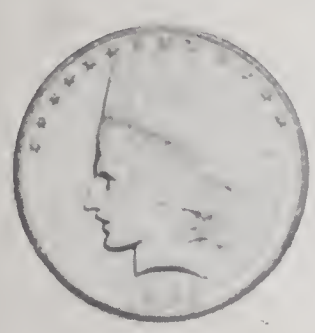
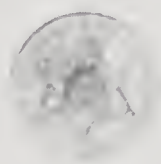
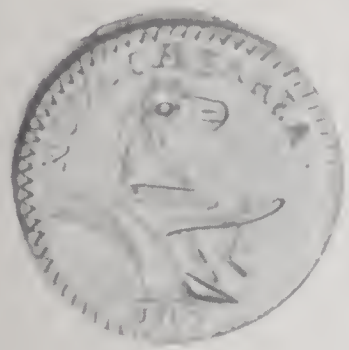
43

The Stanley Gibbons Collection Part II

Foreign Bank Notes - Foreign Coins - U.S. Coins







Public Auction Sales

December 7-10, 1981

SALE OF
12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	50	45	450	90	40	134	190
2	130	46	75	91	40	135	185
3	250	47	105	92	40	136	60
4	130	48	30	93	110	137	35
5	115	49	25	94	130	138	130
6	325	50	55	95	200	139	120
7	130	51	210	96	120	140	140
8	275	52	75	97	150	141	625
9	100	53	65	98	100	142	260
10	50	54	50	99	280	143	190
11	200	55	65	100	300	144	185
11A	100	56	70	101	425	145	625
12	130	57	55	102	170	146	160
13	120	58	80	103	200	147	85
14	40	59	45	104	300	148	70
15	55	60	290	105	160	149	75
16	320	61	475	106	150	150	90
17	25	62	85	107	40	151	425
18	70	63	190	108	80	152	195
19	75	64	290	109	270	153	165
20	80	65	220	110	250	154	250
21	180	66	55	111	425	155	450
22	325	67	50	112	140	156	320
23	170	68	650	113	130	157	280
24	425	69	550	114	120	158	155
25	190	70	425	115	120	159	40
26	50	71	75	116	120	160	475
27	500	72	130	117	180	161	275
28	42	73	85	118	190	162	260
29	100	74	45	119	170	163	230
30	310	75	40	120	140	164	220
31	210	76	85	121	150	165	170
32	75	77	105	122	230	166	60
33	55	78	210	123	180	167	310
34	70	79	100	124	1200	168	150
35	30	80	100	125	160	169	625
36	45	81	230	126	100	170	270
37	45	82	270	127	100	171	120
38	180	83	140	128	130	172	25
39	85	84	50	129	125	173	110
40	80	85	120	129	140	174	110
41	55	86	100	130	150	175	220
42	40	87	350	131	110	176	180
43	50	88	40	132	240	177	550
44	450	89	375	133	725	178	210

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
179	160	223	170	267	140	310	525
180	90	224	105	268	120	311	390
181	170	225	200	269	160	312	230
182	50	226	180	270	30	313	350
183	35	227	220	271	700	314	120
184	40	228	180	271A	25	315	400
185	110	229	110	272	55	316	65
186	70	230	190	273	65	317	90
186A	55	231	100	274	60	318	180
187	350	232	90	275	55	319	160
188	550	233	80	276	160	320	170
189	140	234	475	277	25	321	300
190	115	235	775	278	210	322	170
191	200	236	875	279	135	323	65
192	10	237	300	280	100	324	50
193	105	238	40	281	135	325	130
194	140	239	170	282	165	326	110
195	65	240	110	283	110	327	95
196	40	241	150	284	115	328	140
197	60	242	30	285	90	329	40
198	105	243	30	286	210	330	70
199	40	244	110	287	120	331	110
200	15	245	50	288	110	332	25
201	100	246	70	289	85	333	65
202	150	247	75	290	55	334	15
203	150	248	400	291	35	335	525
204	425	249	210	292	200	336	80
205	525	250	35	293	80	337	80
206	45	251	500	294	325	338	170
207	2900	252	140	295	105	339	270
208	75	253	450	296	55	340	625
209	20	254	230	297	220	341	210
210	50	255	155	298	345	342	40
211	65	255A	100	299	85	343	110
212	50	256	325	300	190	344	310
213	30	257	100	301	2600	345	160
214	85	258	75	302	95	346	10
215	90	259	200	302A	275	347	65
216	50	260	NOT SOLD	303	290	348	85
217	225	261	100	304	115	349	130
218	160	262	250	305	110	350	100
219	100	263	230	306	NOT SOLD	351	150
220	800	264	140	307	105	352	40
221	150	265	230	308	1400	353	125
222	95	266	220	309	625		

SALE OF
12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
354	155	398	110	444	110	489	285
355	110	399	200	445	130	490	280
356	135	400	150	446	200	491	275
357	170	401	NOT SOLD	447	170	492	140
358	325	402	70	448	90	493	230
359	90	403	200	449	60	494	30
360	135	404	110	450	90	495	100
361	80	405	150	451	180	496	80
362	170	406	55	452	150	497	150
363	100	407	55	453	100	498	40
364	130	408	240	454	80	499	650
365	110	409	220	455	325	500	130
366	50	410	400	456	325	501	200
367	350	411	200	457	300	502	70
368	280	412	90	458	240	503	120
369	80	413	60	459	180	504	85
370	25	414	170	460	160	505	60
371	45	415	100	461	800	506	20
372	275	416	170	462	15	507	80
373	275	417	70	463	120	508	200
374	450	418	170	464	65	509	350
375	140	419	90	465	300	510	70
376	120	420	200	466	160	511	260
377	170	421	50	467	240	512	25
378	65	422	50	468	90	513	350
379	75	423	25	469	170	514	50
380	425	424	45	470	200	515	425
381	50	425	150	471	250	516	70
382	50	426	25	472	50	517	90
383	100	427	49	473	120	518	60
384	65	428	115	474	160	519	30
385	60	430	170	475	140	520	30
386	60	431	450	476	160	521	40
387	90	432	70	477	110	522	60
388	90	433	100	478	40	523	50
389	50	434	150	479	70	524	70
390	80	435	90	480	50	525	60
391	170	436	90	481	130	526	160
392	180	437	130	482	80	527	60
393	50	438	90	483	240	528	60
394	75	439	40	484	80	529	110
395	260	440	200	485	100	530	80
396	80	441	150	486	210	531	60
397	110	442	200	487	90	532	50
397A	95	443	140	488	600		

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
533	60	578	250	623	40	668	80
534	60	579	325	624	275	669	50
535	550	580	100	625	400	670	50
536	185	581	40	626	115	671	375
537	185	582	100	627	225	672	775
538	140	583	100	628	375	673	230
539	150	584	150	629	225	674	75
540	170	585	90	630	140	675	95
541	180	586	60	631	525	676	65
542	150	587	190	632	150	677	130
543	150	588	50	633	200	678	95
544	220	589	40	634	75	679	160
545	210	590	60	635	75	680	75
546	210	591	15	636	85	681	95
547	210	592	30	637	90	682	120
548	35	593	100	638	190	683	85
549	220	594	110	639	65	684	700
550	170	595	60	640	75	685	170
551	60	596	80	641	425	686	110
552	35	597	25	642	80	687	130
553	100	598	90	643	125	688	100
554	80	599	90	644	80	689	290
555	80	600	80	645	75	690	210
556	90	601	100	646	525	691	160
557	80	602	260	647	400	692	80
558	70	603	80	648	300	693	90
559	110	604	600	649	80	694	110
560	120	605	135	650	200	695	190
561	140	606	100	651	90	696	90
562	150	607	300	652	165	697	80
563	150	608	1100	653	25	698	180
564	70	609	40	654	350	699	50
565	90	610	500	655	175	700	125
566	210	611	500	656	250	701	300
567	50	612	500	657	35	702	375
568	140	613	200	658	100	703	150
569	300	614	80	659	60	704	80
570	500	615	75	660	60	705	50
571	125	616	70	661	200	706	75
572	100	617	70	662	35	707	140
573	120	618	100	663	25	708	100
574	120	619	260	664	35	709	40
575	50	620	100	665	50	710	35
576	40	621	175	666	100	711	90
577	170	622	225	667	40		

SALE OF

12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
712	80	756	140	801	210	846	525
713	280	757	180	802	160	847	125
714	200	758	50	803	70	848	225
715	75	759	50	804	160	849	220
716	65	760	100	805	200	850	160
717	70	761	80	806	30	851	85
718	50	762	150	807	250	852	80
719	200	763	120	808	250	853	50
720	500	764	120	809	130	854	40
721	80	765	40	810	300	855	10
722	130	766	240	811	190	856	130
723	60	767	350	812	350	856A	20
724	160	768	100	813	450	857	50
725	85	769	90	814	230	858	325
726	375	770	80	815	450	859	110
727	130	771	75	816	180	859A	20
728	95	772	125	817	120	860	300
729	280	773	50	818	100	861	85
730	140	774	70	819	150	862	80
731	70	775	70	820	500	863	100
732	75	776	325	821	325	864	180
733	180	777	60	822	240	865	825
734	120	778	350	823	260	866	60
735	100	779	500	824	525	867	100
736	140	780	750	825	210	868	210
737	425	781	110	826	130	869	35
738	200	782	200	827	300	870	180
739	325	783	200	828	200	871	130
740	30	784	210	829	130	872	230
741	50	785	280	830	50	873	60
742	60	786	160	831	40	874	120
743	40	787	110	832	850	875	50
744	325	788	65	833	100	876	40
745	90	789	225	834	100	877	40
746	50	790	60	835	130	878	60
747	250	791	325	836	525	879	100
748	50	792	80	837	1100	880	70
749	350	793	60	838	140	881	350
750	50	794	120	839	110	882	230
750A	45	795	750	840	70	883	200
751	150	796	50	841	100	884	270
752	300	797	280	842	130	885	60
753	140	798	300	843	90	886	100
754	140	799	280	844	170	887	70
755	160	800	180	845	50		

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
888	35	932	75	977	110	1022	100
889	30	933	105	978	85	1023	75
890	60	934	190	979	200	1024	45
891	130	935	100	980	190	1025	35
892	120	936	35	981	180	1026	70
893	120	937	40	982	190	1027	110
894	80	938	120	983	725	1028	250
894A	140	939	80	984	260	1029	170
895	180	940	230	985	95	1030	100
896	70	941	350	986	230	1031	75
897	150	942	100	987	200	1032	50
898	55	943	450	988	200	1033	85
899	160	944	300	989	200	1034	75
900	110	945	220	990	200	1035	130
901	95	946	40	991	190	1036	50
902	150	947	185	992	120	1037	140
903	130	948	80	993	170	1038	325
904	200	949	250	994	95	1039	145
905	20	950	525	995	95	1040	300
906	105	951	260	996	300	1041	55
907	130	952	120	997	60	1042	65
908	95	953	300	998	30	1043	150
909	100	954	240	999	35	1044	95
910	160	955	875	1000	45	1045	140
911	270	956	575	1001	35	1046	40
912	150	957	200	1002	90	1047	130
913	270	958	125	1003	55	1048	65
914	180	959	120	1004	400	1049	90
915	140	960	675	1005	130	1050	55
916	70	961	100	1006	80	1051	190
917	210	962	2200	1007	70	1052	35
918	70	963	400	1008	75	1053	425
919	45	964	55	1009	75	1054	180
920	110	965	30	1010	75	1054A	200
921	70	966	90	1011	80	1055	250
922	65	967	95	1012	380	1056	85
923	100	968	150	1013	200	1057	50
924	65	969	270	1014	120	1058	85
925	65	970	875	1015	85	1059	45
926	55	971	800	1016	190	1060	65
927	100	972	125	1017	220	1061	70
928	100	973	170	1018	95	1062	200
929	60	974	105	1019	35	1063	100
930	80	975	85	1020	140	1064	235
931	110	976	120	1021	100		

SALE OF
12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1065	50	1110	160	1155	60	1200	50
1066	600	1111	135	1156	65	1201	160
1067	325	1112	55	1157	50	1202	90
1068	240	1113	60	1158	110	1203	150
1069	725	1114	85	1159	70	1204	35
1070	200	1115	160	1160	40	1205	30
1071	45	1116	425	1161	70	1206	175
1072	200	1117	40	1162	300	1207	280
1073	190	1118	65	1163	60	1208	45
1074	120	1119	150	1164	35	1209	110
1075	80	1120	140	1165	70	1210	55
1076	80	1121	95	1166	110	1211	30
1077	35	1122	40	1167	190	1212	80
1078	35	1123	120	1168	1375	1213	35
1079	210	1124	300	1169	110	1214	50
1080	120	1125	100	1170	110	1215	30
1081	40	1126	95	1171	200	1216	30
1082	20	1127	40	1172	500	1217	42
1083	250	1128	325	1173	775	1218	20
1084	155	1129	250	1174	325	1219	85
1085	45	1130	30	1175	110	1220	45
1086	60	1131	30	1176	70	1221	35
1087	30	1132	100	1177	110	1222	45
1088	200	1133	80	1178	80	1223	45
1089	50	1134	75	1179	50	1224	50
1090	280	1135	30	1180	700	1225	45
1091	25	1136	425	1181	120	1226	400
1092	95	1137	525	1182	260	1227	290
1093	125	1138	135	1183	150	1228	75
1094	250	1139	130	1184	50	1229	30
1095	500	1140	15	1185	140	1230	80
1096	70	1141	400	1186	425	1231	45
1097	60	1142	260	1187	130	1232	115
1098	110	1143	40	1188	475	1233	15
1099	250	1144	725	1189	500	1234	40
1100	310	1145	150	1190	160	1235	30
1101	300	1146	100	1191	600	1236	100
1102	180	1147	40	1192	40	1237	85
1103	170	1148	30	1193	450	1238	210
1104	85	1149	60	1194	110	1239	100
1105	85	1150	60	1195	25	1240	140
1106	30	1151	25	1196	35	1241	170
1107	475	1152	110	1197	50	1242	375
1108	600	1153	150	1198	80	1243	400
1109	25	1154	40	1199	50		

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1244	400	1289	160	1334	120	1379	100
1245	475	1290	250	1335	125	1380	600
1246	90	1291	120	1336	60	1381	120
1247	250	1292	140	1337	210	1382	140
1248	130	1293	250	1338	180	1383	55
1249	260	1294	200	1339	200	1384	55
1250	280	1295	170	1340	90	1385	250
1251	230	1296	140	1341	60	1386	5
1252	130	1297	140	1342	170	1387	25
1253	60	1298	30	1343	150	1388	700
1254	30	1299	140	1344	125	1389	35
1255	100	1300	350	1345	170	1390	600
1256	45	1301	135	1346	150	1391	600
1257	45	1302	60	1347	210	1392	200
1258	270	1303	145	1348	55	1393	65
1259	100	1304	75	1349	230	1394	30
1260	130	1305	100	1350	45	1395	500
1261	120	1306	300	1351	120	1396	125
1262	625	1307	70	1352	85	1397	16
1263	130	1308	35	1353	280	1398	75
1264	200	1309	200	1354	170	1399	90
1265	110	1310	160	1355	90	1400	50
1266	25	1311	70	1356	350	1401	120
1267	85	1312	40	1357	170	1402	55
1268	25	1313	300	1358	110	1403	100
1269	25	1314	350	1359	60	1404	250
1270	60	1315	400	1360	35	1405	325
1271	80	1316	240	1361	30	1406	130
1272	110	1317	30	1362	30	1407	45
1273	110	1318	30	1363	25	1408	110
1274	525	1319	280	1364	250	1409	140
1275	170	1320	110	1365	120	1410	150
1276	25	1321	100	1366	625	1411	375
1277	50	1322	80	1367	625	1412	325
1278	60	1323	90	1368	350	1413	450
1279	60	1324	110	1369	290	1414	70
1280	180	1325	100	1370	200	1415	85
1281	160	1326	50	1371	300	1416	40
1282	260	1327	50	1372	400	1417	150
1283	230	1328	100	1373	200	1418	125
1284	475	1329	200	1374	235	1419	62
1285	250	1330	90	1375	110	1420	40
1286	85	1331	85	1376	100	1421	35
1287	190	1332	90	1377	150	1422	80
1288	100	1333	70	1378	1300		

SALE OF
12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1423	65	1467	25	1512	80	1557	100
1424	75	1468	55	1513	170	1558	280
1425	65	1469	45	1514	130	1559	2700
1426	30	1470	50	1515	65	1560	125
1427	70	1471	55	1516	105	1561	325
1428	35	1472	125	1517	1250	1562	45
1429	60	1473	160	1518	70	1563	425
1430	NOT SOLD	1474	180	1519	20	1564	600
1431	55	1475	140	1520	70	1565	25
1432	210	1476	85	1521	475	1566	80
1433	260	1477	160	1522	160	1567	75
1434	400	1478	180	1523	180	1568	150
1435	400	1479	165	1524	120	1569	150
1436	125	1480	190	1525	400	1570	50
1437	60	1481	130	1526	95	1571	65
1438	140	1482	50	1527	500	1572	150
1439	55	1483	70	1528	30	1573	45
1440	55	1484	250	1529	15	1574	40
1441	30	1485	60	1530	65	1575	80
1442	125	1486	45	1531	300	1576	100
1443	50	1487	35	1532	45	1577	110
1444	55	1488	65	1533	55	1578	55
1445	50	1489	50	1534	120	1579	110
1446	75	1490	60	1535	90	1580	70
1447	260	1491	400	1536	50	1581	40
1448	110	1492	85	1537	60	1582	110
1449	80	1493	200	1538	65	1583	42
1450	210	1494	400	1539	170	1584	90
1451	170	1495	105	1540	100	1585	45
1452	50	1496	50	1541	260	1586	180
1453	95	1497	110	1542	40	1587	90
1454	85	1498	160	1543	85	1588	65
1454A	85	1499	325	1544	200	1589	210
1455	85	1500	750	1545	30	1590	400
1456	230	1501	350	1546	150	1591	40
1457	170	1502	55	1547	120	1592	40
1458	80	1503	40	1548	250	1593	75
1459	170	1504	60	1549	75	1594	360
1460	40	1505	110	1550	150	1595	150
1461	90	1506	45	1551	110	1596	140
1462	16	1507	110	1552	50	1597	130
1463	350	1508	300	1553	65	1598	40
1464	70	1509	25	1554	170	1599	300
1465	170	1510	40	1555	150	1600	80
1466	825	1511	NOT SOLD	1556	326		

SALE OF
12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1601	210	1646	130	1691	30	1736	200
1602	65	1647	135	1692	90	1737	300
1603	85	1648	30	1693	110	1738	425
1604	65	1649	80	1694	100	1739	250
1605	65	1650	70	1695	80	1740	220
1606	60	1651	80	1696	190	1741	180
1607	55	1652	180	1697	180	1742	25
1608	160	1653	200	1698	170	1743	180
1609	60	1654	100	1699	425	1744	300
1610	80	1655	70	1700	280	1745	60
1611	190	1656	1200	1701	350	1746	110
1612	175	1657	95	1702	260	1747	35
1613	350	1658	50	1703	60	1748	300
1614	230	1659	250	1704	300	1749	65
1615	40	1660	80	1705	140	1750	80
1616	825	1661	220	1706	150	1751	90
1617	350	1662	110	1707	150	1752	100
1618	70	1663	180	1708	180	1753	550
1619	70	1664	200	1709	150	1754	190
1620	230	1665	100	1710	200	1755	40
1621	30	1666	50	1711	120	1756	170
1622	50	1667	90	1712	110	1757	260
1623	2100	1668	95	1713	260	1758	150
1624	180	1669	900	1714	200	1759	90
1625	60	1670	325	1715	160	1760	130
1626	190	1671	425	1716	130	1761	25
1627	15	1672	1600	1717	90	1762	80
1628	45	1673	60	1718	150	1763	40
1629	300	1674	125	1719	90	1764	130
1630	55	1675	30	1720	180	1765	270
1631	45	1676	130	1721	170	1766	30
1632	70	1677	100	1722	140	1767	20
1633	30	1678	80	1723	70	1768	30
1634	35	1679	45	1724	575	1769	40
1635	40	1680	300	1725	70	1770	40
1636	20	1681	35	1726	195	1771	140
1637	100	1682	65	1727	130	1772	65
1638	35	1683	160	1728	150	1773	100
1639	15	1684	110	1729	60	1774	110
1640	130	1685	170	1730	100	1775	81
1641	170	1686	80	1731	100	1776	180
1642	325	1687	80	1732	110	1777	100
1643	60	1688	130	1733	80	1778	60
1644	190	1689	75	1734	60	1779	240
1645	65	1690	70	1735	180		

SALE OF
12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1780	1500	1825	90	1870	460	1915	200
1781	50	1826	110	1871	80	1916	170
1782	160	1827	110	1872	85	1917	160
1783	15	1828	150	1873	40	1918	170
1784	30	1829	400	1874	160	1919	160
1785	160	1830	180	1875	85	1920	100
1786	70	1831	140	1876	35	1921	75
1787	55	1832	85	1877	50	1922	25
1788	95	1833	160	1878	100	1923	230
1789	1280	1834	140	1879	210	1924	40
1790	30	1835	70	1880	90	1925	50
1791	140	1836	100	1881	100	1926	70
1792	475	1837	325	1882	75	1927	65
1793	80	1838	55	1883	110	1928	70
1794	120	1839	30	1884	170	1929	65
1795	300	1840	150	1885	100	1930	55
1796	700	1841	110	1886	170	1931	70
1797	2500	1842	325	1887	150	1932	30
1798	325	1843	50	1888	30	1933	65
1799	130	1844	60	1889	50	1934	55
1800	30	1845	75	1890	25	1935	170
1801	250	1846	85	1891	65	1936	65
1802	140	1847	140	1892	150	1937	35
1803	50	1848	170	1893	230	1938	70
1804	55	1849	30	1894	70	1939	50
1805	65	1850	30	1895	60	1940	45
1806	75	1851	55	1896	90	1941	150
1807	90	1852	55	1897	85	1942	50
1808	170	1853	95	1898	375	1943	65
1809	65	1854	90	1899	140	1944	75
1810	100	1855	150	1900	110	1945	55
1811	100	1856	150	1901	80	1946	45
1812	120	1857	110	1902	400	1947	180
1813	95	1858	30	1903	30	1948	160
1814	80	1859	700	1904	100	1949	85
1815	70	1860	130	1905	120	1950	160
1816	95	1861	45	1906	150	1951	170
1817	70	1862	120	1907	45	1952	45
1818	70	1863	130	1908	30	1953	85
1819	65	1864	180	1909	25	1954	30
1820	110	1865	150	1910	25	1955	45
1821	110	1866	95	1911	220	1956	55
1822	100	1867	40	1912	180	1957	80
1823	95	1868	30	1913	30	1958	25
1824	70	1869	20	1914	85		

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1959	20	2002	30	2047	180	2091	650
1960	120	2003	1050	2048	100	2092	250
1961	25	2004	5100	2049	45	2093	425
1962	50	2005	1050	2050	NOT SOLD	2094	400
1963	65	2006	1050	2051	250	2095	20
1964	140	2007	800	2052	110	2096	20
1965	65	2008	3100	2053	325	2097	80
1966	80	2009	425	2054	160	2098	95
1967	30	2010	425	2055	850	2099	115
1968	25	2011	70	2056	50	2100	140
1969	40	2012	55	2056	280	2101	270
1970	25	2013	35	2057	375	2102	65
1971	30	2014	35	2058	325	2103	45
1972	220	2015	30	2059	280	2104	340
1973	40	2016	120	2060	125	2105	400
1974	60	2017	160	2061	60	2106	96
1975	120	2018	70	2062	45	2107	30
1976	90	2019	500	2063	110	2108	170
1977	20	2020	300	2064	750	2109	2000
1978	80	2021	50	2065	130	2110	70
1979	130	2022	100	2066	325	2111	65
1980	160	2023	140	2067	90	2112	105
1981	50	2024	200	2068	410	2113	150
1982	40	2025	110	2069	105	2114	160
1983	20	2026	140	2070	90	2115	110
1984	750	2027	20	2071	210	2116	80
1985	1600	2028	300	2072	70	2117	100
1986	40	2029	230	2073	70	2118	120
1987	1500	2030	130	2074	80	2119	150
1988	2600	2031	80	2075	181	2120	160
1989	2000	2032	45	2076	160	2121	110
1990	100	2033	50	2077	800	2122	20
1991	45	2034	160	2078	65	2123	105
1992	55	2035	210	2079	45	2124	40
1993	150	2036	1000	2080	1550	2125	30
1994	20	2037	10	2081	50	2126	130
1995	65	2038	40	2082	95	2127	55
1995A	240	2039	30	2083	425	2128	130
1995B	150	2040	85	2084	115	2129	88
1996	725	2041	25	2085	105	2130	50
1997	325	2042	150	2086	170	2131	80
1998	450	2043	90	2087	675	2132	80
1999	610	2044	150	2088	775	2133	35
2000	150	2045	35	2089	350	2134	25
2001	825	2046	110	2090	700		

SALE OF
12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2135	15	2180	200	2225	100	2270	55
2136	325	2181	70	2226	20	2271	290
2137	25	2182	45	2227	95	2272	75
2138	50	2183	80	2228	25	2273	60
2139	25	2184	50	2229	400	2274	75
2140	25	2185	325	2230	35	2275	14500
2141	80	2186	160	2231	220	2276	55
2142	NOT SOLD	2187	200	2232	65	2277	250
2143	NOT SOLD	2188	180	2233	30	2278	130
2144	NOT SOLD	2189	150	2234	20	2279	1350
2145	NOT SOLD	2190	210	2235	35	2280	260
2146	NOT SOLD	2191	15	2236	55	2281	100
2147	NOT SOLD	2192	20	2237	25	2282	150
2148	NOT SOLD	2193	650	2238	320	2283	140
2149	NOT SOLD	2194	230	2239	80	2284	170
2150	250	2195	40	2240	85	2285	60
2151	200	2196	55	2241	110	2286	45
2152	375	2197	35	2242	80	2287	110
2153	50	2198	50	2243	55	2288	40
2154	70	2199	35	2244	35	2289	65
2155	95	2200	10	2245	30	2290	55
2156	230	2201	35	2246	40	2291	65
2157	45	2202	35	2247	25	2292	30
2158	1150	2203	5	2248	200	2293	30
2159	240	2204	5	2249	1550	2294	NOT SOLD
2160	90	2205	10	2250	190	2295	NOT SOLD
2161	260	2206	5	2251	40	2296	NOT SOLD
2162	250	2207	15	2252	200	2297	NOT SOLD
2163	210	2208	15	2253	300	2298	140
2164	160	2209	325	2254	45	2299	140
2165	90	2210	260	2255	70	2300	100
2166	65	2211	160	2256	80	2301	130
2167	400	2212	390	2257	80	2302	80
2168	85	2213	450	2258	180	2303	100
2169	50	2214	600	2259	375	2304	170
2170	90	2215	2800	2260	40	2305	210
2171	160	2216	200	2261	55	2306	50
2172	140	2217	170	2262	75	2307	350
2173	50	2218	55	2263	200	2308	155
2174	125	2219	90	2264	110	2309	130
2175	155	2220	45	2265	40	2310	170
2176	85	2221	80	2266	65	2311	165
2177	75	2222	45	2267	90	2312	165
2178	60	2223	70	2268	60	2313	265
2179	200	2224	120	2269	55		

SALE OF
12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2314	230	2357	100	2402	1150	2447	3700
2315	60	2358	75	2403	1700	2448	3100
2316	350	2359	1450	2404	210	2449	2800
2317	55	2360	1450	2405	950	2450	3500
2318	110	2361	90	2406	100	2451	NOT SOLD
2319	120	2362	350	2407	200	2452	3200
2320	425	2363	70	2408	2400	2453	1550
2321	200	2364	65	2409	300	2454	1200
2322	55	2365	650	2410	2100	2455	1500
2323	65	2366	400	2411	500	2456	350
2324	800	2367	250	2412	2200	2457	550
2325	240	2368	120	2413	575	2458	375
2326	75	2369	800	2414	80	2459	325
2327	55	2370	90	2415	500	2460	150
2328	270	2371	130	2416	200	2461	475
2329	130	2372	300	2417	160	2462	350
2330	325	2373	275	2418	2200	2463	725
2331	90	2374	160	2419	1700	2464	400
2332	110	2375	250	2420	3600	2465	525
2333	80	2376	120	2421	3500	2466	800
2334	140	2377	120	2422	3300	2467	625
2335	75	2378	160	2423	3000	2468	625
2336	135	2379	200	2424	1350	2469	300
2337	55	2380	70	2425	3400	2470	525
2338	40	2381	130	2426	3200	2471	250
2339	300	2382	210	2427	325	2472	4000
2340	400	2383	180	2428	1450	2473	1400
2341	350	2384	140	2429	3000	2474	350
2342	200	2385	190	2430	1550	2475	750
2343	425	2386	425	2431	800	2476	325
2344	65	2387	130	2432	1250	2477	1000
2345	95	2388	170	2433	1550	2478	700
2346	70	2389	140	2434	1350	2479	425
2347	30	2390	30	2435	1250	2480	400
2348	130	2391	140	2436	1300	2481	310
2349	450	2392	35	2437	1000	2482	625
2349A	45	2393	3600	2438	350	2483	150
2350	270	2394	2500	2439	325	2484	200
2351	150	2395	1400	2440	3400	2485	450
2352	35	2396	1400	2441	3000	2486	600
2353	170	2397	400	2442	2600	2487	475
2354	120	2398	1400	2443	375	2488	1550
2355	40	2399	1150	2444	NOT SOLD	2489	575
2355A	155	2400	1250	2445	1500	2490	825
2356	400	2401	55	2446	2600		

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2491	725	2536	400	2581	280	2626	175
2492	275	2537	60	2582	100	2627	1000
2493	275	2538	300	2583	60	2628	1000
2494	725	2539	40	2584	100	2629	900
2495	2000	2540	550	2585	225	2630	1400
2496	1800	2541	200	2586	40	2631	950
2497	500	2542	300	2587	11000	2632	325
2498	300	2543	475	2588	275	2633	250
2499	850	2544	325	2589	800	2634	775
2500	2400	2545	675	2590	625	2635	200
2501	700	2546	575	2591	95	2636	700
2502	700	2547	210	2592	325	2637	2000
2503	400	2548	110	2593	190	2638	1000
2504	150	2549	400	2594	101	2639	750
2505	175	2550	750	2595	250	2640	525
2506	1800	2551	300	2596	2000	2641	2800
2507	125	2552	70	2597	375	2642	1100
2508	1000	2553	80	2598	400	2643	250
2509	800	2554	40	2599	650	2644	200
2510	450	2555	525	2600	2600	2645	1100
2511	100	2556	150	2601	150	2646	350
2512	225	2557	225	2602	120	2647	675
2513	400	2558	225	2603	225	2648	600
2514	650	2559	40	2604	325	2649	110
2515	775	2560	100	2605	110	2650	110
2516	700	2561	30	2606	1550	2651	130
2517	550	2562	30	2607	2300	2652	900
2518	375	2563	3800	2608	1900	2653	200
2519	25	2564	400	2609	2200	2654	300
2520	25	2565	270	2610	2500	2655	250
2521	300	2566	125	2611	1500	2656	110
2522	750	2567	250	2612	875	2657	750
2523	500	2568	425	2613	200	2658	110
2524	500	2569	475	2614	2600	2659	575
2525	300	2570	45	2615	500	2660	625
2526	650	2571	140	2616	1800	2661	825
2527	350	2572	160	2617	125	2662	160
2528	350	2573	950	2618	875	2663	1250
2529	525	2574	50	2619	400	2664	375
2530	325	2575	375	2620	225	2665	850
2531	NOT SOLD	2576	825	2621	1200	2666	225
2532	150	2577	100	2622	1000	2667	20
2533	210	2578	150	2623	1200	2668	25
2534	300	2579	60	2624	200	2669	80
2535	100	2580	25	2625	375		

SALE OF
12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2670	1300	2715	300	2761	185	2806	950
2671	200	2716	140	2762	150	2807	400
2672	400	2717	220	2763	390	2808	400
2673	240	2718	105	2764	450	2809	425
2674	200	2719	20	2765	1850	2810	140
2675	225	2720	90	2766	30	2811	425
2676	130	2721	300	2767	700	2812	250
2677	70	2722	95	2768	500	2813	950
2678	150	2723	160	2769	250	2814	2700
2679	5	2724	375	2770	100	2815	275
2680	150	2725	425	2771	170	2816	475
2681	600	2726	850	2772	135	2817	1900
2682	190	2727	800	2773	60	2818	1100
2683	700	2728	66	2774	7000	2819	1400
2684	190	2729	65	2775	4100	2820	425
2685	50	2730	200	2776	1500	2821	275
2686	100	2731	200	2777	220	2822	700
2687	100	2733	230	2778	500	2823	825
2688	90	2734	55	2779	350	2824	1100
2689	50	2735	41	2780	275	2825	325
2690	260	2736	30	2781	600	2826	450
2691	300	2737	390	2782	350	2827	1400
2692	1700	2738	160	2783	2100	2828	575
2693	1000	2739	170	2784	2100	2829	400
2694	1900	2740	150	2785	1600	2830	250
2695	1050	2741	170	2786	500	2831	200
2696	560	2742	20	2787	575	2832	325
2697	775	2743	15	2788	2500	2833	1400
2698	1075	2744	300	2789	1700	2834	350
2699	1060	2745	1500	2790	1900	2835	270
2700	230	2746	4350	2791	5750	2836	80
2701	1500	2747	230	2792	4100	2837	525
2702	110	2748	120	2793	2000	2838	110
2703	240	2749	204	2794	500	2839	525
2704	270	2750	140	2795	250	2840	675
2705	775	2751	150	2796	1200	2841	70
2706	800	2752	115	2797	4900	2842	90
2707	1160	2753	333	2798	3500	2843	925
2708	325	2754	130	2799	500	2844	70
2709	70	2755	135	2800	2400	2845	210
2710	130	2756	120	2801	850	2846	150
2711	225	2757	130	2802	5000	2847	1850
2712	200	2758	125	2803	275	2848	290
2713	260	2759	180	2804	1700	2849	270
2714	105	2760	470	2805	1900		

SALE OF

12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2850	200	2895	115	2940	625	2985	2900
2851	210	2896	100	2941	1700	2986	275
2852	120	2897	60	2942	450	2987	160
2853	250	2898	50	2943	225	2988	110
2854	225	2899	80	2944	260	2989	180
2855	225	2900	260	2945	210	2990	325
2856	200	2901	60	2946	80	2991	400
2857	200	2902	85	2947	475	2992	325
2858	200	2903	15500	2948	220	2993	2800
2859	225	2904	525	2949	230	2994	400
2860	200	2905	450	2950	140	2995	1600
2861	200	2906	375	2951	1050	2996	750
2862	225	2907	1000	2952	200	2997	650
2863	300	2908	80	2953	300	2998	120
2864	275	2909	7500	2954	350	2999	30
2865	225	2910	400	2955	240	3000	950
2866	250	2911	400	2956	150	3001	875
2867	300	2912	2700	2957	240	3002	1100
2868	375	2913	1000	2958	220	3003	700
2869	200	2914	425	2959	310	3004	400
2870	90	2915	6500	2960	90	3005	650
2871	375	2916	4000	2961	100	3006	260
2872	275	2917	38	2962	100	3007	425
2873	100	2918	1950	2963	170	3008	675
2874	120	2919	450	2964	140	3009	375
2875	57	2920	400	2965	280	3010	675
2876	60	2921	3500	2966	150	3011	270
2877	190	2922	800	2967	75	3012	700
2878	325	2923	350	2968	325	3013	1100
2879	400	2924	3700	2969	1050	3014	500
2880	1300	2925	WITHDRAWN	2970	875	3015	425
2881	325	2926	4400	2971	675	3016	450
2882	450	2927	4000	2972	150	3017	1000
2883	600	2928	950	2973	130	3018	1900
2884	175	2929	1600	2974	125	3019	725
2885	105	2930	1600	2975	2600	3020	550
2886	425	2931	375	2976	160	3021	400
2887	800	2932	2300	2977	475	3022	120
2888	400	2933	800	2978	325	3023	240
2889	200	2934	4000	2979	325	3024	725
2890	210	2935	400	2980	650	3025	550
2891	500	2936	625	2981	1400	3026	625
2892	180	2937	2200	2982	1400	3027	400
2893	105	2938	650	2983	1800	3028	500
2894	110	2939	675	2984	800		

SALE OF
12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3029	425	3074	300	3119	180	3164	WITHDRAWN
3030	700	3075	600	3120	100	3165	2200
3031	775	3076	450	3121	300	3166	2100
3032	200	3077	200	3122	220	3167	2000
3033	850	3078	WITHDRAWN	3123	65	3168	1100
3034	775	3079	2200	3124	875	3169	1050
3035	170	3080	900	3125	1400	3170	1000
3036	190	3081	400	3126	2500	3171	900
3037	280	3082	750	3127	50	3172	1000
3038	20	3083	120	3128	325	3173	WITHDRAWN
3039	130	3084	2900	3129	140	3174	925
3040	210	3085	1750	3130	200	3175	900
3041	130	3086	1400	3131	85	3176	825
3042	80	3087	1150	3132	50	3177	WITHDRAWN
3043	2700	3088	3000	3133	425	3178	825
3044	1300	3089	550	3134	270	3179	825
3045	2200	3090	2500	3135	50	3180	800
3046	1050	3091	110	3136	200	3181	825
3047	450	3092	210	3137	50	3182	WITHDRAWN
3048	1150	3093	1000	3138	350	3183	800
3049	325	3094	1200	3139	850	3184	725
3050	450	3095	1000	3140	1100	3185	750
3051	425	3096	1500	3141	380	3186	750
3052	700	3097	475	3142	325	3187	750
3053	475	3098	50	3143	400	3188	WITHDRAWN
3054	450	3099	50	3144	400	3189	WITHDRAWN
3055	325	3100	25	3145	300	3190	725
3056	425	3101	160	3146	220	3191	725
3057	600	3102	180	3147	210	3192	730
3058	1200	3103	70	3148	25	3193	725
3059	700	3104	65	3149	150	3194	725
3060	360	3105	650	3150	70	3195	735
3061	450	3106	220	3151	45	3196	735
3062	375	3107	160	3152	350	3197	750
3063	500	3108	45	3153	125	3198	750
3064	325	3109	180	3154	75	3199	750
3065	200	3110	35	3155	180	3200	750
3066	200	3111	210	3156	50	3201	775
3067	260	3112	270	3157	180	3202	725
3068	400	3113	180	3158	1100	3203	725
3069	275	3114	210	3159	100	3204	850
3070	700	3115	1900	3160	675	3205	750
3071	275	3116	30	3161	WITHDRAWN	3206	775
3072	400	3117	85	3162	3900	3207	1150
3073	400	3118	65	3163	WITHDRAWN		

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3208	975	3253	130	3298	4750	3343	2600
3209	950	3254	6500	3299	4250	3344	425
3210	925	3255	160	3300	275	3345	1600
3211	1150	3256	4300	3301	170	3346	500
3212	950	3257	2200	3302	160	3347	4000
3213	950	3258	3100	3303	160	3348	6500
3214	WITHDRAWN	3259	1100	3304	500	3349	3300
3215	975	3260	1600	3305	550	3350	700
3216	360	3261	1600	3306	500	3351	500
3217	350	3262	575	3307	450	3352	1000
3218	375	3263	700	3308	525	3353	51000
3219	1800	3264	600	3309	230	3354	2600
3220	1800	3265	225	3310	475	3355	750
3221	250	3266	1300	3311	260	3356	850
3222	250	3267	3700	3312	500	3357	1250
3223	250	3268	2100	3313	400	3358	2000
3224	600	3269	2200	3314	475	3359	5250
3225	250	3270	1800	3315	280	3360	3200
3226	140	3271	1700	3316	3600	3361	4000
3227	150	3272	170	3317	375	3362	2900
3228	850	3273	210	3318	475	3363	600
3229	500	3274	1650	3319	350	3364	1800
3230	90	3275	150	3320	350	3365	775
3231	90	3276	210	3321	275	3366	1500
3232	90	3277	200	3322	2000	3367	1900
3233	WITHDRAWN	3278	1350	3323	WITHDRAWN	3368	1050
3234	75	3279	1400	3324	14000	3369	525
3235	75	3280	140	3325	7750	3370	550
3236	70	3281	110	3326	575	3371	800
3237	500	3282	210	3327	1450	3372	1750
3238	25	3283	140	3328	2700	3373	675
3239	65	3284	240	3329	2800	3374	825
3240	1650	3285	775	3330	600	3375	1150
3241	450	3286	900	3331	600	3376	650
3242	260	3287	725	3332	650	3377	2400
3243	260	3288	725	3333	475	3378	550
3244	600	3289	1100	3334	650	3379	8750
3245	750	3290	11000	3335	625	3380	3600
3246	280	3291	7000	3336	525	3381	600
3247	500	3292	425	3337	500	3382	3500
3248	110	3293	425	3338	575	3383	NOT SOLD
3249	700	3294	170	3339	575	3384	NOT SOLD
3250	400	3295	160	3340	475	3385	NOT SOLD
3251	425	3296	WITHDRAWN	3341	425	3386	NOT SOLD
3252	6000	3297	170	3342	3800		

SALE OF

12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3387	NOT SOLD	3432	50	3477	235	3522	70
3388	NOT SOLD	3433	90	3478	120	3523	25
3389	NOT SOLD	3434	90	3479	80	3524	15
3390	NOT SOLD	3435	70	3480	250	3525	20
3391	NOT SOLD	3436	150	3481	350	3526	7
3392	NOT SOLD	3437	175	3482	120	3527	25
3393	NOT SOLD	3438	170	3483	375	3528	310
3394	NOT SOLD	3439	130	3484	190	3529	525
3395	NOT SOLD	3440	160	3485	230	3530	90
3396	NOT SOLD	3441	350	3486	200	3531	80
3397	NOT SOLD	3442	190	3487	325	3532	100
3398	NOT SOLD	3443	120	3488	60	3533	90
3399	NOT SOLD	3444	160	3489	200	3534	60
3400	210	3445	70	3490	180	3535	150
3401	1000	3446	270	3491	130	3536	400
3402	170	3447	1200	3492	110	3537	280
3403	160	3448	270	3493	80	3538	600
3404	260	3449	170	3494	40	3539	160
3405	35	3450	110	3495	40	3540	190
3406	130	3451	250	3496	100	3541	290
3407	20	3452	425	3497	160	3542	180
3408	160	3453	140	3498	40	3543	190
3409	925	3454	45	3499	130	3544	110
3410	160	3455	130	3500	180	3545	110
3411	170	3456	170	3501	60	3546	160
3412	150	3457	230	3502	130	3547	40
3413	225	3458	90	3503	100	3548	500
3414	140	3459	190	3504	150	3549	160
3415	270	3460	140	3505	110	3550	150
3416	170	3461	370	3506	160	3551	130
3417	400	3462	450	3507	140	3552	160
3418	325	3463	350	3508	225	3553	110
3419	270	3464	130	3509	210	3554	50
3420	160	3465	180	3510	70	3555	150
3421	190	3466	170	3511	150	3556	360
3422	120	3467	90	3512	90	3557	200
3423	70	3468	425	3513	100	3558	240
3424	200	3469	260	3514	15	3559	180
3425	50	3470	200	3515	350	3560	250
3426	240	3471	210	3516	170	3561	160
3427	700	3472	425	3517	200	3562	1000
3428	100	3473	140	3518	100	3563	240
3429	110	3474	475	3519	200	3564	65
3430	80	3475	200	3520	30	3565	160
3431	80	3476	180	3521	80		

SALE OF

12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3566	120	3611	140	3656	45	3701	140
3567	120	3612	100	3657	170	3702	1600
3568	475	3613	75	3658	525	3703	110
3569	260	3614	130	3659	70	3704	85
3570	300	3615	725	3660	525	3705	100
3571	375	3616	150	3661	425	3706	WITHDRAWN
3572	275	3617	140	3662	300	3707	80
3573	320	3618	120	3663	900	3708	70
3574	375	3619	300	3664	170	3709	85
3575	350	3620	100	3665	40	3710	700
3576	375	3621	45	3666	90	3711	80
3577	70	3622	80	3667	120	3712	70
3578	60	3623	75	3668	110	3713	75
3579	160	3624	95	3669	90	3714	675
3580	625	3625	170	3670	350	3715	58
3581	125	3626	115	3671	400	3716	55
3582	150	3627	650	3672	350	3717	55
3583	55	3628	350	3673	90	3718	WITHDRAWN
3584	140	3629	130	3674	80	3719	25
3585	1250	3630	120	3675	200	3720	30
3586	325	3631	200	3676	375	3721	25
3587	75	3632	975	3677	725	3722	WITHDRAWN
3588	400	3633	80	3678	170	3723	25
3589	90	3634	750	3679	10	3724	20
3590	375	3635	80	3680	75	3725	20
3591	400	3636	80	3681	110	3726	325
3592	190	3637	90	3682	85	3727	25
3593	210	3638	1150	3683	70	3728	10
3594	80	3639	350	3684	40	3729	18
3595	130	3640	525	3685	40	3730	WITHDRAWN
3596	150	3641	650	3686	110	3731	25
3597	130	3642	170	3687	65	3732	12
3598	130	3643	220	3688	30	3733	18
3599	150	3644	260	3689	250	3734	WITHDRAWN
3600	95	3645	170	3690	325	3735	25
3601	55	3646	80	3691	325	3736	WITHDRAWN
3602	250	3647	160	3692	190	3737	WITHDRAWN
3603	60	3648	90	3693	200	3738	WITHDRAWN
3604	170	3649	1500	3694	100	3739	25
3605	95	3650	65	3695	400	3740	WITHDRAWN
3606	325	3651	80	3696	4750	3741	WITHDRAWN
3607	180	3652	230	3697	450	3742	WITHDRAWN
3608	260	3653	60	3698	550	3743	25
3609	130	3654	80	3699	150	3744	WITHDRAWN
3610	130	3655	150	3700	140		

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3745	WITHDRAWN	3790	140	3835	100	3880	35
3746	WITHDRAWN	3791	120	3836	250	3881	425
3747	85	3792	60	3837	210	3882	160
3748	WITHDRAWN	3793	190	3838	110	3883	160
3749	WITHDRAWN	3794	120	3839	85	3884	80
3750	WITHDRAWN	3795	150	3840	50	3885	80
3751	WITHDRAWN	3796	135	3841	180	3886	160
3752	WITHDRAWN	3797	850	3842	70	3887	180
3753	WITHDRAWN	3798	110	3843	110	3888	1100
3754	WITHDRAWN	3799	110	3844	80	3889	500
3755	WITHDRAWN	3800	130	3845	55	3890	65
3756	WITHDRAWN	3801	110	3846	270	3891	150
3757	WITHDRAWN	3802	110	3847	230	3892	150
3758	WITHDRAWN	3803	80	3848	200	3893	200
3759	WITHDRAWN	3804	2600	3849	130	3894	160
3760	WITHDRAWN	3805	525	3850	130	3895	230
3761	1050	3806	475	3851	180	3896	180
3762	1050	3807	250	3852	80	3897	190
3763	WITHDRAWN	3808	125	3853	120	3898	170
3764	WITHDRAWN	3809	375	3854	125	3899	300
3765	WITHDRAWN	3810	110	3855	140	3900	140
3766	130	3811	675	3856	130	3901	85
3767	50	3812	120	3857	575	3902	190
3768	375	3813	500	3858	130	3903	150
3769	80	3814	650	3859	70	3904	150
3770	425	3815	375	3860	40	3905	120
3771	220	3816	110	3861	90	3906	55
3772	110	3817	230	3862	55	3907	200
3773	85	3818	850	3863	130	3908	2000
3774	140	3819	110	3864	625	3909	60
3775	350	3820	180	3865	220	3910	100
3776	1050	3821	75	3866	110	3911	190
3777	425	3822	425	3867	210	3912	170
3778	725	3823	210	3868	110	3913	130
3779	775	3824	180	3869	65	3914	160
3780	75	3825	150	3870	90	3915	250
3781	170	3826	120	3871	70	3916	40
3782	120	3827	130	3872	130	3917	210
3783	55	3828	180	3873	120	3918	490
3784	260	3829	90	3874	210	3919	130
3785	450	3830	200	3875	20	3920	190
3786	190	3831	160	3876	90	3921	100
3787	325	3832	180	3877	80	3922	110
3788	425	3833	70	3878	275	3923	90
3789	55	3834	100	3879	90		

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3924	65	3969	280	4014	290	4059	250
3925	90	3970	130	4015	240	4060	90
3926	230	3971	125	4016	80	4061	220
3927	270	3972	200	4017	10	4062	170
3928	280	3973	90	4018	80	4063	200
3929	170	3974	70	4019	130	4064	130
3930	60	3975	70	4020	130	4065	85
3931	70	3976	85	4021	160	4066	160
3932	130	3977	110	4022	625	4067	290
3933	50	3978	100	4023	80	4068	25
3934	290	3979	230	4024	110	4069	380
3935	80	3980	130	4025	180	4070	1350
3936	105	3981	160	4026	210	4071	130
3937	70	3982	100	4027	105	4072	775
3938	150	3983	60	4028	80	4073	210
3939	350	3984	725	4029	115	4074	75
3940	60	3985	140	4030	575	4075	130
3941	110	3986	600	4031	220	4076	170
3942	250	3987	325	4032	70	4077	100
3943	150	3988	220	4033	325	4078	65
3944	190	3989	500	4034	85	4079	130
3945	25	3990	200	4035	120	4080	80
3946	150	3991	400	4036	120	4081	130
3947	100	3992	110	4037	125	4082	875
3948	325	3993	180	4038	925	4083	350
3949	110	3994	500	4039	425	4084	150
3950	230	3995	450	4040	350	4085	500
3951	500	3996	400	4041	160	4086	375
3952	110	3997	325	4042	110	4087	575
3953	130	3998	300	4043	120	4088	85
3954	60	3999	300	4044	230	4089	210
3955	290	4000	115	4045	625	4090	325
3956	2200	4001	300	4046	700	4091	150
3957	160	4002	375	4047	140	4092	120
3958	60	4003	280	4048	150	4093	140
3959	140	4004	110	4049	1700	4094	120
3960	100	4005	400	4050	140	4095	85
3961	110	4006	350	4051	725	4096	140
3962	110	4007	475	4052	375	4097	80
3963	250	4008	110	4053	230	4098	350
3964	220	4009	350	4054	1375	4099	60
3965	110	4010	105	4055	220	4100	230
3966	180	4011	150	4056	200	4101	45
3967	140	4012	60	4057	65	4102	80
3968	209	4013	60	4058	350		

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4103	100	4148	100	4193	70	4238	150
4104	120	4149	300	4194	130	4239	800
4105	80	4150	150	4195	425	4240	130
4106	65	4151	140	4196	400	4241	775
4107	600	4152	350	4197	230	4242	190
4108	290	4153	110	4198	250	4243	50
4109	85	4154	240	4199	290	4244	40
4110	85	4155	240	4200	500	4245	170
4111	110	4156	250	4201	170	4246	90
4112	120	4157	90	4202	140	4247	80
4113	95	4158	120	4203	110	4248	190
4114	800	4159	220	4204	60	4249	1150
4115	500	4160	200	4205	110	4250	70
4116	170	4161	700	4206	120	4251	135
4117	55	4162	750	4207	120	4252	190
4118	150	4163	70	4208	130	4253	100
4119	280	4164	90	4209	80	4254	190
4120	80	4165	575	4210	120	4255	290
4121	40	4166	130	4211	225	4256	80
4122	450	4167	130	4212	325	4257	390
4123	75	4168	115	4213	425	4258	70
4124	130	4169	70	4214	80	4259	280
4125	280	4170	85	4215	111	4260	140
4126	110	4171	60	4216	300	4261	575
4127	28	4172	150	4217	525	4262	190
4128	200	4173	190	4218	100	4263	150
4129	60	4174	125	4219	90	4264	130
4130	260	4175	160	4220	775	4265	90
4131	130	4176	100	4221	7250	4266	140
4132	110	4177	140	4222	60	4267	140
4133	140	4178	80	4223	60	4268	140
4134	90	4179	375	4224	130	4269	290
4135	60	4180	1700	4225	675	4270	150
4136	325	4181	125	4226	90	4271	110
4137	200	4182	220	4227	120	4272	60
4138	110	4183	120	4228	500	4273	130
4139	120	4184	60	4229	100	4274	170
4140	150	4185	350	4230	190	4275	25
4141	160	4186	390	4231	140	4276	140
4142	1500	4187	325	4232	80	4277	210
4143	15	4188	210	4233	140	4278	150
4144	90	4189	100	4234	110	4279	750
4145	325	4190	100	4235	250	4280	65
4146	200	4191	20	4236	90	4281	240
4147	120	4192	325	4237	1150		

SALE OF
12/07/81-12/10/81 MASTER LISTING OF PRICES REALIZED
STANLEY GIBBONS II

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4282	70	4327	180	4372	125	4417	150
4283	120	4328	1250	4373	400	4418	90
4284	70	4329	160	4374	110	4419	70
4285	40	4330	80	4375	200	4420	350
4286	100	4331	130	4376	85	4421	150
4287	70	4332	200	4377	60	4422	160
4288	NOT SOLD	4333	80	4378	110	4423	80
4289	230	4334	270	4379	130	4424	120
4290	50	4335	55	4380	350	4425	55
4291	190	4336	78	4381	130	4426	120
4292	140	4337	125	4382	75	4427	550
4293	190	4338	95	4383	90	4428	325
4294	180	4339	200	4384	250	4429	55
4295	160	4340	80	4385	160	4430	200
4296	130	4341	555	4386	70	4431	250
4297	500	4342	85	4387	160	4432	180
4298	230	4343	95	4388	220	4433	150
4299	160	4344	95	4389	200	4434	85
4300	80	4345	375	4390	55	4435	150
4301	300	4346	190	4391	81	4436	125
4302	60	4347	150	4392	425	4437	55
4303	80	4348	120	4393	35	4438	70
4304	75	4349	350	4394	105	4439	120
4305	160	4350	125	4395	45	4440	210
4306	115	4351	170	4396	80	4441	210
4307	250	4352	160	4397	210	4442	160
4308	180	4353	280	4398	150	4443	85
4309	140	4354	120	4399	1050	4444	45
4310	40	4355	70	4400	85	4445	120
4311	375	4356	110	4401	40	4446	170
4312	70	4357	180	4402	80	4447	110
4313	70	4358	130	4403	120	4448	130
4314	95	4359	525	4404	95	4449	130
4315	140	4360	80	4405	110	4450	75
4316	170	4361	45	4406	160	4451	90
4317	70	4362	110	4407	60	4452	95
4318	65	4363	80	4408	240	4453	150
4319	90	4364	190	4409	170	4454	165
4320	110	4365	180	4410	625	4455	55
4321	120	4366	100	4411	500	4456	170
4322	170	4367	35	4412	300	4457	200
4323	270	4368	75	4413	300	4458	230
4324	170	4369	49	4414	65	4459	95
4325	170	4370	190	4415	135	4460	125
4326	100	4371	30	4416	60		

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4461	110	4506	80	4551	110	4596	440
4462	170	4507	140	4552	WITHDRAWN	4597	300
4463	220	4508	65	4553	230	4598	200
4464	200	4509	130	4554	180	4599	65
4465	575	4510	425	4555	425	4600	65
4466	75	4511	170	4556	325	4601	110
4467	100	4512	65	4557	240	4602	400
4468	100	4513	675	4558	190	4603	120
4469	150	4514	100	4559	110	4604	130
4470	320	4515	180	4560	115	4605	260
4471	180	4516	8250	4561	75	4606	150
4472	130	4517	325	4562	80	4607	90
4473	140	4518	140	4563	280	4608	1250
4474	120	4519	60	4564	425	4609	450
4475	45	4520	210	4565	180	4610	525
4476	50	4521	270	4566	700	4611	145
4477	500	4522	65	4567	70	4612	60
4478	260	4523	95	4568	75	4613	110
4479	190	4524	230	4569	350	4614	140
4480	60	4525	75	4570	210	4615	400
4481	240	4526	220	4571	150	4616	160
4482	230	4527	2250	4572	180	4617	900
4483	150	4528	180	4573	600	4618	135
4484	100	4529	525	4574	65	4619	120
4485	85	4530	120	4575	350	4620	80
4486	160	4531	85	4576	170	4621	350
4487	100	4532	75	4577	160	4622	100
4488	325	4533	375	4578	120	4623	300
4489	500	4534	600	4579	60	4624	425
4490	95	4535	110	4580	270	4625	230
4491	100	4536	250	4581	290	4626	190
4492	50	4537	190	4582	95	4627	180
4493	75	4538	1300	4583	350	4628	40
4494	70	4539	350	4584	85	4629	70
4495	85	4540	200	4585	130	4630	300
4496	75	4541	190	4586	65	4631	160
4497	180	4542	40	4587	450	4632	110
4498	130	4543	170	4588	85	4633	90
4499	175	4544	250	4589	95	4634	70
4500	150	4545	65	4590	85	4635	250
4501	220	4546	80	4591	130	4636	950
4502	85	4547	2300	4592	60	4637	325
4503	250	4548	210	4593	80	4638	180
4504	110	4549	170	4594	600	4639	90
4505	45	4550	180	4595	300		

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4640	50	4685	60	4730	90		
4641	190	4686	290	4731	100		
4642	45	4687	200	4732	130		
4643	500	4688	250	4733	120		
4644	100	4689	140	4734	120		
4645	150	4690	60	4735	130		
4646	160	4691	1025	4736	100		
4647	140	4692	1800	4737	375		
4648	850	4693	300	4738	220		
4649	220	4694	130	4739	100		
4650	875	4695	260	4740	350		
4651	100	4696	90	4741	675		
4652	210	4697	30	4742	120		
4653	160	4698	50	4743	100		
4654	55	4699	100	4744	130		
4655	250	4700	70	4745	100		
4656	1150	4701	80	4746	375		
4657	170	4702	210	4747	190		
4658	100	4703	250	4748	110		
4659	170	4704	80	4749	450		
4660	325	4705	100	4750	50		
4661	85	4706	150	4751	70		
4662	85	4707	425	4752	975		
4663	110	4708	500	4753	120		
4664	270	4709	36	4754	80		
4665	15	4710	500	4755	375		
4666	150	4711	200	4756	130		
4667	140	4712	250	4757	110		
4668	160	4713	140	4757A	150		
4669	80	4714	110	4758	135		
4670	100	4715	400	4759	50		
4671	120	4716	220	4760	525		
4672	90	4717	450	4761	30		
4673	120	4718	140	4762	70		
4674	190	4719	140				
4675	60	4720	120				
4676	90	4721	125				
4677	70	4722	95				
4678	600	4723	120				
4679	170	4724	125				
4680	150	4725	170				
4681	120	4726	120				
4682	190	4727	140				
4683	35	4728	1000				
4684	80	4729	90				

NASCA

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PUBLIC & MAIL BID AUCTION SALE

AT THE SHERATON CITY SQUIRE HOTEL
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THIS SALE WILL BE HELD ON

DECEMBER 7-10, 1981

(TIMES AND PLACES OF SALE ARE POSTED IN THIS CATALOGUE)

Lots will be sold at the rate of 225 per hour

Catalogued by
DOUGLAS B. BALL, PH.D.
PAUL BOSCO
CARL W. A. CARLSON
MARTIN GENGERKE
HERBERT MELNICK
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NASCA
NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA
265 Sunrise Highway, County Federal Bldg., Suite 53
Rockville Centre, L.I., New York 11570
516/764-6677-78

George W. Ball, Chairman of the Board

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TERMS OF SALE

1. **A 5% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. THE ABOVE CHARGES WILL BE ADDED TO ALL INVOICES.**

2. All bids are per lot as numbered in this catalogue.

3. We reserve the right to withdraw any lot prior to sale.

4. All material in this catalogue is guaranteed to be genuine unless otherwise described.

5. All successful bidders shall be billed for postage and insurance charges. **Shipments to overseas buyers are made at their risk.**

6. We reserve the right to **reject** any bid from any bidder when we deem a bid not made in good faith.

7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale.

8. In case of a tie bid,floor bids will take precedence.

9. **NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS. THIS INCLUDES AUTHORIZATION TO INCREASE BIDS BY A CERTAIN PERCENTAGE. THOSE INCREMENTS WILL BE REDUCED TO THE LOWEST DOLLAR AMOUNT.**

10. Check your bid sheets carefully. We **can not** assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.

11. It is necessary for all minors wishing to bid to present written parental permission prior to sale.

12. **BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDED).** We expressly reserve the right to request full payment before delivery from any successful bidder even if satisfactory references are submitted.

13. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for material that is successfully awarded to you.

14. **Any account** not paid within the prescribed terms as outlined above will be billed an additional **2% per month** for service and collection charges. In the event that an attorney is required to collect outstanding accounts all legal fees will be borne by the bidder in question.

15. **NO LOTS MAY BE RETURNED BY FLOOR BIDDERS.**

16. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 5 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE.** NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.

17. Appropriate New York State *sales tax* will be charged to all New York State resident bidders unless we are provided with resale certificates.

18. **The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.**

EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing for the Stanley Gibbons Collection—Part II in our offices at the County Federal Building, 265 Sunrise Highway, Suite No. 53, Rockville Centre, Long Island, New York 11570 (Telephone number 516-764-6677 or 78), beginning on **Wednesday, December 2, 1981 through Friday, December 4, 1981 BY APPOINTMENT ONLY** during the hours of 10:00 a.m. and 4:30 p.m.

SPECIAL SUNDAY EXHIBITION OF LOTS

A special Sunday exhibition will be available for our out-of-town customers on **Sunday, December 6, 1981** in the Constitution Hall of the **Sheraton City Squire Hotel,** Seventh Avenue at 51st Street, between the hours of 11:30 a.m. and 4:30 p.m. **ALL THOSE DESIRING TO VIEW LOTS ON THIS SUNDAY MUST MAKE AN APPOINTMENT.** No lots will be exhibited during any evening or Saturday hours.

EXHIBITION ON SALE DAYS

All lots will be exhibited during the course of the sale between Monday, December 7 - Thursday, December 10, in the Constitution Hall of the Sheraton City Squire Hotel between the hours of 9:30 a.m. and 5:30 p.m. **PLEASE NOTE THERE WILL BE NO EXHIBITION OF LOTS ON SALE DAYS BETWEEN THE HOURS OF 1:00 and 1:30 P.M. EACH AFTERNOON.**

A WORD ABOUT OUR ESTIMATES

The prices you see listed in the catalogue next to each lot are estimates of what we feel, in our best **conservative** professional opinion, each individual lot may bring.

THEY ARE NOT RESERVES OR MINIMUM BIDS

You may bid more or less depending upon how strongly you feel about a particular item but it has been our experience that these prices listed generally reflect an extremely conservative attitude towards the value of the material listed.

A SPECIAL APPEAL TO OUR CUSTOMERS

Because we expect a record number of clients to come in from out of town and view the lots at the hotel on the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale.

SCHEDULE OF AUCTION SESSIONS

SESSION	DATE	PLACE	TIME	LOTS
I	Monday, December 7, 1981	Constitution Hall	2:00 p.m.	1 - 683
II	Monday, December 7, 1981	Constitution Hall	7:00 p.m.	684 - 1465
III	Tuesday, December 8, 1981	Constitution Hall	2:00 p.m.	1466 - 2141
IV	Tuesday, December 8, 1981	Constitution Hall	7:00 p.m.	2150 - 2769
V	Wednesday, December 9, 1981	Constitution Hall	2:00 p.m.	2770 - 3382
VI	Wednesday, December 9, 1981	Constitution Hall	7:00 p.m.	3400 - 4119
VII	Thursday, December 10, 1981	Constitution Hall	10:00 a.m.	4120 - 4762

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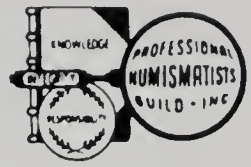


Herb Melnick

NASCA

265 Sunrise, County Federal Building, Suite 53, Rockville Centre, L.I., N.Y. 11570, Telephone: 516/764-6677-78

November 11, 1981

Dear Customer:

As many of you know, in June of this year, I suffered a heart attack which resulted in my temporarily being unable to conduct my responsibilities here at NASCA.

I want to take this opportunity to extend to the hundreds and hundreds of you who wrote, called, sent flowers and good wishes, my sincerest thanks. All of that was needed to achieve the recovery that I did and I am happy to say that I am now back at work, on a much more sensible schedule, and looking forward to seeing all of you again.

I want to pay particular thanks to the staff of NASCA who, during my absence worked above and beyond the call of duty to complete our sales in July, September, and this incomparable Stanley Gibbons-Part II offering.

Please enjoy it as it was meant for your consumption.

I look forward to seeing many of you again at the upcoming shows and if I can be of any assistance to you, please feel free to call me.

Again my sincere thanks for all of your kind wishes.

Kindest regards,

Herbert Melnick
Executive Director

HM/mz

PUBLIC AND MAIL BID AUCTION SALE

SESSION I

LOTS 1 - 683

MONDAY, DECEMBER 7, 1981

2:00 P.M. SHARP

Sheraton City Squire Hotel

7th Avenue at 51st Street, N.Y.C.

BANKNOTES OF THE WORLD

AFGHANISTAN

1 **Pair of scarce multi-colored issues. 2 Pcs.($100-Up)**

50 Afghanis. *(P-25)* Unc. 100 Afghanis. *(P-26)* Unc.

2 **High Grade Starter Collection of Afghanistan Currency. 12 Pcs. ($125-Up)**

1 Rupee. *(P-1A)*, Unc. *Margin stains and spindle holes.* 10 Afghanis. *(P-8)*. AU. 50 Afghanis. *(P-10A)*. AU. 50 Afghanis. *(P-25)* Unc. 100 Afghanis. *(P-26)* Unc. 2 Afghanis. *(P-28)* Unc. 5 Afghanis. *(P-29)* Unc. 10 Afghanis. *(P-30A)*. Unc. 20 Afghanis. *(P-38)* Unc. 50 Afghanis. *(P-39)* Unc. 10 Afghanis. *(P-47)* Unc. 20 Afghanis. *(P-48)* Unc.

3 **Starter Collection of Afghanistan Currency 22 Pcs. ($250-Up)**

1 Rupee. *(P-1)* Unc. *Stained with spindle holes at left.* 1 Rupee. *(P-2)* Unc. *Margin stains and spindle holes at left.* 50 Rupees. *(P-4)* VF. 10 Afghanis. *(P-8)* Unc. 50 Afghanis. *(P-10A)* Unc. C2), Margin tears. 2 Afghanis. *(P-21)* VF. 5 Afghanis. *(P-22)* Unc. 20 Afghanis. *(P-24)* Fine. 50 Afghanis. *(P-25)* Unc. 100 Afghanis. *(P-26)* Unc., 1000 Afghanis. *(P-27), Ex. Abt. 2 Afghanis. (P-28) Unc., 5 Afghanis. (P-29)* Unc., 10 Afghanis. *(P-30)*, Unc., 100 Afghanis. *(P-34)* Unc., 10 Afghanis. *(P-37)* Unc., 20 Afghanis. *(P-38)*. AU, 50 Afghanis. *(P-39)* VG. 50 Afghanis. *(P-43)* Unc, 10 Afghanis. *(P-47)* Unc. 20 Afghanis. *(P-48)* Unc.

4 **High Grade Starter Collection of Afghanistan Currency. 16 Pcs. ($125-Up)**

1 Rupee. *(P-1B)*. Unc. 5 Rupee. *(P-2)* EF, *Stained with spindle holes at left.* 10 Afghanis, *(P-8)* Unc. 50 Afghanis. *(P-10A)*. Unc., 5 Afghanis. *(P-22)* Unc. 20 Afghanis. *(P-24)* VG. 50 Afghanis. *(P-25)* Unc. 100 Afghanis. *(P-26)* Unc. 2 Afghanis. *(P-28)* Unc. 5 Afghanis. *(P-29)* Unc. 10 Afghanis. *(P-30)* Unc. 100 Afghanis. *(P-34)* VG. 20 Afghanis *(P-38)* Unc. 10 Afghanis. *(P-47)* Unc. 20 Afghanis. *(P-48)* Unc. 50 Afghanis. *(P-49)* Unc.

5 **A selection of Afghanistan notes. 9 Pcs. ($100-Up)**

50 Rupees. *(P-4)* Abt. EF, *edge fraying.* 5 Afghanis. *(P-6)* EF, *edge stains.* 5 Afghanis. *(P-7a)* Unc, *traces of handling.* 10 Afghanis. *(P-8.)* Unc. 5 Afghanis. *(P-22)* Unc. 50 Afghanis. *(P-25.)* Unc. 100 Afghanis. *(P-26.)* Unc. 10 Afghanis. *P-30)* Unc. *(P-30A)* Unc.

6 **Large Assortment of Afghanistan Currency. 100 Pcs. ($500-Up)**

10 Afghanis, *(P-8)*, AU-Unc *(18)*. 50 Afghanis. *(P-13)* EF, *upper margin tears (2)*, 50 Afghanis. *(P-25)* Unc. *(6)* EF, VG-Fine, *(3)*, 100 Afghani. *(P-26)*. Unc., EF *(2)*, VG-Fine. 2 Afghanis. *(P-28) Unc. (6)*. 5 Afghanis *(P-29)*. Unc. *(11)*. 10 Afghanis. *(P-30)* Unc. *(19)*. 20 Afghanis. *(P-38)* Unc. 50 Afghanis. (P-39) *Unc. (2)*. 10 Afghanis. *(P-47)* Unc. *(16)*. 20 Afghanis *(P-48)* Unc. *(11)*.

ALBANIA

7 **Group of early Albanian Specimens. 4 Pcs. ($100-Up)**

5, 20, *and* 100 Franka *of 1926 and* 5 Franka, *1939. (Pick 2, 3, 4, 6). All* specimens, *all serial number zero, all stamped or punched "ANNULLATO".* Unc.

8 **Beginners Collection of Albania. 21 Pcs. ($450-Up)**

A good representation of the various issues, including Pick 3, 4, 7, 3 (2), 10, 11, 12, 13, 14, 16, 19-21, 28-32, R2 and, R3. The P-12 is cut in half, the P-13, 14, and 16 are VG *to* Fine. *The P-31 and 32 are* Unc. *The P-4 is* EF.

9 **Small Albanian Starter Group. 8 Pcs. ($200-Up)**

Pick numbers 3, 8, 11, 12, 13, 14, 21, and 30. The P-12 is VG, *but torn and soiled; the P-14 is* VG, damaged with a small piece missing; the P-21 is VF. *The others range from* Unc, *to moderately circulated.*

10 **Selected Albanian bills. 10 Pcs. ($100-Up)**

20 Franka ari. *(P-3)*. Fine, *splits.* 5 Franga. *(P-6)*. Fine. 20 Franga. *(P-7)*. Unc, *bent corner tips.* 100 Franga. *(P-8)*. VF, *edge tear.* 2 Lek. *(P-9)*. Abt EF. 5 Lek, *(P-10)*. VF-EF. 10 Lek. *(P-11)*. F-VF, *punch hole.* 20 Franka ari. *(P-12)*. Fine. 20 Franga. *(P-13)*. VG-F. 100 Franga. *(P-14)*. VG, *edge splits and chinks.*

11 **Large Dealer Group. 24 Pcs. ($600-Up)**

10 Lek *(P-11) (5 Pcs.)*; 20 Franka *(P-12) (4 Pcs.)*; 20 Franga *(P-13) (11 Pcs.)*; 100 Franga *(P-14) (3 Pcs)*; *and* 100 Leke *(P-21). Most are* VG *or so, some with moderate soiling and edge tears. Two of the P-14's are severely stained and torn. A good stock group of the scarce overprinted notes.*

ALGERIA

11A BANQUE DE L'ALGERIE. **50 Francs.** (P-1a). Sept. 20, 1877. **Poor,** Very Rare. **($200-Up)**

12 **1,000 Frs.** (P-29). "Specimen" with numbers, dates, series, etc. all in zeros. **AU,** light corner folds on lower margins. **($200-Up)**

13 **5,000 Frs.** (P-32). "Specimen" (Second type.) Nos., date, etc. cancelled in red. **AU,** light handling at upper margin. **($150-Up)**

14 **5,000 Frs.** (P-32). 20-1-1942. **F-VF.** **($90-Up)**

15 **10,000 Frs.** (P-43). **EF,** slightly frayed top margin. **($75-Up)**

16 **Type Set of Algerian Bank Notes. 35 Pcs.** **($250-Up)**

5 Frs. *(P-2). 1918.* Fine, 5 Frs. *(P-3). 1941,* Unc. *(15).* 20 Fr. *(P-7a). 6-7-1887.* Fine. 50 Fr. *(P-13a), 2-8-1877,* Fine. 100 Frs. *(P-20b). 1942.* Fine. 500 Frs. *(P-23). 30-6-1926.* Fine. 500 Frs. *(P-25). 15.19.1944.* EF. 5,000 Frs. *(P-32). 26-8-1942.* VG, margin tears. 500 Frs, *(P-40). 22-11-1955.* Fine. 1,000 Frs. *(P-41). 18-3-1954.* VG. 5,000 Frs. *(P-42). 4-7-1947.* VF. 10,000 Frs. *(P-43). 21-5-1957.* EF. 50 NF. *(P-49). 21-7-1959.* Fine, *margin tears.* 100 NF. *(P-50).* 2-6-1961. Fine. 10 Dinars. *(P-52).* Fine. 50 Dinars. *(P-53).* VF. 100 Dinars. *(P-54).* VF. 500 Dinars. *(P-58).* Unc. 50 Centimes. *(P-34). "Specimen"* Unc. 1 Fr. *(P-36). "Specimen"* Unc. 2 Frs. *(P-38).* Unc.

17 **Group of Algerian bills. 22 Pcs.** **($50-Up)**

P-3, 4, 5(2), 9, 10, 11, 15, 16, 19 (torn), P-20a, 20b, 25, 30a, 34 (2), 35, 36 (2), 37, 38, 39. Average: VG-F.

18 **Group of Modern issue Algerian Bank Notes. 8 Pcs.** **($150-Up)**

500 Frs. *(P-23). 9.9.1939.* VG, *frayed right margin.* 500 Frs. *(P-40). 25-1-1954.* VG. 5,000 Frs. *(P-42). 6/2/1951.* VF. 10,000 Frs. *(P-43). 24/7/1957.* VF. 100 NF. *(P-50). 10-2-1961.* VF. 50 Dinars. *(P-53). 1-1-1964.* VG, *margin tears. 100 Dinars. (P-54).* F-VF. 500 Dinars. *(P-58).* Unc.

19 **Higher denomination Algerian Bank Notes. 10 Pcs.** **($150-Up)**

500 Frs. *(P-23). 4-7-1939.* VG, *margin tears.* 5,000 Frs. *(P-42). 6-3-1950.* VG-F, *frayed margins and stained.* 10,000 Frs. *(P-43).* F-VF *(3).* 100 NF. *(P-50).* VF *(2.)* VG *(2).* 100 Dinars. *(P-54).* Fine.

ANDORRA

20 **Pair of Spanish Civil War Notes. 2 Pcs.** **($100-Up)**

5 Pesetes *(P-3),* Fine; 1 Peseta *(P-6),* Unc., *Scarce.*

ANGOLA

21 BANCO NACIONAL ULTRA MARINO. **10 Milreis.** (P-33) 1.2.1909. **VG,** fold splitting along the central vertical fold, stains, right **($275-Up)**

22 BANCO DE ANGOLA. **20 Angolares.** *(P-73.)* EF, moderate centerfold. **(Photo)** **($450-Up)**

23 — **100 Angolares.** (P-75.) "SPECIMEN" and so stamped in red. No. 2F00000. **EF,** because of a corner tip fold and a fold to the right of center. There are 2 punch holes. **(Photo)** **($400-Up)**

24 **500 Angolares.** (P-76.) "SPECIMEN" stamped in black. **VF-EF,** 2 vertical folds and top edge handling evident; there are four punch holes, those at the left cut through to the note edge. **(Photo)** **($550-Up)**

25 **Complete 1956 Specimen Set. (5 Pcs.)** **($300-Up)**

20, 50, 100, *and* 1000 Escudos *(P-87 to 91). All serial #000000m stamped "SPECIMEN", with the specimen number on the lower left border, and hole cancelled at the signatures. All* Unc.

26 **Small Starter Group. 12 Pcs.** **($100-Up)**

Pick #'s 63, VF; *81,* VG; *and 98, 99, 100, 101, 104, 105, 106, 108, 109, and 111, all* Unc.

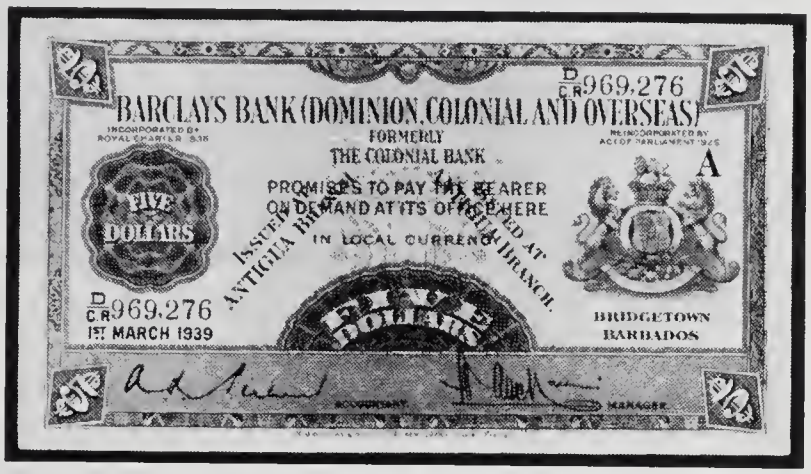
27 **Large Beginning Angolan Collection. 29 Pcs. (Photo)** **($600-Up)**

A choice selection of 37 different notes, 6 Plus 2 dups of widely assorted issues. (P-25, 27a, 49, 72, 78, 82). Included are Pick #'s 67, 74 and 85 Fine *(2), F-VF* and quite scarce. The earlier half average VF, the later half are mostly Unc.

28 **Small Beginners Group. 10 Pcs.** **($60-Up)**
Pick #'s 63, 98, 99, 100, 101, 104, 105, 106, 109, + 111. The first is VF, all others are Unc.

29 **Large Dealer Lot. 109 Pcs.** **($125-Up)**
Pick #'s 63 (5 Pcs.), 98, 99 (22), 100 (19), 101 (14), 104 (14), 105 (10), 106 (5), + 109 (20). The 63's are circulated, all others are Unc.

ANTIGUA



30 BARCLAYS BANK. (DOMINION, COLONIAL & OVERSEAS.) **$5.** (P-5.) **Abt. VF. (Photo)** **($300-Up)**
Vertically quarterfolded with other folds and back staining.

31 — **$5.** (P-5) 1 March 1939. **Fine +**, top edge split. **($200-Up)**

ARGENTINA

32 **Early Government bills. 3 Pcs.** **($200-Up)**
GOBIERNO NACIONAL. 100 Pesos. *5% note of the decrees of May 7, 1857.* VF-EF, *purple stains with paper deterioration around edges.* 50 Pesos. *Laws of 7 May, 5 June 1857. (Sten-A-221.) 2 percent interest rate.* EF, center fold. 25 Pesos. *Law of 1 October 1857. Pay 1.1. 1859.* EF, center fold.

33 CONFEDERACION. **20, 50, 100 Pesos.** 1859. 2% notes. **3 Pcs.** **($50-Up)**
Black on white, VF, EF *(2), all damaged in the lower left or upper right corners with parts missing, paper weakening and staining.*

34 **Contract of 10 May 1859 interest bearing notes. 2 Pcs.** **($150-Up)**
100, 200 Pesos. *1⅓% interest notes,* VF+, *both with purple stains and paper corrosion. The latter has brown staining at the left.*
One should note the declining interest rate that arose not from the improved credit of the Government but from the need to cut debt service charges because of the growing debt. Like most Argentine bonds, these were ultimately repudiated, a custom that has been religiously followed ever since by a people who have been unkindly described as "Italians who speak Spanish and who think they are English."

35 TESORERIA GENERAL. **50 Pesos.** 2 January 1861. Black on white. Payable 1 year late, in 10 1/6 ounces of gold. **AU,** stamped "PAGADO" in blue. **($50-Up)**
Watermerked CINCUENTA PESOS within a looped border. Issued under the law of October 1, 1860.

36 **Buenos Aires.** REPUBLICA ARGENTINA 10 Pesos. 11-3-1887 (P-72d) **VG.** **($100-Up)**
Black face printing with blue overprint with red seal and serial number. Black counter stamped "Renovacion Ley 8 Enerode 1894" on face.

37 **Buenos Aires.** REPUBLICA ARGENTINA. **5 Pesos.** 1-1-1895 (P-220) **VG.** **($100-Up)**
Printed in Buenos Aires by Compania Sud-Americana de Billetes de Banco.

38 BANCO LONDRES Y RIO DE LA PLATA. **10 Pesos.** 11-15-1869. **SPECIMEN** by Bradbury Wilkinson. Red and black. **Unc. 2 Punch** holes. **2 Pcs. (Photo)** **($150-Up)**
Mounted on new paper at left. Also, 1, Real. *9-15-1866. Black and White.* F-VF, *soiled.*

39 **Cordoba.** EL BANCO ARGENTINO. **20 Pesos.** 1 July 1873. ABC. Black on orange; orange back. Remainder. **VF,** quarterfolded vertically with 3 light corner folds. **($150-Up)**

40 **Cordoba.** EL BANCO ARGENTINO. **50 Pesos.** 7-1-1872. **VF,** heavy center fold. Remainder. **($250-Up)**
Light brown on black face with sheep vignette. Gold reverse. Printed by the American Bank Note Co.

41 **Gualeguay.** EL BANCO del COMERCIO. **10 Pesos.** 1-7-1869. **VG.** **($75-Up)**
Light brown on black on black face and green back. Faded signatures, off center back with hinges. Engraved by ABC.

42 **Gualeguay.** EL BANCO del COMERCIO. **10 Pesos.** 1-7-1869. (Seppa BO-313). **VG.** margin tears. **($75-Up)**
Light brown on black face and green back. Margin tears, fold splits and faded signatures. The note is an unissued remainder.

43 **Group of Argentina notes Payable in Bolivian currency. 6 Pcs. Unc. remainders.** **($90-Up)**
Gualeguaychu, Uncut pairs *of BANCO OXANDABURU Y GARBINO.* 5 Pesos. 10 Pesos *and* 20 Pesos *(2) (Seppa 317-18-19). Printed by the Amer. Bank Note co. 1869 issues.* 5 Pesos. *(Seppa 323). and* 20 Pesos *(Seppa 325).* OXANDABURU Y GARBINO. *Printed by "Lit. San Martin Calle 5a MARTIN No 1 Bs. As.*

1 of 2 Known

44 **Mendoza.** DANIEL GONZALEZ Y COMPA. **1 Peso.** 1-3-1876. **VG. (Photo)** **($450-Up)**
Large condor with wings spread vignette. An attractive American Bank Note Co. issue, in green.

45 ESTADO DE BUENOS AIRES. **50 Pesos.** 5-25-1858. Payable at the Mint Bank. Perkins, Bacon. **Fine. (Photo)** **($750-Up)**

46 PROVINCIA OF BUENOS AYRES. **100 Pesos.** 1869 **Good.** **($150-Up)**

Uniface issue printed in black with green and orange overprint. There are fold splits, repaired with stamp hinges.

47 EL BANCO DE LA PROVINCIA DE BUENOS AIRES. **2 Pcs.** **($175-Up)**

1 Peso. *1.1.1871, black with brown overprint.* EF *(large water stain). Printed by the Amer. Bank Note Co.,* 1 Peso *9-7-1891.* Unlisted in Pick. *Rose and blue face with vignette of four lions pulling a chariot, purple back.*

48 **Gualeguaychu** OXANDABURU Y GARBINO. **5 Pesos** 12-1-1867. **Unc.** remainder. **7 Pcs.** **($60-Up)**

Uniface notes printed in brown and rose by Lit. SAN MARTIN CALLES 5a MARTIN No 1 Bs. As.

49 EL BANCO COMERCIAL DE CORRIENTES. **1, 5 Pesos.** February 1, 1867. Lith. Alb. Larsch B.A. **2 Pcs.** **($50-Up)**

Remainder notes (former with book tie holes at left of indent, the last is numbered on note and the indent,) the former black on white, the latter red and black on white. Unc, 2 chunks out of the right side; Unc, *mounting damage in all four corners with water staining at right.*

50 **Parana.** PROVINCIA DE ENTRE RIOS. **1 Peso.** 11-5-1881. **Fine.** (hinged on back) **($125-Up)**

Black with rose and green overprint on face. Vignette of Gen. Don Eduardo Racedo, locomotive and allegory figure. Printed by the Amer. Bank Note Co.

51 **Buenos Aires.** EL BANCO NACIONAL. Proofs of face and back of a **2 Pesos,** 11-3-1881. **2 Pcs. Unc. (Photo)** **($300-Up)**

Face is printed in black with light brown overprint and red serial No. 00000. Back is printed in blue. Engraved and printed by the Amer. Bank Note. Co.

52 **Buenos Aires.** REPUBLICA ARGENTINA BANCO NACIONAL Series 001. **5 Pesos and 10 Pesos.** (P-71d & 72d) **VG. 2 Pcs.** **($125-Up)**

Printed in England by Bradbury, Wilkinson, & Co. Both notes have black counterstamp "RENOVACION Ley 8 Enerode 1894."

53 **Early Buenos Aires bank notes. 3 Pcs.** **($100-Up)**

EL BANCO NACIONAL RIO DE LA PLATA. 1 Peso. *8-25-1834. Brown uniface issue.* VG. EL ESTADO DE BUENOS AYRES. 10 Pesos. *3-25-1858. Brown uniface issue.* VG. LA PROVINCIA DE BUENOS AYRES. 1 Peso. *1-10-1869. Brown uniface issue depicting a ram, clipped bottom border.*

54 **Group of Argentinian Provincial and early Bank Notes. 4 Pcs.** **($100-Up)**

PROVINCE OF BUENOS AYRES. 1 Peso. *1-1-1869. ABC.* Unc, *cut off center into the note. 2) BANCO NACIONAL* 36 Centavos. *1-2-1879. Guillermo Kraft, tan and black. Gauchos, center, Green back, with provincial seals. 3) BANCO OXANDABURO Y GARBINO.* 10 Pesos Bolivianos. *1-1-1869. ABC. Red and black face, brown back. Unissued,* VF, *restored lower right corner. 4) COLONIA OCAMPO.* 1 Peso. *1-1-1888. Red, green, black. Bradbury, Wilkinson.* Abt. Good, *ratty at top*

55 **Provincial Notes. 2 Pcs.** **($125-Up)**

Parana. *BANCO PARANA.* ½ Real. *April 1, 1868. Blue on white, rooster, center.* Rosario. *EL BANCO ARGENTINO.* 50 Pesos. *1.9.1866. Black on green, ABC. Brown back.* AU, *handling at right. The former note is curious in as much as it is payable in Bolivian, not Argentine currency. This anomally is due largely to the large silver production of Bolivia and the use of its coins as legal reserves in the neighboring nations.*

56 **Pair of scarce early Argentina Bank Notes. 2 Pcs.** **($100-Up)**

Parana *REPUBLICA ARGENTINA* 50 Pesos. *10-1-1860* VF, *stamp cancelled. Brown, uniface issue.* San Luis. *BANCO DE SAN LUIS.* 10 Pesos *3-17-1894.* Unc., stamp cancelled. Printed in black and light brown with blue back by Jacobo Peuser, Buenos Aires.

57 **Group of Early Argentine Republic Fractional Notes. 9 Pcs.** **($50-Up)**

Pick-5, 6, 7a, 209, 210, 211, 213 (2), 228. Unc, *(5) press bed smears;* EF, *soiled;* VF, Fine; Unc.

58 **A type set of Argentina Banknotes. 35 Pcs.** **($100-Up)**

100 Pesos. *(P-247C.)* Fine, *margin tear.* 1 Peso. *(P-251c.)* Unc. 5 Pesos. *(P-260.)* Unc. 50 Centavos. *(P-26lb.)* Unc. 1 Peso. *(P-263.)* Unc. 10 Pesos. *(P-270c.)* Unc *(2).* 50 Pesos. *(P-271a)* Unc. *(P-271c.)* VG. 100 Pesos. (P-272c.) AU. 1,000 Pesos. *(P-274c.)* Unc. 5 Pesos. *(P-275c.)* Unc. 50 Pesos. *(P-276.)* Unc. 100 Pesos. (P-277.) Unc. *500 Pesos. (P-278.)* VG *and* Unc. 5,000 Pesos. *(P-280.)* AU *(2).* 10,000 Pesos. *(P-281a.)* Unc. 1 Peso *on* 100 Pesos. *(P-282.)* Unc. 5 Pesos on 500 Pesos. *(P-283.)* Fine. 10 Pesos on 1000 Pesos. *(P-284.)* AU. 100 Pesos on 10,000 Pesos. *(P-286.)* AU. 1 Peso. *(P-287.)* Unc. 5 Pesos. *(P-288.)* Unc. 1 Peso. *(P-293.)* Unc. 5 Pesos. *(P-294.)* Unc. 50 Pesos. *(P-296)* Unc. 100 Pesos. *(P-297.)* Unc. 500 Pesos. *(P-298.)* Unc. 1000 Pesos. *(P-299.)* Unc. *(2.)* 50,000 Pesos. *(P-307.)* Unc.

59 **Type set of Modern Issue Argentina Bank Notes. 25 pcs.** **($100-Up)**

1 Peso. *(P-251c)* Unc. 5 Pesos. *(P-252c.)* Unc. 5 Pesos. *(P-260c.)* Unc. *(P-260d)* EF. 1 Peso. *(P-263.)* AU. 10 Pesos. *(P-270c.)* Unc. *(2,)* 50 Pesos. *(P-271a.)* Unc. 100 Pesos. *(P-272c.)* Unc. 1,000 Pesos. *(p-274c.)* Unc. 5 Pesos. *(p-275c.)* Unc. 50 Pesos. *(P-276.)* Unc. 100 Pesos. *(p-277.)* AU. 500 Pesos. (P-278a.) Unc. 10,000 Pesos. *(P-281a.)* Unc. 1 Peso on 100 Pesos. *(P-282.)* Unc. 100 Pesos on 10,000 Pesos. *(P-286.)* AU. 1 Pesos. *(P-287.)* Unc. 5 Pesos. *(P-288.)* Unc. 1 Peso. (P-293.) Unc. 5 Pesos. *(P-294.)* Unc. 50 Pesos. *(P-296.)* Unc. 1000 Pesos. *(P-297.)* Unc. 500 Pesos. *(P-303.)* Unc. 50,000 Pesos. *(P-307.)* Unc.

60 **Dealer's Lot of Uncirculated Argentina Currency. 486 Pcs.** **($750-Up)**

1 Peso. *(P-251c.)* Unc. *(25),* 5 Pesos. *(P-260c)* Unc. *(5), EF (2.),* 1 Peso. *(P-263)* Unc., 10 Pesos. *(P-265), AU, (P-265c)* Unc. (74). 50 Pesos. *(P-266b)* Unc. *(3),* 100 Pesos. *(P-267c)* Unc, VG, *margin tear,* 1000 Pesos. *(P-274c)* Unc (48), *(P-275c)* Unc *(49)* 50 Pesos. *(P-276)* Unc. *(17)* 100 Pesos. *(P-277)* Unc *(12.)* 500 Pesos. *(P-278a.)* Unc. *(27.)* 10,000 Pesos. *(P-281a)* Unc. 1 Peso on 100 Pesos. *(P-282)* Unc *(6.)* 100 Pesos on 10,000 Pesos. *(P-286)* AU *(2.)* 1 Peso. *(P-287)* Unc. *(94).* 5 Pesos. *(P-288).* Unc. 1 Peso. *(P-293)* Unc. (43) 5 Pesos. *(P-94)* Unc. *(49) 50 Pesos. (P-296)* Unc. *(25),* 100 Pesos. *(P-97)* Unc. *(7),* 500 Pesos. *(P-98)* Unc.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

AUSTRALIA

61 **Melbourne.** LONDON BANK OF AUSTRALIA LTD. **£1.** (R-518) surcharged to become an AUSTRALIAN TREASURY NOTE (P-A159.) VG. **(Photo)** **($750-Up)**

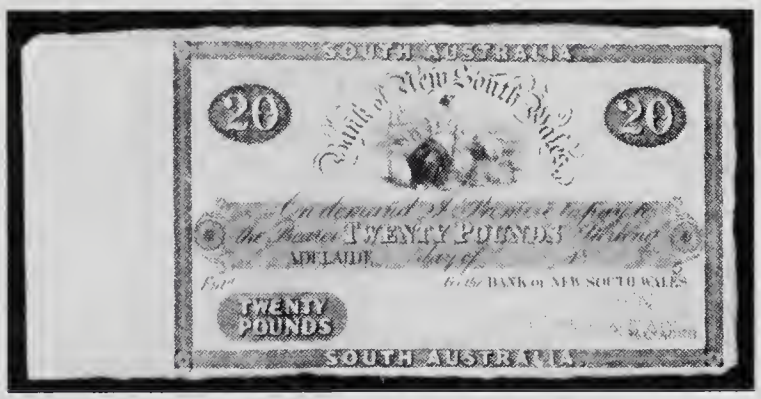
Green, yellow and black on face; red and orange back.

62 **Sydney.** BANK OF NEW SOUTH WALES. **£1.** (P-R132.) "SPECIMEN C. SKIPPER & EAST" punched twice, **VG** or so. **($150-Up)**

Black on white, watermarked in the usual form.

63 **Adelaide.** BANK OF NEW SOUTH WALES. **£10.** (P-R134?) Brown on white, orange-red back. "SPECIMEN C. SKIPPER & EAST" and so punched at bottom right. **VF-EF.** **($275-Up)**

Similar in design to the following and quarterfolded. The back has a number medallion at the center and blank counters in each corner.



64 — **£20.** (P-R135?) Green on white, orange-red back. "SPECIMEN C. SKIPPER & EAST." and so punched at lower right. **Unc,** edge handling. **(Photo)** **($350-Up)**

The paper is watermarked with the bank's name, the back consisting of a number medallion at the center and 4 repeated scenes with sheep, tree, and plow, overlooking three ships at sea.

65 **Perth.** BANK OF NEW SOUTH WALES. **£5.** (P-R223?) Blue on white, blue medallions on back. "SPECIMEN C. SKIPPER & EAST." **Unc.** **($275-Up)**

The design is similar to the preceeding as is the watermarked paper.

66 **Group of Early Australian items. 6 Pcs.** **($100-Up)**

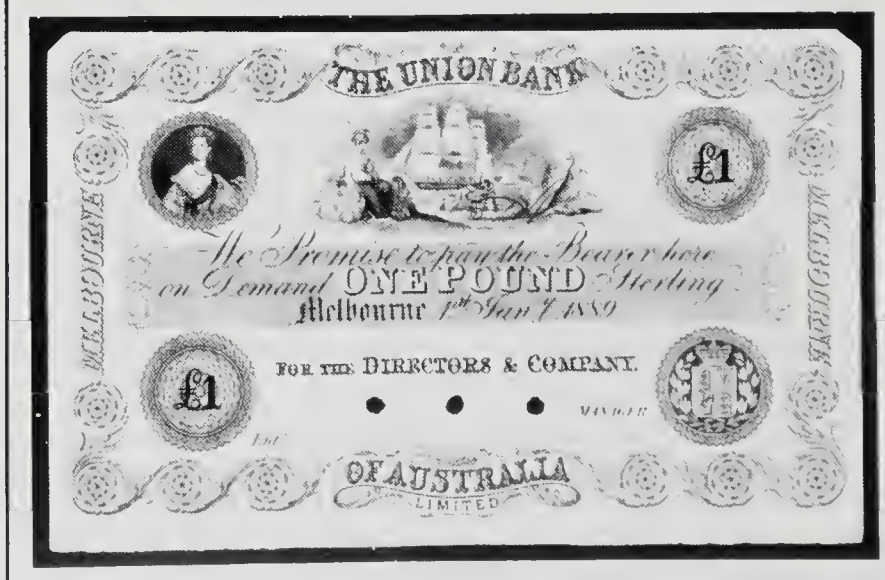
1) Top of Skipper & East Specimen of a £10 Bank of New South Wales Note. (R-134?). Brown on white. 2) Letter of credit for £10 BANK OF NEW SOUTH WALES. Black and yellow on blue paper. Skipper and East "SPECIMEN" and so punched. Unc, watermarked. 3-6) Border ends 3 in black and the same, one is green, also the same, apparently from unpictured notes of the Bank of New South Wales. These are proofs from the master plate, as the texts etc. all read in mirror image.

67 **Brisbane.** BANK OF NORTH QUEENSLAND. **£1.** 1.1.1900. Green on black. **Fine,** large chunk out of the lower right edge. **($100-Up)**

This Note may be a private scrip note payable at the bank, probably by a sugar cane company to judge by the cane cutting vignette at the center. Moreover, the city of issue does not match the Pick city of issue. On the other hand, this may be a new branch or the head office may have moved.

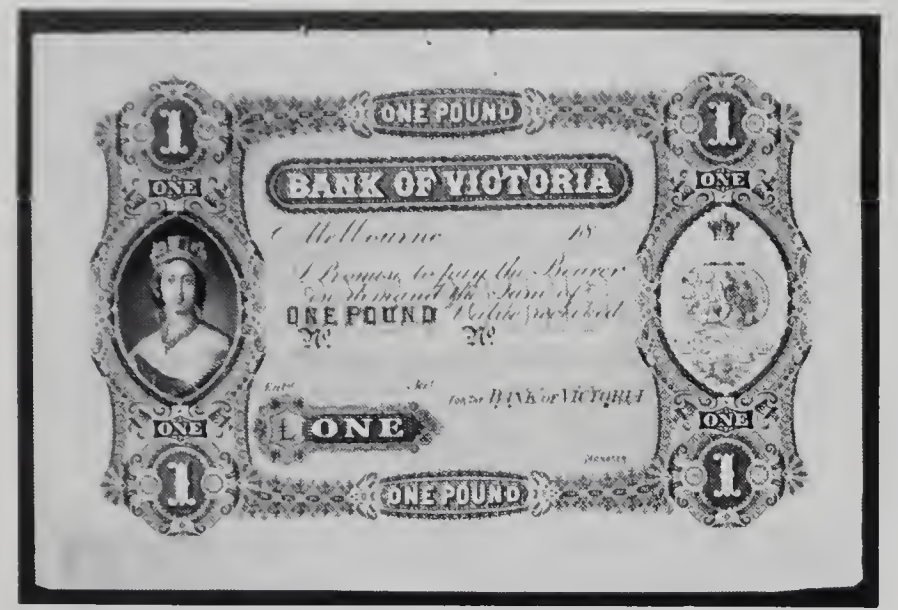
UNLISTED NOTE

68 **Brisbane.** BANK OF QUEENSLAND. **£50.** SPECIMEN with hand written proposal changes dated 2.10.1863 on blue laid paper. **Unc,** massive fringe mounting remnants on the back. **(Photo)** **($1,000-Up)**



69 **Melbourne.** THE UNION BANK. **£1. Proof** on original card by Perkins, Bacon & Co., London. (P-R803.) **Unc,** edge fraying at bottom, three punch holes and two mounting remnants on the back. **(Photo)** **($1,000-Up)**

The printed date is 1.1.1889 and the design is very similar to the P-R804.



70 **Melbourne.** BANK OF VICTORIA. **£1.** (P-R320.) Purple and orange on black. **VF+**, double center fold, bottom edge fold and fraying and splitting along the top edge. Remainder. **(Photo)** **($750-Up)**

Unpriced and not fully described in Pick; with a small hole under the bank name at right.

COMMONWEALTH OF AUSTRALIA

71 **10 Shillings (½ sovereign).** (Pick 3a.) **Good,** repaired. **($175-Up)**

A rare issue, with numerous splits and edge nicks, extensively tape reinforced on the back.

72 **£5.** (Pick 5b). 1918. **VG-F.** **($250-Up)**

Well circulated, but with no distractingly heavy folds. No pinholes, edge nicks, etc. No. U277997B.

73 **½ Sovereign.** (Pick 15c, 15d). **Fine. (2 Pcs.)** **($150-Up)**

74 **£1.** (Pick 12). **½ Sovereign.** (Pick 15c) **VG. (2 Pcs).** **($80-Up)**

Both well worn, the second with numerous pinholes and edge splits.

75 **½ Sovereign.** (P-15c). **Abt VF.** **($75-Up)**

76 **Group of George V Notes. 3 Pcs.** **($150-Up)**

£1. *(P-16d).* F-VF. *(2).* £5. *(P-17b).* F-VF. Light soiling.

77 **10 Shillings, £1, £10.** (Pick 20, 22, 24). **3 Pcs.** **($200-Up)**

VF, EF, *and* Fine *respectively, the last with light soiling, and pinholes.*

78 **AUSTRALIAN STARTER GROUP. 8 Pcs.** **($300-Up)**

Pick #'s 25b, 26b, 27a, 27b, 27d, 28b, 28c, 28d. A nicely matched group, all VF, *the higher denominations particularly pleasing.*

79 **Starter Collecton of COMMONWEALTH OF AUSTRALIA BANK NOTES. 6 Pcs.** **($150-Up)**

£1. *(P-26b).* Fine. £5. *(P-27A).* Fine, *stained, (P-27b).* VF. £10. *(P-28b).* VF. £1. *(P-34).* Unc. £5. *(P-35).* Unc.

80 **Australia Notes 2 Pcs.** **($50-Up)**

£10. *(P-28e).* Unc. £5. *(P-35).* Unc. 2 Pcs.

81 **Beginners Collection of high-grade Australian Bank Notes. 22 Pcs.** **($150-Up)**

10 Shillings. *(P-33)* AU *(4).* £1 *(P-34)* AU. £5. *(P-35)* Unc. £10. *(P-36)* VF. $1. *(P-37a)* Unc. $1. *(P-42a, P-42b, P-42c)* Unc. $2. *(P-43a, P-43c)* Unc. $5 *(P-44a, P-44b, P-44c)* Unc. $10. *(P-45a, P-45b, P-45c)* Unc. $20. *(P-46b, P-46c)* Unc. $50. *(P-47c)* Unc.

82 **Dealers Group of Australian Bank Notes. 113 Pcs.** **($250-Up)**

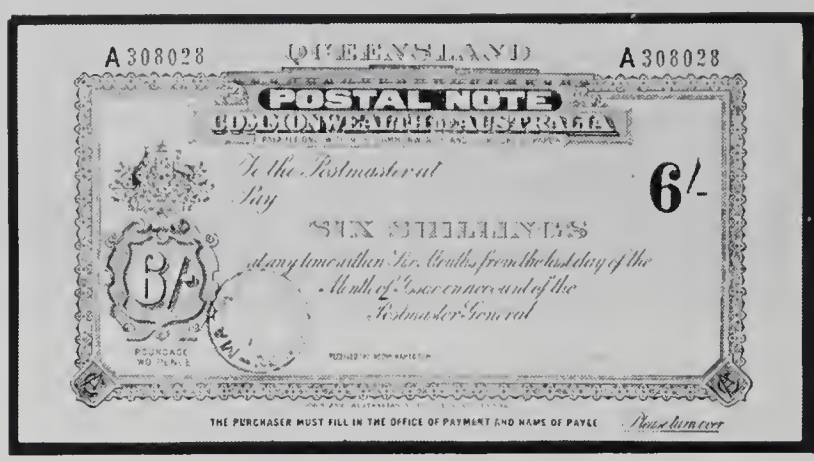
£1. *(P-26b)* Fine *(2).* £1. *(P-34)* Unc. *(2).* $1. *(P-42b)* Unc. *(9), (P-42c)* Unc. *(13).* $2. *(P-43a)* Unc. *(13) (P-43c)* Unc. *(61).* $5. *(P-44b)* Unc. *(2), (P-44c),* Unc. *(8).* $10. *(P-45c)* Unc. *(3).*

83 **Starter Collection of AUSTRALIA, RESERVE BANK ISSUES. 11 Pcs. Unc.** **($125-UP)**

$1. *(P-42b, P-42c).* $2. *(P-43a, P-43c.)* $5. *(P-44b, P-44c).* $10. *(P-45b, P-45c.)* $20. *(P-46b, P-46c.)* $50. *(P-47c.) All notes are superb quality with no duplicates.*

84 **A dealers group of Australian satirical political notes. (47 Pcs.)** **($40-Up)**

4 different issues authorized by the Seamen's Union of Australia and the A.M.W.U. Trades Hall. The remarks are very critical of the capitalist inclinations of Malcolm Fraser, Billy McMahon, Lord Lang and others including Richard Nixon. Interesting souvenirs of the Australian Labor Party.



85 **6 Shilling Postal Note. VF. (Photo)** **($250-Up)**

Blank postal note issued at MacKay for 6 shillings. *It has two main vertical folds, other incidental folds and pinholes but no damage.* Rare, *Item was once sold for* £650.

AUSTRIA

86 **Group of early Viennese Notes. 3 Pcs.** **($125-Up)**

10 Gulden. *(P-A29.)* Fine, *soiled, work splits.* 25 Gulden. *(P-A40.) 1806.* EF, *center fold. Double denomination note.* 100/10 Gulden. *(P-A47.)* AU, corner mounting remnants. Remainder.

These notes were issued during the troubled Napoleonic war period when the traditionally cash short empire was constantly worsted by the French. It took many years to get these notes paid off and the quantity issued was immense.

87 **WIENER STADT BANKO ZEITEL. 500 Gulden.** *(P-A43.) 1.6.1806.* VF, *lower right corner broken off and crudely restored.* **(Photo)** **($500-Up)**

88 **Early Austrian bills. 3 Pcs.** **($75-Up)**

Braunau, *JOS. FISCHER, FRANZ A. SPISKE, FRANZ SCHUBERT* 3 Kreuzer. 2-1-1849. AU, *big ink stain on the back.* Raudnitz. *A.Y. MORAWETZ & SON.* 10 Kr. *1 March 1849.* Unc. Vienna. *CITY.* 10 Kreuzer. *1 Nov. 1860.* VF-EF, *stained edge.*

89 **IMPERIAL TREASURY BILL. 50 Gulden.** 1.1.1851. Convention money. (P-A137.) F-VF, light brown staining, left of center. **(Photo)** **($300-Up)**

The bottom medallions are in brown, the rest of the note is black on white. The vignette at the bottom depicts Joseph II (1765-1790) plowing, symbolic of his interest in and reform of agriculture. In 1848 Franz-Joseph under whom this note was issued, was named after Joseph II as a sop to reformist and liberal opinion.

90 **AUSTRIAN NATIONAL BANK.** 10 Gulden. 1-15-1863. *(P-A89.)* Abt. VF, quarter folded both ways. **($50-Up)**

91 **Pair of 1860's era Austrian Bank Notes. 2 Pcs.** **($100-Up)**

10 Gulden *1-15-1863. (P-A89)* VG; 5 Gulden *7-7-1866 (P-A151) Fine, hinges removed.*

92 **Pair of scarce early Austrian Bank Notes. 2 Pcs.** **($100-Up)**

10 Gulden *1-15-1863 (P-A89)* Fine, *repaired tear;* 50 Gulden *8-25-1866 (P-A152)* Abt. Good, *large repaired tears.*

93 VIENNA COMMISSION BANK. **1000 Gulden.** 1888. H. ENGES & SON. Green on black. **Fine,** taped fold splits and holes. **(Photo)** **($600-Up)**

The paper is watermarked with the corporate name.

94 **1914. Complete Set of Kriegsdarlehenskasse Kassenschein issues. 3 Pcs.** **($100-Up)**

War State Loan Bank, Treasury issues: 250 Kronen *(P.26),* 2000 Kronen *(P.27),* 10,000 Kronen *(P.28)* EF, EF, *Pick values $180 Unc., $125 VF.*

EMERGENCY CURRENCY — 1945
Late Nazi Issue

95 **Notgeld Des Reichsgaues Karnten. 50 Reichsmark** 4-15-45. **Unc. (Photo)** **($400-Up)**

A rare example of Austrian emergency paper money issued by the Reichsgau, (military area controlling a civilian town), at Klagenfurt three weeks before the end of the war in Europe.

96 REPUBLIC OF AUSTRIA. **50 Reichpfennig.** (P-112) **"Specimen" Unc.** **($100-Up)**

Dated 12-20-1945, during the Russian occupation. Punched and hand-stamped "Muster". This note was never emitted and exists as a "Proof Only" issue.

97 **AUSTRIAN NATIONAL BANK.** Specimen notes. **7 Pcs.** **($200-Up)**

SPECIMENS *of P-126, 129, 134, 137, 139, 140, 142. All* AU, *most with pinholes, the first being punch cancelled.*

98 **AUSTRIAN NATIONAL BANK. Specimen set. 5 Pcs.** **($125-Up)**

50 Schilling. *(P-133).* 20 Schilling. *(P-136);* 100 Schilling *(P-137);* 100 Schilling; *(P-139)* 50 Schilling. *(P-140). All notes are punch cancelled "Muster" once and hand stamped "Muster" 4 to 6 times on face and back in red.* Unc.

99 **Choice group of 1956-1970 notes. 9 Pcs.** **($175-Up)**

20 Schilling. *(P-136).* VF. 100 Schilling. *(P-137),* Unc. 1000 Shilling *(P-138).* VF, *3 folds.* 50 Schilling. *(P-140).* Unc. 500 Schilling *(P-141).* VF-EF, *center folds.* 20 Schilling. *(P-142).* EF. 1000 Schilling. *(P-143).* Unc. 100 Schilling. *(P-144).* Unc. 50 Schilling. *(P-145).* Unc.

100 **Large Beginning Austrian lot. 86 Pcs.** **($200-Up)**

P-A84, A150, A153, A154, A156, 3 fakes of 1848, P-1, 4, 6, 8, 9 (2), 10, 12 (2), 13, 14, 15, 17a, 17b, 19, 20, 21 (2), 23, 24, 25, 41, 42, 43, 45, 47, 48, 49, 50 (2), 51 (2), 53 (2), 54, 54a, 55, 55a, 56 (2), 57, 57a, 58, 59 (2), 60 (2), 61 (2), 63, 64, 65, 66, 73, 74, 75, 76, 77, 78, 79, 80, 81, 85, 87, 88, 89, 90, 93, 94, 95, 96, 99, 100, plus 4 lottery tickets. Average grade: F-VF

101 **Austrian group,** including rare post WWII notes. **46 Pcs.** **($250-Up)**

P-5, 7, 11, 84, 97, 101, (VF), 112 Specimen. Unc. *P-113a, 113b (4), 114, 115, 116, 117, 118, 119,* (Abt VF), *121 (2), 122, 123, 124, 125,* (VF), *126, 127, 128, 129, 130a (2), 132, 133* (Unc), *134, 135* (VF), *P-R1, R2, R3, R4, R5 (?), R23, R24, R25, R32b, R33a, R34a. Others are average circulated.*

102 **Group of attractive Multi-colored Austrian Bank Notes. 32 Pcs.** **($150-Up)**

1000 Kr. *(P-8)* Unc.; 10 Kr. *(P-19)* VF (2); 1 Kr. *(P-20) Unc. (2); 10 Kr. (P-51),* Unc. (2); 1000 Kr. *(P-58).* EF-AU (3); 10,000 Kr. *(P-66).* EF, Unc. 2 Kr. *(P-74)* Unc.; 50,000 Kr. *(P-80).* Fine; 100,000 Kr. *(p-81).* VG, EF; 500,000 *(P-84).* EF; 10 Schilling. *(P-115).* VF (2); 20 Schilling *(p-116),* EF-AU (2). 100 Schilling, *(P-118).* EF-AU (2); 50 Schilling. *(P-132),* Fine; 500 Schilling. *(P-141).* Unc. (2); 20 Schilling. *(P-142).* Unc. (2) 100 Schilling. *(P-144),* Unc. (2). 50 Schilling. *(P-145).* Unc. (2).

103 **Dealer Group of Austrian Bank Notes. 297 Pcs.** **($300-Up)**

1 Kr. *(P-49)*, Unc. *(7)*; 10 Kr. *(P-51)*, Unc. *(43)*; *1000 Kr. (P-59)*. Unc., F-VF *(6)*; 10,000 Kr. *(P-65)*. Unc. *(9)*, F-VF *(4)*; 1 Kr. *(P-73)*. Unc.; 10 Schilling. *(P-115)*, F-VF *(2)*. 20 Schilling. (P-116). F-VF *(18)*; 100 Schilling. *(P-118)*, F-EF *(52)*. 20 Schilling. *(P-142)*. Unc. *(139)*; 50 Schilling. *(P-145)*. Unc. *(10)*; 100 Schilling. *(P-144)*. Unc. *(10)*.

104 **Ca. 1918-1919. Group of Overprinted Austrian Notes. 153 Pcs.** **($300-Up)**

Some 20 pieces are Czechoslovakian over-stamp issues, some cancelled; a few are from Bosnia, and a series of 10 or so have a red Hungarian overstamp. The majority appear to be Yugoslavian overprints, some at the national level but most from local towns and military headquarters. Values range from the 2 Kronen issues to the 1000 Kronen series. Conditions range VG or so to EF, with an average around F+. Several have more than one counterstamp. Sold As Is - No Returns.

Interesting Group of Austrian Notgeld

105 **1918-1920.** Unusual Group of Sheets & Singles. **46 Pcs.** **($75-Up)**

Hadersfeld, 50H *on wood, J/P #327.IIc. Altenmarkt, 3 uncut sheets of* 15H-20H-30H-50H *each printed on a picture postcard (3 different cards), golddruck, all signed and with city stamp, Cards "H", "N", "R", the issue unlisted in J/P. Neumarkt bei Salzburg, two "error sheets":* 20H *uncut sheet of 4, reverse w/o regular o/p, obverse o/p w/ rev. of* 50H *sheet;* 10H, ¾ *uncut sheet, rev. w/o regular o/p, which is printed o/p on obverse by error. Wilhering, "Karntner Hilfe" series, unlisted in J/P, uncut sheets:* 75H-50H-10H *on blue paper, #150 of 471 issued; same, on yellowish paper, #175 of 471 issued (this and preceding w/ city stamp on rev.); unnumbered & unstamped sheets w/ denominations, brown on yellow, red on blue, 2 violet only; 6 sheets lacking denomination o/p: lt. orange, dark orange, red, silver on deep green, gold on light blue, gold on dark blue. Oberachmann, uncut sheet of 4 notes, reverse only printed. Unknown issuer, uncut sheet of 4 notes in tan w/o final o/p; another, uncut sheet of 4 notes, sower in green, no obverse printing. Wippenham,* 20H, *w/city stamp. Stein, set of* 10H, 20H, 50H; *8 extra* 10H *notes. St. Wolfgang, 3 sets of* 10H, 20H, 50H. *Kassenschein der stadtgemeinde Wien 1/11/1918 5 Kronen.*

Collection of Austrian Notgeld

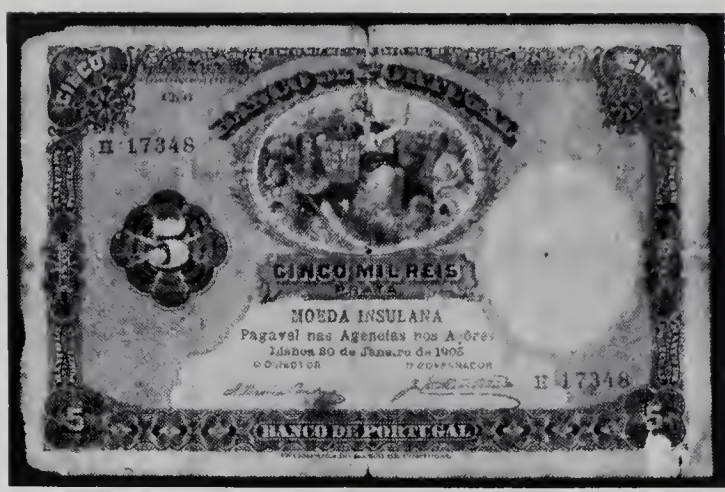
106 **1916-1920.** Collection of Austrian Notgeld. **450+ Pieces.** **($60-Up)**

Many town, city, state and province issues, including numerous complete sets, some 150 or so different issuers. Includes 3 1919 notes from the Sudetenland; 5, 20, 50 & 100 Kronen notes of the Kassenschein der Stadtgemeinde Wien; the 3-note 1920 St. Polten series on the founding of the NSDAP, (Nazi Party); *3-note Hugo Hampel set from St. Polten; 3-note Franz Pittner set from the same; 2 different 3-note sets and 2 notes from a third set fron Alois Roth of St. Polten; 3-note set on gelb paper and the same set golddruck from St. Peter am Hart; 3-note set from St. Sebastian; some unlisted golddruck notes. Majority* Unc., *some lightly circ., a few well circulated among the earliest issues.*

AZORES

107 BANCO DE PORTUGAL. **2500 Reis.** "Morda Insulama." 30.7.1909. (P-lb.) **VG.** foxing stains and a small hole at the bottom; **VG. 2 Pcs.** **($100-Up)**

2 signature varieties.



108 **5000 Reis.** (P-2). 30.1.1905. **Good,** quarterfold splits, bald spot in the lower right corner. **(Photo)** **($200-Up)**

109 BANCO DE PORTUGAL. **20 Mil Reis.** (P-5.) 30.1.1905. **Abt. VF,** quarterfolded both ways, back soiling. **(Photo)** **($300-Up)**

110 **50 Mil Reis.** (P-6.) 30.1.1905. **Fine+,** soiling on the edges. **(Photo)** **($300-Up)**

BAHAMAS

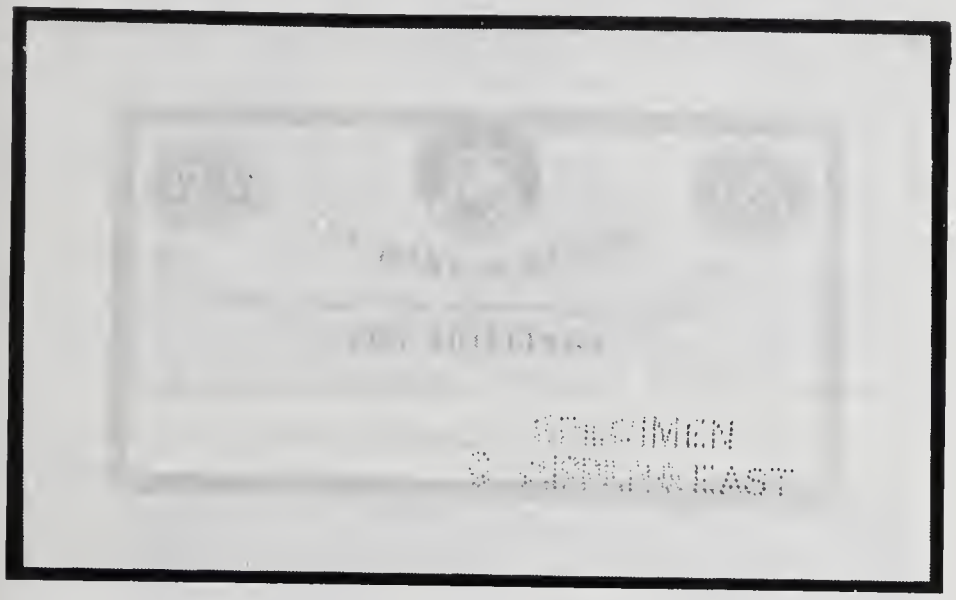
111 **BANK OF NASSAU SPECIMEN SET. 3 Pcs.** **($800-Up)**

5 Shillings. *(P-A1.)* Unc, *handling traces, soiled.* 5 Shillings. *Similar to P-A1, but orange brown.* Unc, *roughtly cut left edge.* 10 Shillings. (P-A4). Unc. *roughly cut left edge.*

All punched "SPECIMEN C. SKIPPER & EAST" at bottom right. These notes book in Pick in excess of $4000.

112 **5 Shillings.** Similar to A1, but brown. "SPECIMEN C. SKIPPER & EAST" and so punched at the lower right. **Unc.** unevenly margined at the right. **($250-Up)**

113 **5 Shillings.** (Similar to A1, but in brown.) "SPECIMEN C. SKIPPER & EAST" and so punched at the bottom right. **Unc,** but folded top left corner tip. **($200-Up)**

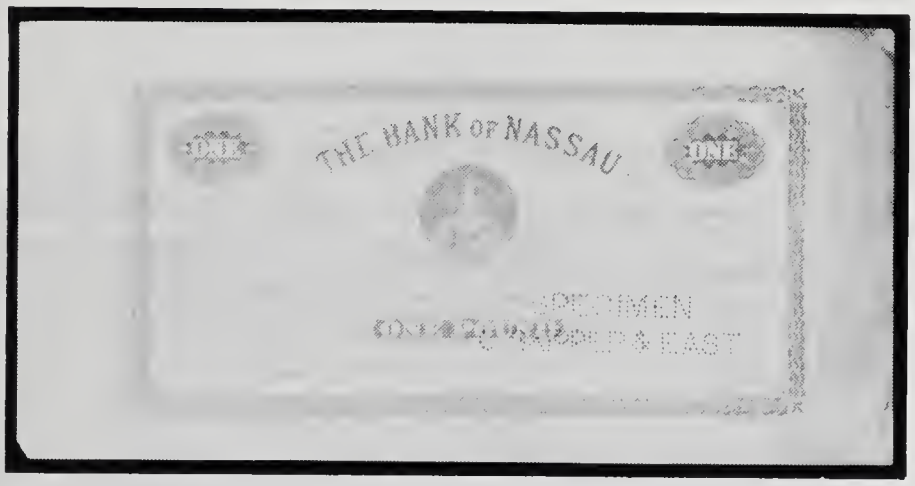


114 **10 Shillings.** (A-3.) Double punched "SPECIMEN C. SKIPPER & EAST." **Unc,** stain top right corner. **(Photo)** **($200-Up)**

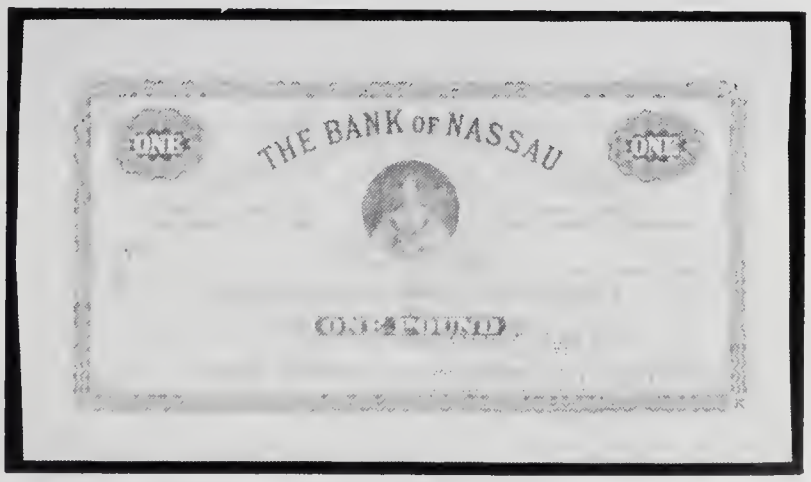
115 **10 Shillings.** (P-A3.) "SPECIMEN C. SKIPPER & EAST" and so punched. **Unc,** mounting traces on back top left corner. **($200-Up)**

116 **10 Shillings.** (P-A3.) "SPECIMEN C. SKIPPER & EAST" and so punched at bottom right. **AU,** because of three folded corner tips, with mounting traces along back left side. **($150-Up)**

The margins are narrower than usual.



117 **£1.** Similar to P-A3, except for the denomination. **EF,** folded, soiled and handled right edge. **(Photo)** **($300-Up)**



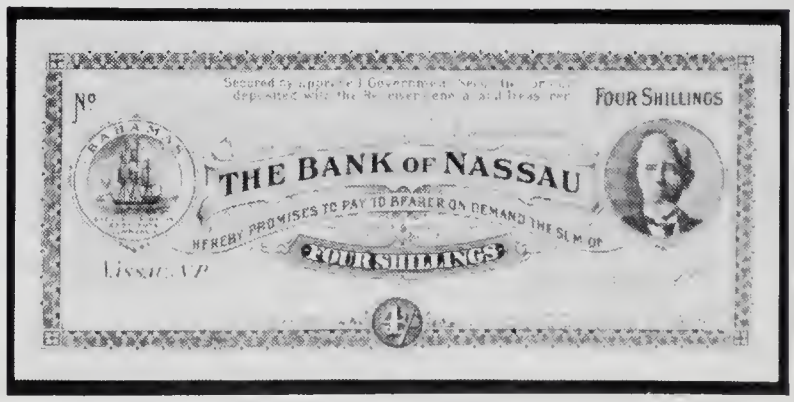
118 **£1.** Similar to P-A4, but for the denomination. Brown. "SPECIMEN C. SKIPPER & EAST" and so punched at right. **Unc,** handling traces, uneven left edge. **(Photo)** **($400-Up)**

119 **BANK OF NASSAU. 5 Shillings.** (P-A5). "SPECIMEN C. SKIPPER & EAST" punched in note. **UNC. 2 Pcs. (Photo)** **($200-Up)**

Also. £1. *(P-15).* Unc.

120 — **£1.** (P-A7.) Orange. "SPECIMEN C. SKIPPER & EAST" and so punched. **Unc. (Photo)** **($200-Up)**

121 — **£1.** (P-A7). Remainder. **EF,** center fold. **($150-Up)**



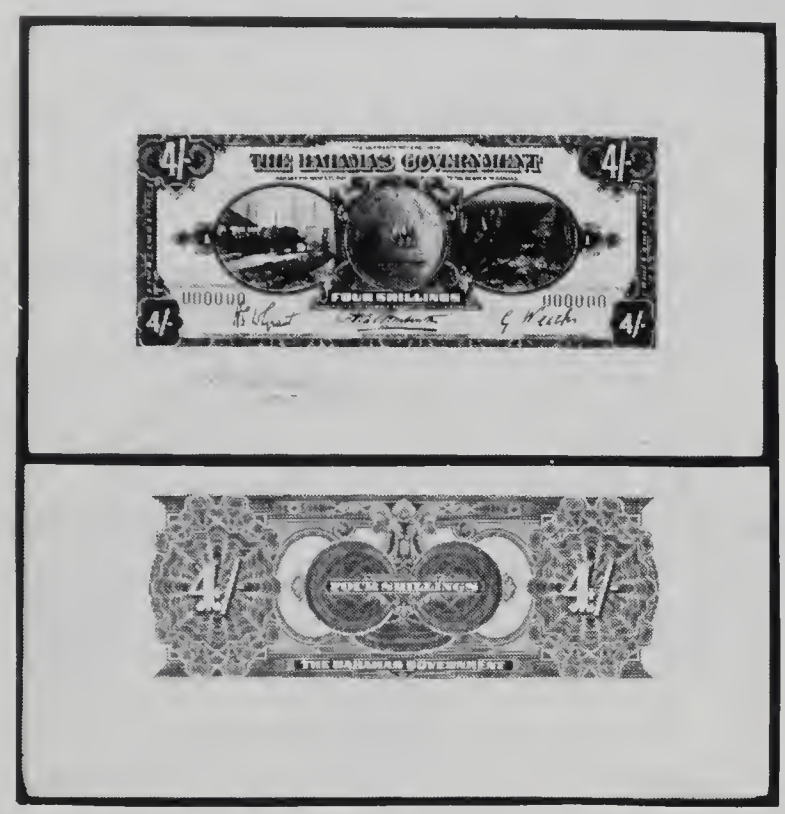
122 **4 Shillings.** (P-A8). "SPECIMEN C. SKIPPER & EAST" and so punched. **Unc. (Photo)** **($400-Up)**

123 **4 Shillings.** (P-A8). "SPECIMEN C. SKIPPER & EAST" and so punched. **Unc,** bent corner tip. **($350-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

BAHAMAS GOVERNMENT

Autographed Superb Rare Bahamas Essay Pair



124 **4 Shillings.** (P-1). **Unc. 2 Pcs. (Photo)** **($1,000-Up)**
Face and back mounted on thick card with "Approved" and 2 dotted lines stamped at the left bottom in purple ink. The face note is signed P.W.T. Amberton "acting Colonial Secretary" "9 June, 1922." Amberton's signature of course appears on the Note as "Receiver General Commissioner of Currency."

125 **4 Shillings** (P-1.) **F-VF (Photo)** **($100-Up)**
Scarce Currency Note Act of 1919 issue. An attractive note printed in black with a green overprint and red serial numbers.

126 **4 Shillings.** (P-1) **Fine,** washed with petty rust stains on the back **($250-Up)**

127 **4 Shillings.** (P-5). **Fine.** **($200-Up)**
This note was issued in 1930 under the Currency Note Act of 1919. A gorgeous note printed in medium green with an orange overprint resembling a sunset on the beautifully engraved sea vignette. A most unusual issue.

128 **10 Shillings.** (P-6). **VG-F.** **($275-Up)**
A bright red issue with orange overtones. This scarce note was issued in 1930. Light soiling and small holes in each corner form mounting.

129 **1 Pound.** (P-7.) **Fine.** **($300-Up)**
Artistically engraved in black, pale green and light yellow giving depth to the central vignette of a sailing ship at sea. The popular 1930 issue.

130 **1 Pound.** (P-7) **VG-Fine.** **($250-Up)**
Another attractive example of this popular 1930 bank note issued under the Currency Note Act of 1919. A few small margin stains, pin hole.

131 **5 Pounds. THE BAHAMAS GOVERNMENT** (P-12b) **F-VF.** **($300-UP)**
Highest denomination issued of the Currency Note Act of 1936. "Commisioner of Currency" variety. Striking blue face with orange overprint. Back printed in blue, orange, green, and brown.

132 **Group of Bahamian bills. 6 Pcs.** **($150-Up)**
£1. (P-7) VG+, *back soiling.* 4 Shillings. *(P-9a.)* F-VF, *oil stain along left side.* 4 Shillings. *(P-9b.)* Abt VF, *quarterfolded both ways.* 4 Shillings. *2 varieties. (P-13).* Unc, *(2),* Fine, *rust stains bottom left quadrant.* 10 Shillings. *(P-14).* Unc. *ink smudges.*

133 **Group of Bahamian notes. 11 Pcs.** **($400-Up)**
4 Shillings. *(P-9b.)* Fine+. 10 Shillings. *(P-10b.)* Unc. £1. *(P-11b).* Unc, *teller smudge at bottom.* 4 Shillings. *(P-13.)* EF. 10 Shillings. *(P-14).* VF-EF. £1. *(P-15).* Unc. £5. *(P16).* Unc. $5. *(P-21.)* Unc. $20. *(P-23.)* Unc. $50. (P-24.) Unc. $100. *(P-25.)* Unc.

134 **Type Set of modern Bahamas Government Bank Notes. 16 Pcs.** **($150-Up)**
4 Shillings *(P-9a)* VG. 10 Shillings *(P-10b)* VF. £1 *(P-11b)* VF. 4 Shillings *(P-13)* VF. 10 Shillings *(P-14)* VF. £1 *(P-15)* VF. £5. *(P-16)* VF. $½. (P-17) Unc. $1. *(P-18)* Unc. $3. *(P-19)* Unc. $½. *(P-26)* Unc. $1. *(P-27)* Unc. $3. (P-28) Unc. $5 *(P-29)* Unc. $1. *(P-35)* Unc. $100. (P-41) AU. *An excellent starter collection of Bahama Bank Notes with no duplicates.*

135 **Dealers Assortment of modern issue Bahamas Bank Notes. 285 Pcs.** **($325-Up)**
4 Shillings *(P-9a) Good.* £1. *(P-11b)* VF. 4 Shillings *(P-13)* Fine. £1 (P-15) Fine. $½ *(P-17)* Unc. *(2).* $3. *(P-19)* Unc. *(2).* $1. (P-27) Unc. $½ (P-26) Unc. (172) $3. *(P-28)* Unc. *(50).* $1. *(P-35)* Unc. *(54). Attractive multi-colored notes printed by Thomas De La Rue & Co., Ltd. London.*

BAHRAIN

136 **Dealer Group of Bahrain Currency Board Bank Notes. 23 Pcs. Unc.** **($75-Up)**
100 Fils. *(P-1).* ¼ Dinar. *(P-2).* ½ Dinar. *(P-3). (9).* 1 Dinar. (P-4). (12). *Lovely multi-colored notes in shades of red, blue, orange, green, violet, and yellow. This small Island in the Persian Gulf off the coast of Saudi Arabia has only been issuing currency since 1964. Four of the ten issues are represented in this offering.*

BANGLADESH

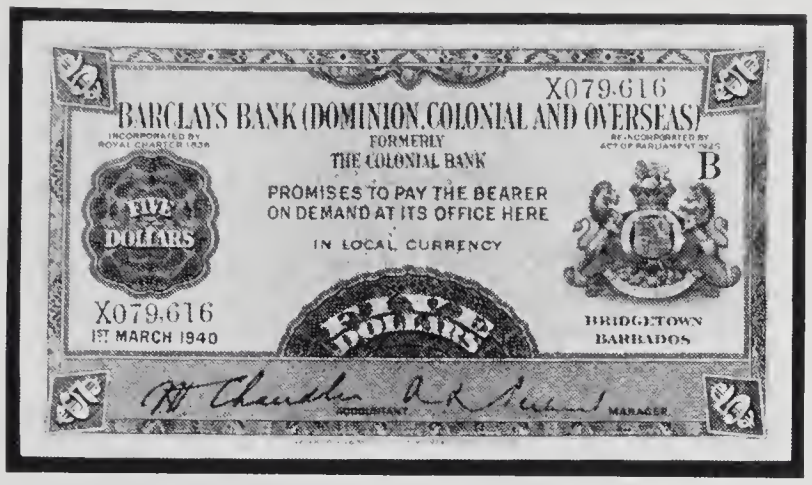
137 **Collection of Bangladesh type notes. 15 Pcs. Unc.** **($50-Up)**
1 Taka. *(P-4).* Unc. 1 Taka. *(P-5a, 5b).* Unc. *(2).* 5 Taka. *(P-7).* Unc. 10 Taka. *(P-8).* Unc. 100 Taka. *(P-9).* AU. 5 Taka. *(P-10).* Unc *(2).* 10 Taka. *(P-11).* EF-AU. 100 Taka. *(P-12).* AU. 5 Taka. *(P-13).* Unc. 10 Taka. *(P-16).* Unc. 5 Taka. *(P-20).* Unc. 100 Taka, *unlisted in Pick.* Unc. *Most notes have staple holes at the left margin.*

138 **Dealers Group of Multi-colored Bangladesh Bank Notes. 273 Pcs.** **($300-Up)**
1 Taka. *(P-4).* Unc. *(145).* 1 Taka. *(P-5a).* Unc. *(41), Stapled at left margin as issued.* 5 Taka. *(P-7).* Unc *(2).* 10 Taka. *(P-8).* Unc *(20),* EF *(2).* 5 Taka. *(P-10).* Unc *(6).* 10 Taka. *(P-11).* Unc *(11).* 100 Taka. *(P-12).* Unc *(10).* 5 Taka. *(P-13).* Unc *(22).* 10 Taka. *(P-16).* Unc *(5).* 5 Taka. *(P-20).* Unc *(6).* 100 Taka *unlisted.* Unc *(3). Most notes have staple holes at left margins, as they were issued in books thus.*

139 **Dealers Group of Multi-colored Bangladesh Bank Notes. 263 Pcs.** **($300-Up)**
1 Taka. *(P-4).* Unc. *(123).* 1 Taka. *(P-5),* Unc *(5).* 5 Taka. *(P-7).* Unc *(8).* 10 Taka. *(P-8).* Unc (32). 100 Taka. *(P-9).* Unc. *(2).* 5 Taka. *(P-10).* Unc. *(4).* 10 Taka. *(P-11a).* Unc *(7). (P-11b).* Unc. *(2).* 100 Taka. *(P-12).* Unc *(19).* 5 Taka. *(P-13).* Unc. *(28).* 10 Taka. *(P-16).* Unc. *(29).* 5 Taka. *(P-20).* Unc *(2).* 100 Taka *unlisted.* Unc *(2). Most notes have two staple holes at left margin.*

BARBADOS

140 BARCLAYS BANK. **$5.** (P-7). Sept. 1926. **G-VG,** edge splits, rough top edge. **Rare.** **($125-Up)**



141 — **$5.** (P-10.) 1.3.1940. **Unc. (Photo)** **($300-Up)**

142 CANADIAN BANK OF COMMERCE, **$5.** (P-13.) 2.1.1922. **F-VF. (Photo)** **($500-Up)**

There are edge nicks and rust corrosion chinks in the top and bottom edges.

143 **$5.** (P-13.) 2.1.1922. **VG.** **($300-Up)**

144 CANADIAN BANK OF COMMERCE. **$5.** (P-13). 2.1.1922. **VG+,** soiling. **($250-Up)**

145 COLONIAL BANK **$5.** (P-18.) "SPECIMEN" stamped in black. **Unc,** edge aging. Punched. **(Photo)** **($1500-Up)**

The note has a red grill work, overprinted in black and with a green medallioned back. The paper has a circle and wave border watermark and there are 3 binding holes at the left where the note was in a book. The back bears the imprint of Perkins, Bacon of London.

146 ROYAL BANK OF CANADA. **$5.** (£1.O,10.) 3.1 1938. (P-27.) **F-VF.** **($250-Up)**

The note (O15969) is virtually quarterfolded with other handling, soiled on the back and with ink notations on the face. Rare.

147 **Starter set of Barbados Bank Notes. 6 Pcs.** **($175-Up)**

$1 *(P-2b)* EF. $2 *(P-3b)* Good. $5 *(P-4a)* VG. $1 *(P-29)* Unc. $5 *(P-30)* Unc. $5 *(P-34)* Unc. *An assortment of early and late issues. Beautifully engraved and printed in a gorgeous array of colors.*

148 **Beginners Group of Barbados Bank Notes. 5 Pcs.** **($150-Up)**

$1 *(P-2b)* Fine. $5 *(P-4a)* VG. $1 *(P-29)* Unc. $5 *(P-30)* Unc. $5 *(P-34)* Unc. *Multi-colored bank notes depicting this nation's leaders by Bradbury Wilkinson and De La Rue.*

149 **Dealer Group of Multi-Colored Barbados Bank Notes. 41 Pcs.** **($100-Up)**

$1. *(P-2a)*, Abt. Good, *(P-2b)*.VG. $1. *(P-29)*, Unc. *(4)*. $5. (P-30). Unc *(30)*. $5 *(P-34)*, Unc *(5)*.

BEAR ISLAND

150 **BJORNOEN A.S.** 1920-1921 series notes. **2 Pcs.** **($325-Up)**

5 Kroner. *Yellow and black.* Unc. 10 Kroner. *Pink and black.* Unc.

BELGIUM

151 BANQUE NATIONALE. **1000 Francs** (P-14). **VF.** **($150-Up)**

A rare post WWI issue printed in green and brown.

152 **A trio of scarce Belgian SOCIÉTE GÉNÉRALE de BELGIQUE Bank Notes.** **($250-Up)**

5 Francs *(P-23) S-1-1915*, Fine. 20 Francs *(P-24) 7-11-1916*, VF. 100 Francs *(P-25) 26-7-1915*, Fair, *torn in half and crudely repaired. All of these notes are seldom seen WWI German occupation issues.*

153 **Group of Belgian Notes. 6 Pcs.** **($100-Up)**

SOCIETE GENERALE. 20 Frs. *(P-24)*. VG. *BANQUE NATIONALE.* 5 Frs. *(P-51)* 10 Frs. *(P-52)*. 100 Frs. *(P-53)*. VF *(2)*, Fine. 500 Frs. *(P-54)*. F-VF. 1000 Frs. *(P-55)*. F-VF, *soiling.*

154 **1000 Francs.** (P-42). "SPECIMEN" and so stamped in red., 4.4.28 date all zero numbers. **EF+**, center fold with other signs of handling in the upper corners. **($150-Up)**

155 BANQUE NATIONALE de BELGIQUE. **1000 Francs.** (P-44). 26-9-1944. **VF+. (Photo)** **($400-Up)**

The rare red variety that was issued dated according to Pick from 16.10.1944 to 1.7.1948. This specimen, a bright and defect free example, is dated 26.09.1944. This ornately engraved bank note is among the rarest issues of this popular nation. The note is quarter folded, only.

156 **10,000 Francs.** (P-45). 07.12.1929. **VF-EF.** **($150-Up)**

A lovely multi-colored issue printed primarily in blue and pink. Ornately engraved allegory figures. Scarcer early issue of this classic note, which has a soiled center fold and margin stains at the right. There is a single pinhole.

157 **Pair of Nationale Bank Van Belgie high denomination issues. 2 Pcs.** **($150-Up)**

500 Francs, *(P-54)*, EF. 1000 Francs, *(P-55)*, EF. *Actively sought World War II issues that are rarely seen in this state of preservation. Both have moderate center folds only.*

158 **A Pair of scarce NATIONALE BANQUE VAN BELGIE WW II issues. 2 Pcs. ($100-Up)**

500 Francs. *(P-54)*, Fine. *Fold soiling on face.* 1000 Francs *(P-55)*. Abt. VF, *light soiling.*

159 **Pair of better Belgian Notes. 2 Pcs. ($50-Up)**

500 Francs. *(P-59)*. Fine, *ink stain on face.* 1000 Francs. *(P-62)*. VF, *three vertical folds. Pin holes at the right, with edge stains.*

160 **Starter collection of Belgian bank notes. 32 Pcs. ($200-Up)**

100 Francs. *(P-10)*. VF; 5 Francs. *(P-16)*. Unc; 1 Franc. *(P-27)*. VF; 1000 Francs. *(P-31)*. F-VF; 100 Francs. *(P-31)*. Fine; 500 Francs. *(P-41)*. EF; 1000 Francs. *(P-42)*. VF; 1000 Francs. *(P-43)*. Fine; 5 Francs. *(P-47)*. EF; 20 Francs. *(P-49)*. VG; 50 Francs. *(P-50)*. Unc; 5 Francs *(P-51)*. EF(2);10 Francs *(P-52)*. VF-EF(2); 500 Francs. *(P-54)*. Fine; 100 Francs. *(P-56)*. VF; 100 Francs. *(P-57)*. Unc; 100 Francs. *(P-58)*. Unc. 500 Francs. *(P-59)*. EF; 500 Francs. *(P-61)*. Unc; 1000 Francs. *(P-62)*. Fine; 100 Francs. *(P-65a)*. Unc; 500 Francs. *(65b)*. Unc; 20 Francs. *(P-66)*. Unc.; 20 Francs. *(P-67)*. AU; 50 Francs. *(P-69)*. Unc.; 20-50-100-200 *(red)*-200 *(blue)* Francs *(unlisted) STE. AME. des CHARBONNAGES. Iron Works Scrip.* VF-EF(5).

161 **Group of choice Notes. 4 Pcs. ($125-Up)**

1000 Frs. *(P-31) 15.10.27.* VF. 1000 Frs. *(P-42). 29.10.43. and 30.10.43.* Unc. 1000 Frs. *(P-4). 8.2.44.* Unc.

162 **Starter Collection of Belgian bank notes. 18 Pcs. ($100-Up)**

100 Francs. *(P-10)*. Fine. 1 Franc *(P-27)*. Fine. 500 Francs. *(P-41)*. VF. 1000 Francs. *(P-42)*. VF. 1000 Francs. *(P-43)*. Unc. 5 Francs. *(P-46)*. VF. 20 Francs. *(P49)*. VG. 50 Francs. *(P-50)*. Unc. 100 Francs. *(P-57)*. Unc. 100 Francs. *(P-58)*. Unc. 1000 Francs. *(P-62)*. Fine. 100 Francs. *(P-65A)*, Unc. 500 Francs. *(P-65B*. Unc. 20 Francs. *(P-67)*. AU. 50 Francs. *(P-69)*. Unc. 20-50-200 (red) Francs *STE. AME. des CHARBONNAGES Iron Works Scrip (unlisted) VF* VF *(3)*.

163 **Collection of Belgian Bank Notes. 14 Pcs. ($75-Up)**

1 Franc. *(P-27)*. Fine. 500 Francs. *(P-41)*. F-VF. 1000 Francs. *(P-42)*. VF. 1000 Francs. *(P-43)*. VG, *1¾" tear.* 5 Francs. *(P-46)*. VG. 100 Francs.*(P-57)*. Unc. 100 Francs. *(P-58)*. Unc. 1000 Francs. *(P-62)*. Fine. 100 Francs. *(P-65A)*. Unc. 500 Francs *(P-65B)*. Unc. 20 Francs. *(P-67)*. Unc. 50 Francs. *(P-69)*. Unc. 100-200. Francs *(unlisted) STE. AME. des CHARBONNAGES*, VF *(2)*.

OCCUPATION NOTES

164 **German Occupation Notes for Eupen and Malmedy in Belgium. 14 Pcs. ($400-Up)**

1) 5 RM. *(P-138a). Stamped "Alst . . ." etc. in purple.* VG. *(2)* 5 RM. *(P-138a). Stamped "LAANDERENT . . ." Near Eupen.* F-VF, *soiled. (3)* 20 RM *(P-139). Stamped "AALST . . ."etc.* F-VF, *edged fold splits. (4)* 50 RM. *(P-140). Stamped "AALST . . ."etc.* F. VF, *soiled, fold split at top. (5)*1 Rentenmark. *(P-173). Stamped "Ville D'Eupen".* VG+, *fold split hole at the center. (6)* 1 Rentenmark. *(P-173). Stamped "Province de Liege . . ."etc.* VG, *body holes. (7)* 1 Rentenmark *(P-173). Communal administration of Waimes stamp.* FINE, *soiled. (8)* 1 Rentenmark *(P-173). "ELSENBORN' stamp,* EF, *center fold. (9).* 2 Rentenmark. *(P-174) AALST Stamp.* F-VF, *very soiled at right. (10).* 10 RM. *(P-130). Malmedy (?) stamp on face.* VG-F. *(11).* 20 RM. *(P-181a). Crowned cross stamp at left.* VG. *(12)* 50 RM. *(P-182a). "Stadt Eupen".* Fine. *(13)* 50 RM. *(P-182a). Reuland o/p.* Fine-VF, *stamp hole at left. (14)* 5 RM. *(P-186). Belgium arms and "HAMBOURG" stamp.* Fine+.

In 1919, Belgium secured the territories of Eupen and Malmedy from Germany. In 1940, the victorious Germans snatched these territories back again, helped along by divided local loyalties. In 1945 when the Belgians were back in power, they found a substantial quantity of German notes in circulation. While some had chosen to accept these from loyalty to Germany, others had been compelled to take these bills. If they were repudiated en-masse, *many patriotic Belgians and not just German-minded collaborators stood to suffer severe loss. It was therefore decided to redeem the notes at an agreed rate with Belgian currency and to prevent a flood of worthless German notes from slipping across the border, the notes then in circulation were ordered stamped as a security measure until they could be taken up. (See the IBNS, Volume II.)*

RARE EUPEN-MALMEDY COUNTERSTAMPED ISSUES

165 **1944. Eupen-Malmedy. Counterstamped German Notes. 9 Pcs. ($275-Up)**

Circulating German notes were locally counterstamped in the Eupen-Malmedy area in 1944 prior to the Allied arrival; these were to be exchanged for regular Belgian issues after their arrival, and the counterstamps basically authenticated those German notes already circulating in the area in order to prevent introduction of bundles of others later with attendant drain on the Belgian Treasury. This group includes: P.180a, c/s "Stadt Eupen" & city arms; P.180a, c/s from Walthorn; P.181a, apparently c/s Aixelle; P.181a, "Centre de Rassemblement" stamp (not yet filled in by any redeeming agent); P.182a, c.s. Hergenrath; another, c/s both Beles and Sanem; P. 182b pieces c/s: "Centre de Rassemblement;" Stadt Eupen; and a three-line unfilled-in stamp reading "Handreekening" beneath. An interesting group, grades ranging from VG to VF+ with an average around F-VF.

166 **Belgian World War II interim Notes. 5 Pcs. ($60-Up)**

WEST FLANDERS. Wingene. *22 May, 1940 set.* 5, 20, 50, 100 Frs. Unc. Also, *Steel firm bill for STE AME DES CHARBONNAGES.* 100 Frs. *15 May 1940. No. 12.* AU, *waterinduced ink stain.*

167 **Dealers Group of Belgian Bank Notes. 172 Pcs. ($300-Up)**

1 Franc. *(P-27)*. VG-F *(3)*. 500 Francs. *(P-41)*. F-VF *(3)*. 1000 Francs. *(P-42)*. VG-F *(2)*. 100 Francs. *(P-57)*. AU *(2)*. 100 Francs. *(P-58)*. Unc. *(43)*. 100 Francs. *(P-65A)*. Unc. *(4)*. *20 Francs. (P-67)*. Unc. *(100)*. 500 Francs *(P-69)*, Unc. *(15)*.

BELIZE-BRITISH HONDURAS

168 **GOVERNMENT OF BRITISH HONDURAS $1. (P-1c). VG. (Photo) ($350-Up)**

An ornately engraved issue by Thomas De LaRue & Co., London. Printed in blue with red serial numbers and dated 5-1-1924. RARE.

169 **$5. (P-3)."Specimen" EF. (Photo) ($750-Up)**

Printed in green and brown and dated 1-1-1895. This note has three light creases. The left margin is perforated and the word "specimen" is punched at the center of the note over the denomination.

170 **GOVERNMENT NOTES, 2 Pcs. ($150-Up)**

$5 *(P-7A). 1.2.1952.* Unc, $10. *(P-10b). 1.6.1951.* Unc. *teller handling traces at right.*

171 **Starter collection of British Honduras Bank Notes. 7 Pcs.** **($150-Up)**
$5. *(P-9a). 1947. (P-9b). 1952.* VG *(2);* $10, *(P-10Aa). 1947.* VG. *(P-10Ab) 1951.* VF; $5. *(P-13a). 1953. (P-13c). 1973.* Unc.; $20. *(P-15b). 1961.* VG-F.

172 **Starter Collection of The Government of Belize Bank Notes. 5 Pcs.** **($30-Up)**
$2. *(P-17). 6-1-75.* Unc. $5. *(P-18). 6-1-75.* Unc. $10. *(P-19). 6-2-75 & 6-1-76.* Unc. *2).* $1, *unlisted. 6-1-80.* Unc. *An almost complete set of Bank Notes from this small Central American British Colony.*

173 **Dealers group of British Honduras Bank Notes. 23 Pcs.** **($150-Up)**
$5. *(P-9Aa). 1947* VG*(2), (P-9Ab).* VG-F*(10);* $10. *(P-10Ab).*VF; $5. (P-13c). Unc.*(10).*

174 **Dealers Group of The Government of Belize Bank Notes. 28 Pcs.** **($100-Up)**
$5 *(P-18) 6-1-75,* Unc. *(6).* $10 *(P-19) 6-1-75 (10) & 1-1-76 (3),* Unc. $1. *(unlisted) 6-1-80,* Unc. *(9). Attractive multi-colored issues. All notes with the Belizian coat of arms and Queen Elizabeth II.*

BERMUDA

175 **5 Shillings.** (P-3). **Fine+**, but watermark splits in the bottom edge. **($200-Up)**
No. A/1 15903.

176 **10 Shillings.** (P-4). **F-VF**, heavy quarterfolds and some back soiling. **($200-Up)**
No. C025993.

177 **£1.** (P-5). **Unc. (Photo)** **($400-Up)**

RARE P-12A NOTE

178 **George VI notes. 6 Pcs.** **($175-Up)**
5 Shillings. *(P-6).* EF, *center fold.* 10 Shillings. *(P-7).* AU, *edge wrinkling, press bed smearing.* £1. *(P-8).* F-VF. 5 Shillings. *(P-10).* F-VF. £5 *(P-12).* AU, *center fold, corner tip fold, red ink stains top left corner.* £5. *(P-12A.)* Fine-VF, *soiling.*
Some of these notes have been processed.

179 **Assorted Bermuda Notes. 8 Pcs.** **($90-Up)**
5 Shillings. *(P-6).* VG-F, *soiled.* £1. *(P-8).* VG+, *soiled (2).* £5.*(P-12A).* Fine. 5 Shillings. *(P-13b).* Unc. £1. *(P-15c).* Unc. £5. *(P-16c).* Unc. *(2).*

180 **Starter Collection of Bermuda Bank Notes. 6 Pcs.** **($75-Up)**
£1 *(P-8)* VF. 5 Shillings *(P-13b)* VF. 10 Shillings *(P-14b)* VF. £1 *(P-15b)* VF. £5 *(P-16b)* VF. £5 *(P-16c)* F-VF. $1 *(P-23)* Unc.

181 **Group of Elizabeth II notes. 6 Pcs.** **($50-Up)**
5 Shillings. *(P-13b).* Unc. 10 Shillings. *(P-14b, 14d).* Unc. £1. *(P-15c).* Unc. £5. *(P-16c).* Unc. £10. *(P-17)* VF.

182 **Dealers Group of BERMUDA GOVERNMENT Bank Notes. 24 Pcs.** **($40-Up)**
£1 *(P-8)* Fine. $1 *(P-18)* Unc *(23).*

BIAFRA

183 **Complete Type Set of Biafran Bank Notes. 10 Pcs.** **($35-Up)**
5 Shillings. *(P-1).* VF. *(2).* £1. *(P-2).* F-VF *(3).* Shillings. *(P-3).* Unc. 10 Shillings. *(P-4).* EF. £1. *(P-5).* AU. £5. *(P-6).* VF. £10. *(P-7a).* VF. *A set of Biafrian currency that includes color varieties on the early issues.*

184 **Dealer Group of Biafran Bank Notes. 33 Pcs.** **($40-Up)**
5 Shillings. *(P-1).* VG *(6).* £1. *(P-2).* G-Fine *(6).* 5 Shillings. *(P-3),* EF-AU *(3).* 10 Shillings. *(P-4).* VF-EF *(6).* £1. *(P-5).* Unc. *(12).*

BOLIVIA

185 **A Pair of Scarce BANCO del COMMERCIO Bank Notes. 2 Pcs.** **($100-Up)**
5 Bolivianos. *(P-20). 1-1-1900.* G-VG; 10 Bolivianos. *(P-21). 1-1-1900.* Good. *Early Bolivian Currency is quite rare in any grade. These multi-colored issues in various shades of blues, reds, and green would be an important addition to any world currency collection. Printed by Bradbury Wilkinson & Co.*

186 **Pair of scarce early Bolivian Bank Notes. 2 Pcs.** **($100-Up)**
BANCO del COMMERCIO. 10 Bolivianos *(P-21), 1-1-1900.* Good, *separating creases; BANCO FRANCISCO ARGANDONA.* 5 Bolivianos. *(P-27). 1-1-1907.* VG.

186A **EL BANCO POTOSI. 1 Boliviano.** Proof on card by ABC. (Similar to Seppa-BO16), plate H, without the tint plate. **Unc.** **($200-Up)**

187 EL BANCO POTOSI. Extraordinary Proofs by Bradbury, Wilkinson of the face of the **10 Bolivianos** bill dated January 1, 1894 and the back of the **20 Bolivianos** bill. Mounted on white card. **Unc. (Photo)** **($300-Up)**
The face is black, green and gold; the back is orange.

CHOICE BOLIVIAN SPECIMEN SET

188 BANCO DE LA NACION BOLIVIANA. 11 May 1911 set. 6 Pcs. **Unc. (Photo)** **($1,800-Up)**

1, 5, 10, 20, 50, 100 Bolivianos. (P-102, 105, 107, 108, 110, 111). "SPECIMEN" stamped in red, all zero numbers in red with 3 (1) or 2 punchholes (5). Unc., wrinkling.

189 **Assorted Bolivian Specimen Notes. 4 Pcs.** **($200-Up)**

BANCO CENTRAL. 1 Boliviano *(P-118). SPECIMEN.* Unc, *POC.* 10 Bolivianos. *(P-124).* Unc, *POC.* 1000 Bolivianos. *(P-144).* TDR *stamps face and back.* Unc, *mounting remnants visible on back.*

190 BANCO DE LA NACION BOLIVIANA. **1 Boliviano.** (P-104). 5-11-1911. **VF**, Numerous minute margin tears. **($100-Up)**

Among the rarest of the collectable 1 Boliviano notes, with a black face with violet lathework and red serial numbers. A large watermarked bust of Mercuy distinguishes this issue.

191 **Starter collection of Bolivian Bank Notes. 32 Pcs.** **($175-Up)**

TESORIA DE LA REPUBLICA. 50 Centavos. *(P-91).* AU. *BANCO DE LA NACION.* 5 Bolivianos. *(P-105b).* VG. 10 Bolivianos. *(P-107b).* EF-AU. 20 Bolivianos. *(P-108).* Fine. 50 Bolivianos. *(P-110).* VG. 1 Boliviano. *(P-112), blue and black overprint.* VF-EF *(2).* 5 Bolivianos. *(P-113).* Unc. 10 Bolivianos. *(P-114).* Fine. 20 Bolivianos. *(P-115).* VG. *BANCO CENTRAL.* 1 Boliviano. *(P-118). AU. 1 Boliviano. (P-120c).* Unc *(2).* 5 Bolivianos. *(P-121).* Unc. 10 Bolivianos. *(P-124).* EF. 10 Bolivianos. *(P-125).* Unc. 20 Bolivianos. *(P-127).* VF. 20 Bolivianos. *(P-128).* Unc. 20 Bolivianos. *(P-129).* Unc. *(2);* 50 Bolivianos. *(P-130).* Fine; 100 Bolivianos. *(P-134).* AU; 100 Bolivianos. *(P-137).* Unc; 500 Bolivianos. *(P-138).* AU; 500 Bolivianos. *(P-140).* Fine; 500 Bolivianos. *(P-141).* Unc; 1000 Bolivianos. *(P-142).* VG; 1000 Bolivianos. *(P-144).* EF; 1000 Bolivianos. *(P-145).* Unc; 10,000 Bolivianos. *(P-149).* VG; 10,000 Bolivianos. *(P-151).* VG; 1 Peso Boliviano. *(P-152).* Unc. 5 Pesos Bolivianos. *(P-154).* Unc; 10 Pesos Bolivianos. *(P-155).* Unc; 20 Pesos Bolivianos *(P-156).* Unc.

192 **Group of Bolivian bills. 6 Pcs.** **($60-Up)**

1 Boliviano. *Blue and black surcharges. (P-112).* Fine+. 10 Bolivianos. *(P-114). Blue s/c.* VG, *splits.* 50 Bolivianos. *(P-116).* Good, *frayed edges.* 5 Bolivianos. *(P-121).* Abt. VF, *stained, holed.* 100 Bolivianos. *(P-137).* VG.

193 **Beginners Collection of Bolivian Bank Notes. 24 Pcs.** **($75-Up)**

5 Bolivianos. *(P-105d).* G-VG; 10 Bolivianos. *(P-107b).* AU; 1 Boliviano. *(P-112), blue and black overprints.* AU *(2);* 5 Bolivianos. *(P-113).* Unc; 1 Boliviano. *(P-118).* AU; 1 Boliviano. *(P-120c).* Unc; 5 Bolivianos.*(P-121).* Unc; 10 Bolivianos. *(P-124).* VF; 10 Bolivianos. *(P-125).* Unc; 20 Bolivianos. *(P-127).* VF; 50 Bolivianos. *(P-130).* VF; 100 Bolivianos. *(P-134).*AU; 100 Bolivianos. *(P-137).*Unc; 500 Bolivianos. *(P-140).* VF; 500 Bolivianos. *(P-141),* Unc; 1000 Bolivianos. *(P-144).* VF: 1000 Bolivianos. *(P-145).* Unc; 10,000 Bolivianos. *(P-149).* VG; 10,000 Bolivianos. *(P-151).* VG; 1 Peso Boliviano. *(P-152).* Unc; 5 Pesos Boliviano. *(P-154).* Unc; 10 Pesos Boliviano. *(P-155).* Unc; 20 Pesos Boliviano. *(P-157).* Unc.

194 **Dealers Group of Bolivian Bank Notes. 217 Pcs.** **($500-Up)**

10 Bolivianos. *(P-107b).* AU *(12);* 1 Boliviano. *(P-112).* VG-VF *(10);* 5 Bolivianos. *(P-113).* Unc. *(3),* VG *(2);* 1 Boliviano. *(P-118).* VG-VF *(11);* 1 Boliviano. *(P-120 c).* Unc; 5 Bolivianos. *(P-121).* Unc. *(10),* VG-VF *(7);* 10 Bolivianos. *(P-124).* VF *(2),* VG *(1);* 10 Bolivianos. *(P-125).* Unc. *(3);* 20 Bolivianos. *(P-127).* F-VF *(10);* 100 Bolivianos. *(P-134).* AU *(2),* VG-*5(4);* 100 Bolivianos. *(P-137)* Unc. *(42),* Fine; 500 Bolivianos. *(P-140).* F-VF *(5);* 500 Bolivianos. *(P-141).* Fine *(2);* 1000 Bolivianos. *(P-144).* F-VF *(14);* 1000 Bolivianos *(P-145).* Unc. *(2);* 10,000 Bolivianos. *(P-149).* VG; 1 Boliviano. *(P-152).* Unc. *(31);* 5 Bolivianos. *(P-154).* Unc. *(29);* 10 Bolivianos *(P-155).* Unc. *(9);* 20 Bolivianos. *(P-157).* Unc. *(3).*

BRAZIL

195 **Group of early Brazilian bills. 4 Pcs.** **($125-Up)**

1) Portuguese DIAMOND MINE ADMINISTRATION NOTE. 191 1/25 Units of gold. (Seppa-1). Unc, *5 worm holes at left. 2) IMPERIAL TREASURY.* 1 Mil Reis. *(Seppa-152).* VG, *stained, dipped indent at left. 3)* 1 Mil Reis. *(Seppa-153).* VG+, *soiled. 4) BANCO DA BAHIA* 25 Mil Reis. *(Seppa-252).* Unc, *remainder, damaged left tab.*

196 **BANCO BAHIA Red, black, green notes. 2 Pcs.** **($100-Up)**

25 Mil Reis. *4th Series.* Unc, *aged, 2 stamped, 1 autograph signature.* 50 Mil Reis. *3rd Series.* Unc., *handling and roughness around edges as last. One stamped, 2 autograph signatures. Much rarer signed than as remainders.*

197 **Group of Brazilian notes. 4 Pcs.** **($130-Up)**

500 Reis. *(Seppa-150).* VF. 500 Reis. *(Seppa-157).* VG. 1 Milreis. *(Seppa-157).* VF. 5 Milreis. (Seppa-172). Good.

198 **Group of Perkins Bacon Notes. 5 Pcs.** **($175-Up)**

IMPERIO DO BRASIL. 1 Milreis. *(Seppa-154).* Good+. *(Seppa-155).* Good, *glue mounting remnant on the back.* 2 Milreis. *(Seppa-160)* Fine+, *aged.* 5 Milreis. *(Seppa-170).* F-VF, *ink corrosion in signatures.* 10 Milreis. *(Seppa-178).* Fine+, *holed top right corner.*

199 **Perkins-Bacon notes. 3 Pcs.** **($100-Up)**
2 Milreis. *(Seppa-160).* Fine, *4 worm holes.* 5 Milreis. *(Seppa-170).* Good+, *stained, chinked edges.* 10 Milreis. *(Seppa-178).* EF, *heavy stain on top left corner tip.*

200 THESOURO NACIONAL. **2 Mil Reis.** (Seppa-Br. 160). **Fine,** ink corrosion holes in the signatures, petty foxing stains. **($50-Up)**

201 **20 Milreis.** (Seppa-184). Blue on herringbone worked pink paper with imperial head at center. **VG-F,** stamped at left in black. **($175-Up))**

202 **50 Milreis.** (Seppa-195). **Abt. VF,** stamped twice in black "SEM VALOR". **($275-Up)**

203 **200 Milreis.** (Seppa-205). **VG,** split hole at right, roughly cut left indent, corner mounting traces. **($200-Up)**

204 **100 Milreis. Rare, early unlisted Republican Specimen. (Photo)** **($400-Up)**
Part of the same series as the Seppa 277 note which follows. Waterlow and Son red specimen stamp at right; yellow and brown on black. Red back with bull's head. AU, *folded over tab at left, 4 punchholes in the signature blocks.*
The plate number, 177, is pasted in the top margin.

205 **500 Milreis.** (Seppa-277). Waterlow. SPECIMEN stamp in red at right. **Unc.** 4 punch holes. **(Photo)** **($700-Up)**
Plate 191 in red, pasted in the top margin.

206 BANCO DA REPUBLICA DO BRAZIL. **10 Milreis.** (Seppa-334). **Good+,** low repaired split at left center. **($100-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

CHOICE 1893 REPUBLICAN NOTES

207 BANCO REPUBLICA DE BRAZIL. **Specimen Set. 5 Pcs. (Photo)** **($3,000-Up)**
20 Mil Reis. *(Seppa-334a). "Amostra" in red.* Unc. *slash cancel, center; hinge remnants on back.* 50 Mil Reis. *(Seppa-337).* AU, *fold and top at right edges, small chink hole at right edge, splits taped and with a slash hole at the center. The note is punched "AMOSTRA" at the bottom.* 100 Mil Reis. *(Seppa-338). Stamped and punched "AMOSTRA".* Unc, glue mounting stains on the back. There is a slash hole at the center. 200 Mil Reis. *(Seppa-340). Stamped and punched "AMOSTRA."* Unc, *slash hole at the center, glue stains on back and aging and handling traces around the edges where the note was evidently mounted.* 500 Mil Reis. *(Seppa-341). Stamped and punched "AMOSTRA".* Unc, *slash cancelled at center, aged and glue stained on back.*
The Bank's issues were very short-lived, as it gained its note issue privileges in 1892 and had them cancelled in 1896. The print work, was done by Geisecke & Devrient--Laemmert & Co., in book form with an indent at the left.

208 **Starter Collection of Early Brazilian** Bank Notes. 5 *Pcs.* **($125-Up)**
REPUBLICA dos ESTADOS. UNIDOS do BRASIL. 1 Mil Reis. *(P-9).* VF-EF; 2 Mils Reis. *(P-10).* VG; 5 Mil Reis. *(P-18).* Fine; 5 Mil Reis. *(P-25).* EF. *BANCO do CAFE.* 100 Mil Reis. *Unlisted interest bearing bond, for 7% unissued and used to support coffee prices.*

209 **Group of Brazilian republican issues. 11 Pcs.** **($50-Up)**
5 Mil Reis. *(P-24).* Fine. *Also, Pick-177, 135, 136, 172, 164, 173, 185a, 186, 187a, 188a. Mostly* Unc., *a few* EF.

210 **Group of REPUBLICA dos ESTADOS UNIDOS do BRASIL Bank Notes. 4 Pcs.** **($125-Up)**

20 Mil Reis. *(P-44). 1909.* Fine; 20 Mil Reis. *(P-45). 1912.* F-VF; 20 Mil Reis. *(P-48b). 1931.* AU. *The above listed notes have multi-colored lathework and were printed by the American Bank Note Co.* 50 Mil Reis. *(P-50).* G-VG. *Printed by Bradbury Wilkinson & Co., London.*

211 **Trio of REPUBLICA dos ESTADOS UNIDOS do BRASIL Bank Notes. 3 Pcs.** **($50-Up)**

50 Mil Reis. *(P-56).* VG-F; 50 Mil Reis. *(P-58a).* VG-F; 100 Mil Reis. *(P-56).* VG-F; 50 Mil Reis. *(P-58a),* VG-F; 100 Mil Reis. *(P-60).* Good. *All notes are beautifully engraved by the American Bank Note Co.*

212 **Group of Early Brazilian Bank Notes. 4 Pcs.** **($100-Up)**

REPUBLICA 200 Mil Reis. *(P-82).* VF; 500 Mil Reis. *(P-92a).*VG; *CAIXA DE CONVERSAO* 10 Mil Reis. *(P-94).* VG; 50 Mil Reis. *(P-96).* Fine.

213 **100 Mil Reis.** *(P-97).* VG-F. **($100-Up)**

Dated 12-6-1906, with a long vertical centerfold split.

214 **CAIXA DE CONVERSAO NOTES. 2 Pcs.** **($200-Up)**

50 Mil Reis. *(P-96).* AU, *punch cancelled, "NUTILIZADA RIO DE JANEIRO".* 200 Mil Reis *(P-98).* Fine, *soiled.*

215 **500 Mil Reis** *(P-99)* CAIXA DE CONVERSAO. **VF-EF,** punch cancelled. **($200-Up)**

Engraved and printed by J. Enschede & Zonen. Issued from 1906 to 1931. Printed in green with a brown and green back. The punch reads "SPECIMEN . . . NVALOR".

216 **500 Mil Reis** (P-99). **VG.** **($100-Up)**

Same note as last lot, except this one has not been cancelled. It has a fold split and heavy edge stains.

217 **1000 Mil Reis** (P-100). **VF. (Photo)** **($400-Up)**

Engraved by J. Enschede & Zonen. Printed in brown and green. Punch cancelled "NIETIG" 3 times, quarter folded with scattered stains.

218 **1000 Mil Reis** (P-100). **VG.** **($300-Up)**

Same as last note except this note is not cancelled, but has edge chinks, splits and a long fold split. (52mm) in from the right side. There are also stains. Still rare and desireable.

219 Trio of scarce CAIXA DE ESTABILIZACAO BANK NOTES. **3 Pcs.** **($250-Up)**

50 Mil Reis *(P-105)* Fine; 100 Mil Reis *(P-106)* VF; 200 Mil Reis *(P-107)* Fine. *The first two notes have foxing spots. This issue of Gold Notes were issued in 12-18-1926. Engraved by the American Bank Note Co. These notes were printed in black with a multicolored lathework overprint. Attractive and historic.*

220 **Collection of BANCO DO BRASIL "Specimen" Issues 10 Pcs. (Photo)** **($800-Up)**

1 Mil Reis *(P-110A)* VF-EF; 2 Mil Reis *(P-111)* EF; 5 Mil Reis *(P-112)* EF-AU; 10 Mil Reis *(P-114)* AU; 20 Mil Reis *(P-116)* AU; 50 Mil Reis *(P-118)* EF; 100 Mil Reis *(P-120)* EF-AU; 200 Mil Reis *(P-121)* EF-AU; 500 Mil Reis *(P-122)* VG; 1000 Mil Reis *(P-123)* EF. *All notes are by American Bank Note Co. Several multi-colored notes. The issue date for the regular issue is 1-8-1923. All are stamped "Modelo" and are punch cancelled.*

221 **Trio of rare BANCO DO BRASIL Bank Notes including a "specimen" issue. 3 Pcs.** **($300-Up)**

50 Mil Reis *(P-118) 1923* EF; 100 Mil Reis *(P-120)* Specimen *1923* EF; 200 Mil Reis *(P-121) 1923* F-VF. *Engraved and printed by the American Bank Note Co. The first two notes have center folds, the other quarterfolded, with other folds.*

222 **Trio of scarce "specimen" TESOURO NACIONAL Bank Notes. 3 Pcs.** **($100-Up)**

5 Cruzeiros *(P-176)* Unc; 100 Cruzeiros *(P-180)* Unc; 5000 Cruzeiros *(P-182a)* Unc. *Engraved and printed by Thomas De La Rue & Co., Ltd. Notes are all marked "SPECIMEN" and have serial #000000. Beautiful multi-colored issues.*

223 **Starter Collection of Brazilian Bank Notes. 42 Pcs. ($150-Up)**

1 Mil Reis *(P-110A)* VF; 500 Cruzeiros *(P-131)* Fine; 1 Cruzeiro *(P-132)* AU; 2 Cruzeiros *(P-133)* AU; 5 Cruzeiros *(P-134)* VG; 100 Cruzeiros *(P-138)* G-VG; 5 Cruzeiros *(P-142)* Unc.; 1 Cruzeiro *(P-150)* Unc.; 2 Cruzeiros *(P-151)* Unc.; 2 Cruzeiros *(P-157)* Unc.; 5 Cruzeiros *(P-158)* Unc.; 10 Cruzeiros *(P-159)* Unc.; 20 Cruzeiros *(P-160)* Unc.; 5 Cruzeiros *(P-166)* Unc.; 10 Cruzeiros *(P-167)* Unc.; 20 Cruzeiros *(P-168)* Unc.; 100 Cruzeiros *(P-170)* Unc.; 200 Cruzeiros *(P-171)* Unc.; 5 Cruzeiros *(P-176)* Unc. *(2)*; 20 Cruzeiros *(P-178)* Unc.; 1000 Cruzeiros *(P-181)* Unc.; 1 Centavo *(P-183a & b)* Unc. *(2)*; 5 Centavos *(P-184a & b)* Unc. *(2)*; 10 Centavos *(P-185b)* Unc.; 50 Centavos *(P-186)* Unc.; 1 Cruzeiro *(P-187)* Unc.; 10 Cruzeiros Novos *(P-189)* Unc.; 10 Cruzeiros Novos *(P-190)* Unc.; 100 Mil Reis *(unlisted) BANCO DO CAFE* Unc.; *Postal Souvenir Sheet Honoring 1000th Branch. Depicts BANCO DO BRAZIL 30 Mil Reis Note (Seppa-BR96)* Mint *(3)*; 1 Cruzeiro *(P-191b)* Unc.; 5 Cruzeiros *(P-192)* Unc. *(2)*; 10 Cruzeiros *(P-193)* Unc. *(2)*; 50 Cruzeiros *(P-194)* Unc.; 500 Cruzeiros *(P-196)* Unc.

224 **Collection of Brazilian Bank Notes. 34 Pcs. ($75-Up)**

1 Cruzeiro *(P-132)* Unc.; 2 Cruzeiros *(P-133)* Unc.; 5 Cruzeiros *(P-134)* Unc.; 1 Cruzeiro *(P-150)* Unc.; 2 Cruzeiros *(P-151)* Unc.; 2 Cruzeiros *(P-157)* Unc.; 5 Cruzeiros *(P-158)* Unc.; 10 Cruzeiros *(P-159)* Unc.; 20 Cruzeiros *(P-160)* Unc.; 5 Cruzeiros *(P-166b)* Unc.; 10 Cruzeiros *(P-167)* Unc.; 20 Cruzeiros *(P-168)* Unc.; 100 Cruzeiros *(P-170)* Unc.; 200 Cruzeiros *(P-171)* Unc.; 5 Cruzeiros *(P-176)* Unc.; 20 Cruzeiros *(P-178)* Unc.; 1000 Cruzeiros *(P-181)* Unc.; 1 Centavo *(P-183a & b)* Unc. *(2)*; 5 Centavos *(P-184a & b)* Unc. *(2)*; 10 Centavos *(P-185b)* Unc.; 50 Centavos *(P-186)* Unc.; 1 Cruzeiro *(P-187b)* Unc.; 10 Cruzeiros Novos *(P-189)* Unc.; 10 Cruzeiros Novos *(P-190)* Unc.; 1 Cruzeiro *(P-191b)* Unc. 5 Cruzeiros *(P-192)* Unc.*(2)*; 10 Cruzeiros *(P-193a)* Unc.; 50 Cruzeiros *(P-194)* Unc.; 500 Cruzeiros *(P-196)* Unc.; 100 Mil Reis *(unlisted) BANCO DO CAFE* Unc.; *Postal Souvenir Sheet Honoring 1000th Branch. Depicts BANCO DO BRAZIL 30 Mil Reis Note (Seppa-BR96)* Mint.

225 **Dealers Group of Brazilian Bank Notes. 393 Pcs. ($500-Up)**

1 Cruzeiro *(P-132)* Unc. *(49)*; 2 Cruzeiros *(P-133)* EF-AU *(8)*; 5 Cruzeiros *(P-142)* VF; 1 Cruzeiro *(P-150)* Unc. *(7)*; 2 Cruzeiros *(P-159)* Unc. *(18)*; 10 Cruzeiros *(P-159)* Unc. *(11)*; 5 Cruzeiros *(P-166)* Unc. *(10)*; 10 Cruzeiros *(P-167)* Unc. *(7)*; 100 Cruzeiros *(P-170)* Unc. *(5)*; 5 Cruzeiros *(P-176)* Unc. *(30)*; 20 Cruzeiros *(P-178)* Unc. *(4)*; 1000 Cruzeiros *(P-181)* Unc. *(3)*; 1 Centavo *(P-183a)* Unc. *(8)*, *(P-183b)* Unc. *(91)*; 5 Centavos *(P-184a)* Unc. *(25)*, *(P-184b)* Unc. *(107)*; 10 Centavos *(P-185a)* Unc. *(9)*.

226 **Dealers Group of Brazilian Bank Notes. 349 Pcs. ($450-Up)**

1 Cruzeiro *(P-132)* VF-EF *(6)*; 2 Cruzeiros *(P-133)* EF-AU *(7)*; 5 Cruzeiro *(P-142)* Unc. *(9)*; 2 Cruzeiros *(P151)* Unc. *(38)*; 5 Cruzeiros *(P-158)* Unc. *(2)*; 10 Cruzeiros *(P-159)* Unc. *(15)*; 5 Cruzeiros *(P-166)* Unc. *(8)*; 10 Cruzeiros *(P-168)* Unc. *(6)*; 100 Cruzeiros *(P-170)* Unc. *(11)*; 200 Cruzeiros *(P-171)* Unc. *(5)*; 5 Cruzeiros *(P-176)* Unc. *(46)*; 20 Cruzeiros *(P-178)* Unc. *(18)*; 1 Centavo *(P-183a)* Unc. *(80)*; 5 Centavos *(P-184b)* Unc. *(98)*.

227 **Dealer Group of Brazilian Bank Notes. 476 Pcs. ($550-Up)**

10 Centavos *(P185b)* Unc. *(106)*; 50 Centavos *(P-186)* Good, Unc. *(31)*; 1 Cruzeiros *(P-187b)* Unc. *(11)*; 10 Cruzeiros *(P-189)* Unc. *(6)*; 10 Cruzeiros *(P-190)* Unc. *(8)*; 1 Cruzeiros *(P-191a)* Unc. *(28)*; 5 Cruzeiros *(P-192)* Unc. *(73)*; 10 Cruzeiros *(P-193)* Unc. (76); 500 Cruzeiros *(P 196b)* Unc. *(2)*;100 Mil Reis *(unlisted) BANDO DO CAFE* Unc, *remainder (4); Postal Souvenir Sheet Honoring 1000th Branch. Depicts BANCO DO BRAZIL 30 Mil Reis Note (Seppa-BR96)* Mint *(130)*.

BRITISH EAST CARIBBEAN TERRITORIES

228 **Group of British Caribbean Notes. 7 Pcs. ($100-Up)**

$1, $5, $20. *(P-1, 3, 5.)* Fine, F-VF, Abt. Fine. $1, $2, $10, $20. *(P-7b, 8b, 10b, 11b.)* Unc, VF, Unc, Fine, *written upon in ink.*

229 **Starter Collection of British East Caribbean Territory Bank Notes. 6 Pcs. ($125-Up)**

$5, *(P-3). 1951.* Fine; $10. *(P-4). 1951.* VF; $1. *(P-13B & P-13c).* Unc. *(2)*; $5 *(P-14c).* Unc; $100.*(P-16c).* Unc. *Beautiful multi-colored issues.*

230 **Group of notes. 9 Pcs. ($150-Up)**

$20. *(P-5). 1.9.51* F-VF, VG, *split.* $1. *(P-7b). 4 dates.* Unc *(2)*, F-VF *(2)*. $10. *(P-10b). 2 dates,* Unc, VF. $20. *(P-11b.)* VG+, *soiled.*

231 **Dealers Group of British East Caribbean Currency Authority Bank Notes. 52 Pcs. ($150-Up)**

$1 *(P-13b)* Unc. *(10)*, *(P-13c)* Unc. *(7)*; $5 *(P-14c)* Unc. *(35). Engraved and printed by Thomas De LaRue & Co.*

BRITISH EAST AFRICA

232 **Starter collection of East African Currency Board Bank Notes. 15 Pcs. ($100-Up)**

5 Shillings *(P-28) 1941* VG; 10 Shillings *(P-29) 1950* VG; 20 Shillings *(P-30) 1950* VG-F; 100 Shillings *(P-31) 1943* VG; 5 Shillings *(P-33) 1956* Fine; 10 Shillings *(P-34) 1955* Fine; 10 Shillings *(P-38)* Fine *(3)*, EF; 5 Shillings *(P-45)* EF: 10 Shillings *(P-46)* VF; 20 Shillings *(P-47)* EF.

BRITISH GUIANA — GUYANA

233 **DEMERARY AND ESSEQUIBO. 22 Guilders (1 Joe = 6700 Reis). Early 1800's. (P-A1). ABT VF. ($200-Up)**

Unissued remainder with full tab at ieft and watermarked with the colonial name. The use of a guilder currency translated into Portuguese Joes, arises from the fact that the Dutch ruled the area for over a century and the gold coins of neighboring Brazil were those chiefly available.

234 **Georgetown, Demerary. COLONIAL BANK. $5. (P-36?). "SPECIMEN" and so stamped A000000, red and black, green back. EF, stained and binding holes at left, with 3 punch holes. (Photo) ($1,000-Up)**

The Colonial Bank later became part of Barclay's Bank.

UNLISTED NOTES

235 COLONIAL BANK. **$20. Unlisted Perkins, Bacon "Specimen" and so stamped. AU. (Photo) ($1,200-Up)**

The note has a yellow tint over which a black text and border have been printed. The denomination madalions at the top are blue as is the back; the paper is watermarked with the bank name within a circle and wavy line border. There is a fold at left, 3 small binding holes and there is aging and stains, possibly from having been mounted.

236 COLONIAL BANK. **$100. Unlisted Perkins, Bacon "SPECIMEN" and 50 stamps. Unc, POC, (Photo) ($2,000-Up)**

Green tint overprinted with black text and borders with red number madallin at top on face and on the back. Watermarked as usual, 3 binding holes at left with light aging and handmade paper rough edges.

237 **$1 (P-6) GOVERNMENT OF BRITISH GUIANA 1-1-1929 Very Fine. (Photo) ($700-Up)**

Engraved and printed in red by Waterlow & Sons, London. The rare 187 x 89mm issue depicting Kaieteur Falls on the face and King George V on the Back. An exceptional example of this issue, with light quarter and other folds, none apparent on the face.

238 **A pair of popular Government of British Guiana Bank Notes. 2 Pcs. ($60-Up)**

$1 (P-12) 1938 VF; $2 (P-13) 1942 VF. Vignettes depict King George VI and Kaieteur Falls. Beautifully engraved by Waterlow & Sons, London.

239 **Large Dealer Lot. 48 Pcs. Unc. ($100-Up)**

$1. (P-1) (15); $5. (P-2) (14); $10. (P-3) (7); $20. (P-4) (12). All Unc.

BRITISH NORTH BORNEO

240 **A Pair of BRITISH NORTH BORNEO COMPANY fractional Bank Notes. 2 Pcs. ($125-Up)**

25c (P-1) Hand dated 8-19-1895 Abt. Good, taped tears and chinks; 25c (P-9) 1921 Good, frayed margins and small body splits. Engraved and printed by Blades, East & Blades Bank Note Co., London.

241 **$5 (P-6) 12-1-1922 VG (Photo) ($225-Up)**

Engraved and printed by Blades, East and Blades, London. An extremely difficult note to acquire.

242 **$5. (P-6). 1.12. 1922. Good, badly holed in the center. ($125-Up)**

243 **$5 (P-6) 12-1-1922 Abt. Good ($100-Up)**

Frayed margins, stained and not as bright as the last example of this issue. Quite rare but presentable.

244 **$10. (P-7). 1.1. 1927 VG-F, bottom edge is badly chinked and frayed. ($175-Up)**

The back is a blue grey, the paper is watermarked with the corporate name enclosed within a double waved border.

BRITISH WEST AFRICA

245 **British West African bills. 3 Pcs. ($50-Up)**

1 Shilling. *(P-1.)* F-VF, *large pinholes at left top.* 10 Shillings. *(P-6b.) 12-1-42.* Fine, *pinholed.* 20 Shillings. *(P-9b.) 4-30-51.* Fine+

246 **A pair of scarce WEST AFRICAN CURRENCY BOARD NOTES. 2 Pcs. ($75-Up)**

1 Shilling *(P-1) 11-30-1918* F-VF; 20 Shillings *(P-9b) 5-27-1948* VF, *torn corner tip.*

247 **A pair of scarce WEST AFRICAN CURRENCY BOARD Bank Notes. 2 Pcs. ($100-Up)**

1 Shilling *(P-1) 11-30-1918* EF; 20 Shillings **(P-9b) 1-13-1945** VF-EF.

Lot 248

248 **2 Shillings (P-2) "SPECIMEN" 6-30-1916 Unc., punch cancelled. (Photo) ($500-Up)**

Engraved and printed in Green (not blue) by Waterlow & Sons, London. A uniface issue that is both punch cancelled and stamped "SPECIMEN". A virtually flawless example of this interesting issue.

249 **2 Shillings. (P-2). 6-30-1916. VF. (Photo) ($125-Up)**

Attractively engraved and printed in blue with a black overprint. Scarce.

250 **2 Shillings (P-3) 3-30-1918. VG-F. ($90-Up)**

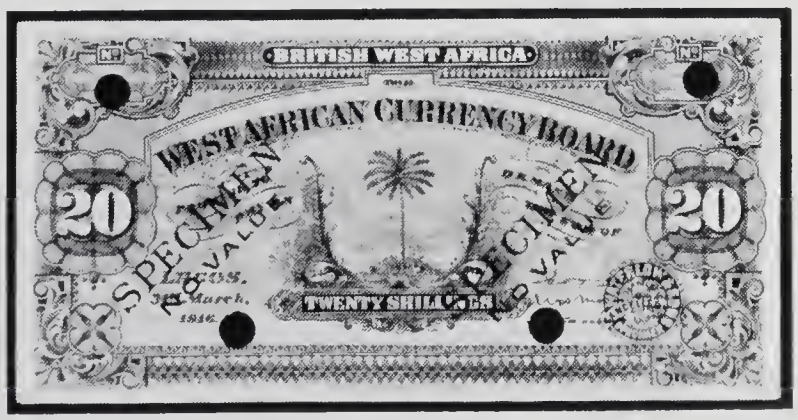
Printed in blue but now somewhat faded. Small rust spot on face. This is the variety with an Arabic inscription on back.

251 **10 Shillings (P-5) "SPECIMEN" 3-31-1916. Unc., punch cancelled (Photo) ($850-Up)**

Engraved and printed in purple by Waterlow & Sons, London. The issued examples of this note were printed in green according to Pick. Uniface and hand stamped "SPECIMEN" in red. Virtually flawless.

252 **10 Shillings. (P-7). "SPECIMEN". Unc. punch cancelled. ($150-Up)**

Dated 1-12-1955. Engraved a printed by WATERLOW & SONS, LONDON. Stamped "SPECIMEN" in red.



253 **20 Shillings. (P-8). 3-31-1916. "SPECIMEN". Unc., punch cancelled. (Photo) ($850-Up)**

Printed in brown with a black overprint. Engraved by WATERLOW & SONS, LONDON. Uniface with "SPECIMEN" stamped twice in red.

BRUNEI

254 **Monkey Money. Group of Brunei Bank Notes including the rare $500 issue. 4 Pcs. ($200-Up)**

$5. *(P-2). 1967.* Unc; $1. *(P-6). 1962.* Unc; $10. *(P-9). 1976.* Unc; $500. *(P-11). 1979.* Unc. *Lovely multi-colored lathework. Engraved and printed by Bradbury, Wilkinson & Co.*

This Asiatic Graustark would be a suitable subject for a musical comedy except that there is nothing particularly amusing about a ruler who is propped up by Gurka soldiers who are sicked on the dissidents from time to time in an orgy of mayhem, rape and pillage. The present Sultan's portrait makes him look like an organ grinder's monkey-hence the name.

255 **Dealers group of Brunei Bank Notes. 35 Pcs. ($75-Up)**

$5. *(P-2). 1967.* Unc. *(31)*; $1. *(P-6). 1972.* Unc. *(4).*

BULGARIA

255A **1000 Leva Zlatni (P-13) 5-10-1916. Abt. VF ($250-Up)**

Scarce WWI era issue, with a paper clip stain, bottom edge split, 2 pinholes, and quarter folded both ways.

256 **A Starter Collection of Bulgarian Bank Notes. 40 Pcs. ($400-Up)**

5 Leva Srebro. *(P-1). 1907.* Fine; 20 Lova Zlato. *(P-9). 1907.* VF-EF; 5 Leva Srebro. *(P-16), 1916,* Fine; 50 Leva Zlato. *(P-19). 1916.* VF; 100 Leva Zlato. *(P-20). 1916.* Fine. *right edge tears (2)*; 5 Leva Srebrni, *(P21). 1917.* Fine; 10 Leva Zlatni, *(P22a). 1917.* Unc; 20 Leva Zlatni, *(P-23). 1917.* VG; 50 Leva Zlatni. *(P-24). 1917.* VG; 100 Leva Zlatni. *(P-25). 1917.* F-VF; 50 Leva. *(P-40). 1922.* Unc; 5000 Leva. *(P-49). 1925.* VG-Fine; 500 Leva. *(P-52). 1929.* Fine; 5000 Leva. *(P-54). 1929.* VG-F, *margin tears*; 1000 Leva. *(P-56). 1938.* Fine *(2)*; 1000 Leva. *(P-59). 1940 "SPECIMEN".* AU; 500 Leva. *(P-60). 1942.* VG; 1000 Leva. *(P-61). 1942.* VG*(2)*; 500 Leva. *(P-66). 1943.* VF-EF*(2)*; 250 Leva, *(P-70). 1945.* VF; 500 Leva. *(P-71). 1945.* EF; 1000 Leva. *(P-72). 1945.* VF; 20 Leva. *(P-74). 1947.* Unc; 250 Leva. *(P-76). 1948 "SPECIMEN"*, Unc, *corner stain*; 500 Leva. *(P-77). 1948.* Unc; 1000 Leva. *(P-78). 1948.* Unc; 20 Leva. *(P-79). 1950.* Fine; 1 Lev. *(P-80). 1951.* Unc; 3 Leva. *(P-81). 1951.* Unc; 5 Leva. *(P-82). 1951.* Unc; 10 Leva. *(P-83). 1951.* Unc; 25 Leva *(P-84). 1951.* Unc; 50 Leva. *(P-85). 1951.* Unc; 200 Leva. *(P-87). 1951.* Unc; 1 Lev. *(P-88). 1962.* Unc; 10 Leva. *(P-94). 1962.* Unc; 5000 Leva, *(Unlisted). 1944. Bond.* F-VF.

257 **Dealers Group of Bulgarian Bank Notes. 23 Pcs. ($250-Up)**

5000 Leva. *(P-49). 1925.* Fine*(5)*; 500 Leva.*(P-66), 1943.* F-VF*(4)*; 250 Leva. *(P-70). 1945.* Fine; 500 Leva. *(P-71). 1945.* Fine*(8)*; 1000 Leva. *(P-72). 1945,* VG, Fine*(4).*

258 **Collection of Bulgarian Bank Notes. 20 Pcs. ($100-UP)**

20 Leva Zlato, *(P-9), 1907.* F-VF; 5 Leva Srebrni. *(P-21). 1917.* VG, *margin tear*; 100 Leva Zlatni, *(P-25), 1917.* F-VF; 50 Leva. *(P-40). 1922.* Unc; 5000 Leva. *(P-49). 1925.* VG-F; 500 Leva. *(P-66). 1943.* VF; 250 Leva. *(P-70). 1945.* Fine; 500 Leva. *(P-71). 1945.* EF; 1000 Leva. *(P-72). 1945.* EF; 20 Leva. *(P-74). 1947.* AU; 500 Leva. *(P-77). 1948.* Unc; 1000 Leva. *(P-78). 1948.* Fine; 1 Lev. *(P-80). 1951.* Unc; 3 Leva. *(P-81). 1951.* Unc; 5 Leva. *(P-82). 1951.* Unc; 10 Leva. *(P-83). 1951.* Unc; 25 Leva. *(P-84). 1951*; 50 Leva. *(P-85). 1951.* Unc; 200 Leva. *(P-87). 1951.* Unc; 1 Lev. *(P-88). 1962.* Unc.

259 **Dealer's group of modern issue Bulgarian Bank notes. 1116 Pcs. ($500-Up)**

20 Leva. *(P-74). 1947.* Unc. *(23)*; 500 Leva. *(P-77). 1948.* Unc. or AU. *(4)*; 1 Lev. *(P-80). 1951.* Unc. *(173)*; 3 Leva. *(P-81). 1951.* Unc. *(163)*; 5 Leva. *(P-82). 1951.* Unc. *(158)*; 10 Leva. *(P-83). 1951.* Unc. *(90)*; 25 Leva. *(P-84). 1951.* Unc. *(94)*; 50 Leva. *(P-85), 1951.* Unc. *(204)*; 200 Leva. *(P-87), 1951.* Unc. *(48)*; 1 Lev, *(P-88), 1962.* Unc.

260 **No Lot.**

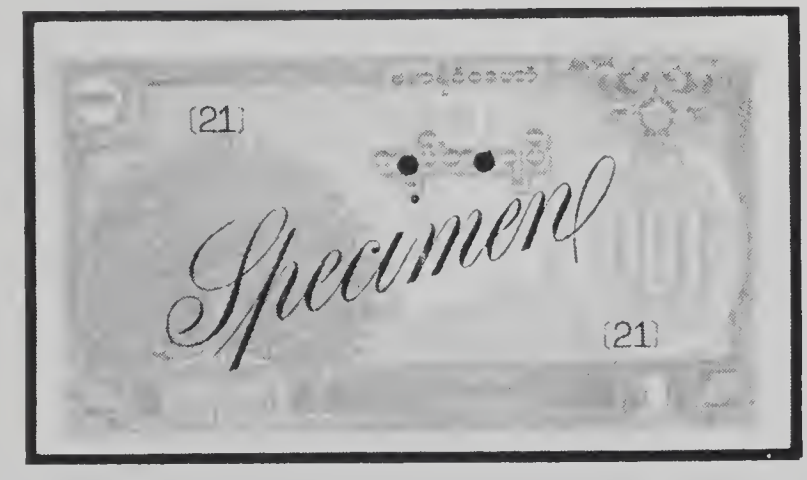
Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

BURMA

261 100 Rupees. (P-3). Abt. VF, pinholes, handwriting. ($100-Up)

262 RESERVE BANK OF INDIA, BURMA. 1000 Rupees (P-3a). Fine. (Photo) ($350-Up)

The rare 1000 Rupees issue depicting King George VI. Ornately engraved and printed in brown with a multi-colored overprint. There are pin holes.

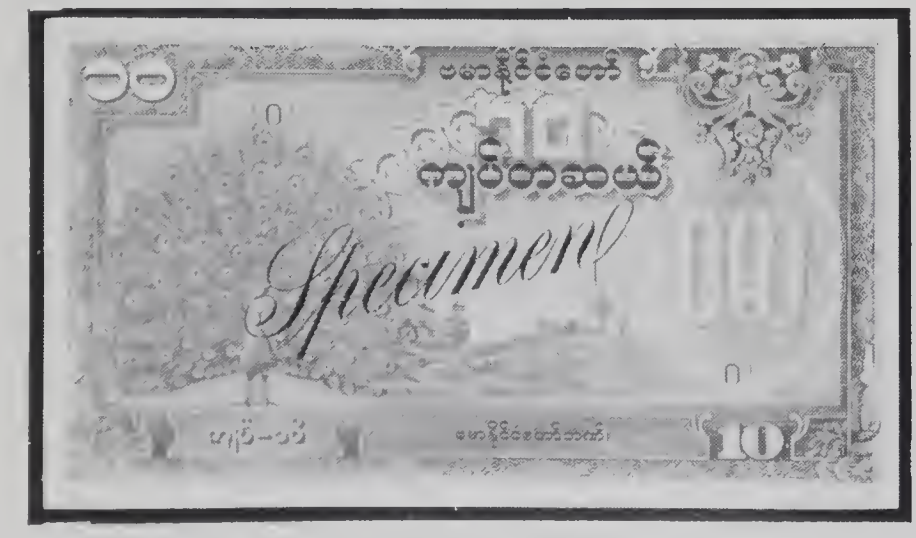


263 STATE OF BURMA, 1 Rupee (P-13). "Specimen" AU, corner fold (Photo) ($450-Up)

Printed in blue and pink. Overprinted "Specimen" in red. A rare issue that was instituted by the Japanese during their occupation of Burma in W.W. II.

BURMESE COLLABORATION NOTES

264 1 Rupee. (P-13.) SPECIMEN and so stamped. EF, 3 corner folds, a hint of staining. ($200-Up)



265 10 Rupees. (P-14) STATE OF BURMA "Specimen" EF+ corner folds (Photo) ($300-Up)

Another issue from the Japanese occupation period of W.W.II. Printed in green with orange and violet overprints. "Specimen" is printed in red on both sides. One horizontal fold and light handling.

266 100 Rupees. (P-15) 1945. STATE OF BURMA. AU. (Photo) ($325-Up)

Printed in orange, blue and light green. A rare W.W.II issue that is seldom obtainable. A small tear at the upper left margin.

267 100 Rupees. (P-15). SPECIMEN, Unc, 2 punch holes. Also, 100 Rupees. (P-15A.) Blue and green face; blue back. Unc. 2 Pcs. ($250-Up)

268 100 Rupees. (P-15). "SPECIMEN" with 2 punch holes and a few pinholes. AU, soiling on the back. ($200-Up)

This note was issued by the Ba Maw collaborationist government in Burma in 1945, towards the end of the war when the British had already recovered much of the country.

269 100 Rupees. (P-15) 1945. STATE OF BURMA. "Specimen" AU. ($200-Up)

Similar to the regular issue example. Marked "Specimen" in red on both face and back. Scarce.

270 A pair of World War II issue STATE OF BURMA Bank Notes. 2 Pcs. ($50-Up)

100 Rupees. *(P-15A). 1945.* Fine-VF. *One has closely trimmed margins. The other as scattered top and bottom margin tears.*

271 Specimen set of MILITARY ADMINISTRATION OF BURMA BANK NOTES. 4 Pcs. (Photo) ($500-Up)

1 Rupee. *(P-20a). 1945. Unc. "Specimen"*, 5 Rupees. *(P-21). 1945 Unc. "Specimen"*, 10 Rupees. *(P-22A). 1945. Unc. "Specimen"*; 100 Rupees. *(P-23). 1945. Unc. "Specimen". All notes are stamped "Specimen" and overprinted "Military Administration of Burma, Legal Tender in Burma" in red.*

271A **Pair of Specimen Notes. 2 Pcs.** **($50-Up)**
5, 10 KYATS. *(Pick-38, 39.)* Unc, *punch holed.*

272 **A pair of rare UNION BANK OF BURMA "Specimen" Bank Notes. 2 Pcs.** **($100-Up)**
50 Kyats, *(P-41). 1955. "Specimen"* Unc., 100 Kyats, *(P-42), 1955. "Specimen".* Unc *bent corner tip. Both notes are stamped "Specimen" in red.*

RARE REBEL MONEY NOTES

273 KAREN STATES LIBERATION ARMY. **5 Kyat. Different shades of purple. AU, rust stained and corroded pinholes. 3 Pcs.** **($75-Up)**
Burma from the beginning has had a host of insurrections in progress within its borders including 2 kinds of Communists (both hostile to one another) secession movements in the Shan and Karen areas and an invasion by drug peddling Nationalist Chinese.

274 **Starter Collection of Burma Bank Notes. 23 Pcs. ($120-Up)**
5 Rupees. *(P-1).* VF; 10 Rupees. *(P-2).* Fine *staple hole; 10 Rupees. (P-18). 1945.* EF; 100 Rupees. *(P-19). 1945.* Fine; 1 Rupee *(P-206). 1945.* VG-F; 5 Rupees. *(P-21). 1945.* VF; 10 Rupees. *(P-22). 1945.* VF-EF, 1 Kyat. *(P-33),* Unc., *staple holes;* 1 Kyat, *(P-37), 1955* Unc., *staple holes;* 5 Kyats, *(P-38), 1955.* Unc., *staple holes,* 10 Kyats, *(P-39), 1955,* Unc., *staple holes;* 20 Kyats. *(P-40). 1955,* EF, *staple holes.* 50 Kyats. *(P-41), 1955,* EF, *staple holes;* 100 Kyats, *(P-42), 1955, Unc., staple holes.* 1 Kyat. *(P-43), 1965.* Unc. *staple holes;* 5 Kyats, *(P-44), 1965,* Unc., *staple holes;* 10 Kyats, *(P-45), 1965,* Unc., *staple holes;* 20 Kyats, *(P-46), 1965, Unc., staple holes;* 1 Kyat, *(P-47), 1974.* Unc., 5 Kyats, *(P-48), 1974.* Unc., 10 Kyats. *(P-49). 1974,* Unc. 25 Kyats, *(P-50), 1974.* Unc., 50 Kyats, *(P-52), 1979.* Unc.

275 **Starter Collection of Burma Bank Notes. 19 Pcs. ($100-Up)**
10 Rupees. *(P-18), 1945,* VF*(2);* 100 Rupees, *(P-19). 1945* VF, *aging;* 5 Rupees, *(P-21), 1945.* VF; 1 Rupee, *(P-33).* Unc., *staple hole;* 1 Kyat. *(P-37). 1955,* Unc., *staple holes;* 5 Kyats, *(P-38). 1955.* Unc., *staple holes;* 10 Kyats *(P-39), 1955.* Unc., *staple holes;* 20 Kyats, *(P-40). 1955.* EF, *staple holes;* 50 Kyats, *(P-41), 1955.* EF; 50 Kyats, *(P-41), 1955. "Specimen",* AU; 100 Kyats, *(P-42), 1955,* Unc., *staple holes;* 10 Kyats, *(P-45), 1965,* Unc., *staple holes;* 20 Kyats, *(P-46), 1965,* AU, *staple holes;* 1 Kyat, *(P-47), 1974.* Unc., 5 Kyats, *(P-48), 1974,* Unc. 10 Kyats. *(P-49). 1974.* Unc., 25 Kyats. *(P-50). 1974.* AU; 50 Kyats, *(P-52), 1979.* Unc.

276 **Dealers group of Burma Bank Notes. 571 Pcs.** **($500-Up)**
10 Rupees. *(P-18). 1947.* EF *(5),* 100 Rupees. *(P-19), 1947,* Fine, VG, *frayed margins.* 5 Rupees, *(P-21), 1945,* VF *(10).* 10 Rupees, *(P-22), 1945,* VF *(4),* 1 Kyat, *(P-30b),* VF-EF *(3),* Unc. *(5);* 1 Kyat, *(P-37), 1955,* Unc., *(3);* 5 Kyats, *(P-38), 1955,* Unc., *staple holes;* 10 Kyats *(P-39), 1955* VF-EF *(13);* 20 Kyats. *(P-40), 1955* VF-EF; 50 Kyats *(P-41), 1955* VF *(10);* 100 Kyats, *(P-42), 1955,* VF-EF *(17),* Unc., *(7);* 1 Kyat *(P-43), 1965.* Unc., *(181);* 5 Kyats, *(P-44), 1965.* Unc. *(8);* 10 Kyats, *(P-45), 1965.* F-VF, *(12),* Unc. *(43);* 20 Kyats *(P-46), 1965,* Unc., *(8);* 1 Kyat, *(P-47), 1974.* Unc. *(81);* 5 Kyats *(P-48), 1974.* Unc. *(56);* 10 Kyats *(P-49), 1974.* Unc. *(60);* 25 Kyats, *(P-50), 1974,* Unc. *(23);* 50 Kyats *(P-52). 1979.* Unc. *(4). Most notes have two small staple holes at the left margin.*

BURUNDI

277 **Dealers group of Burundi Bank Notes. 16 Pcs.** **($50-Up)**
100 Fr. *(P-5), 1962,* VF, *margin tear;* 100 Fr. *(P-29). 1979.* Unc. *(15). Attractive multi-colored notes from this tiny central African country.*

278 **Group of multi-colored Burundi Bank Notes. 4 Pcs.** **($40-Up)**
100 Fr. *(P-5)* VF; 5 Fr. *(P-8) 1965* Unc.; 500 Fr. *(P-13) 1964* Fine; 100 Fr. *(P-29) 1979* Unc.

CAMEROON

279 **Two different notes from the limited issues of the German Cameroon. 2 Pcs.** **($125-Up)**
5 Mark. *(P-1). 12.8.1914.* VF, *fire damage, burned away upper left corner of face and about 10% of surface charred.* 100 Mark. *(P-3a.) 12.8.1914.* Unc.

FRENCH PERIOD

280 **50 Centimes. (P-1). N.D. (1922). Unc., light aging and two pinholes.** **($200-Up)**

281 **1 Franc. (P-2). N.D. (1922). VF+, two pinholes.** **($200-Up)**

282 **Starter Collection of Cameroon Bank Notes. 13 Pcs.** **($75-Up)**
500 Fr. *(P-4), 1962.* AU; 100 Fr. *(P-5), 1962.* EF; 5000 Fr. *(P-6), 1961,* AU; 500 Fr. *(P-8), 1974.* Unc. *(4);* 5 Fr. *(unlisted),* F-VF *(6). Lovely multi-colored notes.*

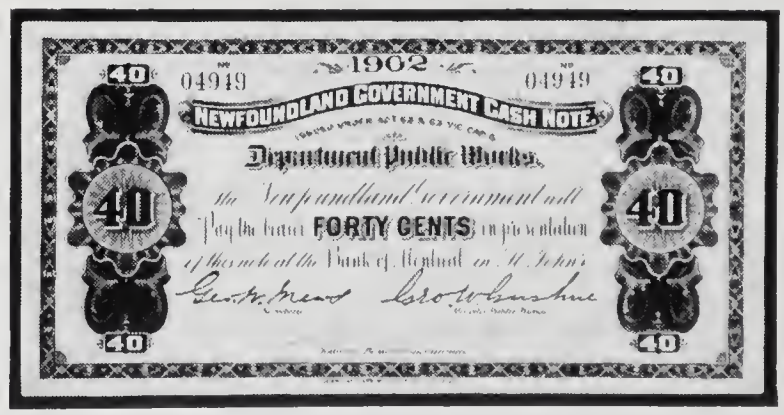
CAMBODIA—KAMPUCHEA

283 **Starter Collection of Cambodian Bank Notes. 15 Pcs.** **($150-Up)**
1 Riel. *(P-1),* "Specimen", Unc.; 1 Riel *(P-1),* Fine; 1 Riel. *(P-2).* Unc.; 5 Riels, *(P-4),* Unc.; 10 Riels, *(P-5),* "Specimen", Unc.; 10 Riels, *(P-66).* Unc.; 20 Riels *(P-8),* Unc. 50 Riels, *(P-10)* "Specimen", Unc.; 50 Riels *(P-10).* Unc.; 100 Riels *(P-12).* VF; 500 Riels. *(P-15A), Communist Counterfeit,* AU-CU; 500 Riels, *(P-16),* Unc.; 1 Kak, *(P-18).* Unc.; 5 Kak, *(P-19).* Unc.

284 **Dealer's group of Cambodian Bank Notes. 201 Pcs.** **($150-Up)**
1 Riel *(P-1), 1955,* G-VG *(8);* 1 Riel *(P-2) 1956* Unc. *(17).* 5 Riels *(P-4), 1955* Unc. *(32);* 20 Riels *(P-8) 1957,* AU *(11);* 50 Riels, *(P-10),* AU or CU *(14);* 100 Riels *(P-12), 1962* Fine; 500 Riels *(P-16),* 1970. VG-F, *(77),* Unc. *(39),* 200 Piastres, *(unlisted).* F-VF *(3).*

CANADA

285 ISLAND OF NEWFOUNDLAND. **£1.** 1812. (Charleton-NP-1). Perkins, Bacon. **VF,** unissued remainder. **($100-Up)**



286 NEWFOUNDLAND GOVERNMENT NOTE. **40c.** (P-A4). 1902. **Fine-VF,** soiled on back, stamped "Botwoodville." **(Photo)** **($300-Up)**

287 NEWFOUNDLAND GOVERNMENT NOTES. 2 Pcs. **($350-Up)**
40c. *1908. (P-A4).* VG, *fold splits.* $1. *(P-A14).* VG.

288 **Newfoundland set. 4 Pcs.** **($300-Up)**
25c. *(P-A9). 1913-14.* Fine, *edge chinks.* 50c. *(P-A10). 1912-13.* VG, *soiling.* $1. *(P-A11). 1911-12.* VG, *pinholes.* $1. *(P-A14).* VG, *pinholes.*

289 **Newfoundland Government Notes. 4 Pcs.** **($250-Up)**
25c. *(P-A9). 1913-14.* VG-F, *soiled, 7 punch holes, 2 ink stamps.* 50c. *(P-A10). 1911-12.* G-VG, *edge chink at bottom.* $1. *(P-A11). 1912-13.* VG+, *pinholes.* $1. *(P-A14).* G-VG, *pinholes.*

290 **Group of local and scrip notes. 4 Pcs.** **($100-Up)**
Brockville. *COUNTIES OF LEEDS AND GRANVILLE.* $100 *(£25). 1851.* Abt. VF. Guelph. *DISTRICT OF WELLINGTON.* $1. *1848.* AU, *pen cancelled like the preceding.* St. John. New Brunswick. *B. Smith.* 5 Shillings *($1).* Good, *POC, stained.* La Prairie. *HENRY'S BANK.* $½ *(Unc. Ecu). 27.6.1837. Spanish coin note.* VG-F.

DOMINION OF CANADA

291 **Trio of Canadian Fractional issues. 3 Pcs.** **($40-Up)**
25c. *(P-10a). 1-2-1900.* Fine; 25c. *(P-11c). 7-2-1923.* Unc.; 25c. *(P-11d). 7-2-1923.* VG.

292 **Group of Canadian Notes. 5 Pcs.** **($200-Up)**
DOMINION OF CANADA. 25c. *(P-10b).* VG. *(2).* Poor. $1. *(P-27).* F-VF, *edge slit at left top.* $2. *(P-31b).* Abt. Good.

293 **$1. (P-12a). 7-1-1870. VG.** **($125-Up)**
Beautifully engraved and printed in black with a green overprint and green back by the British American Bank Note Co. The back reads "Payable at Montreal."

294 **$1.** (Charleton-DC-11a). 1911. **Gem Unc. (Photo) ($300-Up)**

295 **$1.** (Charleton-DC-13b). 1923. **Unc.** **($100-Up)**
A nice note, but badly cut (as made) with uneven margins and with the top margin gone at the left up to the border line.

296 **Starter Collection of large size Dominion of Canada Notes. 5 Pcs.** **($125-Up)**
$1. *(P-17a, DC-8). 1878 Montreal.* Good; $1. *(P-24A, DC-10a). 1898.* G-VG. $2. *(P-31b, DC-18a). 1914. Straight wording,* Fine; $1. *(P-32a, DC-12). 1917.* VG, *frayed margins;* $2. *(P-34i, DC-19h). 1923. Black seal.* VG.

297 **Group of Dominion Type $1 Notes. 4 Pcs.** **($150-Up)**
$1. *(P-18a).* Abt. VF, *soiled on back.* $1. *(P-24Ab).* VF-EF, *lightly quarterfolded.* $1. *(P-27a).* VF-EF, *lightly quarterfolded.* $1. *(P-32d).* Unc., *traces of handling.*

298 **$4.** (P-20, DC-20). 1882. **VG-F.** **($250-Up)**
Engraved by the British American Bank Note Company. This note depicts the Marquis of Lorne, the Governor General of Canada. A scarce and popular type and denomination.

299 **$2.** (P-21, DC-16). 1887. **VG.** **($100-Up)**
Printed in black with a green overprint by the British American Bank Note Co. A close lower margin and handwriting on back. The note has been washed.

300 **Group of $1 Dominion Notes. 3 Pcs.** **($150-Up)**
$1. *(P-32d). Nos. 33, 34, 37 in a series.* EF, Unc., AU, *very tightly margined at the bottom.*

EXTRAORDINARY HIGH GRADE
ODD DENOMINATION NOTE

301 **$4.** (Charleton-DC-21). **Gem Unc. (Photo) ($2000-Up)**
A scarce note, especially in such choice condition!

302 **$4.** (P-26, DC-22). 1902 DOMINION OF CANADA. **VG.** **($175-Up)**
The large 4's variety. The face depicts the Countess and Earl of Minto and Sault Ste. Marie locks. The scarcest variety of this issue.

302A **$4.** (P-26A, DC-22a). 1902. **F-VF. (Photo)** **($300-Up)**
Engraved by the American Bank Note Company. The large FOUR's variety. Back vignette depicts the Canadian Parliament Buildings. Bold countersignature.

303 **$5.** (P-30a). **Choice Unc.,** uneven top margins. **(Photo)** **($300-Up)**

304 **$5.** (P-30a). **VF-EF,** lightly quarterfolded with a tight top margin. **($100-Up)**

305 **$1.** (P-33h, DC-13g). 1923 **Choice Unc.** **($100-Up)**
Campbell-Sellars signatures with black seal. A virtually perfect example of this issue.

306 **No Lot.**

BANK OF CANADA

307 **BANK OF CANADA. 4 Pcs.** **($125-Up)**
$1. *(BC-1).* Unc. $1. *(BC-21a, 21b).* Unc, *signs of teller handling.* $2. *(BC-22b).* Unc., *corner handling.*

308 **$25.** (Charleton-BC-11). English. **Choice Unc. (Photo)** **($1,500-Up)**

A lovely popular note in unusual denomination to celebrate King George V's silver anniversary.

309 **$25.** (P-48, BC-11). **EF. (Photo)** **($850-Up)**

The elusive $25 denomination. Printed by the Canadian Bank Note Co. in black and royal purple. Portraits of King George V and Queen Mary on the face and Windsor Castle on the back. A striking note.

RARE FRENCH LANGUAGE VARIETY

310 **$25.** (P-49, BC-12). 1935. BANQUE DU CANADA. **Fine. (Photo)** **($600-Up)**

Printed in French by the Canadian Bank Note Co. An attractive example of this famous note issued to commemorate the 25th Anniversary of the accession of King George V to the throne.

311 **Group of low, identically numbered notes. 3 Pcs. (Photo)** **($150-Up)**

$20. *(BC-33).* $50. *(BC-34).* $100. *(PC-35). All Coyne-Towers Devil's face bills, Nos. A/E 0000022, A/H 0000022, A/J 0000022.* All are Gem Unc.

312 **BANK OF CANADA #1 Notes. 3 Pcs.** **($200-Up)**

$1. *(P-66Ac). L/N0000001.* Unc. $5. *(P-68Ac). M/C 0000001.* Unc. $10. *(P-69c). F/D 0000001.* Unc.

313 **Starter Collection of Canadian modern issue Bank Notes. 16 Pcs.** **($350-Up)**

$20 *(P-62c, BC-25b) 1937* AU; $50 *(P-63, BC-26b) 1937* Fine; $1 *(P-66Ad, BC-37a*) 1954* Unc., $2 *(P-67Ac, BC-38b) 1954* Unc.; $50 *(P-71Aa, BC-42) 1954* VF; *$100 (P-72b, BC-35a) 1954* VG-F; $1 *(P-74a, BC-45) 1967* Unc., $1 *(P-74b, BC-45a) 1967* Unc., $1 *(P-74c, PC-45b) 1967* VF, Unc., $10 *(P-76e, BC-49b) 1971* Unc., $5 *(P-77c, BC-48a) 1972* Unc., $5 *(P-77b, BC-48*)* F-VF; $1 *(P-78a, BC-46) 1973* Unc; $2 *(P-79a, BC-47) 1974* Unc., $50 *(P-80, BC-51) 1975* Unc.

314 **Starter Collection of modern issue Canadian Bank Notes. 9 Pcs.** **($75-Up)**

$20. *(P-62c, BC-25b). 1937* EF; $1 *(P-66Ac, BC-37a). 1954.* Unc., $2 *(P-67Ac, BC-38a) 1954* Unc; $1 *(P-74a, BC-45) 1967* Unc., $1 *(P-74b, BC-45a) 1967* Unc., $10. *(P-76, BC 49b). 1971* Unc; $5 *(P-77a, BC-48). 1972.* Unc; $1. *(P-78a, BC-46). 1973.* Unc., $2 *(P-79a, BC-47). 1974.* Unc. *A lovely assortment of multi-colored Bank Notes.*

315 **Dealer's group of modern Canadian Bank Notes. 266 Pcs.** **($475-Up)**

$20 *(P-62c, BC-25b) 1937* EF; $1 *(P-66Ac, BC-37a). 1954.* Unc. *(9)* $1 *(P-66B, BC-37a) 1954* Unc; $2 *(P-67Ac, BC-38a) 1954* Unc *(10);* $1 *(P-74a, BC-45). 1867-1967* Unc. *(133).* $1 *(P-74c, BC-45a) 1967* Unc. *(3);* $10 *(P-76e, BC-49b) 1971* Unc. *(7).* $5 *(P-77c, BC-48a) 1979* Unc. *(5);* $1 *(P-78a, BC-46) 1973* Unc. *(39).* $2 *(P-79, BC-47), 1974* Unc. *(78).*

316 **Selected Agricultural Bank Notes. 3 Pcs.** **($75-Up)**

Toronto. $4 D. *1837.* AU, *small punch hole.* $5 C. *1837.* AU, *edge cut;* EF, *both with a small punch hole.*

317 **Pair of Scarce Notes. 2 Pcs.** **($100-Up)**

LA BANQUE DE BOUCHERVILLE. 1 Piastre *($1). (Charleton-7-0100-1)* F-VF, *quarterfold and then crumpled, unissued remainder. BANK OF BRANTFORD.* $4. *Green. (Charleton-8-10A1-3).* Fine+, *pinholes.*

318 **BANK OF BRANTFORD Set. 4 Pcs.** **($100-Up)**

$1, $3, $4, $5. (Charleton-8-0130-1, 2, 3, 4.) Unc, *remainders. These notes were discovered as a hoard in a trash can outside American Bank Notes' office in March 1954, in sheets, all being cut up by a stamp dealer and then sold for 25c each.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

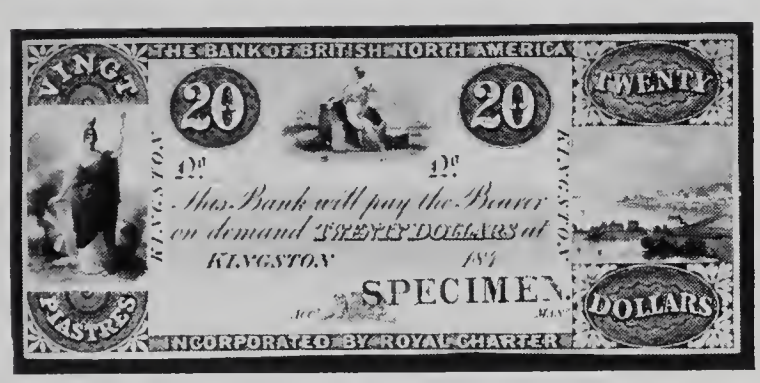
RARE UNIFACE PROOF NOTES

319 BANK OF BRITISH NORTH AMERICA. **$2.** (Charleton 11-03A5-2). 1856 Toronto issue. **Uniface Proof. (Photo)** **($400-Up)**

Engraved and printed on card by Perkins, Bacon & Co., London. Lower corner tip bends and a light stain across bottom. Signs of glue on all four corners on back.

320 **$20.** (P-R53A, 11-04BO-4a). 11-1-1871 BANK OF BRITISH NORTH AMERICA. Halifax issue. **Uniface Proof.** **($200-Up)**

Glue remnants on all four corners of the back. No impairments or folds. Similar in design to the $10 note in this offering.



321 **$20.** (unlisted in Pick, C11-0200-4). 184— Kingston issue. **Uniface Proof. (Photo)** **($450-Up)**

Glue remnants on back. Lightly aged top margin. Beautifully engraved vignettes and denomination printed in English and French. A lovely note.

322 **$10.** (unlisted in Pick, 11-04BO-3a). 7-1-1871 Halifax issue. **Uniface Proof.** **($200-Up)**

All four corners are stubbed. Pencil written date May 23rd 1891 in lower margin. This note has no folds, tears, aging or other impairments to detract from its desirability. Engraved and printed by Perkins, Bacon & Co., London.

323 **A trio of large size BANK OF BRITISH NORTH AMERICA NOTES. 3 Pcs.** **($140-Up)**

$5 *(P-R74, 11-0700-1a) 1886* G-VG; $10 *(P-R75, 11-0700-2a) 1889* G-VG; $10. *(P-R77, 11-0800-2a) 1911* G-VG. *All notes have bold signatures.*

324 **CANADIAN BANK OF COMMERCE. 2 Pcs.** **($150-Up)**

$10 *(P-R99). 2.1.1911.* VG. $20 *(P-R107). 1.5.1912.* G-VG.

325 **CANADIAN BANK OF COMMERCE. 5 Pcs.** **($300-Up)**

$5. *(P-R111c)* Fine+. $10. *(P-R112).* F-VF. $20 *(P-R113A).* VG. $20. *(P-R113B).* Fine. $50. *(P-R114B).* Fine+, large stain at left.

326 **CANADIAN BANK OF COMMERCE. 3 Pcs.** **($180-Up)**

$50. *(P-R114)* VG-F $10 *(P-R117).* Fine+ $20 *(P-R118)* Abt. EF, 2 *vertical folds.*

CUT SHEET

327 **CANADIAN BANK OF COMMERCE. Group. 4 Pcs.** **($100-Up)**

$10 *(P-R116).* AU, *instead of* Unc *due to severe teller handling in the top right corner. Nos. 79113-6, plates A to D.*

328 **BANQUE CANADIENNE NATIONALE. 2 Pcs.** **($125-Up)**

$5. *(P-R119.) 1.2.1925.* Unc, *usual wrinkling.* $10. *(P-R125.)* VF, *quarterfolded with soiling.*

329 **BANQUE CANADIENNE NATIONALE Bills. 2 Pcs.** **($100-Up)**

$20. *(P-R121)* VG+, *soiled.* $5 *(P-R129).* Fine-VF.

330 **Group of Bank of Clifton notes. 6 Pcs.** **($100-Up)**

Clifton. $2 *AC31. "J. Brown C." signature.* Fine, *Buenos Ayres stamp on back. (Charleton -24-0200-2a)* $2, *A (2), B (Charleton -24-0200-2b).* Unc., EF, *damaged top edge,* AU, *bottom edge tear.*

331 **Group of Colonial Bank Notes. 5 Pcs.** **($125-Up)**

Toronto. $4. *(Charleton -25-01AO4).* VG-F. $3 *Cc,* $5 *c. (2), D. (Charleton -25-01BO-3, 5)* Unc., *aging.*

332 **St. Johns.** COMMERCIAL BANK. **$2.** (P-R179A). 1.3.1888. **Abt. Good,** cross shaped punch cancellations with a piece out of the right edge. **($100-Up)**

333 **Group of Dominion Bank Notes. 5 Pcs.** **($200-Up)**

$5. *(P-R221).* VG, *soiled.* $10 *(P-R222).* Fine+. $5. *(P-R225).* Fine+ *pinholes, back soiling.* $10. *(P-R226).* Fine+, *pinholes, rust stains, soiling.* $5. *(P-R230).* VG, *washed and pressed.*

334 **$10.** (P-R226). 2-1-31. **Fine+,** pinholed, corner top off, top right. **($40-Up)**

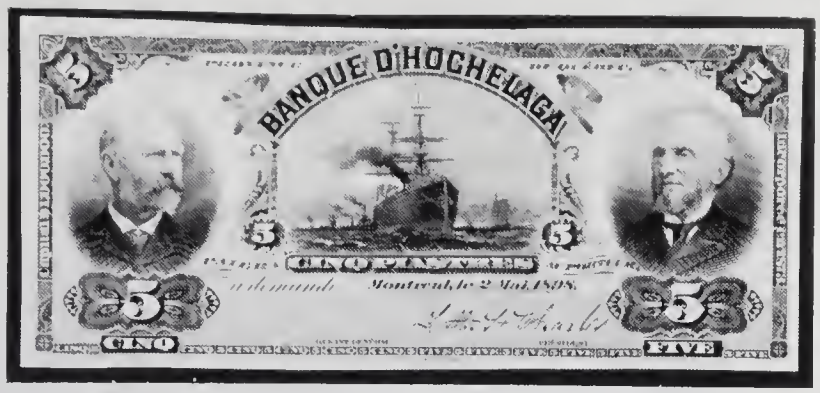
335 **Halifax.** HALIFAX BANKING CO. **$5.** (P-R295). 1887. **Proof** by Canadian Bank Note Co., on original card. **Unc,** 3 punch holes in each signature block. **(Photo)** **($750-Up)**

336 BANK OF HAMILTON. **$5.** (P-R311). **Good,** crayon writing on the back. **Rare.** **($200-Up)**

337 **Group of BANK OF HAMILTON Notes. 4 Pcs.** **($200-Up)**

$5 *(P-R321). 1.6.1909.* Fine+, *soiled, pinholes.* $5. *(P-R326).* VG-F, *but ink stained and 36 in pencil on face.* $10. *(P-R327).* VG, *soft.* $5. *(P-R331) 1.3.1922.* VG, *soiled.*

338 BANQUE D'HOCHELAGA. **$5.** (P-R347). SPECIMEN by Canada Bank Note Co., (and so punched 3 times) on thick paper, dated 1 Jun 1889. **EF+,** upper right corner folds, paper and other folds. **(Photo)** **($450-Up)**

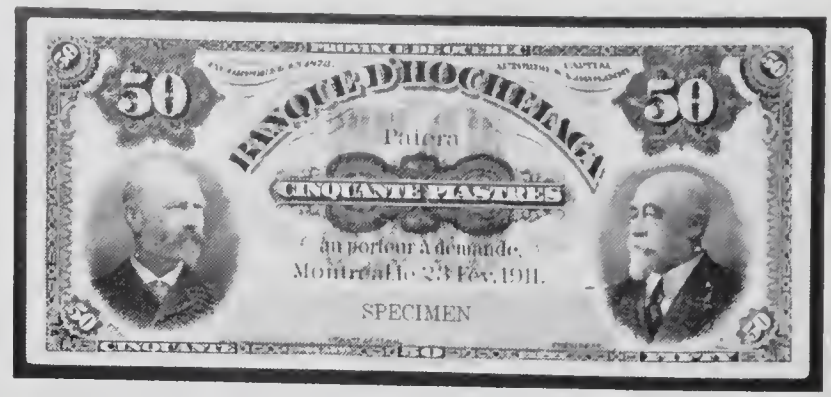


339 **$5.** (P-R355). **Proof** by ABC on card, dated 2 May 1898. **Unc.** **(Photo)** **($350-Up)**

BANQUE D'HOCHELAGA RECONSTRUCTED PROOF SHEET

340 **$5** (P-R363, 70-0500-1a) 3-1-1907 **Uniface Proof.** Reconstructed Sheet of four on card. **(Photo)** **($1500-Up)**

This sheet was cut between the notes and taped back together. Printed in black by the American Bank Note Co., Ottawa with no olive tint as on the issued examples. Issued notes of this type are quite rare and virtually unknown in high grades.



341 **$50.** (P-R368). **Specimen** by ABC on card, dated 23 Feb. 1911. **Unc.** **(Photo)** **($350-Up)**

342 **$5** (P-R370). **Very Good-Fine,** soiled. **($100-Up)**

343 **$10** (P-R371, 70-0700-2) 1914. **Specimen.** **($200-Up)**

Light aging and a repaired margin at left. Four punch cancellations of which three have been covered. No folds or other impairments. Printed in black with a blue overprint and blue back. Issued examples of this note were printed in brown, yellow, and orange. Quite scarce.

344 — **$100.** (P-R374). **SPECIMEN** and so stamped by Waterlow & Co., with the blue printer's seal at bottom. **Unc.,** 4 large punch holes. **(Photo)** **($500-Up)**

Plate No. 360 at the top of this red and black note.

345 **Group of Imperial Bank of Canada Notes. 8 Pcs.** **($250-Up)**

$1 *(P-R408).* Good, *soiled, chinked edges.* $20 *(P-R422).* Abt. Good, *multiple fold splits, possibly a forgery.* $20 *(P-R426)* VG-F, *back hinge remnants.* $10 *(P-R425)* Good-VG, *top edge frayed.* $5 *(P-R432)* VF. $10 *(P-433).* Fine+. $100. *Resht forgeries, stamped and punched "VOID".* Unc, VF-EF.

346 **International Bank Notes. 2 Pcs.** **($20-Up)**

$1, $2. *(Charleton -74-0100-1, 74-0100-2.)* Red. VG+, *corner tip gone on first.*

347 BANK OF LOWER CANADA. **$1.** (Charleton -81-0100-1a). **VF,** remainder on card with tack holes in corners, wrinkling. **($200-Up)**

348 **Montreal.** MERCHANTS BANK OF CANADA. **$10.** (P-R496). **VG-F,** washed, pressed. **Rare.** **($250-Up)**

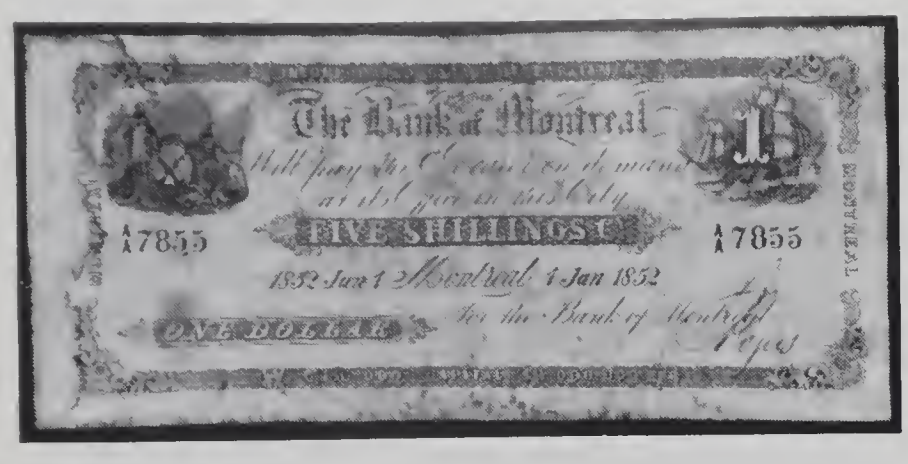
349 — **$20.** (P-R497). **Very Good,** soiled. **Rare.** **($350-Up)**

350 — **$10.** F. (P-R501). **Abt VG,** repaired top split, back edge mounting remnants. **Rare.** **($350-Up)**

351 — **$5** (P-R507). **F-VF,** but badly soiled and stained around the edges. Still, **Rare.** **($350-Up)**

352 **Pair of MOLSONS BANK NOTES. 2 Pcs.** **($100-Up)**

$5 *(P-R597, 96-1100-1)* 1-2-1912 VG; $10 *(P-R598, 96-1100-2)* 1-2-1912 VG. *Ornate issues that were engraved and printed by Waterlow & Sons, London. Both severely washed.*



353 BANK OF MONTREAL. **5 Shillings.** ($1). (Charleton-99-0610-1). **G-VG,** waterstained. **Similar,** but indians on horses at right. **Quebec.** 9.1.1858. Stamped "Counterfeit". **VG,** hinged. **2 Pcs. (Photo)** **($500-Up)**

354 **MONTREAL.** BANK OF MONTREAL. **$4.** (P-R612). Good, fold splits, frayed top edge. **(Photo)** **($450-Up)**

355 **Group of Bank of Montreal Notes. 6 Pcs.** **($250-Up)**
$5 *(P-R648)* VG-F, *chinese ink notation on back.* $5 *(P-R653).* VG-F. $10 *(P-R654).* Unc. *(2).* $20 *(P-R660).* VF. $5 *(P-664).* Fine.

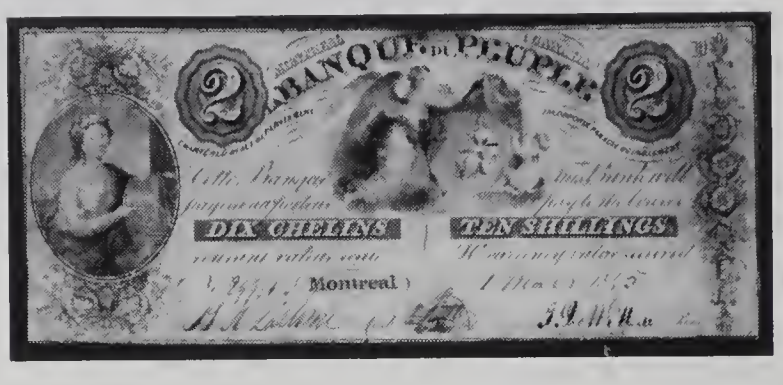
356 **1923 set of the Bank of Montreal. 3 Pcs.** **($150-Up)**
$5, $10, $20. *(Charleton-99-2100-1, 2, 3.)* Unc, *light teller handling traces.*

357 BANQUE NATIONALE. **$10.** A. 2.1.1897. **Proof** by ABC (face and back), on card, punched "SPECIMEN" and stamped "Cancelled" in red. **Also a Proof** of the central vignette on card. All are **Unc.,** but the face is badly trimmed and damaged, as can be seen. **(Photo)** **($450-Up)**

358 NORTHERN CROWN BANK. **$5.** (P-R725) 7.2.1914. Red and black. **Good-VG,** very soiled. **(Photo)** **($350-Up)**

359 **Group of Bank of Nova Scotia Notes. 5 Pcs.** **($225-Up)**
$5. *(P-R748)* G-VG, *soft, washed.* $20 *(P-R755)* Fine+, *repaired tear at right.* $10 *(P-R759)* Fine. $20 *(P-R760)* Fine. $5 *(P-R762)* VF-EF, *quarterfold.*

RARE BANK NOTE



360 BANQUE DU PEUPLE. **$2,** D. 1845. (Charleton-113-03B0-2). **G-VG,** petty back bald spots, two piffling edge nicks. **(Photo)** **($400-Up)**

361 **Ottawa.** QUEBEC BANK. **$1.** (P-R884). 2.1.1863. CBNCO. **Good,** splits, pinholes. **($100-Up)**

362 **Group of scarce ROYAL BANK OF CANADA notes. 6 Pcs.** **($400-Up)**
$10 *(P-R914).* G-VG, *washed, soiled.* $5 *(P-R920).* Fine+. $10 *(P-R926)* VF, *back soiling.* $20 *(P-R927).* Abt VF, *soiling.* $100 *(P-R929)* VG, *two top edge tears and a large, heavy stain at the right.* $10 *(P-R934)* Fine+.

363 STANDARD BANK OF CANADA. **$5** (P-R1009, 136-0300-1c), 5-1-1891 **VG.** **($100-Up)**
Small crease separation at the center of the note. Printed by the American Bank Note Co. in black, yellow and orange, with a red back.

364 **$10.** (P-R1011, 136-0400-1). 5-1-1900. **VG.** **($75-Up)**
Beautifully printed in black and yellow. The back is printed in green. Engraved by the British American Bank Note Co. An attractive note with bold signatures and no tears.

365 STERLING BANK OF CANADA. **$5.** (P-R1028). 1.1.1914. **VG,** back soiling and surface fold splits. **($150-Up)**

366 UNION BANK OF CANADA. **$10.** (P-R1116, Charleton 143-0600-2). 7-1-1921. **VG,** margin tear. **($50-Up)**
Multi-colored lathework on face. Printed by the American Bank Note Co.

SCARCE PROOF CANADIAN BANK NOTE

367 **UNION BANK OF HALIFAX. $5.** (P-R1124, 144-0200-2). **7-1-1871. Uniface Proof. (Photo)** **($400-Up)**
Mounted on card. Virtually flawless with no sign of aging that often plagues this issue. Engraved and printed by the British American Bank Note Co.

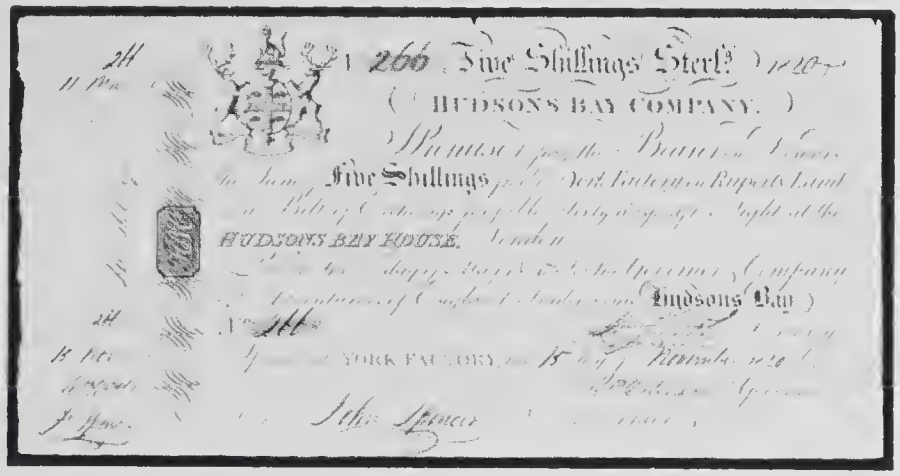
368 WESTMORELAND BANK. **$1, $2.** (Charleton-157-0200-1a, 2). **Unc., F-VF,** pinholed. **2 Pcs.** **($60-Up)**

369 BANK OF WESTMORELAND. **$1, $2, $5.** (Charleton-157-0200-1a, 2a, 3a.) **VG. 3 Pcs.** **($35-Up)**

SCRIP NOTES

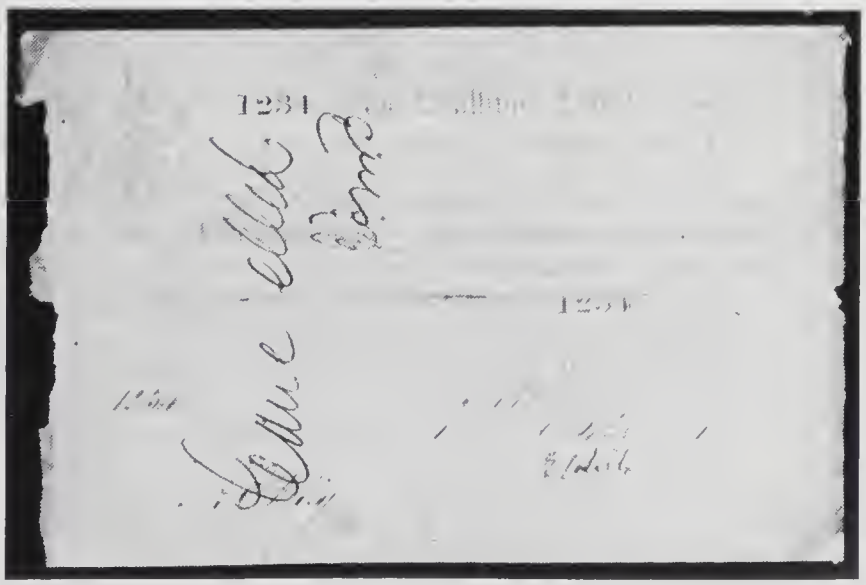
370 **Toronto.** (C.W.) Stamped "OTTOWA." BRITISH-AMERICAN COMMERCIAL COLLEGE BANK. **$10.** Red and black, green back. Clay & Casack, Buffalo. **Fine. ($50-Up)**

371 **Uncut Sheet of 6 CHAMPLAIN & ST. LAWRENCE RAIL ROAD NOTES. ($50-Up)**
Printed in denominations of Seven Pence Half penny, Fifteen Pence and Half a Dollar. Engraved by Rawdon, Wright and Hatch, New York. Vignettes depict a Spanish Milled Dollar and trains.



372 HUDSON'S BAY CO. **5 Shillings.** 1820. York Factory. **AU,** top edge tear. **(Photo) ($400-Up)**
The Hudson's Bay Company was established in 1670 by Charles II with Prince Rupert of the Rhine as first Governor, for the purpose of horning in on the French fur trade around Hudson's Bay. Starting at Fort Rupert (1668), Ft. Albany and York Factory (the latter 2 named in honor of a later Governor, James, Duke of York and Albany (James II), the company expanded until it controlled the west of Canada to Alaska with posts extending along the Pacific coast to California. In 1970, on its tricentennial, the corporate headquarters were finally moved to Canada from London.
The notes issued by the company were transferable bills of exchange intended for local currency use at the company stores but redeemable in London, where the furs were shipped and sold.

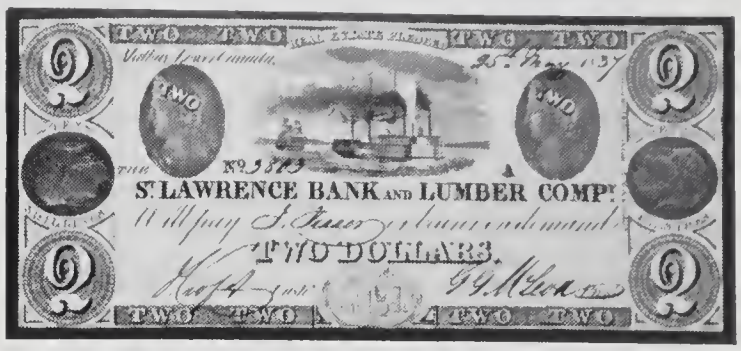
373 **5 Shillings.** 15 November 1820. **VF. ($300-Up)**
Three or so vertical folds with petty edge splits. The paper is not watermarked. A note of this same issue (Lot 1549 in our Stockholm Sale) brought $500 in late 1980.



374 **HUDSON'S BAY CO. 2 Pcs. (Photo) ($500-Up)**
5 Shillings. *1837. Black on white.* Poor, *mounted.* 5 Shillings. *1857. Red on white.* VG-F, *fold splits, ragged edges, mounting remnants on the back.*

375 **Pair of Canadian bills. 2 Pcs. ($200-Up)**
ST. JOHN, N.B. JEWETT & PRITCHER (Bankers, Boston.) $2. *U.S. Funds. ABC. 12-1-1873.* **(Photo).** VF-EF, *soiled. POC. DOMINION OF CANADA.* 25c. *(DC-4.)* VG.

376 **Canadian Scrip Notes. 2 Pcs. ($100-Up)**
La Prairie. *FRANÇOIS PLANTE.* 2s 6d 'D *(60 sous)* 1 ECU, $1.2). AU, *unissued remainder.* ST. JOHNS. *JEWETT & PRITCHER.* $1. *1.12.1873.* F-VF, *stain at left.*

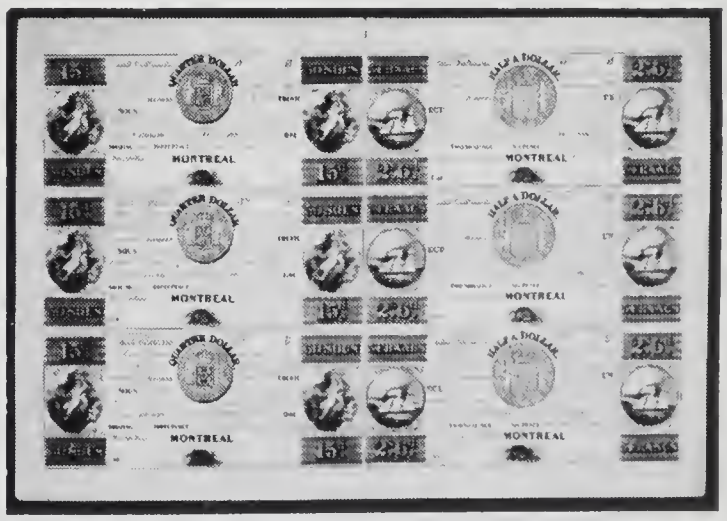


377 **Pair of Canadian Bills. 2 Pcs. (Photo) ($250-Up)**
ST. LAWRENCE BANK & LUMBER CO. $2. *(131-0100-2).* Unc., *handling signs.* Toronto, *MERCHANTILE COLLEGE BANK.* $20. *Jan. 1868. Clay Cosack & Co. Green on black.* Rare. EF, *edge aging.*

378 **St. Johns.** SHANNON & LIVINGSTON. £1. 10 May 1814. **VG,** chunk out of the left top edge with soiling. **($125-Up)**
Listed in Charleton at $210 in VG.

379 **£1.** 4 December 1813. **VG,** lower left edge rounded up, with a left body split and stains. **($125-Up)**
The note has the tiny imprint at left of "Kirkwood, Sculpt"

RARE UNLISTED PRIVATE SCRIP PROOF SHEET

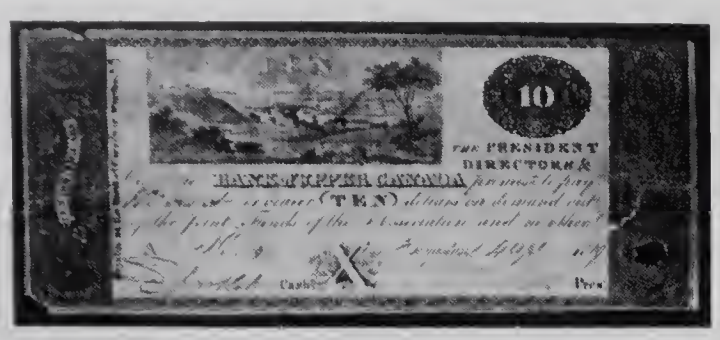


380 **MONTREAL.** 183(7). **$1/4** (15d, 30 Sous)-**$1/4-$1/4/$1/2** (2s 6d, 3 Francs)-**$1/2-$1/2. Proof** by Rawdon, Wright & Hatch on card. **EF,** centerfold split, 4 edge tears. **(Photo) ($800-Up)**
There is light aging and soiling on both the face and back.

Canadian Assortments

381 **Group of Canadian Bank Notes. 3 Pcs. ($100-Up)**
BANK OF CLIFTON. $1. *(Charleton-24-01B0-1).* AU, *edge aging. INTERNATIONAL BANK.* $1, $5. *(Charleton-74-01C0-1, 3).* AU, *2 corner folds;* AU, *large corner pinholes.*

382 **Group of Canadian notes. 15 Pcs. ($60-Up)**
25c. *(P-10b, 11c.)* F-VF. $1. *(P-33c, 38).* Fine, VG. $2. *(P-40).* F-VF. $1. *(P-58c).* EF. $2. *(P-59c)* VF. $1. *(P-66Ac, 66Bc).* VG, F-VF. $2. *(P-67a, 67Aa, 67Ab.)* VF, Fine, Unc. $1. *(P-74b, 78a.)* EF. $2. *(P-29)* Unc.



383 **Group of Canadian bills. 21 Pcs. (Photo)** **($225-Up)**
DOMINION OF CANADA. 25c. *(Ch-DC-4.)* G-VG *(4). (DC-4a.)* VG. *(DC-4b.)* G-VG *(2)* 25c. *(Ch-DC-5).* VG-F *(3). (DC-5a.)* Fine, Good. 25c. *(DC-6b.)* Fine. $1. *(DC-13c.)* VG. *BANK OF CANADA.* $1. *(BC-21, 21a.)* VG. *BANK OF BRANTFORD.* $1. *(B-01A1-1).* VG. *BANK OF CLIFTON.* $5. *(24-01A0-3.)* VG., *edge tears.* $1. *(24-01B0-1.)* VG. *COLONIAL BANK.* $10. *(25-01B0-6).* VG, *split, taped.* Kingston. *BANK OF UPPER CANADA.* $10. *(151-0100-5.)* VG, *holed, corner tip broken off.* **(Photo)**

384 **Group of 1930's notes. 2 Pcs.** **($125-Up)**
BANK OF CANADA. $1. *(P-38.) 1935, English. Choice.* Unc. *BANK OF MONTREAL.* $10. *(P-R662.)* Choice Unc., *wide top margin.*

385 **Selected Canadian Notes. 5 Pcs.** **($50-Up)**
BANK OF CANADA. $1. *(P-58c).* UNC. *(P-74a).* UNC. *CANADIAN BANK OF COMMERCE.* $10. *(P-R117).* G-VG. *IMPERIAL BANK* $10. *(P-R435).* VG. *BANK OF MONTREAL.* $10. *(P-R659).* VG.

386 **Assorted Canadian Notes. 40 Pcs.** **($150-Up)**
Toronto. *AGRICULTURAL BANK.* $1. *(5 Shillings). 1835. (Charleton-4-02A0-1).* Good, *edge chinks. COLONIAL BANK.* $5. *(Charleton-25-01A0-5).* F-VF. *INTERNATIONAL BANK.* $5. *(Charleton-74-0100-3).* VF-EF. *BANK OF PRINCE EDWARD.* $2. *(P-R858).* G-VG, *soiled. Also, 4 sets of Canadian political broadsides in the form of notes, 9 pieces each.*

387 **Assorted Canadian Private Bank Notes. 4 Pcs.** **($225-Up)**
BARCLAYS BANK. $10. *(P-R9).* VF *or so, soiled. BANK OF BRITISH NORTH AMERICAN.* $5. *(P-R74).* G-VG, *lower left corner torn off.* Beauharnois. *MECHANICS BANK. (P-R470).* G-VG. *BANQUE PROVINCIALE DU CANADA.* $10. *(P-R869).* Fine.

388 **Pair of Canadian bills. 2 Pcs. (Photo)** **($250-Up)**
BANK OF CLIFTON. $2. *(Charleton-24-02002b.)* Unc. Toronto. *IMPERIAL BANK.* $5. *(Charleton-73-0400-1).* EF, *horizontal paper fold, light handling traces.* **(Photo)**

389 **Assorted Canadian Bank Notes. 4 Pcs.** **($150-Up)**
Toronto. *DOMINION BANK.* $5. *(P-R221).* G-VG, *washed.* $10. *(P-R222). VG, soiled BANK OF TORONTO.* $5. *(P-R1064).* F-VF, *pinholes, back soiling.* $10. *(P-R1075).* VG, *pinholes, soiling.*

390 **Canadian Bank Notes. 2 Pcs.** **($100-Up)**
BANK OF MONTREAL. $10. *(P-R654.) 2.1.1931.* Unc. *PROVINCIAL BANK.* $10. *(P-R876a.) 1.9.1936.* Unc., *wrinkling.*

391 **Group of Canadian bills. 3 Pcs.** **($200-Up)**
BANK OF NOVA SCOTIA. $5. *(Charleton-108-13001).* Unc. *ROYAL BANK OF CANADA.* $5. *(Charleton-124-0300-1).* Unc., *but corner tip broken off at top left. BANK OF TORONTO.* $5. *(Charleton-140-0400-1h)* VF, *2 edge tears and the top left corner tip broken off.*

CAPE VERDE ISLANDS

392 **Lovely group of early Cape Verde notes. 5 Pcs.** **($300-Up)**
BANCO NACIONAL ULTRAMARINO. 50 Centavos. *(P-16).* VG-F. 10 Centavos. *(P-18).* Unc. 50 Centavos. *(P-20).* EF, *heavy center fold, margin stains.* 5 Escudos. *(P-33).* Unc., *edge staining.* 100 Escudos. *(P-54),* Unc.

CAYMAN ISLANDS

393 **Dealers group of Cayman Islands Currency Board Bank Notes. 6 Pcs.** **($40-Up)**
$1. *(P-1). 1972.* Unc.(2); $5. *(P-2).* Unc.(2); $10. *(P-3). 1972* Unc. *(2). Multi-colored issues engraved and printed by Thomas De LaRue & Co.*

CENTRAL AFRICAN REPUBLIC

394 **Dealers group of Central African Republic Bank Notes. 7 Pcs.** **($50-Up)**
500 Francs., *(P-1)., 1974.* Unc.; 10,000 Francs. *(P-5). 1979.* AU; Central African States: 500 Francs. *(P-2).* Unc. *(5). Multi-colored issues.*

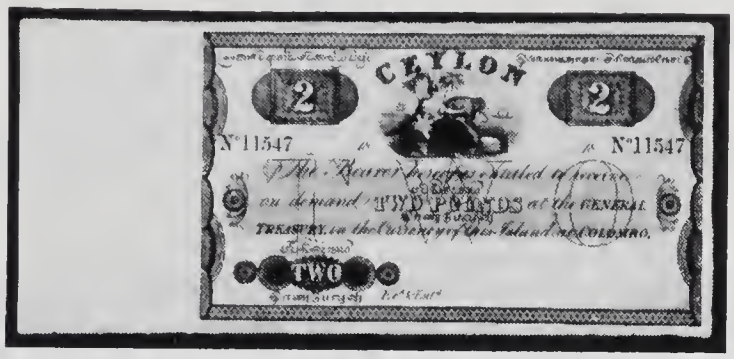
CEYLON - SRI LANKA

395 **Galle branch.** ORIENTAL BANK CORPORATION. **10 Rupees.** 1.1.1881. Bradbury, Wilkinson. **Fair. (Photo)** **($1,000-Up)**
The back is blue sandwiched between vertical end strips of red; the face tint in center is red and olive. Besides the damage visible at the top and side edges, the back shows extensive mounting removal damage bald spots. There are also several body holes.

396 GENERAL TREASURY. **Columbo. £1.** (P-A35). "SPECIMEN" **handwritten in pencil at left. VF.** **($200-Up)**
The note is quarterfolded and is watermarked "CEYLON CURRENCY ONE POUND." The imprint is that of the firm of Perkins, Bacon & Petch.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

A PAIR OF CEYLON GENERAL TREASURY ISSUE



397 CEYLON GENERAL TREASURY. £2. (P-A36). **EF. (Photo)** **($300-Up)**

Produced by the Government of Ceylon in the 1800's but never issued. An unusual watermark "CEYLON CURRENCY TWO POUNDS". A rather simply engraved note depicting Britannia seated between an elephant and a lion. Printed by Perkins, Bacon & Petch. London. No signatures or date. 10 3/4"x 4 7/8". RARE.

397A **2 Pounds.** (P-A36). **VF.** **($200-Up)**

Another example of this rarity. Similar to the last example except this one has slightly more handling.

398 **Starter collection of Ceylon bank notes. 29 Pcs. ($150-Up)**

10 Shillings/5 Rupees. *(P-A5). 1822.* VG, *rust corrosion and lightly soiled;* 10 Rupees. *(P-9). 1935.* VF; 25 Cents. *(P-19). 1942.* VF; 10 Cents. *(P-20). 1943.* VF; 25 Cents. *(P-21).* VF; 50 Cents. *(P-22). 1942.* VG, *heavy creases;* 1 Rupee. *(P-23). 1947.* VF; 2 Rupees. *(P-25). 1943.* Unc.; 5 Rupes. *(P-25). 1943.* Fine; 10 Rupees. *(P-26). 1942.* Fine; 50 Rupees. *(P-27). 1942.* Fine, *rust spots;* 10 Rupees. *(P-34). 1954.* VF; 50 Rupees. *(P-35). 1952.* VG, *separating center crease;* 100 Rupees. *(P-36). 1954.* VF*(2);* 50 Rupees. *(P-46). 1965.* F-VF; 100 Rupees. *(P-52). 1968.* VF; 5 Rupees. *(P-54). 1974.* Unc.; 10 Rupees. *(P-55). 1974.* Unc.; 2 Rupees. *(P-64). 1979.* Unc.; 5 Rupees. *(P-65). 1979.* Unc.; *Rubber Controller of Ceylon Scrip. 1-5-10-100-pounds of dry rubber. 1942.* Unc. *(3).*

399 **A starter collection of Ceylon bank notes. 25 Pcs. ($150-Up)**

5 Rupees. *(P-A5). 1822.* Abt. Good, *separating creases;* 2 Rupees. *(P-2). 1919.* VG; 2 Rupees. *(P-4). 1926.* F-VF; 5 Rupees. *(P-6). 1929.* VF; 10 Rupees. *(P-9). 1932.* VF, *soiled center crease;* 25 Cents. *(P-17). 1942.* Unc.; 5 Cents. *(P-19). 1942.* VF; 10 Cents. *(P-20). 1942.* EF; 25 cents. *(P-21). 1949.* VF; 50 Cents. *(P-22). 1948.* EF; 1 Rupee. *(P-23). 1942.* EF; 2 Rupees. *(P-24). 1949.* Unc.; 5 Rupees. *(P-25). 1944.* EF; 10 Rupees. *(P-26). 1944.* VF; 50 Rupees. *(P-27). 1945.* F-VF; 100 Rupees. *(P-28). 1945.* VG, *minute margin tears;* 10 Rupees. *(P-34). 1954.* VF; 50 Rupees. *(P-35). 1952.* F-VF; 100 Rupees. *(P-36). 1952.* VF; 50 Rupees. *(P-46). 1965.* Fine; 100 Rupees. *(P-52). 1966.* F-VF; 5 Rupees. *(P-54). 1974.* Unc.; 10 Rupees. *(P-55). 1974.* Unc.; 2 Rupees. *(P-64). 1979.* Unc.; 5 Rupees. *(P-65). 1979.* Unc.

400 **A dealers group of Ceylon bank notes. 273 Pcs. ($150-Up)**

10 Shillings/5 Rupees *(P-A5) 1822* Abt. Good*(2), damaged margins;* 10 Rupees *(P-9) 1929-34* F-VF*(2);* 10 Cents *(P-20) 1942-43* F-VF*(6);* 25 Cents (P-21) 1942-49 VG-F*(2);* 1 Rupee *(P-23) 1941-42* VF*(4);* 2 Rupees *(P-24) 1941-49 Unc.(5);* 10 Rupees *(P-26) 1945-46* F-VF*(2);* 50 Rupees *(P-27) 1945* Fine; 10 Rupees *(P-34) 1954* Fine; 100 Rupees *(P-36) 1952-54* F-VF*(7);* 100 Rupees *(P-42) 1956* Fine; 50 Rupees *(P-46) 1963-65* F-Vf*(4);* 100 Rupees *(P-52)* Fine *(6);* 5 Rupees *(P-54) 1974* Unc.*(3);* 10 Rupees *(P-55) 1974* Unc. *(3);* 2 Rupees *(P-64) 1979 Unc. (175);* 5 Rupees *(P-65) 1979* Unc. *(50).*

401 **No Lot.**

402 **50, 100 Rupees.** (P-27, 28). **VG-F,** soiled and stained with a pinhole; **Abt VF,** quarterfolded with other wear. 2 **Pcs.** **($100-Up)**

403 **100 Rupees** (P-36) CENTRAL BANK OF CEYLON. **Proof.** **($200-Up)**

A color trial issue printed in green with ornate red, green, blue and violet lathework. Stamped "SPECIMEN" in red on both face and back. Engraved and printed by Bradbury, Wilkinson & Co. A small hinge mark at the lower margin and ripple in the paper caused by a paper clip. Otherwise this note is flawless.

DEALERS GROUP OF CEYLON RUBBER COUPONS

404 **A large group of bank notes payable in rubber by the pound. 178 Pcs.** **($100-Up)**

1 pound *of dry rubber 1941-42* Unc. *(70);* 10 Pounds *of dry rubber 1941-42* Unc. *(57);* 100 Pounds *of dry rubber 1941-42* Unc.*(19); Uniface issues printed in black with red, yellow and green overprints.*

CHILE

405 **BANCO DE AHORROS Y PRESTAMOS. 10 Pesos.** (P-A11). 1891. "SPECIMEN". **Unc.** **($200-Up)**

A color trial specimen issue. Punch cancelled and stamped "SPECIMEN" on the obverse. A multi-colored face printed in various shades of brown, black and violet with a deep purple back. Engraved by Waterlow & Sons. A flawless example of this note.

406 **A pair of 1870's Chilean private bank issues. 2 Pcs. ($50-Up)**

BANCO DE LA ALIANZA. 1 Peso *(P-A22). 1879.* VG; 5 Pesos. (P-A24). 1876. G-VG. *Among the earliest bank notes issued in the country.*

407 BANCO DE LA ALIANZA **5 Pesos.** (P-A24). 1873. **F-VF.** **($100-Up)**

Bold signatures and bright register. A pleasing example of this elusive issue. Engraved and printed by the American Bank Note Co.

408 BANCO DE CAUPOLICAN. **1 Peso.** (P-A57). 1884. **Proof and vignette. 2 Pcs.** **($200-Up)**

Mounted on a heavy card and printed in black with a light brown overprint. Somewhat different from the type issued for circulation with a green overprint. Engraved by the American Bank Note Co., a vignette of "Science" as printed on the note is included.

409 BANCO COMERCIAL DE CHILE. **1 Peso.** (P-A85). **Proof.** **($200-Up)**

Punch cancelled and stamped "SPECIMEN". Printed in green with a pink underprint and a blue back. No folds or handling. Nos. 67 and 134 handwritten in margins; No. 183 printed.

410 **A pair of scarce "Specimen" Chilean private bank issues and a vignette. 3 Pcs.** **($250-Up)**

BANCO COMERCIAL DE CHILE. 1 Peso. *(P-A85).* EF, trimmed. Proof. *BANCO CONSOLIDADO DE CHILE.* 1 Peso *(P-A113).* Proof *on card with an accompanying vignette of "Raphael's Angel" as it appears on the note. This note is quite rare and undescribed in Pick.*

411 **5 Peso.** (P-A87). **Proof. Unc.** **($175-Up)**

A color trial engraved and printed by Waterlow & Sons. The obverse is printed in black and brown with vignettes of a woman and the Chilean Coat of arms. The reverse is printed in brown, ornately engraved and features a vignette of Liberty.

412 **A trio of American Bank Note Co. unissued remainders. 3 Pcs.** **($100-Up)**

BANCO DE CONCEPCION. 1 Peso. *(P-A106).* Unc., *remainder; BANCO DE CURICO.* 20 Pesos *(P-A138)* AU, *remainder; BANCO DE MELIPILLA.* 1 Peso. *(P-A19B).* F-VF, *remainder. All notes are beautiful examples of the engravers art.*

413 **A pair of superbly engraved private bank issues. 2 Pcs.** **($60-Up)**

BANCO DE MELIPILLA. 1 Peso. *(P-A194b).* AU, *remainder; BANCO DEL NUBLE.* 10 Pesos *(P-A239) 1895* VG. *Both notes were printed by the American Bank Note Co. Ornately engraved with lovely vignettes.*

414 BANCO NACIONAL DE CHILE. **10 Pesos.** (P-A218). **Proof** on card with an accompanying vignette. **($250-Up)**

Printed on a heavy card in black with a green overprint Vignettes depict a condor and the Chilean coat of arms. A die sunk vignette of "Isabella" as it appears on the note accompanys this lot.

415 BANCO NACIONAL DE CHILE. **2 Pesos.** (P-A230).1-3-1885. **Fine.** **($150-Up)**

Unpriced in Pick. Vignette of Valdivia at left and national coat of arms at center. Engraved by the American Bank Note Co.

416 BANCO CENTRAL DE CHILE. **1,000 Pesos.** (P-60). 1929. **EF** center fold. **($100-Up)**

Printed in blue on pink paper. Unusual vignette of a Condor graces the face of this note.

417 BANCO DE RERE. **10 Pesos.** (P-A267). **Fine,** remainder. **($100-Up)**

Printed in the 1890's but not dated or signed. Engraved by Waterlow & Sons. An attractive note printed in black, yellow and green with an ornate blue back.

418 **20 Pesos** (P-A268) No Date. **EF,** remainder **($250-Up)**

Listed in Pick, but not priced. Engraved and printed by Waterlow & Sons. Not dated or signed but probably produced in the early 1890's.

419 **Group of Chilean private bank issues. 4 Pcs. ($150-Up)**

BANCO DE SANTIAGO. 1 Peso. *(P-A277). 2-25-1886.* Good(2); *BANCO SUD-AMERICANO.* 20 Pesos *(P-A295) 1873. Uniface* Proof. F-VF, *large taped tear; NITRATE RAILWAY CO.* 5 Pesos, *unlisted. 5-1-1891. Uniface blue on white Scrip.* Fine.

SPECIMEN REPUBLICA DE CHILE BANK NOTES

420 **Obverse and Reverse Proof notes 4 Pcs. ($100-Up)**

20 Centavos,*(P-1), obv. & rev.* "Specimens" *on cards. Uniface. Back of cards show glue remnants.* Unc.; 50 Centavos.*(P-2), obv. & rev.* "Specimens" *on cards. Uniface. Glue remnants on back of cards.* Unc.

421 **A pair of REPUBLICA DE CHILE 19th Century Bank Notes. 2 Pcs. ($100-Up)**

50 Centavos, *(P-2a), 1891.* Fine; 2 Pesos.*(P-7), 9-6-1890.* Fine.

422 REPUBLICA DE CHILE. **1 Peso.** (P-4a). 2-17-1883. **AU.** **($100-Up)**

Engraved and printed in black with an orange overprint. The back is printed in green. A superb American Bank Note Co. issue.

423 **1 Peso.**(P-4b). 2-16-1891. **Fine.** **($50-Up)**

Printed by the American Bank Note Co., with fold surface splits.

424 **A pair of scarce early Chilean Bank Notes. 2 Pcs. ($100-Up)**

5 Pesos. *(P-12). Color trial. Punch and stamp cancelled. Not signed or dated* AU; 50 Pesos. *(P-42). 1921.* VF, *aging spots. A separate vignette of the reverse allegorical figures is included.*

PAIR OF SCARCE BANCO CENTRAL DE CHILE SPECIMENS

425 BANCO CENTRAL DE CHILE. **5,000 Escudos,** (similar to P-102). **Reverse. Proof. 2 Pcs. ($200-Up)**

Two "Specimen" reverse proofs of 5,000 Pesos issue of 1947. This design was again used in production of the 5 Escudos on 5,000 Pesos notes issued in 1961. One example in this offering is deep purple. The other has a light violet center and blue corners. Beautifully engraved and in flawless condition. Both are punch cancelled "SPECIMEN"

426 **Specimens.** (P-116a, 117a, 118). **Unc. 3 Pcs. ($50-Up)**

427 Group of NITRATE RAILWAYS CO. LTD BANK NOTES. **9 Pcs. ($70-Up)**

1Peso.*(C-32). 7-28-1898.* G-VF*(3);* 2 Pesos.*(C-33). 7-28-1898.* G-VG(2); 5 Pesos.*(C-34). 7-28-1898.* VG-F*(4). An interesting offering of a privately issued emergency scrip.*
These notes are cataloged by Benavides number.

428 **Beginning Collection of Chilean Notes. 56 Pcs. ($85-Up)**

BANCO DE D MATTE Y CA. 20 Pesos. *(P-A184b.)* Fine. *BANCO DEL POBRE.* 10 Pesos. *(P-A253.) Similar to A-252b, unissued.* Unc. *REPUBLIC OF CHILE.* 1 Peso. *(P-4b.)* VF, *3 vertical folds. BANCO CENTRAL.* 10 Pesos. *(P-46.)* Fine. 5 Pesos *(P-55.) Average:* VF *(6).* 10 Pesos. *(P-56B.) 5 dates. Average:* F-VF *(12.)* 1000 Pesos. *(P-68.) 6 dates. Average:* Fine *(6).* 100 Pesos. *(P-85.)* VG+. 5000 Pesos. *(P-99.)* Unc. 10 Escudos. *(P-108.)* Unc *(17).* 50 Pesos. *(P109.)* Unc.

429 **A starter collection of Chilean Bank Notes. 33 Pcs. ($100-Up)**

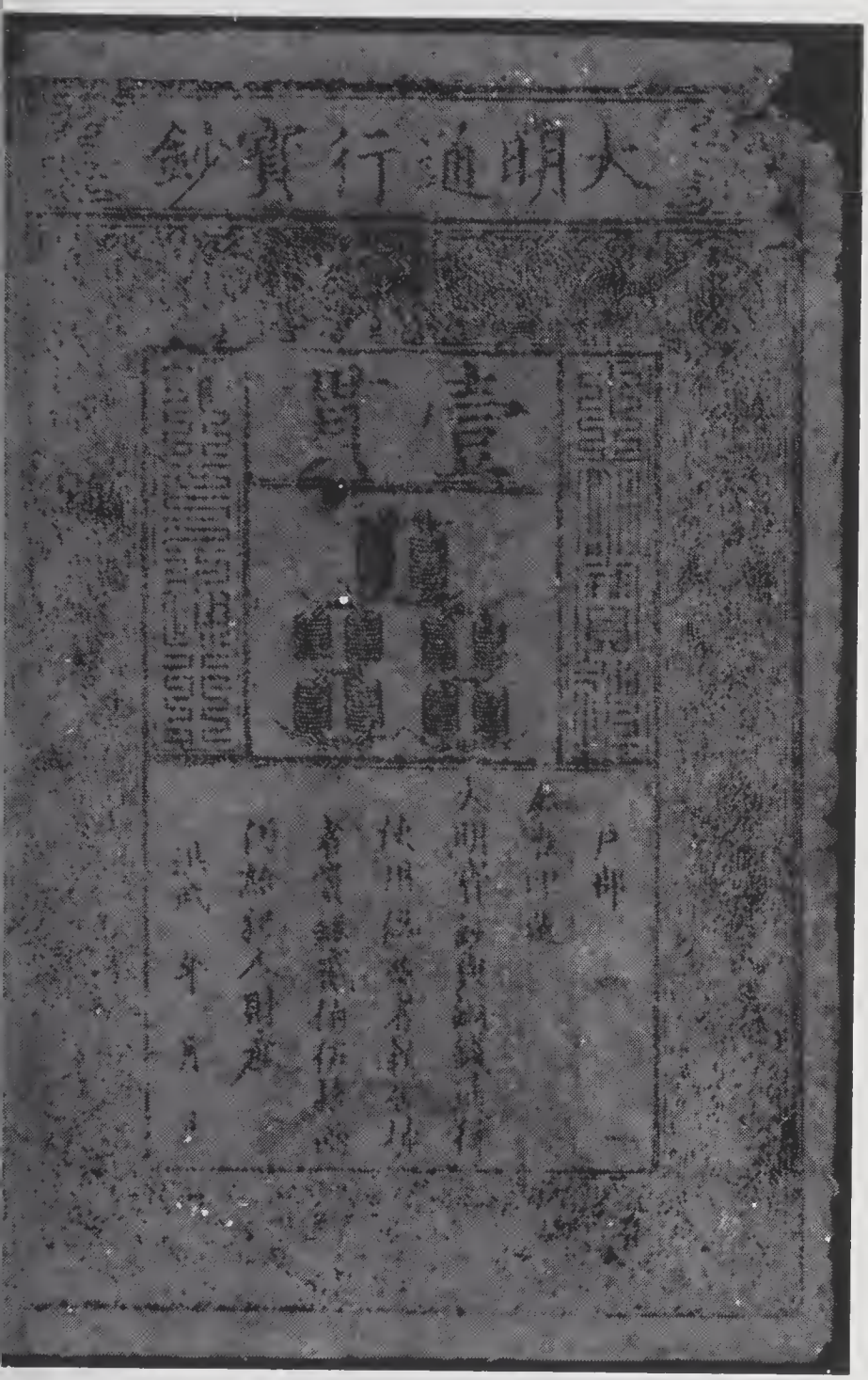
1 Peso.*(P-53). 1942,* AU; 10 Pesos *(P-56b), 1929.* VF; 5 Pesos. *(P-61). 1940.* VF; 10 Pesos, *(P-62). 1933.* AU; 5 Pesos *(P-88).* Unc.; 10 Pesos. *(P-89).* Unc.; 5 Centesimos *on 50 Pesos (P-98).* "Specimen" Unc.; 5 Centesimos *on* 50 Pesos. *(P-98).* Unc. *(2);* 10 Centesimos *on* 100 Pesos *(P-99).* "Specimen" Unc.; 10 Centesimos *on* 100 Pesos *(P-99)* Unc; 5 Centesimos *on* 5000 Pesos *(P-102)* Unc; 10 Escudos *on* 10000 Pesos *(P-103* EF: 50 Escudos *on* 50000 Pesos *(P-104)* EF: ½ Escudo *(P-105a)* Unc; 1 Escudo *(P-106c)* Unc; 5 Escudos *(P-107b)* Unc. *(2);* 10 Escudos *(P-108)* Unc: 50 Escudos *(P-109)* Unc; 100 Escudos *(P-110)* Unc; 10 Escudos *(P-111a)* Unc; 500 Escudos *(P-112)* Unc; 1000 Escudos *(P-113)* Unc; 5000 Escudos *(P-114)* Unc; 10000 Escudos *(P-115)* Unc; 5 Pesos *(P-116)* "Specimen" Unc; 5 Pesos *(P-116)* Unc; 10 Pesos *(P-117)* "Specimen" Unc; 10 Pesos *(P-117)* Unc; 50 Pesos *(P-118)* "Specimen" Unc; 50 Pesos *(P-118)* Unc; 100 Pesos *(P-119)* Unc. *No duplicates except where noted.*

430 **Dealers group of Chilean Bank Notes. 890 Pcs. ($400-Up)**

1 Peso *(P-53) 1942* VF; 10 Pesos *(P-56b) 1929* Fine; 10 Pesos *(P-62) 1931-36* F-VF *(3);* 10 Pesos *(P-72) 1943-44* F-VF *(3);* 5 Centesimos *on* 50 Pesos *(P-98)* Unc. *(39);* 10 Centesimos *on* 100 Pesos *(P-99)* Unc. *(3);* ½ Escudo *(P-105)* VF, Unc. *(32);* 1 Escudo *(P-106c).* Unc. *(66);* 5 Escudos *(P-107b)* Unc. *(48);* 10 Escudos *(P-108) Unc. (30);* 50 Escudos *(P-109)* Unc. *(319);* 100 Escudos *(P-110)* Unc. *(17);* 10 Escudos *(P-111a)* Unc. *(31);* 500 Escudos *(P-112)* Unc. *(79);* 1000 Escudos *(P-113)* Unc. *(119);* 5000 Escudos *(P-114)* Unc. *(8);* 10000 Escudos *(P-115)* Unc. *(5);* 5 Pesos *(P-116)* Unc. *(41);* 10 Pesos *(P-117b)* Unc. *(4);* 10 Pesos *(P-117)* Unc. *(12);* 50 Pesos *(P-118)* Unc. *(4);* 100 Pesos *(P-119)* Unc. *(5)*

CHINA

RARE MING NOTE
EARLIEST AVAILABLE PAPER MONEY



431 **1 Kwan.** (1 string, 100 Cash). Black and red on purple mulberry paper. **VG,** body holes and thin spots, piece out of the top right corner. **(Photo)** **($500-Up)**

This is a note issued under the authority of the Emperor Tai Tsu (Hung Wu) 1368-1391, the Dynasty's founder. The notes were overissued, became unpopular and were recalled before 1450.

432 **CHING (Manchu) EMPIRE issues. 5 Pcs.** **($170-Up)**

500 Cash. *(P-A1e).* Fine, *small holes.* 1000 Cash. *(P-A2E).* VG, *holes at top.* 1500 Cash. *(P-A36).* VG-F, *holed at bottom distinct water-stains.* 2000 Cash. *(P-A4a).* Fine, *holes at top.* 5000 Cash. *(P-A56).* VG+, *2 body holes, torn from sheet along right edge into border, with a rough edge.*

433 **Group of Ching Notes. 4 Pcs.** **($125-Up)**

500, 1000, 2000 Cash. *(P-A1e, A2f, A4f).* Fine+, Abt. VF, G-VG, *torn at top, body tears. The others have small body holes. TAI NAN OFFICIAL SILVER NOTE. (1895 Formosan Republic).* 5 Cash. VG, *numerous holes in the tissue thin paper.*

This note is important for a number of reasons. Besides being one of the last wood block printed notes, it is a souvenir of the disastrous Sino-Japanese war when China ceded Taiwan to Japan.

434 **Shanghai.** GENERAL BANK OF COMMUNICATIONS. **$10.** 1.3.1909. Face and back **Specimens.** (P-A16). **AU,** purple water stains; **Unc.,** edge nick. **2 Pcs.** **($200-Up)**

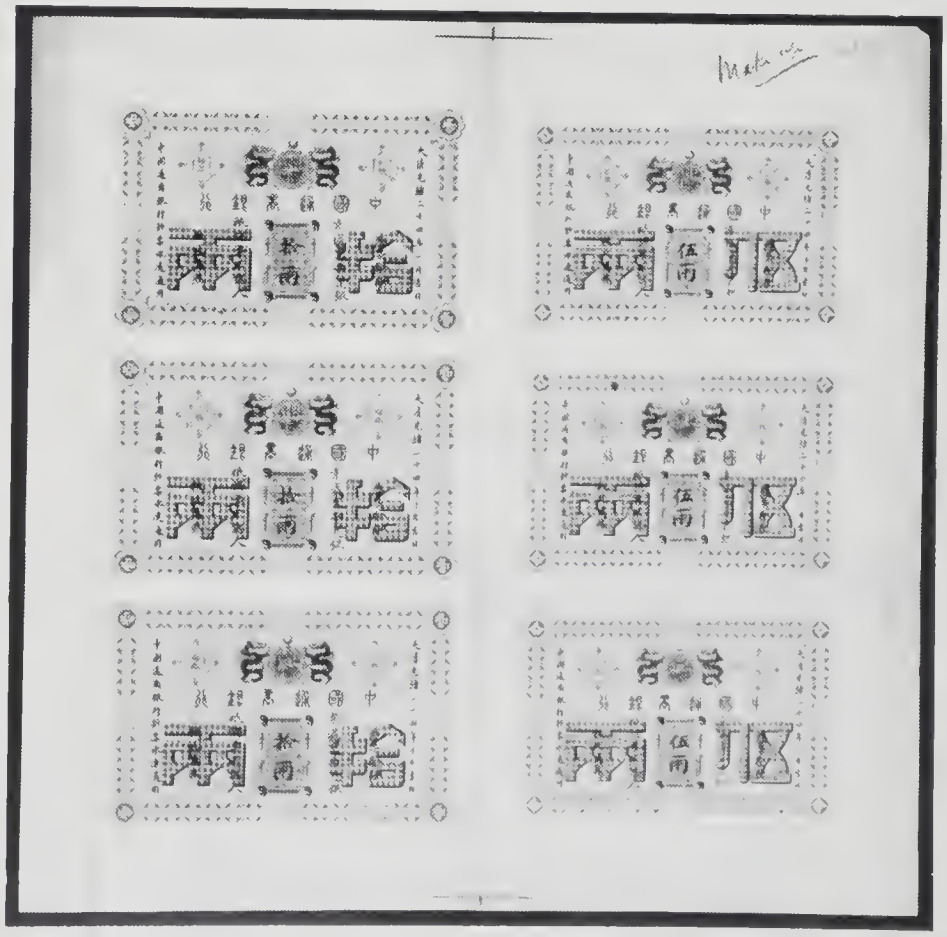
435 **Peking.** IMPERIAL BANK. **5 Mace.** (P-A39). Unissued remainder with printed signature. 14.11.1898. **Unc.,** punch cancelled. **($150-Up)**

436 **1 Tael.** (P-A40). Unissued remainder. **Unc.,** punch cancelled, "Sept 1889" in ink in upper right corner. **($175-Up)**

437 Sheet of **Specimen** Chinese backs for the **1 Tael** (A-A40) Notes, 2x2. Sheets is **VF,** each note **Unc.** punch cancelled **($300-Up)**

438 **5 Taels.** (P-A41). Unissued remainder. **Unc.,** punch cancelled, "Sept 1899" written in the top right corner. **$150-Up)**

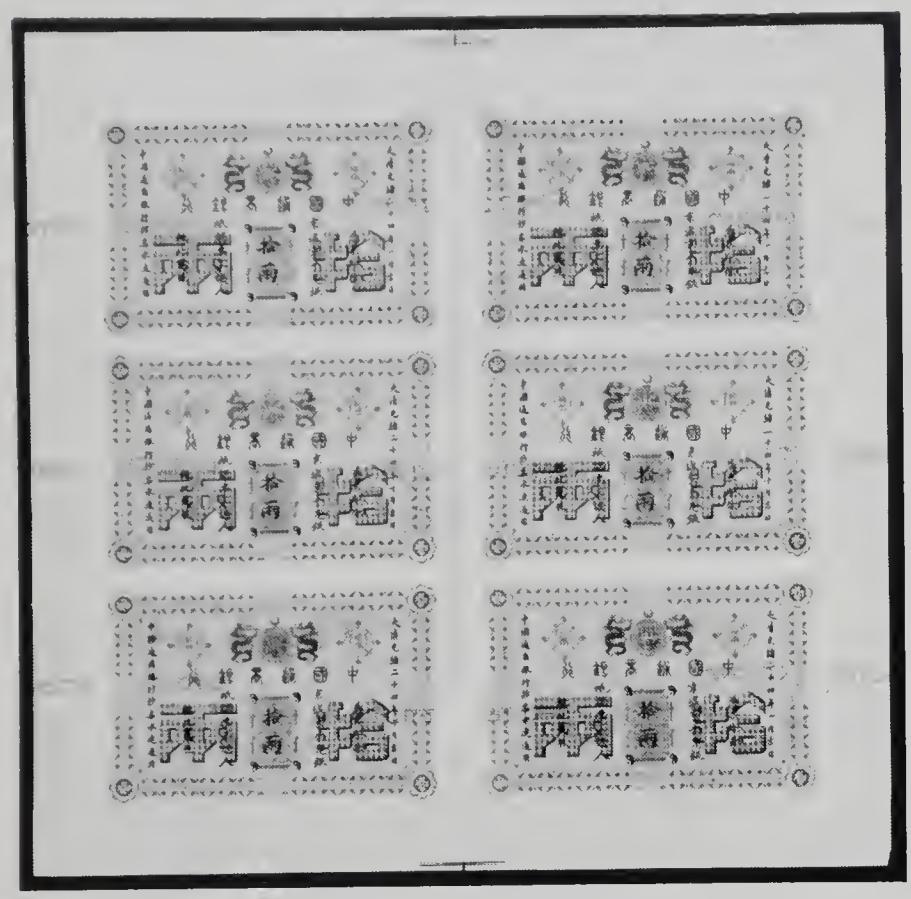
439 **Specimen** of Chinese Back of the **5 Tael** (P-A41) Note. **Unc.,** punch cancelled. **($50-Up)**



440 Mixed Sheet. **5 Tael.** (3 in column) to left of **10 Tael.** (3 in column.) (P-A41, A42) **VF-EF,** each note is **Unc.** **(Photo)** **($400-Up)**

There is an ink notation "Make up 17/11/99" at right.

441 **10 Taels** (P-A42) Punch cancelled Specimen. **Unc.** **($225-Up)**



442 Sheet of **10 Tael** Chinese faces. 2 x 3. (P-A41). **VF,** 3 folds, punch "CANCELLED" 18 times. **($400-Up)**

443 **Shanghai.** IMPERIAL BANK. **Specimens. 2 Pcs.** **($125-Up)**
$1. *1.22.1898. Similar to P-A46. Ptd signature.* UNC., *punch cancelled. Same, but uniface, full margined yellow paper with brown, red, pink and yellow test blobs at right of the note, in the margin.* Unc., *stain top right corner.*

444 — Similar to last, but uniface white and yellow paper full margined, non-signature being **specimen Unc. 2 Pcs.** **($100-Up)**

445 — Same but full margined, uniface yellow and trimmed yellow paper specimens. **Unc,** the latter waterstained. **2 Pcs.** **($100-UP)**

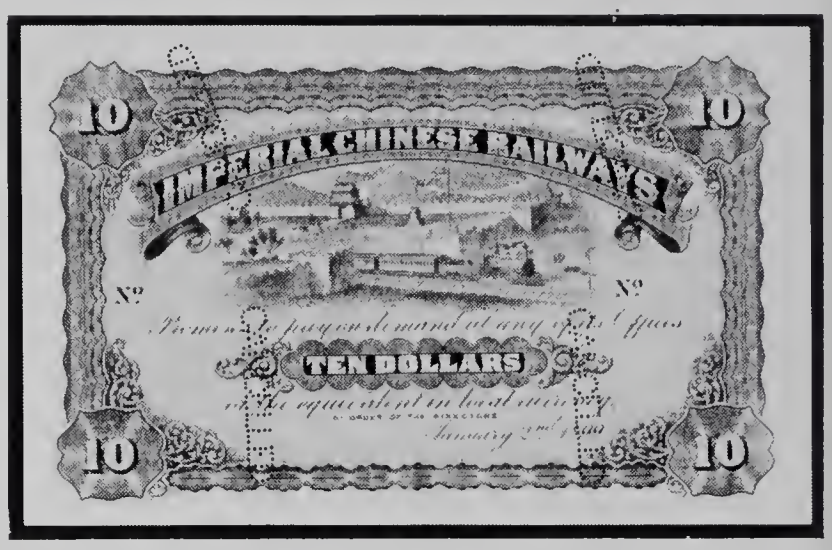
446 — Full sheet of 4-2x2, with face, backs and printed signature. The sheet is **VF-EF,** POC; each note is **UNC.** **($250-Up)**

447 **Shanghai.** IMPERIAL BANK. **$5.** (P-A52). **Proof** in black only of red portions of the issued note, on card. No Imprint, but by Barclay & Fry. Plate 6-X. **Unc.,** ink smear at right. **(Photo)** **($750-Up)**

448 IMPERIAL BANK. **$50.** 1.22.1898. Similar to P-54, but red, black and orange. Punch cancelled. **EF,** vertical fold, but over margin at left. **($250-Up)**

449 **IMPERIAL CHINESE RAILWAYS. 2 Pcs.** **($175-Up)**
$1. *(P-A59).* Abt VF, *quarterfold, unissued remainder.* $1. *(P-A59) fully issued note with Chinese writing on face and back.* Good-VG, *fold split holes at junctions.*

450 **IMPERIAL CHINESE RAILWAY. 2 Pcs.** **($425-Up)**
$1. *(P-A59). Color density* Proof *before final printing. On paper watermarked TH SAUNDERS.* EF, *3 corner folds.* $1. *(P-A59). Unissued remainder. Notice the darker blue and more purplish red used on the issued note. The real note's paper is also watermarked "IMPERIAL/ CHINESE RAILWAYS".* Abt. VF, *quarterfolded both ways, with soiling on back.*



451 **Peking.** IMPERIAL CHINESE RAILWAYS. **$10.** (P-A61). Specimen by Barclay & Fry. **Unc.,** punch cancelled. **(Photo)** **($350-Up)**

452 **Peking.** IMPERIAL CHINESE RAILWAYS. **$10.** (P-A61). color trial in black of a proposed **$10** note. **Abt. VF.** 6 folds, staining on the back, writing in the right margin. **(Photo)** **($600-Up)**

453 **Shanghai.** CHINA & SOUTH SEA BANK, LTD. **$1.** (P-A132). Color variant. **Specimen.** by Waterlow & Son. **Unc.,** 3 punch holes. **($250-Up)**
Stamped "Specimen" in blue, the specimen is red, not blue as in the issued note.

454 **Shanghai.** COMMERCIAL BANK OF CHINA NOTES. **2 Pcs.** **($100-Up)**
$5. *(P-3)* EF, *aging.* $1. *1907. Specimen by Waterlow & Sons (and so stamped) similar to P-8 in design. Blue and yellow face, blue and green back.* Unc., *3 punch holes.*
The Commercial Bank was a successor to the Imperial Bank.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

Lot 455

Lot 456

455 **Shanghai.** COMMERCIAL BANK OF CHINA. **$5.** Uniface 1.1.1914. **SPECIMENS** by Bradbury, Wilkinson. **Unc.**, wrinkling. **2 Pcs. (Photo)** **($500-Up)**

Unlike the preceeding, this note is made expressly in Shanghai currency. The Chinese side is purple and red with green sides and a pink border even. The English side has a greenish center, and purple border with red and blue sides. The margins are green or pink. The English version has a paper fold in the top down to the center.

456 **Shanghai.** COMMERCIAL BANK OF CHINA. **$10.** 1.1.1914. **Specimen** by Bradbury, Wilkinson, uniface front and back. **Unc.**, wrinkling. **2 Pcs. (Photo)** **($500-Up)**

The Chinese face is purple and red with a blue tint around the edge; the face has a purple border, a red center with green sides and a pink border.

457 **Shanghai. BANK OF COMMUNICATIONS. Shanghai Specimen Set. 3 Pcs.** **($325-Up)**

$1. *(P-105, SM-C 126-21).* Unc. $5. *(P-107, 5M-C126-24);* Unc. $10. *(P-108, SM-C126-25).* Unc. *"Shanghai" is stamped on each note in large black letters.*

458 Group of BANK OF COMMUNICATIONS NOTES. **20 Pcs.** **($100-Up)**

Specimens *of* P-117 *(face and back, separate)* Unc., *POC;* P-135. Unc., *POC. Also,* P-113d *to* P-165 *mostly circulated.*

459 **Beginning Collection of the Central Bank of China. 89 Pcs.** **($125-Up)**

Uniface, *SPECIMENS of face and back of* P-214. Unc., *POC. Range:* P-176 *to P-443, mostly* EF *or better. Also Farmers Bank to the People Republic, mostly* Unc. (P-489-880). 20 items.

460 **BANK OF CHINA. Collection. 23 Pcs.** **($150-Up).**

SPECIMENS *of P-65 (color trial),* Fine, *regular* Unc., *POC; P-64.* Unc. *POC; P-89 face and back,* Unc. *Others P62-99, mostly* UNC.

461 **Group of Chinese bank notes. 30 Pcs.** **($250-Up)**

FEDERAL RESERVE BANK. $1. *(P-554.)* VF. *CHAN FHA HO BANK.* Peking. $2. *(S/M-C11-1.)* XF. *TUNG WAI BANK.* $5. *(S/M-C31-2.)* VF+. *CH'EN HUNG T'AI HAI.* 500 Cash. *(S/M-C44-1.)* AU. *KIANGSE GOVT BANK.* $1. *(S/M-C107-11.)* VG-Fine. *KIANG-NAN YU-WING GOUT BANK.* $10. *1907. (S/M-C107-32.)* VG, *taped. CENTRAL TRUST BUREAU-BANK OF COMMUNICATIONS-FARMERS BANK. Reconstruction Savings Notes.* 5 *Yuan. (S/M-C127.) IMPERIAL BANK OF CHINA.* ½ Tael. 5 Mace. *11-14-1898. (S/M-C293-16)* F-VF. *HUPEH PROVINCIAL BANK.* 100 Copper Coins. *(S/M H171-30.)* VG. *CANTON MUNICIPAL.* $10. *(S/M K24-521.)* Fine. *JU CHIEN & CO.* 1000 Cash. *(S/M-K73-1.)* XF. *O ERH T'AI.* $5. *(S/M-03-2.)* AU. *SZECHUEN CINCHUEN YEW BANK.* $1. *1915. (S/M-S59-1)* EF. *NINGPO COMMERCIAL BANK.* $10. *1909. (S/M-S107-4.)* VF. *TA CHING GOVT. BANK. Kaifong o/p on Tientsin.* $5. *1906. (S/M T;0-2c.)* EF+ $10. *(S/M-T103C.)* VF. *MINISTRY OF FINANCE MARKET STABILIZATION CURRENCY BUREAU.* 100 Coppers. *(S/M-T183-5.)* Unc. *(9). YUNNAN FU-TIEN BANK.* $10. *1913. (S/M-Y70-1)* VF, *split, taped. BANK OF CHINA, SHAWTUNG.* $10. 1935. (P-75.) Fine.

462 **TAIWAN.** (Japanese Administration.) BANK OF TAIWAN. **1 Yen.** (P-911.) **F-VF. 10 Yen.** (P-923.) VG. **10 Yen.** (P-925.) Average: **VF-EF.** (4) **6 Pcs.** **($50-Up)**

463 **Group of Nationalist specimen notes and proof coins. 9 Pcs.** **($50-Up)**

1, 5, 10, 50, 100 YUAN. *(P-971, 972, 969, 974, 975.)* Unc, *stamped specimen. Also, coins for* 10c, 20c, 50c, *and* $1, *first issued 1956, 1950, 1954, and 1961 respectively.*

464 **Complete Foreign Trade Certificate Set.** **($50-Up)**

BANK OF CHINA. 10, 50 Feng, 1, 5, 10, 50 Yuan. Unc.

465 **Selected Japanese Occupation Notes of China. 30 Pcs.** **($225-Up)**

Pick - J1, 2, 3, 100, 106, 126, 15, 16, 18, 20, 51, 59, 64, 69, 70, 72, 74, 76, 78, 82, 87, 88, 90, 108, 110, 111, 112, 133, 137, 138. Mostly slightly or moderately circulated.

466 **Central Reserve Bank of China. 48 Pcs.** **($100-Up)**

An excellent beginning collection of 48 different notes, about ⅔ being EF *or* Unc., *the rest* F-VF. *Included are some scarce varieties, such as the high denomination notes from* J35 *to* J42.

467 **Federal Reserve Bank of China. 42 Pcs.** **($100-Up)**
A fine starter collection of 42 pieces, *including a few duplicates and* 2 possible counterfeits. *Included are a* VF+ J57 *and some other better varieties. Conditions range from* Poor *to* Unc., *with only one poor and several unc's. Most hover about the* VF *area.*

468 **Specimen Federal Reserve Bank Notes. 3 Pcs.** **($100-Up)**
10 Yuan. *(P-J79).* Unc., *stamped, POC.* 5 Yuan. *(SM-C286-71). Face and back* specimens. Unc., AU, *centerfold, POC.*

469 **CENTRAL BANK OF MANCHUKUO, rarities. 3 Pcs.** **($200-Up)**
1 Yuan. *(P-J125)* Unc. 5 Yuan. *(P-J126)* Specimen *and so surcharged. Face and back separate.* Unc., *the former with 3, the latter with 2 punch holes.*

470 **Group of scarcer Chinese notes. 3 Pcs.** **($200-Up)**
CHAHAR COMMERCIAL BANK (Kaigon Ovpt) 1 Yuan *(SM-C3-1a). 1933.* VG-F. Rare. *KIRIN YUNG HENA PROVINCIAL BANK.* 100 Tiao. *(S&M-C76-148). 1828.* VG, *frayed top edge. KIANGSE GOVERNMENT BANK.* $1. *(SM-C94-1). 1907.* Fine, *surface fold splitting.*

471 **Pair of rare early notes. 2 Pcs.** **($200-Up)**
KIANGSE GOVERNMENT BANK. $1. *(SM-C95-1).* VF. Also, *CHINA CHUNG HWA REPUBLIC.* $10. *(SM-C42-2). A 1906 souvenir of Sun Yat Sen's Canton revolt in 1906 which overthrew the Manchus in 1913.* Fine+, *fold surface splitting on back.*

472 **KIAWGNAW YU NING IMPERIAL BANK NOTES. 2 Pcs.** **($200-Up)**
$1. *(SM-C107-10).* G-VG, *fold edge and body splits.* 100 Coppers. *(SM-C107-22).* VG, *soiled. Two scarce notes.*

473 **Group of Bank of Territorial Development notes. 8 Pcs.** **($125-Up)**
40c. *(SM-C165-42)* VG, *edge tear.* $5. *(SM-C165-51).* AU. $10. *(C165-5f) One payable in Chang Chow, 1.12.1914, stamped payable in subsidiary silver coins on demand in English not Chinese.* VG *(2).* $10. *(C165-5g)* F-VF. 20c *(C165-12) 1.11.1915 Manchuria* UNC., *purple Chinese stamp.* $10. *(C165-52) no place of issue.* VF, *red Chinese stamp on face.* $5 *(C165-4a).* VG.

474 LAND BANK OF CHINA. **$10.** (SM-C285-3). **SPECIMEN** by Waterlow and Sons, and so stamped 1.6.1926. **Unc.,** 3 large punch holes. **(Photo)** **($300-Up)**

475 **Group of Rare Central Bank Notes. 4 Pcs.** **($300-Up)**
Chung King. 10 Yuan *(SM-C300-82)* Fine+, *washed,* 1 Yuan. *(SM-C305-21).* VG-F, aging. 1 Yuan.*(SM-C305-22),* EF, *center fold.* $5, *(SM-C305-23) Ching Kai Shek printed signature.* EF, *center fold, tape stains at the top.*

476 **Selected Provincial Rarities. 8 Pcs.** **($200-Up)**
FUKIEN BANK. (Amoy). $10. *(SM-F31-3).* VF+, *stained edge. HARBIN CHAMBER OF COMMERCE.* 3 Yuan. *(SM-H1-31). 1919.* VF, *quarterfolded HARBIN MUNICIPAL GOVERNMENT.* 1, 3 Yuan. *9SM-H5-1, 2)* VF-EF, *edge mounting,* Fine, *center fold splitting. KUANL HSIN SYNDICATE* (Heilungkiang). 1 Tiao. *(SM-H7-32) 1919* VF, soiled. 5 Tiao *(SM-H7-33)* VG, *soiled.* Peking. *SINO-SCANDINAVIAN BANK.* $10. *(SM-H192-Ga).* Fine+, *chinese stamps* Tientsin $5 *(H192-3) 1922* Unc.

477 **Selected Honan etc. Notes. 5 Pcs.** **($200-Up)**
PROVINCIAL BANK OF HONAN. $50c. *(SM-H62-11)* Unc., *stained edge.* 1 Yuan. *(H62-20a).* VG+. *HONAN GOVT. BANK.* 1 Tael. *(H161-20).* VG. *HUNAN INDUSTRIAL BANK.* 20 Coppers. *(H165-10). 1913.* EF, *top edge remnants. HUA HSING COMMERCIAL BANK.* 10 Yuan. *(SM-H184-14). 1938.* Rare. EF+, *aging.*

478 **SELECTED BANK OF THE NORTHWEST NOTES. 6 Pcs.** **($200-Up)**
1 Yuan. *(SM-H77-30a).* VF, *edge stains. (SM-H77-31d)* Fine. 5 Yuan. *(SM-H77-32c, 32d)* Fine-VF, Fine, *soiled, stamped.* 10 Yuan *(SM-H77-34b)* Fine, *back bald spots.* 1 Yuan. *(H77-60a).* VG-F.

479 **OFFICIAL HUNAN MINT NOTES. 2 Pcs.** **($300-Up)**
5 Taels. *(SM-H161-21).* VG, *stamped.* 50 Coppers *(Similarity to H161-60 136 x 83mm., brown, grey, black face, green back, large red seal.* VF, *soiled.*

480 HUPEH GOVT. CASH BANK. 1896. **1000 Cash.** 273 x 134mm, light green, red and black on face, voluminous black text on back. **VG-Fine.** **($200-Up)**

481 **Selected HUNAN BANK notes. 9 Pcs.** **($250-Up)**
HUNAN BANK. 50 Coppers. *(SM-H167-1).* Fine+. 100 Coppers. *(H167-32) 1913* G-VG. 10 Coppers. *(HK7-40).* VF-EF. 30 Coppers. *(H167-42).* VF-EF, *2 vertical folds.* 10 Coppers. *(H167-50). 1917.* AU, *corner fold, edge stain.* 50 Coppers. *(H167-53) SPECIMEN and so punched.* Unc. 100 Coppers. *(H167-54). 1917* EF, *center fold.* 20 Coppers. *1920. (H-167-71).* EF, *center fold.* 30 Coppers. *(H-167-?). 1920 unlisted.* F-VF, *holed, washed.*

482 **Group of Scarce Bank Notes and Provincial Bank of Kwangtung notes. 28 Pcs.** **($100-Up)**
HUNAN GOV'T BANK. 1 Tael *(H171-?) 1906 197 x 111mm, green and black base, orange back.* Kiangsi. *KAN SEW BANK.* $10. *(SM-K2-3)* VG+, *KWELCHOW BANK.* $1 *(K72-10b). 1912* VG, *fold splits, KUNG SHING BANK.* 20 Coppers. *(K84-2).* Unc., *PROVINCIAL BANK OF KWANGTUNG.* 1 Yuan. *(SM-K55-20c). 2 rarities* VF-EF. 5 Yuan. *(K55-21)* VF, 10 Yuan. *(K55-22) VF.* $100. *(K-55-24)* F-VF, 20c, 50c, *(K55-30, 31)* Unc $1 *(K56-2)* Fine. *(K-56-46).* Unc. $5. *(K56-10)* Unc. *(K56-12) Good.* $10 *(K56-15).* VG, *stained. (K56-10)* VF. 10c. *(K56-20)* Unc. *(K56-30). Unc. 20c (K56-32).* Unc. $1. *(K56-50)* VG, $5 *(K56-51).* VF. *Also K54-1, 2, 3, 4, 10, 11.* Unc.

RARE CHOICE SET

483 **Shanghai. SIN CHUN BANK OF CHINA. Set. 3 Pcs.** **($300-Up)**
$1, $5, $10 *(SM-H186-1, 2, 3).* All Unc., *the last with handling signs at the top.*

484 **HUPEH GOVERNMENT CASH BANK NOTES. 2 Pcs.** **($250-Up)**
Unlisted (H177) 1 String. *26 x 113mm, blue dragons on green tint on face; black text, orange borders and 2 large vermillion seals on back.* VF, *soiled.* 1 Tael *or* (7 mace, 2 Candareens). *(SM-H171-10).* VG-F, *soiled.*

485 **Jehol. HSING YEH BANK. Group. 4 Pcs.** **($200-Up)**
$1, $1, $5, $10. *(SM-J1-30, 31, 32, 33). The last three are* SPECIMENS. Unc., *stain damaged;* Unc., *(2), both with edge mounting glue stains.*

486 **PROVINCIAL BANK OF KWANGSI NOTES. 15 Pcs.** **($200-Up)**
$5. *(K35-2g). Regularly printed and stamped.* VF, *badly holed;* Fine+, *soiled* $10. *(K353g)* Fine+, *surface splits soiling. (K3534, 3i),* VFEF, *soiled (2),* 5 Yuan. *(SM-K35-3K). Military* F-VF, $5. *(K35-31i). Red and blue numbers.* EF, *Abt.* VF, *soiled.* 10 Yuan *(K35-32i). Green and blue numbers.* F-VF *(2). (K35-32C). Brown and red numbers.* Fine+ *(2).* 5 Yuan. *1916 unlisted, orange-green red, blue; 178 x 89mm.* Unc. *KWANGSI BANK.* 1 Yuan. *(K36-1d)* EF, *center fold.* $1. *(K36-10c).* AU, *corner folds.*

487 **Group of scarce notes. 4 Pcs.** **($200-Up)**
Shanghai. *BANK OF AGRICULTURE & COMMERCE.* 1 Yuan. *(SM-N27-10). SPECIMEN by ABC and so stamped on separate face and back.* Unc., *stained, punch cancelled.* Chili. *COMMERCIAL GUARANTEE BANK.* $5. *(P33-1).* AU, *damaged top edge, stains. FU'CHING BANK OF SHENSI.* 5 Yuan, *(SM-S20-2).* Fine, *nipped corner*

488 **Group of PEI YANG TIENTSIN BANK NOTES. 5 Pcs.** **($75-Up)**

3 Taels. *(S/M-P35-2.)* Unc. 5 Taels. *(S/M-P35-2.)* Unc. 10 Taels. *(S/M-35-4.)* Unc., *red ink stain.* $1. *(S/M-P35-10.)* Unc. $3. *(S/M-P35-11.)* Unc.

489 **Tientsin.** PEI YANG BANK. **3 Taels.** Uniface specimen by Bradbury, Wildinson, **Unc. (Photo)** **($300-Up)**

The note has yellow borders, orange dragons and orange, brown and yellow bands around the edges.

490 **Tientsin.** PEI YANG KIN-FU BANK. **3 Taels.** Two-sided **Specimen** with all black zero number by Bradbury, Wilkinson, **Unc. (Photo)** **($300-Up)**

The face of the note has orange border, green dragons and blue, yellow, green and pink banks. The back is green, sandwiched between red ends. "SPLCIMLN" is punched in very small letters in the lower right corner.

491 PEI YANG BANK. **5 Taels.** Uniface. **SPECIMEN** by Bradbury, Wilkinson. **Unc. (Photo)** **($300-Up)**

The note has green and blue dragons, a khaki border, red river scene and multicolored background. There is some wrinkling.

492 PEI YANG BANK. **10 Taels. VG,** edge splits, back fold spots. **($50-Up)**

Red borders, blue dragons, with a blue-grey back, centered between orange ends.

Lot 493

493 PEI YANG BANK. **10 Taels.** Uniface **Specimen** by Bradbury, Wilkinson, **Unc.**, but top and bottom edges have been handled where the note lies outside its holder. **(Photo)** **($400-Up)**

The border is black, the background yellow and the dragons are purple.

494 SHUNT'AI HSING BANK. **4 Strings.** (SM-S78-2). **Unc., 6 Tiao.** 1914. Similar to last. **AU,** bent corner. **2 Pcs.** **($125-Up)**

495 **Selected specimens and other bank notes. 7 Pcs. ($100-Up)**

TAU CHUNG BANK. 5 Yuan, 10 Yuan. *(T12-11, 12). Face and back SPECIMENS. 1931.* Unc., *stamped. PROVINCIAL BANK OF SHANTUNG.* 1 Yuan *(S46-1).* F-VF. *MARKET STABILIZATION CURRENCY BUREAU.* (Honan) 100 Coppers. *(T183-5e).* EF. *(T (T1-83-5).* Hopei, *unlisted. Chinese brush work on back.* F-VF. 40 Coppers. *(T-183-53). Two letter varieties.* G-VG.

496 **PROVINCIAL BANK OF THE THREE EASTERN PROVINCES. 5 Pcs.** **($300-Up)**

$5. *(SM-T214-73)* Good, *splits.* 50c. *(T214-121).* VF, *quarter folded.* $1. (T-214-190). VG+. $5. *(T214-191c).* Good. $10. *(T214-192). 1929.* Tientsin.

RARE CLOTH NOTE

497 TIHUA OFFICIAL CURRENCY BOARD. **40 Cash.** (SM-T116-30). 1931. **Fine-VF,** stained. **($125-Up)**

498 **Selected scarcer notes. 7 Pcs.** **($125-Up)**

BANK OF MANCHURIA. $1. *(T214-120).* G-VG. *GWA SWARM-WUN YIACK BANK.* $1. *(SM-W1-1).* Unc. *VAN FONG TAI MONEY EXCHANGE.* 20 Coppers. *(SM-W3-1)* VF+. *WAW I'CH'UAN BANK.* $5. *(W13-12) 1905, 1904-5 coins on back.* Unc. *YEN FOONG MONEY EXCHANGE.* 20 Coppers. *(Y55-1)* VG, *fold splits YUNAN PROVINCE BANK SILVER YUAN notes.* $5. *(Y71-2)* Unc. *177 x 95mm, red borders, green tint, English number SF 01060654.*

499 **Tientsin.** BRITISH MUNICIPAL COUNCIL I September 1939. **10, 20, 50, Cents. Unc. 3 Pcs. (Photo)** **($1000-Up)**

The notes are 5 x 4¼ inches and are green, red and brownish yellow respectively. Each has a purple validation stamp and they are numbered 6950, 2240, and 355. Foreigners living in China enjoyed extra territoriality and exemption from local laws and the right to local self government. Just how this would be seen from the Chinese view can be imagined when such notes could be issued in the capital's (Peking) port city. The face is in English, the back in Chinese and the paper watermarked with the words "Extra Strong Pledge". Each note has handling traces at the top.

500 **Tanlee.** CHIP HENG BANK. **$1. Specimen,** (and so stamped), by Waterlow & Sons, (plate 420) on both sides. **Unc.**, 2 punch holes and rust stain on back left margin. **($200-Up)**

Blue on face and back, tower on the face.

501 **Harbin.** FRONTIER BANK. **1, 5, 10 Yuan.** 1.4.1921. **Specimen notes,** face and backs. **Unc., 6 Pcs.** **($300-Up)**

1 Yuan. *Olive Chinese face with camel caravan; English back, orange building on lake.* 5 Yuan. *Green Chinese face with caravan, English face in brown as last.* 10 Yuan. *Purple Chinese face with caravan scene; England back in orange with slightly altered building on lake scene.*

502 **Group of Chinese bills. 29 Pcs.** **($50-Up)**

Scattered notes including the Mangchiang Bank. Mostly circulated. The rest are The Republic of China.

503 **Ningpo.** NINGPO COMMERCIAL SAVINGS BANK. **$10. Specimen** (and so stamped) by Waterlow & Sons, dated January 1934. **Unc.**, handling signs on side edges. 3 punch holes. **($125-Up)**

The note is brown on both sides with a yellow (top) and blue (bottom) under tint. There is a mountain scene, left (face) and a vase on the back.

504 HSING YEH BANK (Jehol). **10, 20, 50, 100 coppers.** Average: **F-VF. 4 Pcs.** **($100-Up)**

The notes are green orange, brown and olive respectively with a building on a hill on the face and a pagoda on the back.

505 HUAI PENG BANK. **$1.** (local currency). **Unc.** **($100-Up)**

Orange and green face orange rectangle surrounded by green lines with imperial flag (later used for Manchuria) at top. The back is shown in English. The note is divided by perforations into 6 uneven pieces.

506 **Odd, early notes. 3 Pcs.** **($100-Up)**

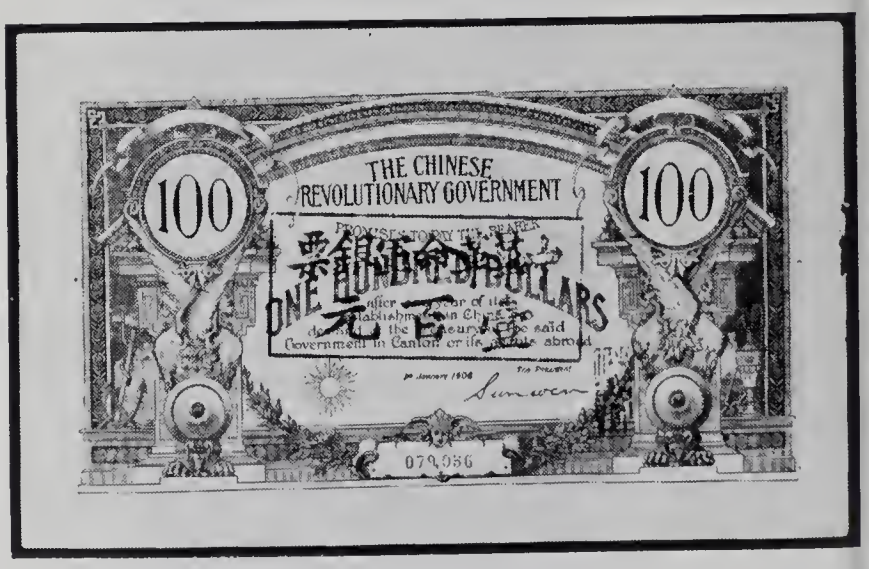
LAND EXCHANGE BILLS of 1880. Used by "Thomas McClatchie, Esq. to buy lot 1133 area 2.2.6.5 Cash 3.397" and by the Church Missionary Society Lot 579 area 2.7.5.1. Cash 4.126." Both VF-EF, *edge nicks. Unknown note, imprint of a scroll red, orange, and black. Badly split and repaired at the center.*

507 HUPEH GOVERNMENT MINT. **1 Tael. (7 Mace, 2 Candareens).** 1899. **F-VF.** **($350-Up)**

This note is green, with flash borders and dragons with an orange medallion on the face. The note was executed in Japan after the Chinese essai was rejected. The back is orange. There are three horizontal folds, a vertical fold and fold edge splits.

508 **Group of Unlisted Chinese Notes. 19 Pcs.** **($100-Up)**

PEI HSIEN. 100 Coppers. *Red, green, yellow, black on face.* AU. 100 Coppers. *Orange, green, and black.* AU. REPUBLIC OF CHINA. Shanghai. $10. *Local currency. Brown and white, green back.* EF. MANCHURIA. *Russian alphabet notes for* 1, 3, 5, 10, 20, 100 Roubles. *(Brown, green, blue, red, orange, rose, and lilac.) 2 sets.* Unc., VF. *Russian* Harbin *currency.* 1, 3, 5 Roubles. *Dragons, brown, green, and blue.* VG. Rare. *BANK OF CHUSEN.* 10 Sen. *Green and red.* VG+.



509 **Canton.** REVOLUTIONARY GOVERNMENT OF CHINA. **100 Piastres.** 1.1.1906. **EF,** one vertical fold, and a frayed right edge. **(Photo)** **($500-Up)**

The note has an English side (with a Chinese stamp) and a French side. The signature is that of Dr. Sun Yat Sen, the founder of the Republic of China in 1912. The note is red on white with black numbers and title heading. To judge by the number (79,036) there must have been a large issue, although the note is very rare today.

510 **Group of rare early scrip notes. 4 Pcs.** **($250-Up)**
1) TE CH'ANG YUNG (HSUAN T'UNG) 200 Coppers. *unissued (1900-1912). Black dragon border; yellow face; red back.* AU, *foxing spots. KOAN YUAN BANK.* 4 Taels. *(1909-12). Uniface, shades of green and yellow.* Unc. *3) KWANGTUNG CURRENCY BUREAU.* 1 Yuan. *(7 mace, 2 candareens). Coin face on yellow; red stamped back.* G-VG. *Back mounting bald spots. 4)* Tientsin. *Unissued scrip note.* $10. *Face, blue and black with dragons; back orange with* 10 PeiYang *coins, dated the 29th year of Kuang Hsu. (1903-4).* AU, *corner folds.*

511 **Swatow.** TEK BOAN CHEANG BANK. **$50.** "Specimen" and so stamped dated 22.1.1909 by Waterlow & Sons **Unc.**, wrinkling. 4 punch holes. **(Photo)** **($500-Up)**
The note has black borders on the face, an orange tint with a green tint superimposed in the bottom area. The back is green.

512 **Shanghai.** YAH KONG NATIVE BANK. (585,6 Kwangie Road). **20 Coppers.** 1.12.1922. **AU.** **($100-Up)**
Mandarin, red, and green face; green back in English. No. K27838, with a red seal and stamped purple signature.

513 **Shanghai.** BANK OF EAST ASIA, LTD. **$100.** SPECIMEN by Waterlow & Sons, dated 1.1.1924, plate 463. **Unc.** **(Photo)** **($600-Up)**
The note has green borders on the face and a yellow (top) or red (bottom) tint, the back being in green with a picture of the head office in Hong Kong.

514 **Chinese bank notes. 3 Pcs.** **($150-Up)**
EXCHANGE BANK. $10. *(P-F45)* Unc. *NATIONAL COMMERCIAL & SAVINGS BANK.* $5. *(P-F207A).* F-VF, *but cut in half and ineptly rejoined. There is a stamp at top right. AWHEI YU HUAN BANK.* $1. *(SM A6-1) 1875-1909. Coin note.* VG, *very soft paper.*

EXTREMELY RARE NOTE

515 **HANKOW. $50.** (P-F80). 1.7.1921. **Abt. Good.** **(Photo)** **($800-Up)**
There are pieces missing from the bottom, surface and badly splitting along the center fold. There are also Chinese notations, especially at the right on the face. The note is orange-red with green and purple in the guilloches at the sides; the back is wholly orange red. A key rarity in the Chinese series.

HANKOW BRANCH

516 CHARTERED BANK OF INDIA, AUSTRALIA & CHINA. **$5.** (P-F96.) 3-1-1924. **VG-F,** soiled, sealed in an openable plastic holder. **(Photo)** **($300-Up)**

517 **Chartered Bank Notes. 2 Pcs.** **($300-Up)**
$5. *(P-F96). 1.3.1924.* Good, *ink stained.* $10. *(P-F98) 31.3.1924.* G-VG, *purple ink stains, 3 Chinese stamps on the back.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

SHANGHAI BRANCH

518 CHARTERED BANK OF INDIA, AUSTRALIA, & CHINA. **$5.** (P-F96A) **Unc.** edge staining especially at left. **(Photo)** **($125-Up)**

Light green border, pink tint vermillion "FIVE", prussian green back. Partially filled in Specimen. *1.6.1921, autograph signature, punched "CANCELLED".*

519 **$5.** (P-F96A) 4-28-1921. **Good.** **($90-Up)**

Engraved and printed in green with a red overprint by W. W. Sprague and Co., London. Frayed margins and a small missing piece at the top center margin.

520 — **$10.** Unlisted. 19—. Purplish-pink face, yellow back. Unissued remainder, **Unc.**, but edge aging, waterstaining and ink bleed through on the back. **($150-Up)**

TIENTSIN BRANCH

521 CHARTERED BANK OF INDIA, AUSTRALIA & CHINA. **$5.** (P-F96C). Blue with a brown center, not green as listed; the back is blue. The paper wrinkled with the bank's name. remainder. **($125-Up)**

522 — **$5** (P-F96D). Similar to F96C, but purple and green circles at center and curleques out from it. **Unc.**, aging spots, aged and handled edge. Unissued remainder. **($150-Up)**

One regrets the need for elaborate descriptions but Pick is abnormally opaque in his listings while Smith and Maltravers are appropriately abbreviated as S&M because of the frustrations one feels in trying to use a book whose listing system and laconic decriptions are enough to drive one off the deep end.

523 — **$5.** (P-F96E) Same as last two, but "FIVE" in purple on face. **Unc.**, issued remainder, with stains and ink smears in the wide left tab. **($125-UP)**

524 — **$10** (P-97C). 1 July 1926. Signed. **SPECIMEN** of W. W. Sprague & Co., and so punched. **EF+**, margin fold at left. **($125-Up)**

"TEN" is in purple, the border black with a pink tinge. The fancy back is green and there are two rusted out pinholes at the top left.

525 — **$10.** (P-97D) 19—. CBIAC monogram within a blue area at center. **Unc.**, unissued remainder., with heavily stained right edge. **($150-Up)**

The back is brown, like the face borders.

526 — **$25.** (P-F97E) The border is light green, the tint is pink and the "TWENTY-FIVE" across the face is vermillion. The back is Prussian green. **Unc.**, unissued remainder with rusted pinholes at the top left. **($100-Up)**

527 **$50.** (P-F98C) Purple-brown border, light green tint; light purple back. **AU**, paper fold void top right, hole, stains, an unissued remainder. **($125-Up)**

528 — **$100.** (P-F99D) 19— Orange, face and back. **Unc.**, unissued remainder, aged edges. **($150-UP)**

529 **5 HongPing Taels.** (P-F101). **Unc.** Edge stained remainder. **(Photo)** **($200-Up)**

530 **$10.** (P-F101C). The back is brown,like the borders. **Unc.**, unissued remainder, stained on the right edge. **($150-Up)**

531 **$10.** 19—. Unlisted, but brown and purple on the face and brown and blue on the back. **Unc.**, stained unissued remainder. **($100-Up)**

There are ink notations in the left margin and some twit outlined the "T" in "TEN" in blue ink on the face.

532 — **$50.** Unlisted. Sepia border, pink tint, dark blue. "FIFTY" and a green back. Partially prepared **Specimen** with 1 October 1925 date, signature and punched "cancelled". **Unc.**, pinholes in the left corner. Printing smudge and a folded lower right corner tip. **($125-Up)**

533 — **$100.** Unlisted. Orange border and back, green face tint. **EF**, fold in the left margin of this unissued remainder. **($125-Up)**

534 **Shanghai.** CHINESE-AMERICAN BANK. **1 Yuan.** 15.7.1920. (P-F103). **Good-VG.**, stained, Chinese stamps. **($200-Up)**

UNLISTED GRADE NOTE

535 **Peking.** DEUTSCHE-ASIATISCHE BANK. **5 Tael.** (P-F124A.) 1.3.1907. **EF+**, center fold, handled corners. **(Photo)** **($400-Up)**

This typical teutonic *production was part of the German (indeed European) effort to take over the Chinese economy through bank of issue privileges and the use of loans for Railroad concessions.*
This note is not listed in Pick above the grade of Fine, which he prices.

PEKING BRANCH

536 **Peking Branch** HONG KONG & SHANGHAI BANKING COMPANY. **$100.** (P-F160W). 1.1.1922. **"SPECIMEN"** by Waterlow & Sons, and so stamped. **Unc.**, 4 large punch holes. **(Photo)** **($600-Up)**

The note is a purple red with a yellow-orange face tint and a fancy back of purple red with the Bank's main offices in brown at the center.

SHANGHAI BRANCH

537 **Shanghai.** HONG KONG & SHANGHAI BANKING CO., **$100.** (P-156 sim.) Black on white **Proof** on card by Barclay & Fry. **Unc.**, roughness at the right top corner. **(Photo)** **($600-Up)**

538 **$5.** Similar to P-F162, but the tint is gold, not red; the back is vermillion. **SPECIMEN** dated 1.7.1901 by Bradbury, Wilkinson and so punched. **Unc.**, scarce traces of handling. **(Photo)** **($300-Up)**

The back has Ceres, surrounded by putti gathering grain sheaves, fruits and vegetables.

539 — **$5.** Same as the above, gold, multi colored tint. 1.3.1914. **SPECIMEN** by Bradbury, Wilkinson and so punched. **Unc. (Photo)** **($300-Up)**

The back is a light purple as compared with the other F162 look alikes.

540 — **$5.** Similar to P-F162 but "FIVE" in brownish red across face. **SPECIMEN** by Bradbury, Wilkinson and so punched, **Unc. (Photo)** **($400-Up)**

The back is vermillion.

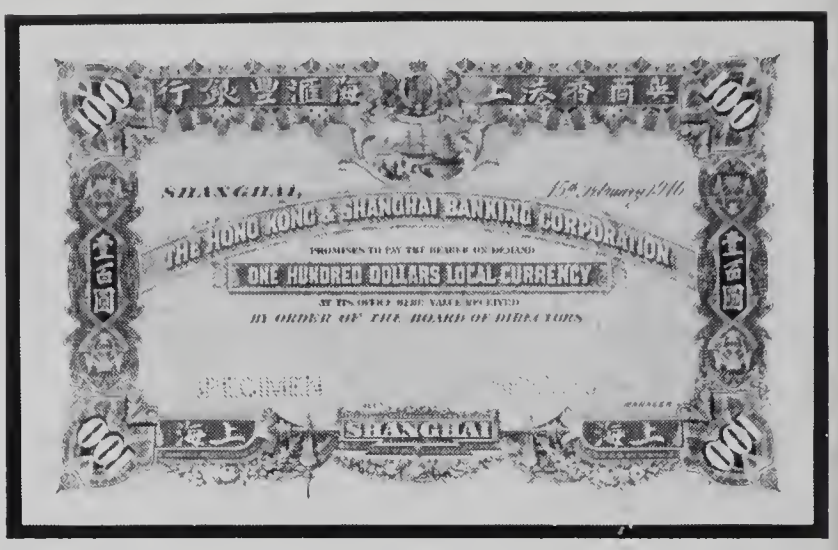
541 **$10.** (P-F163). 3.9.1919. **SPECIMEN** by Bradbury, Wilkinson and so punched and written across the face in red ink. **Unc. (Photo)** **($350-Up)**

The back is purple, with a red ink stain.

542 10 Dollars. (P-F163). 24.7.1920. **Specimen** and so punched, **Unc.**, three pinholes in front upper left corner with handling traces, faint yellowing around margins on back. **(Photo)** **($400-Up)**

543 **$10.** (P-F163.) SPECIMEN, by Bradbury, Wilkinson, dated June 5, 1913. **Unc.**, POC. **(Photo)** **($400-Up)**

544 — **$50.** (P-164). 21.7.1915. **SPECIMEN** by Bradbury, Wilkinson and so punched, twice. **Unc. (Photo)** **($400-UP)**
There is a lovely purple back with Britannia.



545 **$100.** (P-F164B). The back is purple. 1.2.1916. **SPECIMEN** by Bradbury, Wilkinson and so punched, twice. **($400-Up)**
The border is brown, tinged on the outside with purple, the green tint plate at the center changes to yellow with blue.

546 **$100** (P-F164B) **SPECIMEN** and so punched. **Unc.**, ink numbers on back. **(Photo)** **($450-Up)**
The tint is green in the center, yellow on the sides; the back is vermillion.

547 **$100.** (P-F164C). 1.9.1923. **SPECIMEN** by Bradbury, Wilkinson and so stamped. **Unc.**, punched "Cancelled" and a series of large pinholes in the top left corner. **(Photo)** **($600-Up)**
The note has a purple border, blue tint platelets mixed with green ones at the center and orange ones at the side. The back has green ends, a purple woman and 3 cupids.

548 **$5.** (P-F166). 1.3.1923. **VG.** **($150-Up)**
There are 3 purple and a red Chinese stamps on the face and a black pastel stamp on the brown back. There is a fold split hole in the center. A rare, issued note.

TIENTSIN BRANCH

549 **Tientsin Branch.** HONG KONG & SHANGHAI BANKING CO. **$10.** 18—. (P-F164D type). **Proof** by Barclay & Fry on card in black and white. **Unc.**, mounting stains on the back. **(Photo)** **($600-Up)**

550 **MANCHURIA. Extensive Beginning Collection. 27 Pcs.** **($125-Up)**

An excellent run of later issues, including Pick #'s J129, J130 (2), J131 (2), J132 (2), J133 (2), J135, J136, J137 (2), J140, J141, and J144. Among them are Unc. *examples of J131 and J44, and* AU *examples of J130, J137, and J138. The rest average* VF *or so. Also included are the Russian Military issues for Manchuria, Pick #'s M31-M34 and M36, and a similar group of 4 notes (1, 5, 10 and 100 Yuan) in different colors and dated 1945. Not in Pick.*

COLOMBIA

551 **Group of scarcer Columbian Bank Notes. 4 Pcs.** **($90-Up)**

1 Peso *(P-12)* VF; 1 Peso *(P-78)* Fine; 1 Peso *(P-247)* Unc. + *sheet of 6, reverse only* Unc.; 5 Pesos *(unlisted) 12-8-1899 DEL CONTRATO CON EL GOBIERNO NACIONAL* VG, *repaired tears.*

552 **1 Peso.** (P-49) BANCO de BOGOTA. 10-30-1899. **VG-Fine.** **($75-Up)**

Engraved by Perkins, Bacon & Co., London. Printed in black with a red overprint.

553 **Group of Beautifully Engraved Colombian Bank Notes 8 Pcs.** **($200-Up)**

50 Pesos *(P-100)* EF; 50 Centavos *(P-114)* Fine; 1 Peso (P-164) EF; 5 Pesos *(P-165)* VF, *taped repairs;* 10 Pesos *(P-166)* VF; 20 Pesos *(P-167)* VF, *frayed left margin;* 5 Pesos *(P-175)* VG-F; 1 Pesos *(P-176)* VF-EF.

554 BANCO HIPOTECARIO - BOGOTA **100 Pesos.** (P-132). **VG,** upper margin tear. **($60-Up)**

Printed in blue and black by the American Bank Note Co. Beautifully engraved vignettes.

555 **Group of scarce Colombian private bank issues. 4 Pcs.** **($150-Up)**

1 Peso. *(P-148).* Fine; 1 Peso. *(P-152).* Fine; 5 Pesos. *(P-153).* Fine, *punch cancelled;* 10 Pesos. *(P-154).* Fine, *punch cancelled. Unusual overprintd face and back on BANCO LOPEZ issues.*

556 BANCO de MEDELLIN. **10 Pesos** (P-163). **Fine,** lower margin tear; BANCO POPULAR - BOGOTA. **5 Pesos.** (P-182). **Fine.** **($85-Up)**

An interesting pair of multi-colored early Bank Notes from two of Colombia's smaller note issuing banks. Crudely lithographed by Tipographia Central and De Paredes & Co., Bogota.

557 **Pair of scarce BANCO REPUBLICANO, MEDELLIN Bank Notes. 2 Pcs.** **($75-Up)**

1 Peso. *(P-202).* Fine; 10 Peso. (P-204). Fair, *numerous margin tears Both notes depict the yellow, blue and red Colombian flag. Printed by Bradbury, Wilkinson & Co., London.*

558 **A Trio of Columbian Bank Notes. 3 Pcs.** **($100-Up)**

BANCO de TEQUENDAMA. 1 Peso. *(unlisted). 1881.* Good, *taped tear; BANCO DEL RUIZ.* 1 Peso. *(P-209). 1905.* VG *frayed margins; BANCO DEL ESTADO.* 5 Peso. *(P-248). 1900.* VG-Fine.

559 **10 Pesos. (P-225). BANCO de la UNION - BOGOTA. 1-1-1883 VF,** aging. **($250-Up)**

A rare issue printed by the American Bank Note Co. Black with a red overprint and red back. Unpriced in Pick.

560 **Group of Columbian Notes. 9 Pcs.** **($60-Up)**

STATE OF CUNDIANAMARCA. 1 Peso. *1869. (P-317.)* AU, *poc, pinholed.* 100 Pesos. *(P-453.)* Abt. Good, *stained on face.* ½ Peso. *(P-476.)* Unc., *1 Peso. (P-470.)* AU. 2 Pesos. *(P-483.)* Good. *SPECIMENS.* 5, 10, 20 Pesos. *(P-491, 499, 504.)* Unc. *BANCO DE PAMPLONA.* 10 Pesos. *(P-178),* Unc.

561 **2 Pesos.** ESTADOS UNIDOS de COLOMBIA. (P-381). **VF-EF.** **($175-Up)**

An attractive uniface issue by the American Bank Note Co. Vignettes include a man roping a cow and a portrait of Bolivar. Printed in black with a red overprint.

562 **5 Pesos.** (P-382) ESTADOS UNIDOS DE COLOMBIA. **EF. (Photo)** **($200-Up)**

Produced by the American Bank Note Co. Printed in black with a green overprint. A rare uniface issue that is listed but not priced in Pick.

563 **5 Pesos.** (P-413). **BANCO NACIONAL DE LA REPUBLICA DE COLOMBIA. Obv. Proof.** **($200-Up)**

Uniface Proof of this classic 1888 issue by the American Bank Note Co. Printed in black with orange, yellow and green overprints. Rare.

564 **100 Pesos.** (P-416). **BANCO NACIONAL DE LA REPUBLICA DE COLOMBIA. Obv. Proof.** **($200-Up)**

Uniface Proof on card. The back of the card shows remnants of mounting. An ornately engraved American Bank Note Co. issue printed in black with overprints of yellow, turquoise and green.

565 **Group of scarcer Columbian Bank Notes. 4 Pcs.** **($125-Up)**

20 Pesos *(P-167)* VF; 1 Peso *(P-176)* VF, *stain;* 5 Peso *(P-200b)* EF; 1 Peso *(P-202)* Fine.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

566 ESTADOS UNIDOS DE COLOMBIA. **1 Peso.** (P-380).**Proof. (Photo)** **($325-Up)**

An attractive note engraved and printed by the American Bank Note Co. This note is stamped "Specimen" in red. Issued notes of this type are dated 1-2-1863. Mounted on a large 8 5/8" x 5 3/8" card.

567 REPUBLICA DE COLOMBIA. **5 Pesos (unlisted). 6-15-1900, Fine, Corner tears.** **($100-Up)**

Emergency issue of General Urribe during the 1,000 days war 1898-1900. Crudely printed on writing paper. Very rare.

568 ESTADO SOBERANO de BOLIVAR. **5 Pesos** (unlisted). **1877. F-VF.** **($100-Up)**

Printed by the Columbian Bank Note Co. A mining scene printed in black on the face and a yellow back distinguish this beautifully engraved issue. The top border is clipped.

569 ESTADO SOBERANO de BOLIVAR. **10 Pesos,** (unlisted) 188. **Proof.** **($200-Up)**

Ornately engraved vignette of a train and a female allegory figure of Justice by Hamilton Bank Note Co. of New York. Printed in black with a red overprint. Uniface. Also included is the separate "Waiting For The Signal" vignette as used on this note.

570 EL BANCO DE MEDELLIN. **100 Pesos,** (unlisted). **Specimen. (Photo)** **($425-Up)**

A large 8 3/4" x 5 1/2: note engraved by Bradbury, Wilkinson & Co., London. Printed in black with orange and green overprints. An ornately engraved back is printed in orange and green. Undated and punch cancelled where signature should be. A gorgeous note with no folds and only slight handing.

571 **Starter collection of Colombian Bank Notes. 24 Pcs.** **($75-Up)**

20 Pesos. *(P-167).* EF, *damaged top margin;* 1 Peso. *(P-176),* Vf; 1 Peso. *(P-212).* Unc; 5 Pesos. *(P-213).* VF; 10 Pesos. *(P-214).* VF; 1 Peso. *(P-421).* EF; 20 Centavos. *(P-438).* Unc, VF; 1 Peso *(P-478A).* EF; 1 Peso. *(479).* VG; 1 Peso *(P-480).* Unc. 1 Peso. *(P-481a).* Unc. *(P-481b).* Unc; 2 Pesos. *(P-484). 1-1-1955.* Unc; 5 Pesos. *(P-492). 7-20-1960.* VF; 5 Pesos. *(P-493a).* Unc; 10 Pesos. *(P-500b).* Unc; 20 Pesos. *(P-505).* EF: 20 Pesos. *(P-506b).* Unc; 50 Pesos. *(P-513).* Unc; 100 Pesos. *(P-517). 1-1-1953.* VF; 100 Pesos. *(P-520).* Unc; 200 Pesos. *(P-522). 8-7-1975.* Unc; 500 Pesos. *(P-529).* Unc.

572 **A Starter Collection of Scarcer Colombian Bank Notes. 10 Pcs.** **($175-Up)**

BANCO DE SANTANDER. 1-5-10 Pesos Set. *(P-212-214).* VF-EF; *BANCO de SOGAMOSA.* 10 Pesos. *(P-220).* VF, *aging.* 50 Pesos. *(P-221a).* Fine. 50 Pesos. *(P-221b).* AU, *aging; REPUBLICA DE COLUMBIA.* 1 Peso. *(P-306).* EF; *ESTADOS UNIDOS de COLUMBIA.* 1 Peso. *(P-317).* EF *(2), punch cancelled;* 1 Peso. *(P-325).* VF, *punch cancelled and margin tears.*

573 **Starter Collection of early BANCO NATIONAL BANK NOTES. 7 Pcs.** **($80-Up)**

10 Pesos.*(P-409). 1886.* G-VG; 20 Centavos. *(P-410). 1887.* Fine, *margin tear;* 1 Peso. *(P-412). 1888.* EF; 1 Peso. *(P-421). 1895.* Unc; 10 Pesos. *(P-423). 1895.* VF; 25 Pesos. *(P-424). 1895.* VG; 50 Pesos. *(P-425). 1895.* VG.

574 **Beginners Collection of BANCO NACIONAL Bank Notes. 6 Pcs.** **($100-Up)**

25 Pesos. *(P-424). 1895.* Fine; 2 Pesos. *(P-427A). 1899.* EF; 5 Pesos. *(P-428). 1899.* Fine, *stain;* 100 Pesos. *(P-430). 1899.* VF-EF; 20 Centavos. *(P-438). 1900.* Unc. *(2).*

575 **Group of scarce Colombian Bank Notes. 6 Pcs.** **($100-Up)**

BANCO NATIONAL DE LA REPUBLICA. 20 Centavos. *(P-438). 1900.* Unc; 100 Pesos. *(P-446). 1900.* VG, *frayed margins;* 10 Pesos. *(P-450). 1904.* EF; 100 Pesos. *(P-453). 1904.* VG, *frayed margins;* 1/2 Peso *(P-460). 1948.* EF.

576 **Trio of better Colombian Bank Notes. 3 Pcs.** **($75-Up)**

100 Pesos. *(P-446). 1900.* VF, *punch cancelled;* 1 Peso. *(P-477). 1923.* VF; 1 Peso. *(P-479). 1938.* VF, *rust stain.*

577 **Collector's Group of Colombian Banks' Notes. 39 Pcs.** **($250-Up)**

20 Pesos. *(P-167). 1882.* AU, *spindle hole;* 1 Peso. *(P-176). 1883.* VF; 1 Peso. *(P-212). 1873.* Unc. *aged;* 5 Pesos.*(P-213). 1873.* VF-EF; 10 Pesos. *(P-214). 1873.* EF; 50 Pesos. *(P-221b). 1882.* VF, *corner tear;* 1 Peso. *(P-421). 1895* VF; 20 Centavos. *(P-438). 1900.* AU-CU; 1 Peso. *(P-478A). 1950 & 1954.* Unc. *(2);* 1 Peso. *(P-479). 1938,* Fine; 1 Peso. *(P-480). 1953.* AU; 1 Peso. *(P-481a). 1961.* VG, *1964.* Unc. *(2); (P-481b). 1968-1973* Unc, *(7);* 2 Pesos. *(P-484). 1955.* Unc; 5 Pesos. *(P-490). 1947.* VF; 5 Pesos. *(P-492). 1960.* VF; 5 Pesos. *(P-493a). 1971.* Unc. *(P-493b) 1975.* Unc; 10 Pesos. *(P-498). 1963.* EF; 10 Pesos. *(P-499). 1953.* VG; 10 Pesos. *(P-500b). 1974.* Unc; 20 Pesos. *(P-504). 1953.* EF; 20 Pesos. *(P-506b). 1977.* Unc; 50 Pesos. *(P-512). 1969 & 1973.* Unc. *(2);* 100 Pesos. *(P-517). 1957.* VF; 100 Pesos. *(P-520). 1973.* Unc; 200 Pesos. *(P-522). 1975.* Unc. 500 Pesos. *(P-529). 1979.* Unc.

578 **A large dealer or investor group of Colombian Bank Notes. 420 Pcs.** **($300-Up)**

1 Peso. *(P-176). 1883.* F-VF *(8);* 1 Peso, *(P-212). 1873.* F-VF *(25);* 5 Pesos. *(P-213). 1873.* F-VF *(21);* 10 Pesos. *(P-214). 1873.* F-VF *(12);* 1 Peso. *(P-412). 1888.* F-VF *(2);* 1 Peso. *(P-421). 1895.* F-VF *(12);* 20 Centavos. *(P-438). 1900.* F-VF *(3);* 1 Peso. *(P-478A).* VF, AU, Unc. *(3);* 1 Peso. *(P-480). 1953.* Unc; 1 Peso. (P-481a), assorted dates. Unc. *(272);* 2 Pesos. *(P-484). 1955.* VG, Unc; 5 Pesos. *(P-491). 1953.* AU; 5 Pesos. *(P-492). 1960.* VF *(4);* 5 Pesos. *(P-493).* Unc *(6);* 10 Pesos. *(P-500).* Unc. *(7);* 20 Pesos.*(P-504), VF;* 20 Pesos. *(P-506).* Unc. *(8);* 50 Pesos. *(P-513). 1973.* Unc. *(5), 1974.* Unc. *(7);* 100 Pesos. *(P-517). 1951.* F-VF; 100 Pesos. *(P-520). 1973-74.* Unc. *(5);* 200 Pesos. *(P-522). 1975.* Unc. *(2);* 500 Pesos. *(P-529).* Unc. *(4); Registration coupons circa 1880's. Used as currency. ESTADO SOBERANO CONTENIDO* 10 Centavos *(2) and* 50 Centavos *(2). Crudely printed remainders with minor tears and signs of mounting Unlisted issues.*

COSTA RICA

579 EL BANCO COMMERCIAL DE COSTA RICA. **100 Colones.** Waterlow & Sons, Ltd. Specimen and so stamped (on face 4 times in red, once in blue). **Unc.**, punch hole cancelled, some faint handling creases. **(Photo) ($450-Up)**

Brown and green on black, unidentified man in center vignette; blue back; tab at left folded over.

580 EL BANCO DE LA UNION. **1 Peso.** 10.7.1887. **VG,** two pinholes in upper left corner of face. **($125-Up)**

Not in Pick. Red and blue on black. Winged cherub in center vignette; blue back. ABC, N.Y.

581 **Three-piece selection of notes produced by ABNC. 3 Pcs. ($130-Up)**

1 Colon. *(P-3). 1.7.1906.* Fine. 25 Centimos.*(P-9). 9.10.1918.* VG. 1 Colon. *(P-12b) 18.4.1923.* VF, *faint corner folds.*

582 **Seven notes including a four-piece Specimen set. 7 Pcs. ($110-Up)**

1 Colon. *(P-3) 10.11.1910.* Good. 1 Colon. *(P-12)* VG to F. 5 Colones. *(P-16). 1.11.1914.* Fine. *EL BANCO ANGLO COSTARRICENSE Specimen set.* 1, 5, 10, 20, Colones. *1 Colon only dated 23.6.1917.* Ch. Unc. *(4), two pinholes in each note; all but 5 Colones stamped "MUESTRA IN VALOR" on face; 1 Colon by ABNC, others by BW & Co.*

583 **BANCO INTERNATIONAL DE COSTA RICA 2 Colones Pick-15 pair. 2 Pcs. ($225-Up)**

2 Colones *(P-15) Waterlow & Sons Specimen and so stamped in red (twice each side).* Ch. Unc., *four punch holes; Plate No. 524 on top right margin; green back.* 2 Colones. *(P-15) 16.9.1936.* Unc., *a dozen pinholes at righthand end; blue-grey back.*

584 **BANCO INTERNACIONAL DE COSTA RICA set of three denominations. ($175-Up)**

5 Colones. *(P-16) 1.11.1914.* Fine, *some light soiling.* 10 Colones. *(P-21) 1.11.1914.* Fine, *also lightly soiled.* 20 Colones *(P-28) 21.10.1918.* VG, *edges rough at top and bottom.*

585 **BANCO INTERNATIONAL DE COSTA RICA, two different denominations. 2 Pcs. ($140-Up)**

10 Colones. *(P-21) 1.11.1914.* Fine, *paperclip rust stains each side and five pinholes.* 50 Colones. *(P-31b) 11.2.1932.* VG to F, *two pinholes, a corner fold and some edge roughness.*

586 **100 Colones.** *(P-34b) 14.12.1931.* **VG,** apparently laundered, with some fading areas at righthand end. **($250-Up)**

587 **100 Colones.** (P-35) Waterlow & Sons, Ltd. Specimen and so stamped in red. **Unc.**, three punch hole cancellations, trace of glue on bottom front margin, faint fingermarks on back; plate No. 570 on upper r. margin. **(Photo) ($300-Up)**

588 **100 Colones** (P-35) 31.7.1933. **VG to F,** two pinholes **($140-Up)**

589 **BANCO NACIONAL DE COSTA RICA, as red ovpt. on four notes of Banco Internacional. 4 Pcs. ($175-Up)**

1 Colon. *(P-43). 23.6.1943.* VG. 100 Colones. *(P-47). 3.11.1937, 30.10.1940.* F-VF, *rough spot back bottom edge and light soiling;* VG-F, *one pinhole.* 2 Colones. *7.2.1940.*Unc., *counting crease left front corner and right margin a little close.*

590 **BANCO NACIONAL DE COSTA RICA, provisional issues overprinted on Banco Internacional notes. 3 Pcs. ($220-Up)**

1 Colon. *(P-43). 23.6.1943.* Ch. Unc., *good margins, some faint aging stains.* 50 Colones. *(P-46). 8.4.1941.* VG to F, *some slight edge roughness and light soiling.* 100 Colones. *(P-47) 30.10.1948.* Fine, *some light soiling but the edges are good and there are no pinholes.*

591 BANCO INTERNACIONAL/BANCO NACIONAL. **100 Colones.** (P-47.) **Fine. ($40-Up)**

592 **BANCO NACIONAL DE COSTA RICA, provisional issues overprinted on Banco Internacional notes. 4 Pcs. ($125-Up)**

2 Colones. *(P-49a). 2.3.1938.* VG. 2 Colones. *(P-49b). 15.2.1939.* VG, *heavy soiling at left end.* 5 Colones. *(P-50). 22.6.1938.* Fine. 20 Colones.*(P-52). 10.2.1939.* VG, *edges a little rough and there are foxing stains at left end.*

593 **A choice BANCO NACIONAL DE COSTA RICA 2 Colones and four-piece specimen set of BANCO ANGLO COSTARRICENSE. 5 Pcs. ($125-Up)**

2 Colones. *(P-49a) 4.1.1937.* Ch. Unc., *right face margin narrower than other three but approx. 1/8" side, clean and crisp. EL BANCO ANGLO COSTARRICENSE. Specimen set, each note so stamped.* 1, 5, 10, 20 Colones. Ch Unc. *(4) notes stapled in 4-page brochure about the bank, some brownish discoloration at right end of 10 Colones note.*

594 **A nice selection of 25 notes, many of them special 150th Anniversary issues. 25 Pcs. ($150-Up)**

EL BANCO ANGLO COSTARRICENSE, Specimen set and so stamped. 1, 5, 10, 20 Colones. Ch. Unc. *(4), two pinholes in each where set was stapled together.* 5 Colones. *(same as P-56, but without ovpt. "sub Gerente...") 3.3.1943. Low serial No. 000009.* Ch. Unc. 10 Colones. *(same as P-57 but w/o ovpt. "Sub Gerente...") 8.9.1939.* VG *a few widely scattered foxing stains.* 2 Colones. *(P-66) 5.12.1967.* Ch. Unc. 5 Colones. *(P-67) 20.7.1950.* VF. 20 Colones *(P-69) 7.3.51.* VG-F. 5 Colones. *(P-72) 20.11.1953, 6.8.1958.* VF *(2).* 5 Colones. *(P-74) 9.6.65.* VF. 5 Colones. *(P-75b) 30.6.1970.* Ch. Unc. 5,10, 50, 100 Colones. *Commemorative set. (P-75A, P-78A, P-84A, P-89A)* Ch. Unc., VG, VG, VG. 5 Colones. *(P-75b) 20.3.1975.* Ch. Unc. 10 Colones. *(P-78) 30.6.1970.* Ch Unc. 10 Colones. *(P-78A) 24.5.1971.* VG. 10 Colones *(P-79) 12.6.1974.* Ch. Unc. 20 Colones. *(P-80a) 22.7.1959.* Ch. Unc. 20 Colones *(P-82) 12-6.1974.* Ch. Unc. 50 Colones *(P-85) 12.6.1974.* Ch. Unc. 100 Colones *(P89A) 24.5.1971.* Ch. Unc.

595 **A selection of Notes, most of them Unc. 77 Pcs. ($250-Up)**
5 Colones. *(P-56). 16.10.1946, 3.3.1948.* VF, F. 2 Colones *(P-66). 5.12.1967.* Unc. *(4)*, Ch. Unc. *(6)*. 5 Colones. *(P-75A). 24.5.1971.* Ch Unc. *(38), 26 of these with consecutive serial numbers.* 5 Colones. *(P-75B). 20.3.1975.* Ch. Unc. *(7)*. 10 Colones. *(P-78). 30.6.1970.* Ch. Unc. *(6)* 10 Colones. *(P-78A). 24.5.1971.* VG. 50 Colones. *(P-85) 12.6.1974.* Ch. Unc. *(5), consecutive serial numbers.* 100 Colones. *(P-89A). 24.5.71.* Unc, VG 100 Colones. *(P-89A). 13.12.1971.* VG *(4), one with signature penned on back.*

CROATIA

596 **An uncirculated selection of the Independent State of Croatia. 6 Pcs. ($100-Up)**
100 Kuna. *(P-2). 26.5.1941.* Unc, *handling marks on top edge.* 1000 Kuna *(P-4). 1941.* Unc. 50 Banica. *(P-6). 25.9.1942.* Ch. Unc. 50 Kuna. *(P-10). 15.1.1944.* Ch. Unc, *good margins.* 1000 Kuna. *(P-12). 1.9.1943.* Unc. 5000 Kuna. *(P-14). 1943.* Ch. Unc.

597 **A six-piece set of the Independent state of Croatia. 6 Pcs. ($30-Up)**
100 Kuna. *(P-2). 26.5.1941.* Unc. 1000 Kuna. *(P-4). 26.5.1941.* Unc. 50 Banica. *(P-6). 25.9.1942.* Ch. Unc. 50 Kuna. *(P-10). 15.1.1944.* VF, *deep fold about 3/8" in along bottom edge and edges trimmed with a scissor.* 1000 Kuna. *(p-12). 1.9.1943.* Unc. 5000 Kuna *(P-14). 15.8.1943.* Ch. Unc.

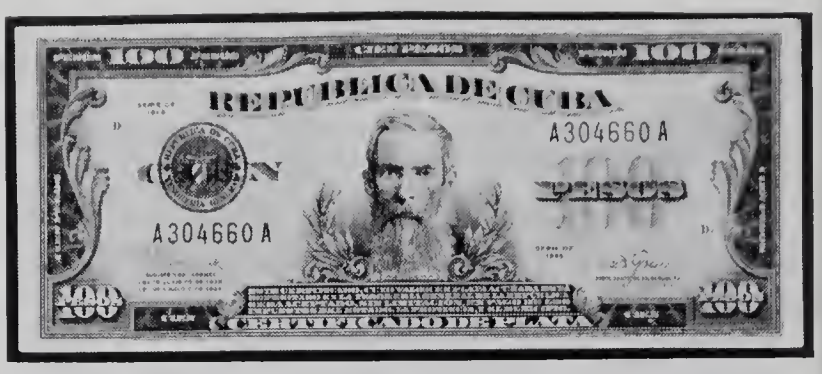
598 **A selection of six different Croation notes with many duplicates. 56 Pcs. ($100-Up)**
100 Kuna. *(P-2). 26.5.1941.* Ch. Unc. *(8)*. 1000 Kuna. *(P-4). 26.5.1941.* Unc. to Ch. Unc. *(8)*. 50 Banica. *(P-6). 25.9.1942.* Ch. Unc. *(3)*. 50 Kuna. *(P-10). 15.1.1944.* VF *(3)*. 1000 Kuna. *(P-12). 1.9.1943.* Unc. *(16), a few with light teller handling.* Ch. Unc. *(13)*. 5000 Kuna. *(P-14)*. Ch. Unc. *(5)*.

CUBA

599 **Group of Cuban Notes under Spanish rule. 26 Pcs. ($200-Up)**
10 Centavos. *(P-30d)*. VG. 5 Centavos. *(P-45b)*. Fair *(4)*. 1 Peso. *(P-47a)*. VG. 5 Pesos. *(P-48b). Average:* F-VF *(6)*. 10 Pesos.*(P-49a). Average:* VF *(7). 100 Pesos. (P-43).*

600 **100 Pesos** (P-43) 12.8.1891. **VF+**, slight soiling in vicinity of centerfold and elsewhere. **($180-Up)**

601 **200 Pesos.** (P-44) 12.8.1891. **VG-F. (Photo)** **($300-Up)**
Folded into eight parts with perforations and splitting along all creases, mended with tape along center fold on back and at right end, tape stains show on obverse along the center crease. Stamped Paid at California National Bank Dec. 12, 1918 on back in black ink.



602 **Group of earlier Cuban notes. 23 Pcs. (Photo) ($200-Up)**
BANCO ESPANOL. 5, 50 Centavos, 1 Peso, 10, 20 Centavos. *(P-45a), 46a, 47a, 52, 53.)* EF, Unc *(4)*. 5 Pesos. *(P-48b)*. EF. 50 Centavos. *(P-54)*. Unc. 1 Peso. *(P-55a)*. EF. 1 Peso. *(P-61)*. Unc. 100 Pesos. *(P-74d)*. VF. 1, 1, 5, 5, 10, 10, 10, 20, 20, 20, 40, 100 Pesos. *(P-77a), 77a, 87a, 93-Specimen: 93, 88b, 88c-Specimen; 88c, 80b-Specimen; 80b, 80b, 80c, 81b, 92a).* VG, F-VF, Unc *(3)*, F-VF, Unc *(8)*, EF.

RARE CASTRO FUND RAISING ISSUE

603 **$1.** No Date. **VF. (Photo)** **($100-Up)**
Pen and ink drawing of soldiers on road, mountains in background and Cuban emblem at left. Rev. soldier, center, "MOVIMIENTO 26 DE JULIO", above; red and black on checkbook paper.

604 **A fine collection of 36 different Cuban notes including 21 choice specimens and only a few duplicates. 43 Pcs. ($325-Up)**
5 Centavos. *(P-29d). 6.8.1883.* EF. 5 Cents. *(P-45a), 15.5.1896.* Ch. Unc. 1 Peso. *(P-47a). 15.5.1896.* Ch. Unc. 5 Pesos, *(P-48b). 15.5.1896.* VF. 10 Pesos. *(P-49a). 15.5.1896.* EF, *one corner crease and a pinhole.* 10 Pesos. *(P-49c). 15.5.1896.* EF, *pinhole.* 10 Pesos. *(P-49d). 15.5.1896.* EF+. 50 Cent. *(P-54). 1869.* VF+, *uneven close margins.* 1 Peso. *(P-61). 17.8.1869.* VF, *lower right corner tip off.* 5 Pesos. *(P-70a). 1934.* Vf. 1, 5, 10, 20, 50, 100 Pesos. *(P-77b, 79b, 80b, 81b, 82c, 93).*SPECIMEN SET. Ch. Unc. *(6), each note with two punch holes and overprinted with the word "MUESTRA" twice on each side.* 20 Pesos. *(P-80b). 1958. Specimen (ovpt).* Ch. Unc., *punch hole cancelled.* 20 Pesos. *(P-80c). 1960.* Ch. Unc. 50 Pesos. *(P-81b). 1958. Specimen (ovpt).* Ch. Unc. 50 Pesos. *(P-81c). 1960.* EF. 1000 Pesos. *(P-84). 1950.* VF+. 1 Peso.*(P-86). 1953.* VF. 1 Peso *(P-87a). 1956. Specimen and so ovptd., in red.* Ch. Unc., *perforations. ("SPECIMEN").* 10 Pesos. *(P-88b).* Specimen. Ch. Unc., *perforations. ("SPECIMEN").* 10 Pesos. *(P-88c). 1960.* Ch. Unc. 5 Pesos. *(P-90a). 1958.* Specimen. Ch. Unc., *perforations ("SPECIMEN") 1 Peso. (P-91). 1959.* Fine. 100 Pesos. *(P-92a). 1959.* EF, Unc. 1, 5, 10, 20, 50, 100 Pesos. *(P-94, 95, 96, 97, 99, 100). Specimen set, red ovpt. on front of each note.* Ch. Unc. *(6)*. 20 Pesos. *(P-98). 1961.* Ch. Unc. *(2)*. 10 Pesos. *(P-107). Specimen, as ovptd. on face in red.* Ch. Unc. 1 Peso. *(P-109). Specimen, as ovptd. on face in red.* Ch. Unc. 20 Pesos. *(P-123). specimen, as ovptd. on face in red.* Ch. Unc. 1 Peso. *(P-126). Specimen, as ovptd. on face in red.* Ch. Unc.

605 **A fine 28-piece selection which includes 12 specimen notes and only one duplication. 28 Pcs. ($175-Up)**

5 Centavos. *(P-45a). 15.5.1896.* Ch. Unc. 50 Cent. *(P-46a). 15.5.1896.* Unc. 1 Peso. *(P-47a). 15.5.1896.* Ch. Unc. 5 Pesos. *(P-48b). 15.5.1896* VF. 10 Pesos *(P-49a). 15.5.1896.* EF. 10 Pesos. *(P-49c). 15.5.1896.* VG+. 10 Pesos *(P-49d). 15.5.1896.* EF. 1 Peso. *(P-77b) Specimen and so marked.* Ch. Unc. 10 Pesos. *(P-79b). 1960. Specimen and so indicated.* Ch. Unc., *two punch holes.* 10 Pesos. *(P-79b)* VF. 20 Pesos. *(P-80b). 1958. Specimen and so marked.* Ch. Unc. 20 Pesos *(P-80c). 1960.* EF. 50 Pesos. *(P-81b). 1958.* Ch. Unc., *two punch holes.* 1000 Pesos. *(P-84). 1950.* VF-EF. 1 Peso. *(P-86). 1953.* EF. 1 Peso. *(P-87a). 1956.* Specimen *and so indicated.* Ch. Unc., *perforations ("SPECIMEN").* 10 Pesos. *(P-88b). 1958.* Specimen *and so marked.* Ch. Unc., *perforated "SPECIMEN."* 10 Pesos. *(P-88c). 1960.* EF. 5 Pesos. *(P-90a). 1959.* Ch. Unc., VF. 5 Pesos. *(P-93). 1960.* Specimen *and indicated as such.* Ch. Unc., *two punch holes.* 20 Pesos. *(P-98). 1961. "Bay of Pigs" counterfeits.* Ch. Unc. *(2).* 1 Peso. *(P-109). 1966.* Specimen, *as marked.* Ch. Unc. 10 Pesos. *(P-110). 1966.*Specimen *and so indicated in red.* Ch. Unc. 20 Pesos. Specimen *as indicated.* Ch. Unc.

606 **An excellent selection of 25 different Cuban notes including 12 choice "Specimens" and only three duplicates. 28 Pcs. ($200-Up)**

5 Centavos. *(P-45a). 15.5.1896.* Ch. Unc.. 50 Cent. *(P-46a). 15.5.1896.* Unc., *pinhole.* 1 Peso. *(P-47a). 15.5.1896.* Ch. Unc. 5 Pesos. *(P-48b). 15.5.1896.* VF. 10 Pesos. *(P-49a).* Unc. 10 Pesos. *(P-49c). 15.5.1896.* EF. 10 Pesos. *(P-49d).* AU. 1 Peso. *(P-77b). 1960.* Specimen, *"MUESTRA" ovpt.* Ch. Unc., *two punch holes.* 10 Pesos. *(P-79b). 1960.* Specimen. Ch. Unc., *two punch holes.* 10 Pesos. *(P-79b).* VF. 20 Pesos. *(P-80b). 1958.* Specimen *and so marked.* Ch. Unc., *two punch holes.* 20 Pesos. *(P-80c). 1960.* Ch. Unc. 50 Pesos. *(P-81b). 1958.* Specimen *and so indicated.* Ch.Unc. 1000 Pesos. *(P-84). 1950.* AU. 1 Peso. *(P-86). 1953.* VF+. 1 Peso. *(P-87a). 1956. 2Specimen, as indicated in red.* Ch. Unc., *perforated with work "SPECIMEN."* 10 Pesos. *(P-88b). 1958.* Specimen, *indicated in red.* Ch. Unc., "SPECIMEN" *in perforations.* 10 Pesos. *(P-88c). 1960.* AU. 5 Pesos. *(P-90a). 1958.* Specimen *(in red).* Ch. Unc., *perforated "SPECIMEN".* 100 Pesos, *(P-92a). 1959.* Unc., Ch. Unc. 5 Pesos. *(P-93). 1960.* Specimen *and so ovpt.* Ch. Unc., *two punch holes.* 20 Pesos. *(P-98). 1961. Counterfeit, Bay of Pigs invasion.* Ch. Unc. *(2).* 1 Peso. *(P-109). 1966.* Specimen *(ovpt. in red).* Ch. Unc. 10 Pesos. *(P-110). 1966.* Specimen *(ovpt. in red).* Ch. Unc. 20 Pesos. *(P-123). 1971.* Specimen *(ovpt. in red).* Ch. Unc. 1 Peso. *(P-126). 1975.* Specimen *(ovpt. in red).* Ch. Unc.

607 **A choice selection of 24 Uncirculated Cuban notes of 22 different types; 20 are Specimens. 24 Pcs. ($175-Up)**

All of the following are specimen notes (so marked) and are Ch. Unc. or better *unless otherwise indicated.* 1 Peso. *(P-77b). 1960. Two punch holes.* 10 Pesos. *(P-79b). 1960. Two punch holes.* 20 Pesos. *(P-80b). 1958. Two punch holes.* 20 Peso. *(P-80c). 1960. Not a specimen.* Ch. Unc. 50 Pesos. *(P-81b). 1958. Two punch holes.* 1 Peso. *(P-87a). 1956. Perforations, "SPECIMEN."* 10 Pesos. *(P-88b). 1958. Perforations. "SPECIMEN."* 10 Pesos. *(P-88c). 1960. Nonspecimen note.* Ch. Unc. 5 Pesos. *(P-89). 1958. Perforations, "SPECIMEN."* 100 Pesos. *(P-92a). 1959. Nonspecimens.* Ch. Unc. *(2).* 5 Pesos. *(P-93). 1960. Two Punch holes.* 5 Pesos. *(P-95). 1961.* 10 Pesos. *(P-96). 1961.* 20 Pesos. *(P-97). 1961.* 50 Pesos. *(P-99). 1961.* 100 Pesos. *(P-100). 1961.* 1 Peso. *(P-109). 1966.* 2 Pcs. 10 Pesos. *(P-110). 1966.* 10 Pesos. *(P-123). 1971.* 20 Pesos. *(P-123). 1971.* 5 Pesos. *(P125). 1972.* 1 Peso.*(P-126). 1975.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

DEALER LOT

608 **A multiple-piece offering of 25 different Cuban notes with many choice pieces heavily duplicated. 472. Pcs. ($800-Up)**

5 Centavos. *(P-45a). 15.5.1896.* Ch. Unc. *(9).* 50 Cent. *(P-46a). 15.5.1896.* EF, VF. 1 Peso. *(P-47a). 15.5.1896.* Unc. *(2),* EF *(3), balance (16)* VF *to VG, average VG+. 5 Pesos. (P-48b). 15.5.1896.* EF to VG, average Fine *(57).* 10 Pesos. *(P-49a). 15.5.1896.* EF. to F, average VF *(15).* 10 Pesos. *(P-49c). 15.5.1896.* EF to F, average VF *(26).* 10 Pesos. *(P-49d). 15.5.1896.* EF to VG, average VF *(96).* 1 Peso. *(P-77b). 1960.* Specimens *and so ovptd.* Ch. Unc. *(5), each with two punch holes.* 10 Pesos. *(P-79b). 1960.* Specimens *and so ovptd.* Ch. Unc. *(11), each note with two punch holes.* 10 Pesos. *(P-79b). 1960.* Fine. *(2).* 20 Pesos. *(P-80b). 1958.* Specimen *(ovptd. in red twice each side).* Ch. Unc. *(5), two punch holes in each.* 20 Pesos. *(P-80c). 1960.* Ch. Unc. *(16).* 50 Pesos. *(P-81b), 1958.* Specimens *and so marked.* Ch. Unc. *(5), each with two punch holes.* 1000 Pesos. *(P-84). 1950.* EF *(16).* 1 Peso. *(P-86). 1953.* F *(7), VF. 1 Peso. (P-87a).* Specimens, *with red overprint.* AU, CH. Unc. *(15), each porforated with the work "SPECIMEN."* 10 Pesos. *(P-88b). 1958.* Specimens *with* 10 Pesos. *(P-88c). 1960.* Ch. Unc. *(7).* 5 Pesos. *(P-90a).* Specimens *and so indicated in red.* Ch. Unc. *(17), perforated with word "SPECIMEN."* 1000 Pesos. *(P-92a). 1959.* EF. 5 Pesos. *(P-93). 1960.* Specimens, *ovpt. in black each side.* Ch. Unc. *(10), each note with two punch holes.* 20 Pesos. *(P-98). 1961. American forgeries without serial No. at right.* Ch. Unc. *(3)* 1 Peso *(P-109). 1966.* Specimens, *as red* over print on gace of each.Ch. Unc. *(3).* 10 Pesos. *(P-110). 1966.* Specimens, *ovptd. in red* Ch. Unc. 20 Pesos. *(P-123). 1961.* Specimens, *ovptd. in red on face.* Ch. Unc. *(14).* 1 Peso. *(P-126). 1975.* Specimens, *overprinted in red.* Ch. Unc. *(94).*

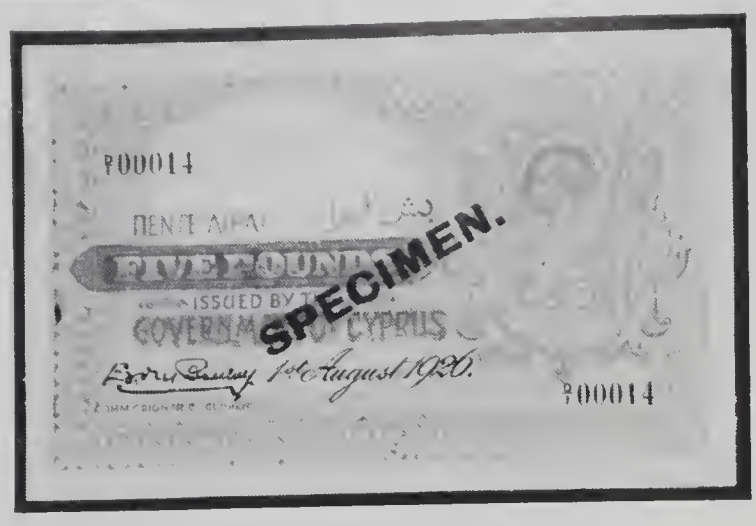
CURACAO

609 **5 Gulden.** (P-22). 1939. **VG,** foxed at centers. **2 1/2 Gulden.** (P-36). 1942. **VG. Surinam. 5 Gulden** (P-2). 1.9.1942. **VG. 3 Pcs. ($100-Up)**

CYPRUS

610 **10 Shillings.** (P-10). 30.17.1917. "SPECIMEN" stamped across face in black. **Fine+. (Photo) ($800-Up)**

Formerly mounted, traces of tape around edges of back, perforated with a 5 x 2mm. hole in upper border where removed from mounting and three smaller holes.



611 **5 Pounds.** (P-12). 1.8.1926. **Specimen** and so stamped in black across face. **VF+** and would grade higher but for having been removed from mounting with resulting 4 x 1 1/2mm. hole in left end border design and the reduction of paper thickness in several regions. Residue from mounting forms a border around the blank back. **(Photo)** **($800-Up)**

612 **10 Pounds.** (P-13). 30.6.1917. **Specimen** and so marked in black across face. **VF+**, actually crisp and without folds though there are more than a half dozen perforations, the largest about 4 x 3mm., and the right bottom edge is rough; the paper is thin in spots and mounting residue forms a border around the blank back. **(Photo)** **($800-Up)**

613 **1 Pound.** (P-15). 2.1.1936. **VF**, a dozen or more pinholes at left end and three glue stains in upper left corner where small tears were mended. **($300-Up)**

614 **Group of George VI Notes. 3 Pcs.** **($175-Up)**
2 Shillings *(P-18). 1.5.1942.* VF. *5 Shillings (P-19b). 1.5.1952.* VG+. 10 Shillings *(P-20a). 1.9.1939.* Fine+.

615 **Group of late George VI notes. 3 Pcs.** **($175-Up)**
2 Shillings *(P-18). 1.5.1942.* VG, *6mm. tear down center fold at top, three or four other edge slits and some stain spots.* 10 Shillings *(P-20a). 1.9.1939.* Fine, *some soiling along folds and faded.* 10 Shillings. *(P-20b). 31.7.1954.* Fine, *slightly faded.*

616 **Post World War II notes. 2 Pcs.** **($150-Up)**
10 Shillings *(P-20a). 6.10.1947.* VG, *a half dozen pinholes.* 1 Pound. *15.9.1948.* Fine.

617 **Assorted George VI notes. 3 Pcs.** **($150-Up)**
10 Shillings *(P-20a). 1.5.1942.* VG-F. 1 Pound *(P-21). 1.11.1950.* VG+, *some rough spots and a couple of tiny edge splits, small perforation at center and a number in ink on face.* 5 Pounds *(P-22a). 2.2.1942.* Good, *edges frayed, an 8 x 5mm. piece broken away at center and paper splits.*

618 **George VI and Elizabeth II notes.** **($150-Up)**
10 Shillings. *(P-20a). 1.11.1950.* VG, *two small fold perforations at center.* 1 Pound. *(P-21). 12.5.1937.* Fine+, *some foxing in a couple of places near top and side edges.* 5 Pounds. *(P-29). 15.3.1938.* VF.

619 **5 Pounds.** (P-22). 22.1.1943. **Fine to VF.** **($350-Up)**

620 **5 Pounds.** *(P-22A). 10.8.1945.* **Fine,** paper-clip rust stains at upper left, four or five small edge slits and perforated at center. **($250-Up)**

621 **A choice pair of Specimens of the new Republic of Cyprus. 2 Pcs.** **($140-Up)**
500 Mils. *(P-35), 1.8.1966.* Specimen *and so indicated in red on face.* Ch. Unc., *perforations form the word "CANCELLED" and "349".* 1 Pound. *(P-36), 1.8.1966.* Specimen *as indicated on face in red.* Ch. Unc., *with same perforations as the preceding note.*

622 **A 22-piece selection of the state of Cyprus. 22 Pcs.** **($150-Up)**
1 Pound. *(P-21), 22.1.1943.* Fine, *some roughness of bottom edge.* 3 Piastres. *(P-25),* Unc. *(12), a small black ink stain on the edge of each;* Ch. Unc. *(3).* 5 Pounds. *(P-29), 1.6.1955, 1.2.1956.* VF; VF, corner crease, to left. 500 Mils. *(P-35), 1.5.1973(2).* Ch. Unc. *(2).* 1 Pound. *(P-32), 1.12.61(2).* VF+, VG, *tear 15mm into center top.*

CZECHOSLOVAKIA

623 **Czech proof Engravings. 2 Pcs.** **($100-Up)**
Czechoslovakia. 5000 Korun. *(P-74.) 1.11.1945. Proof vignette of B. Smetova (Notation under portrait reads: "Jan Macik 242/200." 230mm x 160mm.* Also, *a Prague building (Opera House?) on star in circle watermarked paper 230 x 160mm, the whole in original green wrapper with tissue paper and black paper.*

624 **100 Korun.** (P-77.) 24.10.1951. **Unc. (Photo)** **($400-Up)**

625 **An interesting selection of Czechoslovakia notes including several "Specimens." 26 Pcs.** **($165-Up)**
1000 Korun. *(P-13.) 15.4.1919.* Fine, *pinholes and rust in lower right corner where stapled.* 100 Korun. *(P-15.) 14.1.1920.* Fine, *small split at center and a couple of edge splits.* 100 Korun. *(P-24.) 10.1.1931.* VF. 1000 Korun. *(P-26.) Specimen and so perforated.* Ch. Unc. 1 Koruna. *(P-45.) 1944. Specimen, so perforated.* Ch. Unc. 20 Korun. *(P-47.) 1944.* Unc.; Unc., *perf. Specimen.* 100 Korun. *(P-48.) 1944.* Unc., *perf. Specimen.* 500 Korun. *(P-49.) 1944.* Unc. 1000 Korun. *(P-65.) (1945.)* VG, *hand perforated "S".* 100 Korun. *(P-66.) 16.5.1945.* Unc., *crisp, 3 pinholes.* 50 Korun. *(P-67.) 3.7.1948.* EF, *perf. Specimen.* 20 Korun. *(P-69a) 1.5.1949.* Ch. Unc. *(2), one with 3 pinholes.* 20 Korun *(P-69b.) 1.5.1959. Specimen.* Ch. Unc., *with perf. "S"* 1000 Korun. *(P-73a.) 16.5.1945.* Ch. Unc., *3 pinhole perforations.* 500 Korun. *(P-75) 12.3.1946. Specimen.* Ch. Unc., *perf. "S".* 50 Korun. *(P-85.) 1953.* Ch. Unc., *2 pinhole perforations. BOHEMIA & MORAVIA* 1 Koruna. *(P-1.) (1940.)* VF. 1 Koruna. *(P-3.) (1940.)* Ch. Unc. 100 Korun. *(P-6.) 20.8.1940.* VF. 10 Korun. *(P-8.) 8.7.1942.* Ch. Unc., *perf. Specimen.* 500 Korun *(P-11.) 24.2.1942* Ch. Unc., *perf. Specimen.* 5000 Korun. *(P-16.) 6.7.1920. Specimen and so perforated.* Ch. Unc.

626 **1931-1958. Group of Czech Proofs, Vignettes, etc. 9 Pcs.** **($50-Up)**
1931. 100 Korun. (P. 24.) Obverse & reverse black & white proofs on page. 1934. 1000 Korun. (P. 26.) Obverse & reverse black & white proofs on page, each with added "1000" numeral proofs in one broad margin (as on Pick illustration). 1942. Bohemia & Moravia. (P. 13.) 2 Proofs on card of the P. Parler vignette. 1958. Proof on card of the J. Ciska vignette on Czech (P. 87) All Unc., *the first four with partial fold wrinkles in broad outer borders. Also, ca. 1957 and 1978 soft-cover booklets, illustrated, dealing with the history and operations of the Czech "Statni Tiskarna Genin Praha."*

627 **A 72-piece selection comprising 11 different notes and 37 "Specimens." 72 Pcs. ($100-Up)**

1000 Korun. *(P-26.) 25.5.1934. Specimens, as perforated.* Unc. *(2).* 1 Koruna. *(P-45.) 1944. Specimens, as perforated.* Unc. *(12).* 20 Korun *(P-47.) 1944.* Unc. (3). 20 Korun. *(P-47.) 1944. Specimens, as perforated.* Unc. *(7) one with mounting glue on back.* 100 Korun. *(P-48.) Specimens, as perforated.* Unc. *(6).* 5 Korun. *(P-59.) (1945).* Ch. Unc. 20 Korun. *(P-61.)* Ch. Unc. *(11).* 20 Korun. *(P-66.) 16.5.1945.* EF; Ch. Unc. *(2), one w. 3 tiny punch holes, other w. perforated "S",* 20 Korun. *(P-69a.) 1.5.1949.* Ch. Unc. *(14).* 20 Korun. *(P-69b.) 1.5.1949. Specimens.* Ch. Unc. *(3), perforated w. "S."* 1000 Korun. *(P-73a) 16.5.1945. Specimens (4), nonspecimens (3).* Ch. Unc. *(7), three w. 3 punchholes, open w. perforated "S", 3 w/o perforations.* BOHEMIA & MORAVIA. 100 Korun. *(P-5.) 20.8.1940.* VF; Fine. 500 Korun. *(P-11.) Specimen and so perforated.* Unc.

628 **A choice beginning collection of Selected Czech Notes. 141 Pcs. ($400-Up)**

1 Krona. *P-6 (2), P-45, P-45 Specimen, P-58a(2), P-58b, P-78.* BOHEMIA & MORAVIA. *P-1a(2), P-3.* 3 Korun. *P-79(2), P-79 Specimen; P-81, P-81 Specimen.* 5 Korun. *P-7, 17, 46, 59, 68, 80(2) Specimen; P-82, P-82 Specimen.* B. & M. *P-2 w/o handstamp or o/print, P-2a, 2b, 4, 4 Specimen;* SLOVAKIA. *P-8.* 10 Korun. *P-8, 21, 60, 70, 70 Specimen; P-83, 83(2) Specimen, P-88.* B & M. *P-8.* SLOVAKIA. *P-4, P-7.* 20 Korun. *P-9, 20, 47, 61, 69a, 69b, 92.* B. & M. *P-9.* SLOVAKIA. *P-5,6.* 25 Korun *P-84(a) Specimen; P-87, 89, 89 Specimen.* 50 Korun. *P-18, P-23, P-62 Specimen; P-67 Specimen; P-71a, 71a Specimen, P-85(3), 91.* B. & M. *P-7, P-7 Specimen; P-10 Specimen.* SLOVAKIA. *P-11.* 100 Korun. *P-15, 24, 48, 55, 63, 66, 86(2), 90* B. & M. *P-5 Specimen; P-6* SLOVAKIA. *P-1 Specimen; P-9(2), P-10(2).* 500 Korun. *P-22, 22 Specimen; P-49, 49 Specimen; P-53 Specimen, P-56 Specimen, P-64, 75, 93.* B. & M. *P-11 Specimen; P-12, Specimen.* SLOVAKIA. *P-13.* 1000 Korun. *P-13, 26, 50, 50 Specimen, P-54 Specimen; P-57 Specimen; P-65, 73a, 73b, 73c, 73d.* B. & M. *P-13 Specimen; P-14 Specimen; P-15, P-15 Specimen.* SLOVAKIA. *P-3 Specimen;* P-12. 2000 Korun. *P-44 Specimen.* 5000 Korun. *P-16 Specimen; P-74.* B. & M. *P-16 Specimen; P-17 Specimen.* SLOVAKIA. *P-14 Specimen. 11 lottery tickets. Also* 1000 Korun. *(P-5). 16 stamped, one "Timbre Farex." The notes are mostly* Unc. *or lightly circulated.*

629 **Dealer group of Czechoslovakian and Slovakian state notes. 41 Pcs. ($100-Up)**

CZECHOSLOVAKIA 1000 Korun. *(P-5.) 1919.* VF. 100 Korun. *(P-51s.) 1945. "SPECIMEN"* VF(2) Unc. 100 Korun. *(P-52s.) 1945. "SPECIMEN"* Unc.(2). 500 Korun. *(P-53s.) 1945. "SPECIMEN"* AU(3). 1000 Korun. *(P-54s.) 1940. "SPECIMEN"* AU(3). SLOVAKIA: 500 Korun. *(P-2.) 1929. "SPECIMEN"* VF(3). 10 Korun. *(P-4s.) 1939 "SPECIMEN"* Unc.(4). 20 Korun. *(P-5s.) 1939. "SPECIMEN":* VG. 10 Korun. *(P-7s.) 1943. "SPECIMEN"* Unc.(2). 100 Korun. *(P-9.) 1940.* VF *(4).* 100 Korun. *(P-10s.) 1940 "SPECIMEN"* EF-AU. 50 Korun. *(P-11.) 1940.* VF. *(P-11s.) 1940. "SPECIMEN"* Unc.(3). 1000 Korun. *(P-12s). 1940. "SPECIMEN":* AU, Unc.(2). 500 Korun. *(P-13s.) 1941. "SPECIMEN"* EF-AU(3). 5000 Korun. *(P-14s) 1944. "SPECIMEN"* AU(3)

630 **Dealer group of Czechoslovakian Bank Notes. 44 Pcs. ($75-Up)**

20 Korun. *(P-20.) 1926.* VF. *(P-20s.) "SPECIMEN"* AU-CU(2). 50 Korun. *(P-23s.) 1929. "SPECIMEN"* AU. 100 Korun *(P-24s.) 1931. "SPECIMEN"* Unc. 1 Koruna. *(P-45s) 1944. "SPECIMEN"* Unc.(2). 20 Korun. *(P-47.) 1944.* EF(7). 100 Korun.*(P-48s.) 1944. "SPECIMEN"*AU-CU(3). 500 Korun. *(P-49s.) 1944. "SPECIMEN"* Unc. (3). 1000 Korun. *(P-50.) 1944."SPECIMEN"* Unc.(2). 20 Korun. *(P-61.) 1945.* VF, Unc.(3). 50 Korun. *(P-62.) 1945.* Unc.(3). 50 Korun. *(P-62.) 1945.* Unc.(3). 1000 Korun. *(P-65.) 1945.* Unc.(3). 100 Korun. *(P-66s.) 1945. "SPECIMEN"* Unc.(3). 5 Korun. *(P-68.) 1949.* Unc. *(P-68s.) 1949. "SPECIMEN"* Unc. 20 Korun. *(P-69.) 1949.* Unc.(2) 1000 Korun. *(P-73c.) 1945.* AU. 10 Korun. *(P-83.) 1953.* Unc. 10 Korun. *(P-88.) 1960.* AU. 1 Koruna. *(unlisted.) "SPECIMEN"* Unc.

DANZIG

631 **Choice late issue Notes. 5 Pcs. (Photo) ($400-Up)**

BANK OF DANZIG. 500 Gulden. *(P-56.)* Unc. 1000 Gulden. *(P-57.)* Unc. 100 Gulden. *(P-61.)* Unc. 20 Gulden. *(P-62.)* Unc. 50 Gulden. *(P-63.)* Unc.,*mounting remnants.*

632 **Group of Danzig notes. 15 Pcs. ($100-Up)**

P-6, 9, 11, 12, 13, Unc.;*14, 15, 19,* VF-EF; *20, 23, 25, 28b, 30, 64. Also,* 5Mo Mark. *13 Aug. 1929, unlisted in Pick. 100th Anniversary coins at left.* F-VF, *splits. Others* VF-Unc.

DANISH WEST INDIES

633 **Three different notes of the Danish West Indies. 3 Pcs. ($550-Up)**

2 Dalere. *(P-1.) Law of 4.4.1849.* VF+. 10 Dalere. *(P-4.) Law of 4.4.1849.* Ch. Unc., *moderately uneven margins and a little close on right front.* 5 Francs. *(P-17.) 1905.* VG, *more than a dozen poinholes, three or four small splits and edges rough.*

634 **10 Dalere.** (P-4.) Law of 4.4.1849. **Ch. Unc. ($200-Up)**

Margins somewhat unevenly trimmed and maybe a bit too close at right end but choice and crisp.

635 **10 Dalere. (P-4.)** Law 4.4.1849. **Ch. Unc. ($200-Up)**

Margins somewhat uneven and fairly close at top right end but still at least 1/16". Clean and crisp.

636 **10 Dalere.** (P-4.) Law of 4.4.1849. **Ch. Unc. ($200-Up)**

Margins a little uneven, fairly close at right end, but crisp and clean.

637 **10 Dalere.** (P-4.) Law of 4.4.1849. **Ch. Unc.,** again the margins are a little uneven but nowhere under 1/16". **($200-Up)**

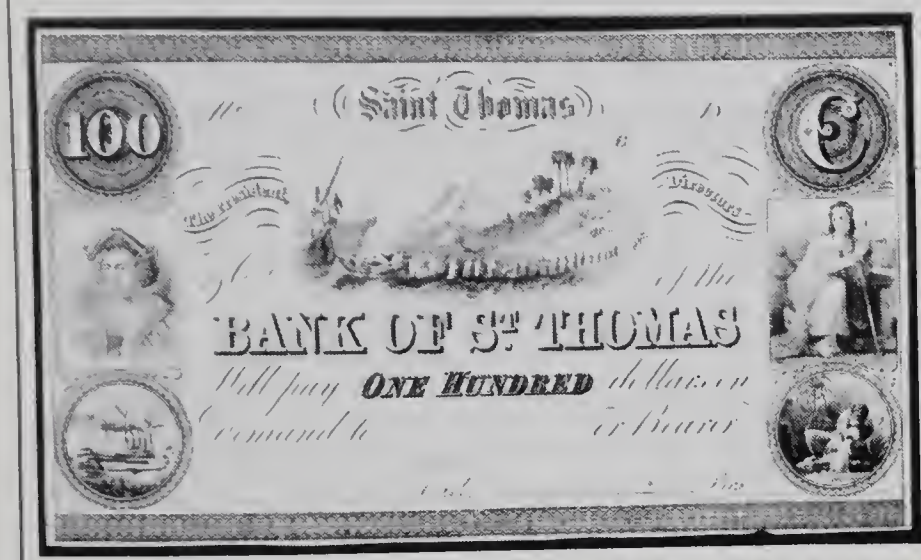
638 **Two different notes of the Danish West Indies. 2 Pcs. ($450-Up)**

10 Dalere. *(P-4.) Law of 4.4.1849.* Unc., *uneven margins with right end too close, crisp and clean.* 5 Francs. *(P-17.)* 1905. G-VG, *about a 10mm split which has been repaired with tape from top along the center fold and a couple of other splits along another heavy fold.*

639 **$10.** (P-7.) **Fine+,** edge split at top, ink corrosion hole, bottom. **$2.** (P-8). **EF, 2 Pcs. ($150-Up)**

640 **Pair of Danish West Indian bills. 2 Pcs. ($100-Up)**

$2. *(P-8.)* Unc. *DANISH WEST INDIES NATIONAL BANK.* 5 Frs. *(P-17.)* Abt. Good, *split and taped.* Rare.



641 **100 Dollars. (P-11.) Proof on card. Unc., some slight soiling and margins trimmed a little close, particularly at top. (Photo) ($600-Up)**

Ex Walter M. Loeb, M.D., and this comes with a letter written by him to "Norm," in which the note is presented as a gift. It's pointed out in the letter that the Bank was operated by Americans in what is now U.S. territory, hence some collectors value this as a "colonial" note. Unpriced in Pick.

642 **5 Francs** (P-17) 1905. **G-VG, repaired. ($200-Up)**

Two halves mended together along center crease, glue and tape stains on back, split at bottom along vertical fold and a small piece of the bottom left corner.

DENMARK

643 **An interesting selection of three early Danish notes. 3 Pcs. ($275-Up)**

12 Skillings. *6.6.1809.* VG, *splitting along quarter folds and edges slightly rough.* 1 Rigsdaler. *1794.* VG, *splitting on folds in a couple of places and the too close margins are fairly rough.* 5 Rigsdaler. *1799.* VG, *chinked along top and bottom margins which are also too closely trimmed.*

644 **Two different early Danish bills. 2 Pcs. ($185-Up)**

5 Rigsdaler. *1799.* VG, *a "V" shaped piece worn away at top of right vertical fold, top and bottom margins uneven and close, and 3 or 4 small splits in vicinity of centerfold.* 1 Rigdaler. *1803.* VG, *several small splits which have been patched-up with 4 pieces of tape on the back and the close trimmed edges are fairly rough.*

645 **Three National Bank, Copenhagen notes. 3 Pcs. ($170-Up)**

10 Kroner. *(P-7.) 1908.* Fine, *small hole at center and split in a couple of places along centerfold.* 1 Krone. *(P-11.) 1914.* VF. 100 Kroner. *(P-28.)* Fine, *small edge splits on each end of the fairly heavy center crease.*

646 **50 Kroner (P-8.) 1907. Fine. ($300-Up)**

Small tear at center in region of the fairly heavy center crease, no others; wmk. of wavy lines.

647 **A nice selection of four different pieces of Danish currency. 4 Pcs. ($175-Up)**

10 Kroner. *(P-21.)* VF. 5 Kroner. *(P-25.)* F-VF. 100 Kroner. *(P-28)* Fine. 500 Kroner. *(P-34.)* VF.

648 **100 Kroner and 500 Kroner Danmarks National Bank notes. The former in three different dates. 4 Pcs. ($150-Up)**

500 Kroner. (P-34.) 1939. F-VF. *100 Kroner. (P-40.) 1956, 1957, 1958.* F, VF, F-VF.

649 **500 Kroner.** (P-34.) 1939. **VG,** three splits and some edge roughness. **100 Kroner.** (P-40.) 1956, 1957, 1958. **F, VF, VF. 3 Pcs. ($150-Up)**

650 **500 Kroner.** (P-41.) **F-VF,** moderate soiling on back and on front margins. **($100-Up)**

651 **Seven local Danish issues. 7 Pcs. ($210-Up)**

AARHUS KREDITBANK. 10 Ore, 25 Ore. Unc.*(2), perforated edges.* KRISTIANSFELT. 50 Penning. Ch.Unc., *ptd. in red, green and black, back in German. Plebescite Notes of SCHLESWIG-HOLSTEIN.* 1, 5, 10, 10 Andel. Unc.*(4); issued 1918-20 when a part of North Schleswig voted to rejoin Denmark.*

652 **Nice collection of Danish notes. 16 Pcs. ($125-Up)**

1 Krone. *(P-10.)* VF. 1 Krone *(P-12.) 1916, 1918, 1920, 1921.* Unc., VF-EF, Unc., Unc. *First is hinged.* 50 Kroner. *(P-27.)* EF+, *center fold.* 5 Kroner. *(P-30.)* EF. 10 Kroner. *(P-31.)* EF. 5 Kroner. *(P-35.)* EF, *2 vertical center folds.* 10 Kroner. AU, *light center fold.* 10 Kroner. *(P-37a, 37b.)* EF. 50 Kroner. *(P-38.)* VF, *heavily quarterfolded with back soiling.* 100 Kroner. *(P-40.) 1959.* Unc. 5 Kroner. *(P-42b.)* Unc. 10 Kroner. *(P-43.)* Unc. 10 Kroner. *(P-44.)* Unc.

653 **Group of Danish and Estonian bills. 7 Pcs. ($50-Up)**

10 Kr. *(P-31.)* EF. 5 Kr. *(P-35.)* Unc. 10 Kr. *(P-36.) (2).* Fine+. *(2).* ESTONIA. *City of Riga.* 1 Ruble. *15 Aug. 1919.* Unc. Port Kunda. PORTLAND CEMENT. 3, 5 Rubles. *20 Aug. 1941.* VF.

654 **A modern selection comprising one 100 Kroner Danmarks National Bank note, eight choice Law of 7.4.1936 notes and a uniface Test Plate note. 10 Pcs. ($250-Up)**

100 Kroner. *(P-40.)* F-VF. *Law of 7.4.1936 Notes:* 10,50, 100, 10, 20, 50, 100, 1000 Kroner. *(P-44b, P-45b, P-46b, P-48, P-48B, P-49, P-50, P-52.) All* Ch. Unc.*(7) except P-46b which is* EF. *Also, uniface Danmarks Nationalbank Test plate w. fish vignette ptd. in brown, blue and red on pink paper.* Ch. Unc.

655 **A similar selection to that preceding with one 100 Kroner Danmarks Nationalbank note, seven Law of 7.4.1936 notes and two test plate notes. 10 Pcs. ($250-Up)**

100 Kroner. (P-40.) 1957. VF. *Law of 7.4.1936 Notes:* 10, 50, 100, 10, 20, 50, 100 Kroner. *(P-44b, 45b, 46b, 48, P-?, 49, 50). All* Ch. Unc.*(5) except 50 Kr (P-45b),* VF-EF *and 100 Kr. (P-46b),* VF. *Also a brown, blue and red uniface Test Plate note, as last, and another similar but w. multicolored back, both on pink paper.* Ch. Unc. *(2).*

DEALERS LOT

656 **A multiple-piece selection of eight different modern-issue notes. 127 Pcs. ($380-Up)**

100 Kroner. *(P-40.) 1958.* Fine, *multiple pinholes. Law of 7.4.1936 Notes:* 10 Kroner. *(P-44b.)* Ch. Unc. *(30 Pcs.).* 50 Kroner. *(P-45b.)* VF-EF. 100 Kroner. *(P-46b.)* EF. 10 Kroner. *(P-48.)* Ch. Unc. *(80 Pcs.)* 20 Kroner. *(P-?)* Ch. Unc. *(9 Pcs.).* 50 Kroner. *(P-49.)* Ch. Unc. *(3 Pcs.).* 100 Kroner. *(P-50.)* Ch. Unc. *(2 Pcs.).*

DOMINICAN REPUBLIC

657 **1 Peso. (P-A1.) 1848. VG-F. ($100-Up)**

8 or 9 worm holes at top center with a couple of these repaired with tape on back, two 15mm punch-hole cancellations, a couple of mended splits, design and lettering sharp and intact. Unpriced in Pick.

658 **Two different early Dominican Republic notes. 2 Pcs. ($150-Up)**

1 Peso. *(P-A1.) 1848.* VG, *ten worm-hole perforations, five more of these mended with small pieces of tape on back, design and lettering sharp and legible.* 2 Pesos. *(P-A2.)* VG, *edges a little rough, two 15mm diameter punch holes. Both unpriced in Pick.*

DISCOVERY NOTE

659 **50 Centavos Nacionales. N.D. VG, chinked top and bottom edges, bottom left corner mended in place, tape in 3 places on back, slit at center. (Photo) ($125-Up)**

Similar to but not Pick-A8 with larger emblematic crest at upper center, ship vignette at left and different border design. Issued after the second Spanish departure in 1865 when the Dominicans, fearful of a Haitian invasion and bankrupt, were seeking annexation by the U.S.

660 **Six different early notes of El Banco de la Compania de Credito de Puerto Plata. 6 Pcs. ($300-Up)**

25 Centavos. *(P-1.) 188x.* EF. 50 Cent. *(P-21.) 188x.* Unc., *pinhole.* 1 Peso. (P-3.) *188x.* EF. 2 Pesos. *(P-4.)* EF. 5 Pesos. *(P-5.)* EF, *pinhole in the upper right corner of face.* 10 Pesos. *(P-6a.)* EF, *pinhole in lower left corner of face.*

661 **Group of Compania de Credito de Puerto Plata notes. 5 Pcs. (Photo) ($200-Up)**

50 Centavos. *(P-2a.)* Unc. *POC.* 1 Peso. *(P-32.)* Unc. 2 Pesos. *(P-4a.)* EF, *part filled in.* 5 Pesos. *(P-5a.)* Unc. 10 Pesos. *(P-6a.)* Unc.

662 **10 Pesos.** (P-6a.) 188 x. **Ch. Unc.**, one pinhole in front upper right corner. **($150-Up)**

663 BANCO NACIONAL. **1 Peso.** (P-12.) 3 shades of seal. **UNC**, poc, **Unc**, POC; **Unc**, POC. **5 Pesos.** (P-14.) 2 shades of seal. **Fine**, POC, **5 Pcs. ($100-Up)**

664 **100 Pesos.** (P-17.) 1889. **AU**, two small notations penned on upper left corner of back. **($125-Up)**

665 **5,10, 20 Pesos. (P-19A, P-20, P-21A.) 1947/1955. Specimen Set. Unc. 3 Pcs. ($175-Up)**

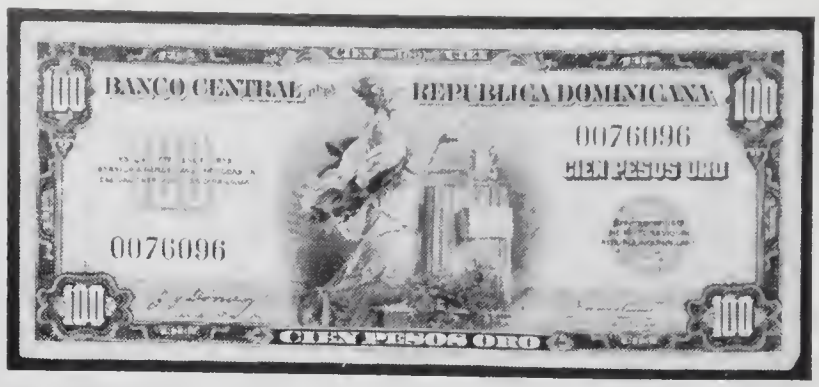
The 5 and 10 Peso notes are stamped "SPECIMEN" in red, face and back; the 20 Peso note is stamped "SPECIMEN" in oval with De LaRue & Co. Ltd. logo; each note is punch-hole cancelled twice and has glue stains at back left end; the "20" has a stain on face.

666 **1, 5, 10, 20, 50, 100, 500, 1000 Pesos** (P-45a, 46-52; or P-CS1) 1975. Specimen set. **Ch. Unc. 8 Pcs. ($275-Up)**

"MUESTRA" overprint in black twice each side. Each note except the 1 Peso with two punch-hole cancellations.

667 **An interesting selection of 10 different Dominican Republic Notes. 10 Pcs. ($175-Up)**

1 Peso.*(P-A3.) 1848.* VG, *five or six worm holes in left end, two punch hole cancellations but one intact.* 50 Cent. *(P-2.)* Unc. 100 Pesos. *(P-17.)* Good. 5 Pesos. *(P-19.)* VG. 5 Pesos. *(P-27.)* F, *four pinholes and tiny piece out of edge.* 10 Pesos, *(P-28.)* EF, *glue and trace of mounting on left end.* 100 Pesos. *(P-44.)* VF, *ink notation on face, some soiling.* 1 Peso, *(P-45a.)* Ch. Unc. 1 Peso. *(P-45b.)* Ch. Unc. 5 Pesos. *(P-46.)* Ch. Unc.



668 **Group of Dominican Notes and bonds. 26 Pcs. (Photo) ($200-Up)**

50 Centavos. *(P-2b)* Unc., *POC(4).* 2 Pesos. *(P-13.)* VG+, *stamped on back.* 5 Pesos. *(P-14.)* EF, *stamped, POC,* Fine, *POC,* 1 Peso. *(P-18.)* Fine+*(3)* 20 Pesos. *(P-21.)* VG. *(P-21A.)* VG+. 5 Pesos. *(P-27A.)* VF-EF, VG. 10 Pesos. *(P-28A.)* VG. 1, 5, 10, 20, 50, 100 Pesos. *(P-39 to 44.) Average:* Fine+. 1 Peso. *(P-54a, 45b.)* Unc. *Bonds. CONSOLIDATED DEBT.* 5 Pesos. *Law of 12 Dec. 1874.* Unc. *(2). National Lottery Ticket, with Trujillo at left.*

669 **A nice beginner's collection of eight different Dominican Republic Notes. 8 Pcs. ($175-Up)**

1 Peso. *(P-A3.)* VG, *five wormholes in left end and another approx. 23 x 2mm in right end; punch-hole cancelled.* 50 Cent. *(P-1.)* Ch. Unc. 5 Pesos *(P-40.)* VG. 10 Pesos. *(P-41.)* VG. 100 Pesos. *(P-44.* VF. 1 Peso. *(P-45a.)* Ch. Unc. 1 Peso. *(P-45b.)* Ch. Unc. 5 Pesos. *(P-46.)* Ch. Unc.

DEALER'S LOT

670 **A multiple-piece selection of six different notes. 26 Pcs. ($175-Up)**

50 Cent. *(P-2.) 188x.* Ch. Unc., *3 small punch holes;* AU, *pinhole.* 1 Peso. *(P-18.)* VF+*(2), both with mounting glue on back.* 5 Pesos. *(P-40.)* VG. 100 Pesos. *(P-44.)* VF; F-VF, *left top corner tip off.* 1 Peso. *(P-45a.)* Ch. Unc.*(2).* 1 Peso *(P-45b.)* Ch. Unc.*(17).*

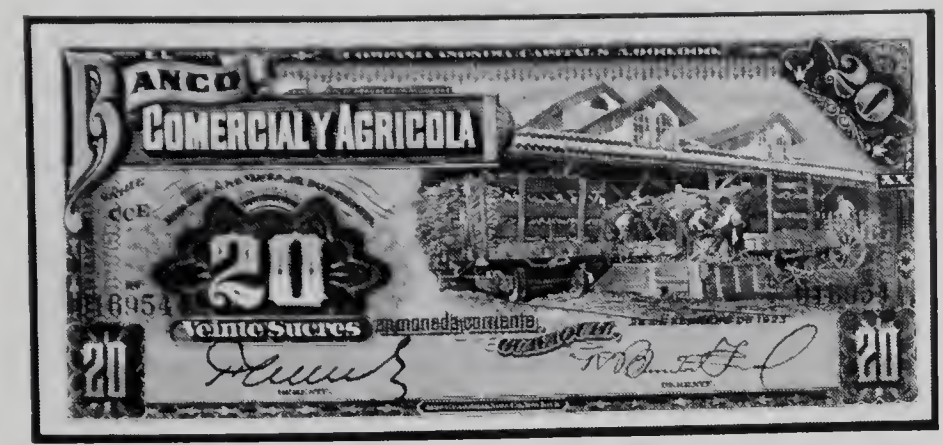
ECUADOR

RARE PROOF WITH MATCHING VIGNETTE

671 **1000 Sucres.** 1890. **Proof,** with additional matching Vignette of "Tropical Agriculture." **(Photo) ($500-Up)**

Beautiful proof in black with a red underprint, on India, by the American Bank Note Co, with the matching die sunk vignette. The note is basically Unc., with a small piece out of the bottom border, and four punch holes in the signature spaces, although the punch-outs remain in place. No doubt extremely rare.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



672 **Lovely set of four notes of El Banco Commercialy Agricola, Guayquil. 4 Pcs. (Photo)** **($1100-Up)**

1 Sucre *P-10c) 28.2.1923.* EF, stained. 5 Sucres *(P-12) 28.2.1923.* EF+. 10 Sucres *(P-13) 15.10.1922.* EF+ 20 Sucres *P-14) 28.2.1923.* EF+, *with a light center fold and another fold in the corner. All have purple bank stamps on the back.*

673 **BANCO DE DESCUENTO. 5 Sucres** (P-21) N.D. **Specimen** and so ovptd. in both red and blue on front. **Ch. Unc.,** three 10mm punch holes and hand lettered in ink "80mm" on left margin and "172mm"on top margin (the dimensions of the note). **($350-Up)**

674 **A broad selection of 17 different Ecuadorian notes. 17 Pcs.** **($80-Up)**

1 Sucre *(P-10c) 28.2.1923.* VG. 1 Sucre *(P-28b) 1.10.1901.* VG 1 Sucre *(P-37A)* EF. 1,20, 100 Sucres *(P-71, P-73, P-74) 2.1.1920* Ch. Unc. *(3 Pcs.)* 10 Sucres *(P-86a) II.7.1935.* F. 5, 10, 20, 50, 100 Sucres. *(P-94b, 95a, 96, 99, 101, 102, 104.)* Ch. Unc. *(7 Pcs.) Specimen Sets.* 10, 20, 100 Sucres *(P-95a, 98, 103a) Specimens* VF *(3 Pcs.)*

DEALER'S LOT

675 **Multiple-piece quantities of seven different notes. Ch. Unc. 79 Pcs.** **($110-Up)**

5 Sucres. *(P-94b.) 27.2.1970.* 39 Pcs. 10 Sucres. *(P-95a.) 8.4.1959.* One *only.* 10 Sucres. *(P-96.) 24.5.1968.* 38 Pcs. 20 Sucres. *(P-99.) 3.9.1973.* 6 Pcs. 50 Sucres. *P-101.) 17.7.1974.* 3 Pcs. 50 Sucres. *(P-#02.) 20.5.1971.* 7 Pcs. 100 Sucres. *(P-104.) 17.7.1974 (4), 8.10.1976,* 5 Pcs.

676 **Multiple-piece selection of five different private bank notes. 145 Pcs.** **($150-Up)**

1 Sucre *(P-37A) 18xx.* EF(2), VF. 3 Pcs. 1 Sucre *(P-71)* Ch. Unc. 50 Pcs. 20 Sucres *(P-73)* Ch. Unc. 47 Pcs. 100 Sucres *(P-74)* Ch. Unc. 44 Pcs. 10 Sucres *(P-86b)* Good.

677 **Large Dealer Lot. 263 Pcs.** **($400-Up)**

An excellent Dealer stock, consisting of Pick #'s 2, 11(2), 16(7), 31(41), 34(4), 35(29), 36(70), 37(8), 41a(5), 80c(19), and 81c(86). All are Unc., *except P-11 and P-16, which average* Fine.

EAST AFRICA

678 **Nice Beginning Collection of East African Notes. 11 Pcs.** **($75-Up)**

1 Florin. *(P-8.)* Fine+. *Rust stained.* 1 Shilling. *(P-27.)* EF, *stained.* 5, 10 Shillings. *(P-28, 29).* VG-F, *soiled,* F-VF, *edge nicks.* 5, 20, Shillings. *(P-33, 35.)* F-VF, *soiled back.* 10, 20 Shillings, *(P38, 39).* EF(2). 5, 100 Shillings *(P-43a, 44a.)* EF, F-VF., *edge chink.* 100 Shillings. *(P-48.)* Abt. VF.

679 **A fine beginners selection of 9 different East African Currency Board notes. 9 Pcs.** **($450-Up)**

1 Florin. *(P-8.) 1.5.1920.* F-VF, *corners slightly dog-eared, some soiling on back.* 5 Shillings. *(P-20.) 1.1.1933.* F-VF, *about 8 pinholes in upper left corner, slightly soiled.* 10 Shillings. *(P-21.) 1.1.1933.* VG, *two or three pinholes, a small slit at center and edges a little rough.* 20 Shillings. *(P-22.) 1.1.1933.* VG, *paper-clip rust in 3 places on back and some soiling along the folds.* 1 Shilling. *(P-27.)* VF. 20 Shillings *(P-30.) 1.6.1939.* VF, *paper-clip rust in 3 places in back.* 100 Shillings *(P-31),* EF, *rust stain in horizontal line across back.* 100 Shillings. *(P-36.) 31.3.1953.* Fine+, *tear from front center bottom about 25mm into the note and some minor ink stains.* 10 Shillings. *(P-38),* Fine, *10mm tear from bottom along centerfold.*

680 **Five different East African Currency Board notes. 5 Pcs.** **($175-Up)**

1 Florin. *(P-8.) 1.5.1920.* VG, *a half dozen pinholes and three edge splits.* 5 Shillings. *(P-20.) 1.1.1933.* Fine+. 1 Shilling. *(P-27.)* VF. 20 Shillings. *(P-30.) 1.6.1939.* F-VF, *bottom edge a little rough.* 100 Shillings. *(P-31.) 1.8.1951.* Fine, *a few beginning slits along bottom edge.*

681 **20 Shillings.** (P-22.) 1.1.1933. **F-VF,** pinhole worn at center, folds cross, relatively clean and damage-free. **($250-Up)**

682 — **5, 20 Shillings.** (P-28, 30.) **Unc. 2 Pcs.** **($75-Up)**

683 **100 Shillings** (P-31.) 1.10.1949, 1.8.1951. **VF, F-VF. 2 Pcs.** **($140-Up)**

END OF SESSION I

PUBLIC AND MAIL BID AUCTION SALE

SESSION II

LOTS 684 - 1465

MONDAY, DECEMBER 7, 1981

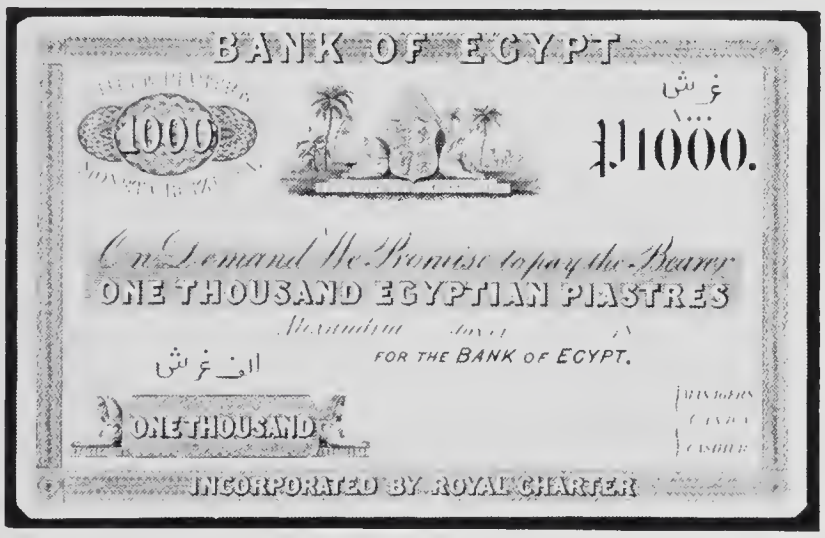
7:00 P.M. SHARP

Sheraton City Squire Hotel

7th Avenue at 51st Street, N.Y.C.

EGYPT

RARE EARLY PROOF



684 BANK OF EGYPT. **1000 Piastres.** 18—. **Unc. (Photo)** **($1,250-Up)**

Large (193mm x 122mm) Black proof of a 1000 Piastre Bank of Egypt note on India paper, mounted on card. Stamped "SPECIMEN" in black at the signature space. Engraved by Perkins, Bacon & Co., London. No doubt extremely rare.

685 **Group of cancelled National Bank Specimens. 5 Pcs.** **($375-Up)**

25 Piastres, 50 Piastres, *and* 1, 5, *and* 10 Pounds. *All punch cancelled and over printed "CANCELLED" in black in English, French, Greek and Arabic. The two lower denominations each have a single fold, the rest are Unc. Pick #'s 2, 6, 13, 18, 22.*

686 **Specimen Group. 5 Pcs.** **($200-Up)**

Pick #'s 2, 13, 39, 43, and 44. All punched and stamped "CANCELLED" in English, French and Arabic, the first 2 also in Greek. All Unc. *except P-13, which is* VF.

687 **50 Piastres.** May 7, 1935. (P-5). **Specimen. Unc.** **($300-Up)**

"CANCELLED" punched and printed in red in four languages. Scarce.

688 **£1.** Jan. 7, 1920. (P-8.) **Fine.** **($100-Up)**

689 **£1.** Apr. 23, 1930. (P-11.) **Specimen, Unc. (Photo)** **($350-Up)**

As on previous Egyptian Specimens, punched and stamped "CANCELLED" in four languages.

690 **£5.** Nov. 9, 1919. (P-15.) **Good.** **($200-Up)**

Well circulated, with a small hole in the center and small pieces out of the edges.

691 **£10.** Apr. 30, 1920. (P-20), **VF.** **($325-Up)**

A scarce issue in general, this issue date not listed by Pick.

692 **£50.** May 2, 1945. (F-24), **Fine.** **($200-Up)**

693 **£50.** Nov. 14, 1919. (P-24) **VG.** **($150-Up)**

Well-circulated, with minor edge splits and numerous small pinholes.

694 **High Denomination Group. 4 Pcs.** **($300-Up)**

£50 *(P-24)* Fine; £50. *(P-25.)* VG; £100. *(P-28.)* VG, *edge tears;* £100 *(P-29.)* VF, *corner off.*

695 **£50.** (P-25); **£100** (P-29.) **Specimens. 2 Pcs.** **($150-Up)**

Both punched and stamped "CANCELLED" in English, French, Arabic and Greek. VF *and* Fine *respectively.*

696 **Specimen Group. 3 Pcs.** **($175-Up)**

£50. *(P-26.)* £100. *(P-30.)* £1. *(P-36.)* VF, VF, *and* Unc. *All punched and stamped "CANCELLED."*

697 **Specimen Group. 4 Pcs.** **($150-Up)**

£1, £5, £5, and £10. *Pick #'s 36, 40, 41, and 43. All punched and stamped "CANCELLED" in English, French, and Arabic. All* Unc.

698 **Large Starter Group. 26 Pcs.** **($150-Up)**

Pick #'s 2, 11(3), 16, 21(3), 2, 24, 25, 29, 31, 32, 34, 35, 36, 37, 40, 41a, 43, 44, 80a, 80c, 81a, 81c. The early issues average VF, *the later ones Unc. The P-24 is damaged, the P-16 has 3 light folds.*

699 **Starter Collection. 19 Pcs.** **($100-Up)**
A good mostly different group including Pick #'s 2,11,16, 21, 22, 25, 31, 32, 34, 35, 36, 37, 40, 41a, 43, 80a(2), 81a & 81c. The later issues are Unc., *the early ones average* VF. *The P-25 has writing on it, the P-16 is* F-VF, *while the* P-22 *is* AU.

700 **Starter Collection. 18 Pcs.** **($125-Up)**
Pick #'s 2, 11, 16, 21, 25, 31, 32, 34, 35, 36, 37, 40, 41a, 43, 80a(2), 81a, 81c. The early issues average VF, *the later ones are* Unc. *P-16 is* VF; *P-21 is* F-VF.

701 **Small Starter Group. 11 Pcs.** **($200-Up)**
Pick #'s 2, 13 (5 dates), 16, 18, 21(2) and 22. The P-16 is VF, *one of the 21's (dates-9.7.41; 21.5.51) is* AU. *The balance run* Fine *to* AU, *Averaging* VF.

702 **A choice collection of Egyptian banknotes. 30 Pcs. (Photo)** **($300-Up)**
50 Piastres. *(P-5.) 2-20-41.* Unc. £1. *(P-11.) 1-6-44, 1-15-45 (8).* F-VF. £10. *(P-21.) 6-11-48.* Abt. VF. £50. *(P-28.) 1949.* VG-F, *written on both sides.* £100. *(P-29.) 1951.* F-VF, *written on.* £100. *(P-30.) 1952.* F-VF, *soiled.* 50 Piastres. *(P-34.)* Unc. £1. *(P-36.)* Unc. £5. *(P-18.) 1957. (3), 1959 (1).* Unc. £5. *(P-40.) 1963 (2).* Unc. £5. *(P-41.) 1963.* Unc. £10. *(P-22) 1957 (2), 1960 (2)* Unc. £10. *(P-43.) 1963 (2).* Unc. TURKEY. *WWI Note.* ½ Pound. *(P-45.)* F-VF.

EQUATORIAL AFRICAN STATES

703 **5000 Francs** (P-6.) (1963.) **VF,** three pinholes **($150-Up)**

704 **10,000 Francs.** (P-7.) 1968. **F-VF.** **($60-Up)**
Well circulated, with a small piece out of the bottom border.

ESTONIA

705 **Group of Estonian Bills. 7 Pcs.** **($60-Up)**
1 Mark. *(P-43.)* VG. 25 Marks. *(P-47b). SPECIMEN.* Unc. 100 Marks *(P-51, 51b.) SPECIMEN, face and back.* 50 Krooni. *(P-64.)* Unc. *(2).* 20 Krooni. *(P-65.)* Unc.

706 **Proofs of Pick #'s 51, 53b, and 62. 3 Pcs.** **($100-Up)**
Uniface and reverse proofs of the 100 Marka (P-51) and 10 Marka (P-53b) all overprinted "PROOV" in red. Also a 2-sided proof of the 1928 10 Krooni (P-62) also overprinted. All Unc., though the first shows a minor bit of edge damage.

707 **10 Krooni. 1940. (P-68.) Unc.** **($150-Up)**
Printed in 1940, just before the Russians annexed the country. Unissued. Rare.

708 **Set of Portland Cement notes. 5 Pcs. Port Kunda 1 Rouble. Abt.VF. 3 Roubles. Unc. 5 Roubles. EF. 10 Roubles. F-VF. 25 Roubles. Abt. VF.** **($100-Up)**
Dated 20 August 1941, blue on white, green on blue, purple on blue; orange on green, brown on green notes, with German and Esti texts. The Estonian bills were issued during the period when Germans were invading the Baltic states and the Russians were occupying them. The notes were redeemable by the U.S. Portland Cement Company (which was doing a project at Port Kunda on the North Coast) in October 1, 1941-January 1, 1942.

709 **Small Starter Group. 7 Pcs.** **($70-Up)**
Pick #'s 40, 41, 49e, 64-67. EF to Unc.

710 **Small Starter Group. 6 Pcs.** **($60-Up)**
Pick #'s 40, 41, 64, 65, 66, and 67. All Unc., *except P-66, which is* EF.

711 **Dealer Stock. 35 Pcs.** **($100-Up)**
Pick #'s 40 (2), 41 (2), 64 (11), 65 (7), 66 (2), and 67 (11). Most are EF, *with a few* Unc's *and a few* VG-F.

ETHIOPIA

712 **Bank of Abyssinia. 100 Thalers. (P-4.) Fair.** **($250-Up)**
A rare early issue seldom available. Heavily circulated, with holes and pieces missing. Washed and barely holding together along the vertical center fold.

713 **Bank of Ethiopia Group. 5 Pcs. (Photo)** **($500-Up**
Pick #'s 7-11. 5 Thalers *to* 500 Thalers. VG-VF, *all with pinholes. Th* 500 Thalers *is a nice* F-VF, *with no problems.*

714 **Bank of Ethiopia Group. 5 Pcs.** **($300-Up**
Pick #7s 7, 8, 9, 10, 11. 5 Thalers *to* 500 Thalers. Good *to*VG, *th* 500 Thaler *with edge splits at the folds, and all have pinholes and hole at the fold junctures.*

715 **Bank of Ethiopia Trio. 3 Pcs.** **($250-Up**
10 Thalers. *(P-8.)* 50 Thalers. *(P-9.)* 100 Thalers. *(P-10.)* VF, Fine *and* VG, *the last with small pieces missing at the edge tears. All hav pinholes and fold splits.*

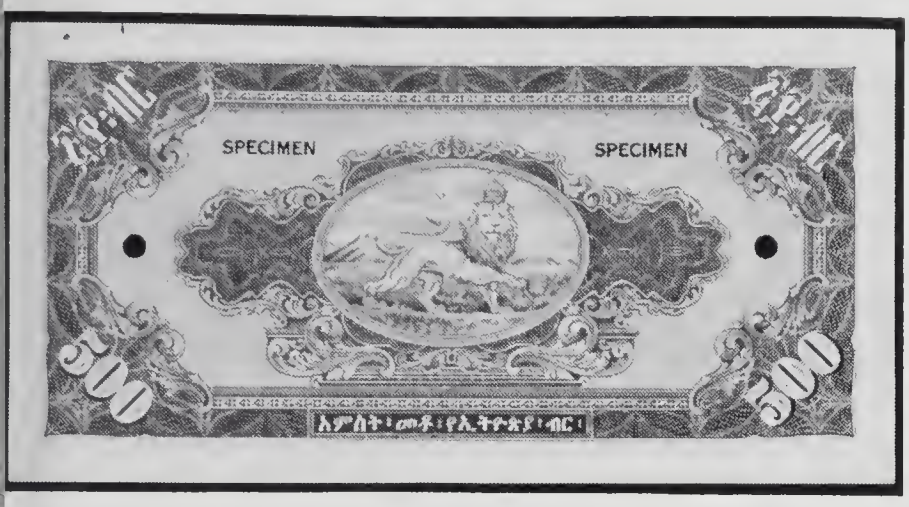
716 **Bank of Ethiopia Group. 3 Pcs.** **($140-Up**
10 Thalers *(P-8.)* 50 Thalers. *(P-9.) and* 100 Thalers. *(P-10.)* VG VG, Fine, *each with pinholes and splits.*

717 **Bank of Ethiopia Group. 3 Pcs.** **($140-Up**
10, 50, *and* 100 Thalers *(P-8 to 10.)* VG, VG, Fine, *as last.*

718 **100 Thalers.** 1932. (P-10.) **Fine.** **($75-Up**
The note is peppered with pinholes and has fold splits.

719 **500 Thalers.** (P-11.) 1933. **Fine.** **($200-Up**
Tiny pieces out of the margins at the center fold, but quite nice. wit writing and rust stains on the back.

RARE SPECIMEN SET



720 **State Bank of Ethiopia. 1946 Specimen set. $1 to $500. 5 Pcs. (Photo)** **($500-Up)**
Pick #'s 12 to 17. Uniface proofs of the face and back of each denomination in the proper colors. All are stamped "SPECIMEN" on each side, with serial number AA 000000; each piece with two cancellation holes. All are Unc. *There is water staining in some of the margins.*

721 **Starter Group. 7 Pcs.** **($200-Up)**
Pick #'s 6-10, 29, 30. VG to VF, mostly VG. *The early pieces are pinholed.*

722 **Large Starter Group. 11 Pcs.** **($300-Up)**
Pick #'s 6-10, 12, 35, 27-30. From P-12 to P-29 are Unc., *the Bank of Ethiopia notes average* Fine+, *pinholed.*

FALKLAND ISLANDS

723 **Starter Collection. 7 Pcs.** **($100-Up)**
Pick #'s 5, 6, 8b, 9a, 9b, 10b, and 11. The first 3 are Fine, F-VF *and* VF, *the last 4 are* Unc.

724 **Dealers Lot. 28 Pcs.** **($100-Up)**
Pick #'s 8a (3), 8b(8), 9a (6), 10a (5), and 10b (6). All Unc.

FANNING ISLAND

725 FANNING ISLAND PLANTATIONS LTD. **£1.** Left and right clipped corner halves. 1 Shilling in blue on the left; 2 Shillings in red on the right. **Fine+. 2 Pcs.** **($100-Up)**
Fanning Island is one of the British Gilbert and Ellice Islands 1000 miles south of Hawaii. In 1942/3 it became impossible to shift goods or currency from Australia and 1000 notes (this one is No. 742) were printed in Hawaii. The notes were withdrawn in 1945, cut in half and used for movie tickets. The plantation's chief product was copra.

726 FANNING ISLAND. £1. Green and black. **Fine+. (Photo)** **($800-Up)**
See above for the story behind this note. Whole notes are very rare, most being cut up for movie theatre use.

FAEROE ISLANDS

727 **Group of Faeroe Islands notes. 3 Pcs.** **($100-Up)**
10 Kr. *(P-2.)* Unc. 5 Kr. *(P-10.)* F-VF. 10 Kr. *(P-11.)* Fine. *The P-2 is signed in red ink.*

728 **Faeroe Islands Notes. 2 Pcs.** **($75-Up)**
10 Kroner. *(P-2.)* Unc. 5 Koner. *(P-13.)* Unc.

729 **100 Kroner.** 1940. (P-12.) **F-VF. (Photo)** **($200-up)**
A scarce issue, and quite attractive, with no pinholes, edge tears or other problems.

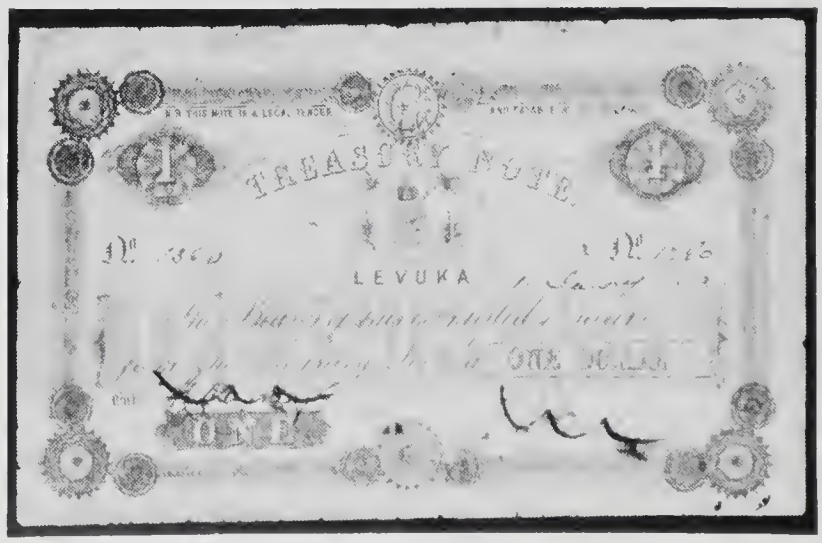
730 **Starter Group. 7 Pcs.** **($300-Up)**
Pick #'s 1,3, 10, 11, 14b, 16, 17. The P-3, 14b, 16, & 17 are Unc., *the P-1 is a hinge repaired* VG, *the others* Fine.

731 **Small Starter Group. 5 Pcs.** **($150-Up)**
Pick #'s 3, 11, 14b, 16, 17. The first 2 are Abt. VF, *the others* Unc.

732 **Dealer Group. 19 Pcs.** **($60-Up)**
10 Kroner. *(P-14b.)* (15 Pcs.) *and* 50 Kroner *(P-17.)* (4 Pcs.) *All are* Unc. *except one* 50 Kr.

FIJI ISLANDS

SET OF RARE FIJI TREASURY NOTES



733 **$1. Levuka.** (P-5b.) **VG. (Photo)** **($350-Up)**
A rare early (January 11, 1873) Treasury note listed in Pick as "not issued," although there is no doubt this one was! Pen cancelled at the signatures and stamped "CANCELLED." Printed, (as are the following) by S.T. Leigh & Co. of Sydney, Australia on plain white paper.

734 **$5. Levuka.** (P-6.) **G-VG.** **($300-Up)**
Well circulated and just a trifle faded. Pen cancelled at the signatures and stamped "Cancelled." Feb. 20, 1872. Rare.

735 **$10. Levuka.** (P-7.) **G-VG.** **($300-Up)**
Somewhat soiled, and missing a part of the upper right corner (not near the engraving.) Stamped "Cancelled" three times in blue. Mar. 1, 1873.

736 **$25. Levuka.** (P-8.) **VG-F.** **($350-Up)**
Dated July 15, 1872. Printed in blue. Stamped "Cancelled" in blue.

737 **$50. Levuka.** (P-9.) **F-VF. (Photo)** **($400-Up)**
Dated June 12, 1873. Stamped "Cancelled" 3 times in blue. Unusually clean and bright, the finest of this rare series that we have offered.

738 **$50. Levuka.** (P-9.) **Fine.** **($350-Up)**
Dated Dec. 2, 1872. Stamped "Cancelled" 3 time in blue.

RARE EARLY GOVERNMENT ISSUE

739 **GOV'T OF FIJI. 5 Shillings.** (P-10.) **VG-F. (Photo)** **($450-Up)**
Well circulated, with a few pinholes and a small paper pull at the top of the blank reverse. A rare note, not represented in our Thomas sale.

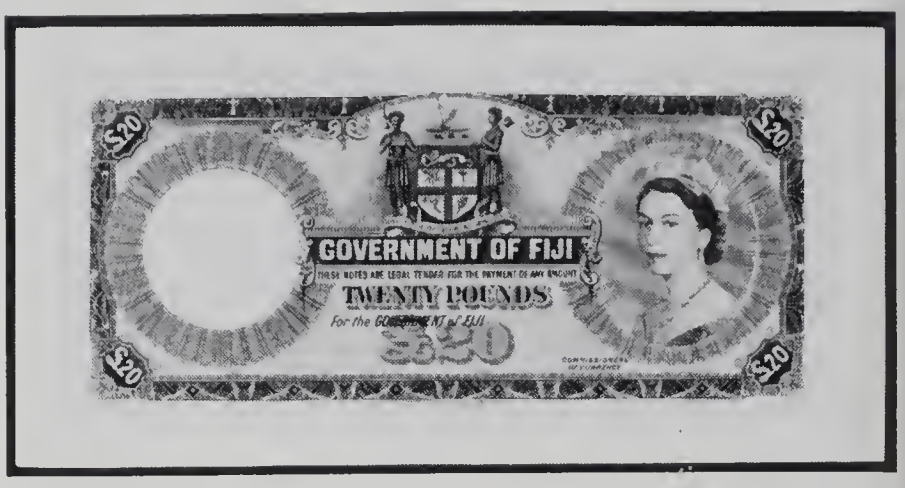
740 **1 Shilling.** (P-19.) 1942. **Unc.** **($50-Up)**

741 **Starter Group. 6 Pcs.** **($100-Up)**
Pick #'s 24b, 25b, 26b, 26Ab, 31, and 32. Fine to VF, *average close to* VF.

742 **Small Starter Group. 4 Pcs.** **($60-Up)**
Pick #'s 24a, 24b, 26a, and 26 Ab. The last is a nice EF, *the others* VG.

743 **Starter Collection. 4 Pcs.** **($100-Up)**
Pick #'s 24b, 26Aa (2), and 26Ab. Good, VG-Fine, Fine, and Abt. VF, *the first tape stained at the ends, with ink notations.*

RARE £20 PROOF



744 **£20.** Jan. 1, 1953. (P-35.) **Proof. (Photo)** **$350-Up)**
A beautiful black and violet uniface proof of the obverse of this one-year only issue. As issued except with wide margins no signatures or serial numbers. Unc. *but with a couple of corner creases affecting only the wide margins. Each of the four margins has a short sharp cut at the central registration mark, no doubt as made as they are too regular to be accidental. No doubt excessively rare.*

FINLAND

RARE RUSSIAN OCCUPATION NOTES

745 **50 Kopeks.** 1837. (P-A25.) **G-VG.** **($200-Up)**
A pleasing example of this rare issue, well circulated, with edge nicks and small central wear holes and tears. However, the printing and signatures are large, bold and undisturbed.

746 **50 Kopeks. 1840.** (P-A25.) **Fair.** **($125-Up)**
A more typical grade for this issue, halved and repaired, with pieces missing. Scarce nonetheless.

PICK PLATE NOTE

747 **20 Markaa.** 1862. (P-A36c.) **F-VF.** **($350-Up)**
No. 208747, the Pick Plate Note. Appears EF on the face, most of the wear showing on the back. Rarely found any nicer.

748 **3 Markaa.** 1867. (P-A40.) **VG.** **($100-Up)**
Well circulated, with a small central hole, a few edge splits and a bit of the upper right corner gone, clear of the engraving.

RARE HIGH DENOMINATION

749 **100 Markaa.** 1862. (P-A38.) **VG. (Photo)** **($400-Up)**
Relatively clean and pleasing, though the horizontal and vertical center folds are heavy and splitting at the edges. No series designation.

750 **Large Finnish bills. 2 Pcs.** **($50-Up)**
500 Markkaa. *(P-23),* AU, *light center fold.* 100 Markkaa *(P-40.)* Fine +

750A **1000 Markkaa.** (P-48.) 1922. **F-VF,** black bald spots. **100 Markkaa.** (P-65.) 1939. **VF. 2 Pcs.** **($45-Up)**

751 **Interesting Early Selection of Czarist Notes. 7 Pcs.** **($300-Up)**

Pick #'s A50b, 4, 5A, 7A, 13, 21, and 23. All are VG-F; *the P-13 has a few tears, (one long,) and the P-23 has been hole cancelled with 16 smallcircular holes.*

752 **Starter Group of Later Notes. 18 Pcs.** **($200-Up)**

Pick #'s 40, 67, 80 (2), 90 (2), and 99 (6 in sequence.) Also specimens *of Pick #'s 98-102. The* Specimens *and the P-99s are* Unc., the P-83 is Fine+, *the rest run from* Fine *to* EF.

FIUME

753 **Ca. 1916. City of Fiume Overprints on Austrian Notes. 7 Pcs.** **($100-Up)**

P-4b, 8c (w/ rev. Type I c/s), 10c, 11c, 13c (w/rev. Typel c/s), 15c, 16b. The first is Unc., *the 13c is* Fine, *the 25c is* VF, *the 16* F-VF. *Pick values are in excess of $400.*

FRANCE

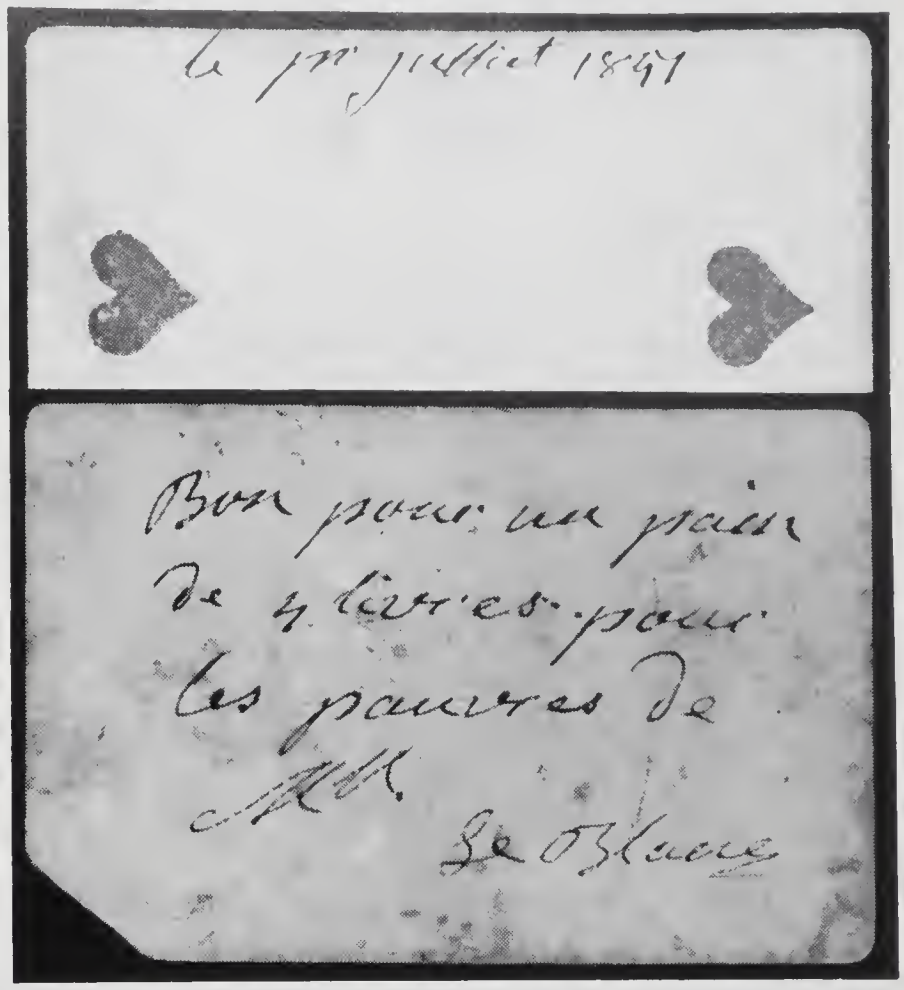
754 CAISSE DE COMMERCE PARIS. **25 Livres.** 17 Dec. 1791 (written date 28 Mar. 1792). Black or chartreuse paper. **AU,** one pinhole. **(Photo)** **($200-Up)**

UNLISTED SCRIP NOTE ON SHEEPSKIN

755 **Paris.** HAUREBOUIER & FILS (?) RUE AUX OURS (No. 28) **50 Livres.** 1790's on sheepskin paper! **Fine,** stained, edge chink, with pinholes. **($100-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

CARD MONEY



756 PRIVATE NOTE of LE BLAUE. "Good for bread of 4 Livres for the poor of M(ont) M(artre) (?)". Paris. Handwritten on pink card on back of Deuce of hearts! **(Photo)** **($250-Up)**

This was evidently the French equivalent of the modern food stamps. The date on the back is "1st of July, 1897."--evidently when it was found. The ticket is unfolded, but is soiled on both sides.

SIEGE OF LYON NOTES

757 **20 Slos** (sic). **AU, aged, POC, stamped "Annule."- (Photo)** **($400-Up)**

Black on thick paper with rounded corners, thin spots on the back where dismounted and "20s" and a circle with the letters "SIEGE D LYON" "1793" on back.

This 20 Sous (1 Livre) note was issued during the period August-October 1793 when Lyons was besieged by the French Revolutionary forces. The resistance came from diverse elements including monarchists, manufacturers put out by the price controls, and Girondists angered by the arrest of their deputies in Paris and by the centralizing tendencies of the Convention. Over three thousand executions followed the capture of Lyons, the bloodshed and pillage of the rich textile city being organized under the auspices of Fouche, whose corruption ironically led to his denunciation to Robespiere. To prevent himself and

similarly minded men like Tallien (who had sacked Bordeaux) from ending on the guillotine, they combined to overthrow the "Incorruptable" and executed Robespiere himself, thereby ending the Reign of Terror. Fouche later starred as Napoleon's chief of Police, giving rise to the saying that "You must get a thief to catch a thief."

758 **25 Sous. VF. Mounting remnants and mounting removal hole covered by a stamp hinge at the center. ($125-Up)**
Payable in notes of 25 to 400 Livres and with an embossed seal at right, cannons flanking flags with "LYONS SIEGE 1793" beneath. A fasces rises up the center. The note is not numbered and has a single signature.

759 **50 Sous. On card. Unc, aged edges. ($100-Up)**
Payable in 50-400 Livres notes. There is no number and only one signature.

760 **5 Livres. Unc., but the bottom margin is very uneven and there is a paper strip on the back. ($250-Up)**
No. 9242 with a shaved right border.

761 **5 Livres. EF, center fold, hinge over top edge, face and back. ($200-Up)**
There is a signature, the No. is 35369.

RARE HIGH DENOMINATION

762 **20 Livres. EF,** center fold, endorsed on back with a 1¾x1¾x2¾ triangle cut off the bottom right corner. **(Photo) ($400-Up)**

SIEGE OF MAYENCE NOTES.

763 **Set of Notes. 3 Pcs. ($275-Up)**
5 Sols. *Red seal, black text.* Abt. VF. 10 Sols. *as last.* VG, *edge chink, tab on back.* 3 Livres. *Red text, black seal and signatures.* AU, *tabs, scattered moderate staining.*
The siege of Mayence (Mainz) occurred in March-July 1793 when French forces were besieged by the Prussians under the Duke of Coberg and compelled to surrender. By May 1793, the garrison had run out of money and the notes were issued for pay purposes.

764 **Siege Notes. 2 Notes. ($125-Up)**
Seige of Mayence. 5 Sols. *1793.* VF-EF, *heavy center fold, bright clean face.* 3 Livres. Unc., *but larger piece out of the top edge.*

765 **Siege of Mayence. 10 Sols. VG+,** Frayed top edge. **($75-Up)**
Issued by the French forces beseiged at Mayence in early 1793 (2nd year of the Republic).

JOHN LAW NOTE

766 **100 Livres Tournois.** Type 1, position 1. **F-VF. ($200-Up)**

LONG RUN OF ROYALIST ASSIGNATS
EARLY INTEREST-BEARING ISSUE

767 **200 Livres. (P-A28.) Decrees of 19, 21 December 1789, 16, 17 April 1790. Interest blanks on back. F-VF, fold split at the center. (Photo) ($250-Up)**
These notes were secured by the sale of church property, Crown lands and the possessions of emigree nobles. Interest was paid at the rate of 4 Deniers per day, which came as near as possible (3.08%) to the standard 3% interest rate. Apparently interest was paid only once as can be seen from the lone signature on the back and such notes as were not redeemed in land prior to 1794 were repudiated by the Convention as a means of allowing it to issue more notes on the same security. The royal portrait that adorns such notes makes Louis XVI look even more stupid than he was.

1790 SERIES

768 **500 Livres.** (P-A40.) English counterfeit. **Unc. ($250-Up)**

769 **500 Livres. (P-A40). British Counterfeit. F-VF, soiled, with petty fold and edge splits. ($200-Up)**
These fakes can be readily discerned from the genuines by the poor rendition of the royal eyes. Apparently a paper mill was at the disposal of the makers of such notes as all are very passably copied. The last pearl on the royal shoulder at the left should be absent but is not.

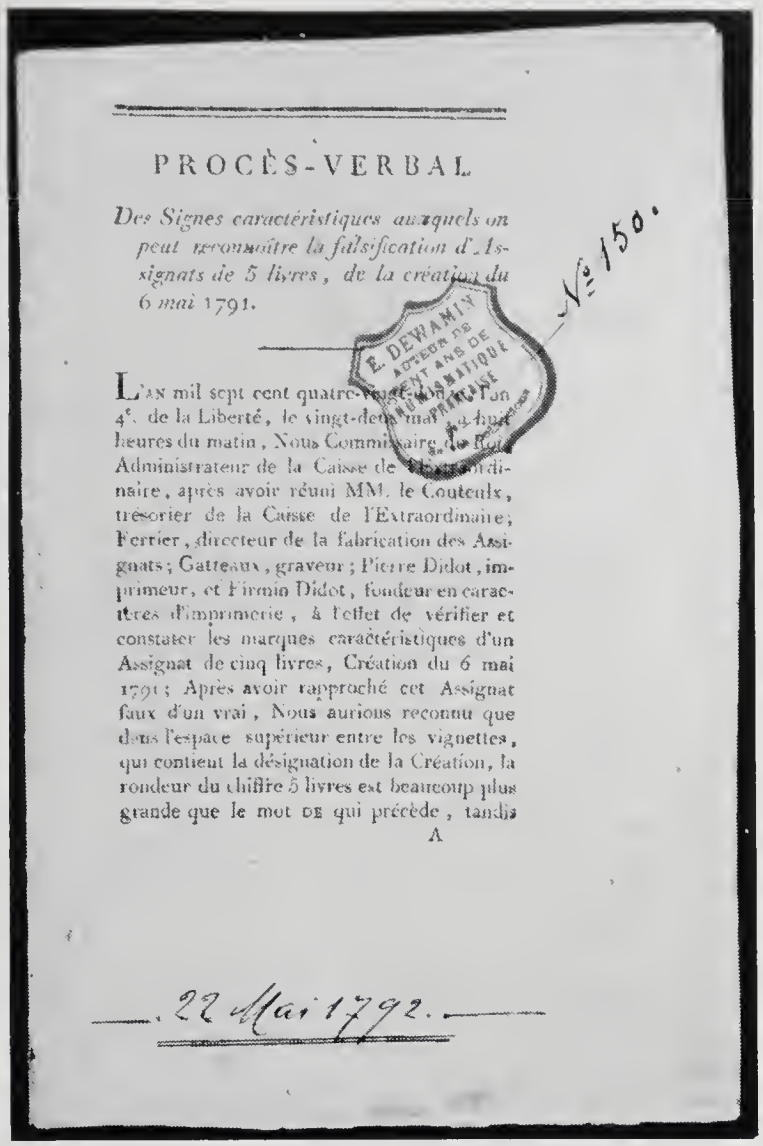
770 **Comparison notes. 2 Pcs. ($175-Up)**
50 Livres. *(P-A43.) Plate I.* Fine+, *stained, with soiling.* 50 Livres. *(P-A43.) British counterfeit.* F-VF, *piece out of the left top edge.*
The fake is stamped thus three times on the face and back. In addition to the tell-tale errors made on the 500 Livres Notes, noted above, the "A" in "FRANCAIS" within the medallion is a whole size too small.

771 **60 Livres.** (P-A44.) 19 Jan. 1791. **Fine,** hole at center, mounted on white paper, aged. **($70-Up)**

772 **ROYAL ASSIGNAT. 300 L.T.** (P-A48.) **F-VF,** back hinge. **($100-Up)**

773 **Late Royal Assignats. 2 Pcs. ($125-Up)**
25 Livres. (P-A52.) 16 Dec. 1791. F-VF, *pinholes.* 50 Livres. *(P-A58.) 30 April 1792.* VG-F.

774 **Another Late Royalist Group. 3 Pcs. ($150-Up)**
25 Livres. *(P-A52.)* F-VF, *foxing stains.* 50 Livres. *(P-A58.)* VG+, *short edge splits. ARMEE CATHOLIQUE ET ROYALE.* 500 Livres. *(P-A100.)* AU, *2 corner tips broken off, the note being trimmed to the borders.*



PROCÈS-VERBAL

Des Signes caractéristiques auxquels on peut reconnoître la falsification d'Assignats de 5 livres, de la création du 6 mai 1791.

L'an mil sept cent quatre-vingt-dix-huit, l'an 4e. de la Liberté, le vingt-deux mai, à 4 heures du matin, Nous Commissaires du Roi Administrateur de la Caisse de l'Extraordinaire, après avoir réuni MM. le Couteulx, trésorier de la Caisse de l'Extraordinaire; Ferrier, directeur de la fabrication des Assignats; Gatteaux, graveur; Pierre Didot, imprimeur, et Firmin Didot, fondeur en caractères d'imprimerie, à l'effet de vérifier et constater les marques caractéristiques d'un Assignat de cinq livres, Création du 6 mai 1791; Après avoir rapproché cet Assignat faux d'un vrai, Nous aurions reconnu que dans l'espace supérieur entre les vignettes, qui contient la désignation de la Création, la rondeur du chiffre 5 livres est beaucoup plus grande que le mot DE qui précède, tandis

A

22 Mai 1792.

№ 150.

E. DEWAMIN AUTEUR DE DOCUMENTS ANS DE NUMISMATIQUE

775 **Official pamphlet on how to identify the forged 5 Livres assignats of 1791. Published in 1792 in French. Translation provided. (Photo) ($350-Up)**

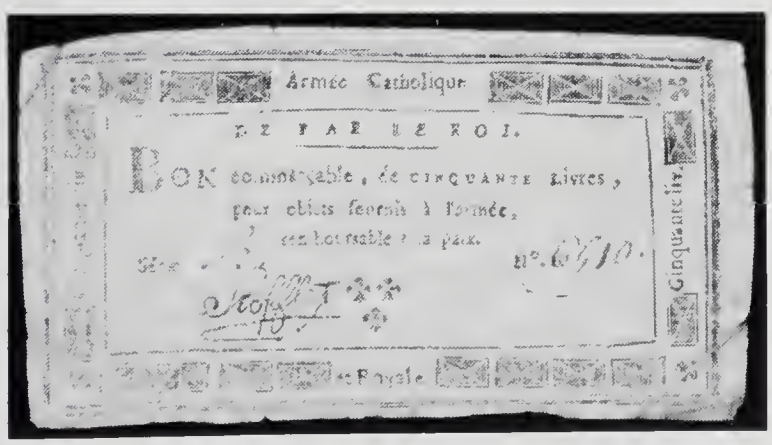
Note the stamp on the face which indicated this was once part of a well-know numismatic library formed by M.E. Dewamin.

776 **Complete Mandat Territorial Denomination Set. 8 Pcs. ($250-Up)**

25 Frs. *(P-A83a.)* VF-EF, *three vertical folds.* 25 Frs. *(P-A93b)* AU, *paper folds.* 100 Frs. *(P-A84a.)* F-VF. 100 Frs. *(P-A84b.)* VF-EF, *as the preceding.* 250 Frs. *(P-A85a.)* EF, *center fold.* 250 Frs. *(P-A85b).* F-VF, *pieces out of margin edges.* 500 Frs. *(P-A86a.)* VF, *quarterfolded.* 500 Frs. *(P-A86b.)* VF. *There is splitting along the right fold.*

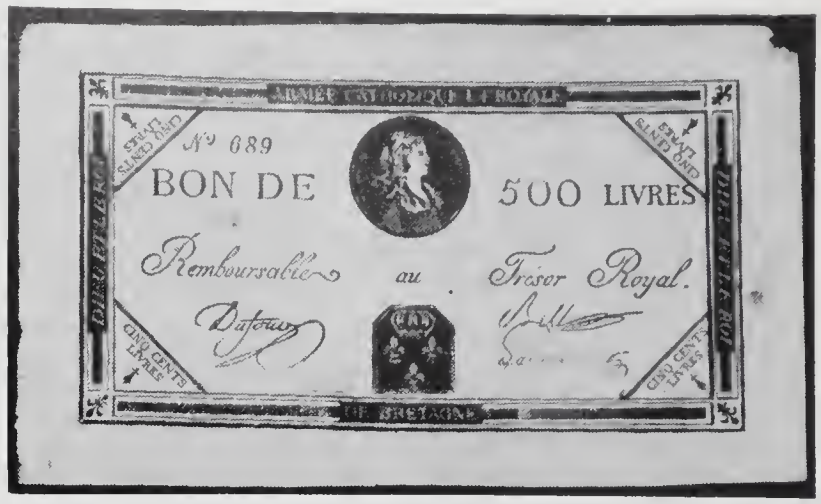
777 **Choice Group of Mandats. 4 Pcs. ($125-Up)**

25 Frs. *(P-A83b.)* Unc. 100 Frs. *(P-A84b.)* EF, *center and horizontal paper folds.* 500 Frs. *(P-A86a.)* VF, *stained, quarterfolded.* 25 Frs. *(P-A84b.) On thin paper,* rare *as such. No. 74714, Series 50.* Fine.



778 **ARMY CATHOLIQUE ET ROYALE. 50 Livres. Provisional early series. Fine, edge splits and soiling. (Photo) ($700-Up)**

Printed on thick soft paper in black and emitted some time between August 1792 when Louis XVI was "suspended" and January 1793 when he was executed.

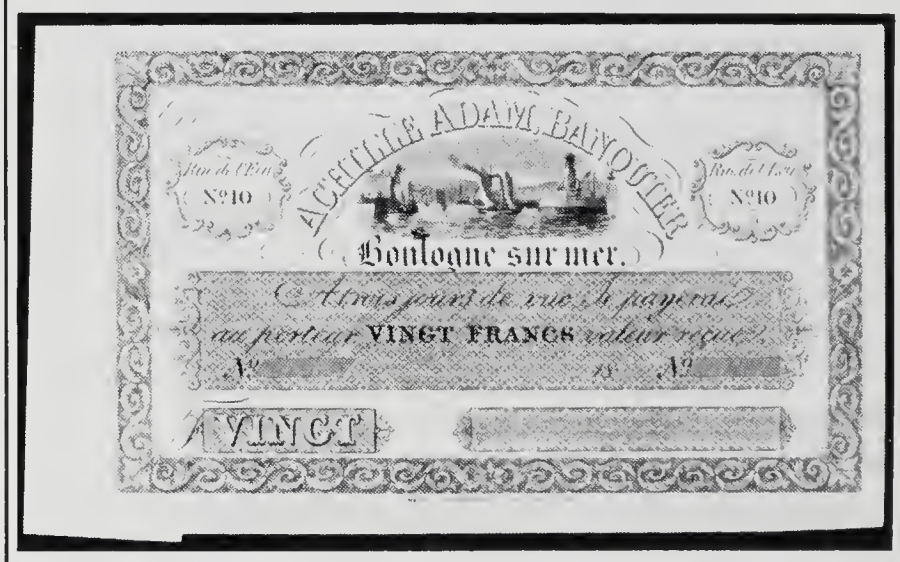


779 **ARMEE CATHOLIQUE ET ROYAL. Set. 3 Pcs. (Photo) ($500-Up)**

50 Livres. *(P-A98.) Green.* EF, *smudged.* 100 Livres. *(P-A99.) Black,* AU, *aged.* 500 Livres. *(P-A100.) Red.* VF-EF, 2 *vertical foldes, a ripped corner tip aging. Possibly counterfeit though Pick states the false cannot be distinguished from the real with any assurance.*

Issued probably in 1794 by the Catholic royalists of Brittany, who resented the religious innovations eminating from Paris and who were horrified by the execution of the king in 1793. His son, Louis XVII never in fact reigned and died obscurely a few years later, although claimants, including James Audubon, the naturalist, turned up for years thereafter.

EXTREMELY RARE NOTE



780 **Boulogne. ACHILLE ADAM, BANQUIER. (Rue de l'Ecu, No. 10.) 20 Frs.** 18—. SPECIMEN by Charles Skipper & East London. **Unc,** folded over selvage at left. **(Photo) ($1,000-Up)**

The workmanship proclaims the note to be a product of the middle third of the 19th Century. French banks of issue other than the BANQUE DE FRANCE existed and only disappeared after 1848. Private French notes of any kind are rare, this issuer not being in the famous Thomas Collection offering of May 1980.

781 **Franco-Prussian War (1870-71) Notes. 3 Pcs. ($——)**

BANQUE D'EMISSION D'ARRAS. Non-denominated trial piece. Decree of 18, October 1870. Blue on bistre; bistre back with 139 article code terms for counterfeiting (the decree put these emergency issues on the same terms as the notes of the Bank of France). Unc, *handling traces, rough edges.* Douai. *SOCIETE D'EMISSION DE DOUAI. (Capital 250,000 Frs.)* 10 Frs. *Blue on yellow face, orange back. Back states that notes are redeemable in Bank of France notes in 1000 Frs. or its multiple and that the issue was authorized by a decree dated 15 Sept 1870 by the Prefect of the Department du Nord.* F-VF. *SOCIETY GENERAL DE PARIS. "Bon de Monnaire."* 2 Frs. *18 Nov. 1871. The back lists the 16 Paris and 34 Departmental branches of the Society where the notes could be redeemed.* Fine-VF, *pinholed, top edge split, small piece out of the bottom edge.*

These notes were emitted in late 1870 after the fall of the 2nd Empire because the issuers had been cut off from the Bank of France (which fled to Bordeaux) and because gold and silver coins were being hoarded and the Banque, prior to the War, did not usually issue notes in small denominations. The Parisian notes were issued during the siege of Paris (Sept. 1870-Jan 1871;) the notes at Douai and Arras by the French Authorities who were cut off from Bordeaux by German held territory between the Seine and Loire rivers. Though the Germans considered operations against Northern France, the "Franc-Tireurs" or snipers were so numerous that that idea was abandoned as impracticable.

782 **5,000 Francs. (P-38.) VF. ($250-Up)**
Fully VF from the standpoint of wear, but there are numerous pinholes and other small holes and tears, with one corner off and a small piece out of the lower border. Still nice looking.

783 **5,000 Francs. (P-38.) VF. ($250-Up)**
Virtually identical to the last, with similar pinholes and edge tears.

784 **5,000 Francs. (P-38.) VF. ($250-Up)**
Nice, but with a few pinholes, a couple of them rather large, and a few border splits.

785 **5,000 Francs, (P-42.); 10,000 Francs. (P-67.) Both Specimens. 2 Pcs. ($200-Up)**
Both Specimens are punched "Specimen" and have serial No. 000000000. The 5,000 Fr. *is* EF *with 2 areas of tape staining and an edge tear and pinholes. The* 10,000 Fr. *is* AU, *with a couple of corner folds and paper clip indentations and a 1" edge tear.*

786 **Revolutionary Bank Notes. 2 Pcs. ($300-Up)**
CAISSE D'ECHANGE. Caen branch. 400 Sols. *(P-AR21.) Payable in copper (or 20 Livres Tournois in silver.) 1 July, 1800.* AU, *unissued remainder with full tab at left and 3 small tape strips on the back.* Orleans branch. 25 Frs. *(P-AR19.) Payable in copper money in the year 10 of the republic September 1801--September 1802.* VF-EF, *2 vertical folds, and back mounting remnants. The note is an unissued remainder.*

787 **Group of French Assignat sheets and multiples. 11 items (101 notes). ($300-Up)**
10 Livres. *(P-A51.) 5x2 sheet.* VF *or so.* 25 Sols. *(P-A55.) 2 x 2.* EF. 10 Sols. *(P-A64.) 2 x 3.* VF, *but large corner stains in the bottom, edge split in the top margin.* 10 Livres. *(P-AS66b.) 2 x 5.* VF. *Another,* VG, *ratty edges. Uncut horizontal pair.* VG. 50 Sols. *(P-A72b.) 4 x 5. 2 sheets, both* VF. 25 Livres. *(P-A73.) 2 x 5.* Fine, *badly worn edges.* 100 Fr. *(P-A78.) 2 x 2.* VF.

788 **Group of Revolutionary Assignats. 13 Pcs. ($100-Up)**
15 Sols. *(P-A54.) Average* VF, *all same signatures.* 25 Sols. *(P-A55.)* VF, *trimmed top, mounting remnants on the back.* 10 Livres. *(P-A66a.)* F-VF, *hinge remnants.* 50 Livres. *(P-A68.) 4 signatures.* F-VF *(2).* Good, *mounted,* poor. 25 Livres. *(P-A73.)* VF. 500 Livres. *(A-77.)* Fine. 1000 Frs. *(P-A80.)* Fine. 2000 Frs. *(P-A81.)* Fine, *chunk out of right margin. MANDAT TERRITORIAL.* 25 Frs. *(P-83b.)* Fair.

789 **Group of Republican issues. 7 Pcs. ($225-Up)**
25 Sols. *(P-A55.)* EF. 400 Livres. *(P-A68.)* VF-EF, *center fold, bottom left corner tip off.* 125 Livres. *(P-A74.)* F-VF, *corner tip off at left; mounting damaged right edge. 250 Livres. (P-A75.)* VF, *center and corner folds.* 500 Livres. *(P-A77.)* F-VF. 1000 Livres. *(P-A80.)* VF, *foxing stains, holed right margin.* 2000 Livres. *(P-A81).* VF-EF, *2 vertical folds.*

790 **Group of French Republican Assignats. 7 Pcs. ($100-Up)**
450 Livres. *(P-A68.)* VF. 50 Livres. *(P-A69.)* VG, *torn, aged, mounted on card.* 250 Livres. *(P-A75.)* VF-EF, *blue ink stain.* 500 Livres. *(P-A77.)* Fine, *foxing stains.* 100 Frs. *(P-A78.)* EF. 1000 Frs. *(P-A80.)* EF, *roughly handled and holed edges.* 2000 Frs. *(P-A81.)* VG, *fold split hole at center.*

791 **Dealer's lot of high denominations Notes. 24 Pcs. ($700-Up)**
500 Livres. (P-A77.) Fine, *bad tear at bottom.* 100 Frs. *(P-A78.) 2 signature varieties.* VG-F, *one mounted on card and aged.* 1000 Frs. *(P-A80.)* F-VF, *(18),* 2000 Frs. *(P-A81).* Fine-VF. *(5).*

792 **Dealers lot of Mandats. 19 Pcs. ($200-Up)**
25 Frs. *(P-A83b.)* Fine-AU; *Average*
VF *(14). Also, 2 damaged notes.* 100 Frs. (P-A54b.) *One with the series not written in Average.* VG-F. *(3).*

793 **French private notes and fiscal paper. 7 Pcs. ($120-Up)**
Rouen. *ASSOCIATION PATRIOTIQUE. Sheet of 4.* 3 Livres. *31 Jul 1972. Forgeries.* Unc. *G. Hermel & Co. 20 Frs. 1. Frinaire year 12. Payable in Billon, copper, or bell metal, whichever was taken in exchange for it.* AU, *unissued, tab at left.* Caen. *Parish of St. Martin. 1762 Louis XF receipt for payment of the "Vingtiemes et suites impotes" in the 5% (1/20 reasestate tax.)* Paris. *Dividend in the coal and cinder works at Rour be for the last six months of the year 1790. No note is mentioned, but the share cost.* 1000 Livres.

794 **A further group of 1792-1796 sheets. 4 Pcs. (19 notes). ($300-Up)**
1) ASSOCIATION PATRIOTIC. 3 Livres. *Counterfeit. 31 July 1792. Sheet 2 x 4.* Unc. *2) MANDAT TERRITORIAL.* 25 Livres. *(P-A83b.) 2 Sheets of 4.* VF. *1 partial sheet of 3.* VF.

795 **Large Interesting French Collection. 29 Pcs. ($500-Up)**
*An excellent beginning group consisting of Pick #'s 1, 11, 15, 23, 25, 27, 29(*VG-F *with a tear,) 31, 32, 33 (3), 35, 36 (*Unc.*), 37, 39 (*VF*), 42, 44, 45, 64, 67 (*VF*), 68 (*EF*), 73, 75 (* F*), 79, 83, 84 (*Unc.*), and 85 (Unc.). The Pl-33s are different dates. Those not graded above run from* Fine to AU, *most being* VF. *Also included is a piece similar to P-20, satirizing the Nazi extortion of France in 1940. The back explains how the Nazis billed France for 400 Francs per day for each French soldier, enough to pay for deluxe hotel accommodations on the Cote d'Azur!*

796 **Group of French bills. 14 Pcs. ($100-Up)**
5 Frs. *(P-3.) 2 dates.* Unc. 10 Frs. *(P-6.)* 5 Pcs. Unc. 50 FRs. (P-*18.) Unc.* 50 Frs. *(P-19.)* Unc. 500 Frs. *(P-44.)* Abt. VF, *soiled.* 1000 Frs. (P-45.) VF, soiled. CITY OF AMIENS. 9-15-1914. 50 Centimes, 1, 2 Frs. Unc.

797 **A Fine Group of French Notes. 31 Pcs. ($100-Up)**
P-3, 5, 7, 8, 12, 13 (2), 20, 27. Average: Fine. 500 Fr. *(P-32.)* Unc. 5000 Frs, *(P-41.)* Unc. 5000 Frs. *(P-42.)* F-VF, *edge split and chink.* 100 Frs. *(P-43.)* F-VF, *paper clip stains.* 500 Frs. *(P-44.)* VG-F. 1000 Frs. *(P-45.)* EF (2). FRENCH REGIONAL ISSUE. *FRANCO-BELGIAN OCCUPIED RAILROADS. (P-R1, R2, R3, R4, R5, R6.)* EF, Unc *(2),* VG *(3). FRENCH MILITARY. P-M1 (2), M2 (2), M3, M6, M7, M8,l M9.* Unc, AU, Unc, AU. EF, *pinholed;* Fine, *(4) last torn at top. RED CROSS (VICHY) ISSUE.* 1, 2, 5, 10 Frs. *Issued for the relief of civil refugees and prisoners of war. All with Marshal Petain.* Unc.

798 **A Group of French Colonial Empire Bills. 14 Pcs. ($200-Up)**
EQUATORIAL AFRICA. 100 Frs. *(P-8.)* Unc. *GUADELOUPE.* 5, 50 Frs. *(P-31, 34.) Unc. NEW CALEDONIA.* 5 Frs. *(P-226.)* VF *(3).* 50 Centimes. (P-38.) Unc. (Papeete.) *TAHITI.* 100 Frs. *(P-17.)* Unc. *SYRIA.* 1 Livre. *(P-40b.) F-VF. (P-40c).* EF. 5 Livres. *(P-41c.)* Fine. 10 Livres. *(P-42a.) Green overprint.* VG-F. *TUNISIA.* 500 Frs. *(P-19.)* Abt VF. ½ Dinar.

799 **Beginner's Group. 15 Pcs. ($200-Up)**
*Pick #'s 25, 27, 31, 32, 33, 35, 36 (*Unc.*) 41 (*EF,*) 44, 45, 79, 83, 84, 85, and an unfinished uniface red test note. The P-31 is damaged by tape, P-79 and later are* Unc. *The others average* F-VF.

800 **Starter Collection. 17 Pcs. ($350-Up)**
*Pick #'s 25, 27, 30, 31, 32, 35, 36 (*Unc.*), 39, (*VF, *pinholes,) 44, 45, 67 (*VF, *pinholes,) 72 (*VF*), 79, 83, 84 (*Unc.*), 85 (*Unc.*), and an unfinished uniface test note in red. Those not graded above range from* VG to Unc, *with most falling in the* F-VF *range.*

801 **Large Dealer Lot. 45 Pcs. ($250-Up)**
Pick #'s 27, 32 (2), 36, 39 (2), 79 (4), 83 (30), 84 (4), and 85. The p-39s are VF, *one with pinholes and a small corner off. All others are* Unc.

802 **1,000 Francs. (P-33.) 48 Pcs. ($100-Up)**
All have different dates, ranging from July 9, 1909 to May 8, 1926. Most are F-VF but nearly all have small rust holes, edge tears, or small pieces out of the edges, many repaired.

803 **Sets of French World War II emergency money. 12 Pcs. ($150-Up)**
Mulhouse 17 June 1940 Specimen set issued by the authority of Sous-Prefect, the mayor and the President of the Chamber of Commerce. 1, 5, 10, 20, 50, 100 Francs. *All* Unc, *with one punch hole.*
BON DE SOLIDARITE. War contribution certificate for the relief of the homeless, French POW's etc, on 1940. 1, 2, 5, 10, 20, 50 Frs. *All colorful with Vichite axes and a portrait of the senile collaborator, Marshal Petain.* Unc *(5),* EF.

804 **Partial Vichy POW--Civilian Refugee donation set of 1940. 12 Pcs.** **($400-Up)**

"BON DE SOLIDARITE" Set. 50 Centimes, Unc. *corner nipped.* 1 Fr. *3 color shade varieties.* Unc., EF, F-VF, *torn* 2 Frs. Unc. 5 Frs. *Color varients.* Unc *(2)* 10 Frs. Unc. 20 Frs. Unc. 50 Frs. EF, *hinge remnant on back.* 100 Frs. AU, *light center fold.* 5000 Frs. AU, *center fold. All are receipts issued in exchange for donations and are decorated with the Vichy Regime's double headed ax and the head of the Marshal Petain.*

FRENCH AFRICAN TERRITORIES

805 **French African Territories. 14 Pcs.** **($100-Up)**

DJIBOUTI. 20 Frs. *(P-7a, 7b.)* Fine, Fine. 5 Frs. *(P-11.)* Abt. VF, *soiled. FRENCH WEST AFRICA.* 100 Frs. *(P-26.)* VG-F. 5 Frs. *(P-28a.)* Fine, *VG.* 25 FRs. *(P-29).* VF *(2).* 100 Frs. *(P-30a.)* Fine. 10 Frs. *(P-32.)* VG. 50c. (P-33.) EF. 1 Fr. *(P-34.)* Unc, F-VF. 2 Frs. *(P-35.)* Good.

FRENCH ANTILLES

806 **Selected Notes 7 Pcs.** **($50-Up)**

1NF/100 Frs. *(P-1).* VG. 10 NF. *(P-5).* F-VF. *(5).* 100 Frs. *(P-10.) EF.*

FRENCH EQUATORIAL AFRICA

807 **Three choice "Specimen" notes of French Equatorial Africa and French West Africa. 3 Pcs.** **($275-Up)**

French Equatorial Africa. 1 Franc. *(P-2a). N.D. (1917). Specimen and so perforated.* Unc. 5000 Francs. *(P-27). N.D. (1952). Perforated and stamped "SPECIMEN" twice each side.* Unc., *two pinholes and rust stains both sides from former stapling and so stamped in red.* Ch Unc.

808 **An interesting three-piece selection which includes two trial notes. 3 Pcs.** **($250-Up)**

50 Centimes. *(P-2a). N.D. (1917).* Unc., *trial note without either serial number or signatures, pinkish red stain over about 1/3 of surface.* 1 Franc, *(P-2a). N.D. (1917).* VF, *fairly heavy center crease and some light soiling.* 1 Franc. *(P-1a). Color trial, differs from preceding (normal) note in that everything that was printed red has been printed in purple instead of the underprint blue it is yellow; no signatures or serial number.*Unc.

809 **Group of French Equitorial Notes. 10 Pcs.** **($75-Up)**

5 Frs. *(P-6.)* Fine. 25 Frs. *(P-7.)* VG. 100 Frs. *(P-8.)* **Fine. 5 Frs.** *(P-10.) F-VF, soiled.* 10 Frs. *(P-11).* Fine, *soiled.* 100 Frs. *(P-13.)* Fine. 5 Frs. (P-15a.) Unc. *(2).* 10 FRs. *(P-16).* VF-EF, *soiled.* 20 FRs. *(P-17b.) Fine-VF, soiled.*

810 **A fine selection of four different French Equatorial Africa notes. 4 Pcs.** **($200-Up)**

100 Francs. *(P-8). N.D. (1941).* VG, *several slits around edge, a half dozen or so pinholes and soiled in a few places.* 100 Francs. *(P-13). 2.12.1941.* VF, *two pinholes near upper left corner (of face).* 500 Francs. *(P-33). N.D.* VF, *slight soiling.* 1000 Francs. *(P-34). N.D. (1957).* EF.

811 **Three 100 Franc notes including a choice "SPECIMEN". 3 Pcs.** **($225-Up)**

100 Francs. *(P-13). 2.12.1941.* VF, *slight soiling.* 100 Francs. *(P-18). 2.2.1944.* F-VF, *mounting tape remnants on right corners of back and fairly well soiled.* 100 Francs, *(P-18). "SPECIMEN" ovptd. in red twice on front, once on back.* Ch. Unc., *two punch-hole cancellations through signatures.*

812 **A four-note "Specimen" selection of Central Bank of France (Free French) issues printed in England. 4 Pcs. (Photo)** **($750-Up)**

5, 10, 20, 100 Francs. *(P. 15, 16, 17, 18). 2.2.1944. Each ovptd. and perforated "SPECIMEN".* Fine, Unc. *(two pinholes),* Fine *(fairly soiled with a half dozen pinholes),* Unc. *(two pinholes and two tiny rust spots.)*

813 **1000 Francs.** (P-19a.) **2.2.1944.** Specimen and so ovptd. in red letters 20mm high each side. **Ch. Unc. (Photo)** **($500-Up)**

Perforations though both signatures and in the proximity of "C" in "FRANCS". There are two tiny rust spots which go through to the opposite side.

814 **1000 Francs.** (P-19a). 2.2.1944. VF, moderate to heavy soiling, six pinholes in from left corner. **(Photo)** **($400-Up)**

815 **1000 Francs** (P-19b). 2.2.1944. **VF+. (Photo)** **($475-Up)**
Faint quarter folds, traces of mounting glue on lower left corner of front and left end margin of back, clean and choice.

FRENCH GUIANA

816 **An interesting collection of five different French Guiana notes. 5 Pcs.** **($400-Up)**
5 Francs. *(P-1.) N.D. (1901-1940).* Fine, *yellowed tape at each end of front (formerly part of WWII "short snorter").* 1 Franc. *(P-S): 1917.* EF, *"ad emission 1920" in ink on bottom front margin.* 25 Francs. *(P-7). N.D. (1920-1940).* F-VF, *wide spread mottled staining.* 1 Franc. *(P-11) N.D. (1942).* AU, *glue (?) stain left front corner.* 2 Francs. *(P-11A). N.D. (1942)* Fine, *yellowed tape each end, formerly a WWII "short snorter".* 100 Francs. *(P-18b). 2.2.1944.*

817 **100 Francs.** (P-8.) N.D. (1920-1940). **Fine,** probably laundered and with a fair amount of soiling still, small tear across center of front bottom margin. **($300-Up)**

818 **1 Franc.** (P-11.) N.D. (1942). **Unc.,** paper of front right corner rumpled slightly. World War II emergency issue. **($200-Up)**

819 **1 Franc.** (P-11). N.D. (1942). **EF+, EF,** (2, one with tape was part of WWII "short snorter."). **($250-Up)**

RARE 100 FRANCS OF 1942

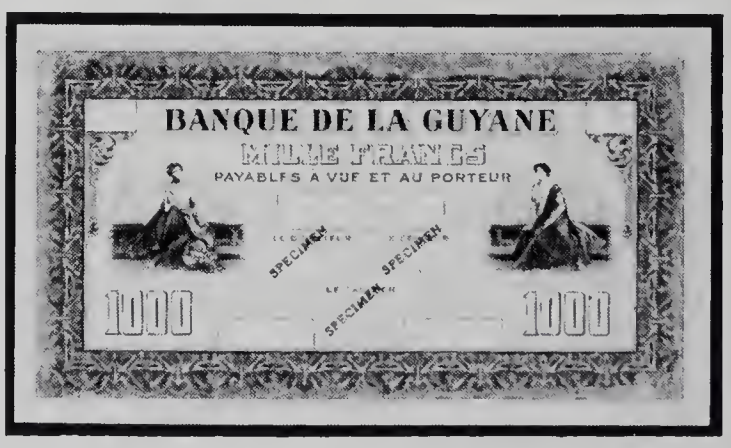
820 **100 Francs.** (P-13.) N.D. (1942). **Specimen** and so stamped in red four times on front and twice on back. **Unc. (Photo)** **($1,200-Up)**
Light glue stains on front corners and around margins indicative of prior mounting, face-down; choice in every other respect.

821 **100 Frs.** (P-13.) **Abt. VF,** quarter folded both ways with other handling. **(Photo)** **($500-Up)**
There is a stain in the top margin; a similar item brought $600 in our Thomas Sale.

822 **100 Francs.** (P-13.) ND (1942). **Fine,** fairly heavy center crease with soiling and two pinholes in upper left corner. **($250-Up)**

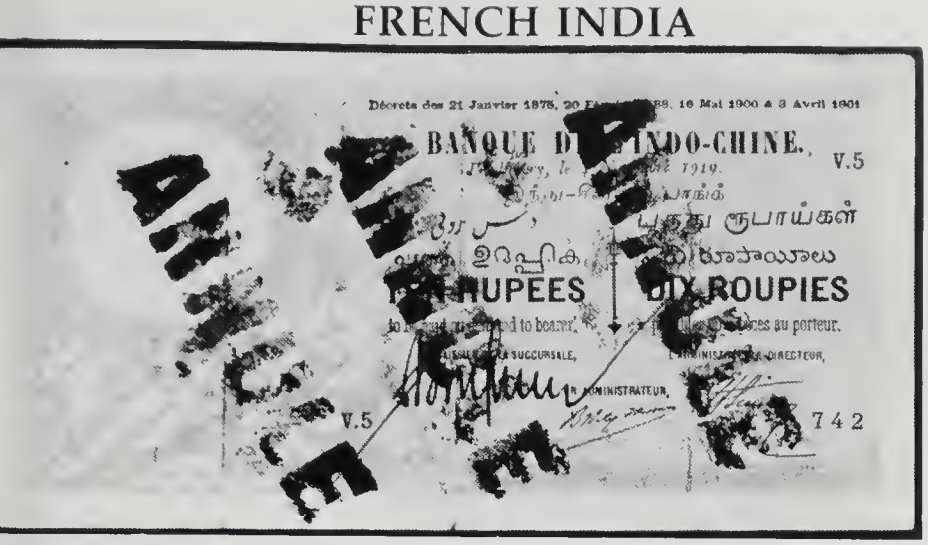
"FLYING BOAT" VIGNETTE

823 **500 Francs.** P-14.) N.D. (1942). **VG-F. (Photo)** **($500-Up)**
Apparently two halves were mended together following split along heavy vertical center crease, three or four small pieces of tape on back and traces of glue. Unsigned and without serial No.



824 **1000 Francs.** (P-15) N.D. **Specimen** and so stamped in red on each side. **AU,** faint center crease, glue stains and slight discoloration about ½ inch or more in from edge all around face due to prior mounting. **(Photo)** **($1000-Up)**
Ptd. by E.A. Wright Bank Note Co., Phila.

FRENCH INDIA



825 **10 Rupees.** (P-2). 4.11.1919. **F-VF,** stamped "ANNULE" three times each side in large black letters and about a dozen pinholes in upper left corner of face. **(Photo)** **($500-Up)**

826 **A four-note selection of Banque de l'Indochine, Pondichery. 4 Pcs.** **($175-Up)**

1 Roupee. *(P-4d.) 8.3.1938, 8.9.1945.* Fine *(2) each with a pinpoint perforation where creases cross at center.* 5 Roupees. *(P-5b) N.D. (1946)* Fine, *about 10 small wormholes along vertical center crease;* VG, *quite soiled.*

827 **50 Rupees.** (P-7). N.D. **VF,** two tears at bottom center of face mended with tape and glue, a small spot of glue on face below center and two rusty pinholes at right end. **(Photo)** **($600-Up)**

828 **50 Rupees.** (P-7.) N.D. **Fine,** a small perforation at center where folds cross and a worm hole further to right of it, several pinholes in upper right corner of face, pencil and ink notations each side and stains on either side of Duplex bust on back. **(Photo)** **($500-Up)**

FRENCH INDOCHINA

829 **Group of Saigon Notes. 4 Pcs.** **($150-Up)**

1 Piastre, *(P-10a.)* Unc. 5 Piastre. *(P-11a.)* Abt. VF, *pinholed, soiled.* 100 Piastres. *(P-14a.) 2 different cashier signatures.* VF, *but massive, large corroded pinholes both left and right. All are signed by D'Oissel as Administrator and Simon as Administrator-Director.*

830 **1 Piastre.** (P-10a) 3.4.1901. **EF,** tiny tear at bottom center of face repaired on back with a small piece of tape. **($100-Up)**

831 **1 Piastre.** (P-10a) 3.4.1901. **VF+,** two or three pinholes at left end of face. **($100-Up)**

832 **Group of Haiphong bills. 4 Pcs. (Photo)** **($400-Up)**

1 Piastre. *(P10b.)* Abt. VF, *quarter folded both ways.* 5 Piastres. *(P-11b.)* EF+, *center fold.* 20 Piastres. *(P-13b.)* Fine+, *but large pin corrosion holes at top and left.* 100 Piastres. *(P-14b.)* VF *or so, lightly quarterfolded both ways, pinholes at left, clean and crisp. All notes bear the D'Oissel and Simon signatures as administrator and Administrator-Director respectively.*

833 **100 Piastres.** (P-12a.) 5.3.1914. 3.4.1919. **Fine,** soiled, stained with large pinholes; **Fine,** top edge chink and tear, heavy pinholes left and right. Soiled. **2 Pcs.** **($100-Up)**

834 **20 Piastre-100 Piastre pair of French Indo-China notes. 2 Pcs.** **($275-Up)**

20 Piastres. *(P-13a.) 1.8.1920.* F-VF, *a half dozen pinholes, some soiling along creases and a small split on front bottom edge near corner.* 100 Piastres. *(P-17a) 3.4.1919.* Fine; *about a half dozen pinholes and some light soiling.*

835 **Group of between the Wars Saigonese bills. 4 Pcs.** **($100-Up)**

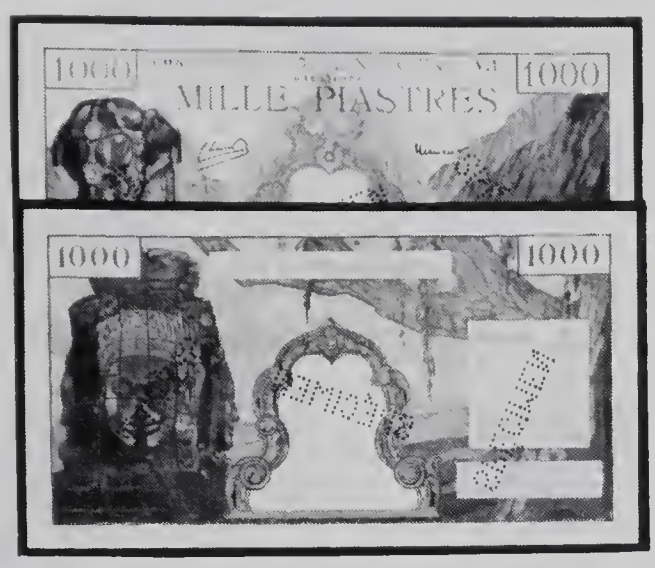
5 Piastres. *(P-15a.) 1-23-1920.* F-VF, *soiled, large pin corrosion holes at left.* 100 Piastres. *(P-17a.)* EF, *center fold, large corroded pinholes at left.* 10 Cents. *(P-18a.)* VF *or so. All signed by D'Oissel and Simon as Administrator and Administrator-Director respectively.*
Also, 20 Piastres *(P-16.) Aug. 1, 1920. De Montplanet and De la Chaume as Administrator and Director.* F-VF, *soiled large pin corrosion holes at left.*

836 **Group of French Indo-China bills. 3 Pcs.** **($250-Up)**

100 Piastres. *Haiphong. 4-9-1919. (P-17b.)* AU, *center fold.* 100 Piastres. *P-17a.) 4-5-1919.* Abt. VF. 100 Piastres. *(P-27.)* AU, *center fold.* 500 Piastres. *(P-29a.)* Unc.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

RARE UNLISTED SPECIMEN



837 BANQUE INDO-CHINE. **1000 Piastres.** "SPECIMEN" and so punched. Similar to Indo-China Pick-18, except for the denomination. **Unc. (Photo)** **($300-Up)**

838 **Group of late notes. 3 Pcs.** **($75-Up)**
1 Piastre. *(P-40.) 2 papers.* Unc. *5 Piastres. (P-45.)* Unc.

RARE NON-SPECIMEN P-23A.

839 **Group of Indo-Chinese notes. 12 Pcs.** **$200-Up)**
1 Piastre. *(P-21.)* Unc. 5 Piastres. *(P-23.)* Fine. 100 Piastres. *(P-27.)* EF, *center fold. Signed by de Montplanet (admin.), De la Chaume (Dir.)* 1 Piastre. *(P-21.)* Fine+, *soiled (2).* 5 Piastres, *(P-23a.)* Abt. VF, *pinholes at left.* 20 Piastres. *(P-25.)* Abt. VF, *pinholed.* 100 Piastres. *(P-27.)* F-VF, *torn, taped, stained, pinholed. Signed by Simon and de la Chaume.* 1 Piastre. *(P-22b.)* Unc *EF, Pinholed.* 5 Piastres. *(P-24b.)* EF. 100 Piastres. *(P-28b)* Unc, VG. *Signed by Minost (Prs.) and Laurent (Dir. Gen Adj.)*

840 **Signature block groupings of Notes. 20 Pcs.** **($75-Up)**
1 Piastre. *(P-22a.)* Fine. 5 Piastres. *(P-24a.)* Fine *(2). De la Chaume (Pres.) Baudain (Dir-Gen.)* 1 Piastre. *(P-22.) Numeral blue, no Laotian text.* VF, Fine. 5 Piastres. *(P-23a.)* F-VF, *pinholed.* 100 Piastres. *(P-27.)* Fine, *heavily pinholed. (signers as preceding.)* 1 Piastre. *(P-22a.)* Unc. 5 Piastres. *(P-24a.)* F-VF, *soiled (2).* 20 Piastres. *(P-26a.)* Unc, *foxing stains.* 500 Piastres. *(P-27.)* Unc. 100 Piastres. *(P-29a.)* EF, *stained. Signers Borduge (Pres.) Boudoin (Dir-Gen.)* 1 Piastre. *(P-22a.)* Unc. 5 Piastres. *(P-24a.)* Unc, EF, F-EF. 20 Piastres. *(P-36.)* Unc, *handling signs.* 100 Piastres. *(P-28a.)* VG-F, *pinholed, soiled. Signatures: Minott (Pres,) Laurent (DGA.)*

841 **Group of French Indo-China bills. 34 Pcs.** **($125-Up)**
P-30c (2), 31c, 33 (2), 34, 35. 50c. *Not pink, like P-36, but brown.* F-VF. *P-37, 38, 39 (2), 40.* VF-EF. *P-42, 44, 47, 49, 50, 5l, 52, 53, 54 (2), 55a, 55b (4), 56, 57, 58, 59 cft.* VG *to* Unc; *Average.* Abt. VF.

842 **Group of 20 Piastres plate block varieties. 74 Pcs.** **($300-Up)**
20 Piastres. *(P-47.) All signatures ptd. Plates A-E.* Fine, *one taped and written on (6).* 20 Piastres. *(P-47.) Forgery.* VF. *(P-48)* F-VF, *stamped "FAUX" (2). (P-49.)* F-VF, *stamped.* 20 Piastres. *(P-47.) Average:* EF *(8). 8 plate letters B-H, J. L. (P-47.) Grey and brown, no wmk. Plate D.* VF. *(P-48.) Printed signatures* EF. *(P-49.) Block B (8). Block C (9.) All different cashier's signatures. Average:* F-VF. *(P-49.) Block A. 15 different cashier's signatures. (P-49.) Block D. (6). Block E. (10.) Block F (3). All different signatures for each block.* F-VF.

843 **Group of 100 Piastre Notes by plate block. 73 Pcs.** **($200-Up)**
100 Piastres. *(P-50). Block A. 12 different cashier's signatures.* VF. *Block B. 3 different cashiers.* Fine+. *Block C.* Fine+ *(6). Block D. 4 different cashiers.* Fine+. *Block E. 4 different cashiers.* Fine+. *Block G. 3 different cashiers.* Abt. VF. 100 Piastres. *(P-51). Block A. 7 cashiers.* F-VF. *Block B. 2 cashiers.* F-VF. *Block C. 3 cashiers.* F-VF. *Block D. 3 cashiers.* F-VF. *Block E. 5 cashiers.* Abt. VF. *Block F. 2 cashiers.* VF. *Block G. 2 cashiers.* VF. 100 Piastres. *(P-52). Block A (2), B (2), D thru Q (except I) VF or so (17).*

844 **Group of late bills. 18 Pcs.** **($60-Up)**
500 Piastres. *(P-53).* Abt. EF. 500 Piastres. *(P-54). 2 different.* EF, Abt. VF. *Same, with Laotian Treasury stamp.* VF, Fine, *corrosion holes.* 1 Piastre. *(P-55). Blocks A thru E.* Unc. 10 Piastres. *(P-56).* Unc. 50 Piastres. *(P-57).* Abt. VF. 100 Piastres. *(P-58).* F-VF *pinholes (3).* 100 Piastres. *(P-59).* EF, VG *(2). Also a VF note stamped "FAUX."*

845 **A fine beginner's collection of 15 different French Indo-China notes with only one duplicate. 16 Pcs.** **($125-Up)**
1 Piastre. *(P-10-a.) 3.4.1901.* F. 1 Piastre. *(P-21.) (from 1923.)* VG. 1 Piastre. *(P-22a.) (from 1932.)* Ch.Unc. 20 Piastres. *(P-26b.) (from 1936.)* F-VF. 100 Piastres. *(P-27.) (from 1923.)* F-VF, F. 500 Piastres. *(P-29.) (from 1936.)* F. 10, 5, 10, 20 Cents. *(P-30c, 33, 34, 35.) (from 1939 & 1941.)* VF, Unc., Unc., EF. 1 Piastre. *(P-39.) (1942-45.)* Unc. 20 Piastres. *(P-47.) (1942/45.)* EF. 20 Piastres. *(P-49.) (1942/45.)* F. 100 Piastres. *(P-58.) (from 1946.)* F. 100 Piastres. *Counterfeit of P-59.* VF, *stamped "FAUX" in red each side.*

846 **A large collection of 20 different French Indo-China notes with only seven duplications. 27 Pcs.** **($450-Up)**
1 Piastre. *(P-10a.) 3.4.1901.* F, *a few splits on creases, edges a little rough, about a half dozen pinholes.* 20 Piastres. *(P-13a.) 1.8.1920.* F, *lower left corner tip of face off, moderate soiling, a half dozen or so pinholes.* 5 Piastres. *(P-15.) 16.1.1920.* F, *several pinholes in left end of face, two larger ones 1mm and 2mm diamter, and soiled along creases.* 1 Piastre. *(P-21.) (1923.)* VG. 1 Piastre. *(P-22C.) (1932 on.)* Ch. Unc. *clean and crisp.* 20 Piastres. *(P-26b.) (from 1936.)* VF, *several pinholes, some with rust around them.* 100 Piastres. *(P-27.) (from 1923.)* Unc. *(4 Pcs.);* F. 500 Piastres. *(P-29a.)* F-VF. *10, 5, 10, 20 Cents. (P-30c, 33, 34, 35.) (from 1939 and 1941 on.)* EF, Unc., EF, EF. 1 Piastre. *(P-39.) (1942/45.)* EF. *(2 Pcs.)* 20 Piastres. *(P-47.) (1942/45.)* EF *(2 Pcs.)* 20 Piastres. *(P-49.)* VG-F, *lower left corner of face off.* 100 Piastres. *(P-52.) (1942/45.)* F. 1 Piastre. *(P-55b.) (from 1946.)* EF *(3 Pcs.).* 100 Piastre *(P-58.) (from 1946.)* F, *several pinholes with rust around them at each end.* 100 Piastres. *(P-59.) (from 1946.)* VG-F, *numerous pinholes with rust each end and soiled along heavy creases.* 100 Piastres. *Contemporaneous Counterfeit of* P-59. EF, *stamped "FAUX" in red on each side.*

847 **A collection of low denomination Notes. 33 Pcs.** **($60-Up)**
10 Cents. *(P-30a.)* F-VF, *stained, rounded corner.* 10 Cents. *(P-30b.) reddish brown.* Unc.*(2)* 10 Cents. *(P-30d.) Dark brown.* Unc, EF, VF, *soft.* 20 Cents. *(P-31c)* Unc. 20 Cents. *(P-31d.)* Unc., AU, EF. 50 Cents. *(P-32a.)* VG, *big piece gone from bottom edge.* 50 Cents. *(P-32d.)* AU, VG+. 5 Cents. *(P-33.) "No" plus single block letter.* Unc. *Same, double* 10 Cents. *(P-34.) various shades* Unc. *(4).* 20 Cents. *(P-35.) Heavy block (2).* Unc. *Light block (1).* 50 Cents. *(P-35.) 2 colors of paper.* Unc. 1 Piastre. *(P-37.)* Unc. *(P-38.)* Fine, VG. *(P-39.) 2 shades.* Unc. *Fantasy in red, wrong paper.* EF. 5 Piastres. *(P-42.)* VF. *(P-43.)* VG. *(P-44.)* Unc. *Signers: Gannay (IG) Bruno (DSS.)*

DEALER'S LOT

848 **Multiple piece selection of 12 different French Indo-China notes. 168 Pcs.** **($675-Up)**
1 Piastre. *(P-21.) (from 1923.) Average* VG *(16 Pcs.)* 1 Piastre. *(P-22a.) (from 1932.)* Ch. Unc. *(4 Pcs.)* 20 Piastres. *(P-26b.) (from 1936.)* G-VG *(3 Pcs.)* 100 Piastres. *(P-27.) (from 1923.)* VF, VG *(2).* 500 Piastres. *(P-29a.) (from 1936.)* VG-F *(6 Pcs.)* 10 Cents *(P-30c.) (from 1939.)* VF *(2).* 5 Cents. *(P-33.) (from 1941.)* Unc. *(16 Pcs.)* 10 Cents. *(P-34.) (from 1941.)* Unc. *(2).* 20 Cents. *(P-35.) (from 1941.) Average* VF *(6 Pcs.).* 1 Piastre. *(P-39.) (1942/45.)* Unc. *(5 Pcs.).* 20 Piastres. *(P-49.) (1942/45.)* F *(6 Pcs.).* 100 Piastres. *Contemporaneous counterfeits stamped "FAUX" in red each side of P-59.* VF-EF *(99 Pcs.).*

FRENCH OCEANIA

849 **Rare Free French Notes. 5 Pcs.** **($225-Up)**
50 Centimes. *(P-7.)* VG-F. 2 Frs. *(P-9.)* VG, *stained.* 50 Centimes. *(P-10c.)* Abt. VF, *quarterfolded, soiled.* 1 Fr. *(P-11c.)* Unc. 2 Frs. *(P-12c.)* Fine, *aged.*

850 **A selection of three different scarce French Oceania notes. 3 Pcs.** **($400-Up)**
50 Centimes. *(P-2.) 29.12.1919.* VG-F, *light brown stain, below and left of center, which goes through to opposite side and 4 minute pinholes.* 2 Francs. *(P-5.) 29.12.1919.* VG, *faded areas on about a fourth of surface.* 50 Centimes. *(P-7.) 7.4.1942.* VG-F, *glue stains on either end of face and a thin paper region at top center where removed from mounting; the colors are good and in general it looks quite clean.*

FRENCH PACIFIC

851 **Group of French Pacific notes. 4 Pcs.** **($75-Up)**
NEW HEBRIDES. 5 Frs. *(P-1.)* VG-F. 5 Frs. *(P-4b.)* VG+, *pin corrosion holes.* TAHITI. 20 Frs. *(P-14.)* Unc. 100 Frs. *(P-18a.)* VG+, *back bald spot.*

FRENCH SOMALILAND (DJIBOUTI)

852 **A fine selection of five different French Somaliland notes. 5 Pcs.** **($150-Up)**
100 Francs. *(P-4.) 2.1.1920.* VG-F, *fairly large splits at center which have been mended on back with tape, a few pinholes and some small edge tears and roughness; ovpt. on Tahiti 100 Francs of 11.3.1914.* 100 Francs. *(P-5.) 2.1.1920.* VF, *two pinholes and lower left corner dogeared.* 500 Francs. *(P-9.) 8.3.1938.* Fine, *lower right corner of face torn away and a half dozen or so edge splits.* 1000 Francs. *(P-10.) (1937.)* F-VF, *a half dozen pinholes and some faint soiling, on the whole quite choice.* 20 Francs. *(P-15.) 1945.* VG-F.

853 **Three different Banque De L'Indochine issues for French Somaliland. 4 Pcs.** **($100-Up)**
100 Francs. *(P-5.) 2.1.1920.* F-VF *(2), two pinholes in each.* 500 Francs. *(P-9.) 20.7.1927.* VG+, *60mm tear from right end along horizontal crease and top edge frayed.* 1000 Francs. *(P-10.) (1937.)* VG-F, *would grade higher but for mottled brown staining.*

854 **Two different French Somaliland notes and four duplicates. 6 Pcs.** **($125-Up)**
100 Francs. *(P-5.) 1.2.1920.* F+, F, VG-F*(3). 5 Pcs.* 500 Francs *(P-9.) 1.20.1927.* VG, *two fairly large pieces out of edge and mended with tape in a half dozen places on back.*

855 BANQUE DE L'INDO-CHINE. **100 Francs.** 1-2-1920. (P-5.) **Fine,** stained, with bottom tear and piece missing. **($35-Up)**
Also, ALGERIA 20 Frs. *(P-9.)* VF-EF.

FRENCH WEST AFRICA

856 **Three French West Africa Specimen notes. 3 Pcs.** **($125-Up)**
5 Francs. *(P-22.) Undated Specimen and so perforated.* Unc., *stamp-hinge remnant on back.* 5 Francs. *(P-28b.) 14.12.1942. Specimens and so stamped twice each side in red.* Ch. Unc., Unc. 2 Pcs.

856A **25 Frs.** (P-9), 15.4.1920. Duala (Cameroon) stamped over Conakry, green back. **VG,** but multiple splits and edge slits with pinholes at top left. **($150-Up)**

RARE SPECIMEN NOTE

857 **5 Francs.** (P-28.) E.A. Wright Bank Note Co., Phil. SPECIMEN. **Unc.** **($100-Up)**

858 **1000 Francs.** (P-31.) 14.21.1942. **VF+,** only faint very quarter folds and a minute amount of soiling. **(Photo) ($200-Up)**

859 **1000 Francs.** (P-31.) 14.12.1942. **F-VF,** two pinholes and some soiling. **($100-Up)**

859A **100 Francs.** (P-41). 12.1.1920. Red back. Conakry note surcharged "Grand Bassam" on face, "Cote Ivoire" on the back. **Good-VG,** repaired splits and a piece missing from the bottom edge. There are 5 large pinholes (some large from corrosion) in the left and right sides. **($75-Up)**

860 **A French West African selection of 10 different notes. 13 Pcs.** **($200-Up)**
5 Francs. *(P-5.) 13.1.1928.* VG-F. 5 Francs. *(P-7.) 16.5.1929, 1.9.1932.* AU, *stamp hinge left end, glue on back and two pinholes; EF, two stamp hinges, six pinholes, slight soiling on back.* 5 Francs. *(P-23.) 2.3.1943.* Unc. 100 Francs. *(P-26.) 11.1.1940.* VG. 25 Francs. *(P-29.) 14.12.1942.* Unc. *aging slightly* 100 Francs. *(P-302.) 14.12.1942.* VF, VG-F *(mounting stains each end).* 10 Francs. *(P-32.) 2.1.1943.* F. VG. 1 Franc *P-34.) (1944.)* Unc. 100 Francs. *(P-40.)* 22.12.1950. VF. 1000Francs. *(P-42.)* EF, *a couple of very faint creases and faint soiling but on the whole quite choice.*

FRENCH WEST INDIES

861 **French West Indies. 4 Pcs.** **($75-Up)**
FRENCH GUIANA. *BANQUE DE LA GUYANE.* 1 Fr. *(P-11.)* Abt VF, *stained.* GUADELOUPE. 5 Frs. *(P-21.)* VG-F, *soiled.* 10 Frs. *(P-27.)* Fine. 100 Frs. *(P-29.)* G-VG, *washed.*

GABON

862 **Complete set of four different denominations issued by Gabon in 1974. 4 Pcs,** **($75-Up)**
500 Francs. *(P-2).* 1000 Francs. *(P-3).* 5000 Francs. *(P-4).* 10,000 Francs. *(P-5).* All Unc. *except the last (P-5) which is* AU.

GERMAN CAMEROONS

863 **IMPERIAL GOVERNMENT. 5 Marks.** (P-1) No. 2804. **Abt. VF,** quarterfolded both ways. **($100-up)**
Ex Brussels collection with its usual small blue seal on the back.

864 **Scarce High Denomination Notes. 50 marks.** (P-2b.) **Unc. 100 marks.** (P-3b.) **Unc,** top left corner stained. **($200-Up)**
These notes, nos. 985, 2774, dated August 12, 1914, were issued after the Germans were cutoff from their homelands early the same month. German forces continued their resistance until July 1916, when they surrendered.

GERMAN EAST AFRICA

865 **Complete set of nice pre-War German East Africa Notes. 6 Pcs. (Photo)** **($400-Up)**

DEUTSCH-OSTAFRIKANISCHE BANK. 5 Rupien. *(P-1)* F-VF, *soiled.* 10 Rupien. *(P-2.)* VF-EF, *surface splitting along the center fold, aging.* 50 Rupien. *(P-3a, 3b.)* Fine+, F-VF. 100 Rupien. *(P-4.)* F-VF, *aging and soiled.* 500 Rupien. *(P-5.)* The King of the series. F-VF, *paper clip stain at top left; purple ink stain at the top right. No.* 544. **(Photo)**

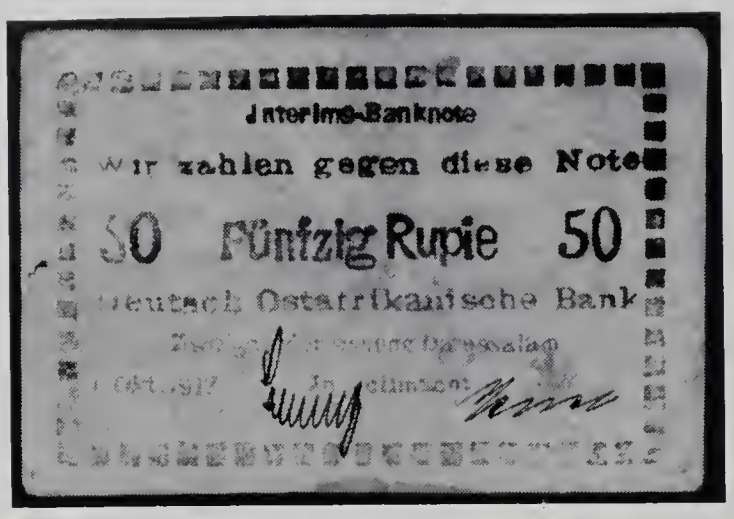
866 **Eight different notes issued for German East Africa. 8 Pcs.** **($75-Up)**

50 Rupien. *(P-3a.) 15.6.1905.* Fine. 50 Rupien. *(P-3b.)* F-VF, *wormhole in upper left corner of face and dog-eared corners.* 100 Rupien *(P-4). 15.6.1905.* VG-F. 1 Rupie. *(P-10f.) 1.11.1915.* VF+. 1 Rupie. *(P-19). 1.2.1916.* AU, *stains.* 1 Rupie. *(P-22a.) 1.7.1917.* Unc. 5 Rupien. *(P-36e.) 1.2.1916.* VF. 5 Rupien. *(P-36b). 1.2.1916.* EF.

867 **Group of German East African Notes. 17 Pcs.** **($200-Up)**

1 Rupee. *(P-19). 02, Q2.* Unc, VF, *soiled.* 1 Rupia. *(P-22c.) Error: inverted back.* AU. *(P-22d, 22f.)* VF, Unc. 5 Rupien. *(P-36d.) F. 3 in sequence.* Unc. 5 Rupien. *(P-37b.)* AU. 10 Rupien. *(P-38a.)* VF *(2), second with edge splits.* 10 Rupien. *(P-43b.)* EF. 20 Rupien. *(P-45) F-VF, but quarter fold splits.* 50 Rupien *(P-46a, 46b.)* Abt. VF. *soiled;* VF, *but torn and taped.* 200 Rupien. *(P-49.)* VF-EF, *edge tear at top. A lovely set of souvenirs of LTC Von Lettow-Vorbeck's 4-year safari through East Africa whereby the wily German commander, with never more than 20,000 men at his disposal, tied up 400,000 allied troops, many of whom succumbed to the multitude of tropical diseases located in that area. As the joke ran in 1917 "Von Lettow-Vorbeck is surrendering!" (He didn't actually until after the War was over in Europe); "He has insisted on only one condition—we've* got *to keep his bloody colony!"*

RARE "BUSH NOTE"



868 **50 Rupien.** (P-47a.) 1.10.1917. **VF, never folded, corners rounded, moderate soiling. (Photo)** **($325-Up)**

War emergency issue printed on thick cardboard by means of a rubber stamp.

DEALER'S LOT

869 **Multiple-piece selection of two different German East African notes. 11 Pcs.** **($100-Up)**

50 Rupien. *(P-3a.) 15.6.1905. Average* VG-F *(5 Pcs.)* 1 Rupie. *(P-19). 1.2.1916. Average* Fine *(6 Pcs.)*

GERMAN SOUTHWEST AFRICA

870 **An unusual offering of 12 different 1916-1918 German South West African notes. 14 Pcs.** **($300-Up)**

10 Pfennig. *(P-6b).* F. 10 Pf. *(P-7).* VF, *two paper clip stains on face.* 25 Pf. *(P-8a.)* F-VF. 25 Pf. *(P-9).* VG, *little rough along top and bottom edges and moderate soiling.* 50 Pf. *(P-10a.)* VF+. 0.5 Mark. *(P-11).* VG-F *(2 Pcs.) one with, one without period after "MARK."* 1 Mark. *(P-12).* Fine. 1 Mark. *(P-13).* VG-F, *back tape-repaired along center crease.* 1 Mark. *(P-14).* F, *type on back worn along quarter folds.* 2 Mark. *(P-15a).* F, *torn at bottom along center fold.* 2 Mark. *(P-16b.)* VG *(2 Pcs.) one of each variety of "M" in "Mark."* 3 Mark. VG, *a little rough on edges and fairly worn along center crease.*

871 **An 8-piece selection of 1916-18 German South-West African Notes with only one duplication. 8 Pcs.** **($125-Up)**

10 Pfennig. *(P-6b).* Fine. 10 Pf. *(P-7).* Fine. 25 Pf. *(P-8a.)* F-VF. 50 Pf. *(P-10a.)* Fine. 0.5 Mark. *(P-11).* Fine, VG-F. 1 Mark. *(P-12).* Fine. 1 Mark. *(P-14).* F-VF.

872 **Group of Swakopmunder Buekhandlung Notes. 6 Pcs.** **($125-Up)**

10 Pfg. *(P-6b.) Yellow tint (not mentioned by Pick).* F-VF. 25 Pfg. *(P-8).* F-VF. 50 Pfg. *(P-10a.)* EF, *center fold.* 1 Mark. *(P-12)* Fine, *hinge remnants on face, paper aging.* 1 Mark. *(P-14.)* EF, *center fold.* 3 Marks. *(P-17).* VF. *Ex Brussels collection with small green seal of that collection on face.*

These notes were issued after the German surrender in July 1915 while the decision about what was to be done with the colonists was being made.

873 **Four different notes of German South-West Africa. 5 Pcs.** **($75-Up)**

25 Pfenning. *(P-8a.)* Fine. 50 Pf. *(P-10a).* Fine, *ink notations on the blank back.* 0.5 Mark. *(P-11).* G-VG. 1 Mark. *(P-12).* VG-F *(2 Pcs.)*

GERMANY

EARLY GERMAN & GERMAN PROVINCIAL

874 BRUNSWICK-Wolfenbuttel (Duchy.) Braunschweigische Bank. **10 Thaler.** 1 Jan. 1869. Orange and black face. **VG-F.** **($300-Up)**

The bank building is on the center of the face while a mural crowned lion between Ceres and Mercury appears on the back. Printed by Giesche and Devrient of Leipsig.

GRAND DUCHY OF HESSE-DARMSTADT

875 **1 Gulden.** 1 July, 1865. Black and blue. **Fine-VF. ($125-Up)**
There are 3 vertical folds and soiling on the face.

876 **Same, but** VG. **($100-Up)**
The note is soiled and with a crayon number on the face.

877 **Franco-Prussian War Notes. 3 Pcs. ($100-Up)**
KAISERSLAUTERN. 31 July, 1870. 1, 2, 5, Gulden. VG-F, *punch seal at top;* VG-F, *split holes;* F-VF, *split at top, petty holes around the embossed cancellation stamp.*
These notes were issued when coin was hoarded after War broke out.

HANSE CITY OF LUBECK

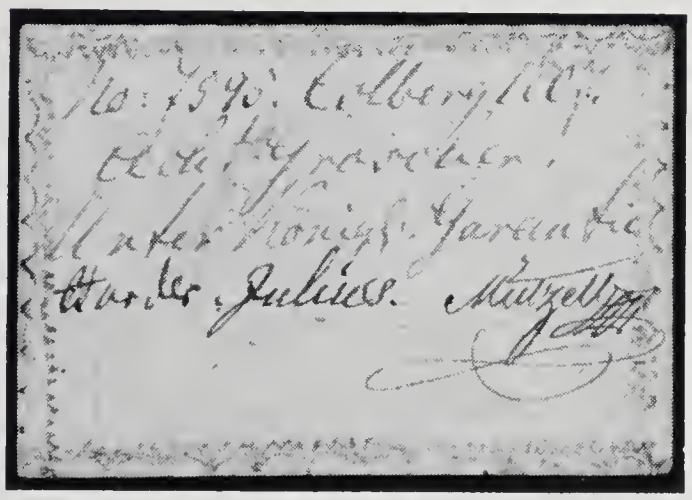
878 THE COMMERCIAL BANK. **10 Thaler.** 1 July 1865. Similar to the next, but green, not a red tint, a brown back. **VG-F,** center fold split holes with a few back bald spots. **($125-Up)**

879 — **20 Thaler.** 1 July 1865. **Unc,** top edge tear. **($250-Up)**
The face is orange and black with a blue "20", Mercury, left; Navigation at right; the back is blue. The paper is watermarked with the denomination.

KINGDOM OF PRUSSIA

880 ROYAL PRUSSIAN CASHIERS NOTE. **1 Thaler.** 13 February 1861. **VG. ($150-Up)**
Multi-colored face, purple royal arms at center; the back has 2 children etc in black and 2 Minerva heads in gold. The top edge is a bit frayed.

COLBERG SIEGE NOTES



881 **Complete choice set. 3 Pcs. (Photo) ($450-Up)**
2, 4, 8 Groschen. *Black on white; blue, black and red; red and black, all on card with royal seal on the back.*
The notes are signed as follows; 2 Gr, *Liebeherr, Mutzelberg, and undecipherable.* 4 Gr. *Harder, Drescow, Zimmerman, Schroder Hentsch and in red, Witt.* 8 Gr. *Harda, Zuliecs (?) Signers seem to vary on each note indicating that anywhere between 3 and 5 men signed the note. The borders are crudely printed in black.*
Issued by Major, later General Gueisenau in 1807 to stand siege by the French after the collapse of the Prussian Army in 1806 at the battles of Jena-Auerstadt, the notes being handwritten by school children.
The notes are Unc, *but the faces are worn and soiled.*

882 **2 Groschen.** 1807. **Unc,** but badly soiled and worn on the face; less so on the back. There is a paper wrinkle without any weakness (as made) horizontally in the cardboard. **($120-Up)**

883 — **4 Groschen.** 1807. **Unc,** usual face wear, soiling and stamp hinges on the back. **($120-Up)**
The term "uncirculated" with such notes is a trifle misleading in as much as the thick cardboard is practically impossible to fold; hence the descriptions with significant wear factors.

884 — **8 Groschen.** 1807. **Unc,** soiled face and back with stains and a mottled appearance on the latter. **($120-Up)**

KINGDOM OF SAXONY

885 ROYAL SAXON CASHIERS NOTE. **1 Thaler.** 16 April 1840. **Good,** edge tears and nicks. **($125-Up)**
Black on face, purple on back, embossed head of the King (Frederick-Augustus II) at the top.

886 **5 Thaler.** 2 March 1867. **Fine-VF ($150-Up)**
Orange and black face with a blue back. The note is pen cancelled face and back plus 4 "ungultig" stamps on face and back.

DUCHIES OF SCHLESWIG-HOLSTEIN

887 **1 Thaler.** (2½ Marks or 40 Skillings.) 31 July 1848. Black on yellow paper. **VG-F,** moderately soiled. **($100-Up)**

888 — **Same. VG,** aged, soiled with surface fold splits. **($75-Up)**

889 — As last, **VG-F,** weak along the center fold, the face is soiled with a back bald spot. **($75-Up)**

THURINGIA-SAXON DUCHIES

890 GRAND DUCAL SAXON CASHIERS NOTE. **1 Thaler.** 22 June 1870. **G-VG,** top chinks and edge splits. **($100-Up)**
Green and black, royal arms at top, hunter with hawk and lion on back.

891 **Group of rare early German scrip notes. 3 Pcs. ($200-Up)**
1) ANHALT-COTHEN. *DR. ARTHUR LUTZE.* 1 Thaler. *23 September 1854, payable 2 years from date. Printed by W. Achilles. Brown and black back, black on white face.* Abt. VF, *soiled face. 2)* Penan (Russian Poland). *M. STALDBERG & CO.* 25 Kopeks. *1860. Blue on yellow card, corporate stamp on back.* G-VG, *surface splitting on back. 3)* WURTTEMBURG. 1 Kr. *10 March 1830. Black typeset, red royal arms at left.* Unc, *wax seal on back.*
Dr. Lutze of the first item was a quack who was supposed to open a sanitorium, but who absconded with the proceeds instead

892 **Rare provincial German bills. 3 Pcs. ($200-Up)**
Prussia. *KINGDOM OF PRUSSIA CASHIERS ORDER.* 1 Thaler. *Feb. 13. 1861.* VG, *ratty right edge. SCHLESWIG-HOLSTEIN. 24 Schillings. (2 Reichs Thaler.) 1808. Embossed seals, on grey paper.* VF, *quarter folded.* 2½ Marks. *July 17, 1851.* VG, *fold splits.*

893 **WURTTEMBERGISCHE NOTENBANK. 50 Reichsmark. (P-R88). 11.10.1924. VG-F, slight wear along the horizontal center fold. (Photo) ($175-Up)**

894 **1890-1923. Collection of German Regional Issues. 47 Pcs. ($60-Up)**
Badische Bank, Mannheim: *P.R4, R5a, R6, R7, R8, R9, R10, R11, R12.* Bayerische Noten Bank, Munich: *P.R17 (2), R18, R19, R20, R21, R22, R23, R24, R26, R27, R30, R31, R33,* Sachsische Bank, Dresden: *P.R45, R46, R47, R48, R49, R51, R52, R53, R54, R55, R56, R58, R59, R560.* Wurttembergische Notenbank, Stuttgart: *P.R73 (2), R76, R77, R78, R79, R80, R81, R82, R85. Conditions range from VG to Unc. with the average around VF.*

GERMAN NOTES 1871-1945

894A **20 Marks.** (P-40). 21.4.1910. **SPECIMEN.** (MUSTERABDRUCK-WERTLOS.) Uniface front and back impressions. **Unc,** each with "DRUCKPROBE" punched 3 times. **($100-Up)**

895 **1923. Pair of Higher Denomination German Notes. ($100-Up)**

P.84. Unc. *P.131b,* VF+ *w/ small pinhole in upper left corner, good color.*

896 **1923. Reichsbanknote. 5 Billion Marks. P.130b. Choice AU. ($100-Up)**

Colors bright and vivid, trace of a half-fold in left margin and a closed pinhole at top left corner.

897 **1923. Reichsbanknote. 10 Billion Marks. P.132b. Unc. ($175-Up)**

Bright and vivid colors, slight corner roughness at bottom left, trace of a shallow half-fold in bottom margin only.

898 **1923. Reichsbanknote. 5 Billion Marks. P.136f. VF. ($75-Up)**

Repaired tear at bottom center, short edge tear in left margin, light spotting but good color on design itself.

899 **1925. Rentenbankschein. 10 Rentenmark. P.170. About VF. ($100-Up)**

Off-center quarterfolding vertically with an extra vertical fold in right margin but colors bright.

900 **1925-1934. Pair of German Notes. ($75-Up)**

P.169, VG-F, light penciling in top margin. P.172, F-VF, tip of top right corner missing.

901 **1000 Reichsmark.** (P-184.) 22.2.1924. **F-VF. 20 RM.** Dresden WW II emergency banknote. 26.4.1945. **Ch. Unc. 2 Pcs. ($100-Up)**

902 **A beginner's collection of 17 differrent notes between 1882 and 1925. 17Pcs. ($200-Up)**

5 Mark. *(P-4). 10.1.1882.* F, *a couple of tiny pinholes on the worn creases.* 1000 M. *(P-21). 1.7.1898.* F. 100 M. *(P-43.) 21.4.1910.* Unc. 1000 M. *(P-44b.) 21.4.1910.* Unc. 5 M. *(P-56b.) 1.8.1917.* Unc. 20 M. *(P-63.) 4.11.1915.* Unc. 50 M. *(P-65.) 30.11.1918,* Unc., light corner crease upper right on face. 50 M. *(P-68.) 23.7.1920.* Unc. 100 M. *(P-69a.) 1.11.1920.* EF. 1000 M. *(P-82b.) 15.12.1922.* Unc. 20,000 M. *(P-85b.) 20.9.1923.* EF. 200,000 M. *(P-100b.) 9.8.1923.* EF. 1 MO M. *(P-102a.) 9.8.1923.* Unc. 10 Mo M. *(P-106a.) 22.8.1923.* Unc., *small stain.* 15 Mo M. *(P-109c.) 1.9.1923.* AU. 5 Bio M. *(P-141.) 15.3.1924.* F. 10 Rentenmark. *(P-170). 3.7.1925.* VG.

903 **A selection of 12 different German notes from the period of 1882 to 1934. 12 Pcs. ($150-Up)**

5 Mark. *(P-4.) 10.1.1882.* F, *fairly heavy quarter folds and some soiling.* 1000 M. *(P-21). 1.7.1898.* F. 100 M. *(P-43.) 21.4.1910.* Unc. 1000M. *(P-44b.) 21.4.1910.* Unc. 5 M. *(P-56b). 1.8.1917.* Unc. 20 M. *(P-63.) 4.11.1915.* Unc. 50 M. *(P-65.) 30.11.1918.* Unc., *a couple of faint corner creases.* 50 M. *(P-68.) 23.7.1928.* Unc. 100 M. *(P-69.) 1.11.1920.* EF. 1000 M *(P-82b.) 15.12.1922.* Unc. 5 Bio M. *(P-141) 15.3.1924.* F. 50 Rentenmark. *(P-172) 6.7.1934.* F+.

904 **Extensive Starter Collection. 130+ Pcs. ($200-Up)**

An outstanding collection of Imperial, State Loan Bank, Reichs Bank, and Reich's Credit Treasury Notes, from Pick 4 to 181 and R-136-R140. Highlighting the group are Pick #'s 4 (VG-F,) 64b (Fine,) 94 (7 digit SN), 137 (AU,) 141 (VG), and 58 (EF.) The rest run from Good to Unc., with most around VF. Over 130 pcs., with little duplication.

905 **A group of German bills. 42 Pcs. ($60-Up)**

5 Marks. *(P-8b.)* VF. 100 Marks. *(P-33a.)* Fine. *(P-34.)* F-VF *(12). 100 Marks.* (P-44b.) *Average:* F-VF. *(7).* 20 Marks *(P-63)* F-VF *(2). EAST GERMANY.* 10 Marks. *(P-18.)* Fine. *BADEN BANK.* 1 Million Marks. *(P-R11.)* VF, *average. (8). SAXON BANK.* 5000 Marks. *(P-R53.)* F-VF. *(9). WURTTEMBURG BANK.* 100 Marks. *(P-R73.)* Fine.

906 **1898-1936. Collection of German National Currency. 37 Pcs. ($125-Up)**

50 Marks: *P.26a, 29, 32, 41 (2), 177, 182a, 182b, 182c.* 100 Marks: *P.20, 22, 24b, 30, 33a (2), 34, 35, 38, 42 (2), 43, 178, 183a, 183b.* 1000 Marks: *P.21, 23, 27, 36a, 39, 44a (2), 44b, 45b (2), 179, 184.* 50,000 Marks: *P.79a. Grades range from VG to Unc. (1), with average around VG-F, some pinholed. P.29 is Fine; 177 VF; 178 Fine; 184 VF+.*

907 **1914-1948. Large Collection of German National Currency. 81 Pcs. ($200-Up)**

P.46b, 48a, 56b, 57 (2), 63, 66a, 66c, 67a, 68, 69b, 70, 71, 72b (2), 73, 74, 76, 76d, 76h, 77, 78, 79, 81a (3), 81c, 81f, 82b, 83b, 85, 88b, 89, 90, 92a, 93, 96, 99, 100, 104c, 106a (3), 107a (2), 107c, 107d, 109 (3), 109d, 109i (2), 110a, 110d, 113b "braid" wmk at right, 113c, 114a, 114b, 115c, 116c, 117a, 117b, 118b, 118c, 119b, 119c, 121b (2), 121d, 121f, 122a, 123e, 124a, 127e, 133b, 134b, 135, 175a, 176, 181, 185, 186b, 186c, and West German P.3 & P.4. A nice group with many Unc. notes, only one or two below about VF, average nearer EF, the P.186c Unc. but with brownish aging stains on top border.

908 **Scarce "RENTEMBANK" issues. 8 Pcs. ($75-Up)**

Pick #'s 161a, 163b (VG, 164, (F-VF), 171a, 171b, 173b, and 174b. Other Average Fine.

909 **A selection of 11 different notes from the period of 1900 to 1945. 11 Pcs. ($150-Up)**

1000 Reichsmark. *(P-179). 11.10.1924.* VF. 1000 Rm. *(P-184.) 22.9.1936.* EF. 5 Rm. *(P-186b.) 1.8.1942.* F. 5 Rm. *(P-186c.)* F. 20 Rm. *(P-187.) 28.4.1945.* Unc. *BAYERISCHE NOTEN BANK.* 100 Mark. *(P-R17.) 1.1.1900.* VG-F. *W W II. Reichskreditkassen (1939-1945.)* 1 Rm. *(P-R136a.)* Unc. 2 *Rm. (P-R137a.)* Unc. 5 Rm. *(P-R138a.)* VF. 20 Rm. *(P-R139.)* Unc. 50 Rm. (P-R140.) AU.

910 **An excellent broad selection of 20 different German notes from 1874 to 1947 including regional issues and both WWI and WWII currency for occupied countries. 20 Pcs. ($325-Up)**

1000 Reichsmark. *(P-179.) 11.10.1924.* VF. 100 Rm. *(P-183a.) 24.6.1935. Specimen left end.* 100 Rm. *(P-184.) 22.2.1936.* Unc. 5 Rm. *(P-186b.) 1.8.1942.* Unc. 5 Rm. *(P-186c.)* VG-F. 20 Rm. *(P-187.) 28.4.1945.* Unc. *BAYERISCHE NOTENBANK.* 100 Mark. *(P-R-17). 1.1.1900.* VF. *KOBLENZ.* 5, 10 Pfennig. *15.10.1947.* Unc., F *(stamp hinges on back.) SACHSISCHE BANK. Dresden. 100 M. (P-R43.) 1.1.1874.* Unc. 100 M. *(P-R47.) 2.1.1911.* Unc. *Occupied Territories, W W I.* 1 Rubel *(P-R122c.) 17.4.1916.* F. 25 Rubel. *(P-R125.) 17.4.1916.* F-VF. 100 Rubel. *(P-R126.) 17.4.1916.* VF+. 100 Marks. *(P-R133.) 4.4.1918.* EF. *W.W. II Reichskreditkassen (for occupied countries.)* 1 Rm. *(P-R136a.)* Unc. 2 Rm *(P-R137a).* Unc. 5 Rm. *(P-R138a.)* VF. 20 Rm. *(P-R139.)* Unc. 50 Rm. *(P-140.)* EF

911 **1923. Unusual Group of High Denomination Notes. 80 Pcs. ($75-Up)**

Reichsbahndirektion notes: Altona: *500,000M, 1,000,000M, 100 Million M., 200 Million M., 500 Million M., 1 Billion M., 20 Billion M., 50 Billion M., 100 Billion M. (2), 500 Billion M.;* Bavaria: *1 Million M., 5 Million M., 10 Million M., 10 Billion M.;* Berlin: 1 *Million M. (2), 2 Million M. (3), 5 Million M. (2), 10 Million M. (2), 20 Million M. (2), 50 Million M. (2), 100 Million M. (2), 200 Million M. (3), 500 Million M. (2), 1 Billion M., 10 Billion M. (2), 20 Billion M. (2);* Breslau: *500,000M., 2 Million M.;* Cassel: *50 Billion M., 1 Trillion M.;* Cologne: *10 Million M., 20 Million M.;* Dresden: *500,000 M. (2), 1 Million M., 3 Million M., 5 Million M., 100 Million M., 50 Billion M.;* Erfurt: *5 Million M., 100 Million M.;* Frankfurt a.M.: *1 Million M., 10 Million M., 20 Billion M., 1 Trillion M.;* Halle: *1 Million M., 100 Million M.;* Karlsruhe: *2 Million M., 5 Million M., 20 Million M., 1 Billion M., 500 Billion M.;* Königsberg: *1 Million M.;* Magdeburg: *500,000 M., 2 Million M., 5 Million M.;* Stettin: *1 Million M.* Hamburg, *city issue, 5 Million M.* Ingolstadt, *city issue, 500,000 M., 1 Million M.* Neuwied, *city issue, 5 Million M.* Bavarian State Bank, *"Gutschein" for 5 Million M.; "Zahlscheck" for 1 Million M. Condition ranges* VG *to* Unc., *average around* VF. *First time we have handled such a variety of "State Highway Commission" notes!*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

DEALER's LOT

912 **A large multiple-piece selection of 33 different note types including Notgeld (35 Pcs.) and an encased postage piece. 302 Pcs** **($500-Up)**

100 Mark. *(P-43). 21.4.1910.* Unc. 1000 M. *(P-44b.) 21.4.1910.* Unc. *(3), average VF (10).* 5 M. *(P-56). 1.8.1917. Ave.* Unc *(11).* 20 M. *(P-63). 4.11.1915.* Unc *(4).* 50 M. *(P-65.) 30.11.1918.* AU *(2).* 50M. *(P-68). 23.7.1920.* Unc. *(3).* 100 M. *(P-69a). 1.11.1920. Ave.* VF *(5).* 100 M. *(P-69b.) Ave.* VF. (2). 1000 M. *(P-82b.) 15.12.1922.* Unc. *(76).* 5 RM. *(P-186b). 1.8.1942.* 20 RM. *(P-187.)* Unc *(36.) BAVARIA.* 100M. *(P-R17). 1.1.1900. Ave.* Fine *(15). BAYERISCHE STAATBANK.* 500 MD M. *20.10.1923. Ave.* VF+ *(4).* 50 MD M. *20.9.1923.* VG, *ovpt. on 1 ReichsKreditkassen.* 1 RM. *(P-136a.) (1939-1945.)* Unc. *(17).* F-VF *(15).* 2 RM. *(P-137a.) (1939-1945.)* Unc. *(18).* 5 RM. *(P-138a.) Ave.* VF *(12)* 20 RM. *(P-R139). (1939-1945.)* Unc. *(6).* 50 RM. *(P-R140.) (1939-1945.) Ave.* Unc. *(14). Notgeld.* 25, 50, 75 Pfennig. *Post W.W. I issues of Husby, Quern, Steinfeld, Suchdorf, Suderbrarup.* Unc. *(35.) Deutsche Reichsbahn.* 5 MO M. *22.8.1923.* VF+ *(2). Encased Postage.* 10 Pfennig. *N.D. OPEL, Fahrräder & Motorwagen Fabrik Russelsheim a.M.* EF.

NOTGELD COLLECTION

913 **1914-1923. Collection of German Notgeld. 970 Pcs.** **($100-Up)**

This collection contains a fairly small sampling of the late-date, high denomination inflation issues; the vast majority of the pieces are the earlier notes below 1 Mark in denomination. There is very little duplication as the offering was formed as a collection rather than an accumulation. Included are numerous complete series such as the three separate series on German Colonies and colonial officials; sports, including chess; lengthly series on the Plebiscites, numerous military-connected.

914 **1919-1923. German Emergency Issues. 9 Pcs.** **($175-Up)**

Interest Coupons: 2.50 Mark, *1918, (P-142);* 5 Mark, *1918, (P-143); (20 Mark, 1922, after the Pick listed issues but perhaps used for the same purpose.)* Zwischenschein: 1.05 GM = *¼ Dollar, (P-150).* Schatzanweisung: 0.42 GM = *1/10 Dollar, (P-152). (2);* 1.05 GM = *¼ Dollar, (P-155). (2);* 2.10 GM = *½ Dollar, (P-157). First 5 are* Unc.; *6th is* AU; *next 2 are* VF; *and the (P-157) is* Unc. *w/ a lower left cornerfold. Pick value around $350.*

915 **1914-1923. Interesting Group of Rarer Notgeld Issues. 11 Pcs.** **($125-Up)**

1914: *Blumenthal: 12.8.1914* 1,2, *and* 5 Marks *(K.25b, complete set),* F-VF, *all punch cancel; Schrimm: 11.8.1914,* 1 Mark *(K.364), hand-signed by Zimmt,* Good, *uncancelled (only 269 Marks total value outstanding uncancelled.)* 1922-3: Bielefeld: *Cloth issues:* 25 Marks, *red & blue, (2,* Unc., EF, *last w/ purple c/s);* 25 Marks, *red-blue & blue,* EF, *purple c/s on rev.;* 500 Marks, AU; 1000 Marks, *bright* AU; 10,000 Marks, *uniface* Unc. 1923: *Posneck:* 5 Million Marks, leather, AU, *with good color, one small scuff. A nice group of unusual pieces.*

Goldmark - Dollar Notgeld Issues

916 **1923. Goldnotgeld. 18 Different Pieces.** **($100-Up)**

By Keller Number: Breslau, 20 Goldpfennige, *K.77b, Reihe 9.* Cham, 20 Goldmark, *K.99a.* Clausthal, 4.20 Goldmark = *1 Dollar, K.101.* Dinkelsbühl, 10 Rentenpfennige, ½ Rentenmark, *K.131.* Erfurt, 4.2 Goldpfennige = *1/100 Dollar,* 42 Goldpfenninge = *1/10 Dollar, K.148a, K. 148b.* Freiburg, etc., 21 GPF = *1/20 Dollar, K.171a;* 42 GPF = *1/10 Dollar, K.171c* 1.05 GM = *¼ Dollar, K.171e;* 2.10 GM = *½ Dollar, K.171e.* Greiz, 1.05 GM, *K.191.11.* Landsberg (Warthe), 10 GPF = *1/42 Dollar, K.268.* Pyritz, 1.05 GM = *¼ Dollar, K.357b.* Traunstein, *¼ Dollar* = 1.05 GM, *K.452.* Wetzlar, 1.05 GM = *¼ Dollar (w/ Zeppelin over city on reverse),* 2.10 GM = *½ Dollar,* 4.20 GM = *1 Dollar, K.475a. The K.171e's are Unc., as are the last 3 notes; others range VG-VF+, the Cham note AU but stamped "Entwertet." One of the most popular (and scarcest) series of notes in Notgeld, as most were redeemed for their full value. The Dinkelsbuhl issues are particularly scarce.*

HJALMER SCHACHT'S JEWISH EXIT MONEY

917 **1933-1934. Schuldschein der Konversionskasse Notes. 9 Pcs.** **($125-Up)**

The 1933 series designed as a means of milking Jewish and other emigrants: they were forced to exchange all their property for these pseudo-banknotes whose eventual redemption in other forms could be easily controlled or cancelled. This group includes: 1933 series 5 Mark Series B, 10 Mark Series A & B, and 30 Mark Series A; 1934 series (w/ red overprint) 5 Mark Series E, 10 Mark Series B, 50 Mark Series A & D, and the rare 100 Mark Series A (this last note unrepresented in the otherwise complete set in our Stanley Yulish Sale, Lot 3855 which brought $210 in 1979.) AU to Unc.

918 **A selection of 1934 foreign debt conversion notes in four different denominations. 4 Pcs.** **($125-Up)**

5 Reichsmark. EF, *some light soiling on back.* 20 Reichsmark. EF, *two faint creases on lower right front corner.* 50 Reichsmark. Unc. 100 Reichsmark. Unc.

919 **Three different foreign debt conversion notes of 1934.** **($100-Up)**

5 Reichsmark. Unc. 50 Reichsmark. Unc. 100 Reichsmark. Unc.

920 **A multiple-piece offering of foreign debt conversion notes of 1934. 15 Pcs.** **($100-Up)**

50 Reichsmark. *1934. Series D.* Ch. Unc. 100 RM *1934. Series A.* Ch. Unc.*(5),* Unc. *(5), three with corner crease, two with pinholes.* 100 RM. *Series D.* Unc.*(4), two with tiny corner crease.*

921 **1916-1918. Complete Type Set of WWI Occupied Territories Notes. 16 Pcs.** **($70-Up)**

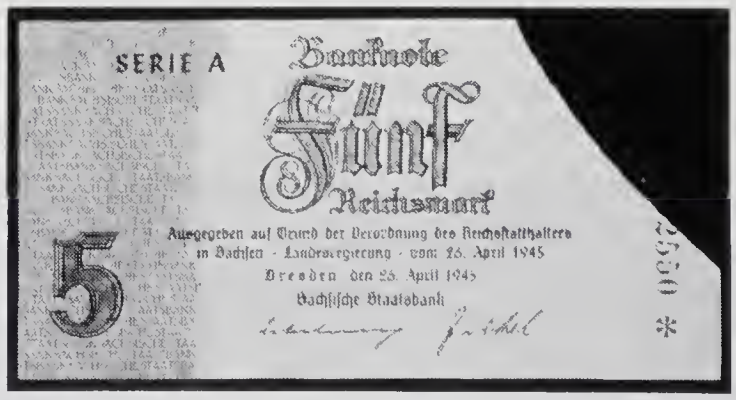
Ostbank fur Handel and Gewerbe: P.R120, R121c, R122d, R123a, R123b, R124, R125, R126. Darlenskasse Ost, Kowno: P.R127, R128, R129, R130, R131, R132, R133, R134b. Condition ranges VG-EF *(tape edge repairs on the P.R123a), with average* F-VF *and the important* 100 Mark *R126 EF and the* 1000 Mark *R134 EF+*

EMERGENCY ISSUES OF 1945-7

922 **1945-1947.** Emergency Issue Private, City & State Notes. **20 Pcs.** **($50-Up)**

Altusried: 10 Pfg(2), 50 Pfg. 1947; 10Pfg. Spar- und Darlehensk., 1947. Land Baden, 1947, 5, 10, 50 Pfg. Borken i. W., 50 Rpfg., 10/10/1947. Koblenz, 15.10.1947, 5 Pfg. Tubingen, 10/1947, 5 & 10 Pfg. Stadt Stuttgart 1.5.1945, 1-2-5-10-20 RM set. Kassenschein, Deutsche Reichsbank, 28.4.1945, 20 RM. Sachsische Staatsbank, 26.4.1945, 20 RM. Miltenberg, 15.4.1945, 50 RM. Austria, Wiener Werkehrsbetriebe, 1947, 5 Groschen.

RARE DRESDEN 5-MARK EMERGENCY BANKNOTE ONE OF SIX KNOWN



923 5 **Reichsmark of Dresden. 26.4.1945. Unc., right corner cut off as are all of the only six known notes. (Photo)** **($425-Up)**

Dresden was subjected to a very controversial bombing raid by Bomber Command in April 1945, (the 5 Rm and 50 Rm emergency notes are both dated 26 April 1945.) The town was filled with civilian refugees from the Eastern Provinces, fleeing from the Russian advance, and many thousands were killed. This raid, thought by some to be instigated by the Russians, resulted in severe repercussions among the Allies, and a proposed special Bomber Command medal for aircrews was thereby cancelled.

924 **20 Reichsmark.** Dresden W.W.II emergency banknote. 26.4.1945. **Ch. Unc.** **($100-Up)**

925 **1944-5. Reichsbank Offices in Graz, etc. Complete Set of 3 Pcs. ($75-Up)**

P.188, VF. P.189, Unc. *but w/4 cancellation punch holes. P.190,* VF+ *but some foxing or brownish water stains.*

926 **Two 1944/5 Emergency Issues of Reichsbank Offices in Graz, Linz and Salzburg. 2 Pcs. ($125-Up)**

50 Reichsmark. *(P-189.) (1944/5, originally dated 30.3.1933.)* Unc., *4 punch hole cancellations.* 100 Reichsmarks. *(P-190). (1944/5, originally dated 26.6.1935.)* VF-EF, *4 punch hole cancellations.*

927 **10 Pcs. of local emergency currency issued in the final days of the Third Reich and 10 pieces of post World War II merchant's scrip. 20 Pcs. ($250-Up)**

Miltenberg Notgeld "Emergency Issues." 1, 5, 10, 20, 50 Reichsmark. *15.4.1945. All* Unc. *(4) except 50 Rm. which is* EF *(faint center fold.) Nurtingen "Emergency Issues." 2, 10, 20, 40 Reichsmark. 10.4.1945. All* Unc. *(3) except 50 Rm, which is* EF *because of faint rumpling at right end. Stuttgart "Emergency Issue."* 20 Reichsmark. *1.5.1945.* EF, *paper-clip rust stain on face. Post World War II paper merchant's trade tokens.* 5 to 50 Pf. VF to Unc., *average Unc. (10 Pcs.)*

928 **Set of five different 15.4.1945 Notgeld "Emergency Issues" of Miltenberg, printed 23 days before the surrender of the Third Reich. 5 Pcs. ($275-Up)**

1, 5, 10, 20, 50 Reichsmark. *All* Unc. *(4) except the 50 Mark note,* AU, *faintly creased approximately 20mm in from left end.*

929 **Set of four different 10.4.1945 "Emergency Issues" of Nurtingen. 4 Pcs. ($140-Up)**

1, 10, 20, 50 Reichsmark. Unc, Unc, Unc, AU, *the latter faintly rumpled at right end.*
Nurtingen is one of many towns and villages which were cut off in April 1945 due to the Ally's swift advance and formed pockets of resistance even when the front line had left them miles behind.

930 **An interesting selection of Third Reich and W.W.II memorabilia. 8 Pcs. ($200-Up)**

Charcoal requisition. For 2 Kg. *1944. Unissued.* EF. *Occupied Territories.* 10 Rpf. *(P-M34.) (1942.) For Greece, with Greek and Wehrmacht stamps on back.* VF-EF. 50 Rpf. *(U.K. counterfeit of P-M35 dropped by the R.A.F.) Derogatory propaganda poem on back.* F-VF. *W.W. II. P.O.W. notes.* 1 RM. *(1940/1945.)* VF-EF, F. *Winterhelp (compulsory charity) notes.* 50 Rpf. 1 RM., 5 RM. *1940-1941. Set of three.* Unc. *(3).*

931 **Group of propaganda notes. 3 Pcs. ($100-Up)**

GERMAN ARMED FORCES. 50 Pfg. (P-M35.) Allied Propaganda poem on the back starts out by stating "I am Hitler's toilet paper, no one will take me for noone can buy anything with me..." etc. AU, *aged. 2)REICHSBANK.* 10 Marks *(P-180.) Allied facsimile, attacks the thousand year Reich.* Unc. *3) Nazi propaganda Note—Deserter identification note. Facsimile of U.S. $10 1929 Gold note, but dated 1943. Its surrender appeal is in German, Croatian, and Serbian and obviously was for use against Tito's Partisans.*

932 **An interesting potpouri of W.W. II occupied country notes, iron foundry "Emergency" notes, P.O.W. notes, a lottery ticket and compulsory charity issues. 9 Pcs. ($175-Up)**

Greek occupation. 5 Reichspfennig. *(P-M33).* VG-F, Unc., *both with usual Greek "Macedonia" stamp on back and one with usual German "Salonica/Aegean" stamp, but other with different very scarce stamp used for Crete. "Emergency" iron foundry notes. 5 Kg., 10 Kg. N.D. Issued for payment in Essen iron foundries, each note representing Kilograms of steel produced.* EF-AU *(2). W.W. II P.O.W. note.* 1 Reichsmark. *N.D.* EF-AU. *Lottery ticket.* 1 Mark. *For 21/22.12.1938. To raise money for public works and issued through National Socialist Workers' Party.* EF-AU. *Winterhelp (compulsory charity) issue* 50 Rpf., 1 RM. 5 RM. *Three-piece set. 1940-41.* Unc. *(3).*

933 **Group of German Books. 7 Pcs. ($100-Up)**

1)GERMAN WORKFRONT MEMBERSHIP BOOK. 1934-5, complete with exhortations by Hitler and Robert Ley. KARL MORGENTHAL was only paid up to 31 Aug 1935. 2) SOLDIERS FRIEND. 1941. For the Luftwaffe. Like the U.S. soldiers guide with language dictionary, Nazi party data, Airforce manoeuvers, a diary etc. for 1942. 3,4) MILITARY PASS BOOKS. Dated 1878, 1891. Former for Reservist Carl Wilhelm Schmelzhoft a member of the Landwehr in Prussian ruled Schleswig. The latter is the book of Anders who was a member of the Grand Ducal Grenadier Regiment of Mechlenburg. 5) TEMPORARY ALIEN PASS. Nazi document book for Andre Yvanaski a French worker from Paris born in 1914. Issued 24.4.1944; good to 23 April 1946. Yvanaski was undoubtedly among those dragooned to Germany by Saukel, Speer et al to fill up the depleted ranks of the armaments workers. 6) PRELIMINARY RULES FOR THE INFANTRY. 16 March 1941. Wehrmecht soldiers guide on weapons, drill and cermonies, hand signals, infantry tactics and other military potboiler subjects for the new soldier. 7) Czech 1939-40 pay and other tables for the Protectorate of Bohemia and Moravia, together with economic rules and regulations.

EAST GERMANY

934 **1948-1955. Complete Type Set of East Germany. 22 Pcs. ($100-Up)**

P.1, 2, 3, 4, 5a, 5b, 6, 7, 8b, 9b, 10b, 11b, 12b, 13b, 14b, 15, 16, 17, 18, 19, 20, and 21. Condition ranges from Fine to Unc.; the crucial 1000 Mark P.16 is Unc., as is all of the 1955 set except the VF P.21.

935 **A choice 1948 set of uncirculated notes of Der Deutschen Notenbank. Ch. Unc. 9 Pcs. ($75-Up)**

50 Pfennigs, 1, 2, 5, 10, 20, 50, 100, 1000 Deutsche Mark. (P-8b, 9b, 10b, 11b, 12b, 13b, 14b, 15, 16.)

936 **Group of East German notes. 11 Pcs. ($75-Up)**

5(2), 10, 20, 50, 100, 10, 50, 5, 20, 100 Marks. *(P-2 to 31.)* Unc.

937 **Beginners collection of seven different notes. 7 Pcs. ($60-Up)**

5 Marks. *(P-11a) 1948.* Ch. Unc. 10 Marks *(P-12b) 1948.* Ch. Unc. 50 Marks *(P14b) 1948.* Fine. 50 Marks *(P-20)* F-VF. 100 Marks *(P-22)* Ch. Unc. 50 Marks *(P-25)* Ch. Unc. 100 Marks *(P-26)* Ch. Unc.

DEALERS LOT

938 Multiple piece quantities of eight different notes. **102 Pcs. ($210-Up)**

2 Marks *(P-10b) 1948. Average* VF *(14 Pcs.)* 5 Marks *(P-11b) 1948.* Ch. Unc. *(5 Pcs.);* VG-F, Ave. F *(20 Pcs.)* 10 Marks *(P-12a) 1948.* Au. 10 Marks *(P-12b) 1948.* Ch. Unc. *(2);* AU; VF-EF *(2).* 50 Marks. *(P-14) 1948.* VG-VF, Ave.F *(45 Pcs.)* 5 Marks *(P-22)* Ch. Unc. *(2);* VF. 100 Marks *(P-26)* Ch. Unc. *(5 Pcs).* 50 Marks *(P-28)* Ch. Unc. *(4 Pcs.)*

GHANA

939 **A choice collection of nine different notes of Ghana. 9 Pcs. ($115-Up)**

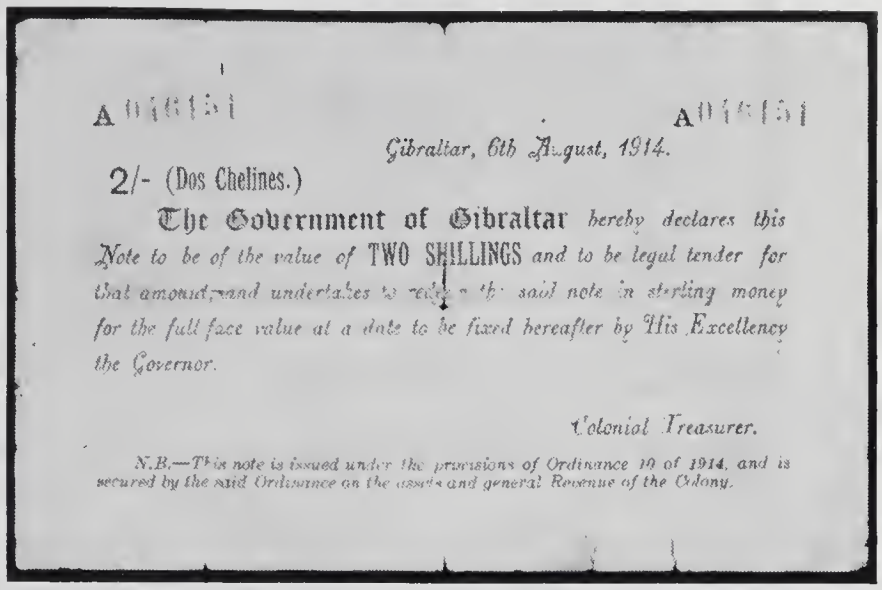
1 Pound. *(P-2a.) 1.7.1958.* EF. 5 Pounds *(P-3). 1.7.1958. Specimen and so ovptd. in red.* Ch. Unc., *two punch holes.* 5 pounds. *(P-3). 1.7.1962.* Unc. 1 Cedi. *(P-13). 2.1.1978.* Ch. Unc. 2 Cedis. *(P-14). 2.1.1977.* Ch. Unc. 5 Cedis. *(P-15). 4.7.1977.* Ch. Unc. 10 Cedis. *(P-16). 2.1.1978.* Ch. Unc. 1 Cedi. *(P-17). 7.2.1979.* Ch. Unc. 2 Cedis. *(P-18). 7.2.1979.* Ch. Unc.

DEALER'S LOT

940 **A multiple-piece selection of 10 different types of notes, most of them strictly Unc. 348 Pcs. ($300-Up)**

1 Pound. *(P-2a.) 1.7.1958.* VF-EF *(7).* 5 Pounds. *(P-3). 1959-1962.* VG *(4).* 1 Cedi. *(P-5). (1965.)* VG. 5 Cedis *(P-6). (1965.)* F, Unc. 1 Cedi. *(P-13). 2.1.1976.* Ch. Unc. *(101).* 2 Cedis. *(P-14). 21.6.1972.* Unc. *(4).* 5 Cedis. *(P-15). 2.1.1975, 2.1.1977.* Ch. Unc. *(22).* 10 Cedis. *(P-16). 2.1.1973, 2.2.1977, 2.2.1978.* Ch. Unc. *(63.)* 1, 2, 5, 10 Cedis. *1977-1978. (P-13, 14, 15, 16.)* Unc. *(3 sets of 4.)* 1 Cedi. *(P-17.) 7.2.1979.* Ch. Unc. *(68.)* 2 Cedis. *(P-18). 7.2.1979.* Ch. Unc.*(64.)*

GIBRALTAR


A 016151 A 016151

Gibraltar, 6th August, 1914.

2/- (Dos Chelines.)

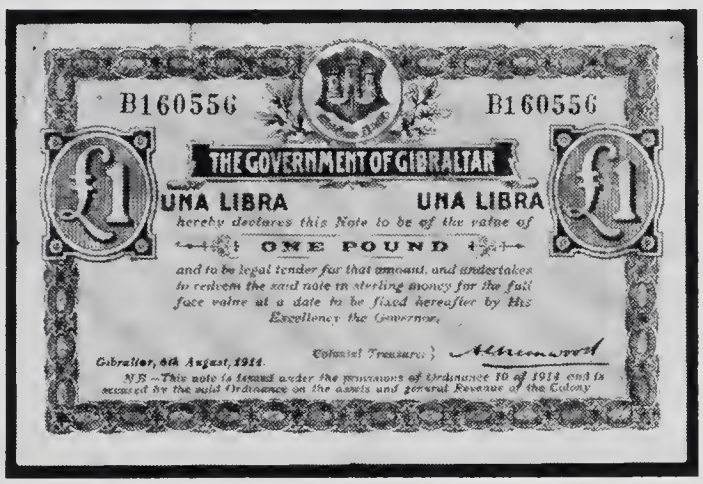
The Government of Gibraltar hereby declares this Note to be of the value of TWO SHILLINGS and to be legal tender for that amount, and undertakes to redeem the said note in sterling money for the full face value at a date to be fixed hereafter by His Excellency the Governor.

Colonial Treasurer.

N.B.—This note is issued under the provisions of Ordinance 10 of 1914, and is secured by the said Ordinance on the assets and general Revenue of the Colony.

941 **2 Shillings.** (P-1). 6.8.1914. **VG,** split in three or four places along the quarter folds, a couple of pinholes and several edge slits. **(Photo)** **($200-Up)**

942 **2 Shillings.** (P-6). 6.8.1914. **VG-F,** fairly well stained and 3 small pieces broken out of edge. **1 Pound.** (P-15b.) 1.6.1942. **F-VF. 1 Pound.** (P-18). 1.5.1965. **Unc. 3 Pcs.** **($100-Up)**


B160556 B160556

THE GOVERNMENT OF GIBRALTAR

£1 UNA LIBRA UNA LIBRA £1

hereby declares this Note to be of the value of

ONE POUND

and to be legal tender for that amount, and undertakes to redeem the said note in sterling money for the full face value at a date to be fixed hereafter by His Excellency the Governor.

Gibraltar, 6th August, 1914. Colonial Treasurer.

N.B.—This note is issued under the provisions of Ordinance 10 of 1914 and is secured by the said Ordinance on the assets and general Revenue of the Colony.

943 **1 Pound.** (P-8). 6.8.1914. **Fine,** three or four very small tears around edges, moderate soiling and a red ink notation on the blank back. **(Photo)** **($400-Up)**

944 **A fine selection of 11 different Gibraltar notes. 19 Pcs.** **($300-Up)**

2 Shillings. *(P-6.) 6.8.1914.* Fine, *some light to medium soiling.* 1 Pound. *(P-12). 1.10.1927.* Fine. 5 Pounds. *(P-13.) 1.10.1927.* Fine, *light wear along the heavy folds.* 10 Shillings. *(P-14a.) 1.2.1937.* Fine. 10 Shillings. *(P-14b.) 1.6.1942.* VG. 1 Pound. *(P-15b). 1.2.1949.* VF+. 5 Pounds. *(P-16.) 1.12.1949.* Fine, *ink notations on back.* 1 Pound. *(P-18.) 1.5.1965. (2), 20.11.1971.* VF+, AU, Unc., Unc. 5 *Pounds. (P-19) 3-10-1958, 20.11.1975.* Ch. Unc. Unc. 1, 5, 10, 20 Pounds. *(P-20, 21, 22, 23.) 20.11.1975. Four- piece Specimen set and* Ch.Unc. 10 Pounds. *(P-22). 20.11.1975.* Ch. Unc.

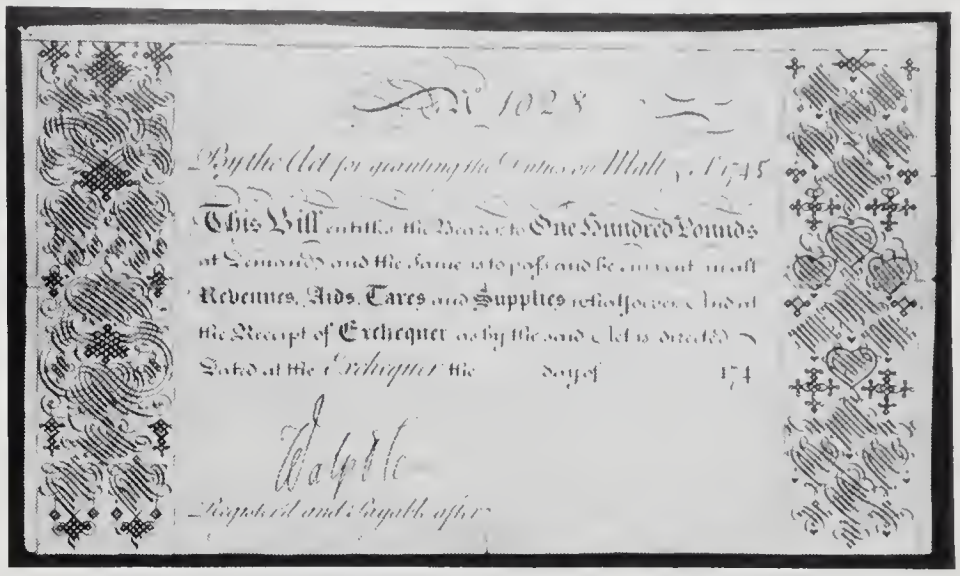
945 **A Gibraltar selection of eight different notes. 14 Pcs.** **($225-Up)**

2 Shillings. *(P-6). 6.8.1914.* Fine, *fairly soiled but no other noteworthy defects.* 1 Pound. *(P-12). 1.10.1927. Fine, soiled.* 1 Pound. *(P-15b.) 1.6.1942.* VF. 5 Pounds. *(P-16). 1.6.1942. Fine, pencil notations on face.* 1 Pound. *(P-18). 1.5.1965, 20.11.1971.* Unc., Ch. Unc. 5 Pounds. *(P-19). 3.10.1958, 20.11.1975.* VF+, Unc. 1, 5, 10, 20 Pounds. *(P-20, 21, 22, 23.) 20.11.1975. Four-piece Specimen set and notes so ovptd. in red each side.* Ch. Unc. *(4).* 1 Pound. *(P-20.) 20.11.1972,* Ch. Unc. 10 Pounds. *(P-22.) 20.11.1975.* Ch.Unc.

GREAT BRITAIN

946 Partial remnants of an Exchequer bill with the signature of Lord Halifax (Charles Montagu, 1661-1715) as First Lord of The Treasury. **Unc.** **($200-Up)**

1745 EXCHEQUER BILL


No 1028

By the Act for granting the Duties on Malt, 1745

This Bill entitles the Bearer to One Hundred Pounds at Demand and the same is to pass and be current in all Revenues, Aids, Taxes and Supplies reliefs and Receipts of Exchequer as by the said Act is directed.

Dated at the Exchequer the day of 174

Walpole

Registered and Entered after

947 **£100.** Exchequer promissory note secured by the "Duties on Malt etc. 1745." **(Photo)** **($350-Up)**

Partially folded in and signed by Robert Walpole, 1st Earl of Oxford (1676-1745). First Lord of the Treasury, Chancellor of the Exchequer and generally thought of as the first Prime Minister (1721-42.) He was overthrown in 1742 after being forced into an aggressive war with Spain (The War of Jenkins Ear) which went badly and for which he was in consistently blamed.

The plain copper plate note is an aged VF, *quarterfolded with a split at the bottom. The paper is watermarked "Exchequer". The signature is an anomaly and may be a courtesy autograph on a superceded remainder.*

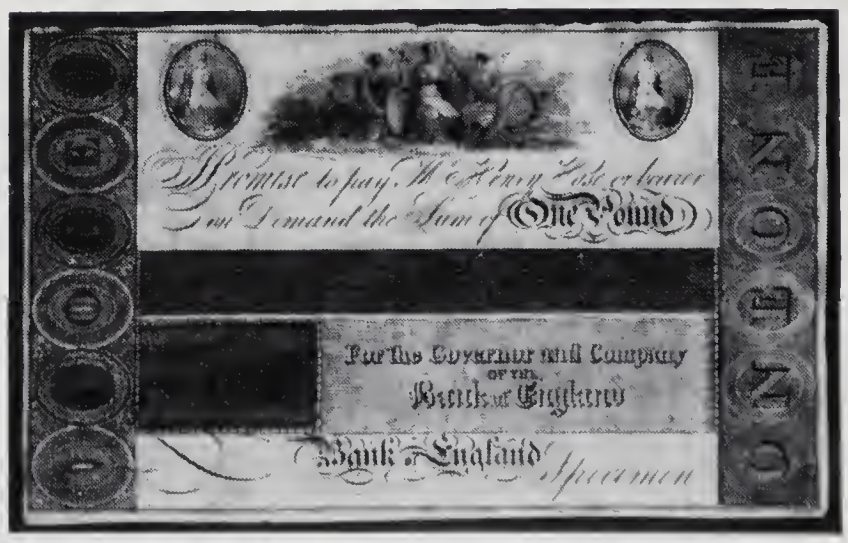
BANK OF ENGLAND

(ALL BANK OF ENGLAND NOTES ARE ISSUED IN LONDON UNLESS OTHERWISE STATED.)

BANK OF ENGLAND DRAFT

948 **£100.** 60 days sight draft, 3rd of Exchange. Similar to a Bank of England Note in paper and design. 1 October 1850. Signed by W. Birkler (?) with other endorsements. **VF,** top edge tear. **($250-Up)**

GROUP OF BANK OF ENGLAND ESSAIS


I promise to pay, to Henry Pole or bearer on Demand the Sum of One Pound

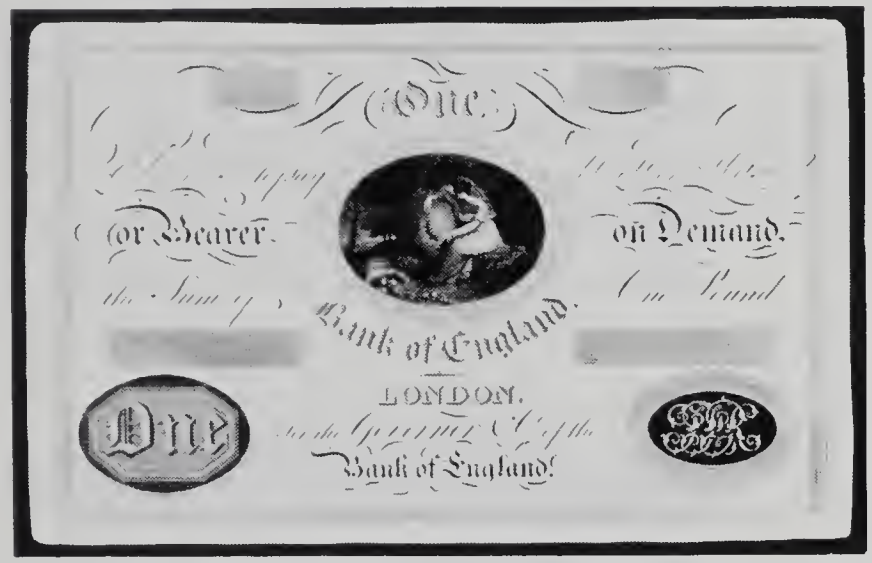
For the Governor and Company of the Bank of England

Bank of England Specimen

ONE POUND

949 BANK OF ENGLAND **£1.** 16. July 1819. **Essai. Fine-VF,** aging spots. **(Photo)** **($400-Up)**

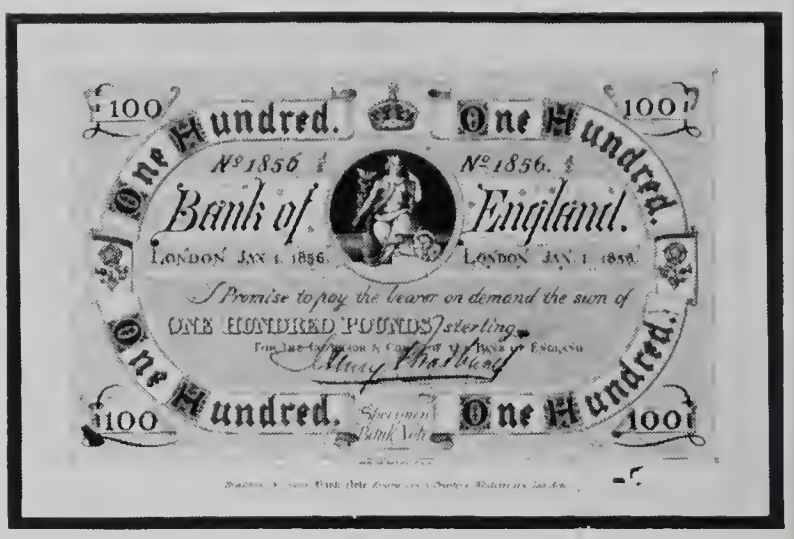
950 BANK OF ENGLAND. ESSAI. **£1.** 1820;s. By "R. SMIRKE R/A. dels" and WM. Finden, sculp." **VF-EF**, 2 vertical folds with foxing stains. **(Photo)** **($275-Up)**



951 BANK OF ENGLAND. **£1. Essai.** by Messers. Fr. Archer, Ed Turrell, Sculp and Mk Lambert Scrip et Sculp Newcastle upon Tyne." "Etched and Engraved by Thos. F. Ronson from a Design painted Expressly for the purpose by J. Thurston, Esq." **Unc. (Photo)** **($300-Up)**

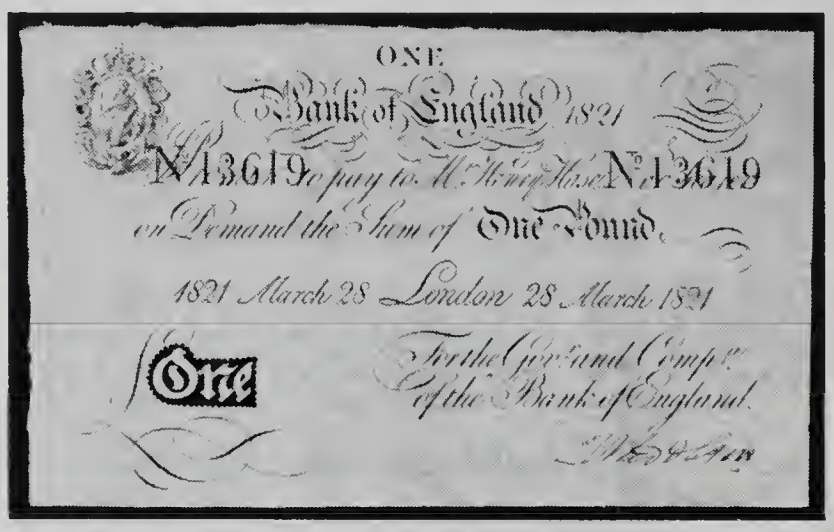
952 —Similar to last but **VF**, quarterfolded with foxing stain. **($200-Up)**

953 BANK OF ENGLAND. **£10.** 1.1.1856. Essay by Henry Bradbury. (John Leighton, F.S.A.) **Unc**, but 3 thin spot holes, including the right side where the note was badly dismounted. **(Photo)** **($250-Up)**



954 BANK OF ENGLAND. **£100.** 1.1.1856. Essai by HENRY BRADBURY (Bradbury & Evans) London. Design by John Leighton, FSA. **Unc**, but five wretched thin spot holes where brutally unmounted. **(Photo)** **($275-Up)**

CHOICE EARLY £1 NOTE



955 **£1.** (B-76). 28 March 1821. **F-VF**, light aging. **(Photo)** **($600-Up)**

VERY RARE EARLY NOTE

956 **£5.** (B-77.) 3 Sep. 1818. Signed by I. Field (not Henry Hase, the usual Cashier.) with two other signatures at the left D. Glen and (?). **Fine**, but cut in half, rejoined with 1819 endorsement across the face and back endorsements. There is a piece out of the bottom edge. **(Photo)** **($500-Up)**

Note that the Bank used a much smaller vignette at the top left than that which became the rule for the 1850's onwards.

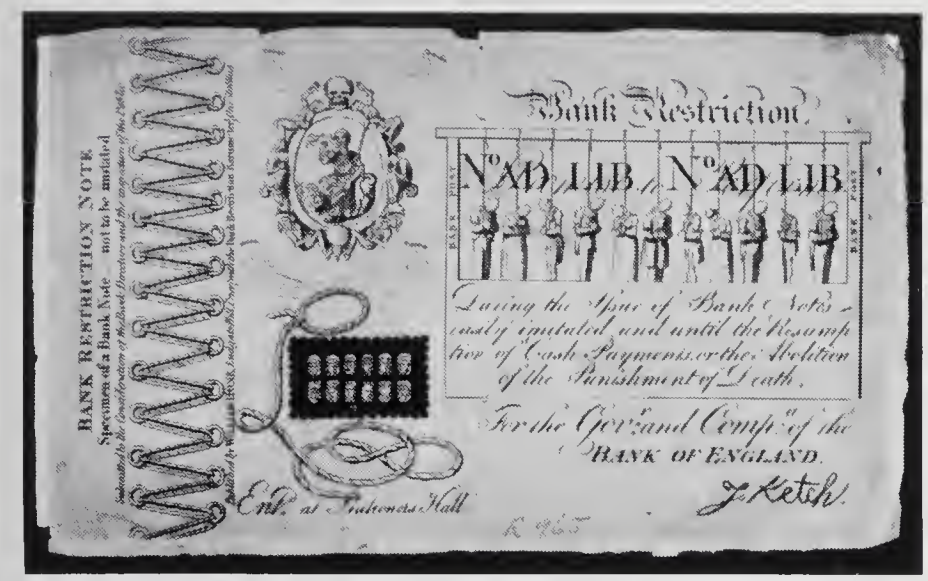
957 **£1.** 21 May 1821. Signed by Wm Lynde. **Fine +**, ink corrosion holes in the signature. **($300-Up)**

Attractively mounted on cardboard with a gold colored frame.

958 **Early £1 Notes. 2 Pcs.** **($100-Up)**

£1. *20 March 1818. Signed by C. Tabor.* Fair, *split holed and stained but fully legible.* £1. *15 May 1821.* Good-VF, *splits. Signed by Wm. Hampton(?). The paper is watermarked "one" and with the Bank name. Such notes were introduced after 1793 when the Bank had to suspend specie payments under the strain of the French Revolutionary War.*

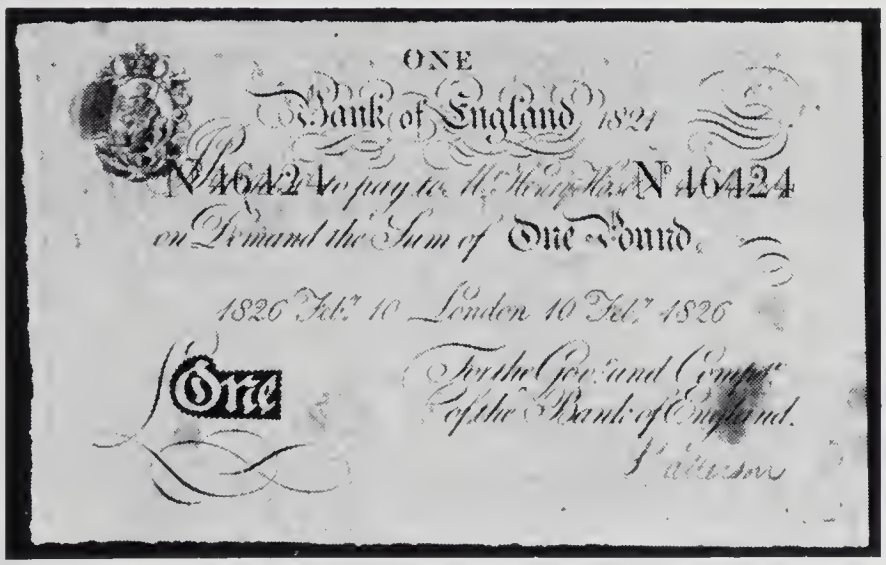
FAMOUS HANGMAN NOTE



959 **Satirical Note** attacking the poor quality of the Bank of England's bills and the death penalty for counterfeiting them. **Abt. VF,** edge splits, aging. **(Photo)** **($150-Up)**

Issued by William Hane at Ludgate Hill for one shilling. Note Britannia eating the English, the ships symbolic of those "Transported" to the colonies and the signature at the right of the "Jack Ketch", the public hangman.

PANIC NOTE



960 **£1.** (B-78.) 10 Feb. 1826. **F-VF,** stained, deftly pressed. **(Photo)** **($850-Up)**

In 1821 the Bank of England was required to resume specie payments as a means of making coin circulate. In keeping with the doctrines of Adam Smith, the £1 notes of the 1793-1821 period were cancelled and not reissued except for 5 chests of bills locked up in the London vault, which has been overlooked. In 1825, under pressure in a general business contraction, people began to run the private, note issuing banks. These could redeem their notes with those of the Bank of England, but as the £5 note was the lowest available, the Bankers withdrew immense sums in coin to pay off small claimants. With the specie reserve dangerously low, the Directors remembered the £250,000 in pound notes and issued those in lieu of coin. Indeed, coin poured back in in exchange for the notes. The Bank then issued £1 notes until 1828 when it was prohibited from their further issue until after World War I when the Bank took up notes issued by the Treasury.

961 **Comparison Notes. 2 Pcs.** **($140-Up)**

£5. *(P-1c.) 28 April 1854.* G-VG, *aged, stamped "Forged-three times. with pin and fold split holes.* £5. *(10). 13 June 1860.* Fair, *split, repaired, aged, stamped "Forged" three times . . .*
Note that these notes prove the changeover from the small to the large Britannia vignette sometime between 1856 and 1860.

962 **—£100.** 1878 October 12. (P-50.) **Good,** mounted on back. **(Photo)** **($900-Up)**

The note is heavily split in from the left and has a red ink notation "The number and date of this note have been altered J. May 3 June 1880." May, of course, was the Chief Cashier of the Bank (1873-93.) Why someone might change the date and number of an otherwise genuine bill is unknown.

EARLY SPECIMEN

963 **£5.** (P-71a.) 7 Sept. 1922. All zero numbers in black. **Unc,** right corner tip broken off, long body tear at left, hinges on back **($300-Up)**

Curiously, the note doesn't have the usual "Specimen" stamps and can only be detected as such from the numbers.

964 **Harvey signature pair. 2 Pcs.** **($100-Up)**

£5. *(P-71a.) 12 June 1922.* Abt. VF, *quarter and other folds with moderate stains and soiling.* £10. *(P-72). 18 Feb. 1922.* F-VF, *2 right edge tears with holes, light staining.*

965 **Pair of Harvey Notes. 2 Pcs** **($90-Up)**

£5. *(P-71a.)* EF, *corner tip gone, stains on back.* £10. *(P-72). 17 June 1921.* VG, *soiled, piece out of the right edge (as made) and sundry endorsements and bank stamps, face and back.*

966 **Selected £5 Notes. 3 Pcs** **($125-Up)**

£5. *(B-202, P-71a.) 31 Dec. 1919.* Unc, *corner tip gone, top right.* £5. *(P-94.) 20 Nov. 1935.* VF, *vertical quarter folds.* £5. *(P-94). 15 Nov. 1944. Thick paper with security thread.* Unc.

967 **Group of £5 Notes. 4 Pcs.** **($150-Up)**

£5. *(B-202, P-71a.) 7 Nov. 1922.* Unc. £5. *(P-94.) 12 March 1936,* Unc. £5. *(P-94, B-241).* VF, *with 2 stamps on back— 1) Gibraltar Fuel depot and 2) the Greek Royal Navy.* £5. *(P-94.) Thick paper with security thread.* VF, *three vertical folds.*

968 **Selected early branch notes. 3 Pcs.** **($150-Up)**

Manchester. £5. *22 Aug. 1924. (P-71c.)* Abt. VF, *six or so folds, top right corner tip broken off.* Leeds. £5. *4 May, 1927. (P-79.)* F-VF, *soiling along folds on the back.* Liverpool. £5. *26 March 1938. (P-94.)* Abt. VF, *light brown staining. A nice selection of places, dates and cashiers.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

969 **Lovely Beginning Collection of £10 Notes. 5 Pcs. ($325-Up)**
£10. *(P-72.) 16 June-1923.* Abt. VF. £10. *(P-80, B-216.)* VF, *quarter-folded, rust stain at bottom hole in right edge as made.* £10. *(P-80, B-216.)* Manchester. *10 March 1927.* Abt VF, *pinholes, soiled on back in exposed areas of the folded note.* £10. *(P-95a.) 19 Nov. 1938.* VF+, *usual edge hole (as made) at right.* £10. *(P-95a.) 16 May 1935.* AU, *paper folds. "Operation Bernhard" Nazi forgery.*

970 **Liverpool. £100.** 12 Sept. 1923. (P-75.) **EF,** a center and a corner fold with a piece out of the right edge as made. **(Photo)** **($750-Up)**
How Portals made a sheet with a piece out of the edge is unknown, but the rough edges show the paper has a natural deckle edge around the hole. High denomination notes are scarce as everything over £5 was recalled during the Second World War to head off the Germans who were known to have been more interested in the British currency than was thought becoming. That this precaution was not an idle one was illustrated by Operation Bernhard whose notes were used to buy the plans to Operation Overlord (the Normandy Invasion) in Ankara, Turkey. While no longer a legal tender, such notes can still be redeemed at the Bank of England which has the enviable record of never having repudiated its issues.

971 — **Manchester. £100.** 13 June 1923. (P-75.) **VF-EF,** 3 center folds, with a hole in the right edge (as made.) **(Photo)** **($750-Up)**

972 **Selected early Manchester £5 Notes. 2 Pcs.** **($120-Up)**
Manchester. £5. *8 October 1928. (P-79.)* EF, *top right corner tip broken off.* £5. *2 April 1931. (P-87.)* Abt. VF, *six or so vertical folds and a postal stamp "LEIGH 10 JU 32 LANCS" on face.*

973 **Birmingham. £10.** (B-210, P-80.) 27 Feb. 1928. **Unc,** with an edge hole (as made) at the top right edge. **($150-Up)**

974 **£10.** (P-80, B-210.) 9 March 1927. **EF,** center fold, light back soiling. **($125-Up)**

975 **Liverpool. £10.** (P-80, B-216.) 10 Feb 1927. **EF,** center fold, with a top edge tear. **($100-Up)**

976 **Selected Comparison £10 Notes. 2 Pcs.** **($150-Up)**
Manchester. £10. *(P-80, B-216.)* EF, *center fold, corner fold.* £10. *(P-94.) 16 May 1935.* EF, *center fold, chunk out of the top edge with a short tear. This last is an Operation Bernhard note made by the Germans in World War II. The vignette is just a shade light vis-a-vis the genuine.*

977 **Comparison Notes. 2 Pcs.** **($150-Up)**
£10. *(P-80, B-216.) 19 June 1928.* EF, *center fold.* £10. *(P-95a.) 16 May 1935.* Unc, *piece out of the top edge. "Operation Bernhard" Nazi forgery.*

978 **Another Comparison pair of £10 Notes. 2 Pcs.** **($125-Up)**
£10. *(P-80, B-216.) 26 Jan. 1928.* VF-EF, *vertically quarterfolded, with light back soiling.* £10. *(P-95a) 16 May 1935.* Unc. *"Operation Bernhard" Nazi forgery Note.*

979 **£50.** 20 March 1930. (P-90.) **AU,** scattered handling traces at edges with the usual hole, as made, out of the right edge. **($200-Up)**

980 **£50.** 20 March 1930. (P-90.) **EF+,** horizontal fold along the top edge, edge wrinkling and a half fold at the center. **($200-Up)**
There is a piece out of the right edge, as made, and edge staining on the top edge.

981 **£50.** 20 June 1930. (P-90.) **Abt. EF,** a couple of light folds, a piece out of the right edge (as made) and a piece out of the top edge (not as made.) **($150-Up)**

982 **£50.** 30 May 1940. (P-97.) **Abt. EF,** center fold, scattered handling at edges. **($200-Up)**

983 **£100.** (P-98.) "SPECIMEN" and so stamped twice in red. **VF,** slight vertical folds. **(Photo)** **($650-Up)**
Evidently issued early in Peppiatt's tenure, perhaps as a souvenier for himself or his friends.

984 BANK OF ENGLAND. **£5.** (B-275, P-104.) SPECIMEN. 17 January 1955. **Unc.** **($325-Up)**
The numbers are in black and are all zeros; the word "SPECIMEN" in red ink appears twice.

985 **Group of Emergency small bills. 4 Pcs.** **($125-Up)**
TREASURY NOTES. £1. *(P-106).* Abt. VF, *top left corner tear.* 10 Shillings. *(P-107).* Fine+, *blue stains at right.* £1. *(P-110).* VF-EF, *3 light vertical folds.* £1. *(P-114).* Unc., *center and a corner fold.*

986 BRADBURY **Partial Specimen. £1.** (P-110). 1917 issue. Green text only. **VF,** quarter folded. **($250-Up)**
There is a piece of the brown portion of the note and the printing represents a full note plus the right third of an adjacent note. The paper used is that employed on the real notes and "Cancelled" has been stamped in black three times.

987 **£1.** (P-124, B-248.) "SPECIMEN" and so stamped. **Unc.** **($250-Up)**

988 **10 Shillings.** (P-126a.) "SPECIMEN". **AU,** folded corner tip. **($200-Up)**

989 **10 Shillings.** (P-126c.) "SPECIMEN" and so stamped. **Unc.** **($250-Up)**

990 **£1.** (P-127a.) "SPECIMEN" and so stamped. **Unc.** **($250-Up)**

991 **£1.** (P-127c.) "SPECIMEN." **Unc.** **($200-Up)**

992 **£10.** (P-132c.) "SPECIMEN." **Unc.** **($175-Up)**

993 **A choice Beginners Collection. 18 Pcs.** **($150-Up)**
An interesting group consisting of Pick #'s 71a, 94, 101 (Unc.) *110, 124* (AU,) *127b, 127c,* (AU,) *129, 130a, b, and c.* (Unc.) *131 a and c* (AU), *132b* (Unc) *133c* (AU,) *135 (2),* (AU), *and 137* (Unc.) *Those not marked, are* VF-EF. (£52 face.)

994 **Another Choice Starter Collection. 17 Pcs.** **($150-Up)**
Pick #'s 71a (AU,) *94* (EF,) *102* (VF), *114* (VF,) *124, 127* (VF,) *127c* (EF,) *128, 130a* (VG,) *130b* (VF,) *130c, 131a* (GD,) *131c, 132c,* (VF,) *135 (2), and 137. Those not graded above are* Unc. (£42 Face.)

995 **A Third Starter Group. 14 Pcs.** **($125-Up)**
Pick #'s 71a (VG,) *94* (VF,) *101* (AU,) *102* (EF,) *114* (VF,) *124* (UNc.) *127b* (VF), *127c* (Unc.) 128 (Unc.) *128* (Unc.) *130b & c* (EF,) *131c* (AU,) *135 (2)* (Unc.) *and 137* (Unc.). (£41 Face.)

996 **Large Dealer Lot. 101 Pcs.** **($400-Up)**
Pick #'s 71a (2, VF), *101* (EF), *102* (VF,) *114 7,* VG-F,) *124 (2,* Unc.), *124* (Fine,) *127c (22,* EF,) *127b (5,* VF), *130b (4,* EF, *130c (13, mostly* Unc.), *135 (10,* Unc.) *135b (7,* Unc.) *and 137 (26,* Unc.) (£169 Face.)

997 CONGREVE patent sheet for revenue stamped paper. Red and black. **F-VF.** **($75-Up)**
The Congreve patent was an attempt to meet the objections to the low quality of English notes. This machine engraving work was used on some notes and provided some useful ideas that were employed by the American Perkins print system. The wrapper has several small body holes.

PRIVATE BANKS

998 LEEDS BANK. **£1.** 1809. **Good,** mounted on card, frayed edges. **($50-Up)**

999 **Assorted old English bank items. 4 Pcs.** **($50-Up)**
ABERYSTWITH & TREGARON BANK. £1. *1813.* Fair-Good, *edge tears and chinks. DARLINGTON BANK.* £5. *1887.* Fine, *cut in half, rejoined, signature block cut off. DARTMOUTH BANK.* £1. *1823.* VG-F. *LANCASTER BANKING CO., Fleetwood. 189_. Proof draft pencil dated Dec. 9th, 1892.* Unc.

1000 **Selected Private English bank notes. 6 Pcs.** **($100-Up)**
ABERYSTWITH & TREGARON BANK. £1. *1812.* G-VF, *aged, edge chinks. DARLINGTON Bank.* £5. *1887 Grey, back.* F-VF, *cut in half, repaired. Signature block cut off. DARTMOUTH BANK.* £1. *1823. Congreve patent back.* VG. *DERBY BANK.* £1. *1812. Stag in park, left; bankruptcy commissioner stamp on back.* Good+, *splits, GLOUCESTER CITY OLD BANK.* £5. *1826. DUCAL arms at left, Congreve patent back.* VG. *STOCKTON ON TEES BANK.* £5. *1887.* F-VF, *cut in half, rejoined, signature block* cut *off.*

1001 **Selected English Bank Notes. etc. 11 Pcs.** **($200-Up)**
10 Shillings. *(P-107).* Fine+. *DARLINGTON BANK.* £5. *1880's.* Fair *(3). DURHAM BANK.* £5. *1880's.* Fair *(3). STOCKTON ON TEES BANK.* £5. *1880's* Fair. *All similar in design by Batho and Dingley with the signature John B. Kitching of N.Y.C. Drawn on James McHenry of Liverpool.* Fine.

1002 **Dealers lot of English Bank notes. 48 Pcs.** **($200-Up)**
DURHAM BANK. £5. *1880's.* Fair *(7). DARLINGTON BANK.* £5. *1882-5.* Fair *(41). These notes are, with the exception of some otherwise damaged items,* VG-F, *but are called "Fair" because the signature blocks have all been cut away.*

GUERNSEY

1003 **£1.** 1939. (P-16). **VG.** **($125-Up)**

1004 **Island of Guernsey Occupation Notes. 8 Pcs.** **($250-Up)**
STATES OF GUERNSEY. 2/6. (P-18.) EF+, 5 Shillings. *(P-19).* VF-EF, *vertically quarterfolded.* 6d. *(P-22).* Unc. ⅓. *(P-23.)* Au *because of a corner fold;* 1 Shilling/1s3d. *1.1.1943. (P-29)* F-VF, *soiled.* 10 Shilling. *(P-33)* F-VF. £1. *(P-33.)* Abt. EF. *Also, surcharged "Withdrawn from Circulation" stamped on both sides.* F-VF.

1005 **Choice German Occupation Group. 3 Pcs.** **($125-Up)**
Pick #'s 22, 23, and 24. Unc., *and* EF.

1006 **Another German Occupation Group. 3 Pcs.** **($75-Up)**
Pick #'s 22, 23, and 24. EF, VF, *and* EF.

Desirable Low Numbered Sets of the 1980 Issue

1007 **£1 to £20.** (P-48 to 51). **Unc. 4 Pcs.** **($150-Up)**
All Unc., all serial # A000036.

1008 **£1 to £20.** (P-48 tp 51) **Unc. 4 Pcs.** **($150-Up)**
As above but SN A000058.

1009 **£1 to £20.** (P-48 to 51) **Unc. 4 Pcs.** **($150-Up)**
As above but SN A000059.

1010 **£1 to £20.** (P-48 to 51). **Unc. 4 Pcs.** **($150-Up)**
As above but SN A000076.

1011 **£1 to £20.** (P-48 to 51.) **Unc. 4 Pcs.** **($150-Up)**
As above but SN A000089.

1012 **Large Guernsey Collection 17 Pcs.** **($500-Up)**
An excellent Group consisting of Pick #'s 18, 19, 20, 22, 23 (EF,) *24* (EF,) *27A* (EF,) *29* (Unc.,) *32, 33, 43b, 44* (VF,) *45, and 47 to 50* (Unc.) Those not graded above average F-VF.

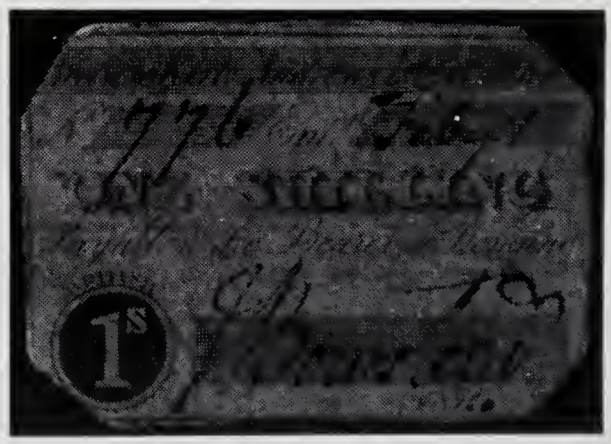
1013 **Small Starter Collection. 11 Pcs.** **($250-Up)**
Pick #'s 19 (Fine,) *20* (EF,) *22* (EF,) *23* (AU,) *24* (EF,) *27A* (VF,) *29* (VF,) *44* (VG-F,) *45* (AU,) *48* (Unc.,) *and 49* (Unc.).

1014 **Small Beginners Collection. 7 Pcs.** **($125-Up)**
Pick #'s 22 (EF,) *23* (Unc.,) *24* (Unc.,) *27A* (VF,) *29* (Fine,) *45* (AU,) *and 47* (Unc.).

1015 **Small Dealer Group. 27 Pcs.** **($75-Up)**
Pick #'s 22 (VF,) *23* (VF,) *24* (VF,) *48* (23 Unc's,) *and 49* (Unc.)

ISLE OF MAN

RARE FRACTIONAL CARD MONEY OF 1816



1016 **1 Shilling.** (Unlisted in Pick) BRAWSE KIRK ANDREWS 1816. **AU. (Photo)** **($150-Up)**
Printed on thick cardboard. No folds or bends to detract from the appearance. An unusual octagon fractional issue and quite rare. Printed in black on a yellowish card with the Isle of Man Seal on the back.

1017 **5 Shillings** (unlisted in Pick). BRAWSE KIRK ANDREWS 1816. **VF-EF.** **($200-Up)**
Printed on thick cardboard. Not folded but obviously worn. Oval shaped and printed in blue on a yellowish card. The Isle of Man Seal is printed on the back. Evidence of mounting on the reverse.

UNLISTED NOTE

1018 DOUGLAS & ISLE OF MAN BANK. **£1.** 1843. Perkins & Heath. G-VF. **($200-Up)**

1019 **1 Pound.** (P-1b). BARCLAYS BANK LIMITED. 1952. **Fine.** **($75-Up)**
Engraved and printed in brown and green by Waterlow & Sons. The back is printed in deep brown with very ornate lathework and a harbor scene.

1020 **1 Pound.** (P-1c). BARCLAYS BANK LIMITED. 1958. **EF.** **($90-Up)**

Bold brown, green, and yellow issue with superb lathework. Dated March 25th, 1958. Engraved and printed by Waterlow and Sons.

1021 **A pair of BARCLAYS BANK LIMITED bank notes. 2 Pcs.** **($100-Up)**

1 Pound. *(P-1b & P-1c) Two different signature combinations. Attractive* F-VF.

1022 DUMBELL'S BANKING CO. **1 Pound.** (P-1c). 1874/5, **EF.** **($150-Up)**

Unpriced in Pick. "DUMBELL'S BANKING COMPANY LIMITED" handstamped in red on a Douglas & Isle of Man (P-1B) bank note. Engraved and printed by W. & A.K. Johnston., Edinburgh.

1023 **1 Pound.** (P-1c). 1874/5. **VF.** **($100-Up)**

Unpriced in Pick. Similar to the previous lot. "DUMBELL'S BANKING COMPANY LIMITED" handstamped on a Douglas & Isle of Man (P-1B) bank note.

1024 ISLE OF MAN BANK LIMITED. **5 Pounds.** (P-5). 11-1-1927. **EF.** **($100-Up)**

Engraved and printed by Waterlow & Sons. A few light creases and light handling. A superior specimen of this issue.

1025 **£5.** (P-5). 11-1-1927. **VF.** **($75-Up)**

Same as last lot. Printed in blue and green with a brown overprint and back. Lightly soiled at creases.

1026 **5 Pounds.** (P-5A). 12-1-1936. **Fine.** **($50-Up)**

Similar to the previous lots from this bank. This issue is printed in brown with pink and blue overprints and a pink and brown back.

1027 LLOYDS BANK LIMITED. **1 Pound.** (P-12a). 3-6-1946. **VF-EF.** **($250-Up)**

Engraved and printed by W.W. Sprague, London. The face is printed in black with a green and pink overprint. The back is pink and blue. A pleasing example of this rare note.

1028 **1 Pound.** (P-13). 12-9-1958. **AU.** **($300-Up)**

A superb example of this elusive bank note. A bright example with a barely discernable center crease and light handling. Virtually unimprovable.

1029 BANK OF MONA. **1 Pound.** (unlisted in Pick). Obverse **Proof. (Photo)** **($250-Up)**

Printed on a 6⅓" x 5" card. Depicts Isle of Man Seals and a harbor scene. Engraved by W. H. Lizars, Edinburgh. A minute scuff at the upper left margin and sign of mounting at corners.

1030 RAMSEY & ISLE OF MAN BANK. **1 Pound.** (unlisted in Pick). **Fine,** two small margin tears. **(Photo)** **($200-Up)**

An unissued example from a bank that is not listed in the Pick book. Crudely printed by an unknown engraver. Not dated or signed. Probably a mid-19th Century issue. Two small margin tears.

1031 WESTMINSTER BANK LIMITED. **1 Pound** (P-23Ab) 3-10-1961. **Unc.** **($100-Up)**

A separate type with "Incorporated in England" added below the title. Engraved and printed by Waterlow & Sons. A black and yellow face and a blue and green back compliment the ornate lathework. Scarce in this grade.

1032 **1 Pound.** (P-23Ab) 3-10-1961. **Unc.** **($100-Up)**

Same as last lot.

1033 **Trio of ISLE OF MAN "SPECIMEN" notes. 3 Pcs. ($125-Up)**

10 Shillings. *(P-24). 1961.* Unc. 1 Pound. *(P-25). 1961.* Unc. 5 Pounds. *(P-26). 1961.* Unc. *All notes are flawless. Stamped "SPECIMEN" in red and punched cancelled.*

1034 **Collection of "SPECIMEN" issue Isle of Man modern bank notes. 6 Pcs.** **($100-Up)**

10 Shillings. *(P-24). 1961,* Unc. 1 Pound, *(P-25). 1961,* Unc. 50 New Peace. *(P-28). 1972,* Unc. 1 Pound. *(P-29). 1972,* Unc. 5 Pounds. *(P-30). 1972,* Unc. 10 Pounds. *(P-31). 1972,* Unc. *All notes are flawless. All have "SPECIMEN" stamped in red and two small punch cancellations. Scarce.*

1035 **Starter collection of ISLE OF MAN bank notes. 9 Pcs.** **($125-Up)**

1 Pound. *(P-6d). 1959,* Fine. 1 Pound. *(P-18b). 1938,* Fine. 50 New Pence. *(P-27). 1969,* Unc. 50 New Pence. *(P-28). 1972,* Unc *(2).* 1 Pound. *(P-29). 1972,* Unc *(2).* 5 Pounds. *(P-30). 1972,* Unc. 10 Pounds. *(P-31). 1972,* Unc.

1036 **Starter collection of ISLE OF MAN Bank Notes. 9 Pcs.** **($100-Up)**

1 Pound. *(P-6d). 1958,* VG. 1 Pound. *(P-18b). 1938,* VG-F. 50 New Pence. *(P-27). 1969,* Unc. 50 New Pence. *(P-28). 1972,* Unc *(2).* 1 Pound, *(P-29). 1972,* Unc *(2).* 5 Pounds. *(P-30). 1972,* Unc. 10 Pounds. (P-31). 1972, Unc.

1037 **Starter collection of ISLE OF MAN bank notes including scarce issues. 10 Pcs.** **($150-Up)**

5 Pounds. *(P-5). 1927,* Fine. 1 Pound. *(P-6b). 1941,* F-VF. 1 Pound. *(P-19b). 1957,* Unc. 50 New Pence. *(P-27). 1969,* Unc. 50 New Pence. *(P-28) 1972,* Unc. *(2).* 1 Pound. *(P-29), 1972,* Unc *(2).* 5 Pounds. *(P-30). 1972,* Unc. 10 Pounds. *(P-31). 1972,* Unc.

1038 **Collector's group of Isle of Man notes including scarce pre-World War II issues. 18 Pcs.** **($300-Up)**

5 Pounds. *(P-5). 1927,* Fine. 1 Pound. *(P-6a). 1935).* VF, *(P-6b). 1940,* EF, *(P-6c). 1954,* F-VF, *(P-6d). 1956.* VG. 1 Pound. *(P-11). Unissued remainder punch stamped "CANCELLED"* EF, *pinholes.* 1 Pound. *(P-18b). 1938,* Fine. 1 Pound. *(P-19a). 1946.* Fine. *(P-19b). 1957,* AU. 1 Pound. *(P-23d). 1954,* F-VF. 1 Pound. *(P-23Ab). 1958,* Unc. 50 New Pence. *(P-27). 1969.* Unc. 50 New Pence. *(P-28).* Unc. *(2).* 1 Pound. *(P-29). 1972,* Unc. 5 Pound. *(P-30). 1972,* Unc. 10 Pound. *(P-31). 1972,* Unc. 20 Pound, *(P-32b). 1979.* Unc.

1039 **Dealers group of Isle of Man Bank Notes. 107 Pcs. ($125-Up)**
1 Pound. *(P-18b). 1938,* VG. 50 New Pence. *(P-27). 1969.* Unc. *(6).* 50 New Pence. *(P-28). 1972.* Unc *(45).* 1 Pound. *(P-29). 1972.* Unc. *(55). Beautifully engraved and printed by Bradbury, Wilkinson & Co.*

JERSEY

1040 **A broad selection of 13 different nice quality Jersey notes. 13 Pcs. ($325-Up)**
INTERNATIONAL BANK. 1 Pound. *(P-A5).* VG, *some wrinkling, moderately soiled, details sharp. WWII notes issued during German occupation.* 6 Pence. *(P-2).* Ch. Unc. 10 Shillings. *(P-5).* VF, *an edge slit and two corner creases.* 1 Pound. *(P-6).* Ch. Unc. *Regular Issues.* 10 Shillings. *(P-7).* Ch. Unc. 1 Pound. *(P-8).* Ch. Unc. *margin.* 10 Pounds. *(P-13).* Ch. Unc. 1, 5, 10, 20 Pounds. *(P-11, 12, 13, 14). N.D. (1976).* Ch. Unc., *choice set of four.*

1041 **Two-piece selection of the Bailiwick of Jersey notes. 2 Pcs. ($125-Up)**
INTERNATIONAL BANK. 1 Pound. *(P-A5). 11.9.1865.* VG, *fairly wrinkled with a medium amount of soiling and one fine pinhole. TOWN VINGTAINE, ST. HELIER.* 1 Pound. *(P-A19). 18xx.* Unc., *remainder, undated and unsigned.*

1042 **Two-piece selection of the Bailiwick of Jersey notes. 2 Pcs. ($125-Up)**
INTERNATIONAL BANK. 1 Pound. *(P-A5). 11.9.1865.* VG, *edges slightly rough with two or three small to tiny tears. TOWN VINGTAINE, ST. HELIER.* 1 Pound. *(P-A19). 18xx.* EF-AU, *undated and unsigned remainder.*

1043 **Bailiwick of Jersey Specimen set of WWII notes issued during the German occupation. 5 Pcs. ($325-Up)**
All of the following undated (1941/2). Specimens, either w/o serial number or No. O. 6 Pence. *(P-1). Unc. 1 Shilling. (P-2).* Unc., *uneven but fairly wide margins.* 2 Shillings. *(P-3).* Unc., *light stains on side margins of back.* 10 Shillings. *(P-5).* EF, *vertical fold near center and two corner-tip creases.* 1 Pound. *(P-6).* VF, *three vertical folds and some faint wrinkles.*

1044 **Five-piece set of WWII notes issued during the German occupation. 5 Pcs. ($125-Up)**
All of the following are undated (1941/2). 6 Pence. *(P-1).* EF, *a center fold and one dog-eared corner.* 1 Shilling. *(P-2).* Unc. 2 Shillings. *(P-3).* EF. 10 Shillings. *(P-5).* EF. 1 Pound. *(P-6).* EF.

1045 **Jersey occupation Notes. 6 Pcs. ($100-Up)**
STATES OF JERSEY, 6d. *(P-1).* Abt. VF, *stained.* 1 Shilling. *(P-2).* F-VF, 2 Shillings. *(P-3).* AU. 2 Shillings. *(P-4).* EF. 10 Shillings. *(P-5).* AU. £1. *(P-6).* Unc, *aging, petty handling signs.*

1046 **A selection of seven different Jersey notes. 7 Pcs. ($100-Up)**
Issued during German Occupation of WWII. 10 Shillings. *(P-5).* Fine, *edge splits along vertical folds.* 1 Pound. *(P-6).* EF, *paperclip rust stains each side. Regular Issues.* 10 Shillings. 1 Pound. *(P-7, 8). (1963).* Ch. Unc. *(2).* 1, 5, 10 Pounds. *(P-11, 12, 13). (1976).* Ch. Unc. *(3).*

1047 **Eight different Jersey notes ($125-Up)**
Notes issued during German occupation of WWII. 10 Shillings. *(P-5).* F-VF, *two small edge tears.* 1 Pound. *(P-6).* EF-AU. *Regular Issues.* 10 Shillings, 1 Pound. *(P-7, 8). (1963).* Ch. Unc. *(2).* 1, 5, 10, 20 Pounds. *(P-11, 12, 13, 14). (1976).* Ch. Unc. *(4).*

1048 **Choice Specimen notes of States of Jersey regular issues. 7 Pcs. ($150-Up)**
10 Shillings, 1 and 2 Pounds. *(P-7, 8, 9).* Specimens *and so ovptd. in black both sides, three times.* Ch. Unc. *(3), numerals written in ink on back margins.* 1, 5, 10, 20 Pounds. *Set of four* Specimens, *all notes so ovptd. in red each side except £20 which has ovpt. in black.* Ch. Unc., *a small number written in ink on back of each note.*

1049 **Seven different Jersey notes in Choice Unc., including 3 Specimens. 7 Pcs. ($125-Up)**
1, 5, 10 Pounds. *(P-8, 9, 10). (1963, 1972).* Specimens *and so indicated in red on back and front of each note.* Ch. Unc. *(3), a number penned on back of each note.* 1, 5, 10, 20 Pounds. *(P-11, 12, 13, 14). (1976).* Ch. Unc. *(4).*

1050 **Seven different Jersey notes in Choice Unc. 7 Pcs. ($125-Up)**
1, 5, 10 Pounds. *(P-8, 9, 10). 1963, 1972. Specimen sets; each note ovptd. back and front, with "SPECIMEN".* Ch. Unc. *(3), two notes with number in ink on back margins.* 1, 5, 10, 20 Pounds. *(P-11, 12, 13, 14). 1976.* Ch. Unc. *(4).*

DEALERS LOT

1051 **A multiple-piece selection of seven different Jersey nots. 81 Pcs. ($325-Up)**
Issued during German occupation of WWII. 10 Shillings. *(P-5). Fine, (edge torn, punch hole, 3 pinholes),* VG *(several edge slits, stains on back margin).* 1 Pound. *(P-6).* Fine, *(punch hole, edge tear, pinhole),* VG *(splitting along creases and at edges, back soiled. Regular Issues.* 10 Shillings. *(P-7). (1963).* Ch. Unc. *(2),* Ave. EF *(24).* 1 Pound. *(P-8). (1963).* Ch. Unc. *(22).* 1 Pound *(P-11).* Ch. Unc. *(21).* 5 Pounds. *(P-12).* Ch. Unc. *(4).* 10 Pounds. *(P-13). (1976).* Ch. Unc. *(4).*

GREECE

1052 **1 Drachma.** (P-A6). **Abt. VF. ($50-Up)**

1053 **Interesting and choice Beginning Group. 5 Pcs. ($250-Up)**
25 Dr. *(P-19;)* 500 Dr. *(P-36);* 100 Dr. *(P-56);* 5 Dr. *(P-74);* 500 Dr. *(P-75c.) Conditions are* VF, VF, VG, AU, *and* AU, *respectively. The scarce P-75c is particularly nice.*

Ordinance of March 25, 1922 Notes.

1054 **Almost complete set. 5 Pcs. ($120-Up)**
5, 25, 100, 500, 1000 Drachma. *(P-37A, 37C to 37F.)* VG, VF, *stained;* Fine, F-VF, *repaired edge splits, stained corrosion holes;* G-VG *edge splits, surface wear, back ink stains.*

1054A **5 Drachmai.** 1918. (P-47A.) **VG-F. Rare. ($150-Up)**

1055 **1000 Drachmai.** (P-75D.) **EF-AU. (Photo) ($400-Up)**
An excellent example of this rare issue, bright, with only light counting creases, and a small piece out of the top border, just a millimeter into the face engraving.

1056 **1000 Drachmai.** (P-75D.) **VG. ($125-Up)**
Another example, bit more affordable, with petty edge splits.

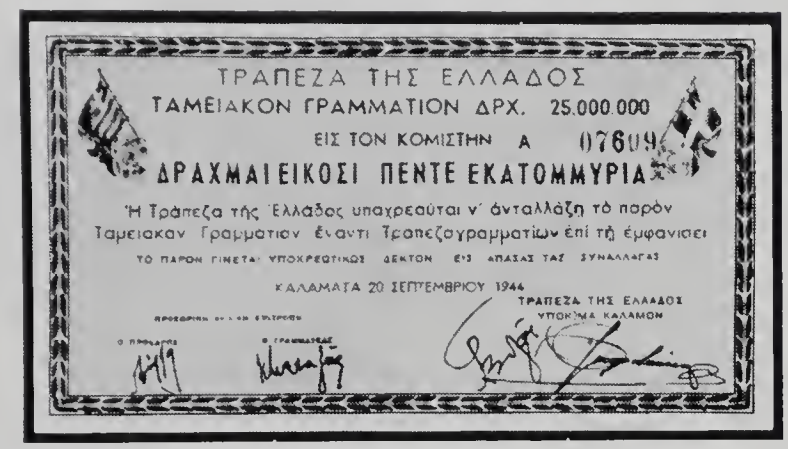
1057 **Scarce Greek Notes. 4 Pcs. ($125-Up)**
100 Drachmai. *(P-101.)* Unc, AU. *Also, same, revalued, 2 punch holes at right.* Unc, AU.

1058 **Bank of Greece.** Branch Issues. **4 Pcs. ($200-Up)**
Pick 's 125, 126, 127, and 127D, representing Patras, Kerkyras *and* Kalamata. EF, EF, AU, *and* Unc.

1059 **Bank of Greece Branch Issues. 3 Pcs. ($100-Up)**
100 Mo Drachmai. *(P-125);* 500 Mo Dr., *(P-126);* 100 Mo Dr. *(P-127.)* EF, Unc., *and* EF. *Scarce Patras and Kerkyras branch issues.*

1060 **Greek Provincial, partisan and scrip notes. 11 Pcs. ($150-Up)**
PROVINCIAL. Patras. 100 MO, 500 MO Drachmai. *(P-125, 126.)* Fine, F-VF. PARTISAN. 5, 25 OKA. *(P-M22, M23.)* Unc. *PGP Association of Zagora. 1 July 1945.* 100 *(2),* 1000 *(2),* 1000 *surcharged* 10,000 *(2),* 5000 *surcharged* 50,000 Drachmai. Unc, *first torn and taped.*

1061 **Small Occupation Lot. 5 Pcs.** **($175-Up)**
100 Million Dr. *(P-127 and P-127D), under German occupation; and* 1000 Dr. *(P-M6) 2 Pcs.) and* 20,000 Dr. *(P-M9), under Italian occupation.* AU, AU, VF, VF, Fine, *respectively.*



1062 **KALAMATA Branch. 3 Pcs. (Photo)** **($300-Up)**
25 Mo, 100 Mo, 200 Mo Drachmai. *(P-127B, 127D, 127E.)* Unc.

1063 **Kalamata Branch Treasury Notes. 2 Pcs.** **($200-Up)**
100 Million Drachmai. *(P-127D);* 200 Million Drachmai. *(P-127E.) Inflationary currency, issued in German occupied Greece as an attempt to break the Greek economy.* Unc, *and* VF.

1064 **100 Drachmai.** Areises Design/paste-up (P-136). **(Photo)** **($300-Up)**
A beautiful face and back pair of artist pastel colored drawings combined with pasted on portions of engraving work. Denoted at the right is Admiral Constatine Kanaris (1790-1877), who distinguished himself in the Greek War of Independence (1822) by sinking the flagship of the Turkish admiral. The fiery sinking is depicted in the central vignette. The central back vignette shows the "Victory of Samothrace". Both face and back are die sunk on heavy card, both cards bearing the round embossed seal "Waterlow and Sons Limited, Specimen." The notes are both perfect, the cards show a bit of dirt and mishandling.

1065 **Small Starter Group.** 4 Pcs. **($100-Up)**
20,000 Drachmai. *(P-146).* Specimen; 50 Dr. *Dec. 8, 1978;* 500 Dr. *(P-181);* 1000 Dr. *(P-182a.) All* Unc, *the* specimen *punched and stamped.*

1066 EPIRO-THESSALIAN BANK. **10 Drachma.** (P-R5). 1 March 1882. **Good. (Photo)** **($450-Up)**
The note is "IMP. FILIGRANIQUE C. RICHARD & CIE, PARIS" having a brown text and royal arms right and medallion heads at left and right on the back. The rest of the note is blue.
The note has frayed and chinked edges, some pinholes and tiny fold split holes.

IONIAN BANK
Error Date

1067 **Ionian Bank. 25 Drachmai.** (P-R20.) **Abt. Good. (Photo)** **($500-Up)**
Printed by Waterlow & Sons of London, blue grey with an orange under tint on the bottom half of face and a blue back with a head of Hermes at center.
The Bank was chartered by the British who ruled the islands from 1809-1864 and who ceded them to Greece to try and make the new Greek King's throne a bit less shaky. George I survived that crisis and even a disastrous war with Turkey in 1896 only to be assassinated in 1912, after a 50 year reign.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

Unlisted Note

1068 **25 Drachmai** (25 Francs). 30 April 189 (?). **Fair. (Photo) ($350-Up)**

A Waterlow product with a faded yellow denomination tint on the face and a blue back with a French denomination, showing that Greece and its currency were still part of the Gold Franc Union. The note is mounted on card and holed, as can be seen in the photo. The seal at the center has the Greek and British flags flanking the British Royal arms; the Greek arms and Britannia flank these in turn.

1069 **100 Drachmai.** (P-R28). 23. Aug. 1914. Perkins, Bacon. Blue "100" green back. **Fine. (Photo) ($500-Up)**

There are pinholes in the left side and a back ink notation.

1070 BANK OF CRETE. **25 Drachmai.** (P-R29). **Fine. ($200-Up)**

A rare issue not represented in our Thomas Sale.

1071 **25 Drachmai.** (P-R29). **G-VG,** edge split. **($75-Up)**

1072 **100 Drachmai.** (P-R30). **G-VG. ($150-Up)**

Well Circulated with a few edge splits. Rare and seldom offered.

Italian Occupation Issues

1073 **5 Dracme to 20,000 Dracme.** (P-M1 to M9.) **($300-Up)**

The 50 *and* 20,000 Dr. *are* Unc., *the others* Fine *to* AU, *averaging* EF.

1074 **Italian Occupation Notes. 4 Pcs. ($150-Up)**

1,000 to 20,000 Dracme. (P-M6 to M9.) The 1000 *and* 20,000 Dr. *are* VF, *the others* Abt. Fine *with edge splits.*

1075 ITALIAN OCCUPATION. **20,000 Lire.** (P-M9). **Unc. ($50-Up)**

1076 **Italian Occupation of Ionian Islands. 8 Pcs. ($100-Up)**

1 Dr. to 5,000 Dr. *(P-M10 to M17)—complete set. All are* EF-AU *and very pleasing.*

1077 **Collection of Ionian Island Occupation bills. 8 Pcs.($75-Up)**

1, 5, 10, 50, 100, 500, 1000, 5000 Dracme. *(P-M10 to M17.)* Unc, VG, G-VG, Unc, Fine, Unc, Fine, *edge tear;* Unc.

1078 **Italian Occupation of Ionian Islands. 10 Pcs. ($75-Up)**

Complete 1 Dr. to 5,000 Dr. Set (P-M10 to M17), plus additional 500 and 1000 notes. The set is Fine *to* EF, *and the two added notes are* AU.

MARKOS PARTISAN ISSUES.

1079 **5, 25, and 100 Oka.** (P-M22-M24.) **AU, EF, EF. 3 Pcs. ($200-Up)**

1080 **Partisan Notes. 3 Pcs. ($175-Up)**

5, 25, and 100 Oka. *(P-M22-M24).* AU, EF *(aged), and* VF.

1081 **5 and 25 Oka.** Partisan notes. (P-M22, M23). **EF and EF, aged. 2 Pcs. ($80-Up)**

1082 **Partisan Notes. 2 Pcs. ($50-Up)**

5 Oka. *(P-M22);* 25 Oka. *(P-M23).* EF *and* VG-F.

1083 **A collection of Greek Notes. 63 Pcs. ($200-Up)**

5 Drachmai. *(P-2). 3 dates (1914-18). Average;* Fine. 50 Drachmai *(P-82.)* Unc., *(2).* 100 Drachmai. *(P-83.)* Unc. *(2).* 1000 Drachmai. *(P-84.)* VF-EF, VF *(2)* 5000 Drachmai. *(P-95.)* Unc, AU, VF. 500 Drachmai *(P-96)* Unc. *(2).* 100 Drachmai. *(P-97)* EF *(2). 50 Drachmai. (P-98.)* Unc. *(2).* 100 Drachmai. *(P-99.)* Unc. *(2).* 50 Drachmai. *(P-100.)* Unc. *(2).* 500 Drachmai. *(P-102.)* Unc. *(2).* (P-102a.) Unc *(2), handling.* 1000 Drachmai. *(P-103.)* Unc. *(2).* 1000 Drachmai. *(P-106a).* Unc, *handling. (2). (P-106b.)* Unc. *(2).* 5000 Drachmai. *(P-107).* Unc. *(2).* 1000 Drachmai. *(P-108.)* Unc. 10,000 Drachmai. *(P-112.)* AU, EF, 100,000 Drachmai. *(P-114.)* Unc. *(2).* 500,000 Drachmai. *(P-115.)* Unc. *(2).* 1 Million Drachmai. *(P-116.)* 5 Million Drachmai *(P-117).* Unc. *(2).* 100 Drachmai. *(P-136.)* Unc., EF. 10,000 Drachmai. *(P-144.)* AU *(2).* 50,000 Drachmai. *(P-156.)* Unc. *(2).* 5 Drachmai. *(P-160.)* Unc. 50 Drachmai. *(P-169).* Unc. *(2).*

1084 **Interesting mixed starter group. 13 Pcs. ($250-Up)**

Pick 's 74, 36, 75b (3), 75c (EF,) *84* (Specimen), *95, 97-99, and 101* (EF, *punch canc.). Also, an unissued naval receipt for a 5 Drachmai contribution to the completion of the fleet, Ca. WWI. Other than those listed, conditions average* VF., *with a couple of later notes* Unc., *The specimen is* EF, *and is punched and stamped.*

1085 **Group of Common Greek Notes. 36 Pcs. ($100-Up)**

P-104-108; 1096, 110-124; 131, 133-5, 157-8. Moderately circulated. CASSA MEDITERRANEA. 5, 10, 50, 100, 500, 1000, 5000, 10,000, 20,000 Drachma. *(P-1 through 9.)* EF, Unc., VG *(2),* F-VF, F-VF, *split, pinholes;* Fine, *2 edge tears;* VF-EF, VF.

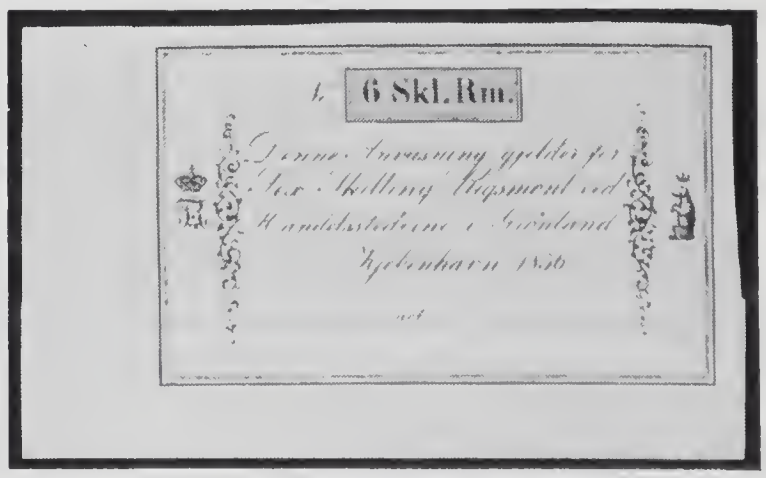
1086 **Small Dealer Group. 48 Pcs. ($150-Up)**

Pick 's 95 (8), 97, 98 (2), 181 (3), 182b (3), 50 Dr. 1978 (15), M14 (14), and 2 receipts for contribution to the rebuilding of the fleet, ca WWI. The 97 and the later issues are Unc., *the others average* F-VF.

1087 **Greek World War II Note souvenir book. ($50-Up)**

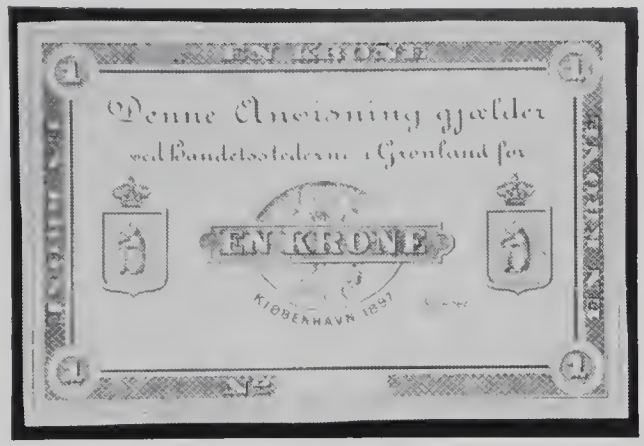
Book (32 pages) with 25 Greek Notes of 1941-44 with pictures of Greek coins and Notes and a history (in Greek and English) on the Greek inflation which saw the Drachma sink to 8,300 billion to the dollar. An interesting memento of World War II, the book being scuffed with folded corner tips.

GREENLAND



1088 **6 Skilling Rigsmont.** (P-A33.) 1856. **AU. (Photo) ($450-Up)**

1089 **25 Ore.** (P-A39.) 1875. **VG,** splits along heavy vertical crease, a tear in bottom margin and fairly soiled. **($125-Up)**

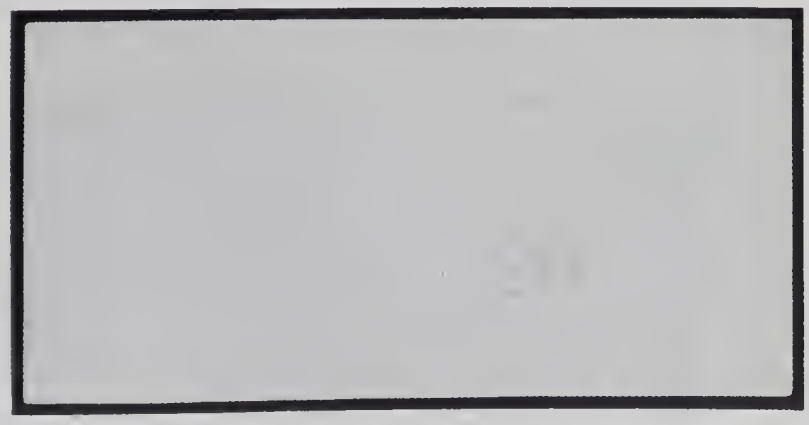


1090 **1 Krone.** (P-3). 1897. Unsigned and unnumbered. **Unc. (Photo)** **($700-Up)**
Small blot of gray ink on back, margins uneven and fairly close on top and sides.

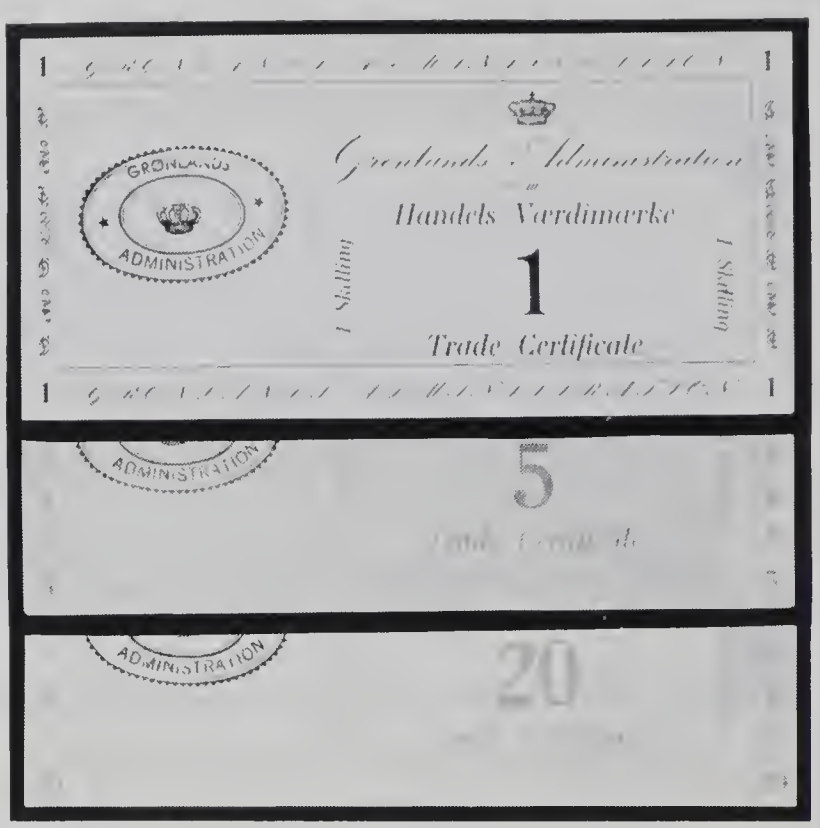
1091 **1 Krone.** (P-9.) 1911. **VG,** split into four parts and carefully mended with five or so pieces of tape on back. **($50-Up)**

1092 **Greenland Selection which includes two choice Specimen notes. 3 Pcs.** **($100-Up)**
10 Kroner. *(P-16b.) 1945-1952.* VG, *splitting along vertical center fold, mended on back with tape and edges quite rough.* 5 and 10 *(P-18 and 19.) Specimen Pair, both notes so perforated and stamped "ANNULLERET."* Ch. Unc *(2).*

1093 **5 Skilling.** (P-M5.) 1941. **VF,** Fairly heavy vertical center crease. **($275-Up)**
Issued for U.S. troops in Greenland during WWII. American troops were sent to Greenland after the Danish Minister in Washington, on his own authority, signed a treaty with the U.S. to that end to prevent a German takeover. German Teams did occupy parts of Eastern Greenland and had to be driven out to deny valuable weather information to the Axis powers.



1094 **20 Skilling.** (P-M7.) 1941. **VF,** two creases and a minimum of only light soiling. **(Photo)** **($550-Up)**
Also for American troops.



1095 **High denomination set. 3 Pcs. (Photo)** **$500-Up**
1 Skilling *(P-M8.)* Unc. 5 Skilling *(P-M9.)* EF. 20 Skilling. *(P-M10.)* Unc.

1096 **5 Skilling.** (P-M9). 1942. **F-VF,** three fairly heavy vertical creases. **($100-Up)**
More American troops' money.

1097 **5 Skilling.** (P-M9.) **Fine,** lower right face corner fold and some roughness at center of bottom edge. **($75-Up)**

1098 **20 Skilling.** (P-M10.) (1942.) **VF,** fairly heavy vertical center crease but otherwise crisp and clean. **($125-Up)**

GUADELOUPE

1099 **25 Fr.** (P-8.) **G-VG; 100 Fr.** (P-23.) **VG. 2 Pcs.** **($250-Up)**
Both bright and nice appearing for the grade, with a few small worm holes and pinholes. The 25 Fr. *has a small piece out of the top border.*

1100 BANQUE DE LA GUADELOUPE. **1 Fr.** (P-20B.) **Fine-VF,** quarterfolded both ways, stained. **($200-Up)**

1101 **25 Francs.** (P-22.) SPECIMEN by E. A. Wright Bank Note Co., Phil. **Unc. (Photo)** **($300-Up)**
Stamped specimen in medium red letters on both sides.

1102 **100 Fr.** (P-29). Specimen. **Unc.** **($150-Up)**
Stamped "SPECIMEN" and punch cancelled at the signatures; Serial No. PP 000,000. Bright, clean, and choice.

1103 **Dealers Group of Guadaloupe Notes. 15 Pcs.** **($200-Up)**

BANQUE DE LA GUADELOUPE. 5 Frs. *(P-7,)* AU, *center fold.* Good. 1 Fr. *(P-12)* Good, *wormholed, split.* 25 Frs. *(P-14)*, EF, *heavy center fold. CAISSE CENTRALE DE LA FRANCE D'OUTRE-MER.* 5 Frs. *(P-31)* Unc *(9).* 5000 Frs. *(P-40.)* VG, *pinholed.* 10 NF/1000 Frs. *(P-93).* VG, *corner tip off, soiled.*

1104 **Starter Group. 7 Pcs.** **($200-Up)**

Pick 's 7 (3), 16, 22, 29 and an unlisted late issue 10 Franc note. The P-22 is Unc. *and stamped "SPECIMEN:" The first P-7 is a nice* EF, *and the P-16 is damaged with most of the top missing. The others average* VG.

GUATEMALA

1105 **100 Pesos.** (P-25.) Specimen. **EF.** **($150-Up)**

Punch cancelled (five 9mm holes) specimen *by Waterlow & Sons, with their blue corporate seal. Stamped "SPECIMEN" twice in red.* EF, *with a center fold and slight edge handling.*

1106 **10 Pesos.** (P-30.) **Good.** **($75-Up)**

Well circulated, with a few edge splits and some small discolored holes. 24.9.1901.

SUPERB SPECIMEN

1107 **100 Pesos.** 1889. (P-33.) Specimen. **Unc. (Photo)** **($600-Up)**

A beautiful black and green specimen by Bradbury, Wilkinson and Co., on thick paper (.005"), stamped "SPECIMEN" in purple and punch cancelled with 5 small (4mm) holes. Although Unc., *the right edge of the back shows glue remnants.*

RARE SPECIMEN SET

1108 **1, 5, and 25 Pesos.** (P-65, 66, 67.) **Specimens. (Photo).** **($500-Up)**

A rare full set of the Comite Bancario de Guatemala notes, as issued except undated, unsigned, punch cancelled and with Serial No. 0000000. Each VF, *with 3 vertical folds, the* 25 Pesos *with additional folds.*

1109 **25 Pesos.** (P-67.) **Good.** **($125-Up)**

As above, but properly issued. Heavily folded, with small worm holes and edge splits.

1110 **Pair of Color Trials. 2 Pcs.** **($250-Up)**

1 Quetzal. (P-70,) purple outer border and reverse, with a red DeLaRue "Specimen" stamp and serial No. A000000. 5 Quetzales. (P-78,) Brown border, vignette and reverse, yellow and green center. Stamped "Specimen Waterlow & Sons., Ltd." twice on each side, and punch cancelled. Both Unc., *although the first has a long heavy corner fold.*

1111 **Large Starter Collection. 13 Pcs.** **($125-Up)**

Pick 's 2a (Fine,) 3 (Fine,) *6b, 10a,* (G-VG), *24a* (Poor,) *24b* (Fine,) *40d* (Fine), *43b, 49* (Poor), *51* (VG-F), *55b* (VF), *62b* (Fine,) *and 63b* (VG).

1112 **Guatamala Collection. 9 Pcs.** **($50-Up)**

1 Peso. *(P-6.)* Fine. 1 Peso. *(P-19).* VG, 5 Pesos. *(P-21a.)* VF. 100 Pesos. *(P-24a.)* Good. 100 Pesos. *(P-40c.)* VG. 1 Peso. *(P-56.)* Unc. 5 Pesos. *(P-57b.)* VG. 5 Pesos. *(P-58.)* Unc. 100 Pesos. *(P-63b.)* G-VG, *edge chinks and fraying.*

1113 **Small Dealer Group. 7 Pcs.** **($75-Up)**

Pick 's 6b (2), 10a (Fine, *large Pcs. missing,) 25a (2)* (VG), *63b (2), (G-VG.)*

GUINEA

1114 **Small Starter Group. 4 Pcs.** **($150-Up)**

.50 Fr. *(P-1b.) Punch cancelled* Unc. Specimen; 50 Fr. *(P-12).* EF; 100 Fr. *(P-13)* EF; 1,000 Fr. *(P-15)* VF.

1115 **5000 Francs.** (P-10). 2.10.1958. **VF,** slightly rumpled and soiled along right margin of face only, elsewhere crisp and clean. **Another, VG. 2 Pcs.** **($75-Up)**

1116 **Complete set of the six different denominations of Banque De La Republique De Guinee issued 2.10.1958. 6 Pcs.** **($100-Up)**

50 Francs *(P-6),* VG. 100 Francs *(P-7).* VG. 500 Francs. *(P-8).* VG. 1000 Francs. *(P-9).* VG-F. 5000 Francs. *(P-10).* VF, 10,000 Francs. *(P-11).* VF, *a couple of small slits on top edge.*

HAITI

1117 April 16, 1827 Act. **25 Gourdes. Black on** green water-marked and counter-marked paper. **F-VF,** stained **($40-Up)**

1118 **1 Gourde.** (P-23A.) **VF.** **($200-Up)**

Numbered, but unsigned, with three vertical folds and some edge soiling.

RARE 1919 SPECIMEN SET

1119 **1, 2, 5, 10, 50, 100, 250, and 500 Gourdes.** 1919. ABNCo. **Specimens. Unc. 8 Pcs.** **($150-Up)**

Pick 's 36, 44, 48, 51, 56, 60, 61, 62. All stamped "SPECIMEN" and punch cancelled at the signatures, with serial no. 00000. All Choice Unc.

1120 **Excellent Starter Group. 15 Pcs.** **($150-Up)**

1 Gourde. *1827. Black on pink paper. Fine;* 2 Gourdes. *1827. 2 on white paper, one on yellow paper.* VG, Fair, *and* VG; 10 Gourdes. *1827. Black on Blue Paper.* Fine; 2 Gourdes. *1829. Crude black on yellow paper (217mm x 145mm.)* VG; 5 Gourdes. *1827. Black on green paper.* Fine, *holes;* 5 Piastres. *1875.* Fine; 1 Gourde. *(P-5).* VG; 2 Gourdes. *(P-6).* F-VF. *Also later issues—Pick 's 35, 43, 44, 48, and 49b, all* Unc. *All the 1827 issues have perforated edges.*

UNLISTED EARLY NOTES

1121 **Group of Haitian notes, 8 Pcs.** **($100-Up)**

1 Gourde, *1827 Act. Pink paper.* F-VF, poc. BANQUE NACIONALE D'HAITI. 1 Gourde. Sept. 1875. ABC. Red, black, orange, Fine, *split at right.* 5 Gourdes.*1875. ABC. Pink, green, black.* VF, *remainder.* 2 Gourdes. *(P-18).* Good. *(P-27.) 1913 red U.S. refunding surcharge.* Good. *TREASURY BOND.* 5 Gourdes. *22 Dec. 1914. (P-23b).* Unc, *stained.* 1 Gourde. *(P-29a).* Unc. 1 Gourde. *(P-33).* EF. 2 Gourdes. *(P-40.)* Unc. 5 Gourdes. *(1-45b.)* EF.

1122 **Small Starter Collection. 29 Pcs.** **($100-Up)**
2 Gourdes. *Apr. 16, 1827. Black on yellow paper, 3 sides perforated.* (VG-F); 5 Piastres. *Sept. 1875.* (Fair); 1 Gourde, *(P-35).* Unc. *(2).* 1 Gourde. *(P-36). Unc. (3).* 2 Gourdes. *(P-44). (8, Unc.)* 5 Gourdes. *(P-45a)* Fine. 5 Gourdes, *(P-47). (2,* Unc.) 5 Gourdes, *(P-48). (7,* Unc.) 10 Gourdes *(P-51). (4,* Unc.)

1123 **Collection of Haitian bills. 40 Pcs.** **($125-Up)**
STATE BILLS. Law of 4-16-1827. 2 Gourdes. *(1830's.) Large, wmkd yellow paper.* Abt. VF. 1 Gourde. *Waterlow & Sons. Small, pink watermarked paper, 1870's.* Fine, *some damaged. (20).* 2 Gourdes. *Charles Skipper & East. Yellow watermarked paper.* Fine, *torn.* 2 Gourdes. *Waterlow & Sons. White paper.* VG, *(10).* 10 Gourdes. *Skipper & East. Blue wmkd. paper.* Fine, *damaged (3). Law of 22 December 1914.* 2 Gourdes. VF. 5 Gourdes. VF, *corner torn off.* 1 Gourde. *(P-24.)* Fine. Good. 1 Gourde. *(P-28.)* Fine.

HONDURAS

1124 **50 Centavos.** (P-A1.) **5 Pesos.** (P-A4.) **10 Pesos.** (P-A5,) **Fine 3 Pcs.** **($300-Up)**
A scarce group, in above average condition.

1125 **1 Lempira.** (P-21A.) **VF. 2 Lempiras.** (P-22B.) **Fine. 2 Pcs.** **($150-Up)**

1126 **Small Starter Group. 6 Pcs.** **($125-Up)**
Pick 's Al (Fine), *34* (VG), *36* (Fine), *47* (Unc.), *51b (Specimen,* Unc.) *and 55 (Specimen,* Unc.) *The specimens are stamped "Specimen" and punch cancelled, and have the oval TdLr stamps.*

1127 **Small Dealer Lot. 39 Pcs.** **($75-Up)**
Pick 's 21A (VG). *46a (21)* (Unc.); *and 47 (17)* (Unc.).

HONG KONG

RARE $50 SPECIMEN

1128 **$50. P-A17. May 1, 1924. Specimen. VG-F. (Photo)($500-Up)**
Stamped "SPECIMEN" in purple and punch cancelled. Obviously circulated, with slightly scuffed and nicked edges.

1129 **$50. (P-A18.) Specimen. VF. (Photo)** **($375-Up)**
As rare as the preceding, but not as obviously circulated. Stamped "SPECIMEN" and punch cancelled as above.

1130 **BANK OF INDIA, AUSTRALIA & CHINA. $100. (P-A23.) 15.12. 1947. Abt VF.** **($80-Up)**

1131 CHARTERED BANK OF INDIA, AUSTRALIA & CHINA. **$100.** (P-A23a.) July 1949. **Abt. VF,** 3 vertical folds. **($75-Up)**

RARE HIGH DENOMINATION SPECIMEN

1132 **$500. (P-A28.) July 1, 1961. Specimen. Unc.** **($250-Up)**
Stamped "SPECIMEN" in red, with Serial No. OOOOOOA. A rare issue, unpriced in Pick in any condition.

1133 **Small Specimen Group. 4 Pcs.** **($100-Up)**
$5. *(P-A30.) $5. (P-A31.)* $10. *(P-37.)* $50. *(P-42b.) All* Unc., *all stamped "SPECIMEN" in red, with serial No. OOOOOOO.*

1134 **$5.** (P-C18.) **July 1, 1916. Abt. Good.** **($100-Up)**
Well circulated, with heavy horizontal and vertical center folds and small pieces out of the edges.

1135 **$5. (P-C19a.) Jan 2, 1933. Specimen. Unc.** **($100-Up)**
Stamped "SPECIMEN" in red; signed by the chief manager, but punched "CANCELLED" in the space for the chief accountant's signature. Serial No. F000,000.

1136 **$10.** (P-C25.) Mar. 1, 1897. **Specimen. Unc. (Photo)** **($400-Up)**
Bright and choice, punched "CANCELLED" 3 times. Signed by the chief manager only, and unnumbered.

UNLISTED DENOMINATION

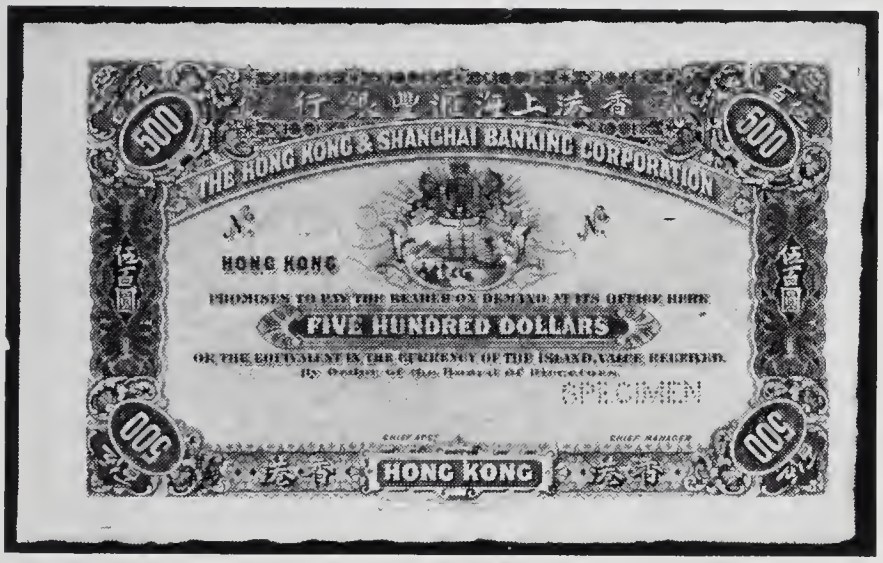
1137 **$100. (Not in Pick) Mar 1, 1897. Specimen. Unc. (Photo)** **($500-Up)**
An excessively rare, unlisted denomination for this issue. Punched "CANCELLED" 3 times, as above. The reverse is red, as on the $10, but the obverse colors (red and blue) are reversed from the $10. Engraved (as is the $10) by Barclay & Fry Ltd., London. No regularly issued examples are known to us.

1138 **HONG KONG & SHANGHAI BANKING CORPORATION. $50.** (P-C41.) 1.1.1923. **G-VG, fold split holes and edge splits. Stamp cancelled.** **($200-Up)**

The statue of Hermes in the center was made famous or infamous when Ban Roll-on Deodorant used the underarm portion of this artwork for a signally tasteless ad that began; "In the mature male and in the mature female . . ." and went down hill rapidly thereafter. In response to this, the Advertising Trade Council in the U.S. adopted tightened standards against what was referred to in an official communique as "armpit and crotch Ads."

1139 — **$50.** (P-C42.) October 1, 1930. Specimen by Bradbury, Wilkinson. **Unc, POC. (Photo)** **($300-Up)**

1140 **$100.** (P-C48b.) March 30, 1946. **VG,** surface fold splits, paper softening. **($50-Up)**



1141 **$500. (P-C52.) Undated. Specimen. AU. (Photo)** **($400-Up)**

Punched "SPECIMEN," and not dated, numbered, or signed. Unc. *but for a few corner foids and pinholes. Excessively rare in any form, witness the low grade cancelled note illustrated in Pick.*

1142 **$500. (P-C53.) Jan. 1, 1921. Specimen. Unc. (Photo)** **($400-Up)**

Unsigned and unnumbered, stamped "SPECIMEN" and cancelled with 8 small (6mm) holes.

1143 **$100. (P-D9.)** Nov. 1 1973. **VF. $100. (P-D10.)** Nov. 4, 1974. **Unc. 2 Pcs.** **($60-Up)**

1144 **NATIONAL BANK OF CHINA LIMITED. $5.** (P-E2). 189—. **SPECIMEN** (and so stamped) by Waterlow & Sons, Plate 252. **Unc.** 7 Large, 3 small punch holes. **(Photo)** **($1,000-Up)**

The face has a purplish border, black text and a yellow tint. The back is rose colored, with the harbor at Hong Kong and a junk within a frame.

1145 **Rare Hong Kong Occupation Notes. 2 Pcs.** **($200-Up)**

$1. *(P-6.) Overprinted on Japanese 1000 Yen banknote.* Unc. $1. *(P-7.) On Bank of China 5 Yen (1941).* VG-F, *soiled.*

1146 **Group of Hong Kong notes. 5 Pcs.** **($75-Up)**

CHARTERED BANK. $10. *(P-A121.)* Unc. $5, $10, $100. *(P-A29, 34A, 42A.)* Unc, *SPECIMEN Notes. POC., MERCANTILE BANK OF INDIA.* $10. *(P-D2.)* VF, *quarter folded both ways.*

1147 **Hong Kong and Shanghai Banking Corp. Group. 10 Pcs.** **($100-Up)**

Pick 's C10 (VF), *C19b* (VG). *C19c* (Fine), *C19d* (Fine). *(C21c* (Unc). *C32* (Fine). *C33b* (VF), *C34c* (Unc). *C43* (Unc). *and C48c (VG-F).*

1148 **Small Starter Group. 5 Pcs.** **($100-Up)**

Pick 's A7b, Good. *A12a,* Fine. *A12b,* VF. *A23a,* G-VG, *and A23b,* VF.

1149 **Late Starter Group. 7 Pcs.** **($60-Up)**

Pick 's A30, A31, A34b, A37, A39, A42a, and A44. All Unc. *except A42a, which is* Fine.

1150 **A choice Starter Group. 17 Pcs.** **($60-Up)**

Pick 's C10 (Fine). *C21c (2), C32* (Fine). *C33b* (Fine) *C34c, 2* (EF) *3, 4, 10, 11, 12, 14, 15, 16, 17, and 18.* All Unc., *except where noted.*

1151 **Large Starter Group. 20 Pcs.** **($75-Up)**

Pick 's C10 (GD) *C19b* (GD), *C19d* (VG), *C21c, C32 (Fine). C33a* (VF) *C34c* (EF), *3, 4, 5* (VF), *10, 11, 12, 13 (VF). (2), 14, 15, 16, 17, and 18. All those not graded above are* Unc.

1152 **Large Dealer Lot. 81 Pcs.** **($125-Up)**

$5. *(P-A31.) (38 Pcs.).* $10. *(P-A35.) (18 Pcs.).* $10. *(P-A37.) (24 Pcs.) And* $100. *(P-A44.). All* Unc.

1153 **Large Dealer Group. 104 Pcs.** **($125-Up)**

A good stock group consisting of Pick 's C21c (19), C32 (3) (Fine), *C34c (18), 3 (8), 4 (3), 10 (2), 11 (4), 12 (5) 13 (3) (EF), 14 (VF), 14 (6), 15 (6), 16 (6), 17 (11), 18 (5) (EF), and 18 (4). All are* Unc.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

HUNGARY

1154 **1 Forint. Printed by Kossuth but never circulated. Unc., mounted.** **($100-Up)**

One of several million notes printed by Lajos Kossuth, the Hungarian Patriot of the 1840's. Most were destroyed at the insistance of the Austrian Government, and never circulated.

1155 **Small Specimen Group. 3 Pcs.** **($100-Up)**

1) 25,000 Korona. *(P-69b.) July 1923. Specimen by Fussli, Serial No. 10, Punched "MINTA." 2)* 100,000 Korona. *(P-72a.) May 1923. Specimen by Fussli, Serial No. 0, Punched "MINTA." 3)* 2 Pengo. *1938. (P-103.) Punched "MINTA." (This note exists only in specimen form.) All* Unc.

SET OF BELA KUN NOTES.

1156 **1, 2, 5, 10 Korona. 4 Pcs.** **($175-Up)**

31 August 1919. Communist issue of the short-lived Bela Kun regime, which was suppressed with Rumanian help. The notes are red (2), blue and brown. Unc *(3),* VF. *A portrait of Karl Marx appropriately adorns the back. The* 5 Korona *has hinges on back.*
Curiously, contrary to usual practice, the notes do not grow in size with the denomination being 111 x 65mm, 124 x 74mm, 103 x 64mm and 123 x 74mm respectively.

1157 **Interesting Early Group. 4 Pcs.** **($125-Up)**

100 Pengo. (P-93) Separate uniface face and back specimens, punch cancelled; Unc., *hinged on the Blank backs;* 100 Pengo. *(P-115a.) two pieces——one normal, the other lacking the lilac printing on the face. Both* Unc.

1158 **Scarce Early Group. 8 Pcs.** **($200-Up)**

An interesting lot of 1848-1849 notes not in Pick; 2, 15, and 30 Pengo, and 1, 2, 5, 10, and 100 Forint. The lower denominations average VG-F, *the 10 Forint (Sep. 1, 1848) is* VF-EF, *and the 100 Forint (same Date) is* EF-AU.

1159 **Group of Hungarian bills. 14 Pcs.** **($50-Up)**

1000 Kr. *(Austria P-8, Hungarian stamp.)* EF. 1000 Kr. *(P-31, 31, 32.)* EF *(2),* Unc. 10,000 Kr. *(P-68.) "SPECIMEN." Punched "MINTA."* Unc. 25,000 Kr. *(P-69a.) SPECIMEN. Punched "MINTA."* Unc. Also, *(P-100, 102, 110-112, 115a, 115b, 116.)* Unc.

1160 **Selected Hungarian Notes. 41 Pcs.** **($125-Up)**

Unlisted Hungarian Revolution Notes. 5 Forint. *9-1-1848. Brown. Red.* F-VF. 10 Forint. *9-1-1848. Grey.* Fine. *Scrip Note of 1919.* 10. 50-Kronen. F-VF, *POC.* Also, *P-13, 19, 25, 43, 44, 57, 58, 60, 63, 98, 99, 100, 106, 109, 129, 111, 117, 118B, 119B, 122, 125, 126, 127, 128, 130, 134, 135, 139B, 143A, 144E, 146B. Lightly circulated.*

1161 **Choice group of Proof sheets. 6 Pcs.** **($150-Up)**

Uncut vertical pairs of proofs of the 10, 20, 50, 100, and 100 Pengo notes (Pick No.'s 96, 99, 109, 112, and 115). The P-96, 109, and 112 are uniface proofs of the underprints only; the others have full backs, and underprints only on the face. Also, a vertical strip of 3 proofs of the back only of the 2 Pengo (P-108). All are Unc., *but folded between the notes.*

OUTSTANDING HUNGARIAN COLLECTION

1162 **Extensive Group of 113 Pcs.** **($300-Up)**

Of the 113 Pcs., in this lot, about 105 are different, representing nearly all issues, including the WW II Russian Army occupation notes. Highlighting the offering are Pick 's 28b (EF), *89* (EF), *90* (VF), *and* Unc., *examples of 's 164-167, 171a, 171b, and 172a.*

1163 **Large Starter Collection. 24 Pcs.** **($150-Up)**

5, 10 and 100 Forint of 1848 (VG-F) *and Pick 's 31, 34* (EF). *57, 58, 50, 93* (AU), *99, 100* (EF), *109, 112, 116, 117, 118b, 122, 125, 132, 137* (EF). *139* (VF), *144e, (EF) 169f, M8.* Unc., *except as noted.*

1164 **Small starter Collection. 18 Pcs.** **($75-Up)**

5, 10, and 100 Forint (1848 issue), and the Pick No.'s 31, 34 (VG), *57, 58, 60, 98, 99, 100, 109, 116, 122, 132, 138c* (Fine), *169f, & M8. The 1848 issues are* VG; *the rest are* Unc. *Except as noted.*

1165 **Large Dealer Lot. 308 Pcs.** **($100-Up)**

A large stock group consisting of 5 Forint of 1848 (22) and Pick 's 31, 57, (11), 58 (10), 60 (9), 99 (22), 100 (36), 109 (38), 112 (124), 116 (12), 119a (4), 122, 165 (6), and M8 (12). The majority (including P-165) are Unc., *the rest* VG to EF.

ICELAND

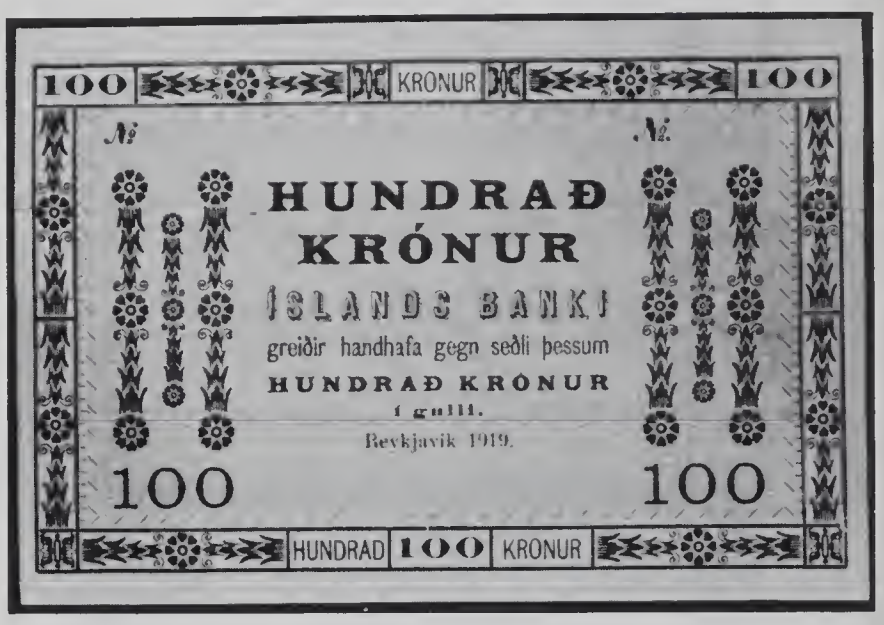
1166 **10 Kronur.** (P-11.) **1904. VG-F.** **($250-Up)**

Nice on the face, the back showing the heavy center fold and soiling typical of the grade.

1167 **10 Kronur.** (P-11.) **1904. VG-F.** **($250-Up)**

Virtually identical to the last.

RARE OVERPRINTED DENOMINATION



1168 **100 Kronur. (P-14.) 1919. Unc. (Photo)** **($750-Up)**

100 Kr. denomination overprinted on the back of a 5 Kr. note of Sept. 18, 1885 (P-1.) An extraordinarily choice example of the rarity, unpriced above EF in Pick.

1169 **5 Kronur.** (P-19.) **Fine.** **($250-Up)**

1170 **5 Kronur. (P-23.) 1928. VF.** **($200-Up)**

Quarter folded vertically, but looks EF or better on the face.

1171 **10 Kronur.** (P-24.) **1928. EF.** **($250-Up)**

EARLY HIGH DENOMINATION NOTES

1172 **50 Kronur. (P-25.) 1928. VF. (Photo)** **($400-Up)**

Quarter folded both ways, but clean and bright.

1173 **100 Kronur.** (P-26.) 1927. **EF. (Photo)** **($600-Up)**
A crisp, clean AU, *except that the single vertical center fold is a bit heavy. Still an exceptional example of this rare denomination.*

1174 **Small starter Group. 10 Pcs.** **($125-Up)**
Pick 's 35 (F-VF), *36* (VF), *37, 38, 39, 40, 44, 45, 46, and 47. All from 37 on are* Unc.

1175 **Larger Starter Group. 15 Pcs.** **($150-Up)**
Pick 's 22c, 28, 32-40, 44-47. Numbers 28 to 36 are VG-EF, *average* Fine, *the others are all* Unc.

1176 **Large Dealer Lot. 46 Pcs.** **($100-Up)**
Pick 's 37, 38 (10), 39 (7), 40 (4), 44 (5), 45 (12), 46 (2), and 47 (5). Nearly all are Unc., *the major exceptions being a few 40's and 47's.*

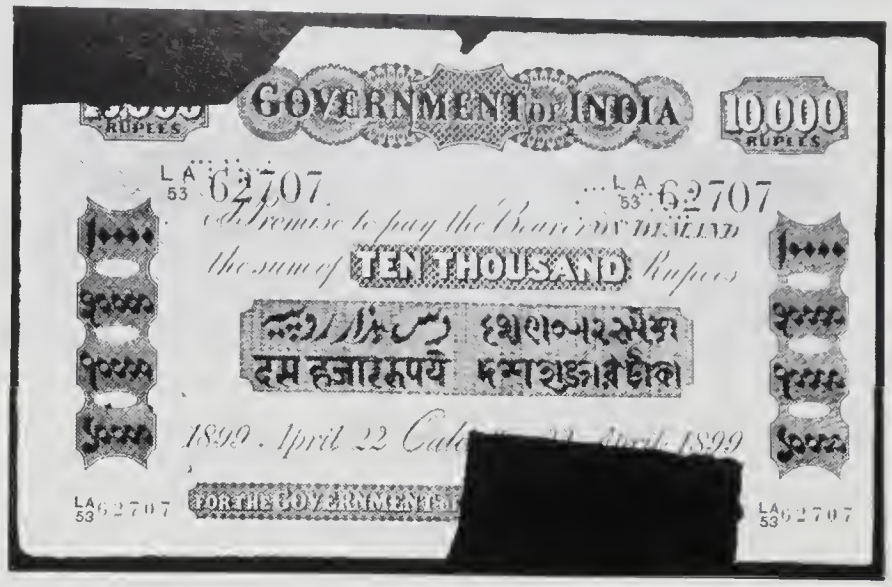
INDIA

1177 **5 Rupees. (P-1.) 1889. GOVERNMENT OF INDIA. Fine.** **($125-Up)**
From the Bombay branch. Printed in black with a green underprint. Two staple holes at left margin. Uniface.

1178 **10 Rupees. (P-2.) 1899. GOVERNMENT OF INDIA. Fine.** **($200-Up)**
A large 8½" x 5" note printed in black with a green overprint. Issued at Bombay. Staple holes at left margin.

1179 **10 Rupees. (P-2.) 1905-6. GOVERNMENT OF INDIA. VG-F** (2). **($100-Up)**
A pair of scarce "Colonial Issue" Government of India bank notes. Printed in black with a green underprint. One note has several taped repairs on the reverse.

RARE 10000 RUPEE COLONIAL-TYPE NOTE



1180 **10000 Rupees (P-8.) GOVERNMENT OF INDIA. VG, cut cancelled. (Photo)** **($1000-Up)**
Printed in black and green. The signature has been cut out and the upper left corner has been removed. The note has also been punch cancelled. A difficult note listed only as "RARE" in Pick. Issued in Calcutta.

GOVERNMENT OF INDIA "SPECIMEN" ISSUES

1181 **5 Rupees. (P-9.) 1915. GOVERNMENT OF INDIA. "SPECIMEN." Unc.** **($200-Up)**
Printed in black with a red underprint and handstamped "SPECIMEN" at lower margin. Released on regular issue 7" x 4¼" paper. Uniface.

1182 **50 Rupees (P-23.) 1928. GOVERNMENT OF INDIA. "SPECIMEN." Unc.** **($250-Up)**
Ornately engraved and printed in red, yellow, and brown. A large round coin-like engraving of King George V is at right. The word "SPECIMEN" is punched into watermark circle at left. A beautiful uniface bank note.

RARE 1000 RUPEE NOTE OF 1928

1183 **1000 Rupees. (P-26.) 1928. GOVERNMENT OF INDIA. G-VG.** **($350-Up)**
Bombay branch. Listed only as "RARE" in Pick. Printed in deep violet with a green underprint. An oval portrait of King George V graces the right and a watermark of the King is at left. It measures 8" x 5". This note has small separations at heavily creased margins and a few minor repairs.

RARE FULL FACE WATERMARK

1184 **100 Rupees.** (P-32.) **1936. RESERVE BANK OF INDIA. VF-EF.** **($125-Up)**
Printed in dark green and lilac with a light brown overprint. An elusive "full face" watermark of King George VI at left. Normal notes of this issue depict a side view of the King as the watermark.

1185 **MERCANTILE BANK OF INDIA LTD. Shanghai. $1. 1.7.1924. (P-F201.) (S/M-S54-2.) AU. (Photo) ($——)**

Pick estimates this piece in $350 in Fine; S/M price the same item at an exiguous $6. We will let our customers resolve this extraordinary difference of opinion.

CHOICE GROUP OF PROOF, SPECIMEN AND ESSAI PRIVATE BANK NOTES

UNISSUED PROOF 10 RUPEE NOTE

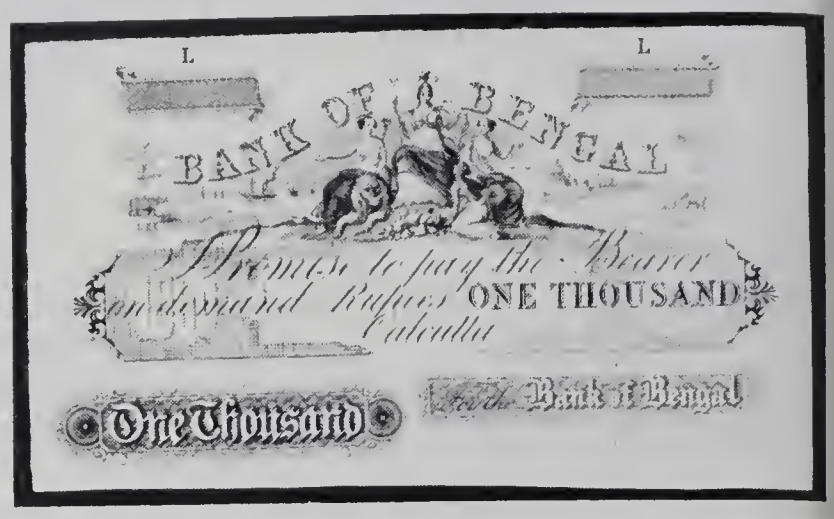
1186 **10 Rupees. (Unlisted.) 18—. COMMERCIAL BANK. Uniface. Proof. (Photo) ($850-Up)**

Intricately engraved by Perkins, Fairman & Heath, London. Printed in black with an abundance of detailed lathework. Intended for release in Calcutta. This wide margined note measures 8" x 4 7/8" and is mounted on a card. Virtually flawless with no handling or evidence of mounting.

1187 **A trio of early GOVERNMENT OF INDIA bank notes. 3 Pcs. ($250-Up)**

10 Rupees *(P-2.) 1901-05.* VG-F *(2).* 20 Rupees *(P-3.) 1899* VG. *The 20 Rupees issue is quite rare.*

UNISSUED PROOF 1000 RUPEE NOTE



1188 **1000 Rupees. (Unlisted.) No date. BANK OF BENGAL. Uniface. Proof (Photo) ($750-Up)**

Engraved and printed by W. H. Lizars, Edinburgh. Black with a reddish-brown underprint. Easily the most striking of the presently offered Indian proof notes. Printed on a card 7 7/8" x 4 1/2". Virtually flawless with no mounting evidence on the back.

UNISSUED PROOF 1000 RUPEE NOTE

1189 **1000 Rupees. (Unlisted.) 18—. BANK OF BENGAL. Uniface Proof. (Photo) ($1000-Up)**

Engraved by Perkins & Heath, London. Lovely ornate lathework. Printed in black on a 6 3/4" x 4" heavy card. Payable at Calcutta. No folds or bends. Signs of having been mounted at the corners of the back.

1190 **1000 Rupees (Unlisted.) No date. BANK OF BENGAL. AU, remainder. ($1000-Up)**

Engraved and printed by W.H. Lizars, Edinburgh. Printed in black with a gold underprint. The back is printed in bright blue. Similar design to the uniface note that precedes this lot.
This example has a center crease. All four corners had been glued and were pulled loose causing minor tears and damaged corners. An extremely Rare note.

500 RUPEE PRIVATE BANK SPECIMEN ISSUE

1191 **500 Rupees. (Unlisted) 18—. CALCUTTA BANK. Uniface. Proof. (Photo) ($1250-Up)**

Beautifully engraved by Perkins & Heath, London. Printed on a heavy card in gray and black. The lathework produced on this note is as complex as any we have seen. This note has no bends or handling. The corners on the reverse show signs of being mounted at one time. Stamped "SPECIMEN" at lower right.

1192 **100 Rupees (Unlisted.) RESERVE BANK OF INDIA. VG. ($100-Up)**

Printed in green with a brown underprint. Pick lists varieties in blue and violet only. Similar to P-47. This note measures 6¾" x 4¼".

UNISSUED PROOF 5 RUPEE NOTE

1193 **5 Rupees (Unlisted.) 18—. COMMERCIAL BANK. Uniface. Proof. (Photo) ($850-Up)**

Engraved by Perkins, Fairman & Heath, London. Printed in black. Intended for release in Calcutta. A narrow margined issue that measures 6⅝" x 41/16" and is mounted on a heavy card. The back shows mountin remnants at all four corners.

1194 **A trio of Gandhi Funeral issues. 3 Pcs. ($60-Up)**

1 Rupee. *(Unlisted)* AU. 25 Rupees. *(Unlisted.)* AU. 50 Rupees. *(Unlisted.)* EF-AU. *Crudely engraved with the bust of Gandhi at right on all notes. Printed in various shades of green, blue, and violet.*

1195 **Set of GOVERNMENT OF INDIA Unlisted issues. 4 Pcs. ($200-Up)**

1 Rupee. *Printed in red.* Unc. 5 Rupee. *Printed in orange.* VF. 10 Rupees. *Printed in red.* Unc. 100 Rupees. *Printed in green.* AU. *All notes are similar to the regular issue "Reserve Bank of India" issues. The Asoka column is at right and a watermark of same is at left.*

1196 **Group of Indian Empire Notes. 32 Pcs. ($150-Up)**

BURMA. *(P-16, 17, 18, 19, 20a, 21, 22, 23.) Moderately circulated.* INDIAN NATIVE STATES. BIKANER. *(P-R7, R8, R9, R10.)* BUNDI. *(P-R11, R12, R13.)* JUNAGADH. *(P-R49, R50, R41) plus three postage stamps.* EF *to* Unc. HYDERABAD. 1, 5, 10, 100 Rupees. *(P-R24a, R25, R26, R27.)* VF, Unc, VF, *stained,* EF, *rust stains.* INDIA. 2R *(P-27).* 5R *(P-28, 29.)* 10R *(P-30, 31)* 100 R *(P-32.)* EF. *Others average* VF.

1197 **A starter Collection of GOVERNMENT OF INDIA Bank notes. 13 Pcs. ($250-Up)**

5 Rupees *(P-9). 1924.* VF; 10 Rupees *(P-10) 1918.* Fine; 5 Rupees *(P-16). 1920* VF; 10 Rupees *(P-17) 1920* F-VF *(2);* 10 Rupees *(P-19). 1920* VG *(2); one with taped tears;* 1 Rupee. *(P-20) 1937* Unc; 5 Rupees *(P-21). 1938* VF; 10 Rupees *(P-22) 1938* VF; 50 Rupees *(P-23). 1928* Fine; 100 Rupees *(P-24) 1928* VF *(2). Mostly large notes with multi-colored printing.*

1198 **Starter Collection of Indian Bank Notes. 30 Pcs. ($250-Up)**

10 Rupees. *(P-10) 1919* VF; 5 Rupees *(P-16) 1920* VF; 10 Rupees. *(P-17) 1920* F-VF; 1 Rupee *(P-20) 1935* unc., 5 Rupees. *(P-21). 1938.* Fine. 10 Rupees *(P-22). 1928* VF; 100 Rupees *(P-24). 1928.* VG-F; 5 Rupees. *(P-28). 1936* EF *(2);* 5 Rupees. *(P-29). 1936* EF-AU; 10 Rupees *(P-30). 1936.* AU; 10 Rupees *(P-31). 1936* AU; *1000* Rupees. *(P-33) 1936* VG; 1 Rupee *(P-35a). 1940.* Unc *10* Rupees. *(P-43).* EF; 1000 Rupees. *(P-51A).* EF *(2);* 2 Rupees *(P-56).* AU; 5 Rupees. *(P-58).* AU; 5 Rupees. *(P-59).* Unc; 10 Rupees. *(P-62).* Unc., 20 Rupees. *(P-64).* Unc; 100 Rupees *(P-67).* Unc; 1 Rupee. *(P-71). 1963.* Unc; 1 Rupee. *(P-72). 1969* Unc; 1 Rupee *(P-73).* Unc; 10 Rupees *(P-75). 1975.* Unc; 20 Rupees *(P-70). 1975.* Unc. *Most later issues have two staple holes at the left margin as issued.*

1199 **A Starter Collection of Indian Bank Notes. 11 Pcs. ($100-Up)**

10 Rupees. *(P-10). 1919.* Fine; 5 Rupees. *(P-28). 1936.* AU *(2);* 5 Rupees. *(P-29). 1936* EF-AU; 10 Rupees. *(P-30). 1936.* EF-AU *(2);* 10 Rupees. *(P-31). 1936.* AU; 100 Rupees. *(P-32). 1936.* F-VF; 1000 Rupees. *(P-33). 1936* Fine; 1 Rupee. *(P-35a). 1940* Unc., *(P-35b). 1940.* Unc. *The later issues have two staple holes at the left margin.*

1200 **Starter Collection of Indian bank notes. 20 Pcs. ($125-Up)**

10 Rupees. *(P-45).* EF-AU; 100 Rupees. *(P-47).* AU; 1000 Rupees. *(P-51).* Fine, *handwriting on note;* 1000 Rupees. *(P-51A).* EF; 2 Rupees. *(P-56).* Unc; 5 Rupees *(P-57).* Unc, 5 Rupees. *(P-58).* Unc.; 5 Rupees. *(P-59).* Unc; 10 Rupees. *(P-62).* Unc; 10 Rupees. *(P-63).* Unc; 20 Rupees *(P-64).* Unc; 100 Rupees *(P-67).* Unc; 1 Rupee *(P-72).* Unc *(2);* 1 Rupee. *(P-73).* Unc; 5 Rupees. *(P-74). 1975.* Unc. 10 Rupees. *(P-75). 1975.* Unc; 20 Rupees. *(P-76). 1975.* Unc; 50 Rupees. *(P-77). 1975.* Unc; 100 Rupees. *(P-78). 1975.* Unc. *Most later issue notes have two staple holes at left margin.*

1201 **Dealers group of Indian Republic bank notes. 343 Pcs. ($350-Up)**

5 Rupees. *(P-16). 1920.* Fine. 10 Rupees *(P-17). 1920.* Fine; 1 Rupee. *(P-20). 1935.* AU or CU *(7);* 5 Rupees. *(P-28). 1936.* EF-AU *(12);* 5 Rupees. *(P-29). 1936.* EF-AU *(4);* 10 Rupees. (P-30). 1936. VF-EF *(8);* 10 Rupees. *(P-31). 1936.* EF-AU *(13);* 1 Rupee. *(P-35a). 1940.* AU or CU (34), *(P-35b). 1940* AU-CU *(21);* 10 Rupees. *(P-45).* AU-CU *(7);* 2 Rupees. *(P-55).* Unc. *(101);* 100 Rupees. *(P-67).* Unc; 1 Rupee. *(P-72).* Unc. *(71);* 1 Rupee. *(P-73).* Unc. *(56);* 20 Rupees. *(P-76). 1975.* Unc. *(6) Most later issues have staple holes at the left margin.*

INDIAN STATES

1202 **A starter Collection of Hyderabad bank notes. 6 Pcs. ($90-Up)**

1) 5 Rupees. *(P-R20). 1919.* VF, *heavily stained, tattered edges. 2)* 10 Rupees. *(P-R21). 1918.* EF, *stained, with part of the back engraving pulled off. 3)* 10 Rupees. *(P-R21). 1918.* EF, *long burn marks, singed edges. 4)* 100 Rupees. *(P-R22). 1918.* EF, *the edges slightly stained and rough. 5)* 1 Rupee. *(P-R24a). 1938.* Unc. *6)* 5 Rupees. *(P-R26). 1938.* VF. *The R20 and the second R21 each have a rectangular purple stamp (27mm x 90mmm) advising that the notes were recovered in 1932 from the bullion room of the Liner* Egypt, *sunk off Ushant on May 20, 1922.*

1203 **1000 Rupees.** (P-R23). **1926 GOVERNMENT OF HYDERABAD EF. ($300-Up)**

Engraved and printed by Waterlow & Son, London. Red and black are the dominant colors with a pale green underprint. This massive issue measures 8½" x 6⅜".

1204 **A Dealers group of GOVERNMENT OF HYDERABAD bank notes. 58 Pcs. ($100-Up)**
1 Rupee *(P-R24a) 1938/42* Unc. *(9)*; 10 Rupees *(P-R26) VF-EF (49). Lovely multi-colored issues. Hyderabad is an Indian native state in central India. It was invaded and annexed by India in 1948.*

INDO-CHINA

INDOCHINA FEDERATION PROOF ON CARD

1205 **A Proof reverse of a 1 Piastre note by the American Bank Note Company. ($100-Up)**
Printed in violet and mounted on a 7½" x 5½" card. The vignette depicts a massive temple overlooking a lake.

1206 **Dealers group of Indochina bank notes. 11 Pcs. ($100-Up)**
1 Piastre *(P-1)*. AU *(2)*, Unc; 1 Piastre. *(P-7)*. AU-CU *(6)*; 5 Piastres. *(P-8)*. Unc, *aged*; 200 Piastres. *(P-17)*. VF. *Attractive multi-colored bank notes.*

INDONESIA

COMPLETE SET OF LAST DUTCH ISSUE

1207 **Scarce set of THE BANK OF JAVA 1946 issue. 9 Pcs. ($350-Up)**
5 Gulden *(P-1)* VF; 5 Gulden *(P-2)*. AU; 10 Gulden. *(P-3)*. F-VF; 10 Gulden. *(P-4)*. VF; 25 Gulden *(P-5)*. Fine; 50 Gulden. *(P-6)*. VF; 100 Gulden. *(P-7)*. VG, *stain*; 500 Gulden. *(P-8)*. VF; 1000 Gulden. *(P-9)*. VF-EF. *Attractive and scarce. Engraved and printed by Joh. Enschede En Zonen.*

1208 **DE JAVASCHE BANK. Starter collection of Indonesian Bank Notes. 7 Pcs. ($80-Up)**
5 Gulden. *(P-1)*. Fine. 5 Gulden. *(P-2)*. VF. 10 Gulden. *(P-3)*. Unc. 10 Gulden. *(P-4)*. Fine. 25 Gulden. *(P-5)*. VF. 50 Gulden. *(P-6)*. VF. 100 Gulden. *(P-7)*. VF.

1209 **DE JAVASCHE BANK. Collection of Indonesian Bank Notes. 5 Pcs. ($125-Up)**
500 Gulden. *(P-8)*. Fine. 1000 Gulden. *(P-9)*. *Hand stamped "SPECIMEN"* VF. ½ Gulden. *(P-10)*. Unc. 1 Gulden. *(P-11)*. Unc. 2½ Gulden. *(P-12)*. VF.

1210 **REPUBLIK INDONESIA. Starter Collection of Bank Notes issued after Indonesian independence in 1945-47. 9 Pcs. ($100-Up)**
1 Sen. *(P-13.)* Unc. 5 Sen *(P-14.)* Unc. 10 Sen. *(P-15.)* Unc. ½ Rupiah *(P-16.)* Unc. 1 Rupiah. *(P-17)*. Unc. 10 Rupiah. *(P-19.)* Unc. 5 Rupiah. *(P-21.)* Unc. 25 Rupiah. *(P-27.)* VF. 100 Rupiah. *(P-29.)* AU.

1211 **Complete early set. 9 Pcs. ($100-Up)**
1, 5, 10, Sen. ½, 1, 5, 10, 25, 100 Rupiah. *(P-13-17, 21, 19, 27, 29.)* All Unc, *but the 10 Sen shows signs of petty handling and the* 100 Rupiah *bill has a folded corner tip.*

1212 **REPUBLIK INDONESIA. Issued after Indonesian independence in 1945. 6 Pcs. ($100-Up)**
5 Rupiah. *(P-18). 1945*, F-VF. 100 Rupiah. *(P-20). 1945*. F-VF. 25 Rupiah. *(P-23). 1947*, Unc. 100 Rupiah. *(P-24). 1947*, AU. 400 Rupiah. *(P-35). 1948*. Unc. *(2)*.

1213 **25 Rupiah.** (P-23.) **XF-AU. 3 Pcs. ($120-Up)**

1214 **Republik Indonesia. Bank Notes issued after Indonesian Independence in 1945. 7 Pcs. ($60-Up)**
½ Rupiah. *(P-25). 1947*. Unc. 2½ Rupiah, *(P-26). 1947*. EF. 250 Rupiah. *(P-30). 1947*. AU. 10 Sen. *(P-31). 1947*. Unc. 25 Sen. *(P-32). 1947*. Unc. 5 Rupiah. *(P-36). 1950*. Unc. 10 Rupiah *(P-37) 1950*. Unc.

1215 **400 Rupiahs.** (P-35.) **Unc. ($40-Up)**

1216 **REPUBLIK INDONESIA. A collection of Indonesian Bank Notes issued in 1951-52. 9 Pcs. ($50-Up)**
1 Rupiah. *(P-38). 1951*. EF. 2½ Rupiah. *(P-39). 1951*. Unc. 5 Rupiah. *(P-42). 1952*. AU. 10 Rupiah. *(P-43a). 1952*. AU. 25 Rupiah.*(P-44a). 1952*. AU. 50 Rupiah. *(P-45). 1952*. VF. 100 Rupiah. *(P-46). 1952*. VF. 500 Rupiah. *(P-47). 1952*. EF. 1000 Rupiah. *(P-48). 1952*. VF.

1217 **BANK OF INDONESIA.** Starter Collection of later issue Bank Notes. 1957. **6 Pcs. ($70-Up)**
5 Rupiah. *(P-49)*. Unc. 50 Rupiah. *P-50)*. VF. 100 Rupiah. *(P-51)*. EF. 500 Rupiah. *(P-52)*. VF. 1000 Rupiah. *(P-53)*. VF. 2500 Rupiah. *(P-54)*. VF, *rust mark.*

1218 **2½ Rupiah.** (P-79). **Unc. 5 Pcs. ($60-Up)**

1219 **BANK OF INDONESIA with overprint "RIAU". 4 Pcs. ($70-Up)**
10 Rupiah. *(PR-7)*. Unc. 500 Rupiah. *(PR-14)*. F-VF. 1000 Rupiah. *(PR-14a)*. VF. 10 Rupiah. *(PR-19)*. Unc.

1220 **Starter collection of Indonesian bank notes. 6 Pcs.($150-Up)**
1 Gulden. *(unlisted)*. Fine; 5 Gulden. (unlisted). VG; 10 Gulden. (unlisted.) EF. *The above listed notes are Japanese invasion issues counterstamped "REPUBLIK ISLAM INDONESIA" by Indonesian rebel forces.* 50 Gulden. *(P-6)*. VF-EF*(2)*; 100 Gulden. *(P-7)*. Fine.

1221 **Collection of Indonesian overprinted Japanese invasion bank notes. 5 Pcs. ($100-Up)**
1 Gulden. *(unlisted)*. VG; 5 Gulden. *(unlisted)*. VG; 10 Gulden. *(unlisted.)* VF; 10 Rupiah. *(unlisted.) Sumatra Occupational Note* VG. 5 Rupiah.*(unlisted.) War Provisional Issue*. Fine.

1222 **Indonesian Regional, Sumatra Province. 10 Pcs. ($125-Up)**
First Issue. 1 Rupiah. *(unlisted.) 1947. red-brown*. F-VF. 5 Rupiah. *(unlisted.) 1947, green*, VF. 10 Rupiah. *(unlisted.)* VF, *torn margin. Notes depict portrait of Sukarno at left*. Second Issue. 1 Rupiah. *(unlisted.) 1947, red*, VF. 5 Rupiah.*(unlisted.) 1947, blue*, EF. 10 Rupiah. *(unlisted.) 1947, violet-green*. VF. Third Issue. 5 Rupiah *(unlisted.) 1948, brown*, EF. 10 Rupiah. *(unlisted.) 1948, green*, VF. 25 Rupiah. *(unlisted.) 1948, green*, EF. 50 Rupiah. *(unlisted.) 1948, brown-yellow*, EF. *A crudely printed issue of notes with vast historical importance in a difficult era for Indonesia.*

1223 **Indonesian Regional and Emergency Currency. 8 Pcs. ($100-Up)**
Lapung Residency: 1 Rupiah. *(unlisted.) 1948, violet*, EF. 2½ Rupiah *(unlisted.) 1948, red*, EF. 5 Rupiah. *(unlisted.) 1948. violet*. Unc. 10 Rupiah. *(unlisted), 1948, violet*, VF-EF. Emergency Currency for Banten Area: 5 Rupiah. *(unlisted.) 1947, green*, VF. 25 Rupiah. *(unlisted.) 1947, red*, EF. 50 Rupiah. *(unlisted.) 1948, lilac*, EF. 50 Rupiah. *(unlisted.) 1948, blue*, EF. Malaya, The Japanese Government: $5. *(P-23.) No Date 1942 overprinted "MALAYAN WAR SOUVENIR" and "VJ" in bold red letters*. F-VF. *(4)*.

1224 **Group of Indonesian Emergency bills. 6 Pcs. ($170-Up)**
Unlisted bills, emergency issue for Banten. 25, 50 Rupiah. *Red and purple respectively, dated 26 September, 1947. The former are* XF, *the latter* AU. *SUMATRA PROVINCE*. 10, 25, 50 Rupiah. *1-4-48*. VF *or so.*
These notes are discussed in a W.C.N. March 25, 1980 article, a copy of which is included with this lot. The notes were issued during the revolutionary disturbances 1945-49 when warfare cut off the Indonesian forces from one another.

1225 **— 10 Gulden.** (P-3). **F-VF. 10 Pcs. ($150-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1226 **Starter Collection of Indonesian bank notes. 50 Pcs.** **($300-Up)**

1 Sen. *(P-13). 1945* Unc.; 5 Sen. *(P-14). 1945.* Unc.; ½ Rupiah. *(P-16). 1945.* Unc.; 1 Rupiah. *(P-17). 1945.* Unc.; 5 Rupiah. *(P-18). 1945.* Unc.; 100 Rupiah. *(P-20). 1945.* VF; 100 Rupiah. *(P-29). 1947.* F-VF; 10 Sen. *(P-31). 1947.* Unc.; 400 Rupiah. *(P-35). 1948.* AU; 1 Rupiah. *(P-38). 1951.* Unc.; 2½ Rupiah. *(P-39). 1951.* Unc.; 100 Rupiah. *(P-46). 1952.* Fine; 5 Rupiah. *(P-49). 1957.* Unc.; 2500 Rupiah. *(P-54). 1957.* Unc.; 5 Rupiah. *(P-55). 1958.* Unc.; 100 Rupiah. *1958.* Unc.; 1000 Rupiah. *(P-61). 1958* Fine; 5 Rupiah. *(P-65). 1959.* Unc.; 10 Rupiah. *(P-66). 1959.* Unc.; 25 Rupiah. *(P-67).1959.* Unc.; 1000 Rupiah. *(P-69). (P-71). 1959.* Unc.; 2½ Rupiah. *(P-75). 1956.* Unc.; 10 Rupiah. *(P-83a), 1960.* EF; 1000 Rupiah. *(P-88a). 1960.* Unc.; 10 Rupiah. *(P-89). 1963.* Unc.; 25 Rupiah. *(P-95). 196.* Unc.; 50 Rupiah. *(P-96). 1964.* Unc.; 100 Rupiah. *(P-97). 1964.* Unc.; 10,000 Rupiah. *(P-100). 1964.* Unc.; 2½ Rupiah. *(P-103). 1968.* Unc.; 5 Rupiah. *(P-104). 1968.* Unc.; 25 Rupiah. *(P-106). 1968.* Unc.; 100 Rupiah. *(P-108). 1968.* Unc.; 500 Rupiah. *(P109). 1968.* Unc.; 1000 Rupiah. *(P-110). 1968.* Unc.; 100 Rupiah. *(P-115). 1977.* Unc.; 500 Rupiah. *(P-116). 1977.* Unc.; 10,000 Rupiah. *(P-117). 1979.* Unc.; 1000 Rupiah. *(unlisted.) 1980* Unc.; *"SPECIMEN SET"* 5-5000 Rupiah. *(P-55-63). 1958* VF-EF*(8); Pair of counterstamped* 5 & 10 Gulden *Japanese invasion notes.* F-VF.

1227 **Starter collection of Indonesian bank notes. 30 Pcs.** **($150-Up)**

1 Sen. *(P-13). 1945.* Unc.; *5 Sen. (P-14). 1945.* Unc.; ½ Rupiah. *(P-16). 1945.* Unc.; 1 Rupiah. *(P-17). 1945.* Unc.; 5 Rupiah. *(P-18). 1945.* Unc.; 100 Rupiah. *(P-29). 1947.*Unc; 10 Sen *(P-31). 1947.* Unc.; 1 Rupiah. *(P-38). 1951.* Unc.; 2½ Rupiah. *(P-39). 1951.* Unc.; 100 Rupiah. *(P-46). 1952.* Fine; 5 Rupiah. *(P-49). 1957.* Unc.; 5 Rupiah. *(P-55). 1958.* Unc.; 10 Rupiah.*(P-66). 1959.* Unc.; 25 Rupiah. *(P-67). 1959.* Unc.; 100 Rupiah. *(P-69). 1959.* Unc.; 1000 Rupiah. *(P-88). 1960.* Fine; 10 Rupiah. *(P-89). 1963.* Unc.; 50 Rupiah. *(P-96). 1964.* Unc.; 100 Rupiah. *(P-97). 1964.* Unc.; 10,000 Rupiah. *(P-100). 1964.* Unc.; 2½ Rupiah. *(P-103). 1968.* Unc.; 100 Rupiah. *(P-108). 1968.* Unc.; 1000 Rupiah. *(P-113). 1975.* Unc.; 100 Rupiah. *(P-115). 1977.* Unc.; 500 Rupiah. *(P-116). 1977.* Unc.; 10,000 Rupiah. *(P-117). 1979.* Unc.; 1000 Rupiah. *(unlisted.) 1980.* Unc.

1228 **A starter collection of Indonesian bank notes. 25 Pcs.** **($100-Up)**

1 Sen. *(P-13). 1945.* Unc.; 5 Sen. *(P-14). 1945.* Unc.; ½ Rupiah. *(P-16). 1945.* Unc.; 1 Rupiah.*(P-17). 1945.* Unc.; 100 Rupiah. *(P-29). 1947.* Fine; 10 Sen. *(P-31). 1947.* Unc.; 1 Rupiah. *(P-38). 1951.* Unc.; 2½ Rupiah. *P-39). 1951.* Unc.; 5 Rupiah. *(P-49). 1957.* Unc.; 5 Rupiah. *(P-55). 1958.* Unc.; 10 Rupiah. *(P-66). 1959.* Unc.; 25 Rupiah. *(P-67). 1959.* Unc.; 100 Rupiah. *(P-69). 1959.* Unc.; 1000 Rupiah. *(P-716). 1959.* Unc.; 2½ Rupiah. *(P-75). 1956.* Unc.; 50 Sen. *(P-89). 1963.* Unc.; 50 Rupiah. *(P-96). 1964.* Unc.; 100 Rupiah. *(P-97). 1964.* Unc.; 10,000 Rupiah. *(P-100). 1964.* Unc.; 2½ Rupiah. *(P-103). 1968.* Unc.; 1000 Rupiah. *(P-113). 1975.* Unc.; 100 Rupiah. *(P-115). 1977.* Unc.; 500 Rupiah. *(P-116). 1977.* Unc.; 10 Rupiah. *(P-R7). 1960.* Fine.

1229 **5 Rupiah.** (P-21). **Unc.** (9), 4 stained; **AU** (1). **10 Pcs.** **($100-Up)**

1230 **400 Rupiah.** (P-35.) **Unc.**, several with bent corner tips. **10 Pcs.** ($200-Up)

1231 **Group of high denomination Notes. 13 Pcs.** **($135-Up)**

500 Rupiah. *(P-52).* XF *(2).* 1000 Rupiah. *(P-53).* XF *(2).* 10,000 Rupiah. *(P-99).* VF *(3).* 10,000 Rupiah *(P-100).* AU *(3).* 10,000 Rupiah. *(P-101).* Unc.; *(3).*

1232 **BANK OF INDONESIA.** Starter collection of later issue Bank Notes. 1958-59. **16 Pcs.** **($50-Up)**

5 Rupiah. *(P-55).* Unc. 10 Rupiah. *(P-56).* EF-AU. 25 Rupiah. *(P-57).* Unc. 50 Rupiah. *(P-58).* AU. 100 Rupiah. *(P-59).* Unc. 500 Rupiah. *(P-60).* VF. 1000 Rupiah. *(P-62).* AU. 5000 Rupiah. *(P-63).* Unc. 5000 Rupiah. *(P-64).* Unc. 5 Rupiah. *(P-65).* Unc. 10 Rupiah. *(P-66).* Unc. 25 Rupiah. *(P-67).* Unc. 50 Rupiah. *(P-68).* Unc. 100 Rupiah *(P-69). Stamped "Specimen".* Unc. 1000 Rupiah. *(P-71b). Stamped "Specimen".* Unc.

1233 **Groups of later Indonesian bills. 26 Pcs.** **($50-Up)**

25 Rupiah. *(P-63).* Unc. 10 Pcs. 50 Rupiah. *(P-68).* Unc. 10 Pcs. 5000 Rupiah. *(P-63).* AU. 3 Pcs. 5000 Rupiah. *(P-64).* Unc. 3 Pcs.

1234 **Group of recent Indonesian bills. 140 Pcs.** **($120-Up)**

1, 2½, 5, 10, 25, 50, 100 Rupiah. *(P-78, 79, 65, 66, 95, 96, 97.)* Unc. 20 Pcs. each. *All* AU *or* Unc.

1235 **Collection of Indonesian Bank Notes. 20 Pcs.** **($100-Up)**

REPUBLIK INDONESIA. 1 Rupiah. *(P-79a).* Unc. 2½ Rupiah. *(P-79b).* Unc. 1 Rupiah. *(P-80a).* Unc. 2½ Rupiah. *(P-81a).* Unc. BANK INDONESIA. 5 Rupiah. *(P-82a).* Unc. 10 Rupiah. *(P-83a).* Unc. 25 Rupiah. *(P-84b).* Unc. 50 Rupiah. *(P-85a).* VF. *(P-85b).* EF. 100 Rupiah. *(P-86a).* EF. 500 Rupiah. *(P-87a).* Fine. 1000 Rupiah. *(P-88b).* Fine. 10 Rupiah. *(P-89).* Unc. 25 Rupiah. *(P-95).* Unc. 50 Rupiah. *(P-96).* Unc. 100 Rupiah. *(P-97).* Unc. 100 Rupiah. *(P-98).* AU. 10,000 Rupiah. *(P-99).* VF. 10,000 Rupiah. *(P-100).* Unc. 10,000 Rupiah. *(P-101).* Unc.

1236 **Dealer's group of Indonesian bank notes. 196 Pcs.** **($300-Up)**

1 Sen. *(P-13). 1945.* Unc. *(8); 5 Sen. (P-14). 1945.* Unc. *(4);* 1 Rupiah. *(P-17). 1945.* VF-EF; 10 Sen. *(P-31). 1947.* Unc. *(8);* 1 Rupiah. *(P-38). 1951.* Unc.; 2½ Rupiah. *(P-39). 1951.* Unc.*(10);* 5 Rupiah. *(P-49). 1957.* Unc. *(11);* 5 Rupiah. *(P-55). 1958.* Unc. *(2);* 10 Rupiah. *(P-66). 1959.* Unc. *(8);* 25 Rupiah *(P-67). 1959.* Unc. *(18);* 100 Rupiah. *(P-69). 1959.* Unc. *(13);* 1000 Rupiah. *(P-71b). 1959.* Unc. *(48);* 2½ Rupiah. *(P-75). 1956.* Unc.; 50 Rupiah. *(P-96). 1964.* Unc. *(36);* 100 Rupiah. *(P-98). 1964.* Unc.; 10,000 Rupiah. *(P-101). 1964.* Unc. *(15);* 1000 Rupiah. *(P-113). 1975.* Unc. *(7);* 100 Rupiah. *(P-115). 1977.* Unc. *(3);* 1000 Rupiah *(unlisted). 1980.* Unc. *Lovely multi-colored bank notes.*

IRIAN JAYA

1237 **NEDERLANDS NIEUW-GUINEA. Starter Collection of Bank Notes. 5 Pcs.** **($75-Up)**

1 Gulden *(P-11) 1954.* Fine. 2½ Gulden *(P-12). 1954.* Fine. 5 Gulden. *(P-13). 1954.* Fine. 10 Gulden. *(P-14). 1954.* Fine, *stains.* 25 Gulden *(P-15). 1954.* Fine.

IRAN

1238 IMPERIAL BANK OF PERSIA. **1 Toman.** (P-11). **G-VG. 5 Pcs.** **($125-Up)**

This group contains notes from five different redemption locations: BUSHIRE, MUHAMMERAH, SHIRAZ, BARFRUSH and AHWAZ. Three of these varieties are unlisted in Pick. The Shiraz note has been severed horizontally and vertically and taped together. The remaining notes have heavy creases with some minor separations or repairs.

1239 **2 Tomans.** (P-12). **G-VG. 3 PCs.** **($100-Up)**

A trio of "second series" issues. Stamped "Payable at" the following cities: RESHT, BARFRUSH and SHIRAZ. All notes have heavy creases. The SHIRAZ note has been severed horizontally and vertically and taped back together.

1240 **A pair of scarce IMPERIAL BANK OF PERSIA bank notes. 2 Pcs.** **($100-Up)**

5 Toman. *(P-13). 1924-32, second series.* Fair, *torn in three pieces and crudely taped together. Bottom margin stamped "PAYABLE AT DIZFUL ONLY."* 10 Toman. *(P-14). 1924/32, second series.* Fine. *Engraved and printed by Waterlow & Sons.*

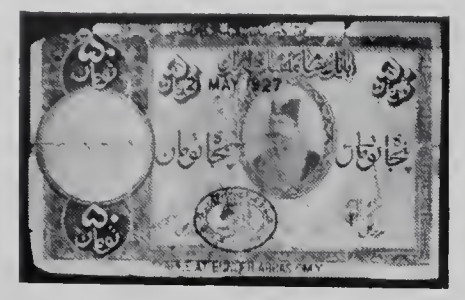
RARE SECOND ISSUE 20 TOMANS

1241 **20 Tomans.** (P-15). **5-14-1927. Good. (Photo)** **($125-Up)**

The second series. A vignette of Shah Nasr-ed-Din at right. Engraved and printed by Bradbury, Wilkinson & Co. in violet and red with a brown, green and orange underprint. Stamped "PAYABLE AT ABADAN ONLY".

This note has lightly frayed margins with a partially separating horizontal crease at center. A small punched hole lies at the center of the watermark.

RARE SECOND ISSUE 50 TOMANS

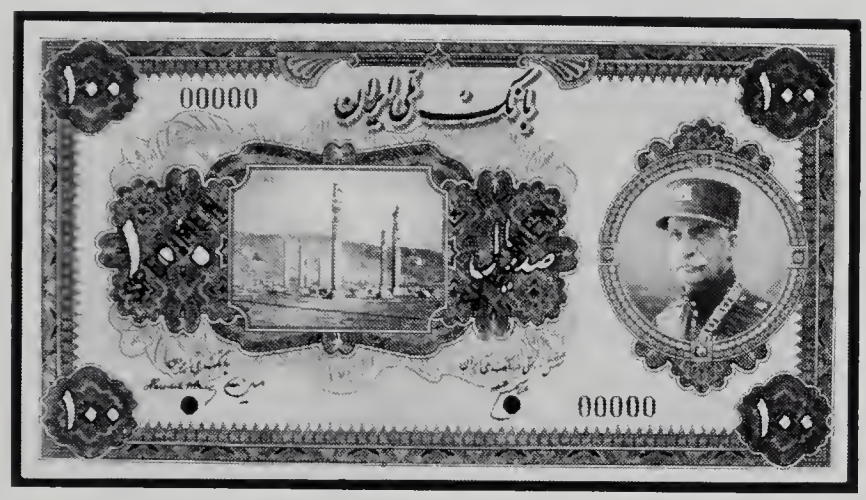


1242 **50 Tomans.** (P-16). 5-21-1927. **Abt. Good. (Photo) ($800-Up)**

Listed only as "RARE" in Pick. Printed in brown and green with a pale blue underprint. Stamped "PAYABLE AT BANDEER-ABBAS ONLY".

This note has numerous taped repairs where the creases have severely separated and frayed margins. The left corners are rounded with the top margin being somewhat more severe.

BANK MELLI IRAN SPECIMEN NOTE



1243 BANK MELLI IRAN. **100 Rials.** (P-28). 1933. **Unc. (Photo) ($450-Up)**

An American Bank Note Co. issue printed in violet with a beautiful rainbow colored underprint. The back is printed in brown. Vignettes depict Shah Reza at right and an ancient Persian historical site at left. Stamped "SPECIMEN" on the face with two small punches at the signatures. No handling or other impairments.

1244 **A trio of BANK MELLI IRAN Bank Notes. 3 Pcs. ($500-Up)**

100 Rials. *(P-28). 1933-35.* VF, *upper margin stains;* 500 Rials. *(P-29). 1934.* VG, *taped tears and writing in back margin;* 1000 Rials. *(P-30). 1934.* VG-F, *crease separation at margins. High denominations of this issue are all quite rare. Beautifully executed notes by the American Bank Note Co.*

1245 **Group of last Shah issues. 7 Pcs. ($200-Up)**

500 Rials. *(P-106). Local "XX" cancellations over Shah's face and watermark.* Unc. 100 Rials. *(P-101). "XX" stamped on face as last in blue.* Unc. 5000 Rials. *(P-107). 2 signature varieties.* Unc. 5000 Rials. *(P-107). "XX" in blue on face.* Unc. 10,000 Rials. *(P-108). 2 signature varieties.* Unc.

ANGLO-IRANIAN OIL COMPANY BOOKLETS

1246 **A pair of booklets containing privately issued scrip. 2 Pcs. ($200-Up)**

The covers of these coupon booklets are serially numbered and printed A.I.O.C. One is marked A.G.C. *and the other BAWARDA CLUB. The* Bawarda Club *booklet appears to have been taken apart and restapled. The* A.G.C. *booklet retains the front cover only and several coupons and is not stapled.*

1247 **Starter collection of Iranian bank notes. 16 Pcs. ($100-Up)**

1 Toman. *P-11). 1924-32.* VG, *large taped center crease separation;* 2 Tomans. *(P-12). 1924-32.*VG, *heavy creases;* 50 Rials. *P-27). 1933-35.* VG; 500 Rials. *(P-45). 1941.* Fine; 200 Rials. *(P-51).* Fine; 500 Rials. *(P-52).* VF; 20 Rials. *(P-55). 1951.* Unc.; 100 Rials. *(P-57). 1951.* VF; 50 Rials. *(P-87). Late 1960's.* Unc.; 100 Rials. (P-89). *Late 1960's.* Unc.; 100 Rials. *(P-100). 1973.*Unc; 50 Rials. *(P-103). 1975.* Unc.; 100 Rials. *(P-104). 1975.* Unc.; *200 Rials. (P-105). 1975.* Unc.; 100 Rials. *(P-109). 1976.* Unc.; 50 Tomans. *(P-R6). 1946, torn in 8 pieces and taped back together.*

1248 **Starter collection of early Iranian bank notes. 6 Pcs. ($200-Up)**

1 Toman. *(P-11). 1924/32.* Fine; 2 Tomans. *(P-12). 1924.* VG; 50 Rials. *(P-21). 1932.* Fine; 50 Rials. *(P-27). 1934.* F-VF; 50 Rials. *(P-35a). 1937.* VF; 100 Rials *(P-36a). 1937.* Fine.

1249 **Starter collection of Iranian Pahlavi Dynasty bank notes. 24 Pcs. ($200-Up)**

5 Rials. *(P-39). 1941.* EF; 50 Rials. *(P-42). 1941.* Fine *(2);* 100 Rials. *(P-44). 1941.* Fine; 500 Rials. *(P-45). 1941.* VF; 1000 Rials. *(P-46). 1941.* VF; 200 Rials. *(P-51). post WWII.* VF; 500 Rials. *(P-52). Post WWII.* VF; 1000 Rials. *(P-53). post WWII.* VF; 10 Rials. *(P-54). 1951.* Unc. (2); 20 Rials. *(P-55). 1951.* EF; 100 Rials (P-57). 1951. Fine; 50 Rials *(P-66). 1954.* Unc.; 50 Rials. *(P-87). late 1960's.* Unc.; 100 Rials *(P-90). Late 1960's.* Unc.; 50 Rials. *(P-99). 1973.* Unc.; 100 Rials. *(P-100). 1973.* Unc.; 50 Rials. *(P-103). 1975.* Unc.; 100 Rials. *(P-104). 1975.* Unc.; 200 Rials. *(P-105). 1975.* Unc.; 10,000 Rials. *(P-108). 1976.* Unc.; 100 Rials. *(P-109). 1976.* Unc.; 2 Tomans. *(P-R3). 1946.* EF; 50 Tomans. *(P-R6). 1946.* Unc.

1250 **A dealers group of Iranian bank notes. All depicting the late Shah mohammed Reza Pahlavi. 88 Pcs. ($250-Up)**

200 Rials. *(P-51). post WWII* F-VF*(10);* 500 Rials *(P-52). post WWII,* VF-EF*(2);* 50 Rials. *(P-87). late 1960's* Unc*(2);* 100 Rials. *(P-89). Late 1960's* Unc. *(3);* 50 Rials. *(P-99). 1973.* Unc. *(17);* 100 Rials. *(P-100). 1973.* Unc. *(24);* 100 Rials. *(P-104). 1975.* Unc. *(10);* 200 Rials. *(P-105a). 1975.* Unc*(15);* 100 Rials. *(P-109). 1976.* Unc*(5). Gorgeous multi-colored bank notes.*

GERMAN MILITARY ISSUES
World War I

1251 **25 Qran on 10 Marks.** (PM-2). Military Issue. **VF. ($125-Up)**

Dated 1906 but issued in 1916-17 in Persia and the surrounding area. A 1906 10 Mark German note (P-9) is overprinted on the watermark "25 Qran" in red. This note, issued by the German Treasury is quite rare and an important military issue.

CHOICE GERMAN MILITARY NOTE

1252 **5 Tomans** (P-M3) on German 20 Marks(P-46). **AU. ($125-Up)**

Without the usual burnt edges. These notes were used to finance various German inspired revolts and intrigues in Iran during 1914-17.

1253 **5 Tomans on 20 Marks.** Military Issue. **F-VF. ($75-Up)**

Dated 1914 but issued in 1916-17 by the German Treasury. A 20 Mark *(P-46) Reichs Bank Note is overprinted in red* 5 Tomans. *Another scarce World War I Military issue. Margins are straight but lightly scorched and this note is still bright with all details bold. Only one corner tip is rounded due to scorching.*

1254 **5 Tomans. (P-M3). N.D. (1916/17 old date--19.2.1914.) VF, Unc., about 15% of each note (at sides and bottom) destroyed by fire. 2 Pcs. ($100-Up)**

Persian overprinted in red on German 20 Marks (P-46).

1255 **5 Tomans on 20 Marks.** Military Issue. **Unused,** heavily **scorched. 5 Pcs. ($100-Up)**

All notes are about 20% burned at the bottom and side margins with a straight but scorched top margin. Obviously scarce due to the fact that few escaped the furnace.

1256 **IRAN AZERBAIJAN complete set. 6 Pcs. ($100-Up)**

5 Kran. *(P-R1). 1946.* F-VF; 1 Toman. *(P-R2). 1946* VF, *heavy vertical crease;* 2 Toman. *(P-R3). 1946.* AU; 5 Tomans *(P-R4). 1946.* AU; 10 Toman. *(P-R5). 1946.* Fine; 50 Toman. *(P-R6). 1946.* Unc. *Issued by a Russian puppet regime in this Turkish-speaking province. The government collapsed when the Russians withdrew their support under U.N. pressure.*

1257 **Soviet Occupation of Azerbaijan. 7 Pcs. ($50-Up)**

5 Kran,1, 2, 5, 10, 50 Tomans *(2). (P-R1 to R6). 2nd* 50 Toman *is* Abt. VF, *with "50" punched out. Others are* Unc. *(3),* EF *(3).*

IRAQ

1258 **Nice collection of King Ghazi bills. 5 Pcs. (Photo) ($200-Up)**
½ Dinar. *(P-7). 3 signature combinations.* Fine, Fine, VG, *edge splits.* 10 Dinars. *(P-11). 2 signature combinations.* EF, *center fold;* VF-EF, *2 folds plus a tiny edge tear at bottom.*

1259 GOVERNMENT OF IRAQ. **10 Dinars.** (P-11). 1931. **VF. ($100-Up)**
Engraved and printed in violet and blue by Bradbury Wilkinson & Co.

1260 **10 Dinars.** (P-21). 1931. VF. **($125-Up)**
Minute margin tear at left. Printed in blue with a multi-colored underprint. Engraved by Bradbury, Wilkinson & Co. This note depicts King Faisal II as a child.

1261 **A pair of scarce "SPECIMEN" Iraqi bank notes. 2 Pcs. ($75-Up)**
½ Dinar. *(P-28). 1947.* Unc.; ½ Dinar. *(P-53). 1958,* Unc. *Both notes are stamped "SPECIMEN" in red and punch cancelled.*

1262 **Group of Faisal II Notes. 10 Pcs. (Photo) ($50-Up)**
1 Dinar. *(P-15).* V-VF, *pressed, soiled.* 1 Dinar. *(P-18). 2 varieties.* Abt. VF, *quarterfolded both ways.* 10 Dinars. *(P-20).* AU, *with serious handling visible along the bottom edge.* 1 Dinar. *(P-29).* Unc., *petty handling signs.* 10 Dinars. *(P-31).* Unc. 1 Dinar. *(P-34).* VF-EF, *center fold and handling.* 10 Dinars. *(P-36).* EF, *center fold, otherwise pristine.* 5 Dinars. *(P-40).* VF-EF. *2 folds.* ½ *Dinar. (P-43).* Unc. 5 Dinars. *(P-49).* Abt. VF, *handling at left.*

1263 **A starter collection of Iraqi bank notes. 8 Pcs. ($100-Up)**
1 Dinar. *(P-18). 1931.* VG. 5 Dinars. *(P-19). 1931,* Fine; 10 Dinars. *(P-20). 1931,* Fine; 100 Dinars. *(P-21). 1931,* Good, *large taped center tear and several small margin tears;* ½ Dinar. *(P-28). 1947. "SPECIMEN"* Unc., *punch cancelled and stamped;* 10 Dinars. *(P-41). 1947,* VG-F *(2);* ½ Dinar. (P-43). 1947, Unc.

IRELAND

EXTRAORDINARY 1ST AND 2ND IRISH REPUBLIC ISSUES

We are all pretty well familiar with the issues of the Third Irish Republic 1949 to the Present. What is generally forgotten is that notes and/or bonds were issued on the credit of two other Irish Republics; first in the United States and then many years later in Ireland and elsewhere, including the United States. Such issues were one of the ways that Irish patriots could express their sympathy for an independent nation even when they were unable to participate directly in the events taking place in their homeland.
The "First Republic" was set up in New York and was part of a widespread movement which sought redress for Irish grievances by attacking British interests elsewhere. Irishmen helped out the Canadian rebels in 1837-1841 and took an active role in the Fenian raids on Canada in 1869-73, when U.S. opinion looked indulgently on such doings because of British support for the Confederacy. This movement petered out with better times, the movement being able to sell very few bonds and circulate still fewer notes.
The Republican movement revived in earnest after 1900, and affairs came to a head with the bungled Easter rebellion in 1916. British severity backfired and after World War I, a state of insurrection ensued in Southern Ireland.
After being jailed in 1916 for his part in the Easter Rebellion, Eamon De Valera was pardoned in 1917, rejailed in 1919, escaped to the United States in 1920, and was elected President of the new Republic. It was in the period prior to the Compromise of 1920, with which he heartily disagreed, that bonds were issued in two series under his signature. By strange coincidence, these bonds copy the terms of their American predecessors. But perhaps that isn't so surprising; De Valera was himself an American and the bonds were almost certainly prepared and sold there.

FIRST REPUBLIC
FENIAN RAID NOTES

1264 **Set of notes. 4 Pcs. (Photo) ($600-Up)**
First series. $5. *3.17.1866. No. 2533. Continental BNCo.* VF-EF, *center fold, other handling. Second Series.* $10. *B. No. 21536. 2.22-67. Wolf Tone-Davis vignettes. CBNCO. Green on black.* VF, *quarterfolded, edge aging.* $20. *A. No. 1469.* VF, *quarterfolded, unissued remainder. Berry-Montgomery vignettes.* $50. *A. No. 83/183. CBNCO. Fitzgerald-Montgomery.* AU, *trimmed left border, corner ink stain.*

INCOMPLETE PROGRESS PROOF
FIRST ISSUE

1265 **$5.** Progress Proof by Continental Bank Note Company, on card. Dated 3.17.1866. **Unc.**, but mounting remnants at left with an edge tear; scattered foxing spots. **(Photo)** **($500-Up)**

There is no green tint.

1266 **$20.** A. No. 2154/3154 number error. Actually issued and rare as such. **Good**, fold splits. **($50-Up)**

1267 IRISH NATIONAL BONDS CERTIFICATE. **$400.** 7.30.1866. Payable to F.W. Spencer. Signed by Martin A. Davey as Register. **VF**, quarterfolded. **(Photo)** **($400-Up)**

"Fenian Brotherhood receipt for conversion into the bonds which follow. Green on black and also by Continental Bank Note Co.

FIRST REPUBLIC BONDS

1268 **$10.** D. March 2, 1866. Issued to Huge Darrin (?) Nos. 134/2367. **F-VF.** **($100-Up)**

Green on black Continental Bank Note Company product, Wolfe Tone and Fitzgerald. Ireland, dog and soldier taking up arms—Ireland in background. This last vignette appears on the center of all the bonds.

1269 **$10.** A.—**$10.** B. Uncut pair of remainders, as above. Nos. 11395-6. **VF.** **($100-Up)**

1270 **$20.** B. Nos. 1215/786. Dated New York, September 27, 1867. **VF**, unissued remainder. **($100-Up)**

There is edge staining and aging.

1271 **$20.** B. March 24, 1866. Payable to Peter B. Sweeney. Nos. 1231/770. **AU.** **($125-Up)**

Vignettes of Wolfe Tone, left; unidentified man at right. P. B. Sweeney is probably the son of Thomas Sweeney, "Minister of War" for the "Republic" and a Brigadier General in the U.S. Army.

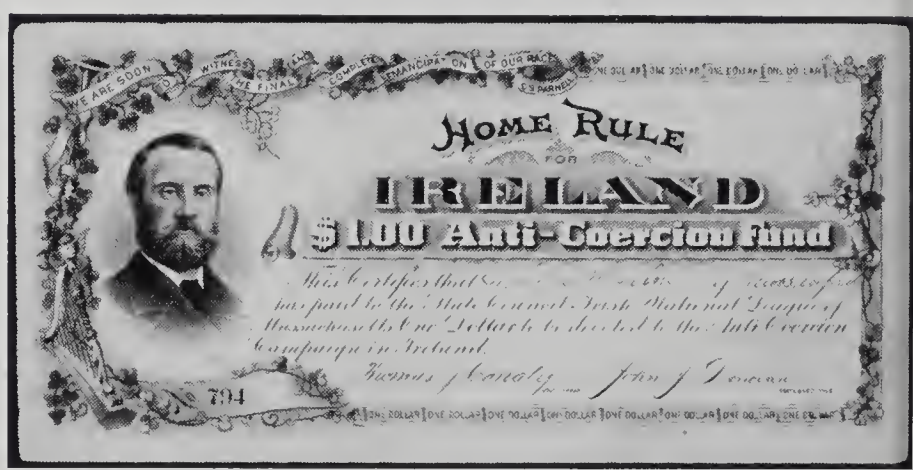
1272 **$50.** A. Nos. 1996/5. Payable to James Flannery. 4.4.1866. **AU.** **($125-Up)**

Vignettes etc as on the $10 bond.

1273 **$100.** B. Nos. 3/988. Dated March 7, 1866, and payable to Stephen Donovan. **AU.** **($150-Up)**

Vignettes as on the $20, but the Central vignette is shifted to the bottom with a fancy "C" medallion at the top.

1274 **$500.** D. Nos. 8/243. Payable to Stephen Donovan, March 17, 1866. **EF**, right edge handling. **(Photo)** **($250-Up)**



1275 HOME RULE FOR IRELAND. **$1.00.** Anti Coercion Fund. W. H. Wood & Co., Boston. **Unc.**, on card, 2 edge tears. **(Photo)** **($250-Up)**

Issued by the Irish National League of Massachusetts to oppose the English Coercion act of 1881 which C. S. Parnell (pictured at left) had adamantly opposed. The home-rule funds bridged the gap between the two abortive republics.

SERIES OF JANUARY 21, 1920.

1276 **$10.** No. 53641. Paid to Thomas W. Monahan. Green and black. **EF**, center fold, punch cancelled and thus paid. **($60-Up)**

Exchangeable for a 5% gold bond one month after the international recognition of the Irish Republic, the bond to bear interest starting six months after the end of British Military Control.

1277 **$25.** No. 1532. Payable to Daniel McGawin. Blue. **EF**, punch cancelled, center fold. **($80-Up)**

1278 **$50.** No. 17976. Unissued remainder. **EF**, center fold. **($80-Up)**

1279 **$50.** No. 1246. Issued to Thomas J. Gillespie. **VF-EF**, center fold, 2 punch holes, back soiling. **($80-Up)**

1280 **$250.** No. 501. Unissued remainder. Green. **Unc.** **($350-Up)**

1281 **$1000.** No. 502. Brown. Unissued remainder. **Unc.** **($350-Up)**

1282 **$5000.** No. 93. Purple. Unissued remainder. **Unc. (Photo)** **($500-Up)**

1283 **$10,000.** No. 99. Purple. Unissued remainder. **AU,** scattered handling. **(Photo)** **($450-Up)**

Series of November 15, 1921
Act of August 26, 1921 of the Dail

1284 **Republic of Ireland set. 7 Pcs. (Photo)** **($900-Up)**

$10. Orange. No. 28001. $30. Blue. No. 4077. $50. Green. No. 2500. $100. Brown. No. 2528. $250. Blue-green. No. 506. $500. Orange-red. No. 750. $1000. Light brown. No. 504. All are Unc with handling traces or petty aging and are unissued remainders.

EXTREMELY RARE GOVT. ISSUE 20 POUND NOTE

1285 CURRENCY COMMISSION. **20 Pounds.** (P-5). 9-10-1928. **Fine. (Photo)** **($1,000-Up)**

This issue is listed as "RARE" in the latest Pick book. The face, printed in red with a yellow underprint, depicts Lady Lavery resting her arm on a harp. The back vignette depicts a sculptured river mask as executed by Edward Smyth in 1821, also printed in red.
A few minute margin tears. Bright register and extremely attractive. This issue measures 8" x 4½".

1286 **50 Pounds.** (P-6). 9-10-1928. **VG,** frayed margins. **($185-Up)**

Listed as "RARE" in Pick. Printed in violet with a pale yellow and green underprint. Vignette depicts Lady Lavery leaning on a harp.

RARE 100 POUND BANK NOTE

1287 **100 Pounds.** (P-7). 9-10-1928. **VG,** frayed margins. **(Photo)** **($450-Up)**

Listed only as "RARE" in Pick. Printed in green with yellow and orange underprint. Vignette of Lady Lavery with a harp on the face.

1288 **50 Pounds.** CENTRAL BANK OF IRELAND. (P-61a.) 9-29-47. **Fine.** **($75-Up)**

Minute corner tear at lower lift. A name is written in ink on the back. Printed in violet with a pale yellow and green underprint.

1289 **100 Pounds.** (P-62a). CENTRAL BANK OF IRELAND. **Fine.** **($175-Up)**

Dated 8-5-1947. Printed in green with a yellow underprint on both face and back. Slightly frayed bottom margin.

1290 **30 Pounds.** Privately issued in Dublin. **EF-AU,** remainder. **($250-Up)**

A handsomely engraved bank note that was issued in the 1820's. Issuers were Benjamin Bull, Matthew James Plunkett, Philip Doyne, Jr. and Henry Samuel Close. Folded horizontally with two corner creases at right.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1291 **A pair of early Cork Bank bank notes. 2 Pcs.** **($100-Up)**

30 Shillings. G-VG. *Not dated or signed. The vignette depicts allegorical figures representing England and Ireland holding hands. Engraved and printed in black by Perkins & Heath, London.* 30 Shillings. Fair. *Dated 7-1-1819. An allegorical figure apparently representing the Cork Bank at the upper left. The note is intact with several horizontal cut cancellations, ragged margins and three small tears in the body of the note.*

1292 **1 Pound.** FERMOY BANK-JOHN ANDERSON & CO. **Proof.** **($150-Up)**

Undated but no doubt issued in the early to mid 1800's. Engraved and printed by Lizars, Edinburgh. Printed on a heavy card. Stamped "SPECIMEN GIVEN TO" and hand printed "PROOF" on the signature line. 5¾" x 4¾". Signs of mounting on back. Uniface.

EXTREMELY RARE LOCAL SCRIP NOTE

1293 **1 British Shilling.** Issued by WILLIAM MURPHY, KILKENNY. **Abt. Good.** **($150-Up)**

Dated 3-7-1797 and handsigned by Mr. Murphy. Crudely engraved and printed on a small 5¾" x 1¾" note. Well worn with several small tears in body of the note and frayed margins.

1294 **50 Pounds.** NATIONAL BANK LIMITED. **F-VF,** remainder. **($225-Up)**

Engraved and printed by Perkins, Bacon & Co., London. Vignettes depict the Irish coat of arms and an allegory figure representing Ireland. Three punch cancellations where signatures should be. No tears but dark and lightly stained. All four corners are clipped and the back shows signs of mounting.

1295 PROVINCIAL BANK OF IRELAND. **1 Pound.** Dated 1825. **VG.** **($250-Up)**

An unissued bank note printed by Perkins & Heath, London in gray and black. The India paper is aged and brittle, two tears being repaired with gauze.

1296 **1 Pound. Proof. EF.** **($125-Up)**

Dated 1-1-1917. Unsigned. A large 9½" x 5⅞" note printed in grey and black by Perkins, Bacon & Co. Not listed in Pick.

1297 **5 Pounds.** WATERFORD BANK. **VG,** repaired. **($250-Up)**

Dated 11-22-1817 and handsigned by Samuel Newport. This note has been severed vertically at the center and repaired with a splint attached to the back. The note is uniface and has an attractive appearance with bold engraving and handwriting.

RARE LOT OF TOKENS

1298 **1854-1940.** Tokens in card (5) and aluminum. **Good to VF.** **($300-Up)**

1-3) Mayfield Factory. Card truck tickets. Shilling. *1854, and IV Pence (undated, 2 color varieties.) Seaby, Coins and Tokens of Ireland, pg 164, #9-10.* Shilling *40mm, round; IV)* Pence *octagonal, 34mm.* Good to Fine, *hand-signed. Most truck tickets are post 1860. 4-5) Card tokens (pressed & waxed) of Dublin printers O'Laughlin, Murphy & Boland, Ltd.* Shilling *(red, green and black on white card) and* Pound *(yellow green and black on white card.) 54 & 73mm, round. Advertising side in English; side with denomination in Gaelic.* VF *and* Fine. *The purpose of the issue is unknown to us, but any store token for £1 must be considered very unusual, as are Gaelic-language tokens. We would date these to 1890-1930, but possibly their issuance corresponds to one of the several Irish conflagrations within that period. 6) Aluminum* Shilling *token of Curragh, 1940. Town name, value on "disk" in center, and date/blank reverse. 27mm. Military use? VF. Curragh, interestingly, was the scene of a quasi-mutiny, averted by the outbreak of WWI, in which the British officers all resigned rather than join in coercing Northern Protestants into an Irish Republic.*
Gibbons priced #6 at £75, the others at £200-275.

1299 **A starter collection of Irish bank notes. 9 Pcs.** **($150-Up)**

10 Shillings. *(P-1a). 9-26-1940.* VG; 5 Pounds. *(P-3a.). 9-10-1928,* VF-EF, *(P-3c). 7-8-1941,* VF; 10 Pounds. *(P-4a). 9-10-1928,* Fine, *(P-4b). 7-2-1940,* EF; 20 Pounds. *(P-5). 9-10-1928,* VG; 10 Pounds. *(P 40b). 10-2-31,* Fine; 1 Pound. *(P-57a). 9-1-1944,* VF, *(P-57b).* 6-4-46, VF.

1300 **Starter collection of modern Irish bank notes. 19 Pcs.** **($150-Up)**

1 Pound. *(P-2b). 4-3-1946.* EF, *(P-2c). 8-21-1943.* VF; 5 Pounds. (P-3a). 11-4-1935, VF; 10 Pounds. (P-4b). 7-2-1940, EF; 5 Pounds. *(P-21a). 3-1501933* VG; 10 Pounds. *(P-22a). 12-5-1931.* VG; 10 Pounds. *(P-40b). 1931,* VG; 10 Shillings. *(P-56d). 5-28-1957,* AU; 20 Pounds. *(P-60c). 1955,* F-VF; 20 Pounds. *(P-60d). 1957,* EF; 10 Shillings. *(P-63). 6-6-1968,* Unc; 1 Pound. *(P-64c). 1975,* Unc; 20 Pounds. *(P-67a). 1962.* EF, *(P-66c). 1976,* VF-EF; 50 Pounds. *(P-68c). 4-4-77.* Unc *(2);* 1 Pound. *(P-70). 8-20-80,* Unc. 5 Pounds. *(P-71). 1976,* Unc; 10 Pounds. *(P-72). 6-1-1978,* Unc.

1301 **Starter collection of modern Irish bank notes. 15 Pcs.** **($125-Up)**

1 Pound. *(P-2b). 1946,* VF, *(P-2c). 1944,* VF; 5 Pounds. *(P-3a). 1928,* VF 10 Pounds. *(P-4b). 7-2-1940,* EF; 10 Pounds. *(P-22a). 5-6-1929,* VG; 10 Pounds. *(P-40b). 1931,* VG-F; 10 Shillings. *(P-56d). 1957,* EF; 20 Pounds. *(P-60c). 1964,* Fine; 20 Pounds. *(P-60d). 1957.* F-VF; 10 Shillings. *(P-63). 1968,* Unc; 1 Pound. *(P-64c). 5-17-1974,* Unc; 20 Pounds. *(P-67c). 1976,* EF; 1 Pound. *(P-70). 1977,* Unc; 5 Pounds. *(P-71). 1979;* 10 Pounds. *(P-72). 6-1-78,* Unc.

1302 **A group of Irish bank notes. 5 Pcs.** **($75-Up)**

1 Pound. *(P-8b). 2-9-39.* VG. 5 Pounds. *(P-33b). 3-15-1933.* Good, *large taped repair.* 10 Pounds. *(P-40b). 10-2-1931.* VG. 5 Pounds. *(P-51a). 5-6-1929.* VG-F.

1303 **A group of MUNSTER & LEINSTER bank notes. 6 Pcs.** **($125-Up)**

5 Pounds. *(P-21a). 1929-33.* VG *(2); (P-21b) 3-9-39.* Fine; 10 Pounds. *(P-22a). 1929-31.* VG-F *(2), one note has a 1" tear at top margin;* 10 Pounds. *(P-22b). 1938.* Fine.

1304 **Starter collection of modern Irish bank notes. 11 Pcs.** **($75-Up)**

1 Pound. *(P-26). 11-3-45,* VF-EF, *(P-2c). 11-18-1944,* VF, *stain;* 5 Pounds. *(P-3a). 1928,* Fine; 10 Pounds. *(P-14a). 5-6-1929.* VG-F; 10 Pounds. *(P-40b). 10-2-31,* VG; 10 Shillings. *(P-56d). 1957,* EF; 1 Pound. *(P-64c). 5-17-1974,* Unc. 20 Pounds. *(P-67c). 3-24-76,* EF; 1 Pound. *(P-70). 8-20-1980,* Unc; 5 Pounds. *(P-71). 4-25-1979,* Unc: 10 Pounds. *(P-72). 8-16-79,* Unc.

1305 **Beginners Collection of Irish bank notes. 5 Pcs. ($100-Up)**

10 Pounds. *(P-28). 1931.* Fine; 10 Shillings. *(P-56d). 5-28-57,* EF; 5 Pounds. *(P-58a).* VF, *ink handwriting on back;* 5 Pounds. *(P-58d). 10-21-58,* VF. 20 Pounds. *(P-60c). 9-2-1955,* VF, *ink handwriting on face;* 20 Pounds. *(P-60d). 10-23-57.* F-VF.

1306 **A starter collection of multi-colored Irish bank notes. 12 Pcs.** **($100-Up)**

10 Shillings. *(P-63a). 6-6-1968,* Unc; 1 Pound. *(P-64c). 5-17-74,* Unc; 10 Pounds. *(P-66a). 5-29-1962,* AU; 20 Pounds. *(P-67a). 1962,* EF. *(P-67b). 1975,* Unc; *(P-67c). 1976.* EF; 50 Pounds. *(P-68a). 9-6-1968.* VF; 50 Pounds. *(P-68c). 4-4-1977,* AU-CU *(2);* 1 Pound. *(P-70). 8-20-80,* Unc; 5 Pounds. *(P-71). 4-25-1979,* Unc; 10 Pounds. *(P-72). 6-1-1978,* Unc. 20 Pounds. *(P-73). 1980,* Unc.

1307 **Dealers group of modern Irish bank notes. 33 Pcs. ($100-Up)**

1 Pound. *(P-2). 1944-45,* F-VF *(3);* 5 Pounds. *(P-3a). 10-23-1928,* Fine; *(P-56d). 1957,* EF-AU; 1 Pound. *(P-64b).* Unc, *(P-64c).* Unc; 1 Pound. *(P-70). 1980,* Unc (19); 10 Pounds. *(P-72).* Unc.

ISRAEL

1308 **Selected Israeli Notes. 9 Pcs.** **($100-Up)**

50 Pruta. *(FC-3B).* Unc. *(FC-3B).* EF. *(FC-3D).* Unc. £50, £½, £1, £5, £50, £50. *(BN-15, 16, 17B, 18, 20B, 20D).* Unc.

1309 **A starter collection of early Israeli-Palestine Bank Notes. 12 Pcs.** **($200-Up)**

50 Pruta. *(P-10b). 1952,* Unc. 100 Pruta. *(P-11). 1952,* Unc. 100 Pruta. *(P-12a-b). 1952,* Unc *(2).* 250 Pruta. *(P-13B). 1953,* Unc. 500 Mils. *(P-14). 1948,* EF. 1 Pound. *(P-15). 1948,* VF. 5 Pounds. *(P-16). 1948,* VF. 10 Pounds. *(P-17), 1948,* VF. 1 Pound. *(P-20). 1952,* VF. 5 Pounds. *(P-21). 1952,* Unc. 10 Pounds. *(P-22). 1952,* Fine.

1310 **Starter Collection of Israeli Bank Notes including scarcer issues. 26 Pcs.** **($225-Up)**

100 Pruta. *(P-11). 1952,* Unc. 500 Pruta. *(P-24). 1955,* AU. 1-Pound. *(P-25). 1955,* AU. 5 Pounds. *(P-26). 1955,* EF. 10 Pounds. *(P-27). 1955,* Unc. 50 Pounds. *(P-28). 1955,* AU. ½ Pound. *(P-29). 1958,* Unc. 1 Pound. *(P-30c). 1958,* Unc *(2).* 50 Pounds. *(P-33b-c-e). 1960,* Unc. 5 Pounds. *(P-34a-b). 1968,* Unc *(2).* 10 Pounds. *(P-35b-d). 1968,* Unc *(2).* 50 Pounds. *(P-36). 1968,* Unc. 100 Pounds. *(P-37a-d). 1968,* Unc *(2).* 5 Pounds. *(P-38). 1973,* Unc. 50 Pounds. *(P-40). 1973,* Unc. 100 Pounds. *(P-41). 1973,* Unc. 500 Pounds. *(P-42). 1975,* Unc. 1 Shekel. *(P-43) 1978* Unc.

1311 **A beginning collection of Israeli Bank Notes. 23 Pcs.** **($175-Up)**

100 Pruta. *(P-11). 1952,* Unc. 500 Mils. *(P-14). 1948,* VF. 1 Pound. *(P-15). 1948,* VF. 10 Pounds, *(P-17). 1948,* VF. 10 Pounds. *(P-27b). 1955,* AU ½ Pound, *(P-29). 1958,* Unc. 1 Pound. *(P-30c). 1958,* Unc. 5 Pounds, *(P-31). 1958,* Unc. 10 Pounds. *(P-32a-b), 1968,* Unc. 10 Pounds. *(P-35b-d). 1968,* Unc. *(2).* 50 Pounds. *(P-36a) 1968,* Unc. 100 Pounds. *(P-37a). 1968,* Unc. 5 Pounds. *(P-38) 1973,* Unc. 50 Pounds. *(P-40) 1973,* Unc. 100 Pounds. *(P-41) 1973,* Unc. 500 Pounds. *(P-42). 1975,* Unc. 1 Shekel. *(P-43) 1978,* Unc.

1312 **Starter collection of Israeli Bank Notes. 17 Pcs.** **($125-Up)**

100 Pruta. *(P-11). 1952,* Unc. 1 Pound. *(P-15). 1948,* VF. ½ Pound. *(P-29). 1958,* Unc. 1 Pound. *(P-30). 1958,* Unc. 5 Pounds. *(P-31). 1958,* Unc. 50 Pounds. *(P-33b-c-e). 1960,* Unc *(3).* 5 Pounds. *(P-34a-b). 1968,* Unc *(2).* 10 Pounds. *(P-35-d). 1968,* Unc *(2).* 100 Pounds. *(P-37a). 1968,* Unc. 5 Pounds. *(P-38). 1973,* Unc. 50 Pounds. *(P-40). 1973,* Unc. 100 Pounds. *(P-41). 1973,* Unc. 1 Shekel, *(P-43), 1978,* Unc. *An excellent starter collection including varieties.*

1313 **Dealers group of Israeli Bank Notes. 441 Pcs.** **($700-Up)**

100 Prutah. *(P-11). 1952,* Unc *(2).* 1 Pound. *(P-15). 1948,* Fine *(8).* ½ Pound. *(P-29). 1958,* Unc *(133).* 1 Pound. *(P-30c). 1958,* Unc *(45).* 5 Pounds. *(P-31). 1958,* Unc *(38).* 50 Pounds. *(P-33b). 1960,* Unc *(8).* 5 Pounds. *(P-34a). 1968,* Unc. *(5), (P-34b). 1968,* Unc. *(20).* 10 Pounds. *(P-35b). 1968,* Unc *(5), (P-35d). 1968,* Unc *(12).* 100 Pounds. *(P-37a). 1968,* Unc *(2).* 5 Pounds. *(P-38). 1973,* Unc *(96).* 100 Pounds. *(P-41). 1973,* Unc *(3).* 1 Shekel. *(P-43). 1978,* Unc *(64).*

ITALIAN DODECANESE

1314 GOVERNO DELLE ISOLE ITALIANE DELL 'EGEO. 50 Lire. Decree of 15.4.1944. (P-R15). **F-VF,** edge tear through margin at right. **($300-Up)**

The Italian Islands of the Aegean, otherwise known as the Dodecanese (the 12 islands, though Rhodes was the only important one) were acquired from Turkey in 1911-12 and were ceded to Greece after 1947. The Italian Garrison was cut off after 1943 and surrendered in late 1944.

1315 — **100 Lire.** (P-R16). 15.4.1944. **Fine,** long splits along the horizontal center fold, pinholes with stains at left top. **($450-Up)**

The paper on these notes is watermarked "ATLAN." (?) with an elaborate set of tendrils to its left, either horizontally or vertically.

ITALIAN SOMALILAND

1316 **A very attractive set of five Specimen notes issued under the Italian administration 1950-1960. Ch. Unc. 5 Pcs.** **($375-Up)**

All of the following are imprinted with "SPECIMEN" in red on one side. 1 Somalo. *(P-11). 1950.* 5 Somali *(P-12) 1950.* 20 Somali. *(P-14). 1950.* 100 Somali. *(P-15). 1950.* 5 Somali. *(P-16). 1951. After W.W. II Italy was allowed to administer its former territory as a U.N. trusteeship, and these notes go back to that short revival of Italian rule.*

1317 **Trio of Italian Somaliland Issues. 3 Pcs.** **($75-Up)**

20 Somali. *(P-14).* VF. *Also 2 Italian notes (50 Lire P-7b and 100 Lire P-17b). overprinted "Series Speciale Africa Orientale Italiana" for use in Libya and Somaliland. The last 2 grade* VG *and* Fine.

1318 **Small Group of Italian Somaliland Notes. 5 Pcs.** **($100-Up)**

20 Somali. *(P-14).* VG-F, *and 4 Italian note (Pick #'s 7b (2), and 17b (2)). Overprinted "Series Speciale Africa Orientale Italiana." (All* VG, *one with a small hole.)*

ITALY

PAPAL STATES

1319 **Group of Roman related Notes. 6 Pcs.** **($400-Up)**

1) BANCO DI S. SPIRITO DI ROMA. 13, 36 Scudi. *1796 notes used by the papal authorities for a pawnshop and payable 10 for 1 in silver.* VG, VG, *but badly split and torn. The notes bear the seals of Francesco de Albitha and Juan Castillan, cardinals and city prefects. 2) First Roman Republic (1798-1801)* 10 Paoli. AU, *multiple pinholes. 3) 2nd Roman Republic.* 1, 5, 25 Franchi. Unc *(2).* AU, *aging.*
The 2nd Republic was set up by Mazzini, (1848-49) whose printed signature is on the notes.

1320 **Group of Roman Notes. 3 Pcs.** **($150-Up)**

1) BANCO DI S. SPIRITO DI ROMA. 36 Scudi. *1796.* Fair. *2) 2nd Republic.* 1, 5, Franchi. *1849.* Unc, EF+, *center fold.*

1321 **A pair of Second Roman Republic 1848-9 Bank Notes. 2 Pcs.** **($150-Up)**

5 Francs. *REPUBLICA ROMANA. Crudely engraved vignettes of fasces and musket printed on two different paper varieties, blue and white.*

1322 **2nd Republic Notes. 2 Pcs.** **($125-Up)**

1, 5 Franchi. *1849.* Unc, Unc, *age staining on the top edge.*

1323 INSURGENT CENTER. **100 Lire.** (Bobba-1217). **Unc.** **($100-Up)**

A cheery red, black, and yellow note issued to pay the expenses of the refugees created by Garibaldi's abortive attack on the "Patrimony" in 1867. There is a signature, supposedly Garibaldi's and a long, bombastic appeal for funds to mount new attacks on Rome in order to liberate it from the Pope and make Rome the capital of Italy.

PAPAL JUBILEE NOTE

1324 **100 Lire.** 15 Feb. 1893. **F-VF,** on weak paper, with splits along the quarterfolds and staining on the exposed sections on the back. **($125-Up)**

Dusty pink on white (Series C, by Bononice Ex Off LITH SAUER ET BARIGAZZI.) Pope in medallion form at left, female Saint at right, paper arms above, cupid at bottom.
This note commemorates the 50th Anniversary of Pope Leo XIII's installation as Bishop and Papal Nuncio at Brussels (1843-1893.)
NASCA has had the privilege of selling a 50th Anniversary note in the priesthood for 500 Lire *(Lot 3446 in the London Sale) for $200; this piece would be a suitable companion piece.*

SAVOY-PIEDMONT

1325 **Torino.** STATE NOTES. **50 Lire.** 1.17.1780. **Unc,** unissued remainder with full tab at left. **($275-Up)**

1326 **Savoy State Notes. 2 Pcs.** **($125-Up)**

Iorino. 25 Lire. *October 1792.* Abt.EF, *center fold.* 50 Lire. *October 1794.* VF, *long splits down the edges of the horizontal center fold. Both are on the peculiar rectangular laid paper used by Piedmont.*

1327 **Piedmont-Savoy state notes. 3 Pcs.** **($125-Up)**

50 Lire. *1 July 1794.* VF, *aged, heavy center fold.* 50 Lire, *1 October 1794.* F-VF, *aged, stained, splitting along the horizontal center fold.* 50 Lire. *1 April 1796.* VF, *splitting along the vertical center fold is checked on the back, the note showing a mottled staining.*

1328 **Late Piedmont issues. 2 Pcs.** **($275-Up)**

1 September 1799. 50 Lire. EF+, *light center fold.* 20 Lire. VF, *badly split down the vertical center fold and aging with 2 rounded corners. Both notes have embossed seals of Carlo-Emanuel IV, the paper being watermarked with his monogram within a sunburst. The vignettes also depict that sovereign's bust being adored by Minerva and by Fame.*
Carlo Emanuel IV and his brother Victorio Emanuel I were run out of Piedmont for the last time by the French in 1802. When Victorio Emanuel made his comeback in 1814, in the style of the Bourbons, who had learned nothing and forgotten nothing, he was determined to turn back the clock. In a series of mind-boggling decrees he annihilated all laws, decrees, judicial proceedings and other public acts (including marriages!) since his departure; all officers civil and military were not only reduced to the ranks they had held in 1802 but were compelled to resume the use of the old uniforms, complete with powdered wigs! Under these circumstances, the patience of his usually good-humored subjects was rapidly exhausted and a revolt broke out in 1821 that could only be suppressed by Austrian intervention. Even the reactionary Metternick thought that it was time for Victorio Emanuel I to go and the King abdicated at the end of 1821.

VENICE

VENETIAN SIEGE NOTES

1329 **Group of Venetian items etc. 6 Pcs.** **($300-Up)**

1) Moneta Patriottica. 5, 50, 100 Lire. *(Bobba-1165, 1167, 1168),* Unc *(2) GOVERNO PROUVISORIO DI VENEZIA.* 1000 Lire. *12 July 1849 (law of 18 September 1848). 5% interest from 1 October 1848 and coupons one clipped.* Unc. Also *(3). 2 Austrian cediolas on their original occupation of Venice in 1798 after the Peace of Compo Formio.* 10, 50 Ducats. Unc, VF-EF, *edge tear. Both watermarked with the Lion of St. Mark. The moneta patriottica was issued by the Venetians after they revolted against Austria in March 1848. To take up such notes, they were made fundable into 500 to 3,000 Lire denominated bonds (item 2). Each bond bears the printed signature of Daniel Manin, grandson of the last Doge (1798), as President. With the main fighting elsewhere, the Austrians contented themselves with bottling the Venetians up in their lagoon. After the decisive defeat of Sardinia in March 1849 (Novara) the Austrians were able to press their siege, the defenders surrendering on terms on August 24, 1849, when confronted by starvation, blockade, cholera, and the prospect of bombardment by land and sea.*

1330 **Group of Venetian seige notes. 3 Pcs.** **($100-Up)**

5, 50, 100 Lire. *(Bobba-1165, 167, 1168).* VF-EF, AU, *because of corner handling,* Unc.

1331 **Pair of Venetian items. 2 Pcs.** **($90-Up)**

1) AUSTRIAN 1798 bond. 50 Ducats. *(Bobba-1475).* EF, *handling. 2)* 100 Lire. *(Bobba-1169).* VF.

1332 — **Same as last. 2 Pcs.** **($90-Up)**

Bobba-1475, 1169, Unc, AU, *soiled at left.*

1333 — **Similar to last. 2 Pcs.** **($75-Up)**

Bobba-1475, 1169. The former is VF, *frayed on the right edge;* VF.

1334 **Group of 100 Lire Notes. 6 Pcs.** **($125-Up)**

100 Lire. *(Bobba 1169), no signature.* Unc *(1)* VF *(5), one of the latter with edge stains.*

SEIGE OF PALMANOVA 1848 NOTES

1335 **50 Centesimi** (Bobba-1187). No. 2670. **Abt VF,** with 4 visible folds, all soiled on back. **($125-Up)**

In 1848 all of Italy revolted against Austrian overlordship. To retrieve the situation, Vienna dispatched Marshal Radetzsky who at 82 hurried across the Alps with his 26 year old mistress (who was not for show). Extricating the Austrian garrison from Milan he successfully retired within the fortress system of the "Quadrilateral" while waiting for reenforcements. He then decided to have a go at the Venetian rebels whom he bottled up in Venice, and in the old fortress of Palmonova. During the seige of the latter place, which was held for Venice, the garrison was issued due bills but despite this expedient, the fortress fell later in 1848.

1336 — **50 Centisimi.** (Bobba-1187). No. 6926. **VG-F,** softening, soiled on back. **($100-Up)**

BANK NOTES

1337 **Florence.** BANCA AGRICOLA NAZIONALE. **500 Lire.** 1870. "SPECIMEN" by Bradbury. Wilkinson of London. **Unc,** 2 punch holes. **($300-Up)**

The note is black, red, and blue on the face with a mural crowned head at the top, the arms of various Italian cities around the inner border and the text of the law of 21 July 1869 (establishing the book) inside a blue border on the back. Among the terms was a section (5) prohibiting the issue of notes under 20 Lire (then worth $6).

1338 BANCA ITALO-GERMANICA. **20 Lire.** 187_. **Abt VF,** unissued remainder with 2 punch holes. **(Photo)** **($450-Up)**

7¼ x 5¾ inches, with a fancy back, orange in the center, blue on the sides. The note has the imprint of Bradbury, Wilkinson of London and depicts the Castel Sant Angelo (Hadrian's tomb) and a Rhineland castle. The watermark has a fancy grill with the name of the Bank and "ROMA" within it.
The Italian German-Bank has its origins in the Triple Alliance of 1879 between Germany, Austria, and Italy. Italy's adherence to this arrangement was motivated by a quarrel with the Pope over his lost territories (the Germans were in the middle of the Anti-Catholic Kulturkampf) by annoyance with French interception of Italian ambitions in Tunisia (leading to a French protectorate of that territory in 1881) and by a pressing need for money, which the Germans were in a position to provide. The financial part of the scheme never got off the ground and the alliance proved a dead letter 35 years later.

1339 **250 Lire.** 187_. SPECIMEN (so stamped twice in purple) by Bradbury, Wilkinson of London with 3 punch holes at the bottom and massive thin spots in the tab at left where the note was evidently mounted and crudely removed; otherwise **EF. (Photo)** **($600-Up)**

1340 BANCO DI NAPOLI. **100 Lire.** (Bobba .965, P-R2). **Proof** on card. 3 punch holes. **Unc,** but the note's corners are stained and at the top right damaged where the note was once mounted. **($275-Up)**

1341 **100 Lire.** (unlisted). 1874, BANCO DI NAPOLI. **Fair.** **($100-Up)**

The top margin has been torn off and there are several other small pieces missing at the margins. Printed in green.

1342 — **250 Lire.** "SPECIMEN" on card, partially mounted at left on a grey card. **Unc.** **($300-Up)**

Dated 1.11.1869, with Leonardo de Vinci, left; "Italy" (?) right. The note has a black text, brown borders and an orange undertint, also has purple borders, ornaments and a denomination in the center. There are 2 different specimen stamps on the face in purple.

1343 **Group of BANCO NAZIONALE notes. 3 Pcs.** **($200-Up)**

5 Lire. *Mural crowned head at left. Black and white. Watermarked "D-A-A." with wavy lines.* VG-F, *soiled, pinholed.* 50 Lire. *Issue of 1893. Blue on white.* EF, *horizontal fold.* 100 Lire. *(Bobba-157). Issue of 21 January 1891.* F-VF, *but edge splits, badly torn from left, repaired on back.*

1344 — **100 Lire.** Similar to Bobba-151, but the issue of 20 July 1892. **Abt VF,** quarterfolded both ways, ink stain on back. **($225-Up)**

1345 **A collection of early regional issue BANCO DI NAPOLI Italian Bank Notes. 7 Pcs.** **($300-Up)**

100 Lire *(P-R2) 1902* VF; 50 Lire *(P-R6) 1909* VG-F; 500 Lire *(P-R8) 1918* G-VG; 1000 Lire *(P-R9) 1909-14-17* VF *(3); Bond payable of the BANCO DI NAPOLI in the amount of* 181.60 Lire *by Cassa S. Giacomo. Crudely printed on low grade blue paper and dated 1863. Tattered margins. This piece measures 16½ x 12". An interesting bit of Italian financial memorabilia.* VG.

1346 BANCO NAZIONALE TOSCANA. **50 Lire.** 23 December 1883. Decree. **VG-F,** soiled. **($250-Up)**

The note is black with blue borders, a green center and gold sides with Florence, left; Dante, right. The back is blue with facing busts of Dante. The edges are rough and the left side is peppered with pinholes.

1347 BANCO ROMANA. **100 Lire. Good-VG. (Photo) ($650-Up)**

The note has a blue text, borders, etc. with a green tint at the center and a green back. The paper is watermarked and countermarked with the bank's name and the denomination.
The note is well circulated with weak, frayed edges and bears a stamp stating that the company was founded in 1872.

1348 BANCA DI VALDINIE VOLE IN PESCIA. **20 Lire. AU,** folded corner tip paper clip mark at left with string holes. The note is an unissued remainder. **($170-Up)**

The note is green and brown on the face and back, with watermarked denomination and two heads on back flanking the city arms (a crowned fish).

1349 CONSORZIO DEGLI INSTITUTI DI EMISSION. **250 Lire.** (Bobba-157). 1891. **G-VG,** splits, body holes and foxing stains. **(Photo)** **($600-Up)**

The note has a black border and text and a brown tint, with the watermark of a head of "Italy" at left, the denomination at the right. The note is a state issue in all but the name.

1350 **Credito Agricolo Industriale Sardo. Notes. 3 Pcs.** **($120-Up)**

50 Lire. *Series L and B/N. (Bobba-1240). Former with corporate red seal at left and a black seal on the back; the latter with full indent at left.* Fine, *soiled;* Abt VF, *2 punch holes.* 100 Lire. *(Bobba-1241). Series A. Seal at top left.* Abt VF, *mounting stains on back at the top.*

1351 **A pair of "SPECIMEN" BANCA D'ITALIA Bank Notes. 2 Pcs.** **($75-Up)**

50 Lire *(P-2). 1893 "ANNULLATO"* Unc, *tape strips at side margins.* 5000 Lire. *(P-42). 1893 "SPECIMEN".* EF. *Both notes are punch stamped and unsigned.*

1352 **100 Lire.** (P-16a). 8-10-1943 BANCA D'ITALIA Counter-stamped "P.L.10,000" **AU.** **($250-Up)**

A scarce counterstamped example of this well known issue. The back is stamped at top "'P.L.10,000" with a star punched at the end. In the lower left corner is 5-GIU-44 and at right are stamped initials "CLL". An elusive example of an otherwise common bank note.

1353 **A trio of large multi-colored "SPECIMEN" BANCA D'ITALIA Bank Notes. 3 Pcs.** **($150-Up)**

1000 Lire. *(P-35). "SPECIMEN" BANCO D'ITALIA.* Unc, *taped margin tear.* 5000 Lire. *(P-42). "SPECIMEN" BANCA D'ITALIA.* Unc, *tape stains at side margins.* 10,000 Lire. *(P-46). "SPECIMEN" BANCA D'ITALIA.* Unc, *tape stains at side margins. Beautifully engraved issues depicting Venezia and Genova on face.*

1354 **Group of Italian Notes. 27 Pcs.** **($200-Up)**

PAPAL STATES. 1848. 7 Paoli. F-VF *(5).* 9 Paoli. VF *(5).* EF *(5). MONTE DELA PIETA.* 21 Scudi. VF, *2 corner tips gone.* VENICE. *Siege of 1848.* 5 Lire. Abt. VF. *(5). ITALY.* 25 Lire. *(P-16).* AU. 50 Lire. *(P-6).* VG-F. 100 Napoli. 50 Lire. *(P-R6).* Fine+. 100 Lire. *(P-R7).* Fine, *large pinholes. Banco Di Sicilia.* 100 Lire. *(P-R12).* F-VF. *CASSA VENETTA.* 100 Lire. *(P-M8).* EF.

1355 **Group of Italian Notes. 25 Pcs.** **($50-Up)**

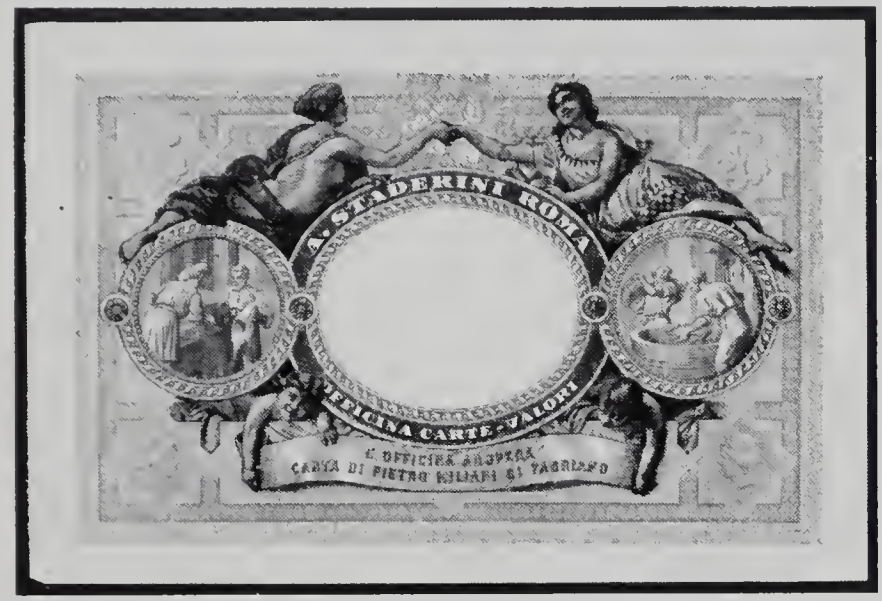
LIBYA. 50 Lire, 100 Lire. *(P-1, P-2).* VG, Abt. VF. AUSTRIAN OCCUPATION. 5 Centesimi. *(P-M1).* Unc. *(2),* 10 Centesimi. *(P-M2).* EF. 50 Centesimi. *(P-M3).* AU. 1, 2, 10, 20, 100 Lire. *(P-M4 to M8).* VF *(2).* Unc *(2).* EF. ITALY. *State Notes.* 1-10 Lire, *circulated. 1 damaged.* 100 Lire. *damaged. 3 encased stamps.* 100 Lire *(2),* 150 Lire.

1356 **Collection of Italian Bank Notes including scarce early issues. 22 Pcs.** **($150-Up)**

5 Franchi *(unlisted) 1849, Roman Republic.* EF, *hinge marks.* 50 Centesimi *(unlisted) 1865, BANCA POPOLARE BOLOGNA,* EF. 50 Centesimi *(unlisted) 1870, BANCA TOSCANA.* AU. 20 Lire. *(unlisted) 1918 CASSA VENETI DEI PRESTITI.* AU. 25 Lire, *(unlisted) 1918 BANCO DI SICILIA.* VG. 100 Lire *(P-17) 1935-40.* F-VF *(2).* 1000 Lire. *(P-38a). 1947,* Unc. 1 Lira. *(P-58a). 1944* Unc. 5 Lire. *(P-60). 1944,* Unc. 500 Lire. *(P-64). 1970,* Unc. 500 Lire. *(P-64A). 1974,* Unc. 10,000 Lire. *(P-84). 1970,* Unc. 1000 Lire. *(P-85). 1965,* Unc. 5000 Lire. *(P-86). 1968,* Unc. 1000 Lire. *(P-89). 1971,* Unc. 5000 Lire. *(P-90). 1971,* Unc. 2000 Lire. *(P-91). 1973.* Unc. 20,000 Lire. *(P-92). 1975,* Unc. 5000 Lire. *(P93). 1979.* Unc. 10,000 Lire. *(P-94). 1976,* Unc. 50,000 Lire. *(P-96). 1978,* Unc.

1357 **Starter collection of Italian Bank Notes. 14 Pcs. ($400-Up)**
50 Centesimi. *(unlisted) 1870*, Unc. 1000 Lire. *(P-58a)*. Unc. 5 Lire. *(P-60a)*. *1944*, Unc. 500 lire. *(P-64)*. *1970*, Unc. 500 Lire. *(P-64A)*. *1974*, Unc. 10,000 Lire. *(P-84)*. *1973*, Unc. 1000 Lire. *(P-85)*. *1965*, Unc. 5000 Lire. *(P-86)*. *1968*, Unc. 1000 Lire. *(P-91)*. *1973*, Unc. 20,000 Lire. *(P-92)*. *1975*, Unc. 5000 Lire. *(P-93)*. *1979*, Unc. 10,000 Lire. *(P-94)*. *1976*. Unc. *A great beginning set of modern Italian currency.*

1358 **Dealers group of Italian Bank Notes. 70 Pcs. ($100-Up)**
50 Centesimi. *(unlisted) 1870*, AU-CU *(11)*. 1000 Lire. *(P-39c)*. *1959*, Unc. 5 Lire. *(P-60a)*. *1944*, Unc *(7)*. 500 Lire. *(P-64)*. *1970*. Unc. *(19)*. 10,000 Lire. *(P-84)*. Unc. 1000 Lire. *(P-89)*. *1971*, Unc *(4)*. 5000 Lire. *(P-90)*. *1971*, Unc. (6). 2000 Lire. *(P-91)*. *1973*, Unc *(16)*. 20,000 Lire. *(P-92)*. *1975* Unc *(2)*. 5000 Lire. *(P-93)*. *1979*, Unc *(3)*.



1359 Official Bank Note advertising card of A. Staderini of Roma; watermarked "CARTIERA PIETRO MILIANI FABRIANO." **(Photo) ($250-Up)**
The face is blue, red, and black; the back brownish red, the same with an elaborate watermark. EF, *center fold. A lovely and rare item.*

ITALIAN MINI-ASSEGNI

During the 1975-80 period, large quantities of notes in denominations from 50 Lire to 300 Lire were emitted by various banks—e.g., Banco di Napoli. The notes were issued to, and bore the names of, commercial customers of the bank, so they could make change in day to day transactions. Since the Rome Mint was experiencing severe labor trouble, and was incapable of meeting the demand for small change, the amount of coinage in circulation had dipped as low as 40c per person.
As the Government was reluctant to issue even 500 Lire notes as it had done even into the mid-1960's, private enterprise had to step in. Although the resulting "Mini-Assegni" notes had no legal tender status, and were seldom accepted more than 50 or 60 miles from their place of issue, they adequately eased the crises at the time, and form an active and interesting collector field today. The major reference work in the field is Catalogo Unificato Dei Mini-Assegni by Edizioni Alfa, published in Italy in 1977.

1360 **Large Starter Collection. 135 Pcs. Unc. ($125-Up)**
A choice lot of 135 notes, with no duplication.

1361 **Large Starter Collection. 115 Pcs. Unc. ($110-Up)**
Another excellent group, with no duplication.

1362 **Large Starter Collection. 98 Pcs. Unc. ($100-Up)**
Another choice lot, with no duplication.

1363 **Large Starter Collection. 79 Pcs. Unc. ($75-Up)**
A fourth collection, all different.

1364 **Large Dealer Lot. 1099 Pcs. ($250-Up)**
A superb dealer stock of this interesting area, with 68 different issuers represented in the nearly 1100 notes. Nearly all (98% +) are Unc., though a few lightly circulated pieces have crept in.

IVORY COAST

1365 **1 Franc.** (P-2a). **EF. 2 Fr.** (P-3a). **AU. 2 Pcs. ($200-Up)**

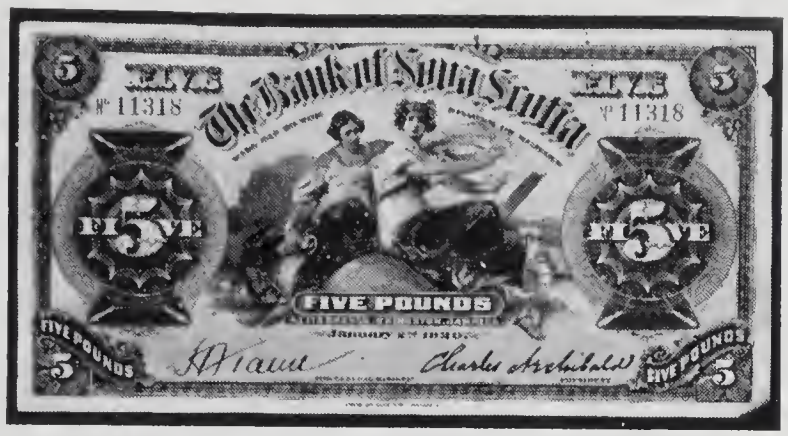
JAMAICA

RARE COLONIAL BANK SPECIMENS

1366 **£1. 19_. (P-12). Colonial Bank. Specimen. (Photo) ($1,500-Up)**
Orange and black specimen by "Perkins, Bacon & Co. Ltd. London". Watermarked "Colonial Bank" across center, with curls at the sides. Green Reverse. Punch cancelled and stamped "SPECIMEN." Unc., *with 3 pinholes in the extreme left margin. Rare.*

1367 **£5. 19_. (P-13). Colonial Bank. Specimen. (Photo) ($1,500-Up)**
Yellow, black, and blue specimen by "Perkins, Bacon, and Petch, London." Watermarked "Colonial Bank" across center, with curls along the sides. Blue reverse, punch cancelled and stamped "SPECIMEN." Unc., *with a trace of handling. A rare issue in any form.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



1368 £5. BANK OF NOVA SCOTIA. 1920. (P-18). **VG. (Photo)** **($400-Up)**

Well circulated, with one pinhole, a rusty paper clip mark, and two red stains in the right margin, clear of the engraving. However, there are no edge splits, and no folds have broken the engraving.

1369 £1. BANK OF NOVA SCOTIA. (P-19). 2.1. 1930. **Fine+,** processed. **($350-Up)**

1370 £1. Bank of Nova Scotia. 1930. (P-19). **VG-F.** **($300-Up)**

Bright and pleasing, though numerous small folds at the bottom have slightly broken the engraving.

1371 **5 Shillings.** 1904 & 1918. (P-32). **VF. (Photo)** **($500-Up)**

Three vertical and one horizontal fold, with assorted handling and corner folds, but none very heavy. No edge splits, pinholes, etc.

PICK PLATE NOTE

1372 **10 Shillings.** 1904 & 1918. (P-33). **Color Trial. Specimen. (Photo)** **($750-Up)**

A rare color trial (red over a yellow and green underprint on the face, red over a green underprint on the back) of a scarce regular note. The regular issue was printed in green. Stamped "SPECIMEN" four times by Waterlow & Sons, with 5 punch cancellations, and Specimen #547 at the upper right. This is the note used for the Pick illustration. Unc., *with glue staining on the right reverse edge from mounting.*

1373 **10 Shillings.** 1904 & 1918. (P-33). **VG. (Photo)** **($600-UP)**

A regular issue companion to the above color trial. Green with pink underprint on the face, green with yellow underprint on the back. Well worn along the horizontal center fold, with some central splitting. Still rare and desirable.

1374 **Group of Jamaica Notes. 13 Pcs.** **($170-Up)**

5. 10 Shillings. *(P-37b, 39).* EF, Unc. £1. *(P-41b).* AU 5, 10, Shillings. *(P-45, 46).* EF, AU. *(P-49a, 49b).* Unc. 10 Shillings. *(P-50B). 2 signature combinations.* Unc., VF. Fl *(P-51b). 2 signature combinations.* EF, VF. F5. *(P-52),* AU. 82, *(P-56).* Unc. 5, 10.

1375 **Dealers lot of Jamaican bills. 17 Pcs.** **($75-Up)**

5 Shillings. *(P-37B).* Abt VF, *soiled.* 5 Shillings. *(P-49b).* AU *(2),* Fine+. 10 Shillings. *(P-50B).* AU *(3).* £1. *(P-51b).* AU *(2)* £5. (P-52). VF-EF *(3).* £2. *(P-55).* UNC *(4).*

1376 **Small Dealer Group. 15 Pcs.** **($150-Up)**

Pick #'s 37a (VG *(2), and* EF),*39* (EF), *41a* (Fine & EF), *41b* (Gd, EF, AU), *49b* (Fine), *50a (VF), 51a (Fine, 2) 52 (VG), 58* (Unc.).

JAPAN

1377 **1 Yen.** (P-22). (1885). **VF.** **($200-Up)**

Looks EF or better on the face, but has a tiny split in one fold.

1378 **Bank of Japan. 100 Yen Convertible Note. VF. (Photo)** **($1,750-Up)**

Pick #33b. Though technically VF, due to 3 vertical and one horizontal fold, it looks nicer, as it is clean and problem free. A scarce issue in general, this early high denomination is very rare.

1379 **Bank of Japan. 200 Yen.** (P-44.) **AU.** **($75-Up)**

Very pleasing, with only light corner folds.

1380 **Japanese Specimen group. 5 Pcs.** **($100-Up)**

100 Yen. *(P-90).* 500 Yen. *(P-91).* 1000 Yen. *(P-93).* 5,000. *(P-95).* 10,000 Yen. *(P-96). All* Unc, *POC specimens with "Specimen" in Japanese characters on face and back with the same punched out of the note.*

1381 **Russo-Japanese War Notes. 4 Pcs.** **($200-Up)**
Pick #'s M1 (VF, mounting adhering to one back edge), M2 (VF-EF), M3 (VF-EF), and M4 (F-VF, the vertical folds rather heavy).

1382 **Russo-Japanese War Notes. 4 Pcs.** **($200-Up)**
Pick #'s M1 (Fine), M2 (VF, light waterstains), M3 (VG-F, bit of face engraving gone), and M4 (VF, with some soiling on the 3 vertical folds).

1383 **Kurayoshi Financing Co. 1887. 1 Yen. VF-EF.** **($100-Up)**

1384 **Kurayoshi Financing Co. 1891. 1 Yen. VG-F.** **($75-Up)**

1385 **5c. Foreign Trade Payment Certificate. Vertical Pair. Unc.** **($100-Up)**
Vertical pair of certificates issued in booklets by the First National Bank of New York in Post-War Japan. Perforated at top, bottom, and between the notes.

1386 **Japanese Tarot Card.** 190x45mm holed over figure on face. Blue or black on face. **($20-Up)**

1387 **Japanese related items. 3 Pcs.** **($75-Up)**
JAPANESE BOND for 20 Yen. *Vignettes similar to Japan. (P-44).* Fine+. KOREA. 10 Yen. *(P-33).* Also, BRAZIL. *IMPERIAL TREASURY.* 1 Mil Reis *ABC. Series 14A, Estampa GA.* VG.

SET OF JAPANESE REPLICA NOTES

1388 **Set of Japanese replica notes made on local paper and issued by order of the Ministry of Finance of Japan, together with the original book. 34 Pages, 69 Notes on pages. (Photo)** **(——)**
This excellent set inlcudes Replicas of Pick #'s 1-21, 23-26, 28, 29, 31a (3 Pcs.), 32a (2 Pcs.), 33a, 33b, 34, 36, 37, 37A, 38-50, 53, 54, 55, 56 (3 Pcs.), 57, 59, 60, 61, 77a, 77b, 78 (2 Pcs.), 83 and 84.

1389 **Japanese note group. 35 Pcs.** **($100-Up)**
P-30, 39, 40 (2), 42, 43, 50, 51, 52b, 55a, and three facsimiles, 56a, 58, 59 (2), 60, 61, 79b (2), 80c, 85, 86, 87, 88, 89a, 90, 91, 92, 93, 94a. 5000 Yen. *(P-95.) Unc. 10,000 Yen.* (P-96.) *VF-EF.*

1390 **A Nice Selection of 18th & 19th Century Hansatsu Bills. 100+ Pcs.** **($1,000-Up)**
1 Ryo, 1730, Awa Province, Tokushima Clan; 3 Go of Rice, 1862, Hikone Province; 25 Gold Sen, 1868, Accounts dept. of Ministers; 10 Mon, iss. by Osaka Tanbaya; 3 Silver Fun, 1868, Yamashiro Province; 200 Mon Sen, Hazamayama Sabu; 5 Rin, 1819, Harima Province Exchange Office; 5 Silver Monme, Bungo Silver exchange; 10 Monme, Harima province, Mikazuki clan; 10 Silver Monme, Harima Prov., Inshu Transpor 5 silver Monme, 1832, Nosegun; 2 Monme for rice, Hikone Prov.; 3 silver Monme, 1800, hikone Prov.; 2 Monme, 1866, Yamato; 5 Monme, 1748-1750, Tamba Prov., Kameyama Clan; 1 Silver Monme, Sesshu Prov., Amagasaki (2 Pcs)., 1 Silver Monme, Sesshu Prov., Taked a 1 Silver Monme, 1857; 1 Silver Monme, 1800 Yamato Prov., Kyoto Goten; 5 Go (Rice), 1799, Omi Prov. (6 Pcs); 1 Silver Monme, 1814, Yamato Furvichi Gindstsu Kaishd; 1 Silver Monme, Washu, Yamamura, Goten; 1 Silver Monme, 1744, Bichu; 1 Gold bu, 1809, Shinshu Province; 1 Shu, 1869, Civil Administration Dept; 5 Silver bu, 1835, Hatsuo; 1 Silver Monme, Sesshu Prov., Amagasaki; 3 Silver bu, 1862, Banshu Products Exch. Office; 2 Silver bu, Nanto (Kyoto); 3 Silver bu, Bicho (Okayama); 2 Silver bu, Nanto (Hokkoji); 1 Silver bu, 1720, Sanshu (Aichi); 5 Silver bu, 1859, Exchange for Timer; 1 Silver Monme, Nanto Shunanin; 1 Silver Monme, Yamato Prov., Nishitsuji; 3 bu Sen, for wood and charcoal; 3 silver Fun, Yamato, Asafura; 1 silver Monme l, 1866, Yamato, Oiwa; also, another 50+ notes partially attributed, or unidentified. Average condition for these, with many particularly nice, and some split and/or stained.

1391 **Another nice selection of 18th & 19th Century Hanatsu Bills. 100+ Pcs.** **($1,000-Up)**
A very similar group to the last, highlighted by: 5 Silver Fun, 1716-1736, Tanshu Prov.; 1 Shu, 1868, Accts. Bureau, Dept. of Ministers; 1 Copper Monme, 1867, Harima Prov., Himeja Clan; 5 Silver Monme, 1771, Bungo Silver Exchange.; 1 Silver Monme, 1866 Oeshima, Land Dev. Office; 3 Silver bu, Okayama, for rice transportation. As with the above lot, about ½ are unidentified or partially attributed. Condition as above.

1392 **Small Beginning Collection. 23 Pcs.** **($75-Up)**
Pick #'s 1, 2, 3 (VG), *4* (VF), *22* (Fair), *27, 46, 49, 50, 52a, 53, 58, 59 (2), 61, 77a* (EF), *83, 90, 91, 92, 93, 94a, and 96* (Unc). *Conditions (where not given) range from* VG to Unc. *and in above lot.*

1393 **Still Smaller Starter Group. 17 Pcs.** **($60-Up)**
Pick #'s 1, 2, 22 (Fair), *46, 49, 50, 52 (cft.), 53, 58, 59, 60, 61, 83, 90, 92, 94a, and 96* (Unc.) *conditions average* VG-F *(early notes),* EF & Unc *(Late notes).*

1394 **Starter Collection of Japanese Regular and Military Issuers. 34 Pcs.** **($75-Up)**
A good beginning group with 3 regular Japanese notes (P-49, 83, 84) and 31 Japanese Military issues for China, with ony 4 or 5 duplicates. VG to Unc., *most about* Fine or VF.

1395 **A fine beginning Collection. 34 Pcs.** **($100-Up)**
Pick #'s 1, 2, 3 (VF), *4* (Fine), *15* (Fair), *16 (torn & repaired), 22, 27* (VG), *30, 42* (VG), *44, 46, 49, 50, 51, 52a, 52b, 53, 54, 54 with red overprint, 56, 58, 59, 60, 61, 77a, 83, 84, 90, 91, 92, 93, 94a, 96* (AU). *The ungraded notes average* VG-VF *in the earlier notes,* EF *& better in the later series.*

1396 **Small Dealer Group. 36 Pcs.** **($60-Up)**
Pick #'s 1, (12), 2, 46 (3), 49, 50 (2), 53, 58 (4), 59 (2), 61 (3), 83, 90 (2), 92, 94a (2), and M1. The first two #'s are VG *or so, most of the rest are* Unc.

JAPTAN ISLAND

1397 **10 Cents. N.D. VF, though about 15% of note torn away at left end.** **($90-Up)**
"JAPTAN ISLAND/Recreation Paradise of the Pacific/TEN CENTS IN TRADE." "Void after completion of operation." Vignette of Atom bomb explosion, "ENIWETOK" beneath, signed by Chairman Recreation Council. Satirical (?).

JORDAN

1398 **1 Dinar** (P-2.) **Specimen, Unc.; 5 Dinars.** (P-7.) **Specimen, Unc.; 5 Dinar.** (P-7.) **VF. 3 Pcs.** **($200-Up)**
Both Specimens are so stamped, with serial #000000.

1399 **Small Dealer Lot. 22 Pcs.,** **($125-Up)**
½ Dinar. *(P-13.) (2);* 1 Dinar. *(P-15.) (17);* 10 Dinars. *(P-17) (3).* All Unc.

1400 **½ to 10 Dinars.** (P-14 to 17.) **Pcs. Unc.** **($75-Up)**

1401 **½ Dinar to 20 Dinars.** (P-14 to 18.) **5 Pcs. Unc.** **($125-Up)**
A very choice group, none less than perfect.

1402 **20 Dinars.** (P-18.) **2 Pcs. Unc.** **($125-Up)**

1403 **1949 Specimen Group. 3 Pcs.** **($200-Up)**
1 Dinar. *(P-20.)* 5 Dinars. *(P-3.)*; 10 Dinars. *(P-4.) All stamped "SPECIMEN" and with the T. DelaRue oval corporate stamp. All punch cancelled, with serial #000000.* All Unc.

KATANGA

1404 **Six-piece set of notes with same portrait of Moise Tshombe. 6 Pcs.** **($125-Up)**
10 Francs. *(P-1.) 1.12.60.* F-VF. 20 Francs. *(P-2.) 21.11.60.* VG. 50 Francs. *(P-3.) 10.11.60.* VF. 100 Francs. *(P-4.) 31.10.60.* VG. 500 Francs *(P-5.) 31.10.60.* VG. 1000 Francs *(P-6.) 31.10.60.* VG.

1405 **Set of six different notes with same portrait of Moise Tshombe. 6 Pcs.** **($125-Up)**
10 Francs. *(P-1.) 1.20.60.* F. 20 Francs. *(P-2.) 21.11.60.* F. 50 Francs. *(P-31.) 10.11.60.* F. 100 Francs. *(P-4.) 31.10.60.* VG-F, *graffiti on face of portrait.* 500 Francs. *(P-5.) 31.10.60* F. 1000 Francs. *(P-6.) 31.10.60.* VG-Fl, *graffiti on face of portrait.* 500 Francs. *(P-5.) 31.10.60.* F. 1000 Francs. *(P-6.) 31.10.60.* VG, *edge a little rough and paper getting thin along creases.*

1406 **10 Francs. (P-1A.) N.H. EF.** **($225-Up)**
Uneven margins and trimmed too close at top of face, probably with a scissor. Faintly creased vertically along border at left end. Never issued and scarce.

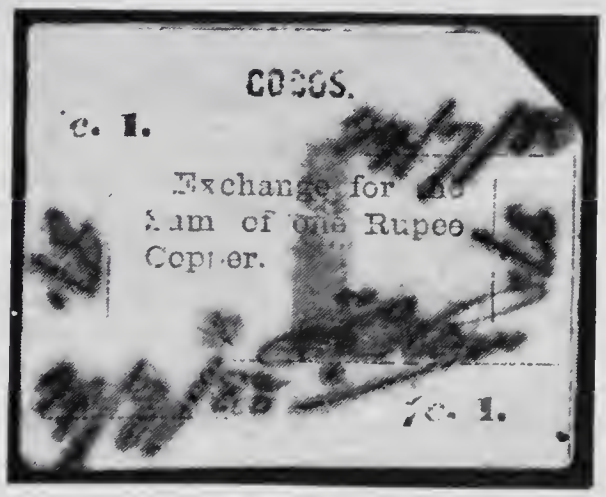
1407 **20 Francs.** (P-2.) 21.11.60. **EF. 1000 Francs.** (P-6.) 31.10.60. **VG. 2 Pcs.** **($100-Up)**

1408 **A six piece selection of two different note types. 6 Pcs.** **($250-Up)**
20 Francs. *(P-2.) 21.11.60.* EF, *one faint corner crease.* 100 France. *(P-9.) 26.2.62.* F+, F *(5 or 6 tiny ink spots on w/m region of back),* F, F, F *(small tear at top of vertical center crease and 3 or so other edge slits).*

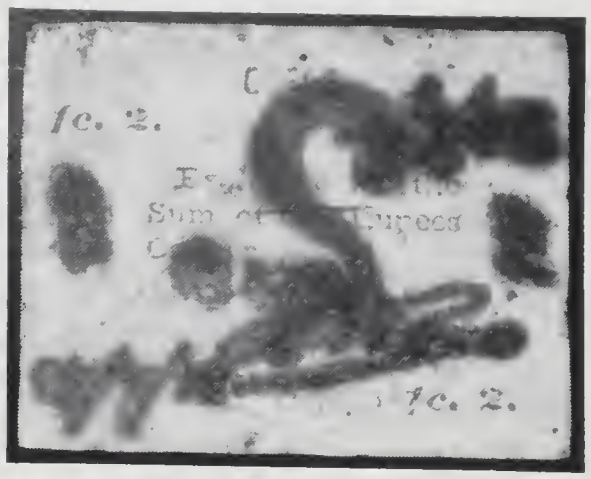
1409 **Interesting pair with same design of wheel made with spears and masks on the back. 2 Pcs.** **($200-Up)**
100 Francs. *(P-7.) 15.9.1962.* VF+. 1000 Francs. *(P-9.) 26.2.1962.* EF, *only a very faint vertical center crease.* 2 pcs.

1410 **1000 Francs. (P-9.) 26.2.1962. Fine. 5 Pcs.** **($200-Up)**
F-VF *deep tear, 30mm. long, near bottom left corner),* F, F, F *(counting No. in ink on face),* F *(four tiny pinholes).*

KEELING-COCOS ISLANDS



1411 **1 Rupee. (P-3.) N.D. (1888.) Printed on sheepskin with embossed seal. Fine. (Photo)** **($450-Up)**
The Ross family ruled the Keeling-Cocos Islands as semi-sovereign feudal overlords for over 100 years, their interest being bought by the Australian Government in 1978. These 1888 notes are signed by J.B. Ross.



1412 **2 Rupees.** (P-4.) N.D. (1888). Sheepskin with embossed seal. **Fine,** razor slit at center and a pinhole. **(Photo)** **($450-Up)**

1413 **5 Rupees.** (P-6.) N.D. (1888. Another Sheepskin note with embossed seal. **VF,** printing sharp and with only a pinhole in upper right corner. **(Photo)** **($750-Up)**

KENYA

1414 **Multiple-piece selection of two different note types. 9 Pcs.** **($100-Up)**
100 Shillings. *(P-10.) 1.7.1972.* Average VF *(6), one with initials written in ink on face and another with a number in ink on the back.* 100 Shillings *(P-14.) 1.7.1976.* Ch. Unc. *(3).*

KOREA

1415 **100 Yen.** (P-16.) 1914. Specimen and so ovptd. in red on back. **F-VF.** **($125-Up)**
Frayed along top margin, traces on top back margin of removal from mounting, six punch holes and some smaller perforations.

1416 **Ca. W.W.II. A bank (Japanese?) in Korea: Group of 7 Pcs.** **($50-Up)**
1 Year (2), 10 Year (2), 100 Year (3). Different series number & watermarks. All Circ.

1417 **A Korean selection of nine different notes. 9 Pcs.** **($100-Up)**
100 Yen. *(P-16b.) 1914.* G-VG, *edge frayed and a half dozen splits have been repaired on back with tape.* 1 Yen. *(P-17a.) 1915.* F-VF. 5 Yen. *(P-18b.) 1915.* VG. 10 Yen. *(P-19a.) 1915.* VG, *creases splitting at center and several edge slits.* 10 Sen. *(P-23b.) 20.10.1919.* G-VG, *small piece out of top edge.* 1 Yen. *(P-29.) 1932.* Unc. 10 Yen. *(P-31.) 1932.* F. 5 Yen. *(P-36.) (1944).* F. 5 Yen. *(P-39.) (1945.).* Fine.

DEALER'S LOT

1418 **A multiple-piece offering of 14 different Korean notes. 68 Pcs.** **($175-Up)**

1 Yen. *(P-29.) (1932.)* VG-Unc, Average F *(8)*. 10 Yen. *(P-31.) (1932.)* F *(3)*. *South Korea. 1000 Won. (P-3.) 1949.* Ave. EF *(4)*. 100 Won. *(P-7.) 1950.* Unc. 1 Won. *(P-11.) 1953.* Unc. *(6)*. 10 Won. *(P-33.) 1962/65.)* Ch. Unc. *(9.)* 100 Won. *(P-38.) (1965.)* Ch. Unc. 500 Won. *(P-39.) (1966.)* Ch. Unc. *(3)*. 50 Won. *(P-40.) (1969.)* Ch. Unc. *(2)*. 5000 Won. *(P-41.) (1972.)* Ch. Unc. *(3), one with pinhole.* 500 Won. *(P-43.) (1973.)* Ch. Unc. *(7)*. 1000 Won. *(P-44.)* VF-EF *(4)*, Unc. *(2)*, Ch. Unc. *(11), four of the last with two pinholes,* 5000 Won. *P-45.)* Ch. Unc. *(2)*. 10,000 Won. *(P-46.) (1979.)* Ch. Unc. *(2)*.

KUWAIT

1419 **A nice selection of six different notes of Kuwait. 6 Pcs.** **($125-Up)**

1 Dinar. *(P-3.) 1960.* VF. ¼, ½, 1, 5, 10 Dinars. *(P-6, 7, 8, 9, 10.) 1968. Set of Central Bank of Kuwait notes with portrait of Emir Sabah al Salem.* Ch. Unc. *(5)*.

1420 **Five different notes of Kuwait. 5 Pcs.** **($100-Up)**

1 Dinar. *(P-3.) 1960.* F. ½ Dinar. *(P-7.) 1968.* Ch. Unc. 1 Dinar. *(P-8.) 1968.* Ch. Unc. 5 Dinars. *(P-9.) 1968.* VF. 10 Dinars. *(P-10.) 1968.* Ch. Unc.

1421 **A selection of three different notes of Kuwait. 7 Pcs.** **($100-Up)**

½ Dinar. *(P-7.) 1968.* VF+, Ch. Unc. 1 Dinar. *(P-8.) 1968.* VF, Ch. Unc. *(2)* 10 Dinars. *(P-10.) 1968.* F, Ch. Unc.

LAOS

1422 **Group of early Laotian notes. 4 Pcs.** **($225-Up)**

FREE LAO GOVT. 10, 20, 50 At. *(P-A1, A2, A3b.)* Unc, EF, Unc. 10 Kip. *(P-A4b.) Thick paper, printing flaw at top right corner.*

1423 **Free Lao Government Notes. 4 Pcs.** **($180-Up)**

10, 20, 50 At. *(P-A1, A2, A3b.)* EF, VF, EF. Also, 10 Kip. *(P-A4a)*. AU, *center fold.*

1424 **Some as the preceding. 4 Pcs.** **($200-Up)**

Unc., Abt. EF, VF. 10 Kip, Unc., No. A. 017.

1425 **Same as the preceding. 4 Pcs.** **($175-Up)**

P-A1, A2, A3. VF. 10 Kip. *(P-A4b)*. Unc., *rough left edge.*

1426 **10 Kip.** (P-A4.) Unlisted, pink under print, European numbers only, Khamnao signature. EF, center fold, piece out of the left margin. **($75-Up)**

1427 **Rare 10 Kip pair. 2 Pcs.** **($200-Up)**

10 Kip. *(P-A4a.)* AU, *but top right corner damaged and bottom right corner stained and rough. (P-A4b.) Thick paper,* Unc., *damage in top right edge.*

1428 **Group of early Laotian notes. 6 Pcs.** **($100-Up)**

10 Kip. *(P-A4b.) Thin paper.* VF, *smears, a top edge tear and pieces out of the top left corner margins.* 1, 5, 10, 20, 50 Kip. *(P-1a, 3a, 5a, 7 and 9.) Specimens and so stamped.* Unc., *POC, with edge stains (glue?).*

COLLECTION OF LAOTIAN SPECIMENS

1429 **1 Kip.** (P-2.) **5 Kip.** (P-3a.) **20 Kip.** (P-7.) **50 Kip.** (P-9a.) All zero numbers, stamped specimen and punched. 4 Pcs. **($175-Up)**

1430 **Collection of Laotian "Specimen" bank notes. 4 Pcs.** **($150-Up)**

1 Kip. *(P-2.) "SPECIMEN."* Unc. 5 Kip. *(P-4.) "SPECIMEN."* Unc. 20 Kip. *(P-7.) 1958. "SPECIMEN."* Unc. 100 Kip. *(P-11.) "SPECIMEN."* AU. *All notes are overprinted "SPECIMEN" in red and punch cancelled except the 100 Kip issue.*

1431 **Collection of Laotian Specimen notes. 4 Pcs.** **($150-Up)**

1 Kip. *(P-2.)* 5 Kip. *(P-4.)* 20 Kip. *(P-7.)* 100 Kip. *(P-11.) All with zero numbers. The second and fourth having Nos. 402 and 158 stamped on them. Stamped "Specimen" with punch holes. All* Unc., *but third which is* EF+.

1432 **Group of later specimen Notes. 3 pcs.** **($175-Up)**

200 Kip. *(P-13.) No. 200.* Unc. 5000 Kip. *(P-17.)* EF. 10 Kip. *(P-18.)* Unc.

1433 —Similar to last, but P-13 stamped No. 150 and P-16 stamped No. 151. All **Unc. 6 Pcs.** **($400-Up)**

1434 **Group of later specimens. 6 Pcs.** **($400-Up)**

200 Kip. *(P-13.) No. 46.* 500 Kip. *(P-15.)* 1000 Kip. *(P-16.) No. 104 on back.* 5000 Kip. *(P-17.)* 10 Kip. *(P-18.)* 1000 Kip. *(P-19.) All stamped Specimen with zero numbers.* Unc.

1435 INSTITUTE D'EMISSION DES ETATS DU CAMBODGE, DU LAOS ET DU VIETNAM. **100 Piastres.** (P-15.) "SPECIMEN" and so punched. **Unc,** black dot-like mounting remnants on the back. **(Photo)** **($350-Up)**

A rare note, not in the Thomas Sale.

1436 **Free Lao. Gov't. Set (Photo)** **($500-Up)**

10 At. *(P-A1.)* AU. 20 At. *(P-A2.)* VF-EF. 50 At. *(P-43.) 13 petty varieties, some listed and others not listed in Pick.* Unc. *(5)*, EF *(5)*, VF *(3.)*

The minor differences arise from the obvious fact that the notes were individually prepared with all the possibilities of changes which such a helter-skelter system allows.

1437 **—Similar to last. 15 Pcs.** **($300-Up)**

10 At. EF. 20 At. VG-F. 50 At. *Average:* VF-EF, *2 with tears.*

1438 **Group of Specimen Notes. 50 Notes.** **($300-Up)**

10 *sets of NATIONAL BANK.* 1, 5, 10, 20, 50 Kip. *(P-1a, 3a, 5a, 7, and 9.) "SPECIMEN" stamped in red. All zero numbers.* Unc, *POC, edges stained with glue(?)*

1439 **—Similar to last, but seven specimen sets. 35 Pcs.** **($200-Up)**

1440 —Similar to last but 5 specimen sets. **25 Pcs.** **($150-Up)**

LATVIA

1441 **A five-piece selection of two different Latvian notes. 5 Pcs.** **($100-Up)**

25 Latu. *(P-18.) 1928.* F, F-VF. 500 Latu. *(P-19.) 1929.* Fine *(3), each one of these mended with either tape or glue along the vertical center crease.*

1442 **500 Latu.** (P-19.) 1929. **VF-EF,** faint center crease and only very light soiling. **($125-Up)**

1443 **Group of Latvian bills. 40 Pcs.** **($75-Up)**

CITY OF RIGA. 1 Rouble. *1917.* G-VG *(4.) 3 Roubles.* G-VG *(3.)* 100 Roubles. *(P-7.)* Abt. VF. 5 Kap. *(P-9.)* **Unc.** *(15.)* 10 Kap. *(P-10.)* Unc. *(17.)*

1444 **Highly interesting selection of 6 different Latvian notes including two proofs and a block of stamps on back of German WWI occupation note. 12 Pcs.** **($175-Up)**

25 Latu. *(P-18.) 1928.* F-VF. 500 Latu. *(P-19.) 1929.* F-VF, *taped on back where center crease has split at bottom and top edges.* 10 Latu. *(P-25.) 1933. Perforated face and back Proofs (2 Pcs.) each with its own multi-colored back.* Unc. *(2). German WWI "Westarmee" occupation notes of 10.10.1919.* 1 Mark. *(P-R97.)* Ave. Unc. *(6).* 5 Mark. *P-R98.)* EF, Unc. 10 Mark. *With block of 12 Latvian lr(ublis) stamps printed on back in red and blue ink, complete with perforations and glue.*

LEBANON

1445 **100 Livres. (P-14B.) 1939. VF, some faint corner creases and moderate soiling.** **($150-Up)**

Note dated 1935 but ovptd. "SYRIE 1939" at top of face. Also ovptd. with two type-B stripes in orange.

1446 **Two-piece selection of Lebanese 100 Livre notes. 2 Pcs.** **($250-Up)**

100 Livres. *(P-14a.) 1939.* F-VF, *corners slightly rounded from wear and some roughness at top and bottom of vertical center crease;* F, *fairly worn along vertical and horizontal center creases and edges a bit rough with several slits. Both overprinted "SYRIE 1939" and with green diagonal Type-A stripe.*

1447 **An excellent selection of 16 different Lebanese notes and three different Treasury Bond denominations. 21 Pcs.** **($750-Up)**

100 Livres. *(P-14c.) 1939 ovptd. on 1935 issue.* F-VF, *some wear on back along vertical center crease and slight edge roughness.* 50 Livres. *(P-23.) 1.9. 1939.* F, *edges a little rough.* 10, 5, 10 Piastres. *(P-35, 40, 41.)* Ch. Unc. *(3), the P-35 stamped "ANNULE" on back (colors out of register).* 25 Livres. *(P-51.) 1950.* F, *a small edge tear.* 50 Livres. *(P-52.) 1950.* F, *a couple of tiny edge tears.* 100 Livres. *(P-53.)* VF, *w. 22mm punch-hole cancellation.* 1 Pound. *(P-55.) 1964.* Ch. Unc. 1, 5, 10, 25 Livres. *(P-66.) 1977.* Ch. Unc. 250 Livres. *(P-67.)*

1448 **A fine selection of 12 different Lebanese notes and three different denominations of 1949 Treasury Bonds. 17 Pcs** **($300-Up)**

10 Piastres. *(P-35.) 31.7.1942. Stamped "ANNULE" in red on back (because colors out of register?).* Unc. 5, 10 Piastres. *(P40-41.) 12.1. 1948.* Ch. Unc. *(2.)* 50 Livres. *(P-52.) 1945.* F. 100 Livres. *(P-53.) 1945.* G-VG, *70x10mm piece out of lower left corner, edges frayed and mended together with tape on back.* 1, 5, 10 , 25, 50, 100 Livres. *(P-61, 62, 63, 64, 65, 66, 67.) 1964-1977.* Ch. Unc. *(6.) Republic of Lebanon Treasury Bonds.* 1000*(2)*, 5000*(2)*, 10,000 Livres *24.5.1949 - 27.5.1949.* Unc.*(5)*

1449 **An excellent set of seven different Banque du Liban notes. Ch. Unc. 7 Pcs.** **($175-Up)**

1 Livre. *(P-61.) 1964.* 5 Livres. *(P-62.) 1974.* 10 Livres. *(P-63.) 1978.* 25 Livres. *(P-64.) 1974.* 50 Livres. *(P-65.) 1974.* 100 Livres. *(P-66.) 1977.* 250 Livres. *(P-67.) 1978.*

DEALER'S LOT

1450 **Multiple-piece quantities of nine different Lebanese notes and three denominations of Treasury Bonds. 125 Pcs.** **($575-Up)**

5 Piastres. *(P-40.) 12.1.1948.* Ch. Unc. *(25.)* 10 Piastres. *(P-41.) 21.1.1948* . Ch. Unc. *(17.)* 50 Livres. *(P-52.) 1950.* F *(2.) Both with edge splits, one mended on back with tape.* 1 Livre. *(P-61.) 1964, 1973.* Ch. Unc. *(2.)* 5 Livres. *(P-62.) 1974.* Ch. Unc. *(20.)* 10 Livres. *(P-63.) 1974-1977.* Ch. Unc. *(14.)* 25 Livres. *P-64.) 1974.* Ch. Unc. *(2.)* 50 Livres *(P-65.) 1974.* Ch. Unc. 100 Livres. *(P-66.) 1977.* Ch. Unc. *Republic of Lebanon Treasury Bonds.* 1000 *(18)*, 5000 *(18)*, 10,000 *(5)* Livres. *24.5.1949 - 27.5.149. 272x170mm each.* Unc. *(41), both of the first two denominations are in two color variations.*

LIBERIA

1451 **A selection of three different Liberian notes. 4 Pcs.** **($250-Up)**

50 Cents. *(P-6.) 18.2.1864.* VG, *burn hole 19x4mm and piece off lower left corner.* 1 Dollar. *(P-7.) 28.12.1864.* VG-F, VG, *the latter with a small worm-hole at center.* 3 Dollars. *(P-8.) 24.8.1863.* Fine.

1452 **Pair of Republic of Liberia Treasury Department notes. 2 Pcs.** **($125-Up)**

50 Cents. *(P-6.) 18.2.1864.* VG-F, *several tiny pinholes in lower right corner.* 1 Dollar. *(P-7.) 12.28.1863.* **VG-F,** *a half dozen or so scattered foxing spots.*

LIBYA

1453 **Three-piece Banca d'Italia, Africa Orientale Italiano set. 3 Pcs.** **($250-Up)**

50 Lire. *(P-1.) 14.1.1939.* VF. 100 Lire. *(P-2.) 14.6/12.9.1938.* F, *two pinholes.* 1000 Lire. *(P-4.) 14.6/12.9.1938.* F, *frayed along right end, 30mm tear in bottom margin and one pinhole.*

1454 **Pair of Banca d'Italia notes. 2 Pcs.** **($175-Up)**

100 Lire. *(P-2.) 14.6/12.9.1938.* VF+. 500 Lire. *(P-3.) 14.6/12.9.1938.* VF, *good sharp detail, quarter folded and only faintly corner creased.*

1454A **Two different Banca d'Italia notes. 2 Pcs.** **($175-Up)**

100 Lire. *(P-2) 14.6/12.9.1938.* F, *light tan stain at left end and three pinholes through watermarks.* 500 Lire. *(P-3) 14.6/12.9.1938.* VF+, *quite clean with only four small pinholes at right end.*

1455 **A pair of Banca d'Italia notes. 2 Pcs.** **($175-Up)**

100 Lire. *(P-2.) 14.6/12.9.1938.* VF, *stains along bottom and right end, small piece out of right margin and apparently once mounted face up.* 500 Lire. *(P-3.) 14.1/1939.* VF, *a small stain on top margin and a moderate amount of soiling mostly on the back.*

1456 **A choice specimen and color-trial selection of five different notes. 5 Pcs.** **($225-Up)**

5, 10 Piastres. *(P-5,6.) 24.10.1951.* Specimens *and so perforated with ovpt. in Arabic both sides.* Ch. Unc. *(2.)* 1 Pound. (P-25.) 5.2.1963. Color trial *in brown, violet, orange, green and tan; ovptd. "SPECIMEN" both sides.* Ch. Unc., *two punch holes.* 1, 5 Dinars. *(P-40, 41.) (1972).* Color trials, *P-40 in dark green and P-41 in dark blue ink; both ovptd. "SPECIMEN" in red both sides.* Ch. Unc. *(2) both with one punch-hole cancellation.*

1457 **Two nice Specimen notes of the United Kingdom of Libya. 2 Pcs.** **($350-Up)**

1 Pound. *(P-16.) 1.1.1952.* Color trial *in red, ovptd. "SPECIMEN" in red both sides.* Unc., *two punch hole cancellations.* 5 Pounds. *(P-17.) 1.1.195.* Color trial *in black, green, violet and brown, ovptd. "SPECIMEN" in red both sides.* Unc., *two punch-hole cancellations.*

1458 **5 Pounds.** (P-17.) 1.1.1952. **Specimen** and so ovptd. in red each side. **Unc.,** some small and light spots of soil near corners on top margin. Four punch-hole cancellations. **($175-Up)**

1459 **Six different Libyan notes from the period of the monarchy and the current republic. 6 Pcs.** **($75-Up)**

5 Pounds. *(P-26.)* Fine. ¼ Dinar. *(P-38.) 1972.* Ch. Unc. ½ Dinar. *(P-39.) 1972.* Ch. Unc. 1 Dinar. *(P-40.) 1972.* Ch. Unc. 5 Dinars. *(P-41.) 1972.* Unc. 10 Dinars. *(P-42.) (1972).* Ch. Unc.

1460 **A selection of 9 different notes of the Libyan monarchy and current republic. 9 Pcs. ($100-Up)**

5 piastres. *(P-5.).24.10.1951.* Unc. ½ pound. *(P-15). 1.1.1952.* F. 1 pound *(P—16). 1.2.1952* F-VF. 5 pounds. *(P-26.) 5.2.1963.* F. ¼ Dinar. *(P-38.) (1972.) Ch.* Unc. ½ Dinar. *(P-39.)* 1972 Ch. Unc. 1 Dinar. *(P-4).)* 1972.)

1461 **A selection of four different notes of Libya. 13 Pcs. ($150-Up)**

5 Pounds. *P-26.) 5.2.1963.* Fine. ¼ Dinar. *(P-38.) 1972.* Ch. Unc. ½ Dinar. *(P-39.) 1972.* Ch. Unc. *(7.)* 10 Dinars. *(P-42.) 1972.* EF-AU. *(2),* Unc. *(2.)*

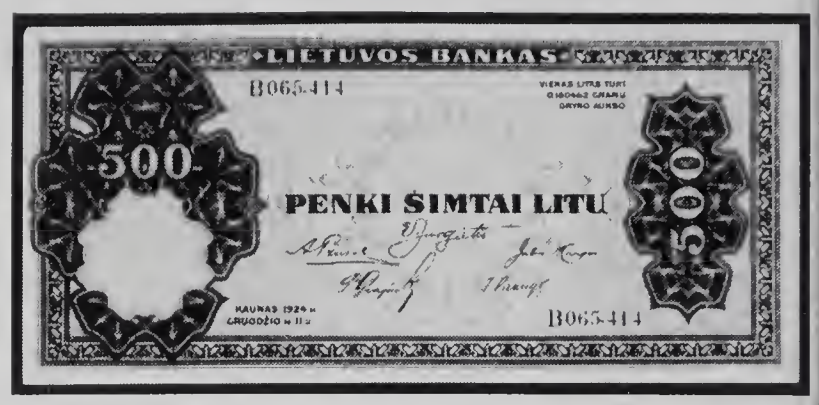
LIECHTENSTEIN

1462 **Complete Liechtenstein Collection of three different notes. 6 Pcs. ($25-Up)**

10 Heller. *(P-1.) 1920.* Unc. 20 Heller. *(P-2.) 1920.* Unc. *(2.)* 50 Heller. *(P-3.) 1920.* EF *(3.)*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

LITHUANIA



1463 **500 Litu.** (P-21.) 11.12.1924. **EF,** faint vertical center fold and a blunt top left corner with light fold. **(Photo) ($400-Up)**

1464 **500 Litu.** (P-21.) 11.12.1924. **Fine,** some splitting of the creases has been skillfull mended on the back with tape. **($200-Up)**

1465 **Selection of five different notes including three pieces of Scheinfeld refugee camp money. 5 Pcs. ($150-Up)**

10 Litu. *(P-23.) 24.11.1927.* Unc. 20 Litu. *(P-27.) 5.7.1930.* VF-EF. *Scheinfeld Refugee Camp.* 10, 50 Cents; 1 Dollar. *1946.* Unc., Unc., EF; *paper of each aging a little. Notes of resettlement camp set up to provide care for displaced Russian refugees and run under the auspices of the United Nations (UNRRA).*

END OF SESSION II

PUBLIC AND MAIL BID AUCTION SALE

SESSION III

LOTS 1466 - 2141

TUESDAY, DECEMBER 8, 1981

2:00 P.M. SHARP

Sheraton City Squire Hotel

7th Avenue at 51st Street, N.Y.C.

LUXEMBOURG

RARE PICK PLATE NOTE

1466 **50 Mark.** (P-5.) **1.7.1900. Proof on India paper only. (Photo)** **($1200-Up)**
Apparently removed from a card with resulting tear and two small holes at points where glued; there is also a small tear at left end of top margin. Two punch-hole cancellations. Pick's plate note.

1467 **100 Francs.** (P-11.) 1.8.1936. **VG-F.,** split at top and in the middle on center folds and there is a small piece out of left margin. **($100-Up)**

1468 **500 Francs.** (P-32.) 1919. **Unc.,** paper aging slightly **($175-Up)**
German occupation note during World War I.

1469 **500 Francs.** (P-32.) 1919. **Unc,** some slight aging of the paper and equivalent to the preceding note. **($175-Up)**

1470 **A Specimen set and an uncirculated set of notes with portrait of Grand Duke Jean.** **($100-Up)**
20, 10, 100, 50 Francs. *(P-53, 54, 55, 56). Y.3.1966, 20.3.1967, 15.7.1970, 25.8.1972. Set of Specimens with each note so stamped in red both sides.* Ch. Unc. *(4.) Also, a four-piece set of the standard issue of the same notes.* Ch. Unc.

1471 **Group of Luxembourg bills. 7 Pcs.** **($50-Up)**
20, 5, 10, 50(2) Francs. *(P-42, 43, 44, 46 (2.)* F-VF *(5),)* Unc. 100 Frs. *(P-47.)* Fine. *Belgian* 500 Frs. *6.9.1938. (P-41.) Surcharged "CITY OF LUXEMBOURG..." with postal stamp "08, 10, 44-15."* VG.

1472 **A choice selection of eight different Luxembourg notes including two Specimens. 8 Pcs.** **($125-Up)**
20 Francs. *(P-42.)* Specimen, *and so stamped in red each side.* Unc., *four punch holes.* 10 Francs. *(P-48.) N.D. (1954).* Color trial *(brown instead of green) and "SPECIMEN" ovptd. in red both sides.* Ch. Unc., *two punch-holes.* 10, 50, 100 Francs. *(P-48, 51, 52). 1954, 6.2.1961, 18.9.1963.* Ch. Unc. *(3.)* 20, 100, 50 Francs. *(P-53, 55, 56.) 7.3.1966, 15.7.1970, 25.8.1972,* Ch. Unc. *(3.)*

1473 **A selection of 10 different Luxembourg notes with duplicates of the recent issues. 21 Pcs.** **($150-Up)**
100 Francs. *(P-12.) 15.5.1947.* F. 5 Francs. *(P-23.) 28.11.1914.* VG. 10 Francs. *(P-34.) 1923.* G-VG, *edges frayed and splitting along vertical and horizontal center creases.* 50 Francs. *(P-38.) 1.10.1932.* VG-F, *stamped "CANCELLED" on each side.* 50 Francs. *(P-45.) 1944.* EF+. 100 Francs. *(P-55.) 15.7.1970.* Ch.Unc. *(2.)* 50 Francs. *(P-56) 25.8.1972.* Ch. Unc. *(6.)* 1 Rentenmark. *(Germany P-173b). 30.1.1937. Luxembourg stamp in purple ink, also EMBOSSED SEAL (WWII occupation note?)* F-VF.

MACAO

1474 **A Macao selection of seven different notes with 14 duplicates of two of them. 21 Pcs.** **($275-Up)**
1 Pataca. *(P-7.) 1.2.1912.* VG-F, *small splits at center and on each edge of horizontal center crease, some edge roughness.* 5 Patacas. *(P-9.) 1.1.1924.* G-VG, *split apart along three different creases and mended together with four strips of tape on back.* 50 Avos. *(P-21.) 1944.* Unc. *(11), paper againg somewhat.* 5 Patacas. *(P-22.) 5.2.1944. Fine, good color and sharpness of details.* 10 Patacas. *(P-23.) 5.2.1944.* F-VF, *fairly heavy vertical center crease.* 50 Patacas. *(P-47.) 20.11.158.* AU, *very faint vertical center crease.* 10 Patacas. *(P-49.) 8.4.1963.* Ch. Unc. *(5.)*

MADAGASCAR

1475 **A selection of four different notes of Madagascar with two duplicates. 6 Pcs.** **($225-Up)**
100 Francs *(P-34.) 12.12.1892.* VG, *3 or 4 wormholes (or extra large pinholes), several smaller pinholes, mended 3 places on back with tape and one small hole patched with piece of another note.* 100 Francs *(P-41.) 1928.* VF, *three pinholes surrounded by small rust stains* 50 Francs *(P-45.) 1950. Issued for the Comoro Islands.* Ch. Unc. *(3.)* 5000 Francs. *(P-60), 1966.* VF, *some small stains on back.*

1476 **100 Francs** (P-34.) 24.1.1893. **VG**, top edge frayed, some splits have been mended on back with tape, numerous pinholes, paper becoming brittle. **($150-Up)**

1477 **Group of Madagascar bills. 5 Pcs.** **($75-Up)**
5 Frs. *(P-35.)* Unc. *(2.)* 10 Frs. *(P-36.)* Unc. 20 Frs. *(P-37.)* Unc., Fine.

MALAYA-MALAYSIA

1478 **An interesting selection of 10 different Malayan notes. 11 Pcs.** **($150-Up)**
10 Dollars. *(P-1.) 1.1.1940.* VF. 1, 5, 10, 20, 50 Cents.*LP-4, 5, 6, 7a, 8b). 1.7.1941.* Ch. Unc. *(5.)* 1 Dollar. *(P-11.)* EF, Unc., *two pinholes.* 5 Dollars *(P-12.) 1.7.1941.* F. 50 Dollars. *(P-14.)* F-VF, *fairly heavy vertical center crease and some now flattened wrinkling at the corners.* 5 Cents. *(P-19a.) 1942. Ovptd. in red: "MALAYAN/VJ/WAR SOUVENIER" and over that in black script "Grim Memories of 1941-1945."* Fine.

1479 **50 Dollars.** (P-14.) 1.1.1942. **VF**, three vertical creases, two of them fairly heavy. **100 Dollars.** (P-15.) 1.1.1942. **F-VF**, a couple of light stains on face and moderate soiling of the back.**2 Pcs.** **($150-Up)**

1480 **Pair of high denomination notes. 2 Pcs.** **($100-Up)**
$50. *(P-14.)* VF, *quarterfolded.* $100. *(P-15.)* F-VF.

1481 **A selection of five different Malaya and British Borneo notes. 5 Pcs.** **($125-Up)**
1 Dollar. *(P-1.) 21.3.1953.* Ch. Unc. 5 Dollars. *(P-2.) 21.3.1953.* VF, *bank stamps and pencil notations on back.* 50 Dollars *(P-4.) 21.3.1953.* AU, 100 Dollars. *(P-5.)* VF+, *faintly quarter folded.* 1 Dollar. *(P-8.) 1.3.1959.* Ch. Unc.

1482 **One Malaya & British Borneo note and four different Malaysia notes. 5 Pcs.** **($100-Up)**
50 Dollars. *(P-4.) 21.3.1953.* F-VF, *some soiling on back along two vertical creases. MALAYSIA.* 1, 5, 10, 50 Ringgit. *(P-1a, 2, 3, 10). 1967.* Ch. Unc.

1483 **Two different Malaya & British Borneo notes and four different Malaysia notes. 6 Pcs.** **($100-Up)**
50 Dollars. *P-4.) 2.3.1953.* VF, *faintly quarter folded.* 1 Dollar. *(P-8.) 1.3.1959.* EF, *scattered light yellow stains on back. MALAYSIA.* 1, 5, 10, 50 Ringgit. *(P-1, 2, 3, 4). 1974, 1967 (3.)* Ch. Unc. *(4.)*

DEALER'S LOT

1484 **Multiple piece quantities of four different notes. 52 Pcs.** **($275-Up)**
1 Ringgit. *(P-1a.) 1967.* Ch. Unc. *(28.)* 5 Ringgit. *(P-2.) 1967.* Ch. Unc. *(4.)* 10 Ringgit. *(P-3.) 1967.* Ch.Unc. *(14.)* 50 Ringgit.*(P-10.) 1967.* Ch. Unc. (6)

MALDIVE ISLANDS

1485 **Highly attractive set of Maldive Islands notes in Ch. Unc. 6 Pcs.** **($75-Up)**
1, 2, 5, 10, 50, 100 Rupees. *(P-6, 7, 8, 9, 10, 11). 4.6.1960.* Ch. Unc.

1486 **1960 Set. 5 Pcs.** **($60-Up)**
1, 2, 10, 50, 100 Rupees. *(P-6, 7, 9, 10, 11).* All Ch. Unc., *except the 10 Rupee note which is* VF-EF, *with a fairly heavy vertical fold.*

1487 **Group of Maldive Notes. 15 Pcs.** **($50-Up)**
2 Rupees. *(P-3.)* 14.11.1947. *VF (3.)* Ch. Unc. 1 Rupee. *(P-6.) 4.6.1960.* Ch.Unc. *(11.)*

MALI

1488 **Starter Collection of Malian bank notes. 5 Pcs.** **($100-Up)**
1000 Francs. *(P-7.) 1960.* VF; 500 Francs. *(P-12.) 1971/73.* Unc,; 1000 Francs. *(P-13.) 1971/73. Unc.; 5000 Francs. (P-14.) 1971/73.* Unc.; 10,000 Francs. *(P-15.) 1971/73.* Unc. *Striking multi-colored notes.*

1489 **Starter Collection of Mali bank notes. 4 Pcs.** **($80-Up**
1000 Francs. *(P-7.) 1960.* VG; 500 Francs. *(P-12.) 1971/73.* Unc. 1000 Francs. *(P-13.) 1971/73.* Unc., 10,000 Francs. *(P-15.) 1971/73* Unc. *Multi-colored and quite attractive.*

1490 **Dealer's group of Malian bank notes. 16 Pcs.** **($150-Up**
500 Francs. *(P-12.) 1971/73.* Unc. *(10.)*; 1000 Francs. *(P-13.) 1971 73.* Unc. *(3)*; 10,000 Francs. *(P-15.) 1971/73.* Unc.

MALTA

1491 BANCO DI MALTA. **£10, £20, £100. 18—.** Bath & Co., London. **Unc**, remainders, bent corner tips. **3 Pcs.** **(Photo)** **($300-Up)**
Watermarked with written denomination and bank name within a scalloped border. Obvious book remainders with binding holes at left. The notes are very early unlisted Italian language notes, probably of the 1810-40 period.

1492 —Same as the preceding. **3 Pcs.** **($300-Up)**

1493 –Same as last. **3 Pcs.** **($300-Up)**

1494 BANCO ANGLO-MALTESE. **£50. 18—.** White paper, watermarked Grecian wave pattern around the edges. **AU**, remainder. **(Photo)** **($400-Up)**
A very rare, unlisted 19th Century British Commonwealth item.

UNLISTED VARIETIES

1495 **Nice early Maltese collection. 19 Pcs.** **($160-Up)**
1 *over* 2 *shillings. (P-11).* Abt EF. £1. *(P-15a, b). One dated, the other w/o.* Abt VF. 2 shillings. *(P-17a).* VF. 10 Shillings. *(P-19b). "Treasurer" written.* Unc. £1. *(P-20a, b).* Unc, *latter with stains in the margins.* £1. *(P-22).* EF, *centerfold.* £1. *(P-24).* Abt VF. 10 Shillings. *(P-25).* Abt VF. £1. *(P-26).* F-VF. £5. *(P-27).* VF. £1 *(P-29).* AU, *centerfold.* £5. (P-30). Unc. 1 Lire. *(P-31).* Unc. 5 Lire. *(P-32).* Unc. 10 Lire. *(P-33).* Unc. 1 Lire. *(P-34).* AU. 10 Lire. *(P-36).* Unc.

1496 **Group of Maltese bills. 13 Pcs.** **($110-Up)**
2 Shillings *(P-11).* Unc. 2s6d. *(P-12).* Abt. VF, *soiled.* 5 Shillings. *(P-13),* AU, *center fold.* 10s. *(P-14),* VG. £1. *(P-15),* Abt VF. *1s (P-16.)* Unc. 2s *(P-17b),* VF, *stained,* Fine, *soiled.* 2s6d. *(P-18).* Fine+, soiled. 10s. *(P-19),* Unc. £1. *(P-20a),* Unc, Abt VF. *(P-20b),* F-VF.

497 **A fine selection of nine different notes of Malta. 20 Pcs. ($225-Up)**

1 Pound. *(P-20b). (1940).* AU, *light corner crease.* 10 Shillings. *(P-21). 1949.* VF. 1 Pound. *(P-22). 1949.* Unc. 5 Pounds. *(P-27). 1949.* Unc., *perforated with the word "CANCELLED."* 1 Pound. *(P-29). 1967,* VF, EF, 1 Lira. *(P-31). 1967.* Unc. *(2)* 1 Lira *(P-34). 1967.* Ch. Unc. *(7).* 5 Lire. *(P-35). 1967. Ch. Unc. (4).* 10 Liri. *(P-36). 1967.* Ch. Unc.

MAURETANIA

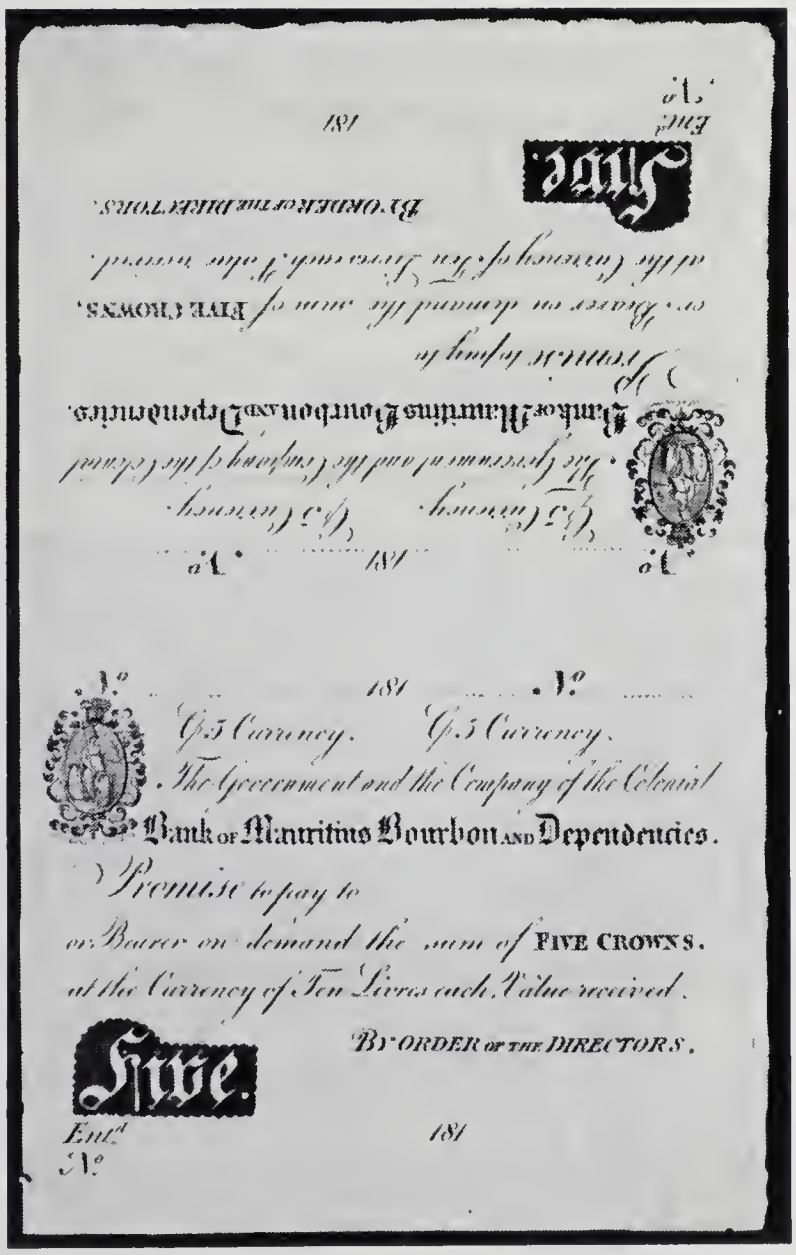
MAURETANIAN SPECIMEN SET

498 **A trio of BANQUE CENTRALE DE MAURITANIA "SPECIMEN" bank notes. 3 Pcs. ($225-Up)**

100 Ouguiya. *(P-1). 1973.* Unc; 200 Ouguiya. *(P-2). 1973.* Unc; 1000 Ouguiya. *(P-3). 1973.* Unc. *Crudely engraved and printed by modern standards. All notes are overprinted "SPECIMEN" in red.*

MAURITIUS

UNLISTED UNCUT PAIR



499 **5 Crowns** (unlisted). 181 - BANK OF MAURITIUS BOURBON AND DEPENDENCIES AU, remainder. **(Photo) ($850-Up)**

Engraved and printed by Silvester SC, London. Printed on paper watermarked "J. WHATMAN 1810". This watermark appears on Confederate notes of the U.S. Civil War period. Not folded but exibits a corner crease and light handling.

MAURITIUS COMMERCIAL BANK COMPLETE SET

1500 **An extremely rare MAURITIUS COMMERCIAL BANK bank note set. 8 Pcs. (Photo) ($1,250-Up)**

$10 *(P-1B) 1843* Unc., *remainder;* $15*(P-1C) 1839* VG-F; $20 *(P-2) 1839* Fine; $50 *(P-3) 1840* Fine; $100 *(P-4) 1839* Fine $200 *(P-5) 1841* Fine; $500 *(P-6) 1839* VG, *ink erosion.* $10000 *(P-7) 1839* Fine. *The $20 thru $100 issues are handstamped "CANCELLED". Most notes have light foxing. Some notes have rough margins. Overall this is an outstanding set and worthy of the finest holding of world bank notes.*

1501 **An interesting six-note selection of the early issues of the Mauritius Commercial Bank. 6 Pcs. ($750-Up)**

10 Dollars. *(P-1B). 7.11.1839.* VG+, *stamped "CANCELLED" three times on face.* 20 Dollars *(P-2.) 15.4.1839.* VG, *small hole near lower left corner, stamped "CANCELLED" twice.* 50 Dollars. *(P-3.) 5.5.1840.* VG, *edges a little rough, stamped "CANCELLED" twice.* 100 Dollars *(P-4). 5.4.1839.* VG, *lower left corner burned away (about 18mm. into note), 3 other small burn or corrosion holes and stamped "CANCELLED" twice.* 200 Dollars. *(P-5). 1.4.1839.* VG, *a half dozen or so corrosion holes (average size about 5mm.), edges rough and stamped "CANCELLED" twice.* 500 Dollars. *(P-6). 25.7.1939.* VG, *two small crease splits near center, a corrosion hole in lower right margin, edges rough, and stamped "CANCELLED" twice.*

SIGNATURE VARIETY SET

1502 **$1.** (P-1F). 1842. SPECIAL FINANCE COMMITTEE. **Fine. 5 Pcs. ($200-Up)**

Five different signatures. This issue was printed on the back of cancelled Mauritius Commercial Bank issues. All notes are pleasing in appearance with no tears or other significant impairments. Some light soiling is evident. One note has a minute spot of ink erosion.

1503 **A pair of Mauritius bank notes. 2 Pcs. ($75-Up)**

$1 *(P-1F) 1842* Fine, *ink erosion,* $50 *(P-3) 1842* VG, *ink spot and rough margins. The $50 is handstamped "cancelled."*

1504 **A trio of early MAURITIUS COMMERCIAL BANK issues. 3 Pcs. ($100-Up)**

$1. *(P-1F). 1842.* Fine, *ink erosion;* $20. *(P-2). 1839.* VG-F, *ink erosion spot;* $50. *(P-3). 1840.* VG, *rough margins. The $1 note is printed on the back of a Mauritius Commercial Bank issue. The $20 and $50 issues are both stamped "cancelled". The $50 note has a group of mathematical equations handwritten on the reverse. This uniface issue by Myers, Sparrow & Co., London has an attractive harbour scene vignette. Change bill on back of bank note.*

1505 **Three different early notes of the Mauritius Commercial Bank. 3 Pcs. ($250-Up)**

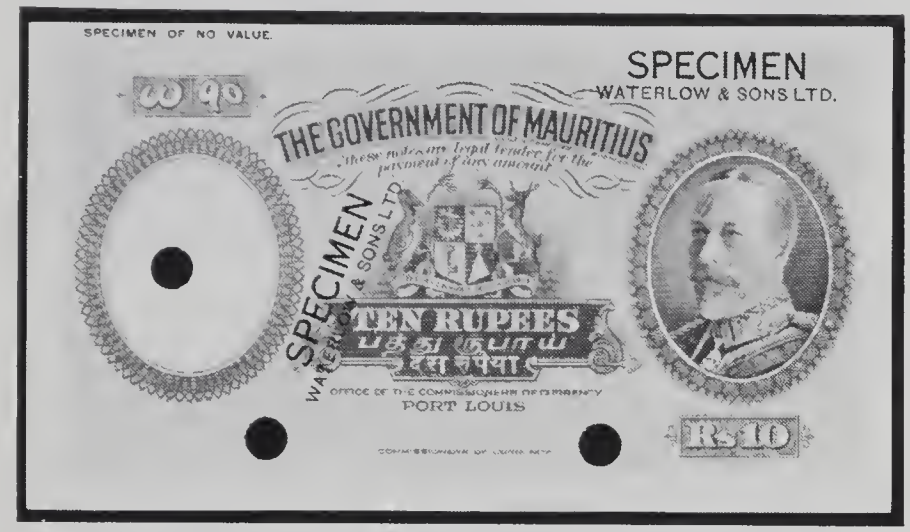
20 Dollars. *(P-2). 22.8.1939.* VG, *four small holes (pinhole size to a little larger), edges rough and stamped "CANCELLED" twice.* 50 Dollars. *(P-3). 16.1.1840.* VG, *some edge roughness and stamped "CANCELLED" twice,* 200 Dollars. *(P-5). 9.4.1839.* VG, *one or two small ink corrosion holes, edges slightly rough and stamped "CANCELLED" twice.*

1506 **1 Rupee.** (P-16) 1.7.1919. **Fine,** fairly heavy vertical fold at center and a moderate amount of soil. **($175-Up)**

1507 **A selection of six different Government of Mauritius notes. 6 Pcs.** **($325-Up)**

1 Rupee. *(P-16). 1.7.1919.* G-VG, *mended at either end with tape and with two puncture holes in lower left corner.* 5 Rupees. *(P-20). (1930).* VG, *small splits at center and at ends of vertical crease.* 10 Rupees. *(P-21). (1930).* F, *mending tape in four places on back now staining through to face.* 5 Rupees. *(P-22). (1937).* F-VF, *some crumpling at center of note and light stains on back.* 10 Rupees. *(P-23). (1937).* F-VF, *two small holes at bottom center and scattered black soil on face.* 50 Cents. *(P-25). (1940).* Fine, *crumpled somewhat.*

LOVELY COLOR-TRIAL SPECIMEN NOTE



1508 **10 Rupees.** (P-21). N.D. (1920). Color trial (in green compared to the standard brown) and stamped "SPECIMEN..." twice in red each side. **Unc.**, two punch-hole cancellations. **(Photo)** **($375-Up)**

1509 **10 Rupees.** (P-21). N.D. **Fine,** an edge slit, a fairly heavy corner crease and stains on lower left back. **($100-Up)**

1510 **Four different notes of Mauritius with seven duplicates. 11 Pcs.** **($150-Up)**

10 Rupees. *(P-21.) (1930).* VG, *edges slightly frayed, beginning to split along vertical and horizontal center creases and repaired with glue in a couple of places on back.* 25 Rupees. *(P-29). (1954).* VF, *three vertical creases.* 10 Rupees. *(P-31). 1968.* Ch. Unc. *(8).* 50 Rupees. *(P-33). 1968.* Unc.

1511 **No Lot.**

MARTINIQUE

VERY RARE UNLISTED NOTE

1512 BANQUE DE LA MARTINIQUE. **5 Frs.** 187–. Blue and green on white. **VF-EF,** but pieces out of the top left corner and bottom edge and a tear in the right top edge. **(Photo)** **($150-Up)**

Not in our Thomas Sale of May 1980

1513 **1 Franc.** (P-2). **18.8.1884. VG,** about a half dozen worm or corrosion holes, approximately 3mm. each, to the left of center and three pinholes. **($200-Up)**

1514 **Martinique Notes. 3 Pcs.** **($100-Up)**

5 Francs. *(P-6a.)* Unc *(2).* 25 Frs. *(P-17.)* Fine-VF.

1515 **Group of early Martinique bills. 5 Pcs.** **($100-Up)**

BANQUE DE LA MARTINIQUE. 5 Frs. *(P-6a.)* VG. 5 Frs. *(P-16b.)* Good. 25 Frs. *(P-17).* F-VF, *soiled on back. CAISSE CENTRALE DE LA FRANCE D'OUTRE MER.* 10, 20 Frs. *(P-23, 24.)* Unc.

1516 **Three different Banque de la Martinique notes. 3 Pcs.** **($200-Up)**

5 Francs. *(P-6b). 1901.* VG, *several pinholes, three or four of them surrounded by rust stains and soiled a little.* 2 Francs. *(P-11). 1915.* EF, *paper aging somewhat.* 100 Francs. *(P-13). (1919).* VG-F, *five corrosion holes about 2 or 3mm each, mended on back with tape and a couple of edge tears similarly mended.*

1517 BANQUE DE LA MARTINIQUE. **500 Francs.** (P-14). 1919. **EF. (Photo)** **($450-Up)**

A classic world bank note. Massive dimensions of 8¾" x 6". Printed in an array of colors of which red, yellow and green are dominant. A female allegorical figure representing "Liberty" and a ship are depicted on the face. The back is printed in lilac. This note has been folded horizontally and vertically and has a few minute pinholes at the lower left.

1518 **5 Francs.** (P-16.) E.A. Wright Bank Note Co. Phil. SPECIMEN Note. **Unc.** **($200-Up)**

Stamped specimen twice in small sized red letters on either side.

1519 **A three piece selection of the Banque de la Martinique. 3 Pcs.** **($75-Up)**

5 Francs. *(P-16b). (1942).* VF, *tape or glue stain at center of top margin and two pinholes surrounded by rust stains.* 25 Francs. *(P-17). (1942).* VG. 100 Francs. *(P-19).* G-VG, *top right corner torn off and fairly well soiled.*

1520 **Group of Martinique Notes. 6 Pcs.** **($125-Up)**

5 Frs. *(P-16b.)* Fine, *foxed.* 25 Frs. *(P-17.)* Fine. 100 Frs. (P-19). G-VG, *stained, 2 right corner tips off.* 10 Frs. *(P-23.)* AU. 20 Frs. *(P-24)* VG-F, *stained.* 100 Frs. *(P-26.)* VG-F, *stained.*

1521 **1000 Francs.** (P-20). 1942. **Fine. (Photo)** **($500-Up)**

Engraved and printed in blue with an orange back. This note, with dimensions of 9¼" x 5¼", is among the largest in the extensive Gibbons Collection.

The face is soiled; the reverse is somewhat faded with light soiling evident. A heavy horizontal crease is starting to separate at the margins and has been repaired.

1522 **10 Frs.** (P-23). **Unc, EF. 20 Frs** (P-24.) **Unc. 3 Pcs. ($75-Up)**

1523 CAISSE CENTRALE DE LA FRANCE D'OUTRE-MER. **100 Francs.** (P-25). **Unc. ($100-Up)**
Intricately engraved. Printed in green with yellow and red underprints.

1524 **100 Francs.** (P-25). 1944. **AU. ($75-Up)**
A light center crease. Fully bright with no handling

1525 **Specimen Set. 9 Pcs. (Photo) ($400-Up)**
5 Fr, 10 Fr, 20 Fr, 50 Fr, 100 Fr, 500 Fr, 1000 Fr, 1000 Fr, 5000 Fr. *(P-27-33; 35, 36.)* Unc.

MEMEL

1526 **Complete Memel set. 9 Pcs. ($75-Up)**
½, 1, 2, 5, 10, 20, 50, 75, 100 Marks. *(P-1, 2, 3b, 4a, 5b, 6b, 7b, 8, 9.)* Unc.

MEXICO

Rare Mexican bill

1527 BANCO DE HIDALGO. **25 Centavos.** (P-37a.) Completely filled in and issued with red number, Series A. **Abt. VF,** about 4 folds. **(Photo) ($400-Up)**
Pick lists this note at $1000 in VF; Vogt lists it at $800 in 1978.

1528 **Group of Mexican bills, mostly Revolutionary period and Pancho Villa. 11 Pcs. ($30-Up)**

1529 **Group of Mexican Card Money bills. 14 Pcs. ($50-Up)**
PROVISIONAL GOVT OF MEXICO. 20 Centavos. *Grey.* EF. 5 Centavos. *Yellow.* Unc, VF. 5 Centavos. *Orange.* Unc. *(3).* 10 Centavos. *Green.* Unc. AU. Blue, Unc *(2). CONSTITUTIONAL GOVT.* 5 Centavos. *Pink.* VF, *bald spots. Orange.* EF *(2).*

MONACO

1530 **Group of Monagasque notes. 3 Pcs. ($125-Up)**
50 Centimes. *(P-3).* Essai. Unc, *Unevenly margined at top.* 1 Franc *(P-5)* Essai. Unc, *choice. Encased France 5 centimos stamp (Scott - '59) encased in a holder bearing the label of the "Musee Oceanographique-Aquarium de Monaco." The Oceanography Museum and aquarium were established in 1910 by Albert I (after whom Prince Ranier III's son, Prince Albert is named) and is far more important and interesting than the casino, being a major center for ocean related research and the "home base" of Jacques Cousteau.*

MONGOLIA

1531 **A collection of Mongolian STATE TREASURY NOTES. 6 Pcs. ($150-Up)**
50c *(P-1)* Unc., $1 *(P-2) 1924* Unc; $3 *(P-3) 1924* Unc,; $5 (P-4) 1924 Unc; $10 *(P-5) 1924* AU, *light handline;* $25 *(P-6) 1924* Unc. To say these are multi-colored isues is an understatement. A superb group of mostly mint state bank notes.

1532 **Two attractive specimen notes of Mongolia. 2 Pcs. ($125-Up)**
10 Dollars. *(P-5). 1924.* Specimen *and so perforated.* AU, *very faintly creased across bottom left corner of face; a colorful note.* 50 Tugriks. *(P-33). 1955.* Specimen *and so ovptd. in red each side.* Unc., *a light peppering of tiny blue ink spots on right end.*

1533 **A Starter Collection of Mongolian Bank Notes. 4 Pcs. ($100-Up)**
5 Tugriks. *(P-9). 1925.* VF, *hinged;* 5 Tugriks. (P-23). 1941, F-VF; 10 Tugriks. *(P-24). 1941* Fine; 25 Tugriks. *(P-25). 1941.* VF, *heavy center crease.*

1534 **Mongolian set. 7 Pcs. ($100-Up)**
Specimen set. 1, 3, 5, 10, 25, 50, 100 Tugriks.*(P-21) to 27.)* Unc.

1535 **A complete set of 1955 STATE BANK "SPECIMEN" bank notes. 7 pcs. ($250-Up)**
1 Tugrik. *(P-28). 1955.* Unc, *upper margin stain;* 3 Tugriks. *(P-29). 1955.* Unc; 5 Tugriks. *(P-30). 1955.* Unc; 10 Tugriks. (P-31). 1955. Unc; 25 Tugriks. *(P-32). 1955.* Unc; 50 Tugriks. *(P-33). 1955.* Unc; 100 Tugriks. *(P-34). 1955.* Unc, *light handling. Attractive series of notes printed in Russian.*

1536 **Set of STATE BANK SPECIMEN NOTES 4 Pcs. ($100-Up)**
1 Tugrik. *(P-28). 1955.* Unc; 10 Tugriks. *(P-31). 1955.* Unc; 50 Tugriks. *(P-33). 1955.* Unc; 100 Tugriks. *(P-34). 1955.* Unc. *A lovely group of notes printed in Russian. Multi-colored with a portrait of Suhe-Bator.*

1537 **An attractive seven-piece set of State Bank notes, all with same Suhe-Bator portrait. 7 Pcs. ($100-Up)**
1, 3, 5, 10, 25, 50, 100 Tugriks. *(P-28, 29, 30, 31, 32, 33, 34). 1955. All with Russian text,* Unc.

1538 **An attractive seven-piece set of State Bank notes, all with same Suhe-Bator portrait. 7 Pcs. ($100-Up)**
1, 3, 5, 10, 25, 50, 100 Tugriks. *(P-28), 29, 30, 31, 32, 33, 34,) 1955. All with Russian text.* Unc.

1539 **Dealers group of Mongolian bank notes. 48 Pcs. ($300-Up)**
1 Tugrik. *(P-28). 1955.* Unc. *(6);* 3 Tugriks. *(P-29). 1955.* Unc. (30); 25 Tugriks. *(P-32). 1955.* Unc. *(5);* 50 Tugriks. *(P-33). 1955. Unc. (4);* 100 Tugriks. *(P-34). 1955.* Unc. *(3). Pastel colors. Interesting Russian language bank notes.*

MONTENEGRO

1540 **A dealer group of Montenegro bank notes. 23 Pcs. ($125-Up)**
1 Perper. *(P-15). 1914.* F-VF *(10)*; 2 Perpera. *(P-16). 1914.* F-VF (6); 5 Perpera. *(P-17). 1914.* F-VF *(3)*; 20 Perpera. *(P-19). 1914.* Fine, frayed margins (2), AU, *handling at left margin* 50 Perpera. (P-20). 1914. VF, *upper left corner torn*; 100 Perpera. *(P-M5). 1914.* Fine, *separation at center crease*; 50 Perpera. *(P-M153). 1917.* VF.

1541 **Starter collection of Montenegro bank notes. 8 Pcs. ($300-Up)**
10 Perpera *(P-M148) 1917* Unc; 1 Perpera *(P-M149) 1917* Unc; 2 Perpera *(P-M150) 1917* Unc; 5 Perpera *(P-M151) 1917* Unc; 20 Perpera *(P-M152) 1917* Unc; 50 Perpera *(P-M153) 1917* Unc; 100 Perpera *(P-M154) 1917* Unc; 50 Lire *(unlisted scrip) 1945 CASSA DI RISPARMIO DI VENEZIA* VG, *margin tears.*

1542 **Austrian Occupation Notes. 8 Pcs. ($100-Up)**
10, 1, 2, 5, 20, 50, 100 Perpera. *(P-M148 to 154.)* Unc, Fine, *splits*, VF, *split dog eared top right corner*; VF, *center fold splits*; F-VF, *fold splits*; VF, *center fold edge splits*; VF-EF, *fold splits.*

MOROCCO

1543 **Collection of early Moroccan emergency issue bank notes. 4 Pcs. ($125-Up)**
25 Centimes. *(P-4a). 1919.* Unc; 50 Centimes. *(P-5c). 1919.* Unc; 1 Franc. *(P-6a). 1919.* Unc; 2 Francs. *(P-7a). 1919.* Unc. *All notes are printed on cardboard.*

1544 BANQUE D'ETAT DU MAROC. **100 Francs.** (P-14). 1921. **EF. ($125-Up)**
Small tear at center bottom margin. Printed in red with a blue overprint.

1545 **100 Francs.** (P-14). 1921 BANQUE D'ETAT DU MAROC. **VG-F ($75-Up)**
Printed in red with a blue overprint. Several small margin tears.

1546 **A starter collection of Moroccan bank notes. 4 Pcs. ($200-Up)**
500 Francs. *(P-15b). 1948.* VF; 20 Francs. *(P-18). 1942.* Unc; 1000 Francs. (P-22). 1941. VF, *minor margin tears*; 1000 Francs. *(P-26). 1943.* Fine, *light foxing.*

1547 **5000 Francs.** (P-23). "SPECIMEN". **EF. ($100-Up)**
A lovely multi-colored example of this popular North African issue. Hand stamped and punch cancelled "SPECIMEN."

1548 **A pair of multi-colored Moroccan "SPECIMEN" bank notes. 2 Pcs. ($150-Up)**
100 Francs. *(P-25). 1944* Unc; 50 Francs. *(P-29). 1944.* Unc. *Both notes are printed in a variety of colors and stamped "SPECIMEN" in red. A flawless pair of notes.*

1549 **100 Francs.** (P-25). 1944. "SPECIMEN" Unc. **($100-Up)**
Engraved and printed by E.A. Wright Bank Note Co., Philadelphia. Green, blue, orange, red and yellow are all used in abundance on this lovely note. Stamped "SPECIMEN" in red.

E.A. Wright Specimen Notes

1550 **Pair of Moroccan Specimen Notes. 2 Pcs. ($200-Up)**
100 Frs. *(P-25.) SPECIMEN dated 1-3-44 by E.A. Wright & Co.* Unc. 50 Frs. *(P-29.) SPECIMEN dated 1-3-44 by E.A. Wright & Co.* Unc. *Both have "SPECIMEN" in small red letters printed 3 times on the face, twice on the back.*

1551 **1000 Francs.** (P-26). 1943. **EF. ($150-Up)**
Printed in brown with a pale green underprint. An attractive note that measures 8¾" x 5". No impairment.

1552 **1000 Frs.** (P-26). **F-VF,** pinholes, ink initial on face. **($125-Up)**

1553 **50 Francs.** (P-29). 1944. "SPECIMEN". **Unc. ($100-Up)**
The face is printed in black and brown and the back is green and yellow. Handstamped "SPECIMEN" is printed in red.

1554 **5000 Francs.** (P-32). 1943. **Fine. (Photo) ($400-Up)**
Printed in green. Aged and lightly soiled. Ornate lathework. An elusive high denomination issue.

1555 **A pair of colorful Moroccan bank notes. 2 Pcs. ($100-Up)**
50 Dirhams on 5000 Francs. *(P-51). 1953.* VF; 100 Dirhams on 10,000 Francs. *(P-52). 1955.* VF-EF.

1556 **A starter collection of Moroccan bank notes. 16 Pcs. ($150-Up)**
5 Francs. *(P-10a) 1922.* Unc; 50 Francs. *(P-13). 1920-28.* AU; 100 Francs. *(P-14). 1924.* VG-F; 500 Francs. *(P-15b). 1948.* EF; 20 Francs. *(P-18). 1942. Unc*; 50 Francs. *(P-19). 1924.* VG, *frayed margins*; 1000 Francs. *(P-22). 1950.* EF; 5000 Francs. *(P-23). 1950.* F-VF; 1000 Francs. *(P-26). 1943.* F-VF; 5 Francs. *(P-33). 1943.* Fine, *margin tears*; 50 Centimes. *(P-41). 1944.* AU *(4)*; 1 Franc. *(P-42). 1944.* EF; 2 Francs. *(P-43). 1944.* Unc.

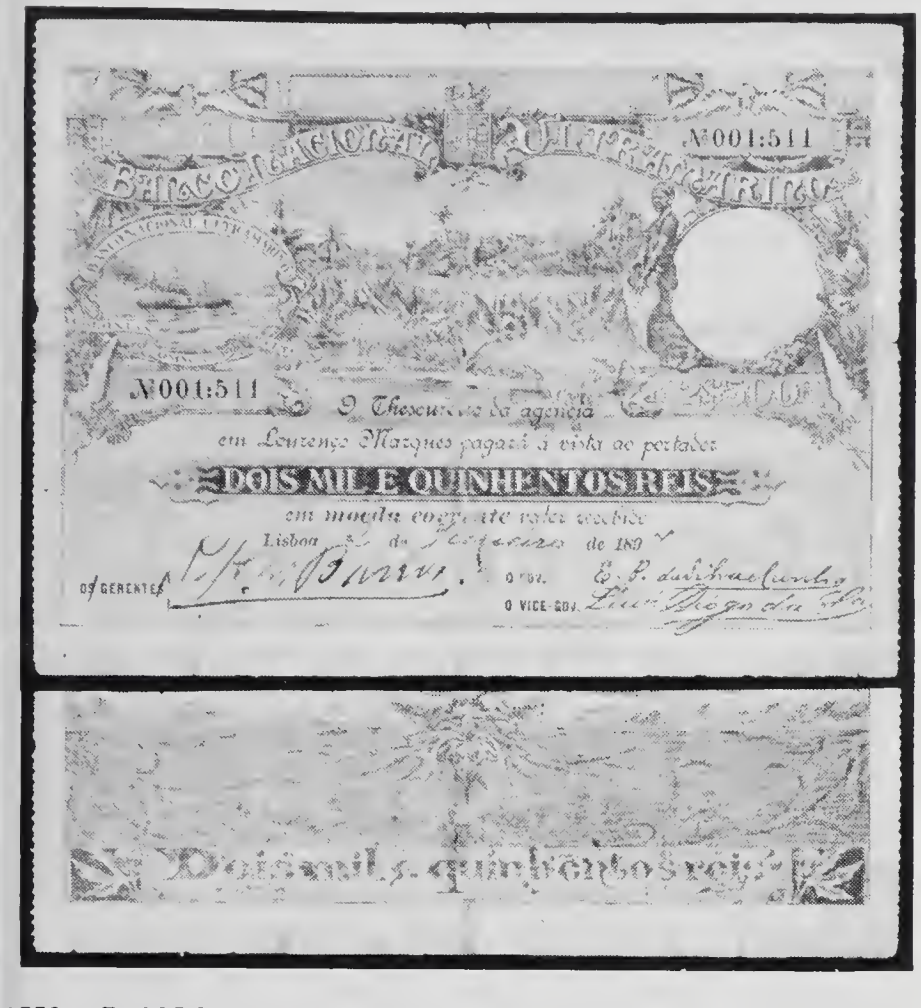
1557 **Group of pre-independence notes. 20 Pcs. ($20-Up)**
1000 Frs. *(P-26). 1.8.43.*, VF-EF, *quarterfolded. Also, P-10b, 18a, 20, 21, 24 (3), 25 (3), 27 (2), 29 (2), 33, 39, 40, 41, 42, 43. Mostly well circulated, various dates.*

1558 **A dealer group of Moroccan bank notes. 20 Pcs. ($500-Up)**
500 Francs *(P-15b). 1948* EF *(16)*; 20 Francs. *(P-18b). 1941-45* EF, Unc., *(3). Beautifully engraved notes.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

MOZAMBIQUE

PICK PLATE NOTE



1559 BANCO NACIONAL ULTRAMARINO. **2500 Reis.** (P-18). 1-2-1897. **Fine. (Photo)** **($2,000-Up)**

Printed in grey and black with a blue back. A heavy vertical and horizontal crease with minute separations expertly repaired. Hand dated and signed at left. An unusual embossed seal resembling the Type II variety. Watermarked "ULTRAMARINO" at the lower margin. This note mesures 106 MM x 141 mm.

This issue was apparently printed in packs of two notes per page horizontally with perforations between the tab and the left note and between notes. Among the last of the royal issues emitted at a time when Portugal was nearly bankrupt

1560 **1000 Reis.** (P-33). 3-1-1909. **Unc.** **($160-Up)**

Type III seal. Printed in black with green and yellow underprints.

1561 **100 Escudos.** (P-50). 3-1-1909. BANCO NACIONAL ULTRAMARINO. **VG-F. (Photo)** **($550-Up)**

The rare overprinted 1 Libra (P-45) issue. Stamped 100 Escudos on face and back. A rare issue that is unpriced in Pick. An aged right margin and small tear.

1562 **20 Centavos.** (P-63). 1-1-1920. EMERGENCY ISSUE. **F-VF.** **($60-Up)**

A scarce issue produced to compensate of the shortage of small change.

1563 **50 Escudos.** (P-71b). 1-1-1920. **EF. (Photo)** **($350-Up)**

Engraved by Bradbury Wilkinson & Co. Printed in reddish brown with a pale green, blue and orange underprint. Uncancelled.

1564 **100 Escudos.** (P-72b). 1-1-1921. **EF.** **($500-Up)**

Uncancelled. A gorgeous note highlighted by intricately executed multi-colored lathework. Among the most beautiful of all the Bradbury, Wilkinson & Co. banknotes.

1565 **1000 Escudos.** (P-99b). 3-27.1947. **F-VF.** **($100-Up)**

Uncancelled. Printed in blue, violet and brown.

1566 **10 Libras.** (P-R12). 2-1-1921. BANCO DA BEIRA. **EF.** **($100-Up)**

Punch cancelled. Paper clip stain at upper margin. A lovely multi-colored bank note.

1567 **10 Libras.** (P-22) 2-1-1921. **EF.** **($100-Up)**

Overprinted in a red handstamp "CAMPANHIA DE MOCAMBIQUE". Punch cancelled. Engraved and printed by Bradbury, Wilkinson & Co. in red, yellow, purple, blue, brown and orange.

1568 **A starter collection of mostly modern Mozambique bank notes. 18 Pcs.** **($150-Up)**

1000 Reis. *(P-33). 1909.* G-VG, *margin tears;* 10 Centavos, *(P-55). 1914.* VG, *margin tear;* 50 Centavos. *(P-59), 1914.* Unc., 50 Centavos. *(P-75). 1938.* VG; 1000 Escudos. *(P-99b). 1947.* VF; 100 Escudos. *(P-100). 1947.* Fine; 1000 Escudos. *(P-105). 1953.* Unc., *(2);* 50 Escudos *(P-106). 1958.* AU; 100 Escudos. *(P-109). 1961,* Unc., *(2);* 500 Escudos. *(P-110). 1967* Unc., 50 Escudos. *(P-111). 1970.* Unc., *1000 Escudos. (P-112). 1972.* Unc., 100 Escudos. *(P-113). 1972.* Unc: 1000 Escudos. *(P-115). 1972.* Unc., 50 Escudos. *(P-116). 1970.* Unc., 500 Escudos. *(P-118). 1967.* Unc.

1569 **Collection of Mozambique bank notes. 19 Pcs.** **($150-Up)**

1000 Reis. *(P-33). 1909,* Fine; 1 Libra. *(P-45). 1909.* Fair, *numerous tears;* 10 Centavos. *(P-54), 1914,* Fine; 50 Centavos. *(P-59). 1914,* Unc., 50 Escudos *(P-75). 1938,* VG-F; 5 Escudos. *(P-38). 1941,* VF; 100 Escudos. *1941. SPECIMEN* EF; 1000 Escudos. *(P-99b). 1947,* Fine; 1000 Escudos, *(P-105). 1953,* Unc. 50 Escudos *(P-106). 1958,* Unc., 100 Escudos. *(P-109a). 1961,* Unc., *(2);* 500 Escudos. *(P-110). 1967,* Unc., 50 Escudos. *(P-111). 1970,* Unc., 1000 Escudos, *(P-112), 1972,* Unc., 100 Escudos. *(P-113). 1972,* Unc., 1000 Escudos. *(P-115). 1972,* Unc., 50 Escudos. *(P-116). 1970,* Unc., 500 Escudos. *(P-118). 1967.* Unc.

1570 **Beginner collection of Mozambique multi-colored bank notes. 20 Pcs.** **($200-Up)**

10 Centavos. *(P-R1). Cancelled,* VG; 20 Centavos. *(P-R2).* Fine; 50 Centavos. *(P-R3).* Fine 50 Centavos. *(P-R4)* AU-; ½ Libra. *(P-R5). Cancelled,* G-VF; 1 Libra. *(P-R6). Cancelled.* VG 1 Libra. *(P-R7). Cancelled,* Fine; 5 Libras. *(P-R8). Cancelled,* VG; 1 Escudo *(P-R11A). Cancelled* Fine; 20 Centavos. *(P-R15). Cancelled,* VG; 50 Centavos. *(P-R17). Cancelled,* VG; ½ Libra. *(P-Rl18). Cancelled,* VG; 1 Libra. *(P-R20). Cancelled,* VG, *margin stains;* 5 Libras. *(P-R21). Cancelled,* Fine; 1 Libra. *(P-R24). Cancelled,* Fine; 50 Centavos. *(P-R27). Cancelled,* Fine; 20 Centavos. *(P-R29). Cancelled,* Unc., 5 Libras. *(P-R30). Cancelled,* Unc., 1 Libra. *(P-R32). Cancelled.* EF, *minute margin stain;* 1 Escudo. *(P-R33). Cancelled,* VG.

1571 **Starter collection of Mozambique Bank notes. 22 Pcs.** **($250-Up)**

10 Centavos. *(P-R1). Cancelled,* VG; 20 Centavos. *(P-R2).* Fine; 50 Centavos. *(P-R3), handstamped signature.* Unc, *corner stain; (P-R3).* EF; 50 Centavos. *(P-R4).* Unc., ½ Libra *(P-R5). Cancelled,* VG; 1 Libra. *(P-R6). Cancelled,* VG; 1 Libra. *(P-R7). Cancelled.* VG; 5 Libras. *(P-R8). Cancelled,* Fine; 1 Escudo. *(P-R11A). Cancelled,* VG; 20 Centavos, *(P-R15). Cancelled,* VG; 20 Centavos. *(P-R17). Cancelled,* VG; ½ Libra. *(P-R18). Cancelled,* VG; 1 Libra. *(P-R20). Cancelled,* VG; 5 Libras. *(P-R21). Cancelled,* Fine; 1 Libra. *(P-R24). Cancelled,* VG; 50 Centavos. *(P-R27). Cancelled,* Fine; 10 Centavos. *(P-R28).* VG-F; 20 Centavos. *(P-R29). Cancelled,* Unc., 5 Libras. *(P-R30). Cancelled,* EF; 1 Libra. *(P-R32). Cancelled,* VF, *stain;* 1 Escudo. *(P-R33).* VG-F.

1572 **Collection of Company Notes. 22 Pcs.** **($200-Up)**

BANCO DE BEIRA. (P-R1, R2, R3, R4, R5, R6, R7, R8, & R11a.) VG, *POC,* VG, VF, Unc. Fine, *POC, stained;* VG, *POC,* Fine, *POC,* Fine, *POC,* Fine, *POC, stained, stamped* F-VF, *POC, MOZAMBIQUE COMPANY. (P-R15, R17, R18, R20, R21, R23, R27, R28, R29, R30, R21, R32, R37)* G-VF, *POC (4).* F-VF, *POC* VG, *POC, (3).* Unc, *POC (2),* Unc, *POC, edge stains,* Abt. VF. *POC, edge stains;* F-VF, *POC*

1573 **Similar to the last, not quite as nice quality notes. 22 Pcs.** **($175-Up)**

1574 **Same as last, but a bit lower in grade. 22 Pcs.** **($150-Up)**

1575 **Dealers group of Mozambique bank notes. 96 Pcs.** **($300-Up)**

20 Centavos, *(P-R2).* VG; 50 Centavos. *(P-R3).* VG-F *(4);* 50 Centavos. *(P-R4).* F-VF *(8);* 1 Libra. *(P-R7), punch cancelled.* G-VG *(3);* 5 Libras. *(P-R8), punch cancelled.* VG-F *(10);* 5 Libras. *(P-R21), punch cancelled.* VG-F *(15);* 20 Centavos. *(P-R29), punch cancelled.* Unc. *(11)* 5 Libras. *(P-R3a), punch cancelled.* F-VF *(41);* 1 Libra. *(P-R32), punch cancelled.* Fine *(3). All notes are multi-colored. Engraved and printed by Bradbury Wilkinson & Co.*

1576 **Dealer group of mostly modern issue Mozambique bank notes. 79 Pcs.** **($400-Up)**

50 Centavos *(P-59). 1914.* Unc., *(2);* 100 Escudos. *(P-105). 1953.* Fine; 50 Escudos. *(P-106). 1958.* Unc., 100 Escudos. *(P-109a). 1961.* Unc., *(2);* 100 Escudos. *(P-109b). 1961.* Unc., *(38);* 50 Escudos. *(P-111). 1970.* Unc., *(11);* 1000 Escudos. *(P-112). 1972.* AU; 100 Escudos. *(P-113). 1972.* Unc., *(15);* 50 Escudos. *(P-116). 1970.* Unc., *(7);* 500 Escudos. *(P-118). 1967.* Unc. *(2). Multi-colored notes. Engraved and printed by Bradbury Wilkinson & Co.*

1577 **Dealers Group of Banco de Beira and Mozambique Company bills. 70 Pcs.** **($400-Up)**

BANCO DA BEIRA. 10 Centavos. *(P-R1.)* G-VG. *POC (4).* 20 Centavos. *(P-R2.)* G-VG, *BOC (4).* 50 Centavos. *(B-R3.)* Abt. VF *(4).* 50 Centavos. *(P-R4.)* VF-EF *(5).* ½ Libra. *(P-R5.)* Good. *BOC (4).* 1 Libra. *(P-R6.)* VG, *BOC (4).* 1 Libra. *(P-R7.)* VG, *BOC, stained (8).* 5 Libras. *(P-R8.)* VG-F, *BOC. (4).* 1 Escudo. *(P-Rila)* VG. *BOC (4). MOZAMBIQUE CO.* 5 Libras. *(P-R21.)* VG-F, *BOC stained (4).* 50 Centavos. *(P-R27.)* VG. *BOC (4).* 10 Centavos. *(P-R28.)* VG, *BOC (4).* 20 Centavos. *(P-R29.)* Unc. *BOC (5).* 5 Libras. *(P-R30).* Unc, *BOC, one stained (4).* 1 Libra. *(P-R32.)* F-VF, *BOC (4).* 1 Escudo. *(P-R33.)* VG. *BOC (4). Catalogs in Pick at $2800.*

NEPAL

1578 **A nice selection of 12 different notes of Nepal with some duplication. 35 Pcs.** **($100-Up)**

1 Rupie. *(P-1).* VF+, *two pinholes w. rust around them* 100 Rupes, *(P-4). (1945).* F+. 1 Rupie. *(P-5). 1956).* EF, VF. 5 Rupees. *(P-6). 1956.* AU, Unc. 10 Rupees. *(P-7). (1956).* VF. 100 Rupees. *(P-8). (1956).* VF-EF, 5 Rupees. *(P-10). (1972).* Ch. Unc. *(11).* 10 Rupees. *(P-11). (1972).* Unc., Ch. Unc. *(4).* 1, 5, 10, 100 Rupees. *(P15, 16, 17, 18) 1974 Set of four.* Ch. Unc. *(4).* 5 Rupees. *(P-16). (1974).* Unc. Ch. Unc. *(2).* 10 Rupees. *(P-17), (1974).* Ch. Unc. *(2).*

NETHERLANDS

1579 **1 Gulden.** (P-4). 7.8.1914. **Unc.** **($150-Up)**

1580 **2.50 Gulden** (P-5). 7.8.1914. **EF +,** faint crease in upper right corner and all corners minutely rounded. **($225-Up)**

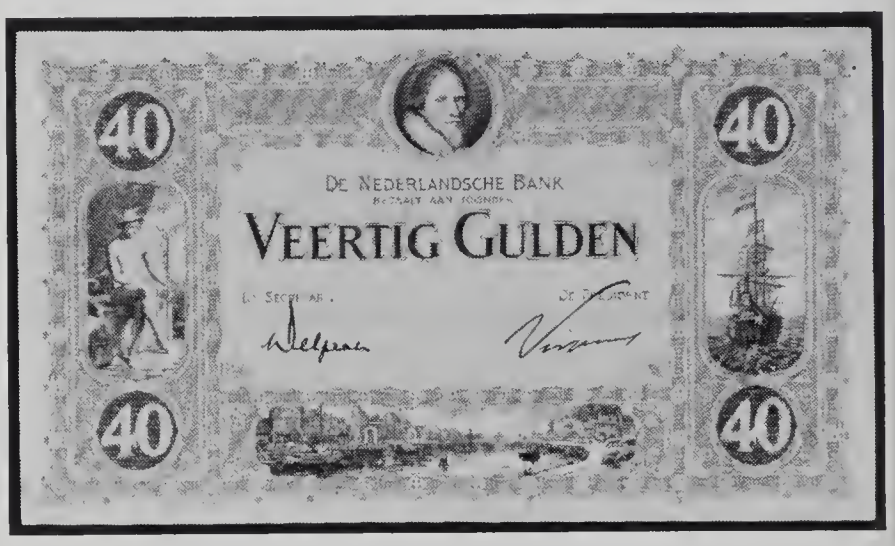
1581 **2.50 Gulden.** (P-5). 7.8.1914. **VF.** **($150-Up)**

1582 **5 Gulden.** (P-6). 7.8.1914. **EF,** one faint corner fold and some light signs of aging. **($200-Up)**

1583 **10 Gulden.** (P-34). 29.9.1920. **VF,** two pinhole-size splits along horizontal centerfold. **($100-Up)**

1584 **25 Gulden.** (P-36a). 23.11.1921. **VF,** relatively inconspicuous creases and only, very light soiling. **($350-Up)**

1585 **25 Gulden.** (P-36b). 8.9.1921. **Fine.** **($175-Up)**



1586 **40 Gulden.** (P-39). 23.2.1927. **VF +** light corner crease on lower left face. **(Photo)** **($750-Up)**

1587 **40 Gulden.** (P-39). 10.2.1923. **Fine,** beginning to split slightly along horizontal center crease. **($350-Up)**

1588 **100 Gulden.** (P-41b). 15.9.1924. **VF,** two faint creases in lower left corner of face and light soiling. **($225-Up)**

1589 **500 Gulden.** (P-50). 1.12.1930. **VF,** only two tiny pinholes where the folds cross and the colors are good. **(Photo)** **($650-Up)**

1590 **500 Gulden** (P-50) 3.12.1930. **VF,** two minute tears at either end of vertical center crease, right fron margin a little rumpled , good paper body and color. **(Photo)** **($450-Up)**

1591 **20 Gulden.** (P-54). 19.3.1941. **VF,** faint creases on top and bottom corners of left end. **($150-Up)**

1592 **20 Gulden.** (P-54). 19.3.1941. **VF.** **($150-Up)**
Only light quarter folds and a clean appearance.

1593 **20 Gulden.** (P-54). 19.3.1941. **VF, VF-EF. 2 Pcs.** **($300-Up)**

1594 **Group of scarce Muntbiets. 9 Pcs.** **($300-Up)**
1, 2½, 10, 25, 50, 100 Gulden. *(P-64 through 69.)* Fine, F-VF, VF, VG-F, Fine, EF, 1 Gulden. *(P-80.)* VG-F.

1595 **100 Gulden.** (P-69). 4.2.1943. **Unc.** **($250-Up)**
Faint crease near tip of lower left corner from teller handling.

1596 **100 Gulden.** (P-69) 4.2.1943. **EF.** **($175-Up)**

1597 **100 Gulden.** (P-79). 7.5.1945. **VF.** **($200-Up)**

1598 **100 Gulden.** (P-79), 7.5.1945. **F,** small foxing stain on upper right corner of face. **($150-Up)**

1599 **1000 Gulden.** (P-80). 7.5.1945. **VF,** faint corner folded on lower left face. **(Photo)** **($475-Up)**

1600 **100 Gulden.** (P-82). 9.7.1947. **EF,** small pinhole to left of center. **($100-Up)**

1601 **1000 Gulden** (P-89) 15.7.1956. **Specimen** and so stamped both sides in red. **Ch. Unc.,** two pinholes in upper left border. **($375-Up)**

1602 **A selection of seven different notes of the Netherlands. 7 Pcs.** **($100-Up)**
1 Gulden. *(P-61). 1.10.1938.* VF. 2.50 Gulden. *(P-62) 1.10.1938.* Unc. 10 Gulden. *(P-75a) 7.5.1945.* F. 5 Gulden. *(P-90a) 26.4.1966.* Ch. Unc. 10 Gulden. *(P-91b) 25.4.1968.* Ch. Unc. 100 Gulden. *(P-92). 4.5.1970.* Ch. Unc. 5 Gulden. *(P-95). 28.3.1973.* Ch. Unc.

1603 **Group of Netherlands World War I and II private notes. 4 Pcs.** **($300-Up)**
CITY OF BERGAN-OP-ZOOM. 1 Gulden. *7, Aug. 1914, payable 31, Dec. 1914. City arms at top.* AU, *green and brown waterstains with wrinkling. CITY OF DREISCHAR.* 25 Cents. *No. date, Province of Zealand issue. Stamped seal on perforated paper.* Unc. *CITY OF HENGELO.* 2.50 Gulden. *14 May, 1940. Perforated down the center so as to be made into two* 1.25 Gulden *notes. Brown and white seal at left.* Unc. *CITY OR ROTTERDAM.* 1 Gulden. *7, Aug. 1914. Black and green.* F-VF.

1604 **HOLLAND-AMERICAN LINE. 2.50 Gulden.** 12.5.1914. **F-VF.** **($250-Up)**
Embossed seal of the streamship line at left and at right stamped in blue ink: "BETAALD/8-DEC. 1914/N.A.S.M./ROTTERDAM." 194 x 95 mm.

1605 **HOLLAND-AMERICAN LINE. 10 Gulden, 12.8.1914. VG-F.** **($250-Up)**
Pink underprint, 154 x 106 mm. Embossed seal lower left and similarly stamped to the preceding note "BETAALD/27 OCT. 1914/N.A.S.M./ ROTTERDAM." Torn about 25mm from top along vertical center crease and 3 or four edge splits.

1606 **Pair of Netherlands oddities. 2 Pcs.** **($100-Up)**
Large coupon for 40 Florins (Gulden), *payable 1 December, 1772 on a* 1000 Fl *bond issued in 1769, with Bank of Amsterdam seal at left. 2) official flyer announcing the retirement of the* 10 *and* 100 Gulden *notes dated 7 May 1945 (Liberation Day) which were demonetized 1 June 1950. The Bank of Amsterdam claim was, of course, one of the earliest banks (1609) whose notes for many years commanded a premium and which finally was destroyed by the French Revolution. The Dutch debt was frequently made payable by the Bank, which was the cause of its ruin.*
THE LEYDEN PAPER MONEY OF 1574 IS LISTED IN THE COIN SECTION OF THIS SALE. THIS SIEGE COIN IS THE FIRST PAPER MONEY OF EUROPE.

1607 **A beginner's collection of nine different notes. 9 Pcs.** **($125-Up)**
25 Gulden. *(P-37). 11.6.1930.* F. 25 Gulden. *(P-38). 2.8.1928.* F. 50 Gulden. *(P-48). 8.5.1931.* F +, *split in vertical center fold mended on back with tape.* 20 Gulden. *(P-53). 19.3.1941.* Unc. 25 Gulden. *(P-57). 20.5.1940.* VF-EF, *very faint quarter folds.* 10 Gulden. *(P-60). 28.1.1944.* VF. 1 Gulden. *(P-61). 1.10.1938.* VF. 2.50 Gulden. *(P-62). 1.10.1938.* Ch. Unc. 5 Gulden. *(P-63). 16.10.1944.* Ch. Unc.

1608 **A nice quality selection of 17 different notes of the Netherlands. 17 Pcs.** **($300-Up)**
1 Gulden. *(P-64). 4.2.1943.* VF. 2½ Gulden. *(P-65). 4.2.1943.* VF-EF. 10 Gulden. *(P-75a). 7.5.1945.* Ch. Unc. 20 Gulden. *(P-76). 7.5.1945.* F. 50 Gulden. *(P-78). 7.5.1945.* VF, *two pinholes through upper left of face.* 25 Gulden. *(P-81). 19.3.1947* Fine, *a fairly heavy vertical center fold which is split at bottom and more than a half dozen pinholes* 100 Gulden. *(P-82). 9.7.1947.* VF. 10 Gulden, *(P-83). 4.3.1949.* EF. 25 Gulden. *(P-84). 1.7.1949.* Ch. Unc. 100 Gulden. *(P-85).* 2.2.1953. EF + 25 Gulden. *(P-87). 10.4.1955.* VF. 20 Gulden. *(P-88).* Ch. Unc. 5 Gulden. *(P-90b). 26.4.1966* Ch. Unc. 10 Gulden. *(P-91b). 25.4.1968.* Ch. Unc. 10. Gulden. *(P-92). 14.5.1970.* Ch. Un 25 Gulden. *(P-93). 10.2.1971.* Ch. Unc. 5 Gulden. *(D-95). 28.3.1973.* Ch. Unc.

1609 **Sixteen different notes of the Netherlands. 17 Pcs.** **($150-Up)**

20 Gulden. *(P-53). 19.3.1941.* Fine *(2).* 25 Gulden. *(P-58). 11.4.1944.* Unc.. 10 Gulden. *(P-60). 7.1.1943.* EF. 1 Gulden. *(P-61). 1.10.1938.* VF. 2.50 Gulden. *(P-62). 1.10.1938.* Unc. 1 Gulden. *(P-64). 4.2.1943.* F. 2½ Gulden. *(P-65). 4.2.1943.* VF, *corner crease lower left front.* 10 Gulden. *(P-76). 7.5.1945.* Fine. 100 Gulden. *(P-82). 9.7.1947. Fine several pinholes.* 25 Gulden. *(P-87). 10.4.1955.* VF. 5 Gulden. *(P-90b). 26.4.1966.* Unc. 10 Gulden. *(P-91b). 25.4.1968.* Ch. Unc. 100 Gulden. *(P-92). 14.5.1970.* Ch. Unc. 5 Gulden. *(P-95). 28.3.1973.* Ch. Unc.

DEALER'S LOT

1610 **A multiple-piece selection of seven different type notes. 72 Pcs.** **($200-Up)**

1 Gulden. *(P-61). 1.10.1938. Average* F-VF *(21).* 2.50 Gulden. *(P-62). 1.10.1938* Ch. Unc. *(2), Fine, (11),* 10 Gulden. *(P-75a). 7.5. 1945.* F. 5 Gulden. *(P-90b). 26.4. 1966.* Ch. Unc. (5). 10 Gulden. *(P-91). 25.4.1968.* Ch. Unc. *(11)* 100 Gulden. *(P-92). 14.5.1970.* Ch. Unc. 5 Gulden. *(P-95). 28.3.1973.* Ch. Unc. *(20).*

NETHERLANDS EAST INDIES

1611 **DE JAVASCHE BANK. 10 GULDEN. 6.6.1907. VG-F. (Photo)** **($650-Up)**

Not in Pick, 180 x 122 mm. Edges fairly rough and about a half dozen very small splits, in the vicinity of the vertical creases.

1612 **DE JAVASCHE BANK. 10 Gulden. 5.9.1913. VG-F. (Photo)** **($550-Up)**

Same design as that of preceding note but later date. Fairly soiled with some light staining, edges rough, about a half dozen pinhole size splits upon the creases.

1613 **DE JAVASCHE BANK. 25 Gulden. 5.1.1918. F-VF. (Photo)** **($1,300-Up)**

Brown & black with yellowish-brown underprint/back gray & black with brown underprint. 180 x 124 mm. Not in Pick. *Edges a little rough and a minute tear at top of vertical center crease.*

1614 **A fine set of eight different notes of the Javasche Bank with each note bearing the same engraved portrait of Jan Pieterszoon Coen. 8 Pcs. (Photo of 1000 G. only) (Photo)** **($800-Up)**

5 Gulden. *(P-1). 17.9.1920.* VG. 10 Gulden. *(P-21), 19.3.1931.* F. 25 Gulden. *(P-4). 6.3.1929.* Fine. 50 Gulden. *(P-7). 12.7.1927.* F-VF. 100 Gulden. *(P-8). 29.4.1930.* VF. 200 Gulden. *(P-9). 30.11.1925.* F. 500 Gulden. *(P-11). 1.7.1926.* VG-F. 1000 Gulden. *(P-12). 2.7.1926.* VG-F, *fairly heavy vertical center crease with small tears at either end on edges, two pinholes and a paperclip rust stain on back.*

1615 **JAVASCHE BANK, 10 Gulden.** (P-2). 8-27-1930. **Fine. 25 Gulden.** (P-4). 8-12-1930, **Fine. 200 Gulden.** (P-9). 11-6-1925, **Fine. 3 Pcs.** **($125-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

EXTRAORDINARY SPECIMEN SET

1616 JAVA BANK. **20, 30, 40 Gulden.** (P-3, 5, 6.) January 14, 1921. **Very Rare Specimens. Unc., 3 Pcs. (Photo)** **($1,000.-Up)**

Nos. RA 07033, GA 000020, EZ 009009, with specimen printed in red on the face and back.

1617 **DE JAVASCHE BANK. 100 Gulden (P-7A). 4.1.1919. Fine. (Photo)** **($300-Up)**

Edges somewhat rough, a few relatively nonserious foxing stains, fairly heavy creases and pinholes at center.

1618 **JAVASCHE BANK, 100 Gulden.** (P-7a). 1-5-1920. **VG.** **($250-Up)**

Frayed margins and a heavy vertical crease. Still quite attractive and rare.

1619 **1 Gulden.** (P-13). 9.2.1920. **Unc.,** paper aging a little but still crisp and sharp. **($100-Up)**

1620 **Group of scarce early notes. 4 Pcs.** **($200-Up)**

1, 2½, Gulden. *(P-13, 14.) 1919.* EF+, EF, *with purple ink stain at the left.* 1, 2½ Gulden. *(P-15, 17.) January 1, May 1, 1920.* Unc. AU, *because of a light center fold.*

1621 **A selection of five different "Muntbiljet" notes. 5 Pcs.** **($75-Up)**

2½ Gulden. *(P-14). 19.1. 1920.* Good. 1 Gulden. *(P-15), 1.1.1920.* VG. 2½ Gulden. *(P-17). 1.5.1920.* VF+. 1 Gulden. *(P-27) 15.6.1940.* VF. 2½ Gulden. *(P-28). 15.6.1940.* VG.

1622 Collection of **JAVASCHE BANK** Bank Notes. **Pcs. ($100-Up)**

5 Gulden. *(P-19). 8-4-1936,* EF. 10 Gulden. *(P-20). 9-9-1938,* VF. 25 Gulden. *(P-21). 8-5-1939,* F-VF. 50 Gulden. *(P-22). 13-4-1939,* Fine. 100 Gulden. *(P-23). 7-2-1938,* Fine.

SUPERB RARE SPECIMEN SET DATED "JUNE 32, 1968" SERIES OF 1938-9.

1623 **Complete denomination set. 8 Pcs. (Photo)** **($3,000-Up)**

5, 10, 25, 50, 100, 200, 500, 1000 Gulden. *(P-19 through 26.)* Unc, *BOC (the 50 Gulden has handling signs at the top.) all with "SPECIMEN" in red stamped across the face and back. These notes were obviously, from the date, reprinted after the Dutch period in Indonesia, but are presumably not available in any but this form in the 500 and 1000 denominations.*

1624 **Javasche Bank set of seven different notes with portrait of Jan Pieterszoon Coen. 7 Pcs. (Photo of 1000 G. only) ($725-Up)**
10 Gulden. *(P-21). 4.3.1931.* F-VF. 25 Gulden. *(P-4). 19.12.1925.* F. 50 Gulden. *(P-7). 22.11.1929.* Fine. 100 Gulden. *(P-8). 31.1.1928.* F-VF. 200 Gulden. *(P-9). 16.10.1930.* VG-F. 500 Gulden. *(P-11). 4.1.1926.* VG-F. 1000 Gulden. *(P-12). 2.7.1926.* VG, *heavy vertical center crease splitting slightly in a couple of spots and ink notations penned on top margin.* **(Photo).**

1625 **A complete set of nine different 2.3.1943 notes with Queen Wilhelmina's portrait. 9 Pcs. ($100-Up)**
50 Cent, 1, 2½, 5, 10, 25, 50, 100, 500. Gulden *(P-29, 30, 31, 32, 33, 34, 35, 36, 37).* VF, F, F, VF, Unc., VF, EF, VF, F *(the last mended together with tape on back).*

1626 **American Bank Note World War II set. 9 Pcs. ($100-Up)**
½, 1, 2½, 5, 10, 25, 50, 100, 500 Gulden. *(P-29 through 37.)* Fine, EF, VF, VF, Abt. VF, *soiled;* Fine, *soiled;* VF, VF, EF.

1627 **Set of 7 different notes of 2.3.1943 of Queen Wilhelmina's portrait. 7 Pcs. ($50-Up)**
50 Cent, 1, 5, 10, 25, 50, 100 Gulden. *(P-29, 30, 32, 33, 34, 35, 36)* VG, Fine, Unc., VF, EF, VF+. VF.

1628 **DAI NIPPON TEIKOKU SEIHU. Notes issue by the Indonesian Government during the period of Japanese occupation. No Date (1943). 5 Pcs. ($40-Up)**
½ Roepiah. *(P-47).* AU. 1 Roepiah. *(P-48).* AU. 5 Roepiah. *(P-49).* Unc, staple holes at left margin. 10 Roepiah. *(P-50).* AU. 100 Roepiah. *(P-51a).* EF.

1629 **A nice selection of seven different notes of the Javasche Bank, Batavia. 7 Pcs (Photo, 1000 G. only) ($850-Up)**
10 Gulden. *(P-2), 17.11.1930.* Fine. 25 Gulden. *(P-4). 21.11.1929.* Fine. 50 Gulden. *(P-7). 4.1.1929.* Fine+. 100 Gulden. *(P-8). 2.2.1928.* VF. 200 Gulden. *(P-9). 25.11.1925.* F-VF, *scattered purple ink stains on face and a paperclip rust stain on back.* 500 Gulden. *(P-11).* F-VF, *some scattered small foxing stains and moderate soiling.* 1000 Gulden. *(P-12). 10.4.0926.* F-VF, *fairly heavy vertical center crease* **(Photo).** 5 Gulden. *Not in Pick. Violet. 6.9.1930.* Fine, *rough bottom edge and pinhole at top center.*

1630 **Four different notes with portrait of Jan Coen and eight different Queen Wilhelmina's portrait. 13 Pcs. ($150-Up)**
10 Gulden. *(P-2). 8.1.1931.* F+. 25 Gulden. *(P-4). 31.3.1931.* Fine. 50 Gulden. *(P-7). 22.11.1929.* VG-F. 100 Gulden. *(P-8). 22.10.1930.* Fine. 200 Gulden. *(P-9). 1.12.1925.* VG, *paper-clip rust stains, two tiny corrosion holes and "pinholes" along worn vertical center crease. Queen Wilhelmina portrait notes:* 50 cent, 1, 2½, 5, 10, 25, 50, 100 Gulden. *(P-29, 30, 32, 32, 33, 34, 35, 36) 2.3.1943.* F, Unc., F, F+, VG, VG-F, F, VF.

1631 **Starter collection of Netherlands East Indies bank notes. 11 Pcs. ($125-Up)**
10 Gulden. (P-2). 1931. F-VF; 100 Gulden. *(P-8). 1930* Fine; 10 Gulden. *(P-20). 1938.* VF; 25 Gulden. *(P-21). 1935* VF; 50 Gulden. *(P-22). 1938.* VF; 1 Gulden. *(P-27). 1940* VG, *margin tears;* 5 Gulden. *(P-32). 1943.* EF; 10 Gulden. *(P-33). 1943.* AU, *stained corner tip;* 50 Gulden. *(P-35). 1943.* EF; 10 Cents. *(P-40a). 1942.* Fine; 100 Roepiah. *(P-51a). 1943.* Fine.

1632 **A starter collection of Netherlands East Indies bank notes. 10 Pcs. ($200-Up)**
25 Gulden. *(P-4). 1931.* F-VF; 100 Gulden. *(P-8). 1928* VF; 1 Gulden. *(P-27). 1940* F-VF; 5 Gulden. *(P-32). 1943.* Unc; 10 Gulden. *(P-33). 1943.* EF-AU; 25 Gulden *(P-34) 1943.* Fine; 50 Gulden. *(P-35). 1943.* EF-AU; 5 Cents. *(P-39a). 1942.* AU, *staple hole;* 10 Cents. *(P-40a). 1942.* Unc; 100 Roepiah. *(P-51a). 1943.* EF.

1633 **Group of JAVASCHE BANK Muntbiljets Bank Notes. 8 Pcs. ($100-Up)**
1 Gulden. *(P-13.) 3-2-1920.* Fine. 1 Gulden. *(P-15). 1-1-1920.* Fine. *1 Gulden. (P-27). 15-6-1940.* Fine. 2½ Gulden. *(P-28). 15-6-1940* EF. 1 Gulden. *(P-30). 2-3-1943,* VF. 2½ Gulden. *(P-31). 2-3-1943,* VF. 5 Gulden. *(P-32). 2-3-1943,* VF. 50 Gulden. *(P-35). 2-3-1943,* EF.

1634 JAVA BANK. **5 Gulden.** (P-19.) **VF-EF. 10 Pcs. ($130-Up)**

1635 **A selection of 12 different notes of Netherlands East Indies including eight Japanese WWII Occupation notes. 12 Pcs. ($150-Up)**
5 Gulden. *(P-19). 19.4.1939, 19.7.1939.* EF *(2). 10 Gulden. (P-20). 15.8.1939.* VF. 25 Gulden. *(P-21). 8.11.1938.* Unc. *(2)* 50 Gulden. *(P-22).* VF. *Japanese Occupation Currency of W.E.II (1942, 1943)* 1, 5, 10 Cent. *(P-38b, 39b, 40b).* Unc. *(3)* ½, 1, 5, 10 Gulden. *(P-41a, 42b, 43b, 44b)* Unc., Unc., VG, Unc. 100 Gulden. 100 Roepiah. *(P-51a).* VF.

1636 **Group of Netherlands East Indies bills. 32 Pcs. ($50-Up)**
5 Gulden. *(P-19).* VF, *stained.* 25 Gulden. *(P-21.)* EF. 1 Gulden. *(P-30.) Average:* EF. *(30).*

1637 **Dealers group of NETHERLAND EAST INDIES bank notes. 80 Pcs. ($250-Up)**
10 Gulden. *(P-2). 1930-31.* VG-F *(4);* 10 Gulden. *(P-20). 1934-39.* VF *(20);* 25 Gulden. *(P-21). 1938* VF; 50 Gulden. *(P-22). 1938* Fine; 5 Gulden. *(P-32). 1943.* EF *(3),* Unc *(20);* 10 Gulden. *(P-33). 1943.* AU; *(14);* 50 Gulden *(P-35). 1943.* VF-EF *(17).*

NETHERLANDS WEST INDIES

1638 **Netherlands West Indies. 6 Pcs. ($50-Up)**
CURACAO. 1, 2½ Gulden. *(P-35, 36.)* Fine. SURINAM. 2½ Gulden. *(P-1).* Fine, *edge stains.* 50 Cents. *(P-17b.)* Fine. 1 Gulden. *(P-18a, 18b).* VG, Fine.

1639 **1 Gulden** (P-15) 8.9.1970. **CH. Unc. (4). 2½ Gulden.** (P-16) 8.9.1970. **CH. Unc.** (18). **22 Pcs. ($30-Up)**

NETHERLANDS NEW GUINEA - IRIAN JAYA

1640 **A starter collection of NETHERLANDS NEW GUINEA bank notes. 6 Pcs. ($100-Up)**
1 Gulden. *(P-4). 1950.* VG, *frayed margins;* 2½ Gulden. *(P-5). 1950.* G-VG; 100 Gulden. *(P-9). 1950.* VF; 1 Gulden. *(P-11). 1954.* VG, *rust spots;* 2½ Gulden. *(P-12) 1954.* VG; 25 Gulden. *(P-15). 1954.* VG. *This group of notes is listed in Pick under* IRIAN JAYA.

NEW CALEDONIA - NOUMEA

1641 **BANQUE DE I'NDOCHINE. 20 Francs.** (P-2). 1913. **Fine.** **($100-Up)**

Printed in light blue with a red overprint. The face depicts Neptune with a watermark that appears to be Mercury. A heavy center that is separating at the margins and a small tear at the right margin.

1642 **A starter collection of BANQUE DE I'NDOCHINE, NOUMEA bank notes. 4 Pcs.** **($200-Up)**

20 Francs. *(P-2). 1902.* VG, *1" top margin tear;* 100 Francs. *(P-5). 1914.* VG, *soiled creases and minor margin tears;* 5 Francs. *(P-7).* VG, *several repaired tears;* 500 Francs. *(P-10).* VG, *margin tears and light soiling.*

1643 **25 Centimes** (P-15A). 1914. **VF-EF. 2 Pcs.** **($50-Up)**

Adhesive stamps encapsuled in aluminum with embossed "BANKQUE DE L'INDO-CHINE, NOUMEA."

1644 **A trio of TRESORERIE DE NOUMEA bank notes. 3 Pcs.** **($200-Up)**

50 Centimes. *(P-19). 1918.* Unc, *foxed lower margin and minute pinhole;* 1 Franc. *(P-20). 1918.* VF, *foxed left corner;* 2 Francs. *(P-21). 1918.* Unc, *foxed lower left corner.*

1645 **A pair of TRESORERIE DE NOUMEA bank notes. 2 Pcs.** **($100-Up)**

1 Franc. *(P-20). 1918.* VF, *stained;* 2 Francs. *(P-21). 1918.* Fine, *stained. Both notes have a peculiar orangish stain on the lower half.*

1646 **A collection of multi-colored BANQUE DE I'INDOCHINE, NOUMEA bank notes. 4 Pcs.** **($100-Up)**

5 Francs. *(P-22), from 1926,* F-VF, *margin stains;* 100 Francs. *(P-27a), from 1926.* Unc; 500 Francs. *(P-31). 1938.* Fine, *paper clip rust;* 1000 Francs. *(P-32a).* VF.

1647 **Starter collection of New Caledonia bank notes. 5 Pcs.** **($100-Up)**

5 Francs. *(P-22), from 1926* VG, *soiled center crease;* 20 Francs. *(P-26c), from 1926.* Unc, *punched "SPECIMEN" at center;* 100 Francs. *(P-27a), from 1926.* Unc, *staple holes at left margin;* 1000 Francs. *(P-32a). 1943.* EF-AU; 1000 Francs. *(P-34).* Fine.

1648 **20 Fr.** (P-24a). **2 Pcs. 100 Fr.** (P-29). **Total: 3 Pcs.** **($60-Up)**

The first 2 are VG, *with edge splits, and* Fine. *The 100 Fr. is fine but torn and tape repaired, with some resulting discoloration.*

1649 **A starter collection of New Caledonia bank notes. 6 Pcs.** **($150-Up)**

100 Francs. *(P-27a), from 1926* AU; 100 Francs. *(P-29), from 1926.* VG, *separations at heavy creases;* 100 Francs. *(P-29).* VF; 100 Francs. *(P-30a). 1943.* VG, *minute margin tear;* 1000 Francs. *(P-32A).* EF, *tiny pinholes;* 1000 Francs. *(P-33). 1943.* VG, *paperclip rust.*

1650 **A group of New Caledonian bank notes. 8 Pcs.** **($90-Up)**

100 Francs. *(P-27a), from 1926.* EF *(3),* Unc, *staple holes at left margin;* 1000 Francs. *(P-32a).* EF; 1000 Francs. *(P-34). 1944.* VG, *paper clip rust stain;* 1 Franc. *(P-36). 1942* F-VF, *stained;* 2 Francs. *(P-40). 1940.* Fine.

1651 **Collection of New Caledonian bills. 13 Pcs.** **($150-Up)**

5 Frs. *(P-22b.)* EF. 5 Fr. *(P-23.)* Fine-VF, *foxed.* 20 Frs. *(P-25.)* AU. 100 Frs. *(P-30a.)* VF-EF, *quarterfolded.* 50c, 1, 2, Frs. *(P-35 to 37.)* EF, F-VF *(2).* 50c, 1, 2 Frs. *(P-38 to 40.)* AU, Unc *(2).* 20 Frs. *(P-41a, 41b.)* F-VF, VG-F. 5 Frs. *(P-42.)* Fine.

1652 **A group of New Caledonian bank notes. 15 Pcs.** **($350-Up)**

100 Francs. *(P-27a), from 1926.* VF, *pinholes;* 100 Francs. *(P-30b). 1944.* VF-EF; 1000 Francs. *(P-32a).* VF, *pinholes;* 1000 Francs. *(P-33). 1943.* Fine, *aging around margins and an abundance of pinholes;* 1000 Francs *(P-34b). 1944.* VG-F *(2), aging and pinholes.* 50 Centimes. *(P-35). 1942.* EF; 1 Franc. *(P-36). 1942.* VF; 2 Francs. *(P-37) 1942.* Fine, *top right corner tip missing;* 50 Centimes. *(P-38). 1943.* Unc; 1 Franc. *(P-39). 1943.* VF; 2 Francs. *(P-40). 1943.* Unc; 20 Francs. *(P-41a). 1943.* VF, *(P-41b).* VF; 5 Francs. *(P-42). 1943.* VF.

NEW HEBRIDES

1653 **A pair of SERVICES NATIONAUX FRANCAIS DES NOUVELLES HEBRIDES bank notes. 2 Pcs.** **($300-Up)**

5 Francs *(P-1) 1941* EF; 20 Francs *(P-2) 1941* AU.

1654 **20 Francs** (P-2). 1941. **VF.** **($100-Up)**

Printed in green and blue with a black overprint. A popular World War II issue. Several light folds and slight soiling at the right margin on the face.

1655 **A pair of scarce New Hebrides bank notes. 2 Pcs.** **($150-Up)**

20 Francs. *(P-6).* VG; 1000 Francs. *(P-13). 1944.* Fine.

1656 **500 Francs.** (P-12A). 1938. **VF. (Photo)** **($1000-Up)**

An exceedingly rare issue that is unpriced in Pick. A massive note that measures 8⅝" x 5⅝", printed primarily in green and brown with lilac and blue accents and a red overprint.
There is a heavy center crease and several light creases, with a few minute pinholes at left margin.

1657 **A starter collection of New Hebrides bank notes. 6 Pcs.** **($175-Up)**

20 Francs. *(P-2). 1941.* VF, *foxing at lower margin;* 5 Francs. *(P-5).* G-VG; 20 France. *(P-6).* Fine; 20 Francs. *(P-7).* VG; 100 Francs. *(P-17). 1972.* Unc; 500 Francs. *(P-18). 1972.* Unc.

1658 **Dealers group of New Hebrides bank notes. 13 Pcs.** **($175-Up)**

20 Francs. *(P-6).* VG, *margin tear at center tear;* 1000 Francs. *(P-13). 1944.* Fine, *stained top margin;* 100 Francs. *(P-17). 1972.* EF *(3),* Unc *(8).*

NEW ZEALAND

1659 **A trio of BANK OF NEW ZEALAND bank notes. 3 pcs.** **($300-Up)**

1 Pound. *(P-53). 1914.* VG, *corner tip tear;* 1 Pound. *(P-61). 1924.* VG; 1 Pound. *(P-62). 1929.* VG. *All notes are well worn but without impairments except where noted.*

1660 **A trio of scarce BANK OF NEW ZEALAND bank notes. 3 Pcs.** **($300-Up)**

1 Pound. *(P-55). 1917.* VG; 10 Shillings. *(P-60). 1926.* VG, *handwriting on back;* 1 Pound. *(P-62). 1926.* VG, *frayed lower margin. The notes have been well circulated. The 10 shilling note has minute separations at the crease left of center.*

1661 **NATIONAL BANK OF NEW ZEALAND. 1 Pound.** (P-111). 1916. **Fine.** **($150-Up)**

A fourth series note issued between 1910 and 1924. A uniface issue printed in black with a green underprint.
Bold colors with only slight foxing; There are no tears or other impairments.

1662 **10 Shillings.** (P-117). 1929. **G-VG** **($125-Up)**

A uniface issue printed in orange with a violet underprint. This is the sixth series issued between 1924 and 1934. There is a 1" split at the center of the note horizontally.

1663 **UNION BANK OF AUSTRALIA. 1 Pound.** (P-143). 1905. **VG.** **($200-Up)**

Black with a red underprint. Lovely vignette of Britannia with a lion and kangaroo. Queen Victoria is at left. Well worn with some margin areas lightly frayed.

1664 **5 Pounds.** (P-144). 1905. **VG,** soiled. **($125-Up)**

Printed in black with a green underprint. Engraved by Waterlow and Sons. The face depicts Queen Victoria and Britannia. Well worn with soiled creases.

1665 **1 Pound.** (P-149). 1923. **VG** **($75-Up)**

Printed in violet with a green underprint. Well worn with no impairments.

1666 **Starter collection of New Zealand bank notes. 9 Pcs.** **($75-Up)**

1 Pound. *(P-155). 1934.* Fine; 5 Pounds. *(P-156). 1934.* VG; 1 Pound. *(P-159a). 1940/55.* VG-F; 5 Pounds. *(P-160c). 1956/67. Unc;* $1. *(P-163b). 1968/75.* Unc; $2. *(P-164). 1975/77.* Unc; $5. *(P-165c). 1975/77.* Unc; $10. *(P-166c). 1975/77.* Unc; $1. Nelson Tourist Currency Unc.

1667 **Starter collection of New Zealand bank notes. 12 Pcs.** **($100-Up)**

1 Pound. *(P-155). 1934.* Fine; 5 Pounds. *(P-156). 1934.* VG; 10 Shillings. *(P-158c). 1956/67.* AU; 1 Pound. *(P-159a). 1940/55.* Fine; 5 Pounds. *(P-160a). 1940/55.* VG; 5 Pounds. *(P-160c). 1956/67.* Unc; 10 Pounds. *(P-161c). 1956/67.* EF; $1. *(P-103b). 1968/75.* Unc; $2. *(P-164b). 1968/75.* Unc; $5. *(P-165c). 1975/77.* Unc; 10 Pounds. *(P-166c). 1975/77.* Unc; $1. Nelson Tourist Currency. *1969.* Unc.

1668 **Starter collection of New Zealand bank notes. 16 Pcs.** **($100-Up)**

5 Pounds. *(P-156). 1934.* G-VG (3); 1 Pound. *(P-159a). 1940/55.* Good, *frayed margins;* 5 Pounds. *(P-160c). 1956/67.* EF, Unc *(7);* $1. *(P-163b). 1968/75.* Unc; $2. *(P-164c). 1975/77.* Unc; $10. *(P-166c). 1975/77, mismatched serial numbers* Unc.

NICARAGUA

EXTRAORDINARY WILLIAM WALKER MILITARY SCRIP NOTES AMERICAN GOLD RUSH ITEMS.

The William Walker issues of the Republic of Nicaragua formed one of the most interesting numismatic issues in the world. While the story of Walker's activities is reasonably well-known, some repetition of the key dates in his life would be appropriate here.

Walker was born in Tennessee on May 8, 1824, and by training and avocation was a doctor, then he became a lawyer, was admitted to the New Orleans Bar, and finally he became the editor and proprietor of the New Orleans Daily Crescent (1848). The California Gold Rush lured him hither in 1850 (he passed via Nicaragua on his way hence) but he soon found that his talents were not those necessary to make a fortune in the gold fields. He therefore sought new lines of endeavor.

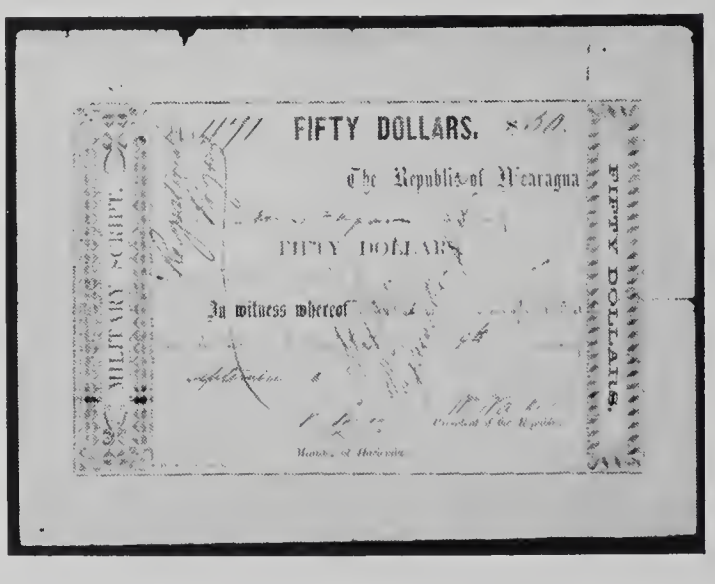
As a violent pro-slavery advocate, Walker looked upon the neighboring Latin-American states, especially Mexico, as appropriate targets for southern expansionist and "Manifest Destiny" efforts. Taking advantage of the fact that the provinces of Sonora and Baja California were practically severed from Mexico geographically and that the latter was run by one of the local warlords, who was not on the best of terms with Mexico City, Walker invaded those provinces at the head of a small army in 1853. He captured the Conservative government headquarters at LaPaz, proclaimed Baja, California an independent republic and prepared to take steps to have this territory annexed by the United States. Unfortunately, for him, the Mexicans composed their own squabbles long enough to appeal for help from the Federal Government and Walker was barely able to make his escape over the border to San Diego, with the Mexicans hot on his heels. Only his not inconsiderable military skills prevented him from being captured and executed by the enraged natives.

Acquitted for his unwanted violation of American neutrality by a sympathetic California jury, Walker's thoughts now turned to Nicaragua. The Republic of Nicaragua was one of the five successor states that had arisen out of the disintegration of the Central American Confederation and as if the various wars they were fighting with their neighbors were not bad enough, the Conservatives and the Liberals were carrying on a Civil War which had already lasted for sixteen years. Since each was evenly matched with the other, the Conservatives were able to defy their opponents in the safety of the city of Granada, while the Liberals sought refuge in the rival capital city at Leon. Commodore Vanderbilt, who had come a long way from a pedlar of produce from Staten Island to the owner of some ferry boats and now ocean vessels, found the chaos in Nicaragua unattractive as it greatly hindered the activities and profitability of the Accessory Transit Company, which transported would be Californian settlers from th Atlantic to the Pacific coast of Nicaragua. With some back-handed support from the Commodore and from various Southern fire eaters, Walker landed in Nicaragua and ultimately had at his disposal a force of 750 Americans. With these as a nucleus, he conquered the Conservative citadel at Granada, while nominally acting as an ally of the Liberals at Leon. He then proceeded to out maneuver th Liberals and by 1856 had actually been inaugurated President of Nicaragua. Unfortunately, he fell out with Commodore Vanderbilt over control of the Transit Company and the Commodore in retailiation cut off his money and his reinforcements. Local resentment against foreign rule and the proposal to turn Nicaragua into a slave territory soon strained Walker's treasury to the breaking point. Unable to pay cash, Walker was compelled to emit special military scrip notes as an interim measure until taxes could be collected.

In the meantime, dissention in Nicaragua was augmented by a combined attack launched by Guatamala, El Salvador, Honduras, and Costa Rica who, while they agreed upon nothing else, were determined to eject the Yankee intruders from what they considered to be their territory. By early 1857 Walker was on the ropes and had to flee for his life, surrendering to Commodore Charles Henry Davis of the U.S. Navy and returning with him to the United States. Walker organized a new expedition which set sail from Mobile but was intercepted by Commodore Hyram Halding of the U.S. Navy at Grey Town and Walker was once again returned to the United States where he again was acquitted by a friendly jury of violations of the U.S. Neutrality Act.

Ultimately, Walker's luck ran out when he made a serious mistake and attacked Honduras. While he was successful in evading the British and American fleets posted in Nicaragua to prevent his further incursions there, the British consul in New Orleans had gotten wind of his objectives and had provided the Honduran authorities with some timely intelligence of them. As a result, Walker's force was overwhelmed, he was captured and executed by them on September 12, 1860.

NASCA is pleased to be able to offer this excessively rare and early note, the first one extant for Nicaraguan item which is intimately connected with the California Gold Rush.



1669 **$50.** September 9, 1856. **Abt. VF. (Photo)** **($2,000-Up)**

No. 1171, payable James Fagan, signed by J. Terrer (Minister of Hacienda), Registered by Rogers, endorsed by Alex Jouey (Paymaster General) and, of course by Wm. Walker as President of the Republic. Endorsed on the back cover to L. Tarbox, September 17, 1851, witnessed by L. Johnston. The note has several long, repaired fold splits and a prominent edge chink at the left top. Ex Alan Merke Collection, ex Thomas Sale lot 1915.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

NICARAGUA 5 PESOS
SPECIMEN NOTE

1670 **BANCO DE NICARAGUA. 5 Pesos.** (P-A5). **Unc. Specimen (Photo)** **($375-Up)**

Engraved and printed by Waterlow & Sons. Black with a pale yellow and red underprint and a brown back. Overprinted "SPECIMEN" twice in red. Punch cancelled where signatures should be. A portrait of Evaristo Carazo is at center and an allegorical figure of Liberty holding a flag is at left. A truly beautiful note.

RARE NICARAGUAN
SPECIMEN NOTE

1671 **50 Pesos.** (P-A7). 1889. **EF+ Specimen. (Photo)** **($500-Up)**

The business of this denomination is listed in Pick as "Reported, not confirmed." The offered "SPECIMEN" issue was engraved by Waterlow & Sons. Printed in green with a brown underprint on the face and blue back. "SPECIMEN" is overprinted twice in red on the face and the signature and serial No. lines have been punch cancelled. A lovely note with only a center crease and light handling. The central vignette depicts Joaquin Zavala and at left is an allegorical figure depicting Liberty. The back center is graced with the Nigaraguan coat of arms.

NICARAGUAN SPECIMEN SET

1672 **A Specimen set of BANCO AGRICOLA-MERCANTILE Bank Notes. 6 Pcs.** **($1500-Up)**

50 Centavos *(unlisted). 1888* Unc., 1 Peso. *(P-A9). 1888.* Unc., 5 Pesos, *(P-A10). 1988.* Unc., 25 Pesos. *(unlisted). 1888.* Unc., 50 Pesos *(P-A12) 1888* Unc., 100 Pesos. *(P-A13). 1888* Unc. *Beautifully engraved notes by the American Bank Note Co. Printed in an array of blue's, green's, yellow, orange and black. All notes are overprinted "SPECIMEN" in red and have 3 or 4 small punch cancellations at the bottom margin. All notes are virtually perfect except a few have pinholes in the uppper right corner.*

1673 TESORERIA GENERAL. **1 Peso.** (P-A14a). 1896. **Unc.** **($150-Up)**

Printed by the American Bank Note Co in black with an orange and yellow underpint. "TESORERIA GENERAL" overprinted on face over "AGRICOLA-MERCANTILE" in green.

1674 **5 Pesos.** (P-A15b). 1896. **Unc.** **($250-Up)**

Engraved and printed by the American Bank Note Co. The face is black with a yellow underprint and tthe back is brown. A large red "TESORERIA GENERAL" is overprinted directly below "AGRICOLA-MERCANTIL". The note shows no sign of circulation but appears to have been wet causing the red overprint to bleed slightly. A minute pinhole is evident at the upper left.

1675 **A trio of REPUBLICA DE NICARAGUA bank notes. 3Pcs.** **($100-Up)**

1 Peso. *(P-29).* VG-F, 5 Pesos. *(P-30). 1910.* VG-F
10 Pesos. *(P-31). 1910.* VG.

MODERN ISSUE SPECIMENS

1676 **A partial set of BANCO NACIONAL DE NICARAGUA "SPECIMEN" Bank Notes. 4 Pcs.** **($250-Up)**

1 Cordoba *(P-16) 1938* Unc.; 5 Cordobas *(P-62) 1935* Unc.; 10 Cordobas *(P63) 1935* Unc.; 25 Centavos *(P-67) 1938* Unc. *All notes are stamped "SPECIMEN" in red and punch cancelled in serial numberrs and signatures. All notes have no handling or other impairments. Engraved and printed by the Hamilton Bank Note Co., New York.*

1677 **A Starter Collection of Nicaraguan Bank Notes. 7 Pcs.** **($200-Up)**

10 Centavos. *(P-12), 1894.* F-VF; 10 Pesos. *(P-31). 1919.* Good; 1 Peso. *(P-38). 1910.* VF; 1 Cordoba. *(P-51). 1932.* VG, *stamped "REVALIDADO".* 5 Cordobas. *(P-76). 1951.* VG, *taped repair;* 20 Cordobas. *(P-87). 1953.* Unc., *stamped "SPECIMEN";* 50 Cordobas. *(P-88). 1957.* VF, *stamped "SPECIMEN".*

NIGERIA

1678 **Dealers group of Nigerian bank notes. 58 Pcs.** **($75-Up)**

1 Pound. *(P-4). 1958.* Unc*(18);* 1 Pound. *(P-8). 1967.* Unc*(39);* 1 Naira. *(P-15). 1973.* Unc.

1679 **£1.** (P-8). **Unc. 42 Pcs.** **($40-Up)**

NORTHERN IRELAND

BANK OF IRELAND

1680 **£1. BANK OF IRELAND** Congreve Pattern bank note. **(Photo)** **($450-Up)**

A trial issue printed around 1815 to 1825. Printed in black and red. This note was printed in two colors as a counterfeit deterrent. The presently offered example is printed on a heavy card and has an abundance of aging spots. Not signed or dated. Rare.

1681 **Trio of BANK OF IRELAND "Belfast Issue" bank notes. 3 Pcs.** **($75-Up)**

£1. *(P-NA1). 1929.* Fine. £5. *(P-NA7). 1929.* Fine. £10. *(P-NA(9. 1929.* VF.

1682 **£1** (P-NA1) 9-27-1918. **VG.** **($75-Up)**

Printed in black with a red overprint. Issued from the Dublin office.

1683 **£10.** (P-NA3). "Dublin Issue". **VG.** **($75-Up)**

Issued 9-22-1917. A uniface note printed in gray with a red underprint.

1684 **A pair of multi-colored BANK OF IRELAND Issues. 2 Pcs.** **($75-Up)**

£5. *(P-NA7). 7-17-1926.* Dublin, F-VF. £5. *(P-NA7). 8-15-1935.* Belfast, VF. *Printed in gray with a red and yellow underprint. The Dublin issue is quite scarce.*

1685 **A trio of BANK OF IRELAND modern issues.3 Pcs.** **($225-Up)**
£1. *(P-NA11).* Unc; £5. *(P-NA12).* Unc; £100. *(P-NA14).* Unc. *Lovely multi-colored bank notes.*

1686 **Group of BANK OF IRELAND Multi-Colored issues. 6 Pcs.** **($75-Up)**
5 Pounds. *(P-NA7).* EF; 10 Pounds. *(P-NA8).* Unc; 1 Pound. *(P-NA10). EF (2);* 1 Pound. *(P-NA11).* Unc.; 5 Pounds. *(P-NA12).* Unc.

1687 **Started Collection of BANK OF IRELAND bank notes. 7 Pcs.** **($100-Up)**
£5. *(P-NA7).* VF *(2);* £10. *(P-NA8).* Unc. *(2);* £1. *(P-NA10).* EF; £1. *(P-NA11).* Unc; £5. *(P-NA12).* Unc.

1688 **Dealers group of Bank of Ireland Notes. 33 Pcs. ($125-Up)**
£10. *(P-NA8). 1-26-1942,* F-VF *(6).* £1. *(P-NA10). 1942-43, VF-EF (3).* £1. *(P-NA11)* Unc. £1. *(P-NA16). 1974,* Unc *(23).*

BELFAST BANKING CO.

1689 **BELFAST BANKING CO. LIMITED. £20.** (P-NA10a). 1943. **Unc.** **($75-Up)**

1690 **A pair of BELFAST BANKING CO. LTD. £20 bank notes. 2 Pcs.** **($100-Up)**
£20. *(P-NA10a). 1943,* VF, *margin tear, (P-NB10a). 1943,* Unc. *Printed in gray with a purple underprint and purple back.*

1691 **£20.** (P-NB10a). **Fine.** **($75-Up)**
Printed in gray with a purple underprint. Issued 1-3-1923.

1692 **£50.** (P-NB11a). 5-3-1923. **Fine.** **($100-Up)**
Ink markings on face and back.

1693 **£50.** (P-NB11b). 1939 BELFAST BANKING CO. LIMITED. **EF+.** **($200-Up)**
Dated 7-11-1939.

1694 **£50.** (P-NB11b). **EF+.** **($200-Up)**
A very light center crease and light handling. This note looks uncirculated and is dated 10-8-1940.

1695 **£50.** (P-NB11b). **EF.** **($175-Up)**
A virtually perfect example of this issue with a few very light creases. Dated 8–10–1940. Printed in gray with an orange overprint.

1696 **£100.** (P-NB12a). 1-3-1923. **AU.** **($225-Up)**
Printed in gray with a red underprint and a red back. Dated 3-1-1923.

1697 **£100.** (P-NB12a). 5-3-1923. **EF+.** **($175-Up)**
Similar to last lot, dated 3-5-1923.

1698 **£100.** (P-NB12c). **VF.** **($150-Up)**
Unlisted date 5-8-1968. A small discoloration at center of note.

1699 **Starter Collection of BELFAST BANKING CO., LTD. bank notes. 8 Pcs.** **($650-Up)**
£5 *(P-NB8b) 1936* VF. *(P-NB8b) 1942,* EF-AU, *(P-NB8c), 1966,* EF. £10 *(P-NB9B) 1938,* VF. £20 *(P-NB10a) 1943,* AU. £50 *(P-NB11a) 1923,* VG, *(P-NB11b) 1940,* EF. £100 *(P-NB12a) 1923,* AU.

1700 **Starter Collection of BELFAST BANKING CO. LIMITED bank notes. 5 Pcs.** **($500-Up)**
£5. *(P-NB8b). 1942,* AU. £10. *(P-NB9b). 1943,* Fine. £20. *(P-NB10a). 1943.* Unc. £50. *(P-NB11b). 1939,* Fine. £100. *(P-NB12a). 1-3-1923,* EF.

1701 **A starter collection of BELFAST BANKING CO. LTD. bank notes. 4 Pcs.** **($400-Up)**
£5. *(P-NB8b). 1942,* VF. £20. *(P-NB10a) 1943,* AU. £50. *(P-NB11b). 1939,* VG-F. £100. *(P-NB12a). 1923,* Unc.

1702 **Type set of BELFAST BANKING CO. LIMITED bank notes. 4 Pcs.** **($400-Up)**
£5. (P-NB8b). 1942. EF. £20. *(P-NB10a). 1943,* AU. £50. *(P-NB11b). 1939,* VF-EF. £100. (P-NB12a). 1-3-1923, EF-AU.

1703 **BELFAST BANKING CO. LTD. 10 Pounds.** (P-NB-9c). 3.12.1963. **Unc. 3 Pcs.** **($100-Up)**
Consecutive numbers, A/N 6708-6710.

1704 **Trio of BELFAST BANKING CO. LTD. bank notes. 3 Pcs.** **($300-Up)**
£5. (P-NB8b), 1942, EF. £20. *(P-NB10a). 1943,* Unc. £100. *(P-NB12a) 1923.* Unc. *These notes are quite scarce in higher grades.*

1705 **A pair of NORTHERN BANK LIMITED "Provisional Issues." 2 Pcs.** **($350-Up)**
£20. *(P-ND4) 1921,* VG. £50. (P-ND5A) 1918, EF-AU.

NORTHERN BANK

1706 **A pair of NORTHERN BANK LIMITED "Provincial Issues." 2 Pcs.** **($425-Up)**
£20. *(P-ND4) 1921,* VG, *frayed margins.* £50. *(P-ND5A) 1918,* EF.

1707 **A pair of NORTHERN IRELAND BANK LIMITED "Provincial Issues" 2 Pcs.** **($425-Up)**
£20. *(P-ND4). 1921,* VG, *frayed margins.* £50. *(P-ND5A). 1918,* EF.

1708 **A pair of scarce NORTHERN BANK LIMITED "Provisional Issues". 2 Pcs.** **($425-Up)**
£20. *(P-ND4), 1921.* VG-F. £50. *(P-ND5). 1918,* AU. *The* 50 Pounds *issue is quite rare and seldom obtainable in this grade.*

1709 **A pair of NORTHERN BANK LIMITED "Provisional Issues." 2 Pcs.** **($250-Up)**
£20. *(P-ND4), 1921,* G-VG . £50. *(P-ND5A). 1918,* EF.

1710 **£50.** (P-ND5A). 1918, **Unc. (Photo).** **($350-Up)**
A superlative example of this issue.

1711 **£50.** (P-ND5A). 1918. **AU.** **($250-Up)**

1712 **£50.** (P-ND5A). 1918, **EF.** **($200-Up)**
This is the variety with "Bally money" at lower left and Aughnacloy Milford at lower right. Beautifully engraved with intricate lathework by Perkins, Bacon & Co., London. Scarce.

1713 **£100.** (P-ND6). 1919. **Unc. (Photo)** **($400-Up)**
A rare note that is seldom seen in this remarkable condition. Printed in gray with a bold blue underprint and blue back. Virtually flawless with only light handling.

1714 **£100.** (P-ND6). 1919. **EF.** **($300-Up)**
Much scarcer than other denominations of the popular "Provisional Issues.

1715 **£100.** (P-ND6). 1919. **Fine.** **($200-Up)**
A rare denomination and type. Engraved and printed by Perkins, Bacon & Co., London.

1716 **A trio of regular issue NORTHERN BANK LIMITED "SPECIMEN" bank notes. 3 Pcs. ($150-Up)**
£5. *(P-ND8B). 1968,* Unc. £10. *(P-ND9d). 1968,* Unc. £100. *(P-ND12A). 1968,* Unc. *All notes are stamped "SPECIMEN" in red.*

1717 **A trio of regular issue NORTHERN BANK LIMITED "SPECIMEN" issues. 3 Pcs. ($150-Up)**
£5. (P-ND8B). 1968, Unc. £10. *(P-ND9d). 1968,* Unc. £100. *(P-ND12A). 1968,* Unc. *All notes are stamped "SPECIMEN" in red. All notes are virtually flawless.*

1718 **£50. (P-ND10). 1943. Unc. ($175-Up)**
A superb example of this scarce issue. Bold register and strong signature. Virtually unimproveable.

1719 **£50. (P-ND10). 1943. Abt VF. ($100-Up)**
Printed in gray with a blue underprint and blue back. A vignette of a sailing ship, plow and a man at a grindstone complement the ornate lathework. Engraved by Perkins Bacon, London.

1720 **£100. (P-ND12A). 1968. VF. ($175-Up)**
Engraved and printed by Perkins Bacon, London. Printed in gray with a blue underprint and a blue back. A minute margin tear at top center.

1721 **Collection of NORTHERN BANK LIMITED modern Bank Notes. 5 Pcs. ($130-Up)**
£1. *(P-ND13). 1970,* Unc. £5. *(P-ND14), 1976,* Unc. £10. *(P-ND15). 1976,* Unc. £20. *(P-ND16). 1970,* EF-AU. £50. *(P-ND17). 1970,* Unc. *Attractive multi-colored issues.*

1722 **A collection of NORTHERN BANK LIMITED "SPECIMEN" bank notes. 4 Pcs. ($200-Up)**
£10. *(P-ND15). 1970,* Unc. £20. *(P-ND16). 1970,* Unc. £50. *(P-ND17). 1970,* Unc. £100. *(P-ND18). 1970,* Unc. *All notes are marked "SPECIMEN" in red and have a small punched hole through the signature.*

1723 **£100. (P-ND18). 1970. Unc. ($100-Up)**
Stamped "SPECIMEN" in red and punch cancelled at the signature. Printed in green with a pink center and multi-colored lathework. This differs considerably from the red issues printed for general circulation. Engraved by Bradbury, Wilkinson & Co.

1724 **An exceptional starter Collection of NORTHERN BANK LIMITED bank notes, rare high denomination issues. 8 Pcs. ($725-Up)**
£100. *(P-ND6), 1919,* EF. £1. *(P-ND7b). 1940,* Unc. £5. *(P-ND8), 1929,* Fine. £5. *(P-ND8Ab), 1942,* Unc. £10. *(P-ND9a), 1930,* VG. £10. (P-ND9c). 1943, AU. £50. *(P-ND10), 1-1-1943,* Unc. £100. *(P-ND12A). 1968,* EF.

1725 **A starter Collection of NORTHERN BANK LIMITED Bank Notes. 6 Pcs. ($150-Up)**
£1. *(P-ND7b). 1940,* EF. £5. (P-ND8Ab). 1943, VF-EF. £10. *(P-ND9c). 1943,* Unc. £1. *(P-ND13). 1970-78,* Unc *(2).* £20. *(P-ND16). 1970,* Unc.

1726 **Dealers group of Northern Ireland Bank Notes. 55 Pcs. ($200-Up)**
£10. *(P-ND9c). 1-11-1943,* AU or CU *(5).* £1 (P-ND13) 1970-78, Unc. *(50).*

PROVINCIAL BANK

1727 **A group of PROVINCIAL BANK OF IRELAND LTD. "SPECIMEN" Bank Notes. 4 Pcs. ($150-Up)**
£10. *(P-NE10B). 1946,* Unc, *punch cancelled.* £5. *(P-NE13). 1963. "SPECIMEN".* Unc. £1. *(P-NE14). 1972. "SPECIMEN".* Unc. £5. *(P-NE15). 1972, "SPECIMEN".* Unc. *Scarce.*

1728 **Collection of the Provincial BANK OF IRELAND LIMITED. Bank Notes. 11 Pcs. ($175-Up)**
£5. *(P-NE8B). 1943,* Unc. £5. *(P-NE9), 1952,* Unc. £10. *(P-NE10). 1934,* G-VG. £10. *(P-NE10A). 1942,* Unc, *punched cancelled.* £10. *(P-NE10B). 1948,* Unc. £20. *(P-NE11). 1943,* Unc, *punched cancelled.* £5. (P-NE15). 1973, Unc. £1. *(P-NE16). 1977-79,* Unc *(2).* £5. *(P-NE17), 1979,* Unc. £10. *(P-NE18). 1977,* Unc.

1729 **Collection of the Provincial Bank of Ireland Limited Bank Notes. 9 Pcs. ($150-Up)**
£5. *(P-NE9), 1952,* Unc. £10. *(P-NE10B). 1948,* Unc. £20. *(P-NE11). 1944,* VG-F. £1. (P-NE16). 1977-79, Unc *(2).* £5. *(P-NE17). 1977,* Unc. £10. *(P-NE18), 1977,* Unc.

1730 **Beginners Collection of PROVINCIAL BANK OF IRELAND LTD. Bank Notes. 7 Pcs. ($200-Up)**
£5. *(P-NE9), 1949,* Unc. £10. *(P-NE10A). 1944,* AU, *punch cancelled.* £10. *(P-NE10B). 1948,* AU, *punch cancelled.* £10. *(P-NE10B). 1946,* Unc. £20. *(P-NE11). 1929,* VG, *margin tear.* £1. *(P-NE16). 1977-79,* Unc. *(2).*

1731 **Starter Collection of PROVINCIAL BANK OF IRELAND LTD. Bank Notes. 6 Pcs. ($150-Up)**
£5. *(P-NE9). 1952,* Unc. £10. *(P-NE10A). 1943,* VF-EF. £10. *(P-NE10B). 1948,* Unc. £10. *(P-NE10B). 1946,* Unc., *punch cancelled.* £20. *(P-NE11). 1944,* Fine. £1 *(P-NE16). 1977,* Unc.

ULSTER BANK

1732 **Pair of scarce ULSTER BANK LIMITED bank notes. 2 Pcs. ($175-Up)**
£5. *(P-NF2) 1910,* VG-F. £50 *(P-NF11) 1929,* VF-EF. *Ornate uniface issues engraved and printed by Charles Skipper & East, London.*

1733 **£50. (P-NF11B). 1-1-1943, VF, short right margin tear. ($150-Up)**
Printed in black with a blue underprint. Engraved by Charles Skipper and East, London. This note has a printed back depicting a building at center surrounded by intricate lathework in blue. An unlisted variety in Pick, with a bank stamp on the face.

1734 **£50. (P-NF11b). 1940. Fine. ($100-Up)**
Printed in black with an orange underprint. The Belfast Banking Co. was the premier banking association of pre-World War II North Ireland.

1735 **£100. (P-NF12), 1929, F-VF, frayed right margin. ($250-Up)**
Similar to the £50 issue. Printed in black with a blue underprint. Uniface.

SCARCE UNUSED 100 POUND NOTE

1736 **100 Pounds. (P-NF12b) 1941. Unc. (Photo). ($400-Up)**
A superb uncirculated example of this well-known issue. This specimen is the unlisted variety with a printed back. The face is printed in blue and black and the reverse is printed in blue. Seldom encountered in such a remarkable state of preservation.

1737 **Beginners Collection of ULSTER BANK LIMITED. 12 Pcs. ($400-Up)**
£1. *(P-NF7B). 1948,* Unc., punch cancelled. £5. *(P-NF8). 1929, Uniface,* VG-F. £5. *(P-NF8A). 1937 building w/out frame,* Fine. £5. *(P-NF8B). 1940, building with frame,* AU. £10. *(P-NF9). 1948,* AU. £20 *(P-NF10). 1943,* VF. £50. *(P-NF11). 1939, Uniface,* VG. £50, *(P-NF11B). 1941, building w/frame,* Fine, *writing on back.* £100. (P-NF12B). 1941, building w/frame, AU-CU. £1. *(P-NF16). 1976,* Unc. L5. *(P-NF17). 1976,* Unc. £10. *(P-NF18). 1976,* Unc. *Several rare issues are included in this offering.*

1738 **Collection of ULSTER BANK LIMITED Bank Notes including rare varieties. 10 Pcs.** **($200-Up)**
£5. (P-NF8). 1934 Uniface Fine, *aging spots.* £5. *(P-NF8A). 1935, building vignette on back,* F-VF. £5, *(P-NF8B). 1940 building w/frame on back,* AU. £10. *(P-NF9). 1948 building w/frame on back,* EF. £20. *(P-NF10). 1944.* AU £50 *(P-NF11). 1941,* VG. £100. *(P-NF12). 1941,* AU. £1. *(P-NF16). 1973,* Unc. £5. *(P-NF17). 1976,* Unc. £10. *(P-FN18). 1976,* Unc.

1739 **Starter Collection of ULSTER BANK LIMITED Bank Notes. 8 Pcs.** **($200-Up)**
£5. *(P-NF8). Uniface, 1929,* Fine, *aging spots.* £5. *(P-NF8B), engraved back, 1943,* EF. £10. *(P-NF9). 1944,* F-VF. £20. *(P-NF10). 1944,* EF. £100. *(P-NF12B). 1941, engraved back,* AU-CU. £1 (P-NF16), 1973, Unc. £5. *(P-NF17). 1976,* Unc. £10. *(P-NF18). 1976,* Unc.

1740 **Dealers group of ULSTER BANK LIMITED Bank Notes. 46 Pcs.** **($225-Up)**
£20. (P-NF10). 1943, F-VF *(4).* £1. (P-NF16). 1973-76, Unc. *(42).*

1741 **Dealer group of ULSTER BANK Notes. 13 Pcs.** **($150-Up)**
£5. *(P-NF8) 1929,* VG, *aging spots.* £5. *(P-8B) 1940-43,* VG, VF. £10 *(P-NF9) 1939-43,* F-VF, *(4).* £20. *(P-NF10) 1941-44,* VF-EF *(3).* £1 *(P-NF16)* Unc *(2).*

1742 **Modern reproductions of a "NORTH IRISH VOLUNTEERS" bank note. 2 Pcs.** **($75-Up)**
A souvenir issue commemorating the French attack of 1760. This note was apparently used to pay the Irish volunteers for their services during this invasion. A limited printing of 250 serially numbered reproductions. Included is a card detailing the struggle by the volunteers.

1743 **A starter collection of Northern Ireland Bank Notes. 15 Pcs.** **($125-Up)**
Bank of Ireland. £10. *(P-NA8). 1942,* VF-EF. £1. *(P-NA10), 1943,* EF. £1. *(P-NA11).* Unc. £1. *(P-NA16). 1974,* Unc. Northern Bank. £1. *(P-ND7). 1-1-1940,* VF. £10. *(P-ND9c). 1-11-1943,* EF. £1. *(P-ND13).* Unc. *(2). Provincial Bank.* £10. *(P-NE10A). 1938,* Fine *(2) Ulster Bank.* £20. *(P-NF10). 1943-44,* F-VF *(3).* £1. *(P-NF16).* Unc.

1744 **A large starter collection of Northern Ireland Bank Notes. 25 Pcs.** **($175-Up)**
Bank of Ireland. £10. *(P-NA8). 1-26-1942,* Unc. £1. *(P-NA10). 1937-43,* F-VF *(4).* £1. *(P-NA11).* Unc. £1. *(P-NA15).* Unc. £10. *(P-NC11). 1937,* VF. National Bank. £10. *(P-NC14a). 1942,* VF. Northern Bank. £1. (P-ND7b). 1940, Fine. £10. *(P-ND9c). 1943,* EF-AU, *(P-ND9d). 1968,* EF. £1. *(P-ND13). 1970-78,* Unc *(2).* Provincial Bank. £5. *(P-NE9). 1951,* Unc. £10. *(P-NE10A). 1946,* F-VF. £10. *(P-NE10B). 1948,* VF. £20. *(P-NE11). 1944,* Fine. £1. *(P-NE16). 1977,* Unc. Ulster Bank. £5. *(NF-8B). 1940,* F-VF. £10. *(P-NF9). 1943,* Fine. £20. *(P-NF10). 1943-44* VF *(3).* £1. *(P-NF 16). 1973.* Unc.

NORTH KOREA

1745 **Dealers group of North Korean bank notes. 56 Pcs.** **($60-Up)**
100 Won. *(P-4a). 1945* AU; 15 Chon. *(P-5). 1947.* Unc *(25);* 20 Chon. *(P-6). 1947.* Unc *(10);* 5 Won. *(P-9). 1947.* Unc *(16);* 100 Won. *(P-11).* VF *(2);* 100 Won. *(unlisted Bond). 1950.* Fine, *frayed margins(2).*

NORTH VIETNAM

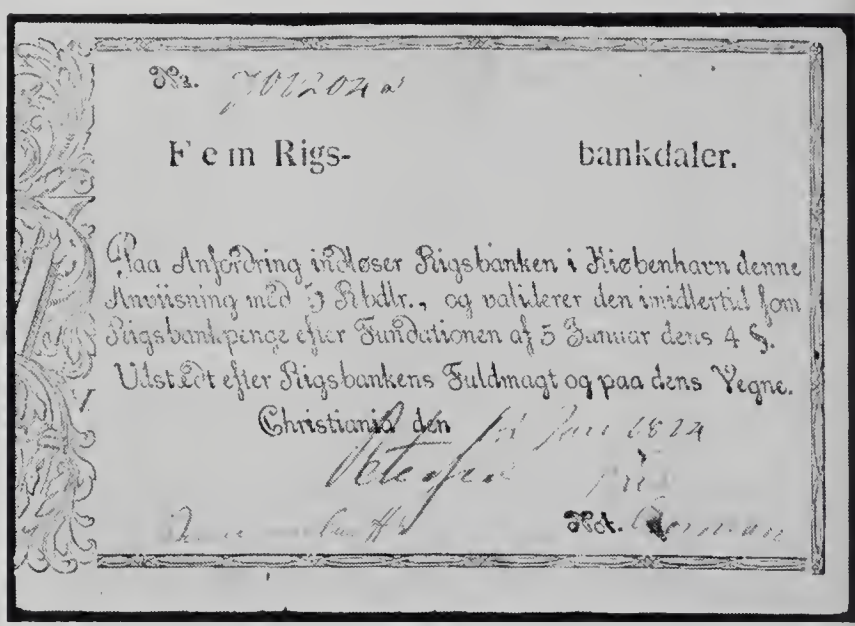
1746 **Dealers group of North Vietnamese bank notes. 97 Pcs.** **($200-Up)**
5 Xu. *(P-2A). 1958* Unc. *(15);* 1 Hao. *(P-3). 1958* Good; 1 Dong. *(P-6). 1958.* Unc. *(12);* 2 Dong. *(P-7). 1958.* VF *(8);* 5 Dong. *(P-8). 1958.* V F-EF *(10);* 10 Dong. *(P-9). 1958.* EF *(6);* 1 Hao. *(P-10). 1972.* Unc. *(7);* 20 Xu. *(unlisted).* Unc. *(18);* 1 Dong. *(unlisted).* Unc. *(7);* 1 Dong. *(P-6, counterfeit).* Unc. *(3);* 1 Dong. *(unlisted N. Vietnam propaganda notes).* Unc. *(10).*

NORWAY

A CHOICE RUN OF EARLY NORWEGIAN BILLS

1747 **24 Skilling.** 1810. **G-VG,** body splits. **($125-Up)**
Dated 21, December 1810 during the last days of Danish rule. 48 Skillings = 1 Rigsdaler.

LAST MINUTE DANISH ISSUE



1748 **5 Rigsbank daler. Abt. VF, (Photo).** **($350-Up)**
Dated 12 January 1814, by the Royal Bank in Copenhagen for issue at Christiania (now Oslo). The note has 5 or so vertical folds, an embossed seal at the top center and two watermarks of Fr. Under crown.
The Swedes seized Norway from Denmark on May 17, 1814 against the wishes of the inhabitants and the union lasted until 1905 when it was dissolved and a Danish Prince chosen to become King, a repetition of the aborted events of 1814!

EARLY SWEDISH ISSUES

1749 **3 Rigsbank Skillings.** 1814. Black on white, Norwegian embossed arms at top. **VG.,** soiled, stained and with pinholes. **($250-Up)**

1750 **6 Rigsbank Skillings.** 1814. Similar to last. **VG-F,** 2 large ink stains and a fold junction split at the center. **($300-Up)**

1751 **8 Rigsbank Skillings.** 1814. Clear embossed seal. **VG,** edge fold splits, soiling. **($300-Up)**

1752 **Norwegian bills. 4 Pcs.** **($150-Up)**
5 Kroner. *(P-7b)* EF *(2).* 10 Kroner. *(P-8b)* VG. 50 Kroner. *(P-9a)* Abt. VF.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

NORGES BANK SPECIMEN SET

1753 **A complete set of "SPECIMEN" NORGES BANK issues of World War II. 6 Pcs. (Photo) ($450-Up)**
5 Kroner. *(P-7c). 1944.* Unc.; 10 Kroner. *(P-8c). 1944.* Unc., 50 Kroner. *(P-9c). 1945.* Unc., 100 Kroner. *(P-10c). 1945.* Unc., 500 Kroner. *(P-11c). 1944.* Unc., 1000 Kroner. *(P-12c). 1943.* Unc. *All notes counterstamped "SPECIMEN" with 3 or 4 small punch cancellations.*

1754 **A partial set of NORGES BANK "SPECIMEN" Bank Notes. 4 Pcs. ($300-Up)**
50 Kroner. *(P-9c). 1945.* AU; 100 Kroner. *(P-10C). 1945.* Unc; 500 Kroner. *(P-11C). 1944.* AU-CU; 1000 Kroner. *(P-12c). 1943.* Unc. *All notes are counterstamped "SPECIMEN" with four small punch cancellations.*

1755 **Government in Exile Notes. 2 Pcs. ($50-Up)**
1 Krone. *(P-17.)* Abt. VF. 10 Krone. *(P-20b.)* VF.

1756 **1000 Kroner**. (P-29). 1946. **VF (Photo) ($200-Up)**
Printed in reddish-brown. A massive note that measures 8½ x 5.

RARE SPECIMEN SET

1757 **High denomination 1950's bills. 3 Pcs. (Photo) ($350-Up)**
50 Kroner. *(P-32.)* Unc, *POC.* 100 Kr. *(P-33)* Unc, *POC.* 1000 Kr. *(P-35.)* Unc, *POC.*

1758 **Starter Collection of Norwegian Bank Notes. 10 Pcs. ($125-Up)**
5 Kroner, *(P-7c). 1943.* Unc., 10 Kroner *(P-8c). 1943.* VF; 1 Krone. *(P-13). 1917.* VG; 100 Kroner, *(P-10). 1944.* VF; 50 Kroner. *(P-27). 1948.* VF; 100 Kroner, *(P-28). 1945.* VF; 10 Kroner. *(P-31). 1960.* Unc., 100 Kroner. *(P-33). 1950.* VF-EF; 10 Kroner. *(P-36). 1977.* Unc., 500 Kroner. *(P-39). 1978.* Unc.

1759 **BEAR ISLAND. 10 Kroner. AU. (Photo) ($400-Up)**
A very scarce unsigned representative of this elusive issue.

1760 **Choice Collection of Norwegian World War II and later scrip Notes. 12 Pcs. ($200-Up)**
MOSTER KOMMUNE. 1940. 1, 2, 5, 10 Kroner. *Black on white, pink, green, and yellow paper, respectively.* VF-EF, *Village Cemetary on the back. SPLITS BERGEN NORSKE STORE KULKOMPANI.* 5 Kroner. *(1970) Green and black, blue stamp* Unc. *10 Kroner. (1973). Yellow and black, red stamp.* Unc. 10 Kroner. *(1976). Unstamped.* Unc *(2). STORD HERAD.* 1, 2, 5, 10 Kroner. *1940. White and black (2) black on orange, black on yellow paper. Average:* F-VF. *Village picture on the back.*

1761 **Dealer's Group of Norwegian Bank Notes. 23 Pcs. ($50-Up)**
10 Kroner. *(P-8c). 1943-44,* Fine *(2);* 10 Kroner. *(P-31). 1954-71.* AU or CU *(4);* 10 Kroner. *(P-36). 1972-79* Unc., *(17).*

OMAN

1762 **A group of multi-colored Oman bank notes. 4 Pcs. ($75-Up)**
100 Baiza *(P-1.) 1969.* Unc. 5 Rials Saidi. *(P-5.) 1969.* Unc. 10 Rials Saidi. *(P-6.) 1969.* VF-EF *(2).*

1763 **100 Baiza. (P-1.) 1969. SULTANATE OF MUSCAT AND OMAN. 47 Pcs. Unc. ($75-Up)**
Printed in brown with multi-colored pastel underprints.

PANAMA

1764 **A pair of scarce BANCO DE PANAMA bank notes. 2 Pcs. ($100-Up)**
1 Peso. *(P-13.) 1869-85.* G-VG, *aged margins;* 5 Pesos *(P-14.) 1869-85* Good. *Both notes are printed by the American Bank Note Co. The 5 Peso issue is well worn with no tears.*

1765 **5 BALBOAS**. (P-23.) 1941. REPUBLICA DE PANAMA. VG. **($225-Up)**
Engraved by the Hamilton Bank Note Co. of New York. Printed in black with a blue, violet and orange overprint. A rare W.W.II Central American issue.

PAKISTAN

1766 **100 Rupees**. (P-3A.) 1948. GOVERNMENT OF PAKISTAN/ RESERVE BANK OF INDIA. **Fine. ($100-Up)**
Printed in green and lilac. "GOVERNMENT OF PAKISTAN" is printed above watermark.

PAKISTAN NOTE COUNTERSTAMP

1767 **100 Rupees**. (India P-32.) **RESERVE BANK OF INDIA. Fine. ($65-Up)**
Large purple counterstamp "PAKISTAN NOTE — PAYMENT RECEIVED" on face. Staple holes at left.

1768 **Starter Collection of Early Pakistani Bank Notes. 4 Pcs.** **($100-Up)**

5 Rupees. *(P-2.) 1948.* F-VF. 10 Rupees. *(P-3.) 1948.* VG. 10 Rupees. *(P-6.) 1949.* Fine, *corner tear.* 100 Rupees. *(P-7.) 1949.* VG. *Notes have staple holes at left margins.*

1769 **Starter Collection of Pakistani Bank Notes. 13 Pcs.** **($125-Up)**

1 Rupee. *(P-10) 1973.* Unc. 10 Rupees. (P-13.) 1953. VF., *spindle hole, (P-13) 1953. "SPECIMEN".* Unc. 50 Rupees. *(P-17.) EF, spindle hole.* 100 Rupees. *(P-18.) 1957.* AU. 500 Rupees. *(P-19) 1964.* Unc. 5 Rupees. *(P-20.) 1973.* Unc. 10 Rupees. *(P21.) 1973.* Unc. 1 Rupee. *(P-24.) 1975.* Unc. 5 Rupees. *(P-25.) 1975.* Unc. 10 Rupees. *(P-26.) 1975.* Unc. 10 Rupees. *(P-R2.)* Unc. 100 Rupees. *(P-R4.)* EF. *Most notes have staple holes at left margin.*

1770 **Starter Collection of Pakistani Bank Notes. 13 Pcs.** **($100-Up)**

1 Rupee. *(P-10.) 1973.* Unc. *(2).* 50 Rupees. *(P-17.) 1957.* Unc. 100 Rupees. *(P-18a.) 1957.* Unc.. 500 Rupees. *(P-19.) 1964.* EF. Rupees. *(P-20.) 1973.* Unc. 10 Rupees. *(P-21.) 1973.* Unc. 1 Rupee. *(P-24.) 1975.* Unc. 5 Rupees. *(P-25.) 1975.* Unc. 10 rupees. *(P-26.) 1975.* Unc. 10 Rupees. *(P-R2.)* Unc. 100 Rupees. *(P-R4.)* EF, *margin tear. Most notes have staple holes at left margin.*

1771 **A dealers group of Pakistani bank notes. 379 Pcs.** **($400-Up)**

1 Rupee. *(P-10.) 1973.* Unc. *(92).* 50 Rupees. *(P-17.) 1957.* EF-AU. *(12).* 100 Rupee. *(P-18a.) 1957.* EF-AU *(38).* 500 Rupees. *(P-19a.) 1964.* F-VF *(4),* Unc. *(7).* 5 Rupees. *(P-20.) 1973.* Unc. *(26).* 10 Rupees. *(P-21.) 1973.* Unc. *(3).* 1 Rupee. *(P-24.) 1975.* Unc. *(141).* 5 Rupees *(P-25.)* Unc. *(10).* 1 Rupee. *(Unlisted)* Unc. *(13).* 10 Rupees. *(P-R2.)* Unc. *(33). Most notes have staple holes at left margin.*

PALESTINE

1772 **£10.** (P-9d.) **Abt. VF,** stained on back. **($75-Up)**

1773 **1934-1941. A collection of 100 old checks of Palestine and Israel.** **($150-Up)**

Fantastic Group!

PARAGUAY

1774 **Collection of Paraguay bills. 14 Pcs.** **($100-Up)**

10 Pesos. *(P-A17.)* VF. 5 Pesos. *(P-A26A.)* F-VF, *edge splits.* 5 Pesos. *(P-A26Ab.)* Fine. 5 Pesos. *(P-A29.)* F-VF. 10 Pesos. *(P-51.)* Unc. *(2). 1, 5, 10, 50 Guarani. (P-101, 103, 105, 106.) SPECIMEN SET.* Unc. 100, 500, 1000 Guaranies. *(P-107, 109a, 110a.) SPECIMEN SET.* Unc. 50 Pesos. *(P-66.) Waterlow specimen.* Unc, *POC, mounting remnants.*

PERU

1775 **Group of Peruvian bills. 5 Pcs.** **($50-Up)**

BANCO NACIONAL. 2 Soles. *9-10-1877. ABC.* EF. 1, 5, 20 Soles. *(P 1, 4, 7, 7.)* AU, Unc., VG-F *(2).*

PHILIPPINES

1776 **First Republican Notes. 2 Pcs.** **($100-Up)**

1 Peso. *(P-A6.)* Unc, *stained.* 5 Pesos. *(P-A7.)* EF, *edge tear at bottom.*

1777 **Victory series notes. 9 Pcs.** **($70-Up)**

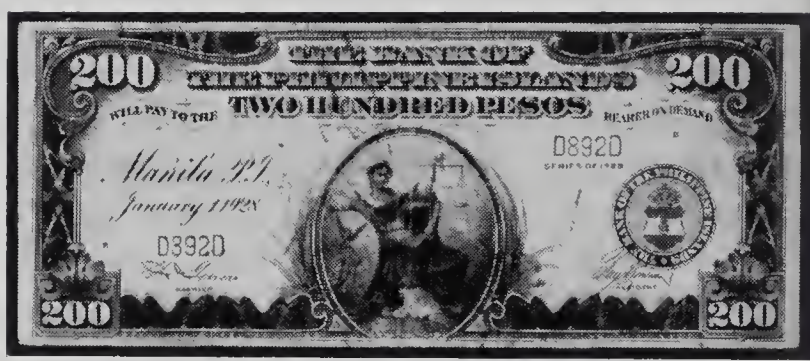
1, 2, 4, 10, 20, 50, 100, 500 Pesos. *(P-94 (2), 95, 96, 97, 98, 99, 100, 101.) Average:* Fine.

1778 **Philippine Emergency Currency. 20 Pcs.** **($75-Up)**

A good Beginning collection including notes of: 1) Bohol Emergency Currency Board (5 Pcs.). 2) CEBU Currency Committee (2 Pcs.). 3) ILOILO Currency Committee (8 Pcs.). 4) MINDANAO Emergency Currency Board (4 Pcs.). 5) Negros Occidental Prov. Currency Comm. (1 Pc.). The 20 Notes include only 2 duplicates, and average about Very Good.

1779 **Philippino Collection. 13 Pcs.** **($125-Up)**

1898. REPUBLIC. 5 Pesos. *(P-A7.)* VF+, *soiled.* 1 Peso. *(P-A8.)* Unc., *remainder as last.* 5 Pesos. *(P-45.)* EF. 5 Pesos *(P-53.)* EF(3). 20 Pesos. *(P-55.)* VG-F. 5 Pesos. *(P-83a.)* AU. 5 Pesos. *(P-91.)* AU, *pinholed.* 5 Pesos. *(P-96.)* Unc. 20 Pesos. *(P98.)* Unc, *aged.* 50 Pesos. *(P-99.)* EF. 100 Pesos. *(P-100.)* EF.



1780 **Lovely Philippine Islands Collection. 74 Pcs. (Photo)** **($300-Up)**

EL BANCO ESPANOL FILIPINO. 5, 50 Pesos. *(P-1, 4.)* EF, VG. *BANK OF THE PHILIPPINES ISLANDS.* 5 Pesos. *(P-7.)* EF. 10 Pesos. *(P-8.)* Fine. 50 Pesos. *(P-10.)* VG, *washed, stained (2). Star Notes.* VG, *washed, stained (2).* 100 Pesos. *(P-11.)* VG. 5 Pesos. *(P-13.)* EF, Fine. *Star Note.* VG. 10 Pesos. *(P-14.)* Unc. *Star Note.* Abt. VF. 20 Pesos. *(P-15.)* EF. 5 Pesos. *(P-16.)* VF. *Star Note. F-VF, VG. 10 Pesos.* (P-17.) *Star Note.* VG-F. 20 Pesos. *(P-18.) Star Notes.* VG *(2).* VG-F. 50 Pesos. *(P-19.)* VG-F. 100 Pesos. *(P-20.)* Fine. 200 Pesos. *(P-21.)* VG-F. 5 Pesos. *(P-22.)* Unc. 10 Pesos. *(P-23.)* Unc. *SILVER CERTIFICATES.* 5 Pesos. *(P-26.)* VG, *frayed edges.* 10 Pesos. *(P-27.)* VG-F. *soiled, 2 corners gone.* 20 Pesos. *(P-28.)* VG. *PHILIPPINE NATIONAL BANK.* 10 Centavos. *(P-39.)* Unc. 10 Pesos. *(P-46.)* VG+. 50 Pesos. *(P-49.)* Unc. 1 Peso. *(P-51.)* Unc. 5 Pesos. *(P-53.)* Unc, *aged.* 20 Pesos. *(P-55.)* AU. 1 Peso. *(P-56.)* Unc, Fine. 5 Pesos. *(P-57.)* Unc. *TREASURY CERTIFICATES.* 20 Pesos. *(P-64.)* VG. 10 Pesos. *(P-76.) VG.* 1 Peso. *(P-81a.)* Unc. *(P-81b.)* Unc *(2).* 5 Pesos. *(P-83b.)* Unc *(2).* 20 Pesos. *(P-85b.)* VG. 1 Peso. *(P-94.)* Unc *(5).* 2 Pesos. *(P-95.)* Unc. 5 Pesos *(P-96.)* AU. 10 Pesos. *(P-97.) 2 varieties* AU, VF. 20 Pesos. *(P-98.)* Unc. 50 Pesos. *(P-99.) Plain "Victory" (3).* AU, Fine+ *(2). "Victory" "C.B" (2).* VG. 100 Pesos. *(P-100.) Plain.* Unc. *"C B."* VG. *JAPANESE OCCUPATION.* 1 Peso. *(P-107a, b.)* Unc. 5 Pesos. *(P-109.) One a propaganda note.* Unc *(2). 10 Pesos. (P-111).* Unc *(2).* 100 Pesos. *(P-112.)* Unc. 500 Pesos. *(P-114.) 1 dark paper, one with "Sha" on back (stamp).* Unc. (3). 1000 Pesos. (P-115.) Unc.

POLAND

1781 **100 Koron. (K-358.) 1915 Note issued in Galicia. AU, vertical fold at left.** **($100-Up)**

A Specimen of this note in similar grade brought $60 in Lot 1277 of the Paramount 1977 Grand Central Sale.

1782 **Warsaw Ghetto Uprising Set. 6 Pcs.** **($100-Up)**
Issued in denominations of 5, 10, 15, 20 25 and 50 (2 Zloty?) Uniface mimeograph type bills. A popular set, once worth as much as $400 before a number of sets came on the market.

COMMEMORATIVE SET

1783 **Official set of reprints of the 1944 issue. 8 Pcs.** **($25-Up)**
An official government issued set of 8 reprints of the 1944 5 Groszy to 500 Zlotys. (Pick #'s 104b, 105b, 107b, 109b, 111b, 113b, 115b, and 117b.) All are Unc., *with notification across the top that they are reprints.*

1784 **Group of Polish Notes etc. 30 Pcs.** **($100-Up)**
Polish Notgeld. KASY MIEJSKIEJ. 1 Mark. *"17 Jutego 1920."* Fine. *MAGISTRAT M. CAESTOCHOWY.* 5, 10 Kopeks. *1916.* AU, Abt. VF. 5, 10 Roubles. *1915.* VG, Fine. *GORLICE.* 1 Korona. *1 Lutego 1920.* VG. *KARTUZY.* 50 Pfenig. *1 March 1920.* VG. *KATTOWITZ.* 10 Pfg. *7 Mar 1917.* Fine. *KÖNIG SHÜTTE.* 25 Pfg. *Mar. 20, 1921.* Unc. *KOSCIERSKIEGO.* ½, 1, 10 Marks. VG. *POZNAN.* 10 Marks. *4 Listopada 1919.* VG-F. *SIEDLEC.* 50 Pfg. *1917.* Unc. *TICHAU.* 50 Pfg. *May 3, 1921.* Unc. *WADOWIC.* 1 Korone. *4 Ezerwea 1919.* VF-EF. *WRZESNI.* 2 Marks. VG. *JACHYMOVSKE DOLY et al.* 1, 2, 5. *(?). Yellow.* Unc. 2, 5, *(?) purple.* Unc. *100 (red). 200 (yellow.)* Unc. *6 German Notgeld notes and a Turkish 100 Lire piece.*

1785 **Group of Polish Notes. 62 Pcs.** **($200-Up)**
½ Mark *(P-1.)* 20 Mk. *(P-4.)* 50 Mk. *(P-5.)* 100 Mk. *(P-6.)* ½ *Mark (P-7.)* 1 Mk. *(P-8.)* 2 Mk *(P-9.)* 5 Mk. *(P-10.)* 10 Mk. *(P-12.)* 20 Mk *(P-14.)* 100 Mk. *(P-15.)* 1000 Mk. *(P-16.)* 50 Groszy. *(P-104a.)* 1 Zloty. *(P-92, 100, 105, 107.)* 5 Zlotych. *(P-93, 101 (2), 108, 109.)* 10 Zlotych *(P-94(3.) P-110, 111a.) 20 Zlotych. (P-77, 1939 bab bond, 95 (3), 112, 113.) 50 Zlotych. (P-71, 96, 102 (2), Bogus note. P-114, 115a.)* 100 Zlotych. *(P-75, 89 (3), 90 (2), 97 (4), 103(2), 116, 117a.)* 500 Zlotych. *(P-98, 118, 119a.)* 1000 Zlotych. (P-120.) EF.

PORTUGAL

1786 **Pair of Portuguese Related bills. 2 Pcs.** **($100-Up)**
PORTUGAL. 1000 Escudos. (P-107.) EF, *centerfold. S. TOME E PRINCIPE.* 1000 Escudos. *(P-48.)* EF, *soiled centerfold.*

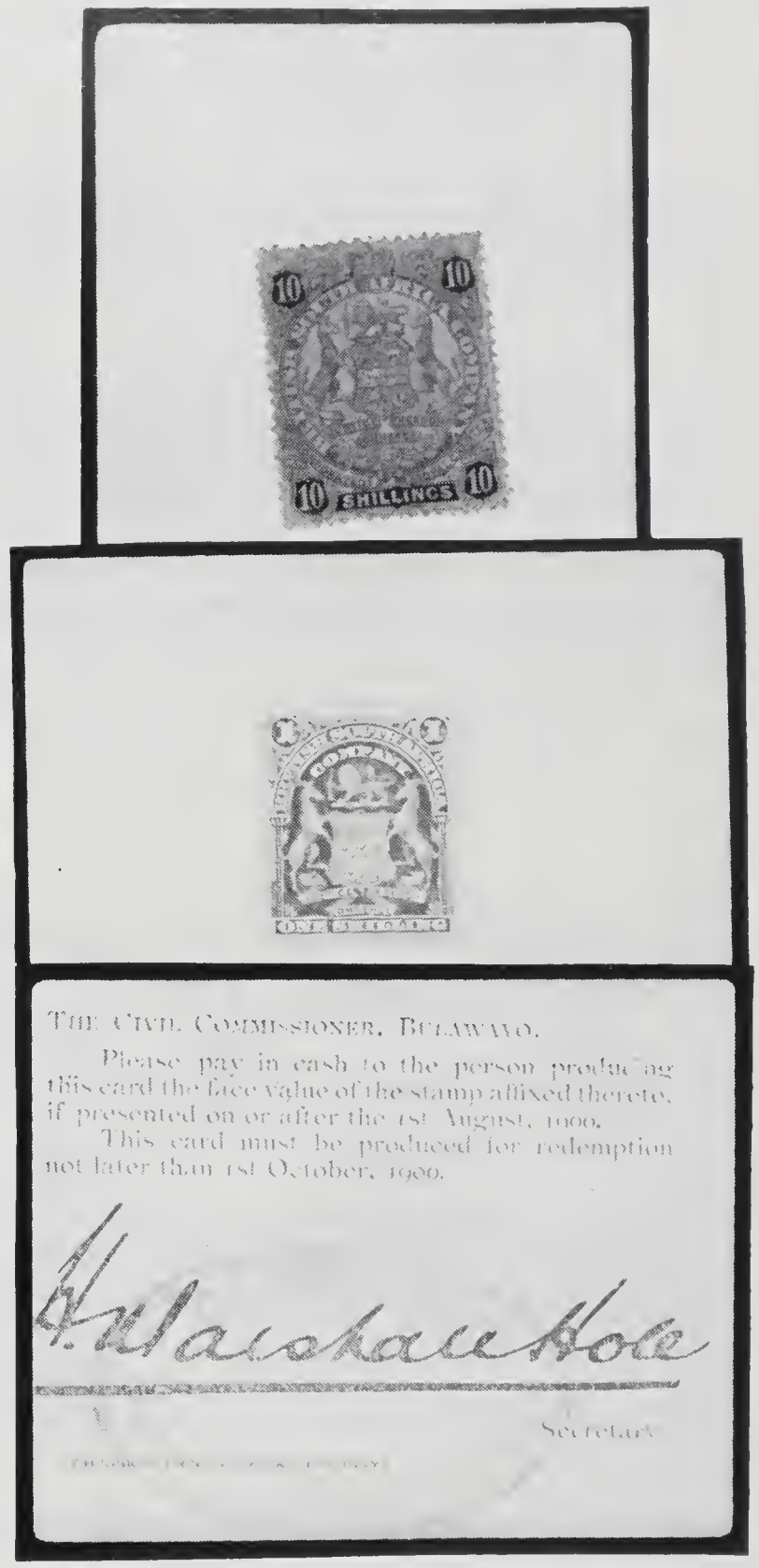
PORTUGUESE GUINEA

1787 **500 Esc. (P-36.) Specimen. AU. 1,000 Esc. (P-43.) VF. 2 Pcs.** **($125-Up)**
The 500 Esc. is stamped "ESPECIME" and punch cancelled at the signatures, with minor corner folds and rusty paper clip marks. Portuguese Guinea is now Guinea-Bissau.

PORTUGUESE INDIA

1788 **Group of Portuguese India Notes. 11 Pcs.** **($100-Up)**
1 Rupia. *(P-23b.)* VG. *soiled, edge splits.* 5, 10, 20, 50, 100 Rupias. *(P-35 to 39.)* Fine. *soiled.* 30, 60. 100, 300, 600 Escudos. *(P-41 to 45.)* VF, F-VF *(3).* VF.
The use of Escudo denominated bills in 1959 arose after the economic blockade of Goa by India and was shaped by the need to issue denominations readily translated into Rupees.

RHODESIA



1789 **Collection of Rhodesia Stamp Money. 10 Pcs. (Photo).** **($1600-Up)**
3 Pence. *(P-A2a, A2b.)* Unc., *aging;* Unc. 6 Pence. *(P-A3b.)* Unc., *smudged.* 6 Pence. *(P-A4c.) Error in Pick-should read Type A, Type II.* Unc. a Shilling. *(P-A5b.)* Unc. *(P-A5e.) Type c, Type II.* Unc., *soiled.* 2 Shillings. *(P-A6b.)* Unc. 2 Shillings 6 Pence. *(PP 7c, A7d.) Type B, Types I, II.* Unc., *aging* Unc. 10 Shillings. *(P-A10e). Type B, Type II.* Unc., *aging.*
These notes were emitted from 1896 - 1900 to deal with a coin shortage and financial difficulties for the British South African Company. (For full historical particulars on this fascinating selection see text which accompanies the lot.)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

ROMANIA

1790 **Group of Romanian Occupation and related Notes. 12 Pcs.** **($75-Up)**

AUSTRO-GERMAN OCCUPATION. WWI. 25 Boni. *(P- M1.) Regular.* Unc. *Stamped. "ARGESU" eagle etc. stamp.* F-VF. 50 Boni. *(P-M2.)* Unc. 1 Leu. *(P-M3.)* VF-EF. 2 Lei. *(P-M4.)* Unc 5 Lei. *(P-M5.)* Unc. 20 Lei. *(P-M6.)* F-VF, *long taped split.* 100 Lei. *(P-M7.) Regular.* 1000 Lei. *(P-M8.)* Abt. VF, *quarterfolded both ways, light soiling.* 1000 KORONA. *(P-19.) AUSTRIA P-8 notes with Roumanian stamps.* Abt. VF, *splits (2).*

1791 **Choice Starter Collection. 8 Pcs.** **($125-Up)**

A high grade group consisting of Pick #'s 45, 53, 54, 58, and M10 to M13. All are Unc., *except M11-M13, which are* EF, VF, *and* AU. *The Russian occupation notes are scarce this nice.*

RUSSIA

1792 **Russian Specimen Book. 12 notes.** **($100-Up)**

The book consists of 500 Roubles *(P-6),* 100 Roubles *(P-13),* 50 Roubles *(P-8),* 25 Roubles *(P-12, 7).* 10 Roubles *(P-11, 4),* 5 Roubles *(P-10, 3),* 3 Roubles *(P-9,2),* 1 Rouble *(P-1). All without signatures and punched. The book is warped and frayed.*

1793 **Group of Russian bills. 13 Pcs.** **($100-Up)**

RUSSIA. 50 Roubles. *(P-8d.)* VG, *badly split.* 500 Roubles *(P-RA132?)* Fine+. *STATE NOTES.* 200 Roubles. *(P-RS44.) SPECIMENS.* Unc. *(2).* 1000 Roubles. *(P-RS45a, 45b.) SPECIMENS.* Unc. 10,000' Roubles. *(P-RS46.) SPECIMENS (each stamped on a different side).* Unc. 500 Roubles. *(P-RS52.) Light and dark blue.* F-VF *(2). ARMENIA.* 100 Roubles. *(P-RT47.)* EF. 250 Roubles. *(P-RT48.)* EF. *AZERBAIJAN.* 100 Roubles. *(P-RT87.)* Unc, stained.

SAAR

1794 **Group of French Saar Notes. 5 Pcs.** **($75-Up)**

1 Fr. (P-1.) AU. 1, 2, 5, 10 Marks. *(P-3, 4, 5, 6.)* F-VF (2), Unc, VF.

SAINT VINCENT

1795 BARCLAYS BANK. $5. (P-2c.) G-VG, soiled and cleaned, fold splits at center. **(Photo)** **($200-Up)**

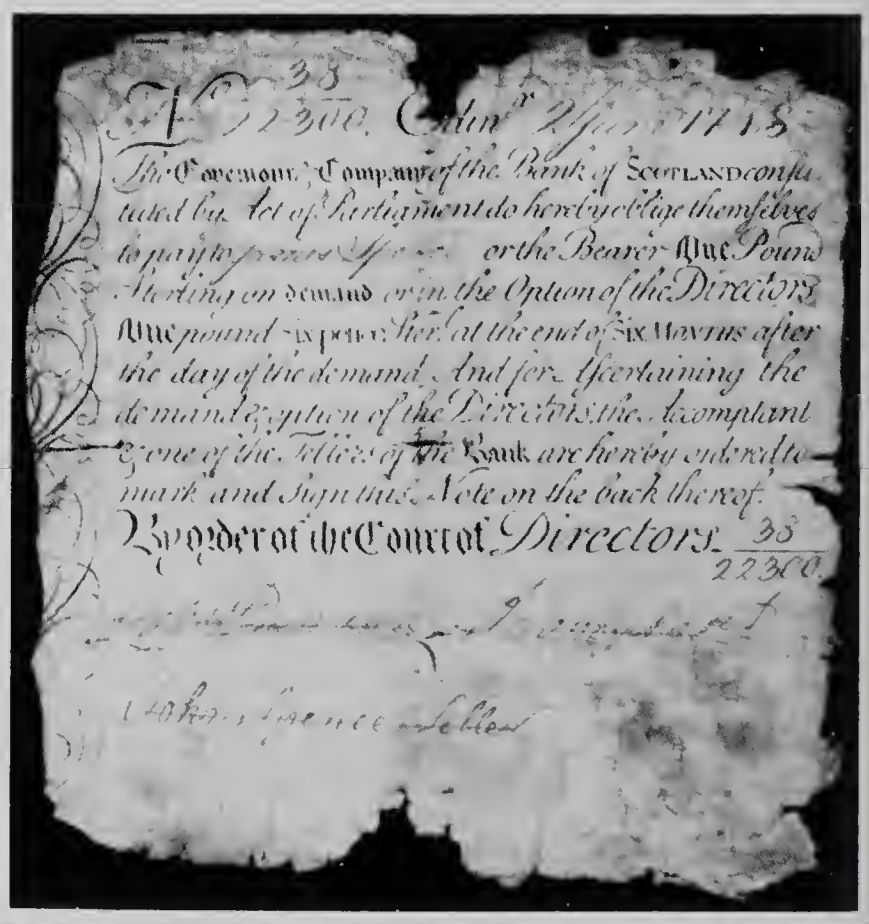
SARAWAK

1796 **Group of Sarawak bills. 4 Pcs. (Photo).** **($——)**

$10. *(P-16.)* VG, *bald spots on back.* $25. *(P-17.)* VF-EF, *foxing stains.* $5. *(P-22.)* EF *(2).*

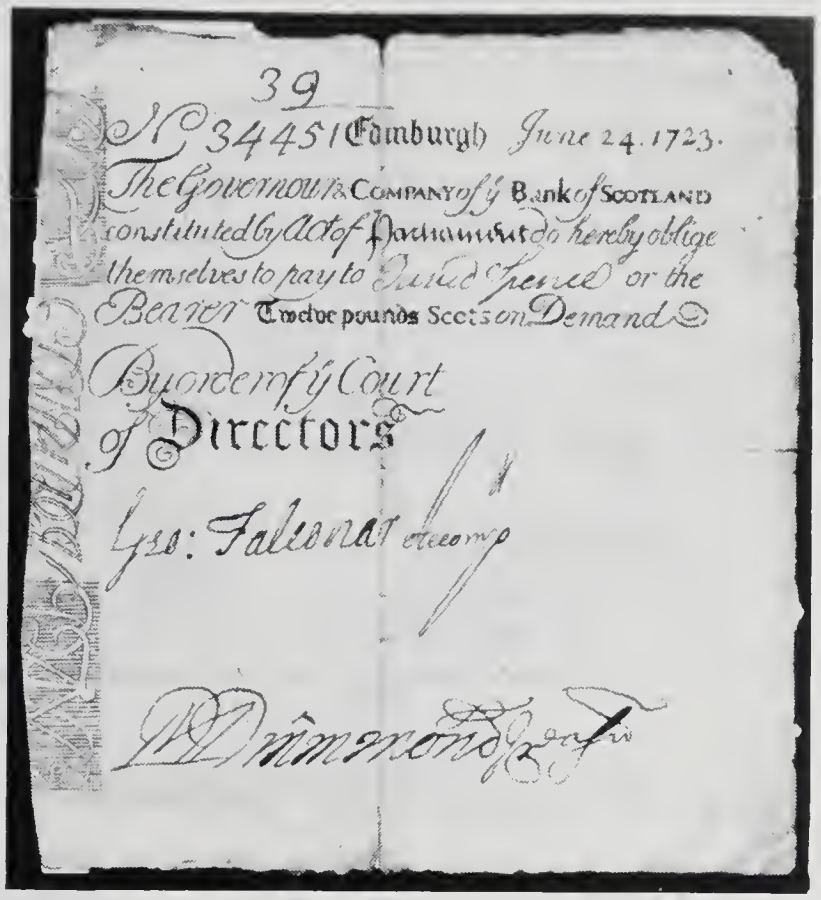
SCOTLAND

EXCESSIVELY RARE EARLY NOTE



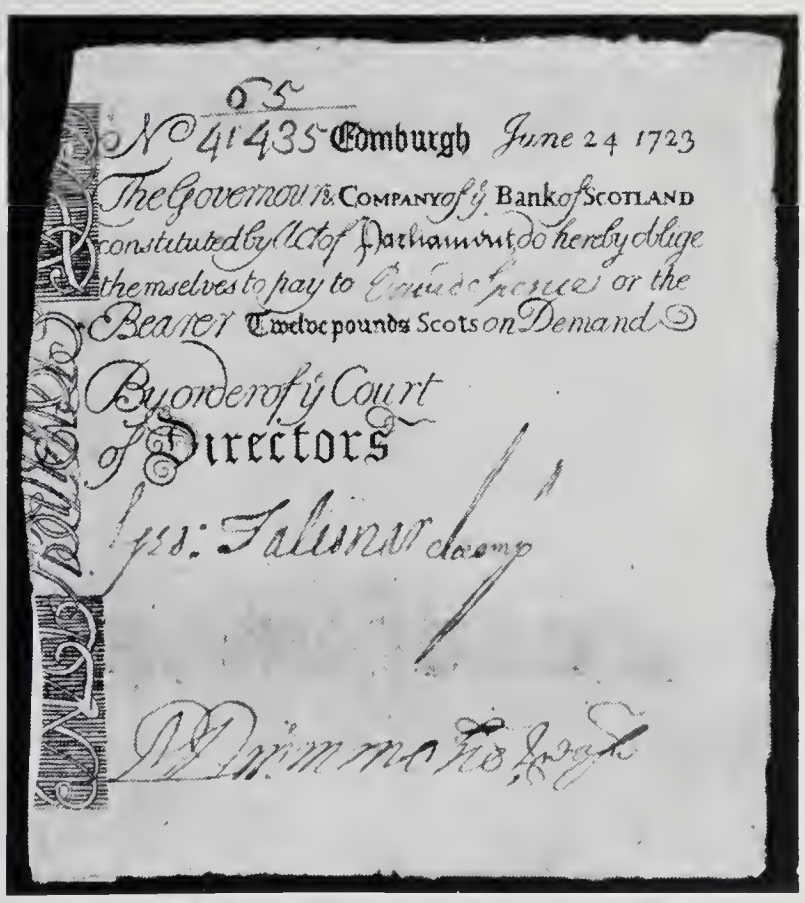
1797 **BANK OF SCOTLAND. £1. 2. June 1718. Fair. (Photo).** **($1500-Up)**

Douglas reports that the first notes known in English money and in pound denominations are listed for 1716. The option clause in the text—to pay on demand or in 6 months at 5 percent interest (6 Pence) did not appear on the £5 notes until 1730 and no mention of it appears in Douglas nor on the known notes prior to that time. This note therefore pushes the use of that device back a full 12 years.



1798 **£12 Scots.** (P-9). 24.61723. **Fine,** vertical center fold splits. **(Photo)** **($800-Up)**

This note appears to resemble the Specimen pictured in Douglas, though it is not the plate note. The watermark is sharp, the signatures plausible and the engraving not so heavy handed.



1799 **BANK OF SCOTLAND. £12 Scots. 24.6.1723. Forgery with poorly copied watermark. (D-9., left edge mounting strip. (Photo).** **(($500-Up)**

The engraving is decent, the signature passible at a glance. Only careful examinations discloses the fraud.

At that time the Scots pound was of little value, there being 12 such to the English pound sterling, or 1s8d English. Scotland, as an independent nation had its own laws, currency and Parliament until after the Union in 1707 and it took some years before the two were completely amalgamated.

1800 **BANK OF SCOTLAND. £1.1.0. (1 (1 Guinea.) 1808.** (D-37.) **Forgery. Fine, mounting damage.** **($100-Up)**

A very rare early note with the following written on the back: This is a forged note executed by French prisoner at Pennycuck 1812.

The genuine notes have engraved, not written dates; otherwise with its embossed seal etc. including paper watermarked "Bank of Scotland" it is a very dangerous specimen.

1801 **£5. Proof by W. H. Lizars on card. (D-56a.) Unc. (Photo)** **($400-Up)**

No issued notes of this design are known, the estimated date of production being 1850.

BRITISH LINEN COMPANY

1802 **£20.** (D-35.) 1871 Series **Proof** on card by Perkins, Bacon. **Unc,** 3 edge slits in the India paper only at the top, light scattered foxing. **(Photo).** **($450-Up)**

RARE EARLY NOTE

1803 **£1. (P-SA1.) 16.7.1896. VG-F,** fold split hole at center, heavy back soiling. **($175-Up)**

1804 **£100.** 11-21-62. (P-SA15). **VF-EF,** a few numbers in blue ink on the back. **($200-Up)**

1805 **£100. 11-21-62. (P-SA15.) VF.** **($200-Up)**

Nice appearance, but with a slightly frayed top edge, and 2 numbers in ink on the back.

1806 **£100. 11-30-62. (P- 15.) VF.** **($200-Up)**

Nice appearing, but with a couple of tiny internal tears and pinholes, and a red "9" on the back.

1807 **£100.** 11-30-62. (P-SA15.) **F-VF,** with a small edge split at the left. **($200-Up)**

1808 **Bank of Scotland. Specimen Group. 9 Pcs.** **($350-Up)**
£1. *1-1-45. (P-SA16.) (2), one stamped "SPECIMEN", with a dark black-brown reverse, one stamped "CANCELLED", with a lighter brown back;* £1 *(P-SA160 Black-brown reverse only, "CANCELLED", withpaplighter on the blank face.* £1. *Same as last but green back.* £5. *(P-SA17.) 1-21-45.* EF., *stamped "CANCEL"* £5. *(P-SA19.) 3-1-55. (2), one undated, both stamped "SPECIMEN" in red.* £1. *(P-SA20.) Undated & unnumbered, stamped "SPECIMEN" in red.* £5. *(P-SA21.) 4-9-56. Serial #0000. Stamped "SPECIMEN" in red.* All are Unc., *unless otherwise noted.*

1809 **£1, 5, 10, and 20.** (P-SA 19, 32, 35, 33.) **Unc. 4 Pcs.** **($125-Up)**
All perfect notes, dated respectively 10-3-78, 10-19-78, 9-29-78, and 7-16-79.

1810 **Bank of Scotland. Small Specimen Group. 5 Pcs.** **($175-Up)**
£1. *1-1-45. (P-SA16.) Stamped "SPECIMEN" in black on the face.* £1. *(P-SA16.) Grayish Green Reverse only, "CANCELLED" on purple on the blank face.* £5. *3-1-55. (P-SA19.) Stamped "SPECIMEN" in red, serial #00000.* £1. *Undated (P-SA20.) Stamped "SPECIMEN" in red.* £5. *4-9-56. (P-SA21.) Stamped "SPECIMEN" in red, Serial #000.*

1811 **Bank of Scotland. Specimen Group. 7 Pcs.** **($250-Up)**
£1. *(P-SA16.). 1-1-45. Black brown back. 2 Pcs. - one stamped "CANCELLED" in purple, one stamped "SPECIMEN" in black.* £1. *(P-SA16.) Reverse only in green, blank face stamped "CANCELLED."* £5. *(P-SA19.) 3-1-55. 2 Pcs. - one with date and SN00000, one without date or serial number, both stamped "SPECIMEN" in red.* £1. *(P-SA20.) Not dated or numbered, stamped "SPECIMEN" in red.* £5. *(P-SA21.) 4-9-56. Stamped "SPECIMEN" in red, SN 0000.* All Unc.

1812 **Bank of Scotland. Specimen Group. 8 Pcs.** **($300-Up)**
£1. *(P-SA16.) 1-1-45. Black brown back. 2 Pcs. - one stamped " "CANCELLED" in purple, one stamped "SPECIMEN" in black.* £1 *(P-SA16.) Reverse only in green, stamped "CANCELLED" in purple on the blank face.* £5. *(P-SA17.) Stamped "CANCELLED" in purple.* £5. *(P-SA19.) 2 Pcs. - with and without the date (3-1-55) and serial number (00000) - both stamped "SPECIMEN" in red.* £1. *(PPP-SA20.) Not dated or numbered, tamPed "SPECIMEN" in red.* £5. *(P-SA21.) 4-9-56. Stamped "SPECIMEN" in red, SN 0000. The SA-17 is* EF, *all others are* Unc.

1813 **Bank of Scotland. £1. Specimen Group. 7 Pcs.** **($200-Up)**
£1. *(P-SA22.) All specimens;* 2 with SN B/A 2357664, *one dated 9-14-61, one 9-30-61, but the serial numbers are different sizes, both punch cancelled, slightly different shades of brown on the back;* 3 with no dates or numbers, *one stamped "CANCELLED" in black, 2 stamped "SPECIMEN" one in red, one in black),* 1 with SN A/M 0000000, *stamped "SPECIMEN" in red;* 1 with SN A0000000, *dated 11-16-61, stamped "SPECIMEN" in red.* All Unc. *Those stamped in black are on much heavier paper.*

1814 **Bank of Scotland. £1 Specimen Group. 6 Pcs.** **($175-Up)**
Identical to the last lot, except without the large SN B/A 2357664 punch cancelled.

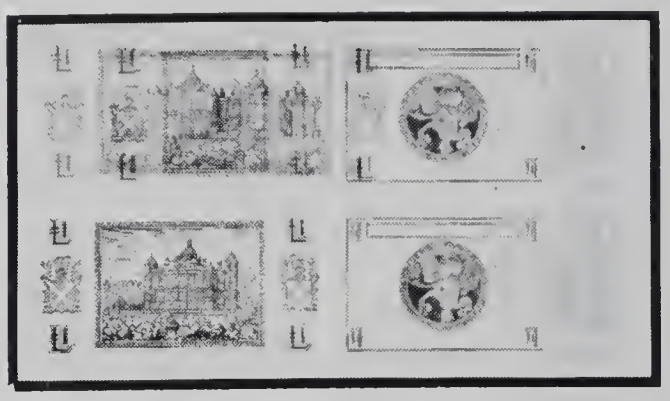
1815 **Bank of Scotland. £1 Specimen Group. 6 Pcs.** **($175-Up)**
Identical varieties to the last lot. All Unc. *As above, those stamped in black are on much heavier stock.*

1816 **Bank of Scotland. £1 Specimen Group. 6 Pcs.** **($175-Up)**
A third group, identical to the last two. All Unc.

1817 **Bank of Scotland. £1 Specimen Group. 5 Pcs.** **($150-Up)**
Identical to last but minus the note without date or numbers and stamped "SPECIMEN" in black. All Unc.

1818 **Bank of Scotland. £1 Specimen Group. 5 Pcs.** **($150-Up)**
Identical to the last lot and just as choice. All Unc.

1819 **Bank of Scotland. £1 Specimen Group. 5 Pcs.** **($150-Up)**
A final group of £1 Specimens, the same as the last. All Unc.



1820 **BANK OF SCOTLAND. £1 Note essay backs etc. grouping. 11 Pcs. (Photo)** **($400-Up)**
£1 *(P-SA11). 7.5.1941,* Fine +. £1. *(SA11.) CANCELLED* across face in red, no date. Unc. *handling.* £1. *(SA11.) Color specimen, blue instead of grey at left and center.* AU. *Color trials of building on the back; blue-green, blue, brown, grey, olive, dark olive. Also, trial sheets of faces and backs; one 4 backs only; the other is 2 sided, back, 2 headed face, double brown face tint; back: 2 backs and 2 faces.*

1821 **Bank of Scotland. £5 Specimen Group. 8 Pcs.** **($200-Up)**
£5. *(P-SA23.) 9-14-61. SN 1/A 0000, Stamped "SPECIMEN" in red.* Same. 2 Pcs. - *9.14.61 and 9.30.61, with small and large serial numbers (20/KA 6597), both hole cancelled;* Same, *no date or number, stamped "CANCELLED" in black.* £5. *(P-SA26.) Color trial — the blue and brown on the face switched with blue face borders, SN 10/n 1234, normal brown back.* £5. *(P-SA26). 2 Pcs., dated 9-25-61, and 2-1-67, with SN 1/H 0000 and G000000, both stamped "SPECIMEN" in red.* £5. *(P-SA26). Regular issue.* All Unc.

1822 **Bank of Scotland. £5 Specimen Group. 8 Pcs.** **($200-Up)**
Entirely identical to the last group, and just as choice. All Unc.

1823 **Bank of Scotland. £5 Specimen Group. 8 Pcs.** **($200-Up)**
Identical group of the last with the exception of the P-SA26 color trial. This one also has the blue and brown colors switched but has normal white borders, "SPECIMEN" in black on both sides and 4 hole cancellations at the signatures. All Unc.

1824 **Bank of Scotland. £5 Specimen Group. 6 Pcs.** **($150-Up)**
Identical to the last, except without the last 2 Pcs. (the 2-1-67 specimen and the regular issue note). All Unc.

1825 **Group of January 21, 1945 Specimen Notes. 6 Pcs.** **($250-Up)**
£5. *(P-SA17.) 21.1.1945. "CANCELLED" on face. Backs are black (double printed), green, light green and olive.* Unc. *(3),* EF. *Double face printed trial in color in dark brown with green tint. "CANCELLED" across face, brown back.* Unc.

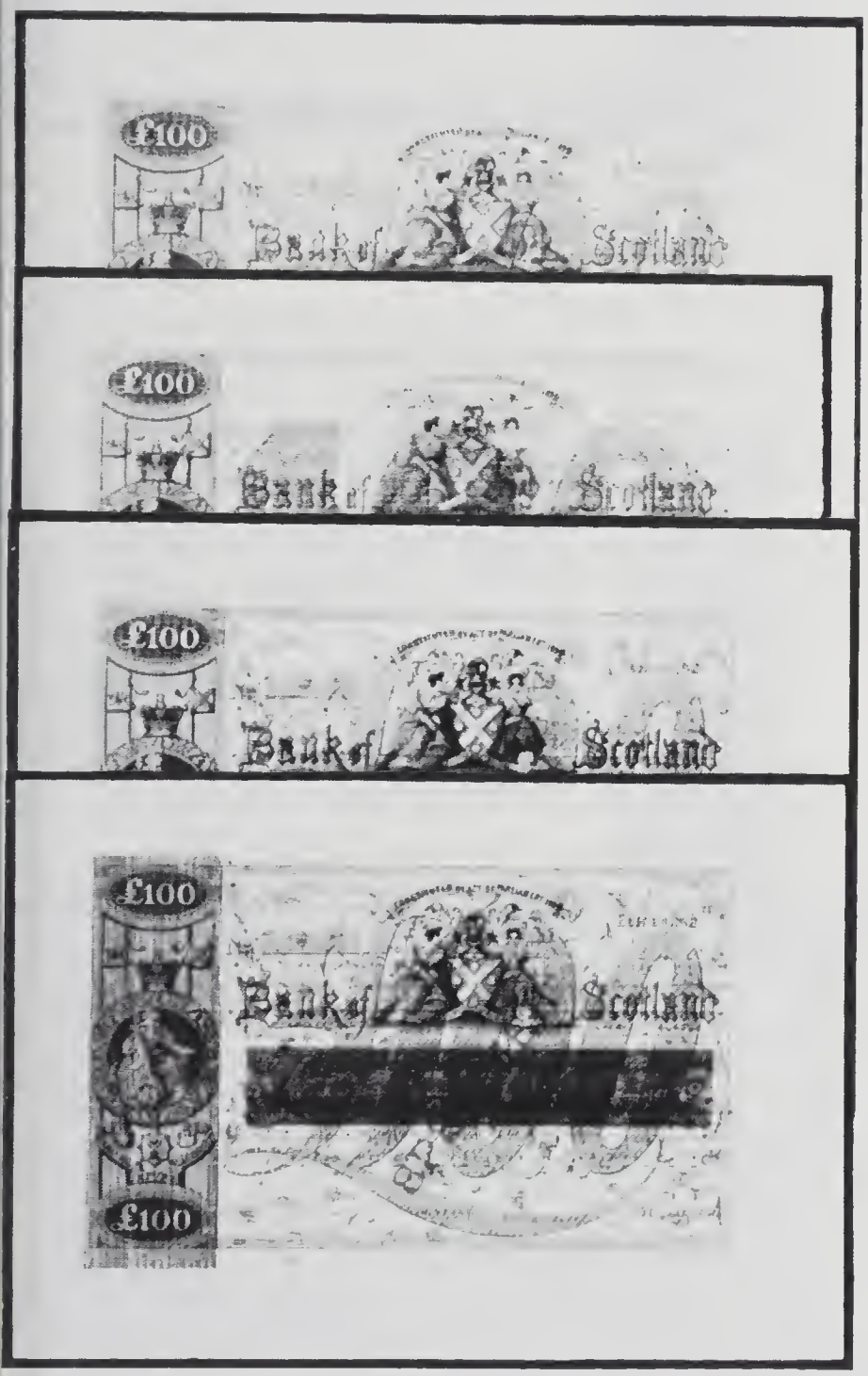
1826 **Bank of Scotland. £1 and £5 Specimen group. 9 Pcs.** **($300-Up)**
Six £5 specimens identical to the last lot, plus: £1. *(P-SA24.) Date 6-1-66 at right. SN A/P 0000000 (2 Pcs.) stamped "SPECIMEN" red,* 2 Pcs. £1. *(P-SA29.) 7-17-68, SN A/1 0000000, "SPECIMEN" in red.* All Unc.

1827 **Bank of Scotland. £1 and £5 Specimen group. 9 Pcs.** **($300-Up)**

Identical to the last lot. All Unc.

1828 **Bank of Scotland. Specimen and regular issue Group. 15 Pcs.** **($350-Up)**

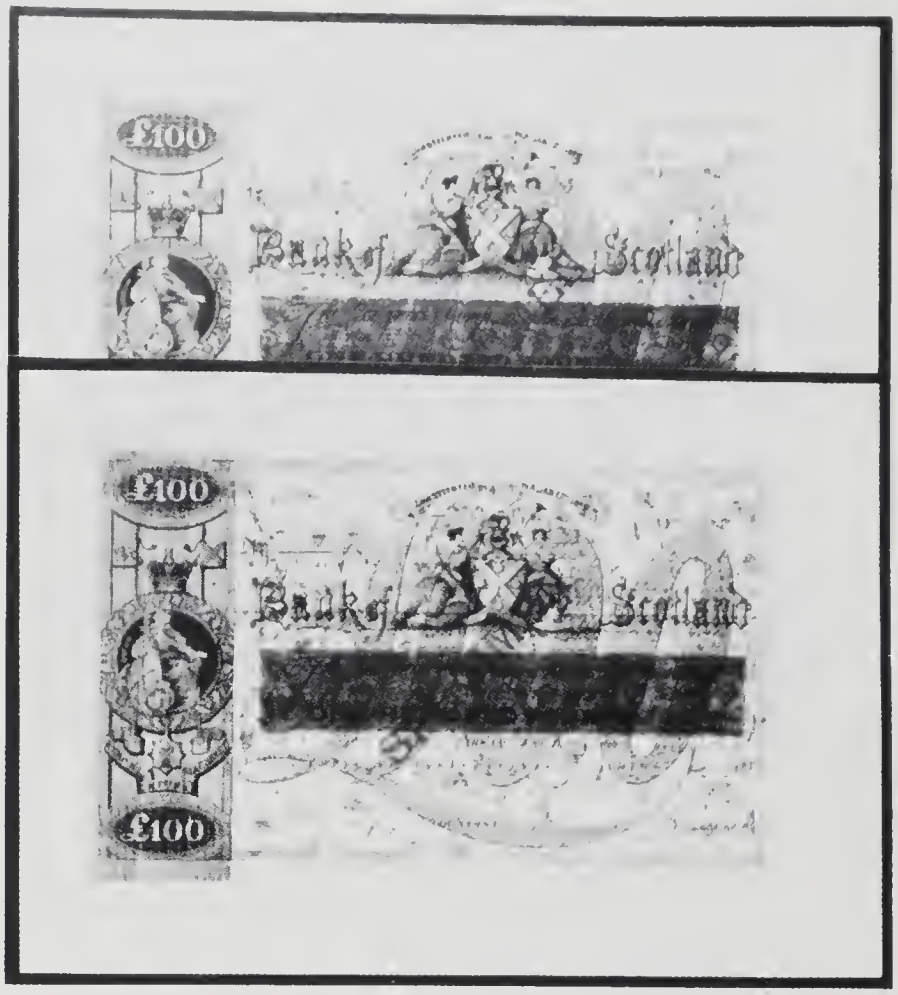
Nine specimens identical to the last lot, plus 5 regular issue notes: £1. (P-SA22.) 5-7-65. £1. (P-SA25.) 3-3-67. £1. (P-SA29.) 8-10-70. £5. (P-SA30.) 11-4-68. £20. (P-SA33.) 1-14-77. Also, an additional £1. 6-1-68. Specimen, SN A/P 0000000. All Unc.



1829 **£100. Proofs. 4 Pcs. (Photo)** **($225-Up)**

A beautiful wide margin uniface proof of 1858 for the £100 note, known only in proof form. (See Douglas #64).) Also 3 Pcs. with a different, more elaborate over-print "£100," with red, green, and purple over-prints respectively. All Unc., *all Stamped "SPECIMEN" in black.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



1830 **£100 Proofs. 2 Pcs. (Photo)** **($250-Up)**

Two £100 face proofs with wide margins, similar to Douglas #64 but more elaborate. (See last lot). Both Unc., *both stamped "SPECIMEN" in black.*

A SCOTTISH UNLISTED REMAINDER

1831 **100 Pounds. (Unlisted) 18--. BANK OF SCOTLAND. Unc. (Photo)** **($250-Up)**

A uniface note printed in shades of green with a brown overprint. Similar in design to the earlier issues. Engraved by Bradbury, Wilkinson & Co. Some moron has handwritten "SPECIMEN" across the face with a ball point pen. A minute corner tip bend at the upper left.

1832 **£100. Proof. 1858. Unc.** **($75-Up)**

A uniface proof identical to the last, except that the margins have been trimmed to note size, and it is not *stamped "SPECIMEN."*

1833 **Bank of Scotland. Choice Beginning Group. 11 Pcs.** **($450-Up)**

£1. (P-SA1; D76b). 5-23-16. EF, *corner off (far from design); £5. (P-SA2; D77b). 10-1-26.* Fine, *purple bank stamp on back; £5. (D77b), 11-22-30, but signed by the secretary.* VG; *£1. (P-SA11). Undated proof, stamped "CANCELLED"* AU; *£1, Undated proof, stamped "SPECIMEN"* AU, *Sim. to P-SA11 thistle between unicorns at left, as on higher denominations, £5. (P-SA12). 2-23-38.* VF, *small tear in center; £5. (P-SA12). 2-22-43.* Fine, *edge tear; £5. (P-SA17). Specimen, stamped "CANCELLED" 3 Pcs., dated 5-4-44, and 1-21-45 (2), with brown, green, and black backs respectively. All* AU, *with a single center fold; £20. (P-SA14). 2-22-24.* VF, *edges just a bit frayed.*

1834 **Bank of Scotland. Starter Collection. 9 Pcs.** **($350-Up)**

£1. *(P-SA1). 11-10-24.* EF, *corner off (far from design);* £5. *(P-SA2). 9-4-16.* VG, *small central tear;* £5 *(P-SA7), 1-7-32.* VG-F, *heavy reverse soiling;* £1. *(P-SA11). Undated Proof, stamped "CANCELLED",* AU; £1. *Undated Proof, stamped "SPECIMEN".* Unc., *sim. to P-SA11 except thistle between unicorns at left;* £5. *(P-SA12). 9-10-41.* VF-EF, *Stamped "CANCELLED" numerous times on the face and back in purple;* £5. *(P-SA12), undated, unnumbered* Unc., *stamped "CANCELLED" twice on the face in red;* £5. *(P-SA17). 1-21-45.* AU, *light centerfold, stamped "CANCELLED" on the face;* £20 *(P-SA14),* VF, *edge splits, purple bank stamps on the back.*

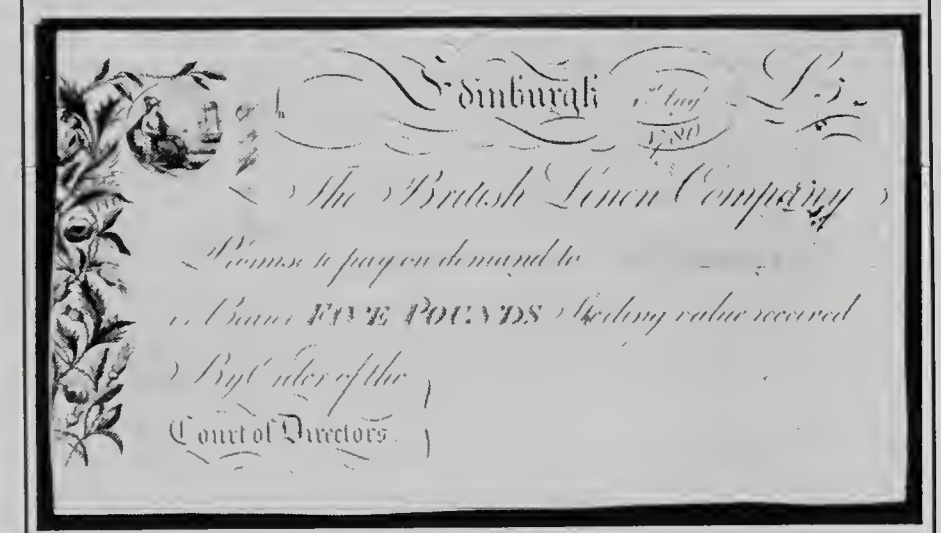
1835 **Bank of Scotland. Lower Grade Starter Group. 8 Pcs.** **($250-Up)**

£1. *(P-SA1). 4029017.* VG, moderate soiling and a few wear holes; £5. *(P-SA2). 10-18-13.* VG; £1. (P-SA11) *Undated* proof, *stamped "CANCELLED".* AU; £1. *Undated proof stamped "SPECIMEN',* Unc., *sim. to P-SA11 except thistle between unicorns at left;* £5. *(P-SA12). 8-3-37.* VG, *moderate soiling, with a few small holes;* £5. *(P-SA12). Undated, unnumbered proof, stamped "CANCELLED" twice in red.* AU-Unc.; £20 *(P-SA14). 11-16-50.* VF, *blue bank stamp and blue handwriting on the back have bled through to the face;* £5. *(P-SA17). 5-4-44. Brown back.* AU, *centerfold, stamped "CANCELLED" in purple.*

1836 **Bank of Scotland. Small beginners Group. 8 Pcs.** **($300-Up)**

£1. *(P-SA1). 2-20-19.* Fine, *some blue ink figures on the back'* £5. *(P-SA2). 4-12-23.* Fine; £1. *(P-SA11). Undated proof, stamped "CANCELLED".* AU; £1. *Undated proof, stamped "SPECIMEN".* Unc., *sim. to P-SA11 except thistle between unicorns at left;* £5. *(P-SA12). 9-10-41.* VF, *stamped "CANCELLED" numerous times on the face and back, in both red and purple;* £5. *(P-SA12) undated, unnumbered proof, stamped "CANCELLED" twice in red;* £20. *(P-SA14). 11-10-49,* EF, *several margin tears;* £5. *(P-SA17). 1-21-45. Black back.* EF, *stamped "CANCELLED" in purple.*

BRITISH LINEN COMPANY



1837 **BRITISH LINEN COMPANY. £5. 1.8.1780. AU. (Photo)** **($1,250-Up)**

Watermarked with crown over Britannia vignette on laid paper. There are extensive notes written on the back "Dundee 17 Dec. 1802" etc. saying "This is one of the notes referred to in our separate declarations emitted before Baillee Thos Ball of This date" Signed by Webster, Horice and Ball and Bailee. Separate endorsement of a like tenor made in Edinburgh 20 Dec. 1802, when this item is referred to as one of twelve pieces.
These circumstances suggest, but do not prove, that this note is a counterfeit as the only other reasons for litigation would be those arising from the bankruptcy of the British Linen Company, which did not occur.
The note has an embossed seal at the right with the name of the firm and a seated Britannia.

1838 **Rare, early forgeries. 2 Pcs.** **($200-Up)**

BRITISH LINEN CO. £1.1.0. *(1 Guinea.) 1.9.1815. Crude BLC watermark in the lower left corner with crude engraving.* Unc. £1. *1.5.1829. Similar in format to SB11. Perkins, Heath imprint, embossed seal at the top right.* VG, *ink notation, body holes.*

1839 **£1.** 1.5.1829. "Forgery" of a Perkins Heath note similar to SB11. Crude, **F-VF,** very dark. **($120-Up)**

1840 **£5.** 2.1.1865. (D-28.) Black and white **Proof** by Perkins, Bacon on soft card. **Unc.,** glue stains on back at each corner. **(Photo)** **($300-Up)**

1841 **Remainder set. 3 Pcs.** **($400-Up)**

£1. *(P-SB1; D32.) 31.5,1904.* Unc., *unissued remainder. 3 punch holes, ink smear at left.* £5. *(P-SB2, D33.) 14.10.1901.* Unc., *punch cancelled.* £10. *(P-SB3; D34.) 2.9.1901.* AU, *punch cancelled, corner fold.*

1842 **£100.** (D-36.) 3.5.1875. Proof by Perkins, Bacon on paper only, and date 19, Dec. 1874 at the bottom. **Unc.,** mounting remnants and stains. **(Photo)** **($375-Up)**

A lovely blue note.

1843 **£1.** (P-SB1; D-37.) 2.11.1908. **"SPECIMEN" Unc.** **($150-Up)**

1844 **£1.** (P-SB1; D-37.) Remainder, 28.2.1905. **AU,** 3 punch holes. **($100-Up)**

1845 **£5.** (SB12, D48.) 1914 Series. **"SPECIMEN"** by Waterlow & Sons, plate 361. **AU,** 5 punch holes. **($275-Up)**

The fancy back is printed in brown and not blue as on the issued note. There is a fold across the bottom edge and edge staining, possibly from rim mounting.

1846 **Between the wars pair. 2 Pcs.** **($200-Up)**

£5. *(P-SB12, D48.) 17.10.1922.* Fine, *soiling red ink stains on back.* £20. *(P-SB14.) 24.11,1931.* VF, *quarterfolded.*

1847 **Early Notes. 4 pcs.** **($200-Up)**

£5. *(P-SB12.) 15.8.1916. Written signatures.* Fine+. £20. *(P-SB14, D50). 31.7.1933. Written signature.* F-VF, *fold soiling and surface splits.* £1. *(P-SB16, D52.) 1.5.1936.* VF, *surface fold splits.* £1. *(P-SB17, D53a.) 4.10.1937.* Unc.

1848 **Group of BLC notes. 4 Pcs.** **($300-Up)**

£20. *(SB19; D-56.) 25.6.1949.* Abt. VF, *fold soiling.* SPECIMEN. £1. *(SB17; D-59.) 30.9.1961.* Unc. £20. *(SB24; D-61.) 14.2.1962.* Unc. £100. *SB25; D-62). 9.5.1962.* Unc.

1849 **£20.** (SB24; D-61.) 14.2.1962. **SPECIMEN. Unc.** **($100-Up)**

1850 — **Same** as last. **Unc.** **($100-Up)**

1851 **£100.** (SB25; D-62). 9.5.1962. **SPECIMEN** by TDL. **Unc.** **($125-Up)**

1852 — Same as last. **Unc.** **($125-Up)**

1853 **Collection of recent small notes. 6 Pcs.** **($175-Up)**

£1. *(SB26; D-63.) 31.3.1962. "Cancelled Test Note"* Unc. SPECIMEN. Unc. £1. *1.71963.* SPECIMEN. Unc. £1. *(SB28; D63.) 13.6.1967.* SPECIMEN Unc. £1. *(SB29; D-66.) 29.2.1968 (Sic.)* SPECIMEN. Unc. £5. *(SB30; D-67.) 22.3.1968.* SPECIMEN. Unc. The use of a fictitious date for a specimen, as in the case of the second to last note, is usually a French custom; we have never seen it before on British notes.

1854 — Same as last. All **Unc.** **($175-Up)**

1855 **British Linen Bank Specimen Group. 11 Pcs.** **($500-Up)**

£1. *(P-SB22).* £20. *(P-SB24).* £100. *(P-SB25).* £1. *(SM26). 3-31-62 (3);* £1. *(P-SB26). 7-1-63;* £5. *(P-SB27);* £1. *(P-SB28).* £1. *(P-SB29). 2-29-68;* £5. *(P-SB30). 3-22-68.* All are Unc. *The three SB26's are different, one stamped "SPECIMEN" only, one with "SPECIMEN" and the Oval De La Rue Corporate stamps and one stamped "CANCELLED TEST NOTE" (on one side only). All others are stamped "SPECIMEN" only. All have serial number 000000 except the test note and SB28, which have no serial numbers. All over stamps are in red. A rare and desirable group.*

1856 **British Linen Bank Specimen Group. 9 Pcs.** **($400-Up)**

£1. *(P-SB22).* £20. *(P-SB24). 2-14-62;* £100. *(P-SB25). 5-9-62;* £1. *(P-SB26) 3-31-62 (2);* £1 *(P-SB26). 7-1-63;* £1. *(P-SB28);* £1. *(P-SB29). 2-29-68;* £5. *(P-SB30). 3-22-68.* All Unc. *One of the SB26's is stamped "CANCELLED TEST NOTE," and both it and the SB28 have no serial numbers. All others are stamped"SPECIMEN", with serial number 000000.*

1857 **The British Linen Bank. 7 Pcs.** **($400-Up)**

£1. *(P-SB22).* VF; £1 *(P -SB22). SPECIMEN.* Unc., £20. *(P-19). 8-6-35.* VG-F; £5. *(P-SB34).* Fine, £20. *(P-SB23). SPECIMEN.* Unc., 100. *(P-SB25). SPECIMEN.* Unc., £1. *(P-SB29). 7-20-70.* Unc. *All the Specimens are so stamped in red and have zero serial numbers.*

CLYDESDALE BANK

1858 **CLYDESDALE BANK. £1.** (P-SC1.) 5.8.1914. **VG,** soiled, fold junction hole at the center. **($100-Up)**

1859 **£100.** (P-SC8A; D18B.) 19.6.1935. **Abt. VF,** pinhole. **(Photo)** **($500-Up)**

Red, blue face, blue back. Low number F/N 0000270. E. Bacon & Son, Machinegraphists. London.

1860 **Clydesdale Bank Collection. 6 Pcs.** **($200-Up)**

£1. *(P-SC4, D15.)* VG-F, *very soiled.* £5. *(P-SC7, D5.) 31.1.1923. Low Number R2/N 0000263.* Abt. VF. £20 *(P-SC8.) 15.10.1941. No. S/Q 0000690.* Abt. VF, *fold soiling.* £1. *(P-SC9). 1.5.1946.* VF. £1. *(P-SC16, SC23.)* Unc.

1861 **CLYDESDALE & NORTH OF SCOTLAND BANK. £5.** (P-SC11.) 2.5.1951. SPECIMEN by TDL. No. 60, B, all zeros serial no. **Unc.,** one punch hole. **($175-Up)**

1862 **Group of merger notes. 3 Pcs.** **($250-Up)**

CLYDESDALE & NORTH OF SCOTLAND BANK. £5. *(P-SC11.) 1.6.1955.* Unc. £20. *(P-SC12.) 1.2.1958.* VF-EF. £100. *(P-SC13.) 1.12.1960.* EF, *center fold.*

1863 — Similar to last. **Abt. VF** (2), **VF-EF,** quarterfolded. **3 Pcs.** **($225-Up)**

1864 **1964-5 Series Specimen Notes. 3 Pcs. (Photo)** **($500-Up)**

£10. *(P-SC18.) 20.4.1964. Specimen No. 42, all have 3 TDL stamps each side.* Unc., *one punch hole.* £20. *(P-SC19.) 19.11.64. Specimen No. 28.* Unc., *punch hole.* £100. *(P-SC20.) 29.4.65. Specimen No. 19.* Unc., *one punch hole.*

1865 **A beginning CLYDESDALE BANK Collection. 8 Pcs.** **($300-Up)**

£1. *(P-SC5.) 30.3.1926.* F-VF, *fold soiling.* £5. *(P-SC7.) 17.11.1943.* VF-EF, *quarterfolded, lightly.* £20. *(P-SC9.) 24.11.1937.* Fine+, *edge fold spilts, soiling.* £1. *(P-SC9.) 1.11.1933.* EF, *center fold.* £20. *(P-SC18.)* Unc. £1. *(P-SC21.)* Unc. £1. *(P-SC23.)* Unc. £20. *(P-SC26.)* Unc.

COMMERCIAL BANK

1866 **COMMERCIAL BANKING CO. £1.** 18_. **Proof** on card by W. H. Lazars, Edinburgh. **Fair.** **($150-Up)**

All 4 corners are clipped, there is a partially repaired damage hole in the right side with mounting remnants. Evidently some execreble twit bungled the removal of the backing. The paper is aging; the top vignette is that of Edinburgh Castle.

1867 **COMMERCIAL BANK. £1** notes. **2 Pcs.** **($150-Up)**

£1. *(P-SD5.) 2.1.1919. 3.1.1922. 2 different cashiers, yellow and orange tints on face.* F-VF, Fine+.

1868 **Early Notes. 2 Pcs.** **($100-Up)**

£1. *(P-SD5.) 2.1.1918. Yellow.* Fine+. £5. *(P-SD6.) 3.1.1921. Autograph at right. Orangeish tint.* Fine+.

1869 **Same** as last, but **VG. 2 Pcs.** **($60-Up)**

1870 **£100.** (P-SD3). 2.1.1919. Autograph signature at the right. **VG-F,** writing and soiling on right face. **(Photo)($350-Up)**

1871 **Denomination set. 4 Pcs.** **($300-Up)**
£1. *(P-SD9.) 31.10.1924.* Abt. VF. £5. *(P-SD10.) 31.10.1924. Autograph signature.* VG+, *soiled.* £5. *(P-SD10.) 3.3.1942.* VF. £20. *(P-SD11.) 2.6.1941.* VF+, *2 soiled vertical folds.*

1872 **£1.** 31. October, 1924. Color Essay, similar to (P-SD9). The colors are yellow and red, not blue. **SPECIMEN** by Waterlow & Co., **EF.** center fold, 4 punch holes. **($325-Up)**

1873 **Selected £5 Notes. 3 Pcs.** **($150-Up)**
£5. *(P-SD10a.) 1.11.1926. 3 different autograph signatures for the "P. Manager" at right. Average:* Fine, *soiled.*

1874 **Selected £20 Notes. 6 Pcs.** **($600-Up)**
£20. *(P-SD11.) Six dates from 1.5.1928 to 4.1.1943. 3 signature combinations. Average grade:* Fine+.

1875 **Selected Late Notes. 4 Pcs.** **($300-Up)**
£1. *(P-SD13; D-50.) 1.12.1928.* VF-EF, *2 vertical folds.* £20. *(P-SD16.) 3.1.1950.* VF, *quarterfolded.* £100. *(P-SD17, D-54.) 3.1.1951.* VF, quarterfolded, *2 folded corner tips.* £1. *(P-SD18.) 2.1.1957.* EF, *center fold.*

1876 **£20. SPECIMEN.** (P-SD16.) **Unc.**, one punch hole. **($100-Up)**
No. 13G00000, no signatures.

1877 **Selected late £20 Notes. 3 Pcs.** **($150-Up)**
£20. *(P-SD16.) 3.1.1950, 1952. 3.1.1953.* EF, VF *(2).*

1878 **£100.** (P-SD17.) 3.1.1951. **VF,** 3 vertical folds, border soiled, edge nicks in bottom and remnants of writing over the watermark at left. **($225-Up)**

1879 **Corporate succession grouping. 12 Pcs.** **($400-Up)**
COMMERCIAL BANK. £1. *(P-SD5.) 2.1.1923.* VG-F, *soiled.* £5. *(P-SD6.) 3.1.1916. Autograph at right.* VG-F, *badly soiled.* £5. *(P-SD10, D49.) 3.6.1941.* VF, *4 folds.* £20. *(P-SD16.) 3.1.1952.* VF-EF. *NATIONAL BANK.* £1. *(P-SE5.) 11.11.1922. Autograph signature.* VG+, *soiled.* £5. *(P-SE6.) 11.11.1932. Autograph signature.* F-VF. £1. *(P-SE11c.).* EF, *top edge handling.* £20. *(P-SE13.) 1.8.1939. Autographed.* Fine+. £20. *(P-SE10, D40.) 1.11.1957.* VF. *NATIONAL COMMERCIAL BANK.* £1. *(P-SE18.)* AU, *ink smudge.* £5. *(P-SE19.)* VF, *soiled folds.* £20. *(P-SE20.)* EF, *center fold.*

1880 **Corporate successor collection. 7 pcs.** **($225-Up)**
COMMERCIAL BANK. £1. *(P-SD5.) 2.1.1920.* VG., *soiled.* £5. *(P-SD10). 3.6.1940.* Unc. *NATIONAL BANK.* £1. *(P-SE5.) 15.5. 1917- Autograph signature.* VG, *very soiled.* £5. *(P-SE6.) 1.7.1927. Autograph at bottom,* Fine, *very soiled.* £1. *(P-SE11c.) 1.6.1957. Unc.* £20. *(P-SE13.) 1.8.1939. Autograph signature.* VG-F, *ink stains on back. NATIONAL COMMERCIAL BANK.* £1. *(P-SE18.)* EF, *damaged top right corner.* £20. *(P-SE20.) 16.9.1959.* EF.
The Commercial and National Banks merged to become the National Commercial Bank.

1881 **Selected £5 notes. 8 Pcs.** **($275-Up)**
£5. *(P-SD10.) All different dates 1.12.1928 to 1.12.1944. 3 signature combinations. Average:* Fine+.

NATIONAL BANK

1882 **NATIONAL BANK. £5.** 18__. **Proof** on India paper only (hand dated 21 February 1882) by Perkins Bacon, & Co. Plate C. **Unc.**, mounting stain, piece cut out of the signature block and with a chink in the lower left margin. **($250-Up)**
The appearance of this note and the £10, which follows, is similar to the pictured £20 note below.

1883 — **£10. Proof,** Plate A. similar to last and that following. **Unc.**, mounting stain, cut out signature block area. **($250-Up)**

1884 **£20. Specimen. Proof** on paper only. Plate A, hand dated 13 August 1864. **Unc.**, but all four corners nipped, mounting stains in the top right corner and water stains elsewhere. **(Photo)** **($375-Up)**

1885 **£1.** 11.11.1871. Central vignette as last 3 notes. **SPECIMEN** and so stamped with a red tint plate. 142 x 120, plate No. 10. **Unc.**, paper fold as made. **($250-Up)**

1886 **£5.** (P-SE2). 2.1.1893. Waterlow & Sons, **Specimen** and so stamped. **Unc.**, 3 large 4 small punch holed. **(Photo)** **($500-Up)**
This note differs from the later series by having a bright vermillion back, the face tint being yellow with a hint of a pale blue in the bottom half of the note.

1887 **NATIONAL BANK, early note. (Photo)** **($400-Up)**
£5. *(P-SE2.) SPECIMEN by Waterlow & Co.,* EF, *center fold, three large and four small punch holes.*

1888 **Comparison Notes. 2 Pcs.** **($100-Up)**
£1. *2.11.1927.* SPECIMEN *by Waterlow & Sons, and so stamped.* Unc., *3 punch holes.* £1. *1.11.1929. (P-SE9.)* Fine, *soiled, regularly issued note.*

1889 **Selected National Commercial Bank Notes. 4 Pcs. ($100-Up)**
£1. *(P-SE18.)* Unc. £5. *(P-SE19).* VF, *quarterfolded.* £20. *(PSE20). 16.9.1959.* EF+, *light center fold.* £5. *(P-SE22). 3.1.1961. Unc.*

1890 NATIONAL COMMERCIAL BANK. **£1.** 1.11.1961. (P-SE-22.) **Abt. VF,** punched and stamped. **($100-Up)**

1891 **Beginning collection of National Commercial Bank Notes. 6 pcs. ($125-Up)**
£1. *(P-SE18).* Unc. £5. *(P-SE17).* Unc. £20. *(P-SE20).* EF, *center fold.* £1. *(P-SE22).* VF. £5. *(P-SE23).* Unc. £5. *(P-SE24).* VF, *quarterfolded.*

1892 **Collection of National Bank Notes. 8 pcs. ($450-Up)**
£1. *(P-SE5). 1.5.1917. One autograph signatures.* EF. £5. *(P-SE6.) 15.5.1917., 11.11.1932. Former with 2 autograph signatures; the latter with only accountant in autograph.* VG+, *soiled;* VF. £1. *(P-SE11c.)* EF. £5. *(P-SE12). 1.7.1936. Accountant's autograph.* Fine, *soiled.* £20. *(P-SE13). 1.7.1936. Signatures on top of one another, bottom with an autograph.* F-VF, *soiled. Other, as pictured.* VF-EF, *2 vertical folds.* £20. *(P-SE16.)* Abt. VF.

NORTH OF SCOTLAND BANKING CO.

1893 **NORTH OF SCOTLAND BANKING COMPANY, £1.** 18_. Proof on thick paper, mounted on brown card by W. H. Lizars, Edinburgh. C. 1820's. **Unc.,** aging, unlisted. **(Photo) ($400-Up)**

1894 NORTH OF SCOTLAND & TOWN & COUNTRY BANK. **£1.** (P-SF5). 1.3.1910. 2 autograph signatures. **Fine+,** fold soiling, ink stain. **($275-Up)**
Unpriced in Pick, and certainly rare; its £5 colleague is priced $300 in equivalent condition. The uses of written signatures by the Scottish Banks into the 1930's certainly doesn't make the much complained of use of such signatures by the Confederate States look so silly after all.

1895 **Pair of rare early £1 notes. 2 Pcs. ($225-Up)**
£1. *(P-SF5.) 1.3.1910. 1.3.1918.* VG, *both stamped as cancelled. Both with autograph signatures, Bradbury, Wilkinson imprints and pinholes.*

1896 **Large size denomination set. 3 Pcs. ($250-Up)**
£1. *(P-SF5.) 1.3.1918. Elaborate autograph at left.* VG-F, *very soiled.* £5. *(P-SF16.) 1.3.1928. Autographed.* Fine. £20. *(P-SF18.) 1.3.1934. Autograph at right.* Fine+, *stains and soiling, mostly on the back.*

1897 **£20 Notes. 2 Pcs. ($200-Up)**
£20. *(P-SF17.) 1.3.1930. 1.3.1934.* Fine, *soiling, first with bottom edge split.*

1898 **£100.** (P-SP18, D26.) 1.3.1930. Low Number A0008/0014. Autograph signature at right. **F-VF,** about 10 folds at top edge, handling signs, all light. Could easily pass for VF or better on the face. **(Photo) ($800-Up)**

1899 **Late series Notes. 3 Pcs. ($400-Up)**
£5. *(P-SF21.) 1.7.49.* Abt. VF, *5 folds.* £20. *(P-SF22.) 1.7.43.* VF-EF, *quarterfolded.* £100. *(P-SF23.) 1.7.1940.* VF, *quarterfold with a couple of corner folds.*

1900 **North of Scotland Bank Ltd. 6 Pcs. ($200-Up)**
£5. *(P-SF21). 7-1-40.* (VF), *7-1-44.* (Fine), *7-1-49.* (VG-F); £20, *(P-SF22). 7-1-40.* (Fine), *7-1-43.* (EF), *7-1-49.* (VF).

1901 **Selected £5 Notes. 7 Pcs. ($200-Up)**
£5. *(P-SF16, D24.) 1928 to 1934. All with autograph signatures, none duplicated. Average:* Fine.
To judge by the Pick listing of these at $225 each in Fine, *it is apparent someone forgot to let him know that a number of these had turned up and were being retailed at £40 each.*

ROYAL BANK

1902 **ROYAL BANK. 20 Shillings. April 7, 1821. Signed and numbered in blue ink. VG-F. (Photo) ($600-Up)**
The paper is watermarked "C. Meagn . . ."

1903 — **Similar to last but "Forgery" written across the face. G-VG, fold and edge splits.** **($100-Up)**

The problem of trying to figure out which example (if not both) of a rare early note is good or bad reminds one of Dorothy Parker's crack when she was told former President Coolidge had died. "How," she asked, "can they tell?"

1904 **ROYAL BANK. £1. 18--. (Douglas-31.) EF, unissued remainder with folded over left tab. (Photo)** **($400-Up)**

Watermarked with the bank name and with royal arms and motto sandwiched between.

1905 **Comparison set. 2 Pcs. (Photo)** **($475-Up)**

Essai Note similar to the SG1 Series. 7.7.1913. No engraver. Fancy multi-colored back, red, blue, purple, yellow, and green. Unc. Also, £1 *(P-SG1e.) 7.7.1923.* VG.

1906 **ROYAL BANK £1. Collection. 5 Pcs.** **($300-Up)**

£1. *(P-SG1c.) 2.1.1903.* Fine. £1 *(P-SG1d.) 16.7.1914,* VG-F, *soiled.* £1. *(P-SG1e.) 24.3.1921.* VF+, *crumpled, no folds. All three with one autograph signature.*

1907 £10. (P-SG3b, D43b.) 1.8.1940. Autograph signatures. EF+, single center fold. **($150-Up)**

1908 £5. (P-SG7Aa, D50.) 2.1.1952. **SPECIMEN.** Unc, punched "PAID." (——)

1909 **ROYAL BANK. £5.** (SG7Ac.) SPECIMEN dated 2.11.1964 and so stamped. **Unc.** **($100-Up)**

1910 £5. (P-SG11.) J/1 000000 Specimen. **Unc.** punch cancelled. **($100-Up)**

1911 **Royal Bank of Scotland, Ltd. 8 Pcs.** **($300-Up)**

£1. *(P-SG12.)* £1. *(P-SG19.) 5-3-77, 5-2-78, 5-1-79, and 5-1-80.* £5. *(P-SG20) 5-1-79.* £20 *(P-SG22.) 5-3-77* £100. *(P-SG23.) 5-3-77.* All are Unc., *the* £5 is an error, with a 3mm. vertical gutter fold affecting the face borders and lettering.

1912 **Royal Bank of Scotland Collection. 17 Pcs.** **($400-Up)**

An excellent selection, including £1. *(P-SG1d.)* VG, *half aged.* £1 *(P-SGle.)* VG. £5. *(P-SG2b.)* VG. £10. *(P-SG3a.)* VF, *soiled.* £20. *(P-SG4c.)* EF. £1. *(P-SG6.) 10-1-35.* VF. £1 *(P-SG7d.) 12-1-53.* VF. £5. *(P-SG7Ab).* AU £5. *(P-SG7Ac.) 1-3-63.* Fine. £1. *(P-SG7B.) 4-1-55.* EF *8-1-64.* Unc. £1. *(P-SG19.) 5-3-77, 5-2-78, 5-1-79, and 5-1-80, all* Unc. £20. *(P-SG22.)* £1. *(P-SG12.)* Unc.

UNION BANK OF SCOTLAND

1913 **UNION BANK OF SCOTLAND** £20. (D-22.) 2.4.1867. SPECIMEN by Perkins, Bacon on thick paper. Green tint. Unc. **($250-Up)**

1914 — Same as last. **SPECIMEN. Unc.** **($250-Up)**

1915 **Choice Specimen set. 5 Pcs. (Photo)** **($700-Up)**

1882 Series. £1. *D. (D-25). 30.7.1893 (last date of issue).* Unc. £5. *A. (D-26.) 3.4.1893.* Unc, multiple handling signs. £10. *A (D-27.) 3.4.1893.* Unc, petty handling traces. £20. *A. (D-28.) 2.4.1891.* Unc. £100. *A. (D-29.) 2.4.1891.* Unc, *handling traces. All with "SPECIMEN" in large black letters across the face.*

1916 — Similar to last, but graded **Unc., Unc., AU, Unc., Unc. 5 Pcs.** **($650-Up)**

1917 — Similar to last except that the notes are **Unc., AU, EF, AU and Unc.,** respectively. **($600-Up)**

1918 — SPECIMEN Group as last in all particulars. **5 Pcs.** **($650-Up)**

1919 SPECIMEN set as last but notes grade **Unc., AU, EF, Unc., Unc.,** with petty handling signs. **5 Pcs.** **($600-Up)**

1920 **Partial Specimen set. 4 Pcs.** **($375-Up)**
£1. *(D-5.) 20-7-1893.* Unc, *hinge remnants on the back.* £5. *(D-26.) 3.4.1893.* Unc, *wrinkling.* £10. *(D-27.) 3.4.1893.* Unc. £20. *(D-28.) 2.4.1891.* Unc.

1921 **SPECIMEN pair. 2 Pcs.** **($150-Up)**
£1. *(D-25.) 20.7.1893.* Unc. £20. *(P-SH3; D-34.) 31.3.1905.* Unc.

1922 **£1.** (D-30.) 10.3.1903. Brown face tint. SPECIMEN. **Unc,** three punch holes. **($80-Up)**

1923 **Early 20th Century SPECIMEN Set. 5 Pcs. (Photo) ($800-Up)**
£1. *(P-SH1; D-31.) 6.4.1905,* AU, *pinholes in top left corner.* £5. *(P-SH2; D-32.) 25.2.1905.* Unc. £10. *(P-1SH3; D-33.) 4.4.1904.* Unc, a few light foxing spots. £20. *(P-SH4; D-34.) 31.3.1905.* Unc. £100. *(P-SH5; D-35.) 7.4.1905.* Unc, *paper aging around edges.*

1924 **Selected £1 Specimen items. 2 Pcs.** **($100-Up)**
£1. *(P-SH1; D31) 12.4.1912. Stamped.* VF, *massive mounting remnant on the back; 18 assorted punch holes. Face tint and blue back. "CANCELLED" stamp-handwritten notice to same effect dated 4/8/12.* VF+.

1925 **1905-1920 denomination set. 4 Pcs.** **($175-Up)**
£1. *(SH1.) 12.4.1912.* Abt. VF, POC. £5. *(SH2.) 6.10.1909.* VF, POC, *right edge mounting damage.* £10. *(SH3.) 6.8.1920. "CANCELLED."* EF, POC, *right edge mounting damage.* £20. *(P-SH4.) 31.3.1905.* EF, POC, *left edge mounting damage.*

1926 **Group of early 20th Century Notes. 4 Pcs.** **($250-Up)**
£5. *(P-SH2.) 25.2.1905.* No. A1/001. *Red tint off center to right.* EF, POC, *mounting damage.* £5. *Same, "CANCELLED" in black.* Unc, POC. £5. *Same, "SPECIMEN".* Unc. £20. *(P-1SH4.) 8.10.1913.* No. A.101/001. VF, *soiled, ink marks,* POC.

1927 **Another batch of archival notes as last. 4 Pcs.** **($170-Up)**
26.8.1913. VF-EF, POC, *right edge damage.* £5. *1.8.1914.* VF, POC, *severe right edge damage.* £10. *15.10.1913.* Unc., POC, *serious right edge damage.* £20. *31.3.1905.* EF, *mounting damage at both sides*

1928 **Specimen pair. 2 Pcs.** **($125-Up)**
£5 £20. *(P-SH5c, 9a.) 3.10.1931, 3.1.1939. Exhibit stamp, written notations, back ink smear, mounting remnants, otherwise* Unc, *2 large punch holes.* Fine+, *soiling.*

1929 **Specimen set. 3 Pcs.** **($225-Up)**
UNION BANK. £1. *(P-SH6.) 1.10.1921. "SPECIMEN"* Abt. VF, *4 punch holes, multiple pinholes at top left.* £1. *SPECIMEN of P-SH1 face tint and back only. Stamped "CANCELLED" in black.* F-VF, *4 medium and 4 small punch holes.* £1. *(P-SH11.) 3.6.1924. Color variant "SPECIMEN" green and pink by Waterlow & Sons.* AU, *3 large punch holes.*

1930 **£1.** (P-SH6.) 1.10.1921. "SPECIMEN" in black. **EF+,** four punch holes. **($200-Up)**

1931 **Selected £5 notes by Date. 7 Pcs.** **($250-Up)**
£5 *(SH7.) No signatures. Dated 6.10.1909; 17.9.1912; 1.8.1914; 29.3.1918; 20.9.1918; 16.1.1920; 18.8.1920. Average;* F-VF, *punch holed; most show greater or lesser edge damage where they were crudely unmounted.*

1932 **Part printed £5 SPECIMEN PAIR. 2 Pcs.** **($100-Up)**
£5. *(P-SH7a.) 4.8.1923. Back printed only in yellow. "CANCELLED" stamp.* EF, *multiple punch holes.* £5. *(P-SH7b.) 18.5.1936. "Exhibited" 1937 stamp and ink notation.* AU, *4 large punch holes.*

1933 **1923 Specimen set. 4 Pcs.** **($200-Up)**
£5. *(P-SH7a) 1.8.1923. Unissued remainder, stamped "CANCELLED."* VF, *side edge mounting damage; multiple pinholes and 4 large punch holes.* £10. *(P-SH8a.) 3.8.1923. Stamped as last, covered with ink notations.*
EF, *a dozen punch holes.* £20. *(P-SH9.) 2.8.1923. No printed signature; "CANCELLED," covered with notations. The back has the yellow tint only.* F-VF, *20 punch holes arranged in 2 columns.* £100. *(P-SH10.) 1.8.1923. No printed signature. Usual stamps and notations.* VF-EF, *there being 30 or so punch holes in three sizes.*
As the dates rise and the denomination lowers, the £1 note should be 5 August 1923.

1934 — **Similar to last except grades as indicated. 4 Pcs.** **($200-Up)**
£5. VF, *punch holes in 2 columns.* £10. VF, *punched, folded over left margins, mounting remnants, bottom edge tears.* £20, VF, "CANCELLED STAMP," *2 large punch holes, massive mounting remnants on back at right.* £100. AU, *folded over left margin, left back edge mounting remnants, 2 punch holes. Note is numbered A11/001.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1935 **Choice and rare specimen set. 4 Pcs. (Photo)** **($650-Up)**

£5. (P-SH7b.) SPECIMEN. 3.10.1931. Covered with notations and a purple "Exhibition" stamp. AU, *3 large punch holes.* £20. *(P-SH9a.) 2.1.1942.* F-VF, *ragged top edge.* £100. *(P-SH10.) 20.5.1936. SPECIMEN.* Unc, *mounting remnants at top, "Exhibition" stamp (1937) on back. 5 large punch holes.* £100. *(P-SH10.) 20.5.1936. Yellow tint only on back. "Exhibition" stamp.* VF, *quarterfolded, 5 large punch holes.*

1936 **£20.** (P-SH9; D-34,) 31.3.1905. **SPECIMEN** by Waterlow & Sons. **Unc.**, 6 large, 2 small punch holes. **($175-Up)**

1937 **£10.** (D-34.) 2.9.1901. "CANCELLED." **Abt. VF,** POC, pinholed at left. **($150-Up)**

1938 **£20.** (D-35.) 31.8.1901. **Unc,** POC. **($250-Up)**

1939 **£20.** (D-35.) 31.8.1901. "CANCELLED" remainder. **Abt. VF,** POC, pinholes at left. **($200-Up)**

1940 **UNION BANK. £20.** (P-SH9c.) **VF-EF.** **($135-Up)**

1941 **Part printed £100 SPECIMEN pair. 3 Pcs. (Photo)** **($550-Up)**

£100 *(P-SH10.) 20.5.1936. No signatures, NO. A51/001. "Exhibited" stamp.* AU, *5 punch holes. Another, but (P-SH10b.) 1937 Exhibited stamp ink notations. Yellow only back (no blue).* EF, *5 punch holes.*

1942 **£100. (P-SH10.) 1.3.1939. Archive SPECIMEN.** **($110-Up)**

"Exhibition" 1940 stamp, a damaged left edge and 5 large punch holes mar an otherwise EF *note.*

1943 **£100. (P-SH10.) 1.3.1939. Archival Specimen, yellow tint only on back.** **($250-Up)**

"Exhibition" stamp, 1940, on back, 5 large punch holes and notations in the face left margin.

1944 **£1. Note pair. 2 Pcs.** **($150-Up)**

£1. *(P-SH11.) 2.6.1924.* SPECIMEN. Unc, POC, *right signature written. 3.10.1927.* Unc.

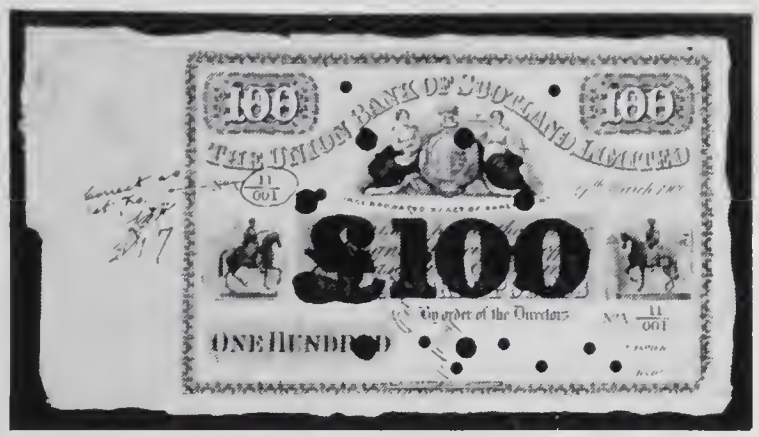
1945 **Group of late series Notes. 4 Pcs.** **($100-Up)**

£1. *(P-SH11.) 12.2.1937.* EF+. £1. *(P-SH12.) 8.12.1952.* Unc, POC. £5. *(P-SH13.) 3.11.52.* Unc. £20. *(P-SH14.) 1.9.50.* VF-EF, *2 vertical folds.*

1946 **Group of late issues. 4 Pcs.** **($50-Up)**

£1. *(P-SH11.)* EF. £1. *(SH12).* Unc, POC. £5. *(P-SH13.)* EF, POC. £20. *(P-SH14.)* Abt. VF.

The following three lots comprise a fascinating group of hole cancelled proofs on Union Bank of Scotland notes of the 1905-1920 period. Several have handwritten notes, such as approval of the color or serial number, or notes to correct something. Nearly all show glue or water stains, tattered edges, folds, numerous small to medium hole cancellations (from 5 to 25 per note), and various signs of light mishandling. They are evidently from the archives of the Union Bank, which ceased operating under that name when it merged with the Bank of Scotland in 1955.



1947 **Union Bank of Scotland. Archive Specimens. 10 Pcs. (Photo)** **($500-Up)**

Hole cancelled proofs of £1. (P-SH1.) 3-27-06 and 10-2-07. £5. (P-SH2.) 2-25-05 (2), and 9-20-18. £10. (P-SH3.) 4-4-05 (2). £20. (P-SH4.) 3-31-05, 8-26-18; £100. (P-SH5.) 3-27-06. All reverses are normal except the 3-31-05 £20 which has a blank back. Conditions are as described above, except the first has rather heavy soiling and the 9-20-18 £5 has a couple of pieces out of the right, just touching the design.

1948 **Union Bank of Scotland. Archive Specimens. 8 Pcs.** **($400-Up)**

As above, hole cancelled proofs of £1. (P-SH1.) 2-12-10, 4-12-12; £5. (P-SH2.) 2-25-05, 9-17-12; £10. (P-SH3.) 10-15-13. £20. (P-SH4.) 3-31-05 (2). £100. (P-SH5) 3-27-06. Conditions are as described above, except the top right corner of the first is gone, just touching the design.

1949 **Union Bank of Scotland. Archive Specimens. 6 Pcs.** **($200-Up)**

As above, hole cancelled proofs of £1. (P-SH1.) 4-12-12. £5. (P-SH2.) 10-?-09. £10. (P-SH3.) 2-28-18. £20. (P-SH4.) 3-31-05, 4-3-18. £100. (P-SH5.) 11-4-13. The last 2 have a bit more edge damage than average, touching the design; the others grade as described above.

All sheets have been folded (primarily between the notes or in the margins) and all show various handwritten printer's notations or official approval. Sheet #4 shows unusually heavy handling while the obverse ink was still wet.

1950 **A SPLENDID COLLECTION OF PROOF SHEETS Union Bank of Scotland Limited. Proof Sheets. 6 Pcs. ($500-Up)**

£1. (P-SH11.). 9-28-45. Uncut block of 4, the first numbered V/5 100001. Face and Back normal, punched with four 9-½mm, holes in each note. £1. (P-SH12) 3-1-49. Block of 4, the first numbered A/23 550001. Face and back normal, cancelled with six rows of small closely spaced holes. £5. (P-SH13) 1-5-53. Block of 4, unnumbered. Face and back normal, cancelled as #2 above. £1. (P-SH11) 8-1-40. Full sheet of 16, unnumbered. Face and back normal, cancelled as #1 above. £1. (P-SH11.) 3-31-36. Full sheet of 16, unnumbered. Face normal, back blank except for rectangular Union Bank purple stamps on each note, with the date 25 Nov. 1937. Cancelled as above. £1. (P-SH12.) 6-1-54. Uncut sheet of 16, unnumbered. Face and back normal. Oval Union Bank Stamp (purple) with date 29 Oct. 1954 on the face of each note. Cancelled as #2 above.

1951 **Union Bank of Scotland. Proof Sheets. 3 Pcs.** **($200-Up)**

£1. (P-5H11.) 5.31.38. Block of 4, the first numbered M/39 950001. Face and back normal, each cancelled with three 9-½mm holes. Lower left corner missing. £1. (P-5H12) 3-1-49. Block of 4, the first numbered A/19 450001. Face and back normal, each cancelled with rows of small closely spaced holes. £1. (P-5H11.) 6-2-24. Sheet of 16, unnumbered. Face and back normal, cancelled as #2 above. Heavily worn and soiled along a few vertical folds. Stamped "CANCELLED" in black over each note.

1952 **Union Bank of Scotland. Pair of Proof Sheets. 2 Pcs.** **($100-Up)**

£1. (P-SH11.) 9-28-45. Block of 4, the first numbered V/11 250001. Face and back normal, cancelled with each note 4 holes, and stamped on the back with the rectangular Union Bank stamp. Folded between all notes, otherwise AU. *£1. (P-SH12.) 3-1-49. Block of 4, the first numbered A/25 600001. Face and back normal, cancelled with 6 rows of small closely spaced holes, and stamped on the back with the rectangular Union Bank stamp and the date 28 Dec. 1949.* Nearly Unc. A choice pair.

1953 **Union Bank of Scotland. Proof Sheets. 4 Pcs.** **($200-Up)**

£1. (P-SH12.) 3-1-49. Blocks of 4, cancelled as above. Stamped with rectangular Union Bank stamp on the back. Basically Unc. *but with minor spots of glue and mounting adhering to the backs.* 4 Pcs.

1954 **Union Bank of Scotland. Proof Sheet.** **($50-Up)**

£1. (P-SH12.) 10/17-49. Block of 4, cancelled and stamped as above. Unc, *glue and mounting adhering to the back in spots. One reverse damaged by careless mounting removal.*

1955 **Union Bank of Scotland. Proof sheet.** **($50-Up)**

£1. (P-SH12.) 8-2-51. Block of 4, cancelled with 6 rows of small closely spaced holes. Red and blue pen notation on the face, and stamped 31 Mar. 1952. Unc, *and choice.*

1956 **Union Bank of Scotland. Proof Sheet.** **($50-Up)**

£1. (P-SH12.) 8-2-51. Identical to the last in every respect. Also a Choice Unc.

1957 **DUMFRIES COMMERCIAL BANK. £1.1.0.** (Guinea). 18.12.1804. (Douglas-1.) VG, junction split at center, back ink notations. **($150-Up)**

1958 **Early Scottish bills. 2 Pcs.** **($75-Up)**

DUMFRIES COMMERCIAL BANK. £1.1.0. (1 Guinea.) 1805. Kirkwood & Sons. Fair, *large chunk gone at right. WILLIAM ALEXANDER of Menstrie. £20. 184—. claim note.* VF, *remainder with foxing stains, as always.*

1959 **DUNDEE BANKING CO. £1. 4.9.1825. Forgery. Fine, edge chinks.** **($75-Up)**

There is a poorly faked Congreve tax stamp red and black patent back and even the engraver's imprint, "Thos Cory" is very infirm.

VERY RARE NOTE

1960 **FALKIRK UNION BANK. 1 Guinea** (21 Shillings.) (Douglas-2.) VG, but fold splits and edge fraying. **(Photo)** **($200-Up)**

Paper, contrary to listing, is border watermarked at the top and bottom and there is a 4 Pence embossed tax stamp. The paper has foxing stains

1961 **Early Scots notes. 2 Pcs.** **($75-Up)**

GLASGOW BANK. *(Dernistown, Nicholson, Fergus & CO.)* £1 *1.7.1825. Forgery.* VG, *corner torn off. Poor Congreve tax stamp on back.* SORNAWAY BANK. *(JASM.)* £1. *1.2.1823. Congreve stamp on back. Unissued remainder.* Unc.

1962 **LEITH BANKING CO. £1.** 1 April 1806. "Mr. Naughton Script C Bengo Sculpsit." **Abt. VG,** stained, split hole at center. **($175-Up)**

1963 **£1.** 1.1. 1822. "G. Butterworth, Sculp Bengo SC." **VG-F,** soiled. **Rare.** **($250-Up)**

1964 **—20 Shillings. 18—. Perkins, Bacon. Proof on India paper only. Unc, holed top right corner.** **($250-Up)**
The central vignette shows the arrival of George IV's barge in Leith Harbor, on his way to Edinburgh.

1965 **—£1.1.0. (1 Guinea.) 1 May 1818. "Mr. Naughton, Script Bengo Sculpsit." VG+, soiled.** **($250-Up)**
There is a small piece out of the right edge.

1966 **£1.1.0 (1 Guinea.) 1.6.1825. Congreve tax stamp on back. VF.** **($300-Up)**
The central vignette commemorates the visit of George IV to Scotland where he won shortlived popularity by donning the Kilt, a Scottish order and (with the help of Sir Walter Scott) telling everyone who was foolish enough to believe him that he was a true Scot at heart. He gave similar performances in Hanover and Ireland where he passed himself off as German or Irish. The English, who had seen him first, and had him for years, were not impressed.

1967 **— Same. 3.9.1824. Congreve large patent tax stamp on back. Fine, soiled.** **($100-Up)**
Perkins & Heath imprint at bottom.

1968 **— Same.** 1 May, 1838. Small Congreve patent tax stamp on back. **Abt. Fine,** soiled. **($85-Up)**

1969 **— Same** as last. 10 October 1838. **VG.** **($75-Up)**

1970 **— Same** as last. **($75-Up)**

1971 **— Same as last. VG.** **($100-Up)**
This note has four bankruptcy payment stamps on the back. 1st—*5s8d; 2nd—3s4d; 3rd—1s9d; 4th—2s4d. Total paid 13s1d, or 65½ new pence on the pound.*

1972 **— £5.** 2.9.1822. "Paton Script Bengo Sculp." **Fine,** soiled. **(Photo)** **($375-Up)**

1973 **— £5.** 2.5.1825. Perkins & Heath. Congreve **1s3d,** red and black stamp tax on back. **Fine,** soiled. **($135-Up)**

1974 **£20.** 1.6.1825. E. Bengo, Sculp. **VG-F,** heavily soiled at top, edge splits, back ink notations, top edge fraying. **($225-Up)**

1975 **£20.** 1 October 1825. Bengo Sculp. **F-VF,** back ink notations. **($275-Up)**

1976 **MERCHANT BANKING CO. (Sterling.) 5 Shillings. 1. Jan 1800. G-VG, soiled, split hole at the center.** **($350-Up)**
"Patent for Kirkwood & Son, sculp." Lamb at top. Unlike England, notes could be issued in Scotland down to as little as a shilling. This, as Adam Smith pointed out, drove specie out of circulation and after 1815, Parliament forbade notes under a Pound *and limited notes under £5.*

1977 **RENFREWSHIRE BANKING CO. (Greenoch.) £1.** Date faded, Perkins, Bacon Print; Congreve patent tax stamp on back. **($75-Up)**

1978 **STERLING BANKING CO. £1.1.0 (1 Guinea.) 1805. Good, chinked and frayed edges. Rare.** **($300-Up)**
The note has a labelled vignette of Sterling Castle at the top center and is by "Butterworth, Sculp."

1979 **THISTLE BANK OF SCOTLAND.** (Glasgow.) **5 Shillings.** 2 Dec. 1799. "J. Lumnal, sculp.? Blue seal at top. **Fair-Good,** split, mounted on card. **Rare.** **($250-Up)**

1980 **Halifax.** WILLIAM WALKER. **£6.6.0. (6 Guineas.) March 28, 1789. Payable by Messers Down Thornton and Frees, Bankers in London. F-VF, split off left quarter rejoined with tape. Aged.** **($175-Up)**
A rare, very early note watermarked with a fleur-de-lis.

1981 **GEORGE IV Bank Note Revenue Stamps. Proofs. 3 Pcs.** **($200-Up)**
5 Pence. *(Note for £1);* 10 Pence. *(2 different designs) for note of £1.10.0 (30 shillings) and £2. Red and black Congreve patent stamps are on chinked, aged and frail proof paper with mounting stains.*
These designs would be placed on the back of each note to make sure that the tax was paid, the backs being printed in special shops licensed for the purpose, payment being in advance.

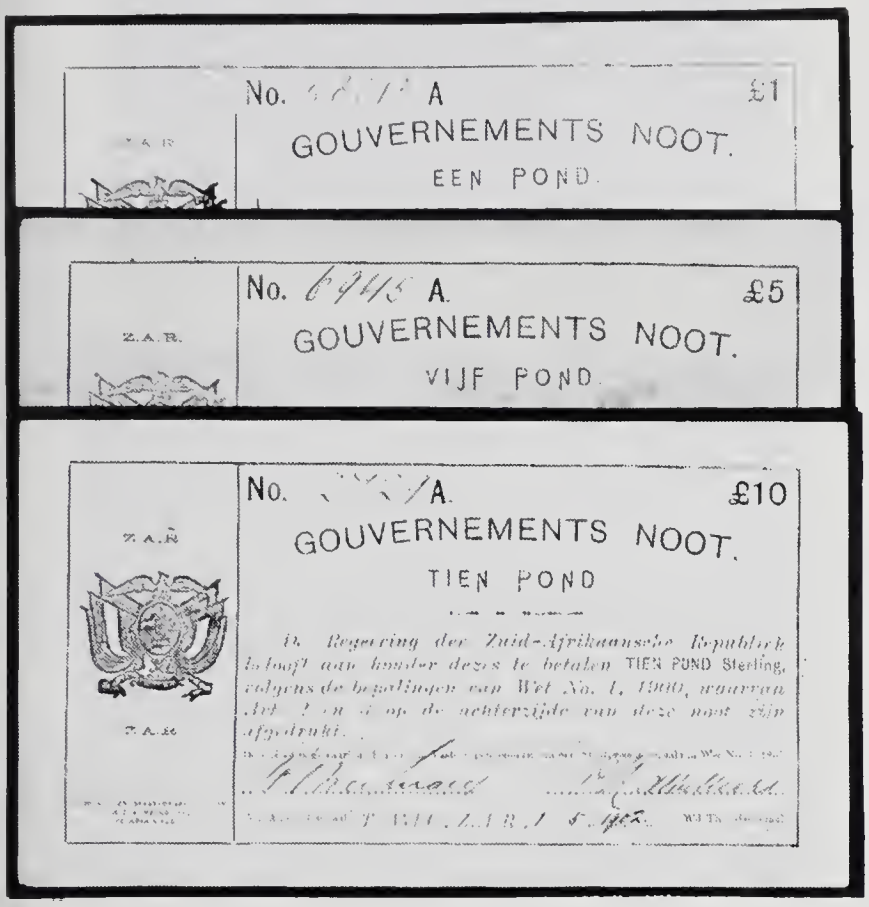
BANK OF SCOTLAND SATIRICAL NOTE

1982 **MASON BAROWMAN COMPANY. 1 Shilling Scots. 1 October 1764. Fine, split and mounted on green card.** **($80-Up)**
This note with its crude workmanship, phoney officers' names (Timy Credit Barcklay Cash) were direct attacks on the Bank of Scotland which in order to avoid having to pay coin for its notes provided on each note that it was payable on demand or in "6 months with legal interest" as the directors might elect and further provided an elaborate registration procedure before the 6 month period began.

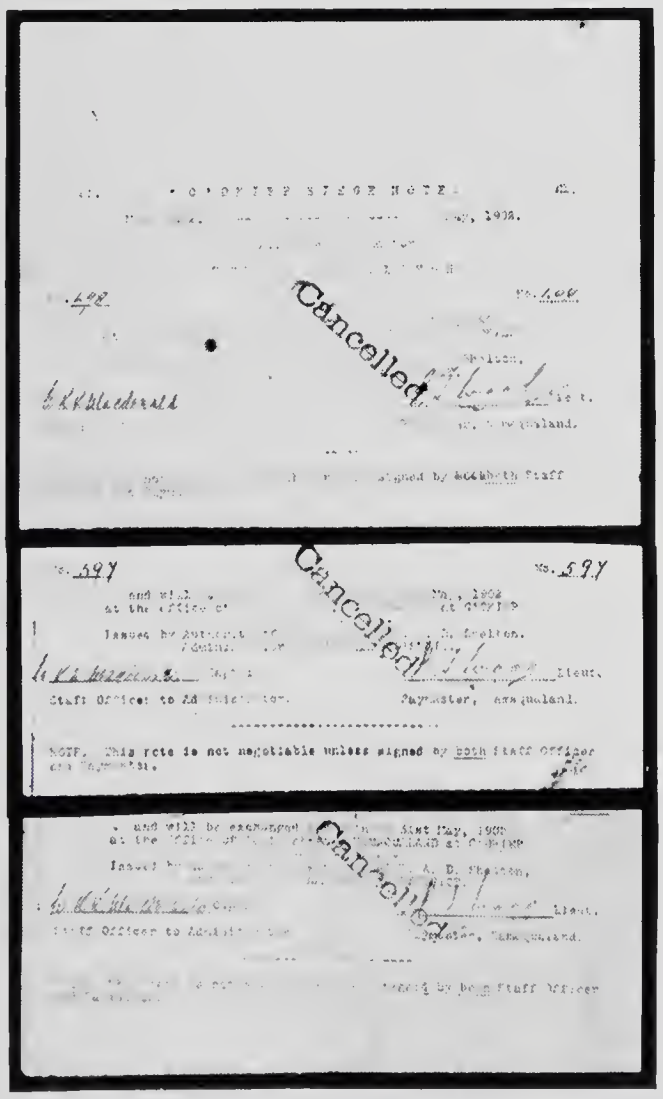
SOUTH AFRICA

1983 **Southern African bills. 2 Pcs.** **($50-Up)**
S.A. REPUBLIC. £5. *(P-34).* Abt VF, *soiled, pinholed.* UNION of S.A. £10. *(P-93).* Abt VF, *soiled.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



Lot 1984



Lot 1985

VERY RARE LAST SOUTH AFRICA REPUBLIC BOER WAR "TE VELDE" ISSUE

1984 **Complete set of "Te Velde" issues. 3 Pcs. (Photos) ($2,500-Up)**

£1. (P-A65). 1.5.1902. One of 6500 pieces issued. Unc. *£5. (P-A66). 1.2.1902. One of only 1,100 emitted.* AU, *because of bent corners. £10. (P-A66). 1.2.1902. One of only 800 pieces issued.* Unc. *Nos. 58213A, G945A, 2729A all being printed on thick white, blue ruled school paper. These notes were put out as the War was grinding down, the British being in possession of most of the country and the Boers reduced to Guerilla warfare. Since much of the Boer population was either interned or run out of the country, there were very few places in which to print, still fewer to spend, these notes.*

SIEGE OF O'OKIEP

1985 **Siege of O'okiep Notes. 3 Pcs. (Photo) ($11,000-Up)**

10 shillings. *May 1902. No. 597. Typewritten.* F-VF, *blue stains,* £1. *May 1902. No. 498. Typewritten.* F-VF. £5. *May 1902. No. 91.* Fine. *All are stamped "Cancelled" in red ink. Also, photo of the commanding officer.*

Ookiep, in Namaqualand, lies 75 miles inland on a light railroad line from Port Nolloth and was, in the 1890's, the center of the Cape Copper Mining Company. Lieutenant Colonel Shelton (Third West Surrey Regiment), commanded the local forces from Ookiep with garrisons there and at Concordia, Nababeep and Springbok. When the Boers under Smuts and Maritz invaded the district, the garrisons at Springbok and Concordia promptly surrendered; that at Nobabeep retired on Ookiep.

Major Dean, the company's manager, put the town into a posture of defense with a perimeter of block houses. The garrison consisted of a ragtag mob of European miners, 44 men of the Ninth Warwickshire Militia and 12 men of The Cape Garrison Artillery who operated a nine pounder and a maxim machine gun. Total effectives, including natives, came to 923 officers and men.

Major Edwards took operational command of the outer defenses and Major Dean commanded the inner lines. Cpt. Freeland was C.R.A.; Cpt. McDonald was the Intelligence officer with Lt. Megrick in charge of the plate layers and civilians.

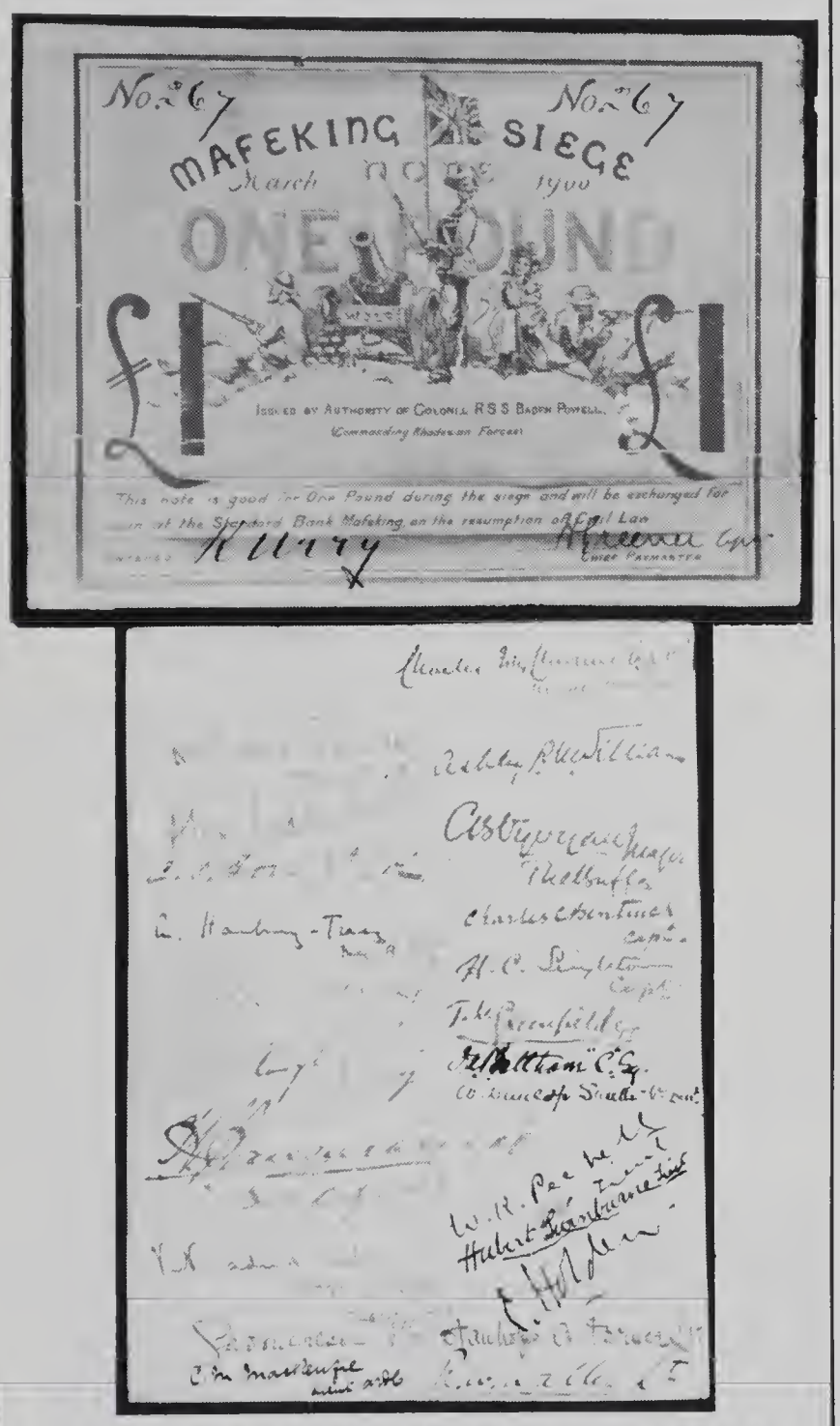
The garrison was relieved by a column headed by Col. Cooper (Fifth Lancers, 109 men and the 6th and 18th Companies of the Imperial Yeomanry, 170 men).

Silver medals were given to the officers (very rare), and bronze to the enlisted personnel. It is not known if the medals could be worn on the uniforms.

1986 **Group of South African Notes. 5 Pcs. ($150-Up)**

S.A. REPUBLIC. £5. (P-A54.) Unc, *but badly stained. £1. (P-A59.)* AU. *MONTAGU BANK. £5. Green and black, William Brown.* Unc, *remainder. South Africa. £1. (P-82b.)* EF, F-VF.

UNIQUE INCREDIBLE MAFEKING NOTE



1987 **£1. March 1900. Blue. VF. (Photo) ($7,000-Up)**

There are fold splits on the face (the note is on brittle cardboard) with a split at top.

What distinguishes this note from all others, as can be seen from the photo, is the fact that it is signed by every officer who served in the seige. As can be seen above Lord Baden-Powell's signature heads the list *at the top left (and that of his son is at the bottom left). The only missing signature is that of Captain H. Green who signed the notes!*

GROUP OF MAFEKING SIEGE NOTES

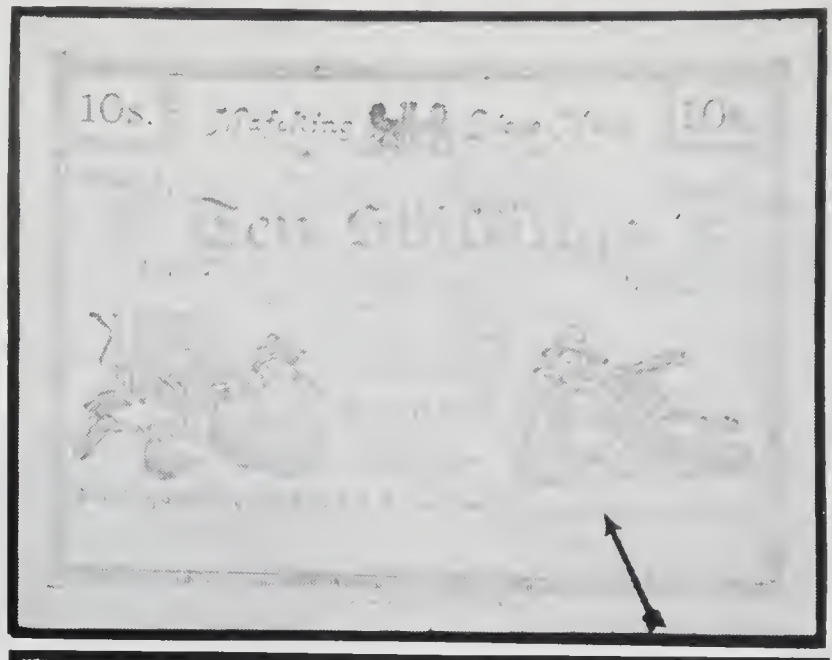
1988 **Representative Mafeking Siege Note Collection. 11 Pcs. (Photos) ($9,000-Up)**

Mafeking Siege. Group of three different £1 (of 683 issued). £1. March 1900. On thin paper, wmkd. "Bassendean Vellum Loft Dried," Embossed 1 penny revenue stamp. Unc., *mounting hinges on the back.* (Photo) £1. *On thick cardboard, embossed 1 penny revenue stamp.* Error; *139/8 at right tip.* Fair, *split in half vertically, repaired, 3 corner tips gone, with other splits.* £1. VF, *quarterfolded unissued remainder and with surface splitting.*

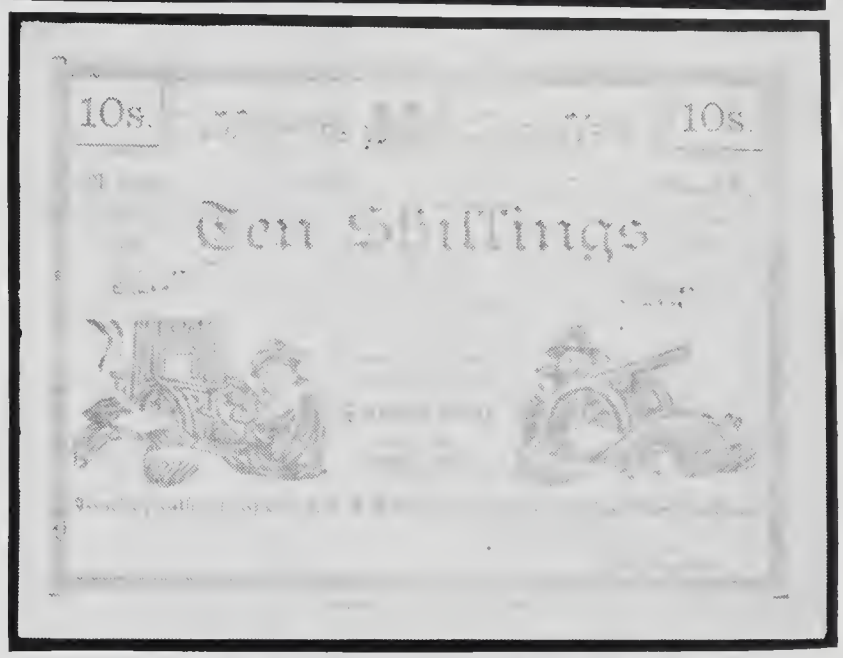
10 Shillings. *March 1900.* Error *note. No. 1843. Dark green. "Commaning" not "Commanding" at right bottom.* 10 Shillings. *Light green.* Abt VF, *quarterfolded both ways, staining. Only 7500 notes issued. Also, 5 photos of the seige including one showing the notes being made!* 3 Shillings. *January 1900. No. 3550/3080 Error.* VF+. *No. 3516.* VF, *pinholed. Red denomination, blue on white paper, the last worked "Crowley M- L-." Only 850 issued.* 1 Shilling. *February, 1900. Green and blue on white. B7102. "Obtained from the Paymaster in exchange for a (?) Note. Mafeking April 18, 1900. S. W. Pollack," in ink on the back.* VF-EF, *centerfold. Paper is ruled on the back.*

SOWEN TICKETS. (1) MAJOR GOOLD - ADAMS. Town Guard. No. 234. Black on yellow card. Endorsements on the back. EF; *soiled. (2) COL. HORE. No. 4. Black on pink card.* Unc. *(3) Capt. Cowen. No. 173. Black on green.* Unc, *stained face and back. "Sowen Porridge" was the name given to the meal scattered among the husks of oats. 2 kitchens prepared this mixture which was distributed free to the hungry Garrison. The Siege of Mafeking lasted from October 12, 1899 - May 17, 1900 (217 days), the garrison being under the command of Colonial Lord Baden-Powell, later head of the Boy Scouts. Mafeking was attacked by the Boers for the odd reason that it was the capital of the Bechuanaland Protectorate even though it was located in the Cape Province. The hysterical British reaction to the relief of the town has led to a verb - "mafick" which means hilarious behavior and boisterous rejoicing.*

No. 638
No. 638
MAFEKING SIEGE
March 1900
ONE POUND
£1
£1


10s.
10s.

No. 138
No. 139
MAFEKING SIEGE
March 1900
ONE POUND
£1
£1

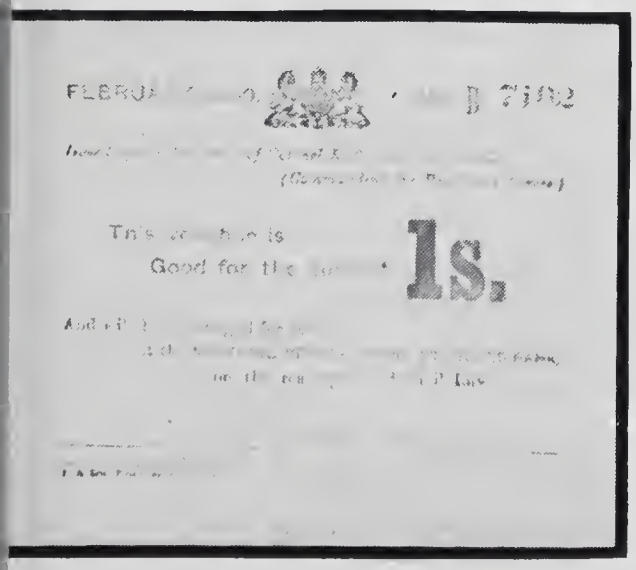

10s.
10s.
Ten Shillings

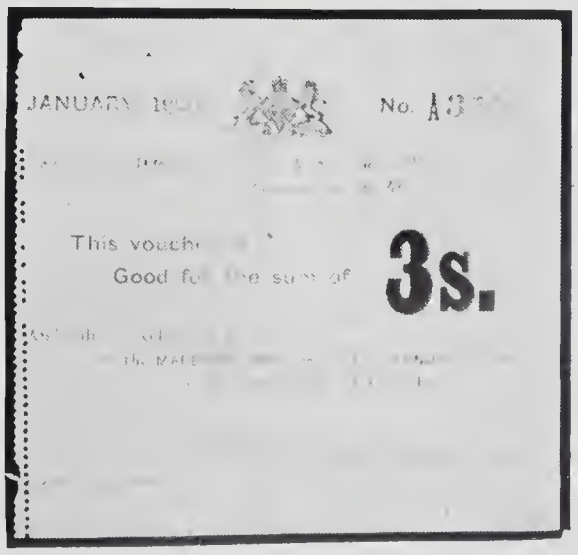
No.
No.
MAFEKING SIEGE
March 1900
ONE POUND
£1
£1

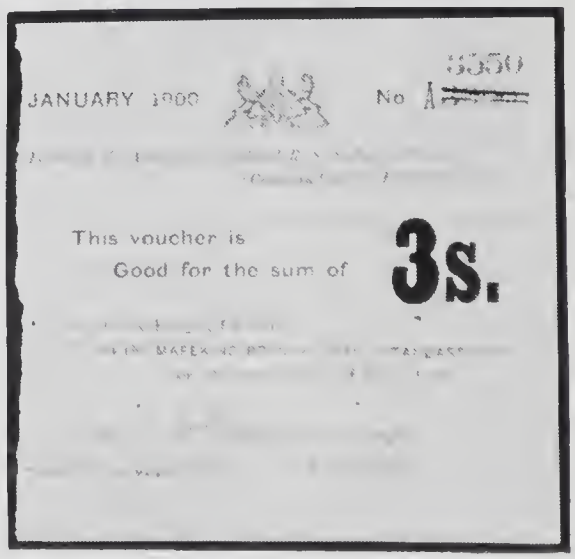
No. 4
MAFEKING GARRISON
SOWEN TICKET.
Free
Issued by Col. HORE.

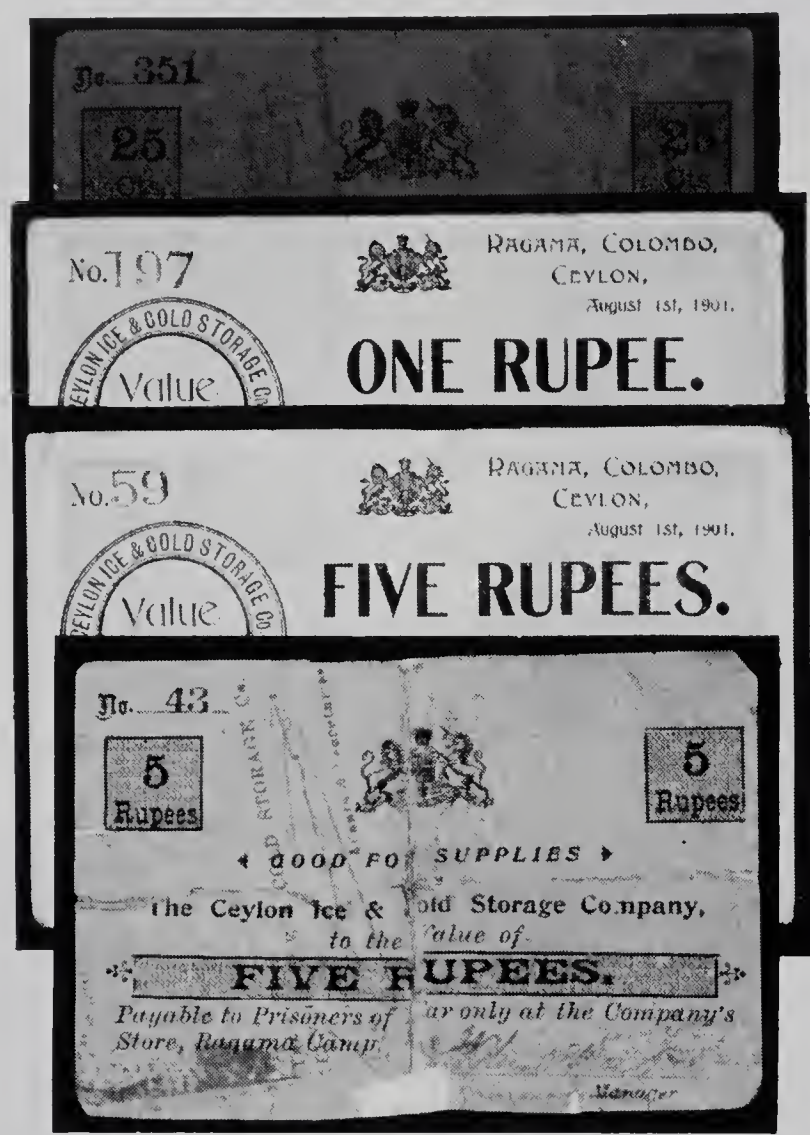
No. 143
MAFEKING GARRISON
SOWEN TICKET.
Free
Issued by Capt. COWAN.

MAFEKING GARRISON
SOWEN TICKET.
Free
Issued by Maj. GOOLD ADAMS,
Town Guard.


B 7192
1s.


JANUARY
3s.


JANUARY 1900
This voucher is
Good for the sum of
3s.



1989 **Superb Collection of Boer War Indian Prisoner of War Complete Camp Notes. Collection of Ragama and Trichinopoly P.O.W. Camp Notes. 17 Pcs. (Photo)**

($9,500-Up)

(I). CEYLON ICE AND COLD STORAGE CO. LTD. SERIES A, (but not so noted). 10 Cents. *Red and black on yellow paper. No. 684* Abt VF, *quarterfolded both ways.* 15 cents. *Red and black on peach colored paper No. 397.* Abt VF, *3 folds with right edge splits.* 25c. *Red and black on orange paper. No. 351* VF, *surface splits with a paper fold.* 50 cents. *Black and scarlet paper. No. 239.* VF, *quarterfolded, split down the center.* 5 Rupees. *Red and black on dusty pink. No. 43.* VG, *badly split with pieces missing along the quarterfolds and backed with a Ceylonese newspaper. All notes of this series are signed by the manager and stamped vertically across the face "The Ceylon Ice & Cold Storage Co./ Agents & Secretaries "in purple ink with a signature between.*

(II). CEYLON ICE & COLD STORAGE CO. SERIES B. August 1, 1901. 10 Cents. *Black on yellow on white paper No. 65.* VF, *edge splitting at right, soiling on the back.* 25 Cents. *Black and orange on white paper. No. 236.* Abt VF, *quarterfolded both ways with an ink stain.* 50 Cents. *Black and red on white paper. No. 289.* VF, *quarterfolded.* 1 Rupee. *Black and green on white paper. No. 197.* Abt VF, *quarterfolded both ways with stains and soiling on the back.* 5 Rupees. *Black and purple on white paper. No. 59.* Abt VF, *quarterfolded both ways, back soiling. All notes are autograph signed in the lower right corner.*

(III). P.O.W. Camp Ragama Notes. 25 Cents. *Black and light brown, purple denomination on white paper. No. 94.* VF, *quarterfolded multiple foxing stains at right.* 50 Cents. *Black on yellow with purple denomination notations on back.* 1 Rupee. *Black and yellow with purple denomination on white paper.* VF-EF, *lightly quarterfolded with hinge remnants.* 5 Rupees. *Black and green with a red denomination on white paper.* Abt VF, *quarterfolded both ways, hinged. All are stamped "cancelled" on face 4 times.*

(IV). India. *P.O.W. Camp at Trichinopoly.* 1 Rupee. *Black and green on white paper with a red denomination. No. 1355.* VF, *hinged and stamped on back.* 8 Annas. *Black on white, red denomination. Fair, badly split, mounted. Both with 2 stamps in purple; one of the "Commandant, Boer Poroders Camp Karty Milgiris: the other reads "Commandant Boer Camp, Trichinopoly." Also, 2 photos of the British campaigning in South Africa.*

The British, evidently concerned about the danger of Boer prisoners escaping, moved them to the subcontinent. The Ragama Camp was obviously located near Colombo, far from the rugged interior. The Trichinopoly camp was located in Madras Province, just across the straights from Ceylon. The Trichinopoly camp was obviously for better disposed prisoners on parole, the Ragama Camp was a more serious proposition.

The note issues of the Ragama camp were undertaken by the Ceylon Ice and Cold Storage Co. at "the Company's store." How the prisoners got the notes is not disclosed. The Camp notes were payable by the camp and their issue or usuage are unknown.

It is suspected that the Trichinopoly notes are part of a series, the 1 Rupee being dated in 1901 (#1355) while the 8 Annas is hand dated "20.6.01," No. 122. Whether there was a 5 Rupee note or parts of a Rupee other than the half (8 Annas) is not known.

SOUTH MOLUCCAS

UNLISTED NOTE
REPUBLIC OF THE SOUTH MOLUCCAS

1990 DEPARTMENT OF FINANCE (RMS.) **500 Gulden.** (P-37, Netherlands East Indies.) Bluish back. Red stamp on back. **Fine. (Photo)** **($200-Up)**

After the Dutch abandoned their East Indies possessions to Indonesia, Christian inhabitants in the South Moluccas staged a revolt (1948-50), issuing money and some unused stamps before being suppressed.

SPAIN

1991 **Spanish Notes. 3 Pcs.** **($75-Up)**

1000 Ptas. *(P-70.)* EF. *BANCO DE CADIZ.* 100 Reales. *Green and red.* VG, VG, *POC.*

STRAITS SETTLEMENTS

1992 **Government Notes. 2 Pcs. 10 cents,** (P-8). **F-VF. $5.** (P-10). 1.9.27. **Fine.** **($30-Up)**

SWEDEN

1993 **Swedish Specimen Note.** **($100-Up)**

UPLANDS ENSKILDA BANK. 10 Kroner. *Upsala. 1874. Bradbury Wilkinson. Face on card, mounting remnants on the back. POC.*

1994 **5 Kroner.** (P-9). Unlisted 1910 date. **Fine+.** **($50-Up)**

1995 **Pair of rare early notes. 2 Pcs.** **($200-Up)**

8 Schillings. *2-3-1814.* VF-EF. 12 Schillings. *May 6, 1848.* VG.

RIKSDALER STANDARD

1995A **1875-1961. Excellent starter Collection of 15 Notes.** **($300-Up)**

5 Kroner *(Pick-4), 1930.* VG-F, *glue stains; 1949.* Unc., *hinged.* 10 Kroner *(P-8),* 1938, EF, *hinged.* 50 Kroner *(P-13), L944,* About VF, *penciled.* 50 Kroner *(P-15), 1958,* attractive VF+, *penciled, trace of hinge; 1959* VF, *trace of hinge.* 100 Kroner *(P-19), 1936,* Abt. VF, *quarter-folded-both ways, slight stains.* 100 Kroner *(P-20), 1958,* F-VF, *small edge split, ink numbers on back. 100 Kroner (P-21), 1961,* About VF, *quarter-folded both ways, tine edge split.* 1 Krona *(P-28), 1875,* VG, 1 Krona *(P-28), 1875,* VG, 1 Krona *(P-29a), 1915,* F-VF, *ink on reverse. 1 Krona (P-29c), 1920,* Fine, *chip out of top border. 5 Kroner (P-30), 1948,* VF, *hinged. 5 Kroner (P-31), 1959,* Unc., *hinged.* 10 Kroner *(P-35), 1957,* Unc., *hinged.*

SWITZERLAND

1995B **Credit Agricole et Industriel de La Broye.** Set of 4 remainder notes. **($125-Up)**

10, 20, 50, 100 Francs, 1866-1877, unissued set, AU *with hinge traces.*

1996 **1000 Frs.** (P-172.) 18 Oct. 1947. **AU,** because of a light vertical center fold. **(Photo)** **($650-Up)**

1997 **Pair of Scarce Notes. 2 Pcs. (Photo)** **($300-Up)**

50 Frs. *(P-169a.) 16 Sep. 1930.* EF, *with a center fold and pencil notations in top margin. (P-169b.) 3 Aug. 1939.* Fine+, *soiling on back, surface fold splitting.*

The earlier notes are sufficiently scarce as to be unpriced in Pick.

1998 **Choice Pair. 2 Pcs. (Photo)** **($400-Up)**

100 Frs. *(P-170d.)* Unc. 500 Frs. *(P-171.) 31 Aug. 1946.* Choice AU, *because of the slightest hint of a vertical center fold.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1999 1000 Frs. (P-172.) 7 Sept. 1939. F-VF, pinholes at left. 2 Pcs. (Photo) ($550-Up)

Also a note of the CREDIT AGRICOLE ET INDUSTRIEL DE LA BROYE. 20 Frs. Black on orange. Issued. Unc.

2000 **Group of Early Swiss Notes. 4 Pcs.** **($150-Up)**

50 Francs. *(P-146). 1-1-1914.* Fine. 20 Frs. *(P-150C)* VG-F, *fold holes at the fold junctions.* 5 Frs. *(P-151b.)* Abt. VF. *(P-151d.)* Unc.

2001 **Superb date set of 100 Franc notes. 16 Pcs. (Photo) ($800-Up)**

100 Frs. (P-170c.) 21 Jul. 1931. 19 Jul, 1934. VG-F, *fold-hole split at center. (P-170d). 27 Aug. 1937.* Fine+. *31 Aug. 1938.* Fine, *edge tear. 17 Mar. 1939.* Fine, *edge split at top. 3 Aug. 1939.* Fine, *fold and edge splits. 15 Feb. 1940.* Fine. *1 Oct. 1942.* Abt. Fine, *fold-split hole at center. 7 May 1943.* VG-F. *7 Oct. 1943.* Fine+. *2 Dec. 1943.* Abt. Fine, *pinholed. 23 Mar. 1944.* F-VF. *15 Mar 1945.* Abt. VF. *31 Aug 1946.* Abt. VF. *16 Oct. 1947.* Abt. VF. *20 Jan. 1949.* Abt. VF.

TAHITI

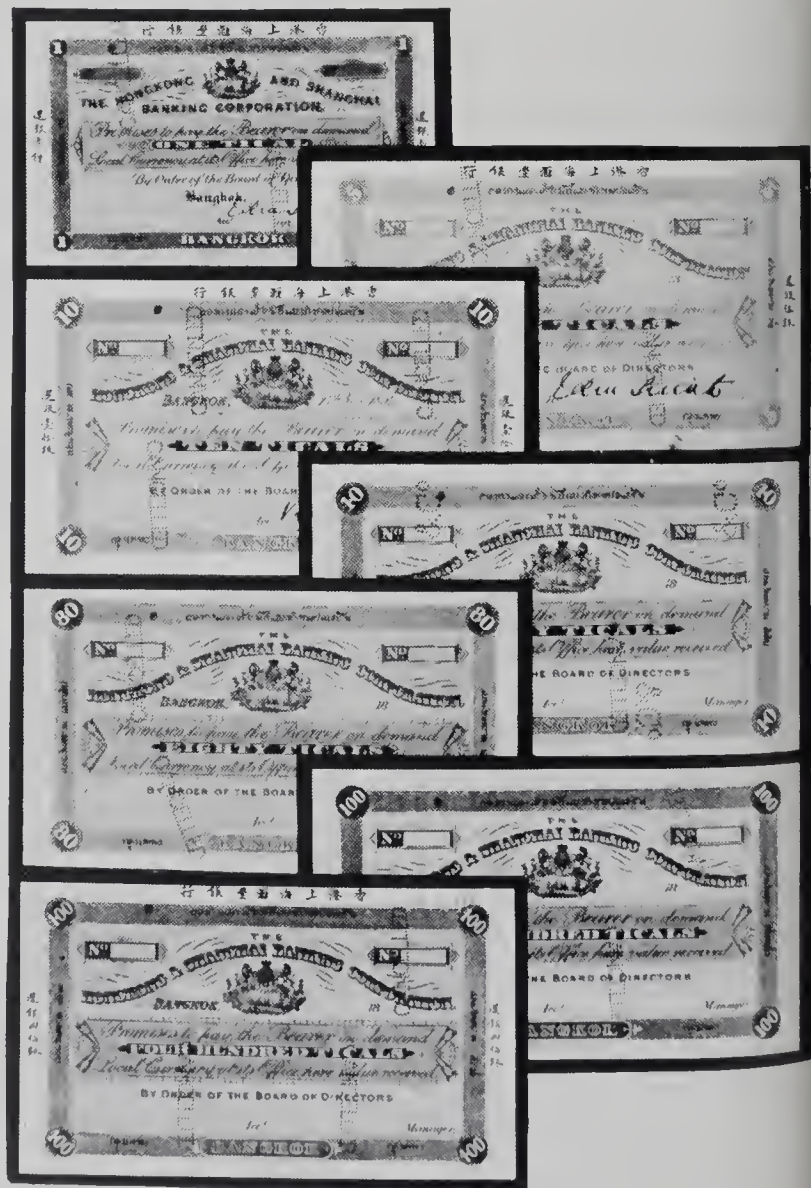
2002 **5 Francs. (P-11.) Stamped VAITAPE-ILE BORABORA. 12.2.44. VF.** **($50-Up)**

Borabora was the famous recreation zone (They had L & L back then too) made famous in "South Pacific" as Bali Hai."

THAILAND

EXTRAORDINARY MARKED COPY NOTE

2003 ROYAL SIAMESE TREASURY NOTE. 40 Tical. (P-4.) No date. Multicolor print with handwritten indications of changes to be made. Unc, with rough edges. (Photo) ($1,000-Up)



Lot 2004

EXTRAORDINARY 1895 SPECIMEN SET
PICK SET PRICED IN EXCESS OF $18,000

2004 **SPECIMEN SET. 1, 5, 10, 40, 80, 100, 400 Ticals. 7 Pcs. (Photo) ($6,000-Up)**

(P-A6, A7, unlisted; *A10, A11,* unlisted.) *Notes are orange on red and blue-grey; red and green; red and blue; green and brown; orange and purple; light blue and red; green and vermilion. All notes have red backs and are punched "CANCELLED" 3 or 4 times, the 40 Tical having only one "CANCELLED" and 4 "& CO.".*

The first to third notes are signed and all bear the Barclay & Fry, London imprint.

The notes grade Unc, *except for the* 5 Tical, *which is* Abt. VF, *due to two heavy, soiled vertical folds and a horizontal fold. As indicated in the following lot, the colors vary little from the order except for the 100 Tical note which has a light blue substituted for the originally proposed buff shade. The notes, ordered at the end of 1888, called for only 1,000 of the 400 Tical pieces.*

No mention is made in the order for a 20 Tical *piece and the* 40 *and* 400 *are not mentioned. The paper is watermarked with the Bank's name.*

This is without doubt a practically unique opportunity to acquire a complete set priced in Pick, with equivalent prices at $20,000.

RARE COLOR TRIAL SPECIMENS

5 **400 Ticals. 2 Pcs. (Photo) ($700-Up)**

400 Ticals. *(P-7). Gresecke & Deurient.* The first *is basically green on face and back with orange border across on the face;* the second *is basically orange on face and back with green borders on face. Both have a purple undertint in the floral design areas. The green note is* Unc, *but there are three tiny punch holes, edge stains and a holed right margin; the orange note is* Unc, *with punch holes and staining as last. There are 2 half folds at left. Both notes have rough deckle edges.*

6 **400 Ticals. (P-7). AU. ($350-Up)**

Orange brown, with green panels and purple under tint as last. There is a corner fold, three small punch or worm holes. 3 pinholes, the usual edge staining and a large chunk out of the left bottom margin, just into the border area.

This note differs from the similar note in the preceding lot by having white dotted figures inserted at the left and the right between or after engraved text items parallel with the motto ribbon of the royal arms at the center.

2007 **Bangkok.** CHARTERED BANK OF INDIA, AUSTRALIA & CHINA. **1 Tical.** 1893. **(Photo) ($300-Up)**

WWS red tint on black borders and text. Several pinholes and faded left signatures. Soiled.

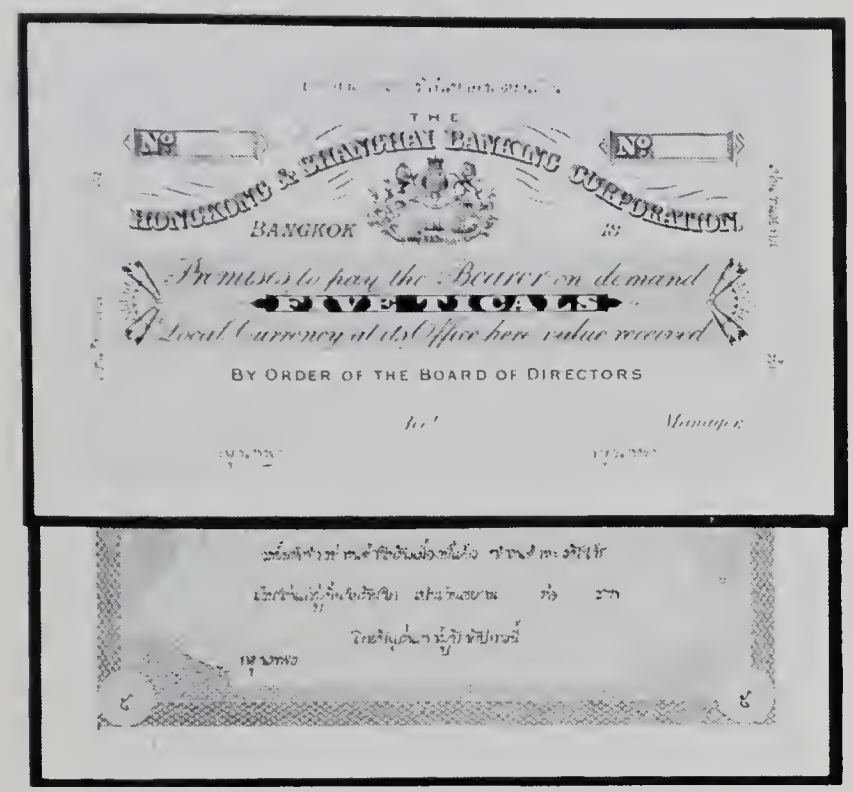
UNLISTED SPECIMEN REMAINDER NOTES

2008 **Bangkok. CHARTERED BANK OF INDIA, AUSTRALIA & CHINA. 5, 10, 20, 40, 80, 400 Ticals. (P-A2, unlisted, A3, unlisted, A-4, unlisted.) Large tabs at left. EF. 6 Pcs. (Photo) ($4,000-Up)**

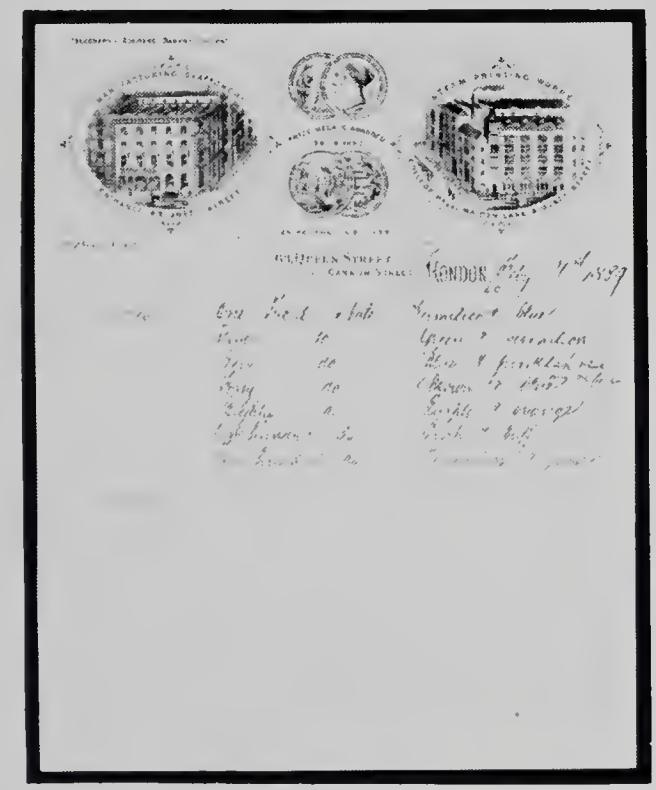
Notes are red tint on blue; Blue tint on red with brown borders; Orange on red with Green borders; Green on red with orange borders; brown on red with black borders; purple on red with red borders. All notes have green backs and the paper is watermarked with the bank name.

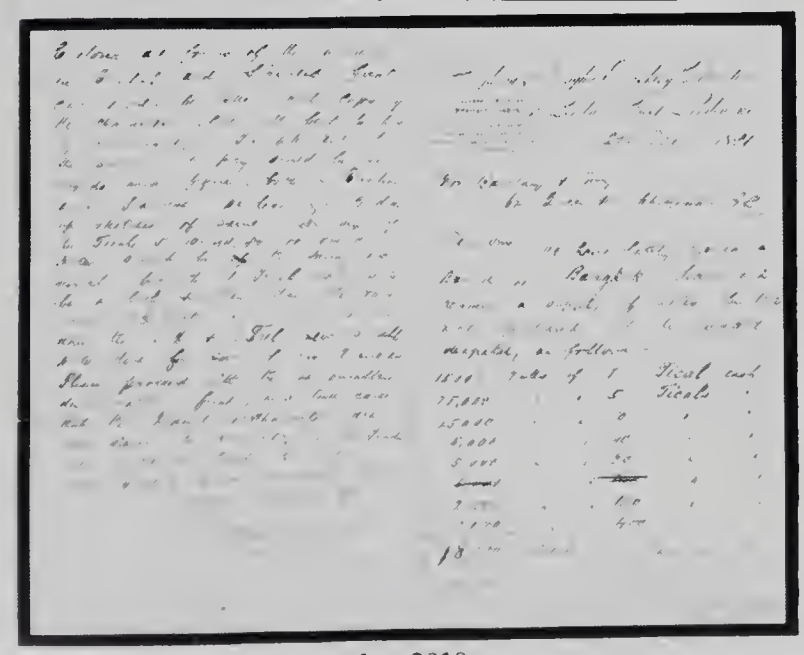
The notes per se are lightly handled as the grade would indicate, but the wide tabs at left were used for mounting purposes and were clearly wrenched out of a book with serious damage to the tabs.

Only the first note has even a partial date (189—) and the notes are punched with the word "Cancelled." The notes starting with the 10 Tical *piece are handnumbered in ink in the top right corner "812" "817" "819" "820" "821" which gives cause for wondering if there were different designs or denomination lying between these notes in the book where they were mounted. These notes are priced with extrapolations for unlisted items at $12,000 in Pick!*



Lot 2009





Lot 2010

RARE PROGRESS PROOFS

2009 **Bangkok. HONG KONG & SHANGHAI BANKING CORPORATION. Progress Proofs. Unc. 2 Pcs. (Photo)** **($1,500-Up)**

Black on thick paper progress proofs of 5 Tical. *(P-A7) note. The face differs from the issued note inasmuch as the green sections are not only in black but also because the number of medallions have not been inserted in the corners (the circles have been very crudely put in, that in the lower left being partially done by pencil) and the characters in the side borders have been separated into two groupings, whereas on the issued note, they are closed up in the center. The proof back is practically the same as for the issued note, but the characters on the fourth line are spread out over 92 mm, whereas on the issued note the distance is only 78 mm.*

2010 **Bangkok. HONG KONG & SHANGHAI BANKING CORPORATION. Note correspondence. 18 Pcs. (Photo)** **($1,500-Up)**

Items include: 1) Initial order 27 Dec. 1888. Photo. *2) Stationer's envelope for Barclay & Fry, the printers of the notes. 3) Same with notation "Please return copy with Estimate B & Fry, Ltd." 4) Envelope. "Original Copy & Order 27.12.88" etc. 5) Envelope "To have Chinese characters added, also Nov, Dec. 1897." 6-12) Proposed signatures for the signature blocks. 3 for I. Rice Smith and the residue for Wm. Randell. 13) Summary of descriptions of notes.* Photo. *14) Hand descriptions of faces plus photographic copy of back in Thai. 15) Letter, cut into three parts with Siamese back text plus penciled notations relating to it. The text was photoed on the earlier item. 16-18) Handwritten forms for note texts with Thai characters. Mention is made of the unprepared 140 Tical note.*

A suitable purchase for the owner of the preceding set.

2011 **Group of Thai Notes. 26 Pcs.** **($75-Up)**

P-39b, 40a, 41a, 42b, 43, 44, 45, 46 (2), 48, 49, 54, 55 (3), 57b, 58, 60 (2), 63 (2), 64, 65 (2), 66, 67. VG *to* Unc, *Average:* VF.

TAIWAN

2012 **Issues of Taiwan, Quemoy and Matsu. 22 Pcs.** **($200-Up)**

BANK OF TAIWAN. Japanese Issues. *(P-911, 923, 925, 928, 931). Moderately circulated. Chinese issues. (P-938).* Unc. *(P-952). Face and back specimens.* Unc., *POC. (P-957).* Unc. *(P-958).* EF, *aged. (P-959).* Abt VF. *(P-960).* Fine. *$1 million. (P-961).* Unc. *Quemoy. (P-R1006, R1009-12).* Unc. *Matsu, (P-1018, 1019, 1021, 1022, 1023).* Unc.

TIBET

2013 **25 Srang.** (P-10). **VG-F. 23 Pcs.** **($75-Up)**

TONGA

2014 TREASURY NOTES. **4 Shillings, 10 Shillings, £1, £5.** (P-9, 10, 11, 12.) 1966. **Unc. 4 Pcs.** **($75-Up)**

TRINIDAD & TOBAGO

2015 **Group of early issues. 4 Pcs.** **($100-Up)**

$1. *(P-3b.)* Fine+. $2. *(P-4b).* VG. $5. *(P-5b.)* VG, *bottom edge split.* $10. *(P-6.)* VG, *soiled, processed.*

2016 **Group of Notes. 5 Pcs.** **($75-Up)**

$1. *(P-3b). 1.1.1943 (2). 1.7.1948.* Unc. $2. *(P-4b).* Abt. VF, *processed.* $5. *(P-5b). 2.1.39.* F-VF, *processed.*

TUNISIA

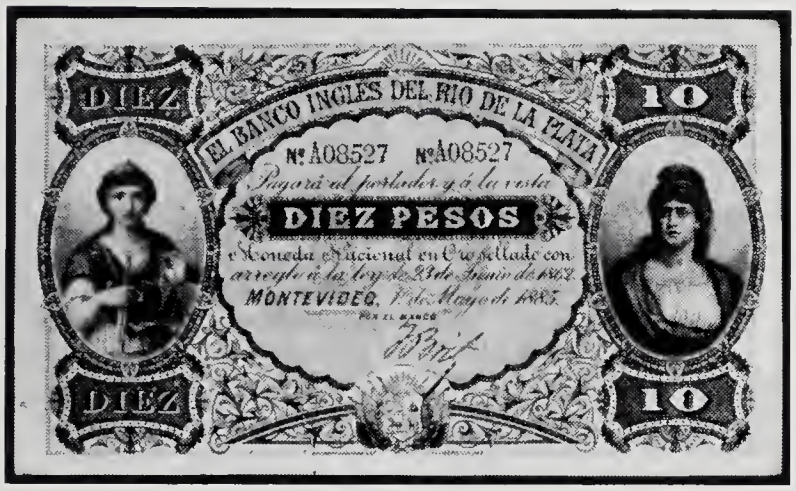
2017 **Group of French Tunisian bills. 12 Pcs.** **($100-Up)**
5 Frs. *(P-2.)* VG, *corner tip off.* 5 Frs. *(P-3.)* Unc. 20 Frs. *(P-6.)* Unc, VF. 20 Frs. *(P-7.)* VF. 50 Frs. *(P-12a.)* Fine, *torn.* 100 Frs. *(P-15.)* G-VG, *pinholed.* 100 Frs. *(P-16a.)* Fine. 1000 Frs. *(P-31.) German Occupation note.* Unc. 50c, 1, 2 Fr. *(P-54 to 56.)* Unc.

TURKEY

2018 **Group of Turkish bills. 7 Pcs.** **($135-Up)**
OTTOMAN EMPIRE. £5. *(P-14.)* EF, *punch cancelled SPECIMEN.* £1. *(P-46a)* EF. *REPUBLIC.* 2½, 5, 10, 50, 100 Pounds. *(P-90, 94, 101, 104, 109.) Punch cancelled Specimens.* Unc.

URUGUAY

Extremely Rare Note



2019 BANCO INGLES DEL RIO DE LA PLATA. **10 Pesos.** May 1, 1855. Bradbury, Wilkinson. Orange and blue on black; fancy orange, blue back. **Fine+. (Photo)** **($250-Up)**
No listing in Pick and Seppa states in his Uruguay book "I personally know of no notes having been issued."

2020 **Emission Department Specimen Set #4 with Original Book of 1935 Series Notes.** Original book with **½, 1, 5, 10, 100, 500, 1000 Pesos** 14, Aug. 1935. (P-22, 28a, 29, 30, 31, 32, 33.) Stamped "ESPECIMEN" in red. **Unc. (Photo)** **($500-Up)**

2021 **Scarce Uruguay notes. 2 Pcs.** **($50-Up)**
BANCO DE LA REPUBLICA ORIENTAL DEL URUGUAY. 50 Centavos. *(Seppa-UC127.)* Unc (*Rare as* Fine!) *BANK DE LONDRES Y RIO DE LA PLATA.* 10 Pesos. *(Seppa-UR36.)* Fine, *issued, stamped "INUTILIZADO."*

2022 **Group of Banco De Londres y Rio De La Plata Notes. 21 Pcs.** **($75-Up)**
50 Pesos. *(P-A41).* Unc. *(7)* 10 Pesos. *(P-A42).* Unc *(7).* 100 Pesos. *(P-A43).* Unc *(7).*

2023 **Group of early Uruguayan bills. 35 Pcs.** **($150-Up)**
BANCO DE CREDITO AUXILIAR. 20 Pesos. *(P-A20b.)* Unc. 50 Pesos. *(P-A21.)* Unc. *BANCO FRANCO-PLATENSE.* 10 Pesos. *(P-A27a.)* Fine. *BANCO ITALIANO DEL URAGUAY.* 100 Pesos. *(P-A36b.)* Unc *BANCO LONDRES Y RIO DE LA PLATA.* 100 Pesos. *(P-A42b.)* Unc. *(9).* 50 Pesos. *(P-A41b.)* Unc, *handled (10).* 10 Pesos. *(P-A43b.)* Unc, *handled. (10).* 1 Peso. *(P-9.)* F-VF. 100 Pesos. *(P-11.) POC,* specimen.

VENEZUELA

2024 **Scarce Specimen set. 9 Pcs.** **($150-Up)**
10 Bolivares. *(P-34.)* 10B. *(P-36.)* 20B. *(P-38.)* 20B. *(P-39.)* 50B.*(P-41, 43.)* 100B. *(P-44, 45.)* 500B. *(P-47.)* Unc, POC Specimen Notes.

VIETNAM

2025 **10 Dong.** (P-64.) N.D. (ca. 1951). **EF. (Photo)** **($400-Up)**
Unpriced in Pick.

2026 **An interesting collection of 21 different pieces of Vietnamese currency. 22 Pcs.** **($175-Up)**
5 Dong. *(P-7c). (1946).* F-VF. 5 Dong. *(P-8c.) (1946).* VG-F. 5 Dong. *(P-9c.) (1946.)* F. 20 Dong. *(P-18a). (1948.)* VG-F. 20 Dong. *(P-18b).* VG. 100 Dong. *(P-28) (1946)* F-VF. 100 Dong. *(P-29b). (1946).* VG. 100 Dong. *(P-30a). (1946).* VG-F. 100 Dong. *(P-31). (1949).* F-VF, F. 2 Pcs. 100 Dong. *(P-32b). (1949).* VF. 200 Dong. *(P-35). 1950.* F. 5 Dong. *(P-39a). (1949/50).* VF. 100 Dong. *(P-46a). (1950/51).* VG. 100 Dong. *(P-48b). (1950/51).* F-VF. 1000 Dong. *(P-50). (1950/51).* VG-F. 20 Dong. *(P-65b). 1951.* G. 50 Dong. *(P-66a). 1951.* F. 50 Dong. *(P-66b).* VF. 100 Dong. *(P-67b). 1951.* F. 500 Dong. *(P-69). 1951.* F. 100 Dong. *(P-70). 1951.* F.

WEST GERMANY

2027 **Short Starter Set. 12 Pcs.** **($60-Up)**
Regular Issue Pick #'s 1, 2, 4, 6 (VF), 7 (F-VF,) 11, and 12. Also Pick #'s 1, 2, 3, and 5 (VF-EF) with the "B" overprint denoting the temporary Berlin issue; and P-2 with the "B" perforation. Those not graded above Average VF.

2028 **Group of Early West German Notes. 5 Pcs.** **($300-Up)**
10 Marks. *(P-5).* Unc. 20 Marks. *(P-6). Stamped "B" in a circle.* Unc. 50 Marks. *(P-7.) Stamped as last.* Unc. 100 Marks. *(P-8).* Fine+. 20 Marks. *(P-9). Stamped "CANCELLED" on face and back, twice.* F-VF.

2029 **A fine selection of 10 different notes of the Federal Republic of Germany. 10 Pcs.** **($225-Up)**
10 Deutschemark. *(P-5). 1948.* VF-EF, *large "B" in circle stamped on face.* 10 DM. *(P-5).* Specimen *with "MUSTER" ovptd. in red each side.* Ch. Unc. 20 DM. *(P-6). 1948.* F-VF, *large face.* 100 DM. *(P-8).* VF. 20 DM. *(P-9) (1948).* VF. 10 DM. *(P-16). 22-8-1949.* Specimen, *ovptd. "MUSTER" in red both sides.* AU, *faint crease on lower left corner of face.* 5 DM. *(P-25). 2.1.1970.* Ch. Unc. 10 DM. *(P-26.) 2.1.1970.* Ch. Unc. 10 DM. *(P-31.) 1.6.1977.* Ch. Unc.

2030 **Group of later West German Notes. 11 Pcs.** **($125-Up)**
5 DM. *(P-13).* Unc., *finger smudge, stamped "B" in a circle;* VF+. 50 DM. *(P-14.)* EF, Fine. 100 DM. *(P-15).* VF-EF. 10, 20 DM. *(P-16, 17.)* VF-EF, *three vertical folds;* Unc. 5 DM, 10 DM, 5 DM, 10 DM *(P-18, 19, 25, 26.)* Unc.

2031 **A multiple-piece selection of three different notes of the Deutsche Bundesbank. 54 Pcs.** **($175-Up)**
5 Deutschemark. *(P-25). 2.1.1970.* Ch. Unc. *(21.)* 10 DM *(P-26.) 2.1.1970.* Ch. Unc. *(19).* 10 DM. *(P-31.) 1.6.1977.* Ch. Unc. *(14.)*

WESTERN SAMOA

2032 Bank of Western Samoa. £5. (P-15). Unc. **($75-Up)**

YUGOSLAVIA

2033 **Choice Group of Yugoslav bills. 13 Pcs.** **($175-Up)**
100 Dinar. *(P-27b.)* 50 D. *(P-28.)* 1000 D, *(P-29.)* 100 D. *(P-30.)* 20 D. *(P-33.)* 10 D. *(P-35.)* 500 D. *(P-41a, 41b.)* 20 D. *(P-42.)* 50 D. *(P-43.)* 100 D. *(P-44.)* 1000 D. *(P-46a, 46b.)* All Unc.

2034 **Yugoslav occupation and Military Notes. 23 Pcs.** **($200-Up)**
GERMAN OCCUPATION OF LAIBACH. ½ Lire *to* 1000 Lire. *(R1 to R9).* Unc. *YUGO-SLAV MILITARY BILLS.* 100 Lir. *(P-M2a, M2b.)* Unc. 10 Lir. *(P-M9.)* VG-F. 5 Lir. *(P-M11.)* Unc. 10 Lir. *(P-M12.)* VF-EF. 100 Lir. *(P-M13.)* AU. *POKRAJINSKI ODBOR OF ZA GORENJSKO.* 200 RM. *(Similar to P-M52, 53.) Grey on white. Dated 15 May 1944. Series A. Serial 1348. Red stamp.* EF.

2035 **Group of Yugoslav notes. 63 Pcs.** **($150-Up)**
1000 Kronen. *(P-10.) Serbian (cyrilic alphabet stamps.) 3 different hand stamps.* Fine, *split (2).* 1000 Kronen. *(P-10A.) Croatian stamps. 11 different town, authority etc. hand stamps. Average:* VF-EF. *(11.)* 1000 Kronen. *(P-10A.) Fake stamp.* VF-EF, *split.* 1000 Kronen *(P-10.) 2 probably Serbian surcharged notes.* VF *(2).* 1000 Kronen. *(P-10B).* VF, *pinholes.* Also *(P-27b (2), 31, 36, 37, 38, 39, 40, 45, 47 (2). ITALIAN OCCUPATION OF MONTENEGRO. P- R10, R11, R11, R13 (2), R14, R15.) Average:* VF. Also, *(P-48b (2), 49 to 55.)* Unc *(5).* Abt. VF *(2),* Unc *(2).* CROATIA. *(P-1 to 11, 12-14.) Average:* VF.

ZANZIBAR

2036 ZANZIBAR GOVERNMENT. **20 Rupees.** (P-4). SPECIMEN dated 2-1-1928. **Unc, poc.** **(Photo)** **($1,500-Up)**
A similar Waterlow & Son Specimen brought $2400 in Lot 2111 of our George Thomas Sale of May 28, 1980.

MISCELLANEOUS NOTES

2037 **Assorted foreign notes. 20th Century. 25 Pcs.** **($25-Up)**
ALGERIA-*1*, BAHAMAS-*1*, CANADA-*2*, *COLUMBIA, FRANCE, GERMANY, HAITI, IRAN, ITALY-1 each;* JAPAN-*2*, MEXICO-*8*, PHILIPPINES-*4*, *RUSSIA-1. Lightly circulated.*

2038 **Assorted Foreign bills. 1790's-1940's. 48 Pcs.** **($50-Up)**
ARGENTINA-*1*, BRAZIL-*1*, *CUBA-4*, FRANCE *5 assignats, 2 others.* GERMANY-*6*, ICELAND-*1*, *ITALY-4, JAMAICA-1, MALAY. (Japanese Occupation)-7, MEXICO 3, PHILIPPINES-9, THAILAND-1, MILITARY-3. Mostly circulated, one (Cuban) damaged.*

2039 **Assorted Notes. 6 Pcs.** **($50-Up)**
AUSTRALIA. 10 Shillings. *(P25b).* Fine + . CHILE. 5, 10 Pesos. *(P-61,62).* UNC. UNC, *badly stained.* GUYANA $5. *(P-2)* UNC. PUERTO RICO. *(P-5a, b).* UNC; VF, trimmed.

2040 **British Commonwealth issues. 51 Pcs.** **($75-Up)**
AUSTRALIA. *(P-25c, 26b).* Fine. Bermuda. *P-6, P-13b.* Fine, Unc. CEYLON. *(P-1, P-17, P-19b (2), P-20 (3), P-21 (2), P-22 (2), P-23 (3), P-24 (3), P-25. Average* F-VF. CYPRUS. *P-17, P-25 (2).* Fine, EF *(2),* HONG KONG *(P-3 (2), P-4, P-5, P-10, P-11, P-12, P-13. Mostly* Unc. MALAYA *P-2, P-3, P-4, P-5a, P-5b, P-6, P-7a, P-8a, P-11, P-12, P-13). Average:* EF. MAURITIUS. *(P-24, 25, 26.)* New ZEALAND. *P-158c, 159a.* Unc. Fine-VF. *STRAITS SETTLEMENTS. (P-16.)* VG-F. TRINIDAD & TOBAGO. *P-3b.* VG-F.

2041 **Assorted foreign notes and MPC. 78 Pcs.** **($50-Up)**
BULGARIA-*1*, BRAZIL-*1*, CANADA-*2*, CZECHOSLOVAKIA-*2*, FRANCE-*3*, GERMANY-*14*, INDIA-*1*, JAPAN-*4*, MOROCCO-*1*, *NETHERLANDS-3*, PHILLIPINES-*9*, HAITI-*1*, VIET NAM-*3*, ALLIED SCRIP-*1*, FRANCE-*6*, GERMANY-*5*, U.S. MPC-21. *(11 types.) All circulated.*

2042 **Group of Latin American Notes. 11 Pcs.** **($100-Up)**
BRAZIL. *TRESOURO IMPERIO.* 10 Mil Reis. *(Seppa-178).* VF-EF, aged. COSTA RICA. *BANCO ANGLO COSTARRICENSE.* 1, 5, 10, 20 Colones. *100th Anniversary Specimens by ABC, in book.* Unc. CUBA. BANCO ESPANOL. *Part sheet.* 5-5-5 Pesos. *(P-48d.) Complete with tabs.* Unc. DOMINICAN REPUBLIC. COMPANIA DE CREDITO. 2 Pesos. *(P-41).* Unc, *remainder, top border trimmed at right. BANCO NACIONAL.* 1 Peso. *(P-12).* Unc. ECUADOR. *BANCO INTERNACIONAL.* 1 Suere. *(P-37A).* Unc. PARAGUAY. 4 Pesos. *(P-A24.)* F-VF, *edge splits.*

2043 **Assorted Foreign Bank Notes. 37 Pcs.** **($100-Up)**
BULGARIA. *P-58, 59, 60, 61, 63, 64, 65, 66, 71. Average.* VG-F. BURMA. *KAREN STATES REVOLT.* 5 Kyat. *(?) Unlisted purple note.* Unc. EGYPT. *(P-68a.)* Good. ICELAND. *P-22a, 22b, 22c, 22d, 22g, 27. Average:* F-VF. MOZAMBIQUE. *P-92.*VG. VIETNAM. *P-2, 16, 17, 18, 22b, 23, British Commonwealth.* EAST AFRICA. 5 Shillings. *(P-28).* VG-F, *top edge split.* FIJI. *(P-18).* VF *(P-19).* VG *(2). (P-20).* Unc. *(P-21)* Unc. GIBRALTAR. *(P-14a, 15a.)* VG, Abt. VF. GREAT BRITAIN. 10 S. *(P-123.)* Fine. £1. *(P-124.)* Unc. SARAWAK. 10c *(P25).* AU. SOUTH AFRICA. 10 S. £1. *(P-76c, 82b.)* VG+

2044 **Assorted European Notes. 28 Pcs.** **($200-Up)**
CZECHOSLOVAKIA. 500 Korun. *(P-75.)* Unc. *(3). 1000 Korun. (P-65.)* Unc., *handling. (3).* GREENLAND. 5 Kroner. *(P-18).* Unc. LIECHTENSTEIN. 10, 20, 50 Heller. *(P-1 to 3.)* Unc. LITHUANIA, 20 CENTU, 10 Litu. *(P-11, 23.)* EF, VG, *split.* LUXEMBOURG. 100 Frs. *(P-39).* EF. 100 Frs. *(P-47.)* EF. NETHERLANDS. *(P-58.)* Unc. POLAND. 500 Zlotych. *(P-58.)* VG, *splits.* 50 Zlotych. *(P-71.)* Unc. *(9).* PORTUGAL. *1799.* 10 Mil Reis. *Pedro IV.* VG-F, *split.* 50 Centavos *(P-52).* AU. SWITZERLAND, *BANQUE POPULAIRE DE LA BROYE.* 20 Frs. *11-19-1879. Green and black.* AU, *remainder.*

2045 **Assorted Notes, Mostly Greek. 23 Pcs.** **($100-Up)**
GREECE. *Notes. 1941-5,* VG-Unc. *(21).* AUSTRALIA-1, LATVIA. *(P-7).* VF-EF

2046 **Group of Latin American Bills. 7 Pcs.** **($75-Up)**
DOMINICAN REPUBLIC. *BANCO DE LA COMPANIA DE CREDITO DE PUERTO PLATA.* 25, 50, Centavos. *(P1-2.)* Unc, *badly cut.* VG-F. 2 Pesos. *(P-4.)* AU, *badly cut.* ECUADOR. 50 Sucres. *(P-88b.)* Unc. EL SALVADOR. 10 Pesos. *(P-35.)* VG *(2).* HONDURAS. 10 Lempiras. *(P-BA4.)* VG, *mounting damage.*

2047 **Group of Commonwealth and Asian Notes. 13 Pcs.** **($200-Up)**
FALKLAND ISLANDS. 10 Shillings. *(P-4.)* Unc. SCOTLAND. Dunbar. *EAST LOTHIAN BANK.* £1. *1821.* F-VF. NORTH IRELAND. *BELFAST BANKING CO. (P-NB7b.)* Unc. INDIA. 10 Rupees. *(P-19.)* EF, *2 large pinholes.* JAPAN. 1 Yen. *(P-22).* Fine. Rare. KOREA. 10 Yen. *(P-19.)* VG, *splits.* LAOS *(P-2, 4, 8, 10, 13.) SPECIMEN NOTES.* Unc. *poc.* STRAITS SETTLEMENTS. 10c. *(P-8).* EF.

048 **1897-1978. Group of World Bonds, Lottery Tickets, Etc. 56 Items.** **($100-Up)**

Includes 3 Austrian Lottery Tickets from 1924; Canadian BNCO sample Security form; 1 Chinese and 5 Japanese Lottery Tickets and a Japanese War Bond; 2 Austrian and a Hungarian Bond (the latter dated 1897); Austrian Red Cross Loan; 5 I.G. Farben items (mostly Liquidation Bonds), a Prussian Landbank Bond of 1930 for 1000 Goldmark; Bavarian Landeshauptstadt, Munich, 50,000 Mark 1923 bond; original and German "satirical" WWII Safeconduct Passes; "P.O.W." propaganda sheet by the Germans; German military info sheet; Hitler Jugend Dienstkarte and 2 other documents; group of Belgian and German ration books and cards; and several sheets of German WWII-period Iron, Steel and Motor Oil ration coupons. Sold As Is-No Returns.

049 **Selected European bonds. 10 Pcs.** **($100-Up)**

DANZIG. *DANZIG PORT & WATERWAYS BOARD.* $1000. *Due 7-1-52. ABC. Coupons paid to 7-1-41.* HUNGARY. *HUNGARIAN FUND. 1-1-1. 2-2-1852.* VF. LLOYD BANK. 1 Share. *March 5, 1921. To be paid off in 1948. Red & black. Tattered.* ITALY. *SOCIETE GENERAL DES CHEMINS DE FER ROMAINS. Share for* 500 Frs, *with dividend coupons.* RUSSIA. *MOSCOW. 1908.* £20. *(2). Tattered. KIEV.* £100. £500 *(2). 5% 1914. Tattered. 1917. Loan* 4½% 200 Roubles. *ABC.*

050 **No Lot.**

A SUPERB OFFERING OF MILITARY ISSUES

ALLIED MILITARY CURRENCY NOTES

ALLIED MILITARY BARTER UNITS

051 **10 B.U.T.E.** S/B 113;) **1 B.U.T.E.** (S/B 129;) **50 B.U.T.E.** (S/B 133); **100 B.U.T.E.** (S/B 134). **($150-Up)**

The last three are Unc., the first is VF with writing on the back. Very Scarce.

052 **BMA and BMA/Tripolitania Collection. 13 Pcs.** **($150-Up)**

S/B numbers 1 through 13; complete but for the 1000 Lire. The scarce 500 Lire is a clean VF, *the balance* VG to EF, *Averaging* VF+

BRITISH MILITARY AUTHORITY

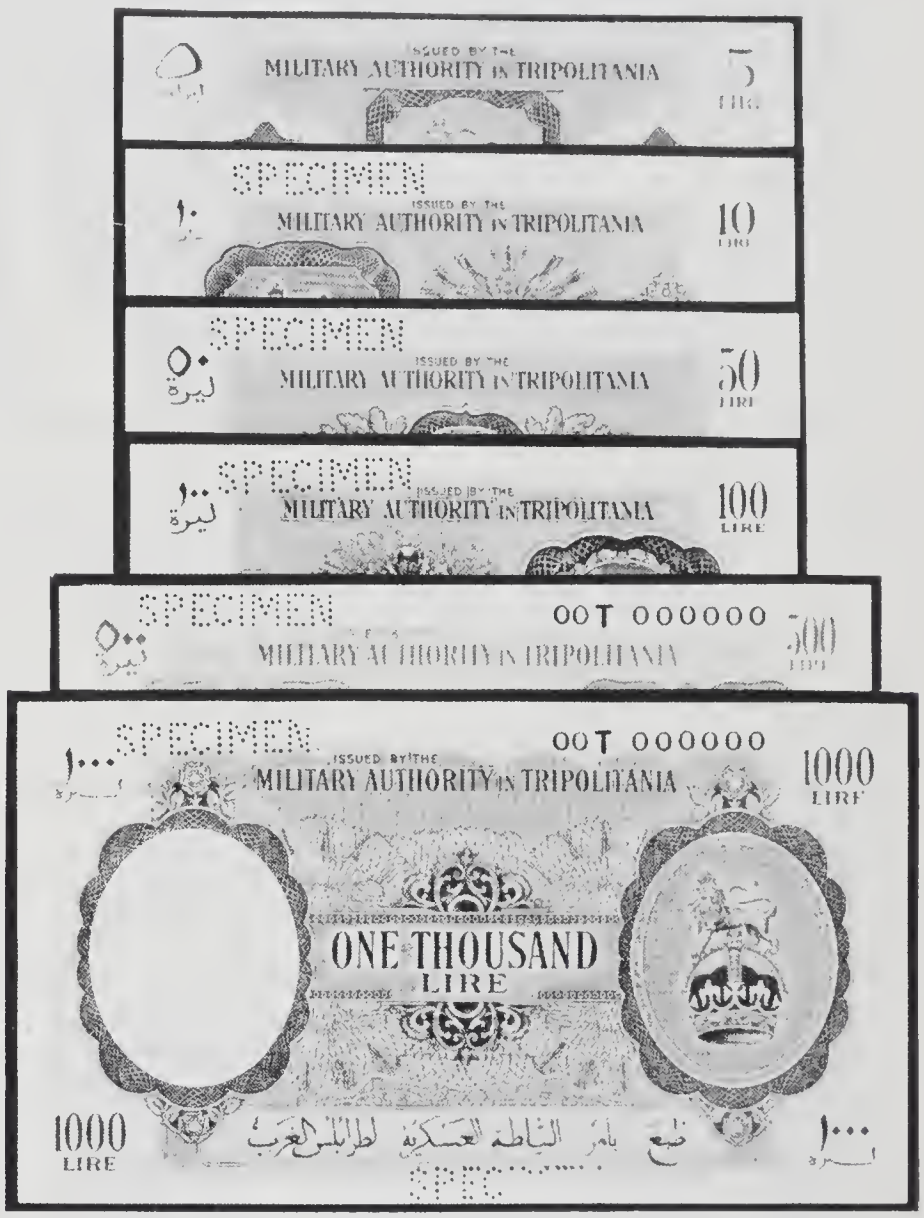
053 **Complete BMA/Tripolitania Set. 8 Pcs. (Photo)** **($400-Up)**

A choice complete set, 1 Lira through 1000 Lire (S/B #'s 7 through 14). The 1 and 2 Lire are VG, *the 5 through 100 Lire are each* EF-AU, *the scarce 500 Lire is* Fine, *with the heavy folds showing on the back only, and a small split at the top, the rare 1000 Lire is* VF, *but looks almost Unc. on the face.*

054 **British Military Notes. 7 Pcs.** **($200-Up)**

MILITARY AUTHORITY IN TRIPOLITANIA. 1, 2, 5, 10, 50, 100 Lire. *(S/B 7-12).* UNC. *Also BRITISH ARMED FORCES.* £1. *(P-M15)* VF-EF.

RARE SPECIMEN SET



2055 **5 Lire to 1000 Lire.** (S/B 9-14). Specimens, **Unc. 6 Pcs. (Photo)** **($1,500-Up)**

A beautiful set, all bright Unc., but with hinges on the back at the upper right and lower right corners. All but the 5 Lire have been punched "SPECIMEN" at the bottom and at the upper left. The 500 and 1000 Lire have serial #000000. (The other denominations had no serial numbers.) An excessively rare set.

2056 **10 Lire.** (S/B 10). Specimen **Unc.** **($150-Up)**

A choice example, stamped "SPECIMEN" twice in red on the face.

2057 **Choice BMA/Tripolitania Group. 6 Pcs.** **($250-Up)**

50 Lire. *(S/B-11),* EF; 100 Lire. *(S/B-12).* GD and VF; 500 Lire. *(S/B 13),* Fine and VF; 1000 Lire. *(S/B-14)* VF.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

EXTREMELY RARE "BULGARIA" OVERPRINTS

2058 £1. (S/B 6b). With "BULGARIA" overprint. **Unc. (Photo)** **($400-Up)**

One of 3 Rare experimental overprints, only 25 of each being prepared. The "BULGARIA" overprints were numbered 39Z000001 to 39Z000025. Originally intended for use in the overprinted areas, their use was rejected after consultation with the Russians.

2059 £1. (S/B 6b). With "BULGARIA" overprint. **Unc. (Photo)** **($400-Up)**

Number 10 of the 25 printed. (see above lot).

BRITISH ARMED FORCES SPECIAL VOUCHERS

2060 **BAFSV Collection. 19 Pcs.** **($150-Up)**

S/B numbers 26-32, 33a, 34a, 35, 36, 37a, 38-40, 42, 62-64. The scarce third series 6d note is Unc., the rest Fine to Unc., averaging EF or better.

BRITISH MILITARY AUTHORITY

2061 **Large Dealer Lot. 46 Pcs.** **($60-Up)**

S/B #'s 2 (8), 3 (14), 4 (8), and 5 (16). A couple of the 1 Shilling notes are Unc., but all the rest are in the VG to VF range.

BRITISH ARMED FORCES

2062 **Interesting Starter Group. 14 Pcs.** **($50-Up)**

S/B #'s 26 (2), 34a, 35, 36, 37a, 40 (VF), 62 (5) (Unc.), and 63 (2) (Unc.)

ALLIED MILITARY FRANC CURRENCY RARE SPECIMEN NOTES

2063 **500 Fr. (S/B 6.) Specimen. Unc. (Photo)** **($350-Up)**

Punched "SPECIMEN" at the bottom, with serial #00000000. Choice Unc. but for hinges and mounting adhering to the right end of the reverse. Rare.

RARE 5000 FRANCS ISSUE

2064 **5,000 Fr. (S/B 8.) Specimen. Unc. (Photo)** **($1,000-Up)**

An excessively rare denomination, known only in Specimen form. Punched "SPECIMEN" at the bottom, with serial #00000000. Choice but with white paper adhering to the right end of the back where it was tipped into a specimen book. Rarely available.

2065 **50 Fr. (S/B 10r.) Replacement Specimen. Unc. (Photo)** **($500-Up)**

Punched "SPECIMEN", with serial #00300418. Choice and rare

2066 **Choice Allied Military Franc Collection. 24 Pcs (Photo)** **($400-Up)**

An excellent group of 24 different notes, including S/B#'s 1a, 1b, 2a, 3, 3r, 5a, 5b, 5r, 6, 6 (counterfeit), 10a, 10c, 11a, 11b, 11c, 11e, 11f, 11g, 11h, 11r1, 11r2, and 13c. The rare S/B-6 is a nice U[illegible] the 100 Fr. replacements are EF, and the 1000 Fr. is VF-EF. Th[illegible] range from VG to Unc., most being F-VF.

Supplemental and Provisional Franc Currency. 21 Pcs. ($100-Up)

S/B numbers 1a, 1b, 2a, 2c, 3, 3a, 4, 5a, 5, 10a, 10b, 11a-11e, 11i, and 13b. The 500 Franc is Fine, one 1000 Franc is Fine with a rusty paper clip mark.

An excellent starter group of Supplemental and Provisional franc issues. 20 Pcs. ($200-Up)

An extensive collection including S/B #'s 1a, 2a, 2b, 3, 5a, 5b, 6, 7, 10a, 10b, 10c, 11a, 11b, 11d, 11e, 11f, 11g, 11h, 11i, & 11rl. The scarce 500 and 1000 Franc notes are Unc., each with a small glue stain on the back. The 500 Fr. also has a bent corner. The balance run from VG to AU, averaging VF or so.

Large Dealer Lot. 20 Pcs. ($75-Up)

A good circulated stock group of Supplemental and Provisional Francs S/B #'s 2a (2), 2b (2), 2r, 5a (3), 6 (5), 6 (counterfeits), 11a, 11b, 11c, 11d, 11e, 11g, and 13c. One of the 500 Fr. notes is a nice EF, and the 1000 Fr. is VG. The rest are VG to VF.

ALLIED MILITARY LIRE CURRENCY

AMC Lire Collection. 25 Pcs. ($60-Up)

S/B numbers 16, 16a, 17-21, 24-28, 30, 32a, 32b, 33a, 33b, 34b, 35a, 35b, 35e, 36, 37. VG to Unc., the majority being EF-AU.

A Choice Beginning Collection. 31 Pcs. ($100-Up)

A better group of 31 different Pcs. including S/B #'s 14-13, 13r, 14-16, 30, 31, 32a, 32b, 33a, 33b, 33r, 34a, 34b, 35a, 35b, 35c, 35r, 36, and 37. S/B #26 is Unc., 30 and 35r are AU, and 36 and 37 are EF. Also included are two 50 Lire notes (one of each series) that have been raised to the 500 Lire denomination—the 1943 note by simply adding zero's to the 50's, the 1943A note by erasing or bleaching out the 50's and penning in 500's. A fascinating pair!

Large Dealer Lot. 47 Pcs. ($75-Up)

A good stock selection of 19 different notes plus 28 various duplicates but no more than 6 of any individual note. Included are a VF 1000 Lire (S/B 30) and several Unc.'s in the lower denomination notes. The overall average will be better than VF.

Rare Pair of Replacement Specimens. 2 Pcs. ($100-Up)

1 Lira 1943, 50 Lire 1943A (S/B #'s 16r – 34r). Both punched "SPECIMEN", both Choice Unc.

Another Pair of Replacement Specimens. 2 Pcs. ($100-Up)

1 Lira 1943, 50 Lire 1943A (S/B #'s 16r and 34r). As above, both punched "SPECIMEN", both Choice Unc.

ALLIED MILITARY MARK CURRENCY

100 Marks (S/B 52a), 1000 Marks (S/B 53), 1000 Marks (S/B 54). Total 3 Pcs. ($100-Up)

The scarce U.S. 1000 Marks is AU, the Russian 1000 Marks Unc. and the 100 Marks EF.

Group of Allied Military Mark Currency. 28 Pcs. ($75-Up)

A fine selection including Pick's #'s 39 (Unc.), 40, 40, 40a, 40b, 43, 44a, 44b (Unc.), 47, 47r (EF), 48b (VF), 49, 49r (EF), 50a, 50b (VF), 51 (VF), and 52b (Fine). Also included are 7 Allied Military Government Postage Stamps 3, 4, 5, 6, 10, 12, and 15 Pfennigs, the first and last cancelled, the others mint.

2077 **Allied Military Mark Currency. 15 Pcs. (Photo)** ($400-Up)

An excellent group including some one U.S. and Russian 1,000 mark notes. Included are S/B #'s 39 (Unc.), 41 (Unc.), 42a, 43 (Unc.), 44a, 45, 46a, 47, 48a (Unc.), 50a, 51, 51a, 52b, 53 (Unc.), and 54. The scarce American 1,000 mark is a Choice Unc., the Russian 1,000 mark an EF with a single center fold. The others not graded, some average VF-EF.

2078 **Small Beginners Group. 13 Pcs.** ($60-Up)

An interesting starter group of 13 different varieties including a nice problem free VF Russian 1,000 Mark (S/B - 54). The others average VF-EF and include a few nice AU and Unc. examples.

2079 **An interesting collection of AMC Mark Issues. 28 Pcs.** ($150-Up)

An excellent run including S/B #'s 39 (3), 40, 41 (3), 42a, 43 (2), 44a, 44b, 45 (2), 46a, 47, 47r (VF), 48a, 48b, 49, 50a, 50b, 51 (2), 52a, 52b, and 54 (Abt. Fine). Also included is a U.S. 1 mark with no serial number, Unc., but for a few light corner folds. The balance of the group averages close to EF, though a few have light glue stains on the back.

2080 **5,000 Fr. (S/B 14r.) Replacement Specimen. Unc. (Photo)** ($1,000-Up)

Punched "SPECIMEN", with serial #00667ST, Unc., but with missing removal signs on the right edge of the back. Extremely rare as a Specimen, never issued as a regular note. Unpriced in Pick or Schwan-Boring, but we feel it should bring between $1000 and $2000.

2081 **Large Dealer Lot. 132 Pcs.** ($200-Up)

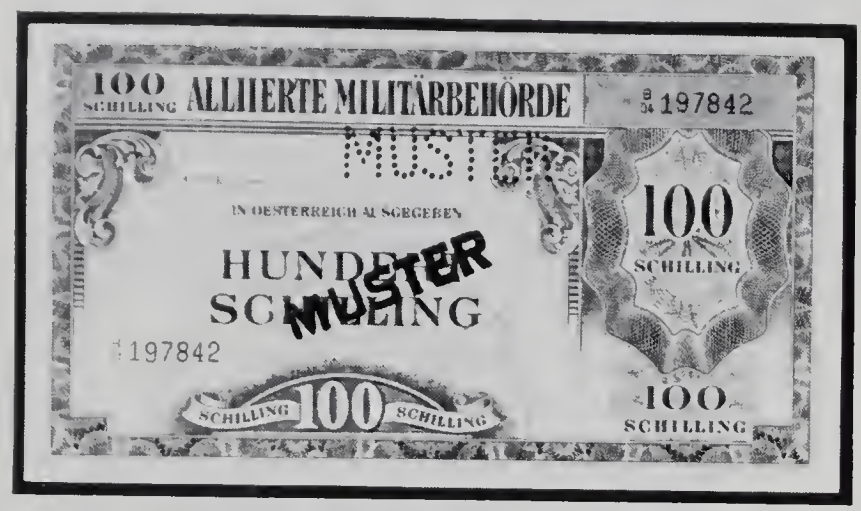
A good stock group consisting of S/B #'s 39 (23), 41 (34), 42a, 43 (4), 47, 48a, 50a, 50b, 51, 52a (37), and 54 (1). Most of the S/B 39's and a few others are Unc., the balance average circulated. The S/B #54's are VF, one of them slightly damaged.

ALLIED MILITARY SCHILLING CURRENCY

2082 **50 Groschen through 1000 Shillings. (S/B 56-66). 13 Pcs.** ($75-Up)

The 25 Sch. is EF, the 1000 Sch. is VF. The rest average EF.

RARE SPECIMEN SET



2083 **SET OF SPECIMEN SCHILLING ISSUES. 6 Pcs. (Photo)** **($400-Up)**

S/B #'s 57, 62, 63, and 67, all punched "MUSTER" and so stamped in red. Also S/B #56, punched "SPECIMEN", and S/B #60, stamped "SPECIMEN" in purple. All are Unc., *all are* rare.

2084 **Choice Beginning Collection. 12 Pcs.** **($75.Up)**

S/B #'s 57-64, 65a, 66-68. The scarce 25 Schilling *is a nice* Unc., *the* 1000 Schilling *is* EF, *with a few very light brown spots in the margins. The rest range from* EF *to* Unc., *all nice looking.*

RARE SPECIMEN SCHILLINGS

2085 **25 Schillings.** (S/B 65a). **Specimen. AU.** **($100-Up)**

Actually a choice Unc. but for a single vertical fold in the extreme left margin. Stamped "SPECIMEN" in reddish-purple, with serial #00000000.

2086 **Large Dealer Group. 68 Pcs.** **($125-Up)**

A high grade stock consisting of S/B #'s 58, 59 (9), 61 (8), 63 (8), 64 (10), 66 (8), 67 (21), and 68 (3). The majority are Unc., *the rest being* EF *to* AU. *The* 1,000 Schilling *notes are nice* EF's.

ALLIED MILITARY YEN CURRENCY

2087 **Set of Yen issues including the 1,000 Yen. 19 Pcs. (Photo)** **($400-Up)**

An excellent group including Pick #'s 71-77, 79, 80, 81a, 81b, 81c, 81d (Unc.) 82a, 82b, (AU), 83 (Unc), 84 (AU), 85, and 85d. The rare 1,000 Yen *(Block D-D) is* VF, *pressed to appear* EF, *which it does on the face. A* rare *and seldom available denomination. Other notes not graded above average* VF.

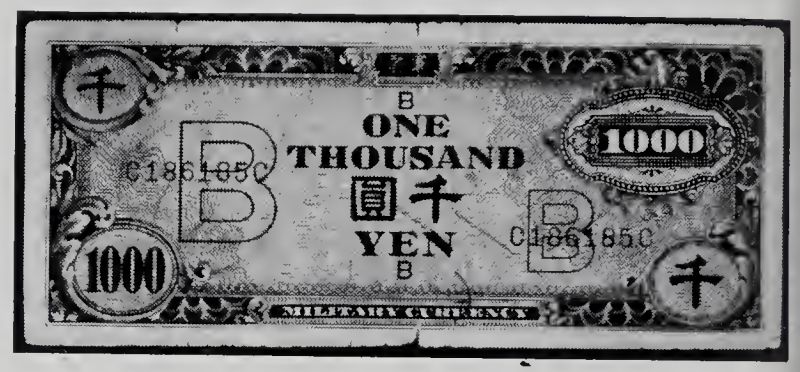
Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

2088 **Choice Collection of Supplemental "B" Yen. 11 Pcs. (Photo)** **($600-Up)**

An excellent group including S/B #'s 79 (Unc.), *80* (Unc.), *81a, 81c, 81d,* (Unc.), *81rl, 82a, 83, 84, 85, and 86e* (Fine). *The rare 1,000 Yen is very pleasing, with no pinholes, edge tears or other problems. The others range from* VG *to* EF, *and average* VF.

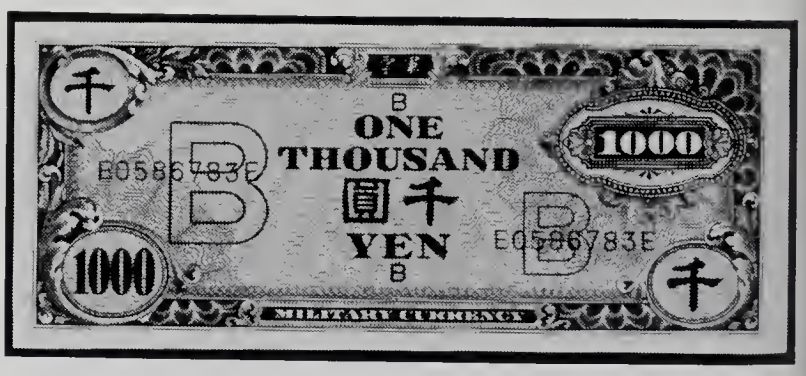
2089 **Choice Starter Collection. 21 Pcs.** **($250-Up)**

An excellent group of "A" Yen (S/B #'s 71-77), and "B" Yen (S/B #'s 79 (3), 80, 81a (2), 81b, 81c, 81d, 82a, 82b, 83, 84, and 85. The scarce "A" 20 Yen is F-VF and the rare "A" 100 Yen is a bright problem free EF. *The rest run from* VG *to* Unc. *averaging* VF+. *A few have tape stains on the back.*



2090 **1,000 "B" Yen.** (S/B 86 C). **AU. (Photo)** **($600-Up)**

An exceptional grade for this rare denomination. Close to Unc., having only a few light corner folds and a pinhole. Not quite fully bright, but certainly better than most.



2091 **1,000 "B" Yen.** (S/B 86c). **VG. (Photo)** **($500-Up)**

A bit frayed at the edges, with splits at the top and bottom of the center fold. Far scarcer than the E-E Block, with only one sixth the issuance.

2092 **1,000 "B" Yen.** (S/B 86d). **VF,** pinholes. **($400-Up)**

Nice appearance, though quarter folded vertically, with additional circulation folds and 8 pinholes.

SPECIMENS
OF
MILITARY YEN CURRENCY
AREA B

2093 **Area "B" Specimen Book. Unc. 7 Pcs. (Photo)** **($750-Up)**

A choice original book of Specimen Replacements of the 10 Sen *through* 100 Yen *(S/B #'s 79-85). All are punched "SPECIMEN" at the bottom and have serial letters H-A. All are naturally* Unc.

SPECIMENS
OF
MILITARY YEN CURRENCY
AREA B

2094 **Additional Specimen Book of "B" Yen. ($750-Up)**
As above, the 10 Sen *through* 100 Yen, *all punched "SPECIMEN", with serial letter H-A. All are* Choice Unc.

2095 **Large Dealer Lot. 136 Pcs. ($75-Up)**
S/B #'s 79 (54), 80 (47), 81rl, 82a, 83, 84, (18), and 85 (14). Most of the 10 Sen *and* 50 Sen *are* Unc., *the rest are average circulated* (Abt. Fine).

2096 **Interesting AMC/Schilling, MPC, and BMA Starter Group. 22 Pcs. ($75-Up)**
A good beginning collection of AMC Schilling issues *(S/B #'s 57, 59, 61-64, 66, and 68); and* BMA issues *(S/B #'s 2-6, 7-12). The* 1,000 Schilling F-VF, *the other Schilling issues are* Unc. *or* very *close to* Unc. *The* 100 lire *is Fine with a pinhole, the others average* VF. *Also, 3 MPC notes, the* 5c *and* 10c *series 472 and* $1, *series 521, All* VF.

U.S. MPC

2097 **Large Dealer Lot of MPC's. 99 Pcs. ($75-Up)**
A good stock group of circulated MPC's including 29 different notes of 11 different series, with denominations as high as $5 in the 461, 661, 681 series. Good to Unc., most in the F-VF range.

JAPANESE INVASION MONEY

AS JAPAN INVADED VARIOUS AREAS OF EAST ASIA, INVASION CURRENCY WAS ISSUED, BOTH TO STABILIZE THE LOCAL ECONOMY, AND TO ESTABLISH JAPANESE CONTROL. SUCH CURRENCY WAS ISSUED IN 5 GENERAL AREAS: BURMA, MALAYA, OCEANIA, THE PHILIPPINES, AND THE NETHERLANDS EAST INDIES. THE FOLLOWING COLLECITON IS REMARKABLY COMPLETE, NEEDING ONLY A SMALL PERCENTAGE OF THOSE NOTES CONFIRMED TO EXIST.

2098 **The Japanese Government invasion money (JIMS). 11 Pcs. AU-CU ($75-Up)**
5 Cents *(P-39c.) No date (1942.) Scarce variety with the letter S followed by numerical format. Issued during World War II during the Japanese occupation of the Netherlands East Indies.*

2099 **The Japanese Government invasion money (JIMS) 23 Pcs. Mostly Unc. ($100-Up)**
10 Cents *(P-40c.) No date (1942.) The scarcer type with the letter S followed by numerical format. Issued during the Japanese occupation of World War II.*

2100 **Japanese Government invasion money (JIMS). 15 Pcs. ($100-Up)**
1 Cent. *(P-38a.) (P-38b,) No Date (1942.* AU. 5 Cents. *P-39a,) (P-39b,) (P-39c,) No Date (1942).* AU-CU. 10 Cents. *(P-40b), (P-40c) No Date (1942). ½ Gulden (P-41a). No Date (1942) EF-AU 1 Gulden (P-42a) No Date (1942)* Good, *(P-42b).* UNC. 5 Gulden. *(P-43a). No date (1942).* EF, *(P-43b).* UNC. 10 Gulden. *(P-44a). No date (1942)* VG, *corner tear, (P-44b).* UNC. 100 Gulden. *(P-45c). No date (1943)* VG. *An excellent starter collection.*

2101 **Japanese Invasion Money. 132 Pcs. ($200-Up)**
An outstanding collection of 132 Pcs., nearly all different, consisting of the following varieties, as listed by Schwan & Boling: Burma: *Nos. 50a, 50b, (2), 51a, 51b, 52a, 52b, 53 (2), 54, 55b (2), 56, 57al, 57b, 58a, 58b.*
MALAYA: *Nos. 70a, 70b, 71a, 71b, 72b, 73a, 73b, 74a (2), 74b, (2), 75a, 75bl, 75b2 (3), (1 with souvenir o/p), 76a (2), 76b1, 77(2, one with souvenir o/p), 78a, 78b, 79, 79 with souvenir o/p. 80, 81a, 81b (2, 1 counterfeit,) 81c.*
NETHERLANDS EAST INDIES: *Nos. 90a, 90b (2), 91a, 91b, 91c, 92a (AU), 92b, 92c, 93b, 94b, 95a (G-VG), 95b, 96a (EF), 96b, 97a (VG), 97b (EF), 97c (EF), 98* (Unc.)
SOUTHERN DEV. BANK ISSUES: *Nos. 99, 100, 101 (2), 102, 103 (EF).*
OCEANIA: *Nos. 110b, 111, 112, 113, (2),* 115a, 116a (VG)
PHILIPPINES: *Nos. 120a, 120b (2), 121a (2), 121b, 122a (2), 122b (2), 123b (2), 124 a1 (3), 124b, 125a (5), 125b (3), 126a, 126b (2).*
SECOND ISSUE: *(Southern Development Bank) Nos. 127a (4), 127b (4), 127r, 128, 128r, 129 (3), 129r, 130 (4) 130r.*
INFLATION ISSUES: (Southern Dev. Bank) Nos. 131a, 131b (2), 133b (2).
Most of the few duplicates present have the stamps of the Japanese War Claimants Association.
The conditions where not noted range from VG to Unc., averaging VF. As expected, the scarcer varieties are generally the lower grades. Overall an exceptional offering of this interesting field.

2102 **Extensive JIM Dealer Lot. 164 Pcs. ($250-Up)**
An outstanding group including the five major areas and the southern Development Bank. Included are:
Burma - *S/B #'s 51b, 53 (5), 55b, (7), 56 (2), 57 a1, 58b (2).*
Maylaya - *S/B #'s 73 b(7), 74b1 (4), 75a (VF), 75b1 (7), 76a (VF), 76a (VG, stained), 79 (9), 80 (4), and 81b (10)*
Netherlands East Indies - *S/B #'s 92c (6), 95b hole canc. (9), 95b (6), 96b.*
Southern Dev. Bank - *S/B# 102 (2).*
Oceania - *S/B #'s 113, 116b, (2) (Fair).*
Philippines - *S/B #'s 120a, (10), 121a (10), 121a (10), 122a (4), 122b (2), 123b (6), 124a2 (2), 127a (29), 131a (9), 131b (2), and 133b.*
Conditions where not specified, range from VG to Unc., *the majority being* AU or Unc.

2103 **Japanese Military Notes in China. 16Pcs. ($100-Up)**
(P-M1). Abt VF. *(P-M6).* Specimen. Unc. *(P-M8).* Unc. *(P-M10). Real and a forgery.* Unc. *(P-M14).* Unc. *(P-m15).* AU. *(P-M16).* Specimen. Unc. *(P-M17). Unc. (P-M2l).* Unc. *(P-M24).* F-VF. *(P-M25).* Unc. *(P-M26).* VG+. *(P-M27).* Fine, *edge chinks (P-M28).* VF. *(P-M29).* AU.

PRISONER OF WAR AND CONCENTRATION CAMP ITEMS

LARGE COLLECTION OF AUSTRIAN POW NOTES

2104 **1914-1918. Collection of Austrian POW Camp Notes. 286 Pcs. ($60-Up)**
Includes many full or partial sets from different Camps, some with series varieties, little duplication. We note Camps in Aschach, Braunau, Brux, Deutsch-Gabel, Linz, Freistadt O.O., Grodig, Harth B.A., Klainmunchen, Marchtrenk, Mauthausen, Sigmundsherberg N.O., Brunn, Bergdirektion Eisenerz, Katzenau, Gmund, Konigshof, Landegg N.O., Mistelbach N.O., Oberhollabrunn N.O., Steyr-Ennsleite, Seinklamm N.O., Reifenstein, Boldogasszony, Nezsider, Sopronnyek, Csot, Hajmasker, Zalaegerszeg-Tabor, Kenyermezo, Ostffyasszonyfa, Utalvanya, Theresienstadt, Dunaszerdahely, Nagymegyer, and Somorja.
Some circulated, a few damaged, most AU-Unc.

GERMAN POW NOTE COLLETION

2105 **1914-1918. Collection of German POW Camp Notes. 270+ Pieces. ($100-Up)**
Covers many Camps either partially or in complete series, some with varieties, little duplication. Includes Blankenburg/Kamstigall, Bautzen, Berxen, Burg, Alten-Grabow, Bad Blenhorst, Bischofswerda, Cassel, Celle-Schloss, Chemnitz, Clausthal, Bad Colberg, Duisburg-Meiderich, Dobeln, Diedenhofen, Dyrotz, Doberitz, Eschwege, Elberfeld, Eutin, Ellwangen, Graudenz, Konigstein, Friedrichsfeld,Gardelegen, Gross-Poritsch, Golzern, Gottingen, Konigsbruck, Halle, Hammerstein, Landshut, Hann.Muden, Holzminden, Hesepe, Gnadenfrei, Helmstedt, Neuhammer, Schloss Hirschberg, Koln, Lichtenhorst, Landsberg am Lech, Langensalza, Lamsdorf, Lechfeld, Muncheburg, and many others, as well as most of the "Armee-Korps" series. In addition, there are 21 Armeekorps stamps overprinted for use in Camps; 11 French POW Camp notes; 3 that appear to be Russian; and 1 Italian. Many Uncs., most circulated, some cancelled.

2106 **Military Notes. 2 Pcs. ($50-Up)**
POW Camp. EASTON GREY CAMP-MALMESBURY, WILTS. 1 Shilling. Fine, *soiled. SHAEF. 1 BARTER UNIT. 1946. Store,* Frankfort a.m. AU.

2107 BUCHENWALD C.S. Canteen ticket. "Ko. Rottleberode." .50 RM. Unc., Staining, edge rubbing. **($50-Up)**

OPERATION BERNHARD NOTES

2108 **£20, £50, £5, £10.** (P-89, 90, 94, 95a). Unc, pinholed, last with a piece out of the edge. Also, **£5.** (P-94). **VF,** soiled, **5 Pcs.** **($100-Up)**

The first four notes were produced by the Germans at Sarlenhausen Concentration Camp, predominently by Jews with the idea of destroying the British economy. The fifth note is a genuine for comparison purposes, the German bills being too light and the watermrks too rough.

2109 **A Choice Group of German and Italian Concentration Camp Currency. 45 Pcs.** **($150-Up)**

An excellent concentration camp group including Buchenwald ½ (2). 1 (3). 2 (3). and 3 Marks. Oranienburg, 5, 10, 50 Pfenning, 1 Mark. Westerbork, *10, 25, 50, + 100 Cents.* Theresienstadt, *1 Mark, 1, 2, 5, 10, 20, 50, + 100 Kronen.* Litzmannstadt, *50 Pfenning, 20 Marks.* Mittelbau, *1 Pfenning.* Amersfoort, *25 Cent.* Udine *(Italy), ½, 1, 2, 5, + 10 Lire.* Cremona *(Italy), 2, 5, 10, & 20 Lire (Each stamped with a star of David).* 1 Mark *(Polish). 25 Haleru (Czech?).* 10 Fenigow *(Polish). 1, 5, 10, 20, and 100 (unknown units), Polish (?) scrip. Most are* UNC., *though some, notably Buchenwald and Westerbork; are circulated, a few as low as fair.*

2110 **Italian POW Camp Currency. 37 Pcs.** **($100-Up)**

37 Different notes from Camp #7 (5 Pcs.). Camp #25 (3), Camp #31 (3), Camp #33 (4), Camp 52, Camp 53 (2), Camp 54, Camp 73, Camp 91, Camp 101, Camp 151 (5) and the camps at Verona (6) and Mestre (4). Most are Unc. *with the size varying from 8/7mm x 57mm up to 138mm x 75mm. Most are on heavy paper or cardboard. Denominations range from ½ Lire to 20 Lire.*

2111 **½, 1, and 3 Rubels. EF-AU.** **($250-Up)**

Note issued for use in a P.O.W. camp run by the Russians in Mongolia. Rare.

2112 **U.S. POW Camp Canteen Money. 26 Pcs.** **($75-Up)**

A large assortment including camps at Lordsburg, N.M. (3)l; Rupert, Idaho (3); Ft Riley, Kans. (2); Ft. Meade, GA (3); Camp Kilmer, N.J.; Camp Beale, Cal.; Opelika, Ala; Algona, Iowa (3); Crossville, Tenn.; A.S.F. Depot, Memphis, Tenn.; Camp Barkeley, Tex.; Bellemead, Tex. (?), (3); Glennan Gen. Hosp.; and Camp Atterbury, Ind. (2) Nearly all are Unc. *4 are punch cancelled. The average size is 50mm x 20mm, on cardboard, and all are different. Denominations are 1, 5, and 10c, except the Glennan Gen. Hosp., which is 50c.*

2113 **An interesting lot of French, German, and Yugoslavian Military and POW Camp currency. 32 Pcs.** **($125-Up)**

A fascinating W.W.II group including 1) ½, 1, 2, 5, 10, & 50 Franc notes for a French camp for German prisoners in the Clermont-Ferrand area of the South of France (Red cardboard, 72 x 40mm). 2) l, 2, 5, 10, 20, 50, 100, 500, and 1,000 Franc notes from a POW Camp at the Pas-de-Calais (thin paper, various light colors). 3) l (3), 2 (2), 5, 10 (3), and 50 Pfenning notes issued by the Supreme Commander of the Wermacht, possibly for staging camps used in troop movements (includes 3 duplicates). 4) 1 Franc POW note. (Free French?) 5) 1, 2, 5, 10, 50, & 100 Diner notes issued by the Yugoslavian Ministry of the Interior for use in work camps, euphemistically called "Industrial and Trade Organizations." Most are UNC., *a few circulated.*

ASSORTED OCCUPATION, MILITARY & SEIGE NOTES

BELGIUM

2114 **Scarce Belgian Military Group. 7 Pcs.** **($100-Up)**

One Franc *to* 100 Fr., *(P-M1 to M7), grading (in order), Fine, VF, Fine, VG-F, good, Fine, and VG with edge splits. Issued for the use of Belgian troops in Germany after W.W.II.*

DENMARK

2115 **Danish Military Group. 9 Pcs.** **($175-Up)**

Pick #'s M1 (VF), M2, M3, M4 (Fine), *M7, M8, M9, M10,* (VF), *and M11* (VF). *Those not graded above are* EF.

2116 **Choice Danish Military Group. 8 Pcs.** **($125-Up)**

A fine starter group including Pick #'s M1 (VF), *M2* (VF), *M3* (Unc.), *M4* (VF), *M7* VG), *M8* (AU), *M9* (EF), *and M10* (VG-F).

2117 **A shorter Danish Mil. Group. 7 Pcs.** **($150-Up)**

Pick #'s M3 (VF), *M4* (VF), *M4* (VF), *M8 (Unc.) M9* (VF), *M10* (EF), *M11* (VF), *and M12* (VF-EF). *A Scarce lot.*

2118 **Pair of Danish Specimen Military Notes. 2 Pcs.** **($200-Up)**

50 Kroner. *(P-M5) and* 5 Kroner *(P–M11). both stamped "SPECIMEN" in red on both sides. Both* Unc., *but for a light fold in each corner since they were evidently kept in albums with slots for the corners.*

EAST AFRICA

2119 **10 Cents.** Ca. 1940-41. (S/B #66). **VF** **($75-Up)**

A rare note of as yet uncertain issue or purpose. Known to have circulated some time in 1940-1941, possible either as occupation currency or POW currency, possibly for the Italians captured from 1940-1941 in Ethiopia et al.

GALIPOLI

2120 **10 Schillings.** 1915-12916. (P-107). **VF.** **($75-Up)**

Issued to British forces operating on the Gallipoli Penninsula, April 25, 1915, to January 9, 1916, at Cape Hellas and Sulva Bay. Surcharged in Turkish to prevent any victorious Turkish troops from making use of them. (Similar to our "Hawaii" and North Africa notes in WW II).

GERMANY

2121 **German World War I occupation of France Notes. 3 Pcs.** **($100-Up)**

Military payment Certificates. (Base Inspectorate, Ist Army.) 2 Frs. *(P-M3.) 1915, black on pink paper with a purple stamp.* Fine+. 5 Frs. *(P-M4.) 1915. Black on white paper,* F-VF. 5 Frs. *(P-M4.) Similar, but unlistd "KGL PREUSS. EISENBAHN-BAU-COMPANNIE" No. 24 with eagle seal at left in purple.* Abt. VF, *repaired on back.*
These notes were used to pay for forced labor on the railroads supplying the German forces in France.

2122 **1, 10, and 50 Marks. 1919. 3 Pcs.** **($75-Up)**

Notes of the Independent West Army operating in the Mitau region near Riga, probably fighting to keep the Russians out of Latvia. All Unc.

2123 **Complete Wehrmacht Military Set. 16 Pcs.** **($125-Up)**

A complete set plus a few duplicates and varieties: Pick #'s M31, M32 (2) (Unc.) *M33 (3), M34 (2), M35, M36, M37* (EF), *M38 (2),* (Unc), *M39* (Unc) *and M41* (AU). *Those not graded above average* VG-F. *The group includes only one real duplicate, as other repeated Pick numbers have different NAZI stamps.*

2124 **German Military Currency and Misc. 23 Pcs.** **($75-Up)**

Czechoslovakkia (?) ration coupons from the German occupation period (11 Pcs. plus 2 pages from a ration book, with 8 more coupons); Also 10c, 50c, and $1 notes of the United Nations Relief and Rehabilitation Administration, 1946; also 7 notes of the NAZI Party "Winterhilfswerk", an organized charity drive to help the poor during the winter. Goering et al *used to go out on the streets and solicit funds and God help those who failed to contribute liberally!*

2125 **Scarce European Notes. 2 Pcs.** **($100-Up)**

GERMANY. *ALLIED NOTE.* 1,000 Marks. *(P-198b)* fine, *stained.* ITALY. *1ST ROMAN REPUBLIC (1790's.)* 10 Paoli. AU, *fold at top, thre edge tears.*

GREAT BRITAIN

2126 **Group of propaganda Notes. 4 Pcs.** **($75-Up)**

GREAT BRITAIN. £1. *Italian facsimile with extended Arabic inscription on the back pointing out how worthless the pound is becoming.* EF. U.S. $1. *1935 Silver Certificate "American promises will soon be as worthless as this note." Italian propaganda piece.* $10. *1929. Gold Certificate. German Safe conduct pass (Croatian and Serbian.)* Fine, *center split.* Yugoslavia. 10 Lir. *(P-ma.) Suggest holder take facsimile and get paid by Moscow or London.* VF, *edge tears.*

GREECE

127 **Greek Military related notes. 2 Pcs.** **($125-Up)**
25 Oka. *(P-M23). AU. 2 Million Okas worth of notes were emitted by the Committee in 4 denominations. German armed forces.* 10 Pfennig/ *(P-M20).*

128 **Italian Occupation of Greece series. 8 Pcs.** **($125-Up)**
CASSA MEDITERRANEA. 5, 50, 100, 500, 1,000, 5,000, 10,000, 20,000 Drachmai. Unc. *(3),* EF, UNC., VF, Unc *(2), soiled.*

NETHERLANDS

129 **1 Gulden.** (P-M1). **VF-EF.** **($75-Up)**
A rare note issued for the Royal Dutch Army in occupied Germany.

RUSSIA

130 **Russian Submarine Canteen Currency. 6 Pcs.** **($50-Up)**
1, 2, 3, 5, 10, and 20 Kopeks. *Believed to be Navy payment currency for use at the submarine base on Morshedev Island. All Unc.*

SOUTH AFRICA

131 **Group of Boer War bills. 8 Pcs. (Photo)** **($200-Up)**
MAFEKING SIEGE NOTE. 10 Shillings. *March 1900. Green* Abt. Fine, *ratty left edge. ORANGE FREE STATE.* 1/6, 5s, 10s, £1. AU, F-VF *(3). P.O.W. Camp. GREEN POINT TRACK.* 1s, 2s, 5s, Unc, *first and third wrinkled.*

SOUTH VIETNAM

132 **Interesting Miscellaneous Lot. 12 Pcs.** **($75-Up)**
South Vietnamese safe conduct passes (7); A Red Army safe conduct pass, Germany; A W.W.II Czech propaganda note; 2 German Military Duty Rail Tickets and one German Morale Flyer "Deine Kraft, Deinem Volk" (Ca. 1937?)

LATE CONSIGNMENT ITEMS

133 **Mixed Lot including Azerbaijan, Korea, and Russia. 41 Pcs** **($60-Up)**
An interesting group including 14 Korean, 7 South Korean, 14 Russian, and 6 Azerbaijan (Autonomous.) Nearly all are different, the only duplicates being a few Russian pieces. Most are moderately circulated.

GROUP OF UNLISTED NOTES.

2134 **Austria, Revolution of 1848 Notes. 9 Pcs.** **($100-Up)**
City of Eyer *(western tip of Czechoslovakia.)* 10 Kreuzer. *Blue on white. Payable local banknotes.* VF, *pinholed and soiled remainder.* Warnsdorf. *1.10.1848.* 15 Kreuzer. *Red, blue and black on white uncut pair. "Redeemable in Imperial and royal banknotes." Issued by J.A. Werner, Iron monger.* VF, *long taped fold splits. TETSCHNER RENT AMT.* 20 Kr. *uncut strip of 6 notes, black on yellow paper, payable in convention money. 5 notes* Unc, 1 AU.
Small denomination change bills were issued 1848-9, due to a European depression compounded by revolutionary disorders driving the period which caused the hoarding of specie change.

2135 **Great Britain items. 4 Pcs.** **($40-Up)**
AMERICAN EXCHANGE. $10. *(1 share). 188--. "Share Warrant".* Fine, *POC. 2 London Lottery tickets. 11-7-1815. 1/16 parts 2 distinct varietites. Coupon for Royal City, Black Hills & Western RR. Co. 11–1927.* $12.50.

GREECE

2136 **CEFALLONIA-ITHAKA Branch Treasury Notes. 2 Pcs.** **($200-Up)**
50,000,000 and 100,000,000 Drachmai (P-126A and 126B) treasury notes issued October 6, 1944, on lined notebook paper by the Cefallonia-Ithaka branch of the Bank of Greece. AU and EF.

2137 **5 Drachmai.** (P-2). 2-10-1917. **10.J. 1917. AU,** *but water stained;* **VG-F. 2 Pcs.** **($85-Up)**

2138 **Interesting Greek Miscellaneous Group. 7 Pcs.** **($200-Up)**
1) 5 Oka. *1944. (P-M22). Partisan note. AU, edge damage;*
2) Receipt for a $21 bond coupon (40 yr. 7½% gold bond - 1924);
3) 1,000 Drachmai (5 Pcs. all Unc.), overprinted 10,000 drachmai, local issue of Zagora.

2139 **Group of Sub-Continent Bills. 4 Pcs.** **($75-Up)**
INDIA. 10 Rupees. *(P-18).* F-VF, *soiled.* MALDIVE ISLANDS. 100 Rupees. (P-11). UNC. NEPAL. 100 Rupees. *(P-4).* Abt VF. PAKISTAN. 100 Rupees. *(P-18b).* AU, *2 large pinholes at left.*

2140 **Interesting Beginning Group of Russian Notes 15 Pcs.** **($75-Up)**
A good selection of regular issued (Pick #'s 8d, 12b, 13a, 14b, 24, and 31) and notes for the German Occupation of the Ukraine (Pick #'s RU57 to RU63, plus a duplicate RU59.) The RU62 and RU63 are VF, the rest from VF to UNc., averaging EF+.

2141 **Interesting Russian Group. 7 Pcs.** **($75-Up)**
500 Tengas. *(P-RA22), (Poor);* 250 Rubles. *(P-RU95) (EF);* 1, 3, 5 Karbovanez. *1918. Circulating 5% Bonds? Not in Pick;* 50, 100 Karbovanez. *1919. Circulating 5% bonds? Not in Pick.* VF-EF.

END OF SESSION III

PUBLIC AND MAIL BID AUCTION SALE

SESSION IV

LOTS 2150 - 2769

TUESDAY, DECEMBER 8, 1981

7:00 P.M. SHARP

Sheraton City Squire Hotel

7th Avenue at 51st Street, N.Y.C.

COINS OF THE UNITED STATES

MIXED DENOMINATION GROUPS

2150 **1723-1941. Mixed Lot of 154 Pcs.**

Includes 3 Colonials, 8 Large Cents, 1 Half Cent, 3 Flying Eagles, 5 C/N Indians (2 1859's), 20 Indians (several in the '60's and '70's but no 1877), 6 Lincolns (incl. 1909-S), Ty. I & II 3c Silvers, 3c Nickels, 2 1837 N.S. Half Dimes, 4 Shield and 31 Lib. Nickels incl. 2 1886, 56 Buff. Nickels (all 1927 or earlier, many branch mints), 8 Dimes (incl. 1921 and 1921-D), 2 Quarters and an 1837 Half Dollar. Also, 1924 Huguenot-Walloon 50c, EF-40. Grades range from Poor on up towards EF, many with scratches, holes, porosity, etc., Trends ca. $900. Sold As Is-No Returns.

2151 **1831-1937. Group of 7 Type Coins. 7 Pcs.**

Half Dime: 1853, Arrows, AU-50, lightly cleaned and recolored deep violet. 5c Nickel: 1883 No Cents. AU-50, whizzed and recolored. 25c: 1932-S. Washington. Good-4. Half Dollars: 1831, gold and grey toned EF-40 with numerous small obverse nicks. 1854-O, Arrows, EF-40, cleaned and recolored deep blackish-violet. 1875-S, lustrous EF-45. 1937, AU-50, mottled grey-violet obverse toning. Sold As Is-No Returns.

2152 **1836-1859. Group of 3 Type Coins. 3 Pcs.**

1836. 50c. Lettered Edge. Cleaned EF-45. 1839-O. 50c. VF-20, fields dark over old cleaning. 1859. 3c Silver. AU-50, light die clashing, deep violet toning. Sold As Is-No Returns.

2153 **1837-1876. Group of 3 Type Coins. 3 Pcs.**

3c Silver: 1853, EF-40. Half Dime: 1837 No Stars, Large Date, VG-10. Dime: 1876, dark-toned EF-40, nicks. Sold As Is-No Returns.

2154 **1856-1972. Group of 3 Pieces.**

1972. 1c. Bevelled cut edges on planchet which is only 17mm and 2.38 grams; possibly a "wrong planchet" error; AU-50. 1856-O. Half Dime. VF-35, nicks, obverse die break from head to toe. 1911. 5c. EF-40, tan-violet toning. Sold As Is-No Returns.

2155 **1890-1925. Group of 3 Pieces.**

1890. Morgan Dollar. Lustrous Unc.-63. golden toning. 1915. Barber Quarter. Violet-toned VF-25. 1925. Stone Mountain Commem. Sharp Unc. -63; golden toning. Sold As Is-No Returns.

2156 **1927-1950. Group of 6 Coins and a "Token." 7 Pcs.**

5c: *1938-D Buffalo, Unc.-63 with rainbow banding at rims; 1950-D Jefferson, 4 Pcs. Unc.-63 to Unc.-65 w/rose-gold toning.* 25c *1927-D, Unc.-60, nearly ¾ Head, lustrous, obverse nicks. 10K (?) Gold Lincoln "Token" of 1939, Unc. with some hairlines.* Sold As Is-No Returns.

PAIR OF FAR OUT ERRORS!

2157 **Ca. 1958-1980? Cent & Nickel Errors. 2 Pcs.**

Cent: *Double 95% offcenter straddle strike on projections, red Unc., no date on flan. Nickel: Multiple-struck off-center (75% & 95%) straddle strikes, no date on flan. A wild looking pair!*

SILVER DOLLAR GROUPS

2158 **1878-1921-D. Mint State starter collection of Morgan Dollars. Unc.-60 to 65. 31 Pcs.**

A great starter collection of Unc. Morgan Dollars including at least 1 piece from each of the five issuing Mints. (No duplicates). Each piece is original—uncleaned, undipped, *and* free of problems, *including any unsightly bag marks. The grades are as follows: Unc-60; 1878 7/8, 1878-CC, 1878-S. 1881-O, 1885, 1888, 1897-S, 1898, 1898-O, 1899-O 1900, 1900-O, 1901-O, 1921-D, Unc-63; 1880-S, 1881, 1881-S, 1882-CC, 1883-CC, 1884-C, 1884-O, 1885-O, 1887, 1889, 1890-O, 1890-S, 1891-S, 1896, 1903, 1904-O. Unc-65: 1883-O.*

2159 **1878-1921. Group of 21 Pcs.**

1878; 1880-S (2); 1883-S; 1891-CC (2); 1891-S; 1921 (4); 1921-D (4) 1921-S (6). The 1880-S pieces are AU; 1883-S in VG; two 1891-CC are VF and VG; 1891-S is VF; others range around VF. Sold As Is-No Returns.

2160 **1878, Morgan Dollars from three mints. 3 Pcs.**

1878 7TF. Unc.-63. 1878S. Unc.-63. 1878CC. AU-55. *All are exceedingly sharp strikes with no significant marks.* Sold As Is-No Returns

A TRIO OF PROOFLIKE MORGANS

2161 **1878-S, 1880-S, 1888-O. Unc.-63. 3 Pcs.**

1878-S is well struck and with light russett toning. The 1880-S is brilliant with deep mirror fields. The 1888-O is a brilliant and prooflike with a hint of golden toning around the periphery. Quite scarce this nice

2162 **1878-1926. Two Morgans and a Peace Dollar. 3 Pcs.**

1878-S. Semi-prooflike Unc.-60. 1883 Prooflike Unc.-60, frosty head and eagle. 1926-S. Sharp Unc.-60 with golden-tan toning.

63 **1879-1881. Group of 3 Frisco Morgans. 3 Pcs.**
1879-S. Rose-gold toned Unc.-63 w/ P/L reverse. 1880-S. Golden-toned Unc.-63. 1881-S. Prooflike Unc.-63.

64 **1879-1883. Five different early-date Morgan Dollars in uncirculated condition. 5 Pcs.**
1879, Unc.-60, nice strike, original lustre, untoned, light bagmarks. 1882, Unc.-60, attractive medium toning, a bag mark or two on obverse. 1882-O Prooflike Unc.-60, with a medium amount of attractive golden toning and nicked on reverse rim. 1883, Unc.-60, enhanced by light to medium golden toning. 1883-O Unc.-63. untoned and with an almost prooflike quality.

65 **1879-1898. Group of 3 Morgans.**
1879. Toned Unc.-60. 1883. Toned Unc.-63. 1898. Lustrous Unc.-63.

66 **1879-1900. Group of 5 Morgans.**
1879. Choice AU-55. 1883-O. EF-45. 1887-O. EF-45. 1898. EF-40. 1900. VF-30. Sold As Is-No Returns.

PARTIAL SET OF MORGANS

67 **1879-1921. 36 Different Morgan Dollars.**
1879; 1880; 1880-S; 1881; 1881-S; 1882; 1882-O; 1883; 1883-O; 1884; 1884-O; 1885; 1886; 1887-O; 1889; 1889-O; 1890; 1890-O; 1890-S; 1891-CC; 1891-O; 1892-CC; 1892-O; 1893; 1894-O; 1895-S; 1896; 1897; 1898; 1899-O; 1900; 1902-O; 1903; 1921; 1921-D; 1921-S. Condition ranges G-6 to a nice AU (1921 and couple of others) with average around VF or slightly better, the 1895-S is G-6 with obverse dents. Sold As Is-No Return.

68 **1880-1889. Four AU-BU Morgans from the 1880's. 4 Pcs.**
1880 AU-55+, 1880S, Unc.-60, 1885-O Unc.-60, 1889 Unc.-60, black stain on face.

69 **1880-1889. Group of 3 Morgans.**
1880. Sharp AU-50. 1886. Lustrous Choice AU-55. 1889. Sharp Choice AU-55.

70 **1880-1902. Group of 4 New Orleans Morgans.**
1880-O. Unc.-60. 1869-O. Unc.-63. 1900-O. Blazing Unc.-60. 1902-O. Unc.-60.

71 **1881-1926. Group of 8 Morgan & 9 Peace Dollars.**
1881, 1886, 1890, 1891-CC, 1900-O, 1921 (2), 1921-S; 1922 (5), 1923, 1924, 1925, 1926-S. The 1886 is an Unc.-63; 1891-CC is F-12; a couple of the 1922's are Unc. Several are cleaned and/or heavily polished, average grade around VF-25. Sold As Is-No Returns.

72 **1881-1902. Five Mint State New Orleans Morgan Dollars. 5 Pcs.**
1881-0, lustrous Unc.-63, *nice strike. 1883-O,* Unc.-63, *P/L. 1884-O,* Unc.-63, *frosty and sharp. 1885-O,* Unc.-60. *1902-0,* Unc.-63, *golden peripheral toning.*

73 **1881-S, 1898-O. Pair of Unc. 19th Century Morgans. Unc.-60, Unc.-63. 2 Pcs.**
The 1881-S is somewhat scuffy but with a half moon of pretty russet toning on the reverse. The 1898-O is fully frosted but with a few very small contact marks.

74 **1882-1883. Four different Morgan Dollars. 4 Pcs.**
1882, Unc.-60, richly toned, 1882-O, Unc.-60, beautifully golden toned reverse and lighter toned obverse, a tiny nick or two on obverse rim. 1883, Prooflike AU-50, light friction on high points. 1883-O, Unc.-63, beautifully toned, especially on obverse, obverse strike slightly flat at center.

75 **1882-1892. Group of 4 Morgans.**
1882-S. Unc.-63, semi-prooflike. 1884-O. Lustrous Unc.-63, partial obverse gold and violet toning. 1891-O. Unc.-60, largely because of reverse marks. 1892. Unc.-60, nearly full lustre.

76 **A Trio of Unc. New Orleans Morgans. 1884-O-1898-O. Unc.-63. 3 Pcs.**
The 1884-O is brilliant and with minimal marks, but somewhat weakly struck. The 1885-O, also brilliant, displays an average die strike. The 1898-O is a fully frosted piece but a trifle weak in detail at the centers.

2177 **1885-1921 Group of 4 Morgans.**
1885. Lustrous Unc.-63. 1888. Unc.-60. 1900-O. Blazing Unc.-60. 1921. Unc.-60, semi-P/L reverse.

2178 **1886-7 Group of 3 Pieces.**
1886. Unc.-60 (2). 1887. Unc.-63.

ROLL

2179 **1889-1892. Roll of 20 Pcs.**
1889 (19 pcs.), 1892-O (1). The 1889's range VG to EF+ with an average around VF+; the 1892-O is Good-6. Sold As Is-No Returns.

ROLL

2180 **1890-1900. Roll of 20 Pcs.**
1890; 1890-S; 1896 (5); 1898 (4); 1899-O (2); 1900 (7). Condition ranges from Good (1 1899-O) to EF with the average for the 19 better pieces in the VF+ area. Sold As Is-No Returns.

2181 **1891-1893. Group of 3 Carson City Morgans.**
1891-CC. F-12. 1892-CC. VG-10, rev. field corrosion, cleaned. 1893-CC. VG-8.

2182 **1897, 1934. Morgan Dollar, Peace Dollar pair, Unc.-63, Unc.-60, 2 Pcs.**
1897, brilliant and choice with just a trace of obverse toning. 1934, recolored. A good selection for the Type collector.

PEACE DOLLARS

2183 **A trio of Unc. P-Mint Dollars. 1922-1924. Unc.-63. 3 Pcs.**
The 1922 and 1923 Pcs are brilliant and with minimal bag marks. The 1924 shows an unusually smooth, brilliant obverse with a deeply toned (gold and russett) reverse.

2184 **1922-1926. Group of 3 S-Mint Pieces.**
1922-S. Unc.-60. 1923-S. Unc.-60. 1926-S. Sharply struck Unc.-60.

COMPLETE PEACE DOLLAR SET

2185 **1921-1935. Complete 24-piece Peace Dollar Set.**
Condition ranges from Good (1924-S) to Unc. (several of the common dates), the 1934 with pinscratched graffiti in left field, the 1921 a polished EF, a couple with light cleaning marks. A decent starter set from which pieces can be individually upgraded. Sold As Is-No Returns.

2186 **1922-1935. Partial Set of Peace Dollars. 13 Pcs.**
1922 P-D-S; 1923 P-D-S; 1924 P & S; 1925; 1926-S; 1927-D; 1928-S; 1935-S. Condition ranges VF-EF, some with edge nicks and dents. Also *2 1936 Buff. Nickels, F-VF.* Sold As Is-No Returns.

2187 **1922-1926. Group of 25 Pcs.**
1922 (4, 1 holed); 1922-D (5); 1922-S (6); 1923; 1923-S (2); 1925 (4); 1926-S (3). Condition ranges F-VF+ (though one of the 22-D pieces is AG!) with average around low VF. Sold As Is-No Returns.

2188 **1971-1976. "Ike" Dollar Set. Choice Set. 23 Pcs.**
Includes the clads, 40%'s, and the Proofs through the Bicentennial issues. Some have "greened" a bit at the rims. In custom Harco album

2189 **1971-1976. "Ike" Dollar Set. Choice Set. 23 Pcs.**
As last, including the clads, 40%'s and Proofs, condition similar.

2190 **1974-S. 40% Silver Unc. Eisenhower Dollars. 25 Pcs.**

U.S. TOKENS AND MEDALS

2191 **1925. Pair of Whitehead-Hoag Sesquicentennial Medals.**
Battle of Lexington, *31mm, nickel alloy, sharp Unc. with light reverse toning.* Sesquicentennial of Lexington, *Ky./Centennial of Lafayette's Visit to Lexington, Ky., 32mm, nickel alloy, P/L Unc. minuteman/2 scenes.* First of either we have seen.

SERIES OF MINT MADALETS

2192 **Mint Medalets. Group of 7 different.** As Last. **EF-Unc.,** some spotty.

UNLISTED NUMBER

2193 **1900. Lesher Referendum Dollar.** Z.3. **Nicely toned AU. (Photo)**
"A.B.Bumstead" type 2 (without line over COLO.), #713, this number unlisted in Col. Wilde's master reference list. Deep violet-tan toning with lighter golden touches at legends, some scattered small marks and a touch of friction at "SINE" on reverse. The first Lesher we have handled since our Bacon Sale in 1979, and the first unlisted one as well.

2194 **Ca. 1872-1939. Interesting group of 4 Pieces.**
U.S.Grant. Ferrotype *portrait set in a brass pin surrounded by small horseshoes, pinback intact, some ferro chipping. C.G.Braxmar Co. (Jewelers & Medalists, New York City), red Unc. 1902 Cent in black & gold celluloid holder with cracked mirror on back. L.Shellow & Co., Insurance, Chicago, red Unc. 1926 Cent in black & white celluloid holder with mirror on back. 1939. Lincoln "Token," 14mm., apparently 10K gold (1.84 gms.), EF+.* Sold As Is-No Returns.

2195 **Ca. 1890-1920. Unusual Group of 7 Pieces.**
1899. Second Swiss Shooting Club Meet, New York. Silver, 34mm, by E.J. of Munich; Facing officer in uniform/wreath, unawarded, toned EF. 1904. International Nickel Co. "Dollar," HK#323, for St. Louis Expo., magnetic, VF w/ scratch on forehead. Puerto Rico, ¼ & ½ tokens, brass, from the Hacienda Vega Redonda, EF+. Newark Scale Works, weights for 2 Drachms, 1 Drachm, and ½ Drachm, brass, EF, VF, F. Sold As Is-No Returns.

UNUSUAL LOVE TOKEN SET

2196 **ND (ca. 1890.) Group of 6 Love Tokens on a hanger bar.**
Rectangular top bar inscribed "Mary Eibb" in script; suspended from it is a triangle of 5 Dimes, the reverse engraved "M.D.," "ANNA," "A.D.," "MAX," "MARY:" in the center is suspended another Dime engraved "Grand Ma." The three lowest Dimes are dated 1877; the upper row has 2 1884's and an 1883. First such matched family group we have seen.

WYOMING POST TRADER'S TOKEN

2197 **1870-78. J.K. Moore, Camp Brown, 50c. Brass, 36mm. EF.**
"J.K. Moore Post Trader Camp Brown"/"50 cts." Small planchet clip at 6:30 obverse. Built in June, 1869, as Camp Auger, this post at the present Lander, Wyoming, was renamed Camp Brown in March, 1870; it was moved north in June, 1871, and was renamed Fort Washakie in late 1878. The token is thus dated to the 1870-78 era.

U.S. GRANT, JR., ITEM

2198 **Ca. 1875? Original Card Wallet of U.S. Grant, Jr.**
Light tan leather with blue silk liner, wrought silver corner protectors, elaborate wrought silver "USG" monogram nearly 2½" high in center, 4 pockets (still holding 2 of Grant's cards!). French manufacture, light aging stains, an attractive personal souvenir.

2199 **Ca. 1857. Group of 3 Philadelphia Store Cards.**
W.A. Drown & Co., Umbrellas & Parasols, red & brown Unc. W.H. Richardson, Umbrellas & Parasols, red & brown, Unc. Sharpless Brothers (beehive), Dry Goods, Unc. w/freckles, struck in copper/nickel. All three believed to be ca. 1870 restrikes.

2200 **1892-1937. Group of 8 Pieces**
1892. Somerville Semicentennial. EF, holed. 1896. Ancient & Honorable Artillery Co., Mass./Baltimore, aluminum, EF. 1901. 125th Anniv., Evacuation of Boston, AU; VF. 1909. Small Lincoln Centennial, VF, w/loop. 1915. South Bethlehem, Pa., Semicentennial, Poor. 1930 Boston Tercentenary, AU. 1937. Duxbury, Mass., Tercentenary, P/L Unc. Sold As Is-No Returns.

RARE GOLD CANOEING MEDAL

2201 **1932. Metropolitan Canoe Championships, Central Park, N.Y. Gold Award Medal. 10K gold, 31mm, flower shaped, by Dieges & Clust. EF.** **($100-Up)**
Uniface, arms of NYC in a wreath, legend around. Reverse engraved "One Man Double/Jr. July 4, 1932." An Independence Day Canoe medal from NYC, in gold, during the height of the Depression! Survivors of this issue from that era must be rare indeed. Holed at 12:00 as issued.

2202 **1913, Opening of Panama Canal,** Bronze, 38mm., J. F. Newman, Unc. (——)
1 of 50,000 carried on 1st ship through the canal, #1323, with box of issue.

FINE OFFERING OF APOLLO/MOON SERIES DIES

2203 **December, 1968. Apollo 8. First Manned Moon Flight.** **($100-Up)**
Proof dies, highly polished fields, obv. & rev., 38mm.

2204 **December, 1968. Apollo 8. As last, but Unc. (unpolished) dies.** **($100-Up)**

2205 **July, 1969. Apollo 11. First Men on the Moon.** **($100-Up)**
Polished Proof dies, 38mm.

2206 **July, 1969. Apollo 11. First Men on the Moon.** **($100-Up)**
Polished Proof dies, as last but 45mm.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

207 **November, 1969. Apollo 12. Exploration of the Moon. (Photo) ($100-Up)**
Polished Proof dies, 44mm.

208 **April, 1970. Apollo 13. Heroic Return from Disaster. ($100-Up)**
Polished Proof dies, 44mm.

ENAMELED COINS

209 **1893. Columbian Expo. 50c. Reverse beautifully enameled; obverse with pin mounted. Nice condition. (Photo) ($250-Up)**
Lettering and date in silver, the balance enameled and delightfully hand colored. Bright and vivid, this would be a fine novel addition to a U.S. Commemorative collection. This and the following lots were made from genuine coins by Birmingham jewelers, ca. 1880-1920. It is a lost art and the pieces are now much prized. American coins, particularly the subsidiary values, were seldom enameled (mostly English coins were used).

210 **1892. 50c. Barber type. Reverse enameled (4 colors). Nice condition. ($200-Up)**
All in natural silver, hand-engraved, with legends outlined in white and the fields in deep blue. Stripes on shield are light blue and red. Pin mounted to obverse, which was VF+. Quite rare.

211 **1886. Dollar. Reverse enameled. Nice condition. ($125-Up)**
Fields black; balance in natural silver. Eagle and wreath all skillfully re-engraved. Pin mounted to obverse (which was XF). Lovely coin-jewelry item. Extremely scarce.

212 **1835. Half Dime. Enameled (3 colors) on reverse. Excessively rare. Nice condition. ($300-Up)**
Stick pin mounted to obverse. Made after 1880. Enameled red-white-blue, with eagle, banner and lettering in natural silver, hand re-engraved. Foreign coins this small were very rarely used by the enamelers. So unfamiliar with bust U.S. Coins were the Birmingham jewelers, that an error was made. The banner, partly effaced, reads "IN GOD WE TRUST"—a motto formerly thought to originate on the two-cent piece.

AMERICAN COLONIAL COINS

2213 **1652(1667-1682.) Pine Tree Sixpence.** N.33a. **F/VF. (Photo)**
Well centered, tree sharp but left and right sides of obverse flattened or more heavily worn, perhaps from straightening a slight bend.

2214 **1652. (1667-1682.) Pine Tree Shilling, Large Planchet.** N.9. **VG. (Photo)**
Well centered, small flan break at 1:00 obverse, cleaning hairlines on both sides, partially retoned with rims deepest.

EXTREMELY RARE NOE 27

2215 **1652. (1667-1682.) Pine Tree shilling, Small Planchet.** N.27 (3 kn.) **VF. (Photo)**
Obverse finer than the Noe plate piece and on a broader flan, weight 4.55 grams, light scratch marks on both sides and a couple of small nicks, all diagnostic die cracks and the die clashing at top of reverse clear. One of the very rarest Pine Tree Shillings.

2216 **Ca. 1650. St. Patrick Farthing. VF. (Photo)**
Dark brown fields with lighter devices, some porosity on both sides, sharper than usual.

2217 **1688. Florida Plantation Token. Original. VG.**
Dark, with nicks, but nearly free of "pest" and with the edge engrailing row of circles visible.

2218 **1722-1723. Pair of Rosa Americana Type Coins.**
1722. Halfpenny, D.G.Rex/UtileDulci, VG-F, somewhat corroded (espec. at rims). 1723. Twopence, period after Rex, VG-F, soft at upper left reverse.

2219 **1722-1724. Group of 12 Hibernia Halfpence.**
1722 (1), 1723/2 (1), 1723 (9), 1724 (1). Condition ranges Good to VG+, some cleaned, some with encrustation, the 3/2 with 2 partial piercings and shanks mounted in them. Sold As Is - No Returns.

2220 **1723. Group of 3 Hibernia Pieces.**
Farthing, Dei Gratia, VF+, green patination and a thin reverse scratch; another, F/VG but some damage, cleaned. Halfpenny, 3/2, VG-F, clear overdate.

2221 **1773. Virginia Halfpenny.** With Period. **VF+.**
Soft strike in centers but otherwise very nice.

2222 **1760. Voce Populi. Halfpenny. VF+.**
Nice sharp strike, light wear, but scratching on both sides where some idiot tried to remove black deposits.

2223 **1783-1785. Group of 5 Nova Constellatio Coppers.**
1783: Small U.S.; Large U.S. 1785: Blunt Rays; Pointed Rays (2). Condition G-VG+, the 2nd 1785 Pointed with date worn off. Sold As Is - No Returns.

MASSACHUSETTS COPPERS

2224 **1787. Pair of Half Cents.**
R.4-C, Fine-12, not in Kessler Sale. R.5-A, Fine-12.

2225 **1787. Cent. R.4-D** (R-3.) **VF-25.**
Well struck on a nice planchet but once cleaned and with a scratch from eagle's left elbow to U at rim.

2226 **1787. Cent. R.6-G** (R-2.) **VF-30.**
EF in terms of wear but granular from partial cleaning, planchet defects at date, small digs and a flattened edge bruise.

2227 **1788. Cent. R.2-B** (R-3.) **EF-40.**
Nice strike, planchet defects through WEAL and SETTS, light scraping in left obverse field.

2228 **1788. Cent. R.3-E** (R-2.) **VF-20.**
Overall sharper than Lot #2253 in Kessler Sale, and on a vastly better planchet, but with scattered obverse verdigris pitting at left.

2229 **1788. R.7-M.** (R-1.) **EF-45! (Photo)**
A common enough die pair, but well up in the R-7 range in this condition, the present specimen being finer and better struck than the piece in Kessler Sale Lot #2256. Deep greenish-brown color, horizontal bar and all vertical shield stripes sharp, obverse detail in sleeves and tunic and belt clear. And pedigreed!: ex Stickney Collection Sale, 6/25/1907, #134, with old Chapman tag to that effect and a correction on the tag showing that Chapman has mislabeled it as R.12-M!

2230 **1788. Cent. R.12-M. VF-25**
Small edge bruise, corrosion at centers (more on obverse.)

2231 **1788. Cent. R.13-N** (R-2.) **VF-25.**
Nice planchet with attractive medium-brown color, light scratches and a dig at Indian's neck, slight vertical bending.

2232 **1787-1788. Group of 5 Cents.**
1787: R.25-A, Horned Eagle, Fine-12 but some corrosion spots; another, VG-8 w/dent on collar. 1788: R.1-D, not in Kessler Sale, Fine-12, partly cleaned; R.3-A, cleaned VG w/traces of silvering; R.12-M, VG. Sold As Is - No Returns.

CONNECTICUT

2233 **1785. M.3.1-A.3. Sharp VF.**
Really nice sharp details on hair and face, somewhat soft strike at very edge at upper right and matching lower right reverse (incl. last digit of date), somewhat defective planchet but better than often encountered.

2234 **1785. M.3.3.-F.3.** (R-4.) **Fine.**
Deep blackish-brown patination, planchet defect on cheek and two below nose, trace of light cleaning on reverse.

2235 **1785. M.3.3.-F.3** (R-4.) **Fine.**
Weak strike at centers, face sharp as is date, planchet defects, edge cut where mount was removed at 12:00.

2236 **1787. Miller 19. G-VG.**
Deep brown fields with lighter devices, pinscratching on head and weak at centers. One of the varieties counterfeited at Machin's Mill.

2237 **1787. M.31.2-M.3. F-VF**
Light brown with traces of red, sharp on armor but soft on head and on shield area on reverse, light cleaning marks and some porosity.

2238 **1787. M.33.3-W.1.** (R-3.) **VF+. (Photo)**
Lovely light chocolate toning, far better planchet than usually found for this series, die clashing traces behind head on obverse and very heavily at 10:00 and 2:00 on reverse, slight softness in centers, many tiny edge nicks uniformly around reverse rim.

2239 **1785-1787. Group of 4 Pieces.**
1785: M.6.3, cleaned and porous G-VG. 1786: M.5.2-I (R-3), VG+-F, dark. 1787: M.4-L (Horned Bust), VG+, obverse scratches; M.37.4-K.1, Good. Sold As Is - No Returns.

2240 **1785-1788. Group of 5 Pieces.**
1785: type of M.4, dark green and black heavy patina. 1786: M.5.4 type. 1787: M.4-L (Horned Bust); M.33-Z. 1788: M.2-D. Grades range Good to VG+. Sold As Is - No Returns.

2241 **1787. Group of 9 Pieces.**
Includes M.32-X, 33.44-W.3, 6 others from the M.33 obverse die, and a Machin's Mills piece. Grades range Good to About Fine, most falling in the VG area, a couple cleaned but retoning. Sold As Is - No Returns.

MACHINS MILL

2242 **(1747.)V.1-47A.** (R-5) **Fine+.**
Greenish-brown field toning with lighter devices, legends sharp, striking softness at centers and at lower obverse bust and matching date area on reverse (dies aligned vertically instead of rotated!) Some light scratching on lower head and bust. The scarcity of this first Machins' date is indicated by its absence in the great Kessler sale offering which included 22 different die varieties!

2243 **(1787.) V.19-87C.** (R-2.) **VF-30. (Photo)**
Well centered, deep brown toning with traces of red and green patina at left obverse, soft strike on central head and Liberty's stomach, sharp otherwise, couple of hairline obverse scratches.

2244 **(1787.) V.19-87C.** (R-2.) **VF.**
Deep greenish-brown field patination with lighter devices, details, legends, date sharp, a dig on George's forehead.

2245 **(1787.) V.19-87C.** (R-2.) **Fine.**
Reddish-brown toning with brown-black in patches on reverse, clear date, generally attractive.

2246 **(1787.) Vermont/Britannia. V.VT-87C; Br.17-V; RR13. F+/G-VG. (Photo)**

Attractive light brown toning, clear portrait and obverse legend, die failure at lower right with two small verdigris pits, the usual weakly struck reverse.

2247 **(1788.) V.23-88A.** (R-1.) **VG+.**

Better center strike than usual but slight corrosion and legends weak from wear.

2248 **Ca.1760-1790. Group of 19 Bungtown Tokens. VG-EF. 19 Pcs.**

The "Bungtown Coppers" were imitation or counterfeit British and Irish Halfpence, or, in some cases, outright fantasy pieces resembling only the general style of such issues and meant to deceive illiterates (many of whom were expected to be found in the less developed parts of the Americas.) As was the case with the Machins' Mills issues struck in New York, these pieces were made from deliberately weak dies so that they would appear circulated to allay suspicion. In most cases false or satiric legends were used. The present group includes pieces with the "portrait" and name of Louis XVI; Colonel Kirk; Oliver Cromwell; Shakespeare, and others, with many pseudo-"Britannia" reverse types. These pieces circulated in parts of the eastern U.S., and are directly connected with some of the Colonial and Washington pieces such as the Auctori Plebis, Georgius Triumpho, and Washington/North Wales Halfpence. Atkins' 1892 list covered these pieces; included here are A.2, 40, 52, 55, 64, 156, 165, 168, 173, 179, 355, 379, 398, 401, 410, 414, 429, 437, & 438. Sold As Is - No Returns.

NEW JERSEY

2249 **1787. M.6-C.** (R-3.) **Choice EF. (Photo)**

Broad flan, sharp strike with the horse's head and underjaw all clear, traces of mint red at upper right obverse and upper left reverse, deep denticles on obverse, shallower on reverse, just a touch of softness on the central horizontal shield lines though they are clear and complete, an outstanding specimen, perhaps second to the Garrett piece.

2250 **1787. M.43-Y.** (R-6.) **VF.**

From Stack's 1974 Groves Sale, Lot 364, where it was catalogued as follows: "A most difficult coin to find in any condition. This specimen is well centered and a nice sharp strike, though the date is weak as is usually found on the 43 obverse. Light wear on the central portion of the shield, otherwise the lines are full. Light to medium brown."

2251 **1787. M.43-Y. F-VF.**

Very scarce variety light brown with some darker obverse splashes, reverse fields with greenish patination, details sharp but some cleaning scrapes and date partially retooled.

2252 **1787. M.56-n. EF. (Photo)**

Struck over a Connecticut copper of 1787, the date visible at obverse rim below and to left of the NJ date, "CONNEC" clear on reverse above "SUNU." Very sharp strike, especially for an overstrike, with one flan crack at 7:00 obverse/11:00 reverse, couple of small pinscratches near date and a pair at bottom of shield.

2253 **1787. M.56-n. VF+. (Photo)**

Overstruck on a Connecticut copper, hand-with-branch from the CT reverse clear at back of horse's head and neck, "CONNEC" clear on reverse above "BUSUN," slight striking failures because of the overstrike are visible on shield on reverse and horse's neck on obverse, otherwise a sharp and attractive specimen. Ex U.S. Coin Co. Sale, 10/6/1915, #43.

2254 **1788. M.67-v. F+/VF.**

Deep brownish fields, yellow-brown devices, couple obverse pinscratches, sharp reverse.

2255 **1786-7. Group of 3 New Jersey Coppers.**

1786. M.14-J. VF, upper obverse bruises. 1786. M.21-N. Fine, porous. 1787. M.6-C (R-4.) Porous VG. Sold As Is - No Returns.

2256 **1786-1787. Group of 4 New Jersey Coppers.**

1786: M.24-P, dark VG with weak date; M.24-Q (R-5), cleaned VG/G with date mostly worn off. 1787: M.6-D, G-VG but soft strike; M.43-d, F+ with some scratching and soft date strike. Sold As Is - No Returns.

2257 **1787. Group of 5 New Jersey Coppers**

M.28-L, 43-d, 46-e, 48-f, 62-q. Grades AG-VG, weak dates but identifiable, the 61-q cleaned and damaged. Sold As Is - No Returns.

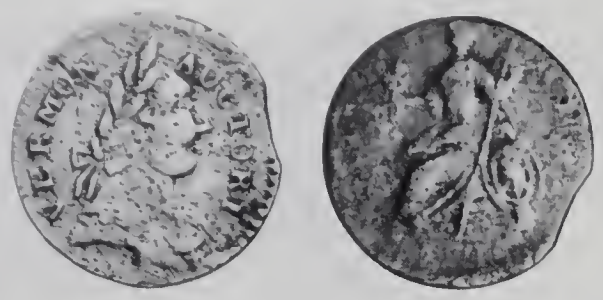
VERMONT

2258 **1786. Vermontensium.** Br.4-D; RR6. **VF-25.**

Fine-grained porosity, slightly off-center towards 6:00, details clear, partly deep brown fields.

2259 **1787. Vermont/Britannia. Br. 17-V;** RR13; **Vlack Machin's VT-87C. EF-40. (Photo)**

Exceptionally strong obverse strike with the diagnostic long diebreak down the obverse, reverse weak from very worn-down die as always, light to medium brown toning, the obverse with small porous spots where the piece was apparently dipped in the past, none of them distracting. One of the sharpest examples of this Machin's Mill mule we have seen.



2260 **1787. Vermont/Britannia. Br. 17-V; RR-13; Vlack Machin's VT-87C. F-15. (Photo)**
Dark brown toning, somewhat porous obverse with a clip but well struck, reverse from very worn die.

2261 **1787. Vermont/Britannia. Br. 17-V; RR-13; Vlack Machin's VT-87C. F-12.**
Medium brown color, sharp face and other obverse details, reverse from the same worn die, some light pitting.

2262 **1786-1788. Two Vermont Type Coins.**
1786. Vermontensium. Br.4-D; RR-6. Good/Fair, mountain & Sun clear. 1788. Mailed bust right. Br.15-S; RR-16. Fine but some porous spots through the patination.

2263 **ND(1792-4.) Kentucky Token. EF.**
Plain edge, sharp strike, couple of obverse nicks and a slight darkening at left obverse.

2264 **1794. Franklin Press Token. EF.**
Medium brown color, obverse die breaking down at ERT and inside left edge and center of press, hairline scratch up left obverse.

2265 **1837. Feuchtwanger Cent.** Low #120.6-I. **2 Pcs.**
1) EF, nice strike, small hole at 12:00 obverse has been carefully filled; 2) sharp VF.

2266 **1837. Feuchtwanger Cent.** Low #120. **3 Pcs.**
Die pairs 3-E, 5-H, 6-I, respectively VG, F+, VF.

2267 **1794. Group of 3 Talbot, Allum & Lee Pieces.**
1794 Cent, w/New York: Fine, light cleaning; VG, pinscratches. 1794 obv. muled w/"John Howard, Philanthropist" British token obverse, VG.

WASHINGTON

2268 **1783. Pair of Washington Pieces.**
Small Military Bust, P.E. F+/VG. Large Military Bust, sharp VF, ex New Netherlands 12/68 #478.

2269 **1783. Group of 4 Washington Coppers.**
"Unity States": VG-F, reverse damage; another, G-VG, flattened spots on each side. Draped Bust, No Button, VG+ w/cut on nose, small corrosion spot. Large Military Bust, About Fine. Sold As Is - No Returns.

2270 **1783. Large Military Bust. VF+.**
Deep brown toning, light reverse scratches.

2271 **1783. Draped Bust, No Button.** Restrike, Copper, P.E. **Proof.**
Deep reddish-brown toning, a sharp example.

2272 **1783. Unity States. VF+.**
Deep brown toning, planchet roller striations (as made) around obverse and reverse rims, a touch of verdigris at 12:00 obverse.

2273 **1783. Unity States. VF.**
Color similar to last, lighter planchet roller striations, slightly more wear.

2274 **1791. Large Eagle Cent. Fine.**
Light cleaning and some pinscratches on both sides, now retoning.

GETZ HALF DOLLAR - IN PEWTER

2275 **1792. Getz Half Dollar.** Silver plated pewter. **Fine. (Photo)**
At first glance, this piece appeared to us to be a poor casting in white metal; further study, however, has led to some modification of that view. The surface is clearly silver-plated in a poor manner, with the silver flaking off the underneath metal in many places; the silver itself has a very granular appearance, but wherever it has flaked off the underneath metal shows a totally different surface without any of the porosity associated with casting. In addition, the scratches at the right side of the obverse and some of the wear on the pigtail, as well as other features, were on the underneath metal before the plating took place. In our opinion, the piece was diestruck in pewter, presumably as a trial strike, and then suffered damages over a number of years, perhaps down to the mid-19th Century when someone found it, crudely plated it and passed it off as an original silver issue (or tried to). Obviously, several more exacting tests will have to be carried out to establish its originality completely, but it seems well worth such investigation; in character, it would seem parallel to the White Metal Birch Cent pattern strike and others in pewter and similar inexpensive and soft metals used to test designs of nearly completed dies.

2276 **"1792." Washington Half Dollar, Idler Copy.** Silver. **VG+. (Photo)**
Same dies as the specimen in Garrett IV, Lot #1717 but in silver, holed and plugged over the head. Prepared and struck by Wm. Idler in the 19th Century as a close copy of the rare Getz Half Dollar issue, though not all that difficult to tell from the original if you happen to have one for comparison.

2277 **1793/2. Ship Halfpenny. EF.**
Attractive medium brown color with scattered light obverse marks, the lettered edge variety. Nice strike, hair detail better than Red Book or Taxay plates, epaulette and shoulder detail noticeably sharper than the Garrett specimen, all ship's rigging clear including parts between the two tall masts though there is a bit of softness there and on the railing above the central gunports.

2278 **1795. Halfpenny Grate Token. EF+.**
Medium brown with traces of red-brown around legends, a planchet defect below ON at lower reverse and a small spot on neckcloth. The Large Buttons - reeded edge variety.

HANDSOME LIBERTAS AMERICANA

2279 **1781 (struck 1782). Libertas Americana. Betts 615.** Bronze, 47mm., by Dupre. **Sharp Choice AU. (Photo)**

Sharp strike, medium reddish-brown finish with mahogany at rims, an original from an almost identical die state to the silver specimen in Lot 1940 of our Kessler/Spangenberger Sale. A touch of friction on the highest curls and on Hercules' knee, other resting points on reverse, scattered very light marks, far better than the bronze in K/S lot 1941 which realized $1600 last April.

FUGIO CENTS

2280 **1787. N.7-T.** (R-6.) **VF-30. (Photo)**

Pleasing medium brown toning, a small nick at left of gnomon, struck a bit off-center towards 6:00. Just about as sharp as the VF-35 in Lot #2417 of the Kessler Sale, the reverse perhaps even sharper.

2281 **1787. N.15-H.1.** (R-6). **Fine-12.**

Possibly an F-15 but the obverse very slightly porous.

2282 **1787. N.15-K.1.** (R-7.) **F-12.**

Nearly as sharp as Kessler Sale #2443, with equally clear die clashing on lower reverse, medium brown toning, attractive.

2283 **1787. Group of 4 Fugio Cents.**

N.3-D, Club Rays, G-VF with dark green patination, type clear. N.7-T, VG-10, cleaned. N.10-T, porous G-VG. N.13-R, dark Fine-12. Sold As Is - No Returns.

2284 **1787. Group of 3 Fugio Cents.**

N.3-D, Club Rays, VG-8, type clear; N.6-W.1, Fine-12 w/ a reverse corrosion spot; N.7-T, VF-25 w/obverse planchet defects. Sold As Is - No Returns.

MIXED COLONIAL GROUPS

2285 **Ca. 1650-1723. Group of 3 Colonial Coppers.**

St. Patrick Farthing, G-VG; VG w/rev. corrosion. 1723. Hibernia Halfpenny. About VF but dent on head on reverse. Sold As Is - No Returns.

2286 **Ca. 1650-1787. Group of 5 Colonial Coppers.**

St. Patrick Farthing, porous AG, cleaned. 1773. Virginia Halfpenny, w/ period VG; w/o period AG. 1781. North American Token, VG, once silvered, long raised cross-lines on each side from die cancellation. 1787. Nova Eborac. VG-F/VG, reverse weak, green patination. Sold As Is - No Returns.

2287 **1688-1723. Pair of early Colonials.**

1688. American Plantations Token. Original, Fine, tin pest at rims and some parts of devices but better than usual. 1723. Rosa Americana Penny, Good.

2288 **1773-1783. Group of 5 Colonial Coppers.**

1773. Virginia Halfpenny. Fine; F-VF but holed. 1781. North American Token. Fine (2). 1783. Nova Constellatio, small US, Crosby 2-B, Good w/weak centers. Sold As Is - No Returns.

2289 **1781 - ? Pair of Colonial Pieces.**

1781. North American Token, brass. Fine, but a flan defect on obverse and a larger one across reverse. Ex New Netherlands Sale 12/68 #441. Unknown date. "Colony of"/J"New Yorke." Lead, 27mm., obverse with Columbia to left holding scales, reverse with crude bust right, the one copied from the Immunis issues and the other from the Nova Eboracs. Cast, origin unknown to the cataloguer though he has seen one illustrated somewhere; probably of 19th century origin.

2290 **1787. Group of 3 Pieces.**

Connecticut, M.33 obverse type, G-VG. New Jersey, M.39-a, F-VF w/ light reverse verdigris. Fugio, N.7-T (low R-5), G-VG w/some damage. Sold As Is - No Returns.

2291 **1787-1788. Group of 10 Coppers.**

Conn.: 6 Pieces, Poor-AG, some cleaned, one with full date. Mass.: 4 Cents (1 1787, rest 1788), AG-damaged VG. 1798 Large Cent, VG/ Very Poor, damaged. Sold As Is - No Returns.

2292 **Ca. 1788. Group of 4 Colonial Coppers.**

Vermont, mailed bust right, 1788, VG/weak G, dark patination. Connecticut: 1788, mailed bust left, VG-F; another, Good with heavy planchet flaws, last digit of date gone. Massachusetts, Cent, date gone, Poor. Sold As Is - No Returns.

2293 **1837-1863. Group of 7 Tokens.**

HTT: 1837, "Specie Payments"; 1841 "Millions for Defense". Civil War Tokens: 5 assorted. Condition VG-VF. Sold As Is - No Returns.

2294-2297 No Lots.

HALF CENTS

2298 **1804. EF-40**

Plain 4, Stemless. Deep brown toning, scuff behind head, various light marks including some rim nicks, touch of verdigris on reverse.

2299 **1834. Nice Unc.-63. (Photo)**

Well struck with sharp stars, traces of red on obverse, reverse a deeper brown and violet with a couple of nicks and a gouge at final S of States; 2 small spots on obverse.

2300 **1835. Unc.-60.**

Nice strike, die clashing on oberse and a couple of small neck marks, surfaces fairly granular.

2301 **1854. Choice AU-55.**

Traces of red, especially near date, rest light brown.

2302 **1854. Choice AU-55.**

Nice even medium brown.

LARGE CENTS

PAIR OF STANDARD REFERENCES

2303 **1944-1958. Pair of Books on Large Cents. ($100-Up)**

1944: *Howard R. Newcomb,* "United States Copper Cents 1816-1857." *Covers scuffed at edges and spine cover separating a bit, text and plates in fine condition.* 1958: *Sheldon-Paschal-Breen,* "Penny Whimsy." *Excellent condition, just a touch of corner cover scuffing. Together these books cover the entire series of U.S. Large Cents.*

2304 **1793. Chain Cent. Poor-1.**

Outline of head, parts of Liberty, One Cent, and chain still visible.

THE RARE SMALL OVERDATE

2305 **1807/6. Sheldon 272. VG-10. (Photo)**

The "Small Overdate" variety, listed as R-6 in Sheldon: Blunt "1", small 7 over 6 with both tops of the 7 touching the drapery. Sharp and clear date, hair details closer to Fine but weak on face. Two areas of damage near rim: one smaller area at 12:00, and a larger one at 7-8:00 obverse and matching areas of reverse, in both cases apparently due to crushing. Rather even deep brown color with some reverse deposits.

2306 **1817. 15 Stars. VF-30.**

Deep brown color, small reverse marks and a thin diagonal obverse pinscratch (largely concealed by the toning), some small obverse edge marks in three places.

2307 **1818. 60% red Choice AU-55.**

One of the "hoard" pieces, the obverse some 50% red while the reverse is more like 80%, darker area at left on each side, a great deal of remaining lustre, one small edge nick. Undoubtedly never in circulation, *just spent too long in keg before the hoard was discovered.*

2308 **1818. Handsome EF-45.**

Obverse partly lustrous, reverse largely so with splashes of original red, a few minor marks.

2309 **1833. AU-50.**

Light brown with hints of red, head and wreath sharp.

2310 **1836. AU-50.**

Nice medium reddish-brown, a few light marks, die cut at rim top left, pleasing color and surfaces.

2311 **1837. Plain Hair Cord, Medium Letters. AU-50.**

Light to medium brown with flashes of mint red.

2312 **1837. Plain Hair Cord, Small Letters. Pleasing AU-50.**

Very attractive light reddish-brown color with traces of olive at upper reverse, minute marks and a few hairline reverse planchet defects.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

2313 **1837 Feuchtwanger Cent. (Low #120.5H) Choice Unc.-65. (Photo)**

A "common" Hard Times token, yet rare in this condition. Blazing, original surfaces on an issue that is almost always lacklustre and dull. Planchet flake at 11:00 obverse rim, otherwise nearly perfect.

2314 **1838. Choice AU-55.**

Nice strong strike, a hint of friction, nearly full lustre beneath an attractive light brown toning, three small obverse marks near stars and a couple on reverse.

2315 **1838. AU-50.**

Very sharp but with some nicks and a shallow scratch above head, traces of dirt around recesses.

2316 **1843. Petite, Small Letters.Red Unc.-60.**

Obverse largely dull red, reverse much lighter; cheek nick and a short scratch before throat, some reverse carbon spots.

2317 **1843. Year Set of 3 Varieties.**

Small Head, Small Letters. VF-30, light digs and a small rev. corrosion pit at 10:00. Small Head, Large Letters. F-12, edge bruise. Large Head, Large Letters. Deep brown EF-45, highest points slightly granular, handsome specimen.

2318 **1845. Sharp Unc.-63. (Photo)**

Nice strike, deep greenish-brown toning, a few minute marks over pleasing surfaces, traces of clay around some reverse letters.

2319 **1845. Choice AU-55.**

Tiny touch of friction under a glass, medium greenish-brown color with traces of mint red in protected areas.

2320 **1847. Choice Unc.-65. (Photo)**

Sharp strike, obverse still red around date, stars, reddish-brown elsewhere; reverse similar but more red around legends. A pleasing specimen.

2321 **1847/1847. Unc.-60.**

The popular "7" over small "7" variety, here in a very early die state and very well struck, showing traces of the original "1847" sloping up to right from a starting point below the new "1", the tops of the old 4 and 7 being the strongest and thus surviving later die repolishings (the top of the 4 may be observed in the Red Book plate). There is also a trace of a digit at rim below 13th star. Obverse red from past cleaning, light marks; reverse a medium brown. Sharpest we have seen!

2322 **1849. Unc.-60.**

Light brown toning with hints of red, small planchet flaw before forehead, traces of verdigris in recesses.

2323 **1850. Unc.-60.**
Light brown toning, two thin obverse field scratches, traces of verdigris on reverse.

2324 **1851. Choice Red Unc.-65. (Photo)**
Full lustre with handsome mint red on both sides, a few obverse freckles.

2325 **1851. Unc.-60.**
Light reddish-brown toning with original mint red outlining head, wreath, etc.; a couple of small obverse marks, traces of verdigris and a darker streak on left wreath on reverse.

2326 **1851. Unc.-60.**
Lustrous, light brown toning, a few small marks, dark line on cheek and a carbon/verdigris spot at 8 of date.

2327 **1852. Choice AU-55.**
Sharp strike, reddish-brown color, couple of marks at top of hair and a scrape in right obverse field.

2328 **1853. Partly red Unc.-60.**
Obverse about 30% red, reverse about 50% with most of field red and devices brown, verdigris spot at back of hair bun.

2329 **1853. Choice AU-55.**
Light reddish-brown toning with original mint red outlining parts of head and date, parts of wreath and reverse legend.

2330 **1854. Unc.-63. (Photo)**
Dark red-gold with devices beginning to brown a bit, both sides still lustrous beneath the toning.

2331 **1855. Slanting 5's.** Knob on Ear. **Unc.-60.**
Light brown toning.

2332 **1855. Year Set of 3 Varieties. 3 Pcs.**
Upright 5's. EF-40, *light marks. Slanting 5's.* AU-50, *light marks, rev. reddish, possibly cleaned. Slanting 5's, Knob on Ear.* AU-50, *light marks and some dirt in recesses.*

2333 **1855. Year Set of 3 Varieties. 3 Pcs.**
Upright 5's. EF-45, *light pinmarks and central rev. planchet flaws, sharp obverse. Slanting 5's.* VF-35, *traces of dirt. Slanting 5's, Knob on Ear.* EF-40, *light marks. A well-balanced set.*

2334 **1856. Upright 5. Red Unc.-63. (Photo)**
Obverse field 90% red, reverse field almost completely red, some light brown beginning on devices.

2335 **1856. Upright 5. Choice AU-55.**
Light red-brown color with traces of mint red.

2336 **1856. Slanting 5. Part red Unc.-60.**
About10% red distributed around protected areas on each side, remainder a light red-brown.

2337 **1856. Slanting 5. Choice AU-55.**
Light reddish-brown color, some small marks including a small rim tic at 11:00.

SMALL CENTS

2338 **1861. AU-50, Light Nicks.**

2339 **1862. Proof-60. (Photo)**
Light color, sharp, hairlines and a carbon spot at ES on obverse.

2340 **1863. Proof-63. (Photo)**
Light reddish-gold toning, nice strike, a few hairlines and minor freckling.

2341 **1863. Beautiful Choice Unc.-67. (Photo)**
Excellent strike with full lustre, light golden-red toning, one thin field mark on reverse and a few freckles around the wreath.

2342 **1870. Unc.-63.**
Well struck, with lustre and about 40% original red, die break projecting from neck to left, nick on nose and a few other marks.

2343 **1872. Handsome Unc.-63. (Photo)**
Indian's head toned medium violet, surrounded by a band of mint red to rim; reverse almost full red; full lustre on both sides.

2344 **1874. Unc.-60.**

2345 **1876. Red and brown Unc.-63.**
Obverse lustrous, softly red; reverse toning browner.

2346 **1879. Unc.-63.**
Obverse red with partial deeper toning at left, reverse toning violet-tan in center, one small cheek mark.

2347 **1879. Unc.-63.**
Soft red on both sides, one small obverse field nick and a semicircular dark tarnish band on reverse.

2348 **1881. Proof-63.**
Attractive brick-red color, sharp.

2349 **1887. Proof-like. Unc.-67.**
A choice originally toned specimen with brown and orange, blemish-free gleaming surfaces.

2349A **1895. Unc.-63.**
Nice red-gold toning, one cheek mark and cleaning hairlines on both sides.

2350 **1898. Choice Proof-65. (Photo)**
Nice strike, free of carbon freckles, both sides toned a nice green-gold on fields with red-gold devices and rims.

2351 **1898. Colorful Proof-63.**
Rich golden-green toning with flashes of red-violet, some light carbon freckling.

2352 **1901. Red and brown lustrous Unc.-63.**

2353 **1903. Gem Toned Unc.-65.**
Super Strike, toned to an original red and gold iridescence.

2354 **1904. Choice Red Unc.-65.**
Deep orange-red obverse, slightly lighter reverse, full lustre on both sides, a couple of pinpoint marks on cheek under a glass and some freckling (mostly on reverse).

2355 **1907. Unc.-65.**
Nearly immaculate surfaces that are toned to a dull reddish-brown.

2355A **1909. Choice Unc.-67.**
Beautiful red-gold obverse, slightly deeper than the reverse, sharp strike with lovely lustre.

PAIR OF "S" MINTS

2356 **1909-S. Indian & Lincoln Pair. 2 Pcs.**
Indian: Unc.-60, *traces of red, contact scrape from hair through LI to feathers. Lincoln:* Unc.-60, *some 50-60% red, nearly full lustre, light marks.*

LINCOLN CENTS

2357 **1913-S. Sharp Choice Unc.-65. (Photo)**
Excellent strike with greenish-gold toning over nearly full field lustre on obverse, but redder; reverse similar with matte-like surface, major die breaks across both wheat ears.

2358 **1914. Choice Unc.-65.**
Mellowing a little but original lustre intact.

POWERFUL 14-D

2359 **1914-D. Sharp red Choice Unc.-65. (Photo)**
Excellent strike, full red-gold except for a small patch from E to wreath tip on reverse, full lustre, minor frecling. A classic key date.

SUPERB 1914-D!

2360 **1914-D. Fully struck red Choice Unc.-65. (Photo)**
Really nice strike with wheat ears sharp to the highest grains, full beard and bowtie, full soft lustre over satiny red-gold surfaces, small nick on "E" of ONE on reverse. One of the classic rarities in this most widely collected of all series.

2361 **1914-D. Sharp Fine-12.**

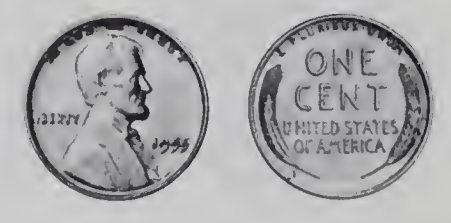
HANDSOME PROOF

2362 **1915. Choice Proof-65. (Photo)**
A beautiful specimen with lovely matte fields, upper obverse toning violet-brown, red on lower half and around date, reverse similar but lighter, extremely sharp strike, one tiny rim tic over OD on obverse, no freckles!

2363 **1919-D. Choice red Unc.-65.**
Original rich red-gold color, full lustre, slight softness at left edge and on reverse wheat ears, minor contact marks and a few freckles.

2364 **1920-24. Pair of Branch Mint Lincolns. 2 Pcs.**
1920-S. Choice AU-55, *50% dull red. 1924-D. Sharp* AU-50, *trace of red, mostly blue-violet toning, minor nicks.*

HIGH GRADE DOUBLED DIE!



2365 **1955/55. Doubled Die. Part red Unc.-63. (Photo)**
A nicely struck example with traces of red outlining the legends and devices, a few pinpoint contact marks on each side.

2366 **1955/55. Doubled Die. Brown AU-50. (Photo)**
Boldly struck, uncleaned, just a few contact marks. Scarce.

2367 **1972/72. Doubled Die. Choice red Unc.-65.**
Sharp strike with all doubling clear, obverse some 90% red (with a touch of deep violet on head), reverse completely red, a couple of small marks on lower reverse field.

CENT GROUPS

2368 **1800-1865. Group of 26 Large Cents & Type Coins 26 Pcs.**
Halfcent: 1800, F-12 but bent, w/edge nicks; 1853, VF-30. Cent: 1802, S.232, VF/weak F; 1803, G-4; 1806, G-4/wretched, edge clips; 1808, AG-3; 1812, VG-10; 1813, Poor-1; 1816, AG-3; 1827, VF-25 holed; 1830, VG-8; 1834, AG-3; 1836, G-6; 1838, F-12; 1844, VG-10; 1848, F-15; 1848, F-15, holed near center; 1849, F-15; 1851, G-4; 1851, VF-20; 1851, F-15. 2c: 1864, 1865, 1865, all G-VG. 3c Silver: 1852, VG-10; Half Dime: 185x, holed at date, VF. Sold As Is - No Returns.

FINE STARTER COLLECTION

2369 **1810-1857. 64 Different Large Cents! 64 Pcs.**
1810, S.282; 1812. Lg. Dt., S.291; 1813. S. 293; 1816; 1817, 13 Stars; 1818; 1819 Lg. Dt.; 1820/19; 1820 Sm. Dt.; 1821; 1822; 1823/2; 1823; 1824/2; 1824; 1825; 1826/5; 1826; 1827; 1828 Lg. Dt.; 1829 Lg. Lt.; 1829 Md. Lt.; 1830 Lg. Lt.; 1830 Md. Lt.; 1831 Lg. Lt.; 1831 Md. Lt.; 1832 Lg. Lt.; 1832 Md. Lt.; 1833; 1834 Lg. 8, Sm. St.; 1834 Sm. 8, Lg. St.; 1835 Sm. 8 & St.; 1835 Head of 1836; 1836; 1837 Pl. Crd., Md. Lt.; 1837 Pl. Crd., Sm. Lt.; 1838; 1839 Silly Head; 1840 Lg. Dt.; 1840 Sm. Dt.; 1841; 1842 Sm. Dt.; 1842 Lg. Dt.; 1843 Petite, Sm. Lt.; 1843 Petite, Lg. Lt.; 1843 Mature, Lg. Lt.; 1844/81; 1845; 1846 Sm., Med., & Tall Dates; 1847; 1848; 1849; 1850; 1851; 1852; 1853; 1854; 1855 Upright; 1855 Slant, knob; 1856 Upright; 1856 Slant; 1857 Lg. Dt. Not your normal "AG-VG" selection but generally higher grades, most of the 1837-on series F to EF (1839 Silly Head is an EF-40), a couple of the late dates being reddish AU's. The only really low-grade piece is the 1830 Medium Letters, which is an AG-3 but identifiable beyond question. Some have been cleaned, some have edge bruises, but as a starter set of Red Book-listed varieties it is quite extensive and in very nice condition overall. Sorted out of a much larger group with primary interest in main variety completeness, followed by condition when more than one specimen was available. Has not been checked closely against Newcomb and Andrews for die varieties, so it should be examined carefully. 1981 RedBook Value over $1000. Sold As Is - No Returns

2370 **1816-1827. Group of 5 Pieces.**
1816, VF-30, dark toning, pinscratches. 1817 13 Stars. VF-25, oddly dished planchet, edge bruises. 1818. VF-30, apparently once polished, mottled brown toning. 1826. VF-20, small surface nicks both sides. 1827. VF-25, deep brown surfaces.

2371 **1816-1853. Group of 10 Pieces.**
1816. VF-20, partly cleaned with some encrustation. 1819 L.D. VF-25, once cleaned, some verdigris spots. 1822. VF-20, pinscratch and various small marks. 1825. VF-20, various light marks. 1828. S.D. VF-20, scattered light marks. 1831 L.L. VF-25, obverse scratch. 1834 Lg.8, Sm.St. Deep brown VF-30. 1853. VF-30, once cleaned, some dirt. 1853. EF-40, rev. legend nick. 1853. Deep brown EF-40, traces of clay

LATE DATE STARTER SET

2372 **1816-1856. 42 Different Large Cents.**
1816; 1817 13 stars; 1819 Sm. Dt.; 1820/19; 1821; 1822; 1823/2; 1824/2; 1825; 1826; 1827; 1828 Lg. Dt; 1828 Sm. Dt.; 1829 Lg. Lt.; 1830 Lg. Lt.; 1831 Lg. Lt.; 1832 Lg. Lt.; 1833; 1834 Lg. 8, Sm. St.; 1836; 1837 Pl.Crd., Md. Lt.; 1838; 1840 Sm. Dt.; 1841; 1842 Sm. Dt.; 1842 Lg. Dt.; 1843 Petite, Sm. Lt.; 1843 Mature, Lg. Lt.; 1844/81; 1845; 1846 Sm. Dt; 1846 Md. Dt.; 1847; 1848; 1849; 1850; 1851; 1852; 1853; 1854; 1855 Slanting, knob; 1856 Upright. Condition G-VF, aver. Fine. Sold As Is - No Returns.

2373 **1817-1836. Group of 44 Large Cents.**
1817 (3); 1821; 1822 (9); 1824/2 (2); 1825 (3); 1826 (8); 1828 (6, incl. both date sizes); 1829; 1830 Lg. Lt. (2); 1831 Lg. Lt. (3); 1833; 1836 (5). Grades range Good to F+, average VG+; some cleaned, some with edge bruises, etc. Sold As Is-No Returns.

2374 **1817-1854. Group of Rarer Die Varieties. 28 Pieces.**
Includes 1817 N.1; 1817 N.12 State V; 1820 N.12; 1822 N.1; 1822 N.8; 1823/2 N.1; 1824/2N.1; 1824/2 N.5; 1827 N.5; 1829 N.5 (2); 1830 N.4½1832 N.3½; 1834 N.1½; 1837 N.13; 1838 N.8; 1838 N.12; 1844/81 N.2; 1846 N.1; 1847 N.17; 1847 N.27; 1848 N.24; 1848 N.34; 1850 N.3; 1851 N.13; 1853 N.21; 1853 N.29; 1854 c/s "W. H. Whiting" (probably Wm. H. Whiting, member of the banknote engraving firm of Wellstood, Hay & Whiting in the 1850's). Conditions range G-VF+, average VG-F. Sold As Is - No Returns.

2375 **1817-1854. Group of 28 VF Large Cents.**
1817 13 Stars, some corrosion at top edge; 1820; 1822; 1826; 1827; 1828 L.D.; 1831 L.L.; 1833 (2); 1834 Sm. 8 (2); 1838 (2); 1841; 1846 Sm. Dt. (3); 1846 Md.Dt.; 1847(2); 1848; 1850 (2); 1851 (2); 1852; 1853; 1854. Some nicks, etc., some with cleaning traces. Sold As Is - No Returns.

2376 **1818-1834. Group of 5 Pieces.**
1818. VF-30, deep brown, small contact marks. 1822. VF-30, light pinscratches and some rev. encrustation. 1831 L.L. EF-40 but dark granular patination and a rev. rim ding. 1833. VF-30, deep brown w/ small nicks and rev. pinscratches, rev. verdigris. 1834 Sm.8. VF-25 w/ rev. pinscratch.

2377 **1818-1834. Group of 5 Pieces.**
1818. VF-25, some nicks and a rev. edge ding. 1831 L.L. VF-20, small digs. 1832 M.L. VF-25, somewhat porous, espec. on rev. 1833 M.L. VF-25, flan crack rim to eye, rev. porous. 1834 Lg.8, Sm.St. VF-30 w/ rev. rim ding and a touch of verdigris.

2378 **1835-41. Group of 5 Pieces.**
1835 Matron Head, Sm.8. VF-25, light nicks and a rim ding. 1837 Pl.Crd., M.L. VF-35 w/ light obv. nicks and some rev. dirt. 1838. VF-30. 1840 S.D. VF-30, faint pinscratching and a reverse edge flaw, nice light brown, traces of another date below 1840. 1841. VF-30, with shallow planchet flaws.

2379 **1836-1842. Group of 4 Pieces.**
1836. EF-45, verdigris spot at mouth, light nicks, traces of red, flan flaw at 6:00 rev., ex Brand. 187. Head of 138. Sharp AU-50, light lacquer, ex Brand. 1838. EF-45 with obverse pinscratch, ex Brand. 1842 L.D. AU-50, scattered light marks.

2380 **1837-1846. Group of 6 Pieces.**
1837 Pl.Crd., S.L. VF-25, light marks. 1838. VF-35, obverse nicks and rev. pinscratches. 1840 S.D. Dark brown VF-25, some verdigris. 1843 Small Head, S.L. VF-30, small rim nicks and some dirt. 1845. Cleaned VF-34, retoning. 1846 S.D. VF-30 w/chin nick and some dirt.

2381 **1837-1851. Group of 6 Pieces.**
1837 Pl. Crd., S.L. Medium brown EF-40, couple of nicks on neck. 1843 Sm. Hd., S.L. Deep brown VF-30, small cheek marks. 1848. Deep brown VF-30, light marks. 1849. VF-30, light marks, some dirt. 1850. Vf-30, cleaning traces, some dirt and marks. 1851. Reddish AU-50, sharp, touch of verdigris in hair, central reverse lacquered.

2382 **1837-1854. Group of 4 Pieces.**
1837 Head of '38. Sharp AU-50, small jaw nick, verdigris traces. 1845. EF-45, scattered light obverse marks, traces of dirt. 1853. AU-50, traces of verdigris, partly red. 1854. EF-40, ear nick and light marks.

2383 **1838-1854. Group of 4 Pieces.**
1838. Deep brown EF-45, light nicks and a small pinscratch at lower left obverse. 1852. AU-50, light marks. 1853. EF-45, light dirt. 1854. EF-45, light freckles.

2384 **1838-1854. Group of 4 Pieces.**
1838. EF-45, traces of verdigris. 1849. AU-50, some dirt in recesses. 1853. Light brown AU-50. 1854. EF-45, light marks, reverse partly lacquered.

2385 **1842-1854. Group of 44 Large Cents.**
1842 L.D. (2); 1844/81 (3); 1845 (3); 1846 S.D. (4); 1847 (6); 1848 (5); 1849 (2); 180 (4); 1851 (2); 1852 (10); 1853 (2); 1854. Conditions range Good to F+, a few cleaned, some edge bruises. Sold As Is - No Returns.

LATE DATE DIE VARIETY COLLECTION

2386 **1846-1853. 70-Piece Collection of Die Varieties.**
1846: 10 different; 1847: 17 different; 1848: 12 different; 1850 6 different; 1852: 11 different; 1853: 14 different. Condition generally F-VF or so with a few VG's and possibly a few borderline EF's in the latest dates. Some early states, some very late ones with multiple die cracks, some specimens cleaned. Spot checking against Newcomb has turned up no duplicates, but the lot should be examined carefully by collectors. Sold As Is - No Returns.

2387 **1848-1856. Group of 6 Pieces.**
1848. EF-40, partly cleaned, w/ dark encrustation at top obv./bottom rev. 1851. AU-50, small cheek nicks, some dirt in recesses. 1852. VF-35, traces of dirt, small cheek nicks. 1853/853. Date repunched upwards, dot below 5. VF-35, cheek nick, some dirt. 1854. EF-45, small dig below date, rev. dirt. 1856. Slanting 5. U-50, traces of red, small cheek marks.

2388 **1852-1856. Group of 6 Pieces.**
1852. EF-40, traces of dirt and small rim dings. 1853. EF-40, traces of dirt and light marks. 1854. AU-50, small marks, some dirt, light edge nicks. 1855. Upright 5's. Au-50, some slight marks. 1855. Slanting 5's, Knob on Ear. EF-45, light marks and some dirt. 1856. Upright 5. EF-40, cheek scratch and some other marks.

2389 **1857-1961-D. Small Cent Collection. 185 Pcs.**
Housed in three blue Whitman holders. Sets range in grade from Good *to* Unc. *with the average being* About Very Good. *Missing the following coins: Indian Head. 1864-L, 1866-1868, 1870-2, 1874, 1876-78, 1908-S, 1909-S. Lincoln. 1909-S VDB, 1909-S, 1911-S, 1912-S, 1914-D, 1914-S, 1922, 1931-S, 1960d. Also includes an* Unc. *wartime cent set, 1942-1945-S (12 Pcs.) in separate Wayte Raymond holder.* Sold As Is - No Returns.

2390 **1863-1959. Large Indian Head and Lincoln Cent Assortment. 99 Pcs.**
Indian Head. 1863 (2), G-4 (2), 1879 (2), G-4, Ef-40, 1885, 1890, 1891, 1895, 1896, 1899; G-4 (6), 1900, F-12. 1901, AU-55. 1902 (4), G-4 (2), VG-8, VF-30, dark, 1903 (2), G-4, VG-8, 1905 (4), G-4 (3), VF-20, 1906, VG-8. 1907 (4), G-4 (2), VG-8. F-12. 1908, G-4. Lincoln (wheat ears rev.). 1909-1919 (22), G-F ave. VG. 1920-1939 (11), VG-F. 1940-1959 (37), VG-AU ave. VF. No rare dates, several duplicates but many different. Also, 1867 Rays Nickel, AG-3.

2391 **1876. Half red Choice AU-55. 1905. Fully lustrous red Unc.-63. 2 Pcs.**

2392 **1909-1974. Group of 113 Lincoln Cents.**
Includes numerous branch mint issues. Condition ranges VG-Unc. with a couple of late date Proofs, average probably VF+ with later dates better. Sold As Is - No Returns.

TWO CENT PIECES

CONDITION CENSUS

2393 **1864. Small Motto. Beautiful Choice Unc. -67. (Photo)**
Lovely glowing original red-gold color with satiny lustre, sharply struck, just a hint of violet-brown beginning on the highest surfaces of the devices. An outstanding example of this 1-year type coin.

2394 **1864. Small Motto. Choice Unc. -65. (Photo)**
Obverse golden-red with a small verdigris fleck at rim at 11:00, reverse similar with a thin sprinkling of violet-brown on upper half, "S" in motto weak due to grease in die.

2395 **1864. Large Motto. Choice Unc. -65. (Photo)**
Rich golden-red obverse with a light splash of pinkish-violet around leaves and shield, reverse golden-red at rim with light red-violet at center and a greenish band on the wreath, fully lustrous, one tiny carbon freckle in second shield stripe.

2396 **1865. Choice Unc.-67. (Photo)**
Handsome golden-red obverse, reverse similar but with a green-gold peripheral band and a light freckling of violet-tan, beautiful strike, an exceptional specimen.

2397 **1866. Proof-60.**
Sharp strike, deep golden-red toning on both sides, water marks, light contact marks, and some freckles.

2398 **1866. Choice Unc. -65. (Photo)**

Medium red-gold obverse with full lustre, small verdigris point at rim at 8:00, reverse similar with a few light freckles, minor contact mark on 4th red stripe, a beautiful piece.

PROBABLY CONDITION CENSUS

2399 **1867. Choice Unc.-65. (Photo)**

Light red-gold with splashes of deeper gold near rims and a touch of light violet on shield, full cartwheel lustre, couple of small contact marks on shield stripes and a few freckles.

CONDITION CENSUS

2400 **1868. Choice Unc. -65. (Photo)**

Another excellent strike, the obverse toned a medium red-gold with a splash of red-violet at top of shield, the reverse similar with a swatch of violet on wreath and legend. Much rarer in this condition than the proofs.

2401 **1868. Unc. -60.**

Traces of mint red on both sides (more on reverse), some light nicks and reverse verdigris in a couple of spots.

2402 **1869. Choice Unc. -65. (Photo)**

Obverse a nice original mint red wiith a greenish-gold band at rim, reverse an even deeper golden-red with one mark to left of "2" and a carbon freckle to right of it.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

CONDITION CENSUS

2403 **1870. Choice Unc. -67. (Photo)**

Beautiful original mint red on obverse and reverse with peripheral reverse band of deeper red-gold and violet, two pinpoint reverse marks, an outstanding specimen. Very rare in such high grade.

2404 **1870 Unc.-63. (Photo)**

One of the scarcer dates of this series, especially so with original mint luster. Lovely pale gold and brown surfaces that are free of carbon and show just a couple innocuous tics.

PROBABLY CONDITION CENSUS

2405 **1871. Choice Red Unc. -65. (Photo)**

Full medium red-gold on both sides, full lustre, some scattered contact marks, thin spot under TE on reverse and a pair of planchet defects on obverse. Last "1" of date repunched upwards. An exceptionally beautiful specimen.

2406 **1871. Sharp Unc. -63. (Photo)**

Nicely struck, obverse toning violet in center with red-gold periphery, couple of nicks and a spot on 1st 1 of date; reverse blue-violet at rim with flashes of red at center.

2407 **1871. Red and brown Unc. -63. (Photo)**

Nice strike, fields retaining some mint red though deepening, devices light brown, both sides lustrous.

CONDITION CENSUS

2408 **1872. Prooflike Choice Unc. -65. (Photo)**

Obverse field red-gold with a splash of violet up the shield and a touch of blue-violet at motto, field largely prooflike, except at top left; reverse fully lustrous with light red-gold except for a deeper golden rim band, a few minor freckles. One of the finest ever seen by Mike Kliman.

THREE CENT SILVER

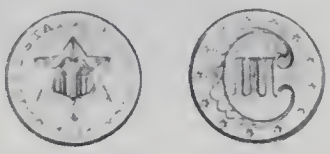
PATTERN ISSUE

2409 **1850. Judd 125. Restrike in silver. VF-30. (Photo)**

The first true Pattern design for the Three Cent Silver (the 1849 series-J.111-114 - being designed more as test dies to determine the size and characteristics of the denomination rather than serving as proposals for an actual issue design), and one of the more unusual such designs in the whole Pattern field: basically, the design is a modification of the 1836 Gold Dollar Pattern (J.67) with interrupted rays at lower obverse and the date moved from reverse to obverse. Those two Pattern issues alone among U.S. coin design proposals employed a Liberty Cap in Rays motif, and they alone used the circular single-branch wreath design. This specimen clearly escaped into circulation and served as an actual 3c piece for a while, contemporaneously with the issued design from 1851 on. At 13¼ grains weight, it is apparently one of the restrike issue (the originals weigh 12⅜ grains.) Judd lists the piece as R-4 (76-200 struck) but the almost universal failure of auction catalogues to provide the weight of their specimens makes it probable that the restrikes are included in that total mintage figure. Should be part of any 3c Silver collection, as should the later 1870 Barber design.

TYPE I

PROBABLY CONDITION CENSUS



2410 **1851. Blazing Choice Unc.-67. (Photo)**

Excellent strike with each of the small stars on reverse sharp to its center, full glorious lustre on both sides, an impressive specimen of the first year of issue.

2411 **1851. Sharp Choice Unc.-65. (Photo)**

A marvelous Type I piece with full sharp strike on both sides, light golden toning over full obverse and slightly softer reverse lustre, variety with spike to right of third I on reverse, couple of minor rim nicks. A beauty!

2412 **1851. Choice Unc.-65. (Photo)**

Another excellent strike with full lustre, light golden toning, trace of die clashing on reverse, far above average condition.

2413 **1851. Unc.-63. (Photo)**

Nice strike, full lustre, light golden toning, die clashed reverse, a few light marks and a hairline scratch from star tip at 4:00 to IC.

2414 **1851. Handsome AU-50.**

2415 **1851-O. Unc.-63. (Photo)**

Violet, gold and tan toning over lustre, somewhat soft strike on center obverse but sharp reverse, some very light pinscratching.

2416 **1851-O. Choice AU-55.**

Lustrous, obverse showing a touch of friction but well struck and golden toned, reverse similar but the die repolished until details within the circles and diamond have been almost eliminated. Popular as the only Branch Mint issue of this demonination.

2417 **1852. Sharp Unc.-60. (Photo)**

Very nice solid strike, full lustre, die clashing on reverse, a hint of light whizzing.

POSSIBLY CONDITION CENSUS

2418 **1853. Blazing Choice Unc.-65. (Photo)**

Beautiful full lustre on both sides of this well struck specimen places it among the most attractive examples known to us of the Type I issue.

2419 **1853. Choice Unc.-65. (Photo)**

Deep golden toning with a touch of violet here and there over full lustre on both sides, trace of planchet roller striations at left of shield and on reverse numerals under a glass, an early strike from these dies before either was repolished, surfaces as close to flawless as we have seen for Type I pieces.

TYPE II

PROBABLY CONDITION CENSUS

2420 **1854. Beautiful Choice Unc.-67. (Photo)**

Full satiny lustre beneath golden-tan toning with a splash of light violet on central reverse, nice sharp strike, die clashing traces on both sides, small stars on reverse all clear to centers.

PROBABLY CONDITION CENSUS

2421 **1854. Magnificent Choice Unc.-67. (Photo)**

Superb strike with full blazing lustre, just a touch of violet-tan toning beginning at lower obverse, traces of die clashing on reverse only.

POSSIBLY FINEST KNOWN

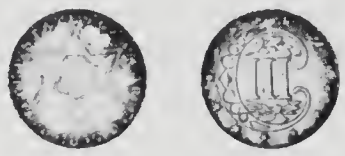
2422 **1855/855. Choice Unc.-67. (Photo)**

Date originally punched in too low, traces of original 8 and the original two 5's clear in lower loops of the repunched digits. Full lustre, nice strike, golden toning with splashes of pale violet, die clashing on reverse and die breaks on obverse.

CONDITION CENSUS

2423 **1856. Choice Unc.-65. (Photo)**

Very sharply struck specimen with all lines of the double outline strong, light greenish-golden toning with violet-tan freckling at upper right obverse and right reverse, just a touch of die clashing visible around numerals on reverse, a beauty. The rarest Type II in such high grade.



2424 **1856. Choice Unc.-65. (Photo)**

Light gold and violet centers with broad peripheral banding of deep violet-tan on both sides over full lustre, a couple of pinpoint contact marks, sharp star, light hairlines on lower obverse.

CONDITION CENSUS

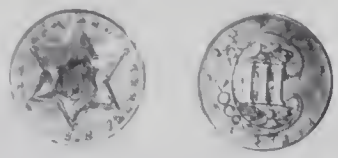
2425 **1857. Nicely toned Choice Unc.-67. (Photo)**

Rich gold obverse with traces of green on shield, reverse light blue in center with golden-tan periphery, fully lustrous under the toning, die clashing traces on both sides, a lovely little piece.

POSSIBLY FINEST KNOWN

2426 **1858. Richly toned Choice Unc.-67. (Photo)**

Obverse a lovely deep electric blue with touches of red-violet on high points, a thin greenish-gold peripheral band; reverse electric blue in center with broad green-gold banding to rim. nice solid strike with full lustre, trace of die clashing on obverse.



2427 **1858. Unc.-63. (Photo)**

Nice strike, greenish-gold toning with splashes of violet-tan, die clashing on obverse, a few tiny marks and a short scratch at "O" on obverse.

TYPE III

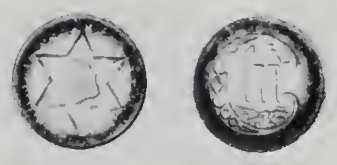
2428 **1859. Lovely Choice Unc.-65. (Photo)**

Red-violet centers with deeper blue-violet bands at peripheries, partial wire rim on right obverse, slight softness on center reverse, faint traces of planchet roller striations on obverse rim and (even fainter) on lower end of III on reverse (these at 90 degrees to the obverse ones, as usual). An outstanding specimen.

PROBABLY CONDITION CENSUS

2429 **1861. Lovely Choice Unc.-67 (Photo)**

Magnificent sharp and frosty star, full field lustre on both sides, band toning outside centers of gold, red, violet, electric blue, with the color bands more advanced on reverse, reverse diagonal die repolishing lines visible with center of lowest left leaf and parts of feathers of top arrow end lapped off the die as a result.



2430 **1861. Ring-toned Choice Unc.-65. (Photo)**

Typical Raymond holder toning: golden-tan centers surrounded by progressive bands of deep gold, red-violet, and electric blue and green at rim, traces of die clashing on both sides, a little jewel.

SHARP TYPE III

2431 **1861. Choice Unc.-65. (Photo)**

Nice sharp strike with clear and strong star outlines, obverse toned deep golden with violet-tan at periphery, reverse extremely deep violet with flashes of gold, concealed hairline from shield to 1st "1" in date, tiny rim tic at 3:00 and minute contact points on S and following O.

BEAUTIFUL TYPE III

2432 **1861. Choice Unc.-65. (Photo)**

Violet-tan and gold toning over blazing lustre, trace of die clashing on both sides (most prominent as outline around obverse device) with top star point and matching arrow feathers on reverse slighlty soft due to the die damage from the clashing, one hairline from shield to rim at 5:00 and another at top right reverse, both concealed by the toning. A lovely match for the 1853 and 1856 as part of a type set.

PROBABLY CONDITION CENSUS

2433 **1862/1. Choice Unc.-67. (Photo)**

Well struck with full lustre on both sides, die break from rim through "1" of date to star, die clashing on both sides, partial violet-tan obverse rim toning, reverse red-gold splashes with electric blue at rim.

2434 **1862/1. Very sharp Choice Unc.-65. (Photo)**

Light golden toning over full lustre, one of the strongest strikes we have seen for this Type III design with just a touch of softness at the very tip of the 10:00 star point, all parts of the shield strong and no die clashing on either side, overdate clear under even a low-power glass, a few very minute contact marks on left obverse.

2435 **1862. Choice Unc.-65. (Photo)**

Violet-tan toning laced with deep blue-violet, a touch of weakness at central shield line (as often), minute contact marks on reverse.

2436 **1862. Attractive Choice Unc.-65. (Photo)**

Splashes of violet-tan in two shades, more on reverse than obverse, over full lustre, trace of die clashing on both sides with slight softness of strike on lowest star point and central leaves on reverse.

EXQUISITE 1862

2437 **1862. Nicely Toned Choice Unc.-65. (Photo)**
Very sharp strike with all shield and star lines clear, die clashing traces on both sides, the obverse toned violet-tan with splashes of electric blue and gold, the reverse gold in the center with violet and blue-green borders, a beautiful specimen.

2438 **1862. Handsome Unc.-63. (Photo)**
Obverse deep violet with flashes of gold and green, reverse gold in center with bordering band of violet, a nice sharply struck specimen with a couple of small freckles and a short hairline scratch on reverse, concealed by position and toning.

2439 **1862. Unc.-63. (Photo)**
Brightly lustrous, well struck, some light field scuffs and marks.

CONDITION CENSUS

2440 **1863. Nicely toned choice Unc.-67. (Photo)**
Handsome rose-gold obverse with touches of violet at rim, reverse light gold in center with golden-tan and violet border, nice strike with lustrous surfaces, a few traces of P/L field near reverse rim from die repolishing.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

PROBABLY CONDITION CENSUS

2441 **1864. Magnificently toned Choice Unc.-67. (Photo)**
Deep golden-tan star surrounded by bands of red, blue-violet, electric blue, and greenish-gold at rim on obverse, reverse similar but the golden center is broader and bands narrowed, recut base on "4" in date and traces of obverse die clashing, very sharp strike, two pinpoint contacts on III on reverse, a superb specimen.

PROBABLY CONDITION CENSUS

2442 **1864. Choice. Unc.-67. (Photo)**
Both sides lustrous, heavy die clash marks outlining star on obverse, peripheral banding of gold to red to violet to electric blue on both sides, well struck, an exceptional example.

ULTRA-RARE RESTRIKE!

2443 **1864. Restrike. Proof-50. (Photo)**
No recutting on 4, top of D open, die clashing on obverse (but none visible on reverse due to die repolishing with attendant lapping of ornaments in upper compartments), line joins base of "1" to "8". Touch of friction, pinscratches and some rim nicks on each side. Breen knew of only two specimens of this restrike; *we have heard of no others—it is* presumably Rarity 8. *ANACS #E-6923-J, PF 50/50.*

2444 **No Lot.**

2445 **1866. Beautiful Choice Unc.-67. (Photo)**
Frosty star, medium pink-violet central fields with blue-violet peripheries, sharply struck, one pinpoint contact mark in top arm of star and a small planchet defect between 2nd and 3rd "1" on reverse.

CONDITION CENSUS

2446 **1867. Double Date. Choice Unc.-67. (Photo)**

Violet-tan toning with traces of electric blue and a touch of rose, well struck with only the top center leaf slightly soft. In our professional opinion, a business strike, probably made between March and June, for the following reasons: 1) no trace of proof surface on the edge; 2) Breen lists as separate and distinct Proof dies his B.2 and B.3 which are actually different states of the same die (this one) with the present example in an intermediate state with doubled date, faint traces of the three raised die file marks mentioned under B.2 at top of "C" on reverse between 1:00 - 2:00, and now two longer parallel file marks from "C" below the 1:30 star to the 2:30 star, the raised hooked line on obverse star just below right of shield distinct (that line is the sole survivor of the characteristics mentioned after repolishing before the final Proof striking of 100 pieces in June); this piece thus follows the production of the "B.2" Proofs and precedes production of the "B.3" Proofs, being used for business striking in between, a situation known for other issues in this same general time period (cf. in particular the 1867 Half Dime, V.1, which is handled in precisely the same manner for alternate Proof and business strikes in this same period, appearing in its final die state once again in that June Proof striking).

PROBABLY CONDITION CENSUS

2447 **1869/69. Beautiful Choice Unc.-67. (Photo)**

At medium magnification, traces of a high former "6" are evident above the lower loop of the new one; on some specimens, very faint traces of the underlying "9" are visible in the lower loop of the new one. From the striae slanting up to right in the shield stripes as well as the position of the star tip close to 86, this is probably the same die as Breen's 2nd Proof die but used for business striking before being repolished for use on the Proofs (at which time the traces of underdate were lost). Lustrous beneath handsome red-gold toning with overlying splashes of violet-tan on obverse, the reverse a pleasing blend of electric blue and golden rims, sharply struck.

PROBABLY CONDITION CENSUS

2448 **1869/69. Extremely sharp Choice Unc.-67. (Photo)**

An excellent strike with every bit of the star crisp and vivid, all leaves and arrows on reverse full, obverse fully lustrous at rim with prooflike section surrounding the central star, reverse with full lustre beneath splashes of violet-tan toning. From the same dies as the last specimen, in the same die state, in this case with the loop of the previous high 9 visible in the bottom loop of the repunched digit.

POSSIBLY CONDITION CENSUS

2449 **1870. Extremely sharp Choice Unc.-67. (Photo)**

Mint lustre around obverse legend, date, and outlining star, a few somewhat P/L field areas from die repolishing; the reverse similar in texture. High date, raised die scratch connecting FA on obverse, Breen's #3 Proof dies repolished for business striking with raised diagonal die polishing scratches on obverse, a slightly earlier die state than the next specimen, probably just before the die clashing occured. Light golden toning, excellent strike, a beauty.

POSSIBLY CONDITION CENSUS

2450 **1870. Lovely Choice Unc.-67. (Photo)**

Beautiful electric blue obverse with touches of red on star and traces of pale green-gold at left and right rims, reverse electric blue inside the "C" and red-gold at rim, lustrous beneath the toning, sharply struck reverse with slight softness at top center of shield on obverse, die clashing on both sides though stronger on reverse. High date, raised die scratch connecting FA on obverse-Breen's #3 Proof die being reused for business strikes after clashing.

2451 No Lot.

PROBABLY CONDITION CENSUS

2452 **1871. Choice Unc.-67. (Photo)**

Frosty star and reverse devices, broad peripheral banding of red-gold, blue-violet and electric blue, some strike softness at upper central shield and matching lower ends of III and the arrow bow, traces of double die clashing just inside "C" on reverse and planchet roller striations on the lower parts of III diagonally, the obverse matching none of the three Proof dies in Breen.

2453 **1872. Choice Proof-65. (Photo)**

Frosty star, full mirror fields, excellent strike, light golden centers with peripheral band of deeper red-gold and a touch of blue-violet, an exceptional specimen.

2454 **1873. Closed 3. Choice Proof-65. (Photo)**

Last die state with broken top to "D", ornaments lapped out of circles and diamond on upper half of reverse "C", rust marks on the die at upper left part of star and around reverse field. We can account for only two examples in this die state: GENA '73, and one in Superior's portion of Auction '80. Light gold and violet toning, a thin scratch near reverse rim at 5:00 under a glass.

2455 **1873. Closed 3. Choice Proof-65. (Photo)**

The diagnostic raised die file marks clear between star and OF and curved through ESOF near rim; early die state with the straight die file line sharp in central upper circle on reverse, star frosty, obverse with light golden-tan toning, reverse a pale gold.

THREE CENT NICKEL

2456 **1865. Golden Choice. Unc.-65. (Photo)**

Nice strike, vertical lines in denomination almost complete, full luster, light golden toning, one tiny reverse mark of near gem quality.

2457 **1869. Choice Proof-65. (Photo)**

Frosty head with golden toning against mirrored field, sharp reverse, one small cloudy patch at obverse rim at 5:00.

2458 **1871. Proof-63. (Photo)**

Sharp strike, light violet and golden toning, lint mark on coronet; light planchet irregularities on cheek and a couple of freckles.

2459 **1871. Unc.-63. (Photo)**

Nice strike with nearly complete vertical lines on reverse numerals, full lustre beneath golden-grey toning, one small cheek mark and some light freckles.

2460 **1873. Closed 3. Sharp Unc.-63.**

Nice solid strike, full verticals in reverse numerals, light golden tan toning on head, trace of holder slide lines on cheek.

2461 **1875. Sharp Proof-63. (Photo)**

Breen's first variety with small spine from throat into field, attenuated ribbon end and fragmented leaves on reverse. Sharp strike, free of freckles, a few pinpoint marks on head from Choice.

2462 **1876. Unc.-63. (Photo)**

Fully lustrous beneath golden toning, well struck, kept from Choice by a few scattered marks on reverse.

2463 **1878. Choice Proof-65. (Photo)**

Excellent strike, nice frosty head, small lint mark from jaw into field, 2nd 8 filled, raised die scratch lines on head.

2464 **1879. Proof-63. (Photo)**

Strong strike with golden fields and light violet touches on devices, kept from full Choice by a tarnish spot below TE on obverse and a planchet imperfection in front of nose.

2465 **1882. Handsome Choice Proof-65. (Photo)**

Lovely pinkish-violet splash down head and face against golden field, reverse deeper gold, sharp strike, small lint mark by edge of final S on obverse, and a couple of concealed hairlines above hair bun.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

2466 **1884. Lovely Choice Unc.-65. (Photo)**

Excellent sharp strike with full field lustre and frosty head, a few light reverse freckles and a short line between last two digits on the reverse; very scarce so Choice.

2467 **1885. Proof-63. (Photo)**

Sharply struck, golden toning, sprinkling of light freckles on obverse away from full Choice but very attractive.

2468 **1887/6. Choice Proof-65. (Photo)**

Relatively early die state, with some die clash marks on each side but before the heavy die repolishing which later reduced the underdate to faint outlines: here most of the 6 and noticeable traces of both of the earlier 8's can be observed. One small planchet defect on neck, sharp strike, light golden tone (deeper on head).

2469 **1887. Proof-63. (Photo)**

Golden toning with splashes of deeper violet-tan, light freckles and a couple of small marks on reverse.

2470 **1888. Handsome Choice Unc.-65. (Photo)**

Light golden-grey toning, sharp strike with full lustre, some faint obverse freckling.

2471 **1888. Choice Unc.-65. (Photo)**

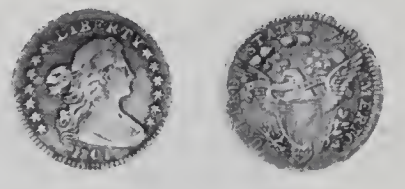
Deep golden-tan toning with splashes of violet over full lustre; sharp strike.

HALF DIMES

RARE HIGH GRADE 1797

2472 **1797. 15 Stars. V.2. AU-50. (Photo)**

Hair, face, bust, right stars, wreath well struck, centers weak and eagle therefore soft except on left wing; traces of die clashing on upper left reverse within the wreath. Light gold toning, quite well centered with generally broad milling at edge. There are a few light contact marks but none of the "adjustment marks" which plague the early issues; the right obverse field has been lightly wire brushed in a (successful) attempt to remove some sort of mark. Overall an attractive specimen of this design and type.



2473 **1801. V.1. EF-40. (Photo)**

Some claims to 45 status, especially in the sharpness of the wings and tail, but weak strike on forehead and shoulder and on matching reverse areas of shield, stars, clouds. No adjustment marks, deep violet toning, pinscratches and light nicks on both sides beneath the toning.

2474 **1829. V.2. Prooflike Unc.-60. (Photo)**

Triple stripes in reverse shield, recut 9, fields quite prooflike, pinscratch on cheek and some short ones in reverse field.

2475 **1831. Original Unc.-60. (Photo)**

Very well struck with full mint frost peaking through surfaces that are toned to an attractive steel gray. A few hairline scratches on the reverse fields. One of the small percentage of Bust Half Dimes still around that have escaped scraping or dipping.

2476 **1832. V.2a. Nice Unc.-63. (Photo)**

An attractive piece with satiny lustre, some P/L areas (especially on reverse) from die repolishing, die chip in bottom loop of 8, needle-sharp claws on reverse, slight softness at curls below ear and matching horizontal shield lines on reverse, a few light marks. Excellent type coin.

2477 **1833. Unc.-60. (Photo)**

Well struck, stars sharp to centers, reverse slightly weak just at junction of right wing and shield, both sides lustrous with a few minor marks. Toned partially gold and tan, some dark material in letters and recesses (apparently just dirt, probably removable with care).

EXCELLENT TYPE PIECE

2478 **1835. Choice Unc.-65. (Photo)**

Sharp strike with curls, stars, eagle's claws fully up, full lustre with light golden toning, light obverse contact marks including one on neck.

2479 **1837. Bust. Unc.-60.**

Golden toning with flashes of blue-violet on reverse, obverse lighter, soft strike at junction of shield and right wing but all stars, claws, etc., are sharp. A few small marks and a band of shallow reeding nicks on cheek.

2480 **1837. No Stars. Small Date. Choice AU-55. (Photo)**

Nice strike with full hair, obverse deep gold and violet-tan, reverse lighter, die break below foot to rim.

2481 **1837. No Stars. Small Date. Choice AU-55**

Sharp obverse with full hair, wreath soft opposite rock. Frosty Liberty with a touch of friction, fields on both sides quite prooflike, couple of small obverse pinscratches and some reverse contact marks.

2482 **1837. No Stars, Large Date. Handsome Choice Unc.-65. (Photo)**

Sharp strike with full hair, full lustre under golden-tan toning, couple of small obverse field marks. The date first punched in much too low, then corrected upwards, traces of original 1-37 bases visible below new ones (with the 7 almost touching the border).

2483 **1838. Sharp Unc.-63. (Photo)**

Nice clean strike with full sharp hair, 1st star repunched, "1" in date recut at top. Die roughness outside reverse legends with partial line of incuse denticles visible there at 5:00; partial golden toning, light marks and a couple of dark streaks from shoulder to 6th star.

2484 **1841. Nice Unc.-63. (Photo)**

Sharp strike, full hair, stars sharp to centers, fields on both sides partially P/L, elsewhere lustrous, light violet toning, light pinpoint contact marks on both sides and what appears to be a lint mark at 6:00 reverse.

2485 **1848. Sharp Unc.-63. (Photo)**

Well struck with full hair, stars, wreath, centers light golden surrounded by bands of deep gold, red-violet and blue-violet to rims, a few light contact marks under the toning.

2486 **1849/6. Sharp Unc.-63. (Photo)**

Very nice strike, full lustre with golden rim toning on obverse, several reverse die breaks, clear overdate, light marks on Liberty.

2487 **1853. No Arrows. Toned Unc.-63. (Photo)**

Sharp strike, obverse and reverse toned grey-violet with splashes of gold and pale blue, small nick on shoulder and a few reverse hairlines beneath toning.

2488 **1857. Choice Unc.-65. (Photo)**

Full lustre from satiny surfaces beneath golden toning, die clash traces on both sides, a very pretty specimen with just a couple of tiny and inconspicuous marks on breast.

POSSIBLY CONDITION CENSUS

2489 **1857-O. Choice Unc.-65. (Photo)**

Sharp strike with full hair, golden centers with violet-tan rim on each side, tiny die rust points above top of shield, left of pendant, around star 10, reverse die rim crumbling; a small mark on Liberty's stomach under a glass. One of the finest examples of this date we have seen (despite the supposedly large mintage, this rarely shows up at auction in Unc., and, from prices realized in some auctions, many of those offered as Unc. aren't!)

2490 **1858 over Inverted Date. Choice Unc.-65. (Photo)**

Violet-tan center with electric blue rim band on obverse, reverse similar but the blue on the wreath and deeper violet at the rim, the date punching blunder clear, an attractive piece. The first we have handled since our Bacon Sale more than 2 years ago.

2491 **1858. Choice Unc.-65. (Photo)**

Golden obverse with light rose-violet overlay, reverse similar but with deep red-gold border outside wreath, small contact mark in left obverse field.

2492 **1858. Toned Unc.-63. (Photo)**

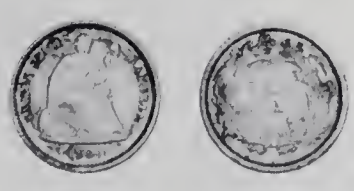
Obverse and reverse blue-violet with touches of red, die clashing lines on both sides in fields, die break from right ribbon end to rim.

2493 **1858. Toned Unc.-60. (Photo)**

Obverse golden-tan in center with deeper violet-tan to rim, reverse similar but deeper, die clashing on obverse, a couple of small marks.

2494 **1859. Choice Unc-65. (Photo)**

Nice sharp strike, golden-tan toning with stars, devices outlined by very deep violet, small nick on right elbow beneath the toning.



2495 **1860. Lovely Choice Unc.-65. (Photo)**

Obverse toned gold in center with surrounding bands of red-violet and blue-violet and flashes of electric blue at rim, reverse similar but deeper and showing splashes of the rarely-seen electric green toning, sharp strike with full lustre, one mark on upper right arm.

2496 **1860. Nicely Toned Choice Unc.-65. (Photo)**

Obverse a rich greenish-gold with red-violet at left, reverse a bluer-gold with a touch of violet at bottom, both sides lustrous and well struck, one small planchet flaw by cap and forefinger. A beauty!

2497 **1860. Choice Unc.-65. (Photo)**

Full lustre with light violet-tan toning, sharp strike, traces of die clashing on reverse.

2498 **1860-O. Die-clashed Unc.-63. (Photo)**

Sharp strike on Liberty and wreath, amazing die clashing (on obverse only) with "DIME" upside down and incuse across stomach and the "H" of HALF visible similarly in the shield. Deep grey-violet and gold toning on both sides over full lustre, minor contact marks. Last New Orleans issue of the denomination.

2499 **1862. Choice Unc.-67. (Photo)**

Full strike with very sharp hair and wreath, obverse toned greenish-gold at center with a peripheral band of red-gold, reverse blue-violet centered with a similar rim band of red-gold, couple of concealed pinpoint marks, partial wire rims, an excellent specimen.

RARE AND BEAUTIFUL 1867

2500 **1867. V.1 (Final State). Choice Unc.-65. (Photo)**

Massively clashed dies on obverse, die repolished to clear them, break through final S from rim to drapery, other breaks on both sides: the Proof dies put onto business stiking after the clashes rendered them inappropriate for Proofs (cf. another specimen in our 1979 London Sale). Lovely golden-toned obverse, reverse lighter with golden rim band, a beauty.

2501 **1868-S. Toned Unc.-63. (Photo)**

Pale blue, green and violet band around obverse rim, centers lighter and reverse rim violet-tan, lustrous beneath the toning, well struck with die clashing traces on obverse, die breaks to rim at lower reverse, minor marks.

2502 **1871. Choice Unc.-65. (Photo)**

Light violet center with golden rims on obverse, reverse similar but a bit deeper with touches of red on the gold band, full lustre, sharp strike, concealed obverse hairline scratch.

2503 **1871. Choice Unc.-65. (Photo)**

Red-violet to blue-violet obverse toning, reverse golden-tan, some darker splashes (mostly on obverse) with full lustre beneath the color.

2504 **1871. Toned Unc.-60. (Photo)**

Obverse toned pale pinkish beneath violet splashes, reverse a deeper red-gold, full lustre beneath the toning, couple of untoned reverse patches.

2505 **1871-S. Unc.-60. (Photo)**

Full lustre with some light marks, die clashing on both sides with traces of date visible incuse at top of wreath.

OUTSTANDING FRISCO ISSUE

2506 **1872-S. Below Bow. Choice Unc.-65. (Photo)**

Beautiful cartwheel lustre from satiny surfaces, very sharply struck with all details strong. An excellent specimen, one of the nicest strikes we have seen from Frisco.

2507 **1872-S. Below Bow. Unc.-63. (Photo)**

Greenish-gold and red-violet rim toning with light violet centers over full lustre, well struck.

2508 **1873. Choice Unc.-65. (Photo)**

Deep electric blue and rose-violet obverse toning with some untoned areas, reverse an unusual olive green within wreath and red-violet to electric blue outside it, the wreath itself mostly untoned, sharp strike, planchet flaw at inner rim at 11:00 reverse, small edge ding at 9:00 obverse.

FIVE CENT NICKEL

SHIELD TYPE

2509 **1866. Rays. Lustrous Unc.-63. (Photo)**

Light red-violet toning on both sides over full lustre with touches of gold, die filled at D and US on obverse.

2510 **1866. Rays. Sharp Unc.-63. (Photo)**

Far better strike than usual, full lustre beneath light iridescent toning, numerous die breaks on both sides incuding one from ball through last digit of date, planchet flaw under lowest stars on reverse.

2511 **1873. Lustrous Unc.-63. (Photo)**

Closed 3, of course; 18 originally punched too low, repunched clearly higher, punch break on the 3 really makes this look like an "8". Golden toning, full lustre but soft strike and a couple of reverse freckles.

2512 **1875. Unc.-63. (Photo)**

Nicely lustrous but somewhat softly struck and with light hairlines and a few marks.

2513 **1876. Choice Unc.-65. (Photo)**

A handsome specimen with full satiny lustre, very slight striking softness in upper shield lines, light golden toning with minimal marks, a few freckles. The "6" shows repunching upwards within loop and at knob.

2514 **1880. Choice Proof-65. (Photo)**

Breen's second die: 2nd "8" punched much too low, then properly repunched, with traces of original digit within both loops. Sharp strike with most of obverse field mirrored, partial gold toning and a small field nick at upper left.

2515 **1881. Choice Proof-65. (Photo)**

Beautifully sharp obverse with brilliant mirror field, frosty shield; reverse fully as nice. Lovely quality and a scarce date!

2516 **1881. Sharp Proof-63. (Photo)**

Excellent strike, all horizontal shield lines sharp, light violet-tan toning sprinkled over both sides, an exceptionally sharp specimen.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

2517 **1883. Choice Unc.-65. (Photo)**

Nice sharp strike with strong horizontal shield lines, full lustre, light steel grey toning.

2518 **1883. Unc.-63. (Photo)**

Sharp strike with attractive golden toning, light freckles and a few small marks, partly P/L.

LIBERTY HEAD TYPE

2519 **1883. No "Cents". Unc.-60.**

Bright surfaces and sharply struck. Reverse die cracked between final "S" of "STATES" and "OF".

2520 **1883. No "Cents". Unc.-60.**

Nicely struck. Many small die breaks around periphery of obverse.

2521 **1883.** With Cents. **Choice Proof-67. (Photo)**

Excellent strike, far better than usual, with every element of wreath sharp; light golden-tan toning, fields partly mirrored (almost never seen fully brilliant), a small freckle at upper right obverse.

2522 **1884. Beautiful Choice Proof-65. (Photo)**

Variety with "1" in date strongly repunched upwards. Very sharp strike with full mirror fields, frosty head, light red-violet and gold toning.

2523 **1886. Proof-63. (Photo)**

Sharp strike with mirror fields beneath medium golden toning, would be 65 but for some light reverse hairlines and a trace of darkening around stars and coronet rim.

2524 **1886. Proof-63. (Photo)**

Breen's third die listing with 2nd "8" and the "6" repunched. Sharp strike, fields more reflective than usual (and rim highly mirrored), light violet and gold toning, hairlines on both sides under a glass.

2525 **1886. Golden-toned Choice Unc.-65. (Photo)**

Blazing lustre beneath golden toning, several thin die breaks, couple of small field marks and faint reverse hairlining, pinpoint freckles.

2526 **1887. Choice Proof-67. (Photo)**

Nice sharp strike, striated gold and violet toning, lint marks from field onto coronet and forehead, a few light freckles.

2527 **1889/89. Sharp Choice Unc.-65. (Photo)**

89 first punched in too low and slanting, repunched higher. Very sharp strike on both sides (as nice a strike as most Proofs) with full lustre beneath pale violet toning, small planchet chip behind head, a couple of pinpoint reverse marks and very minor freckling.

2528 **1890. Brilliant Proof-like Unc.-65. (Photo)**

Exceptionally brilliant with mirror fields and frosted devices. Unquestionably a first strike. A finer business strike of this date could not exist.

2529 **1891. Choice Unc.-65. (Photo)**

Solid strike, beautiful lustre, light violet toning, some scattered light freckles.

2530 **1892. Proof-63. (Photo)**

Nicely mirrored fields with frosty devices but freckled and with a couple of small contact marks.

2531 No Lot.

2532 **1892. Sharp Unc.-63.**

Exceedingly well struck and attractive. Light grey iridescent toning. A tough date to locate in choice condition.

2533 **1893 Choice Proof-65. (Photo)**

Red-gold toning with hints of violet across both sides with nicely mirrored fields, one lint mark on neck and a hairline at upper reverse.

2534 **1895. Proof-63. (Photo)**

Light blue-violet toning with traces of green-gold at rims, a few light freckles and a small planchet defect on reverse.

2535 **1895. Unc.-60.**

A relatively well-struck example of this somewhat scarcer date. Considerable mint lustre but with some filmy toning and a few small carbon spots.

2536 **1898. Choice Proof-65. (Photo)**
Nice strike with frosty head and wreath against mirror fields, light blue and gold toning, a few small duller areas on reverse.

2537 **1898. Lightly toned Unc.-60.**

2538 **1899. Choice Proof-65. (Photo)**
Handsome deep golden toning on obverse, reverse lighter, a couple of lint marks and a thin greyish patch on lower neck.

2539 **1899. Unc.-63.**
Light golden toning over full lustre but a few hairlines, minor contact marks and slight striking softness.

2540 **1900. Choice Unc.-65. (Photo)**
Full lustre beneath golden-tan toning, some light verdigris freckling (mostly around reverse devices.)

2541 **1900. Choice Unc.-65. (Photo)**
Steel grey toning over full lustre with traces of obverse dieclashing, a couple of small cheek marks.

2542 **1902. Proof-63. (Photo)**
Sharp obverse with mirror fields, reverse slightly dulled in center by a grayish film.

2543 **1903. Choice Proof-65. (Photo)**
Attractive light golden toning with sprinkles of iridescent red and green.

2544 **1903. Choice Proof-65. (Photo)**
Nice strike with frosty head, iridescent pale gold and violet toning, one small verdigris spot at date.

2545 **1903. Choice Unc.-65. (Photo)**
Handsome golden toning, full lustre from satiny surfaces, a couple of small field marks on reverse.

2546 **1905. Choice Proof-65. (Photo)**
Bands of greenish-gold toning over mirror fields and frosty heads.

2547 **1905. Unc.-63**

2548 **1907. Sharp Unc.-63.**

2549 **1909. Choice Proof-65. (Photo)**
Nice frosty head, mirror fields beneath striated golden-tan toning, couple of small obverse carbon spots.

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2550 **1910. Choice Proof-65. (Photo)**
Golden-tan toning with traces of orange, frosty head and wreath against mirror fields, couple of sightly cloudy patches.

2551 **1910. Choice Proof-65. (Photo)**
Iridescent gold with light red-violet centers.

2552 **1911. Unc.-63.**
Golden-tan toning over full lustre, some light contact marks.

2553 **1911. Unc.-63.**
Attractive medium golden toning.

2554 **1911. Unc.-60.**
Golden-tan toning, obverse edge depressions and nicks.

2555 **1912. Choice Proof-65. (Photo)**
Beautiful strike with full frosty head against mirror field beneath golden-orange toning, reverse similar but mostly toned light violet; one planchet flaw on obverse by tip of bust.

2556 **1912. Unc.-63.**
Golden-grey toning with light marks on both sides. ANACS#E-6913-J, MS 63/63

2557 **1912. Unc.-63. (Photo)**
Lustrous, with golden-tan toning, kept from Choice by a couple of small nicks on cheek and neck and traces (faint) of a reverse fingerprint.

BUFFALO TYPE

POSSIBLY CONDITION CENSUS

2558 **1913. Type I. Incredibly Sharp Choice Unc.-65. (Photo)**
An extraordinarily strong strike with full rim, satiny surfaces with full lustre beneath attractive greenish-gold toning, a few minute marks under a glass for the nitpicker. About the best business strike we have seen—it took us close examination to make sure it was not a Proof!

2559 **1913. Type I. Unc.-63.**
A nice example from the first year of the design lightly tinged with attractive golden toning.

2560 **1913-D. Type I. Choice Unc.-65. (Photo)**
Good strike, lustrous from satiny surfaces beneath golden toning (deeper on reverse than obverse).

2561 **1913. Type II. Unc.-63.**
Uniform light to medium golden toning. Small rim break, as struck, behind bison's tail, light freckles.

2562 **1913. Type II. Unc.-63.**
Lightly golden toned over original lustrous mint surface.

RARE AND POPULAR OVERDATE

2563 **1918/7-D. Choice AU-55. (Photo)**
Nice strike with front shoulder fur on buffalo almost complete, light friction on his hindquarters and head, both sides toned golden (reverse deeper), with clear overdate.

2564 **1918/7-D. Good-4.**
The rarest Buffalo nickel, the designs, all legends, mint mark, and overdate are all sharp and distinct. A classic 20th century rarity, formerly Lot 238 from the 1981 Grand Central Auction.

2565 **1918-D. Lustrous Unc.-63. (Photo)**
Attractive golden toning over full lustre, slight striking weakness at the ear and at buffalo's front shoulder; one nick in hair by feather, obverse die crumbling at ends of hair ribbons.

CHOICE 1919-S

2566 **1919-S. Lustrous Unc.-63. (Photo)**
Nearly full lustre, very pale golden toning, full horn on buff, rim weakness at lower reverse has spread the bottom loop of mintmark to twice the height of the upper one!

2567 **1919-S. Lustrous Unc.-63. (Photo)**

Nice strike, far better than often for Frisco on this series, full lustre on both sides with golden-tan toning, a few small marks on each side.

RARE AND CHOICE 1923-S

2568 **1923-S. Choice Unc.-65. (Photo)**

Full lustre, light golden toning, reverse far sharper than usual including really sharp horn, obverse center weakened by a planchet lamination column up middle of head (one flake off lamination at right edge of lowest curl above band).

2569 **1923-S. Fully struck Unc.-63. (Photo)**

Solid strike with full fur on buffalo's front shoulder, lovely light golden toning over full lustre, couple of small nicks on Indian's hair.

2570 **1925. Beautifully lustrous Unc.-63.**

A couple of light cheek marks and a touch of center softness but full soft lustre from satiny surfaces.

2571 **1926-D. Lustrous Unc.-63. (Photo)**

Golden toning over full lustre, somewhat soft strike on buffalo's haed, etc., and some small marks.

2572 **1931-S. Very Sharp Choice Unc.-65. (Photo)**

Full sharp head and horn, even lowest parts of shoulder fur almost full, nicely lustrous beneath golden toning, slight weakness at Indian's ear, small obverse rim tics.

2573 **1936. Choice Proof-65. (Photo)**

Nice and sharp beneath handsome golden toning, an excellent specimen of the first year of non-matte Buffalo Proofs.

2574 **1937. D & S. Lustrous Unc.-63. 2 Pcs.**

JEFFERSON TYPE

2575 **1943/2-P. Unc.-63. (Photo)**

Full lustre, slightly soft strike at centers, minor reverse freckling but a clear and sharp overdate.

2576 **1971. "No S." Choice Proof-65. (Photo)**

A really sharp example of this modern error piece, with nice frosty head and building. Estimated mintage only 1,655 pieces. ANACS #E-8733-B.

NICKEL GROUP LOTS

2577 **1913. Type I, Unc.-63. 1913, Type I, Unc.-63. 1938-D. Unc.-65. 3 Pcs.**

The two type I pieces are lightly and originally toned, unspotted and without marks. The 1938-D is choice with just a hint of flimy toning.

2578 **1913-1938-D. Mint State Group of Buffalo Nickels. Unc-63-Unc.-65. 6 Pcs.**

The 1913 is the Type 2 variety, a lightly toned Unc.-63 with small rust spot to left of date. 1936 is a brilliant well-struck Unc.-65. 1937-S is a lightly golden-toned Unc.-63. The three (3) 1938-D specimens grade originally toned Unc.-63. One of these has a very sharp "Double D" mint mark.

2579 **1913-1938. Group of 51 Different Buffalo Nickels.**

Includes 1913-D Ty. I; 1913-S Ty. II; 1915 D&S; 1917 D&S; many other branch mint issues. Condition ranges Poor to EF, average somewhere in the Fine + range or a bit better; a few are acid-dated, some have edge nicks, etc., Sold As Is-No Returns.

2580 **Buffalo and Jefferson collections in Whitman holders.**

1913-1960-D. Average grade of the buffalo collection is very good with most of the later dates fine or better. Some of the better dates grade as follows: 1913-D Type I, Fine; 1913-S, Type I, VG; 1916-S, AG; 1917-D, AG; Missing the following: 1913-D, Type 2; 1913-S Type 2, 1914-D, 1914-S, 1915-D, 1915-S, 1916-D, 1917-S, 1918-D, 1918-S, 1919-D, 1919-S, 1921-S. The Jefferson Nickel set is complete and averages in grade about VF. The 1950-D grades. Choice Unc.-65.

PROOF JEFFERSON SET

2581 **1938-1976. Complete 30-Piece Set of Proof Jefferson Nickels.**
A lovely set, most specimens toned light golden but a few with blue-violet coloration. Most are Proof-65; the 1957 has a few freckles; 1961 shows two lint marks on reverse; 1973-S has light obverse hairlines. Includes both types of the 1942 issue.

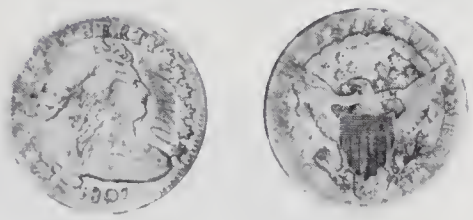
2582 **Gem Unc. Lot of Early Jeffersons. 1938-D-1945-S. Unc.-65. 18 Pcs.**
With the exception of the 1938-D, all are silver war-time issues as follows: 1942-P, 1942-S, 1943-D, (2), 1943-S (3), 1944-P, 1944-D (2), 1943-S, 1945-P, 1945-D, (2), 1945-S.

2583 **1942P-1945S. War-time silver nickel set. Choice Unc.-65. 11 Pcs.**

JEFFERSON ERROR GROUP

2584 **Ca. 1976. Group of 13 Heavily Off-center Jeffersons.**
Off-center from 60% to about 95%, mostly full Unc. though on-with a counting machine circular rubbing on obverse. Only one has a date on flan (1976-D) but fabric and the D-mintmark on several others make it likely all came from the same bag originally.

DIMES



2585 **1807. B.1-A. VG-10? (Photo)**
Extremely difficult sepcimen to grade since it has the usual weak borders for this date but very strong centers with shield lines almost complete on reverse; very early die state with no clash marks visible on either side, minor nicks, pin-engraved on head and field "Present—Uncle."

2586 **1821. VG-8, 1824. VG-8, 2 Pcs.**
The former is the large date variety, the later the overdate. Both worn but without defects.

PROBABLY FINEST KNOWN

2587 **1829. Large 10c. Br.1-B. Choice Unc.-67. (Photo)**
The variety with the huge reverse denticles. An incredible specimen with full lustre from satiny surfaces and very sharply struck with curls above ear distinct and full neck feathers on the eagle (most known specimens were struck after the die centers collapsed and have almost no neck or head on the poor bird!). Light golden toning on both sides. This is presumably one of the four "Revere" pieces which surfaced in the late 1950's; the finest of them was sold in New Netherlands' 52nd Sale, December, 1958 (the Landau Collection) but, unfortunately, was not illustrated at that time; this may well be that piece.

2588 **1830. Sharp AU-50.**
Very nice strike, deep violet-tan toning on fields with devices slightly lighter, a touch of friction on highest curls and eagle's claws.

2589 **1845. Nicely toned Unc.-63. (Photo)**
Obverse deep blue-violet with a band of greenish-gold around upper rim, reverse red-violet with electric blue and green splashes, well struck, a couple of tiny obverse marks on right arm.

ATTRACTIVE 1845

2590 **1845. Unc.-60. (Photo)**
Deep violet-tan obverse, reverse gold in center with violet-tan border, some light marks on head beneath the toning and a short hairline at top of wreath on reverse, slightly soft strike at breast and matching ribbon bow. Overall, the piece has good claims to a 63 grade.

2591 **1850. Choice AU-55.**
Nice strike with full hair, lustrous, probably Unc. but with nicks in right obverse field and some holder slide marks on knees.

2592 **1851/851. Unc.-63. (Photo)**
Date originally punched much too low, then corrected. Lustrous, obverse light golden with splashes of reddish-tan, trace of die clashing on reverse, some scattered light obverse marks.

2593 **1853. Arrows. Nicely toned Unc.-60.**
Rich golden obverse with some violet-tan at periphery, reverse lighter gold and violet, both over full lustre, full hair, stars sharp to centers, a few light marks under the toning (mostly on reverse).

2594 **1858S. VF-30.**
One of the truly rare dates of the "stars obverse" series. In terms of sharpness and ware would grade higher, but the piece has been harshly cleaned to remove black staining that formerly covered the poorest, finely pitted surfaces.

2595 **1859-O. Unc.-63.**
Lustrous, hints of die clashing to left of elbow and partial P/L areas on fields from die repolishing beneath light gold and violet toning.

2596 **1860. Beautiful Choice Unc.-67. (Photo)**
Obverse toned a pleasing golden-tan with traces of violet at rim, reverse deep reddish-gold at center with electric blue band outside wreath, both sides fully lustrous under the toning, sharp strike with a small line on cheek and a mark on left ankle.

2597 **1861. Lustrous Unc.-63. (Photo)**

Nice strike with full soft lustre from satiny surfaces beneath light golden toning, touch of die clashing on each side and a few small marks.

2598 **1862. Toned Choice Unc.-65. (Photo)**

Very nice strike on both sides, lustrous beneath blue- and red-violet obverse toning, reverse similar but deeper near rims, a couple of minor contact marks beneath the toning, very attractive specimen.

2599 **1864. Proof-63. (Photo)**

Nice sharp strike, obverse and reverse toned golden, frosty Liberty, obverse lint mark below foot and a small nick on knee, reverse with a couple of small cloudy areas.

RARE BUSINESS STRIKE

2600 **1864. Choice Unc.-67. (Photo)**

Business strike from clashed dies (with clashing signs clear on both sides), dies rusty between head and cap, to right of ankle, and on reverse between E and wreath, golden-tan toning (deeper at rims) with fields somewhat P/L from die repolishing in an attempt to clear the clashing, a few tiny obverse marks and two darker areas at reverse rim. Ahwash A.2 dies in vary late state, an attractive specimen of the rare business strike issue.

2601 **1868. Proof-55. (Photo)**

Breen's "Blundered Die": the lower part of a "1" sticking down from the point of the shield ribbon into the ground below after some spastic in the Mint punched it much too high! Breen says "very rare," the variety having been discovered only some 15 years ago; he failed to note that there is a thinner trace of a second "1" visible between the first incorrect one and the very base of the ground line—an attempt to correct the punching alignment was still far off the mark. Sharp strike but hairlined and with obverse pinscratching.

2602 **1869-S. Choice AU-55.**

Deep violet-tan toning, hint of friction and some obverse field marks.

2603 **1874. Arrows. Choice AU-55. (Photo)**

Sharp strike, lustrous, touch of friction and trace of light polishing on Liberty, small nick on cheek.

2604 **1875. Toned Proof-63. (Photo)**

Obverse violet with electric blue peripheral ring, small darker spot at very center; reverse similar with a hint of red at center, nice and sharp on both sides.

2605 **1876. Unc.-63. (Photo)**

Ahwash obv.3 w/broken "S" in States; rev. A.1 w/small die rust patch by wreath end at upper right. Deep violet toning, especially at rims, with some obverse nicks.

2606 **1877-CC. Handsome Choice Unc.-67. (Photo)**

Nice strong strike, fully lustrous with pleasing light rose obverse laced with greenish-blue, the reverse toned steel-grey and violet, an exceptional specimen (especially from Carson City!)

MAGNIFICENT 1879

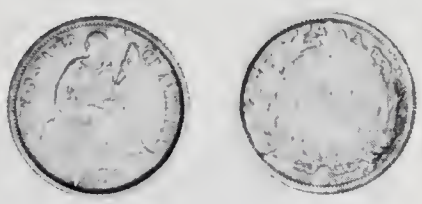
2607 **1879. Beautifully toned Choice Unc.-65. (Photo)**

Obverse toned red-gold in center with a band of electric blue and green down right rim to date, reverse nearly identical but the electric blue band surrounds the entire wreath, very sharp strike, a few pinpoint marks on obverse under the toning. Lowest Philly mintage after 1867 in this series.

PATTERN MORGAN DIME

2608 **1879. Pattern Dime in Copper, by Morgan. J.1589 (High R-7!) Handsome Proof-63. (Photo)**

Head as on the Morgan Dollar/ legend in continuous wreath. Rich golden-red color with a sprinkling of deeper violet points, a very attractive specimen. We can account for only 4 auction appearances in the last decade of this Judd Number; this present specimen accounts for 2 of those 4: B&R/Fairfield 10/77 #18, and Superior 4/80 #1033, identified positively from photos in those sales by the deep violet line connecting the berry at 5:00 reverse to the rim, as well as by other violet areas. At most, then, 3 specimens have been auctioned since 1972, and perhaps only 2 (we cannot tell whether the specimen in Stack's 3/76 Sale was the same as either of the other pieces since it was not illustrated.)



2609 **1881. Beautiful Choice Unc.-67. (Photo)**

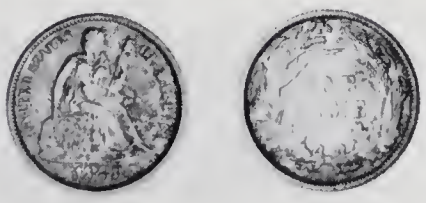
Both sides toned attractive light gold with red-violet at rims, full lustre, one thin line on cheek. A rare date, mintage only 24,975, with few auction appearances in recent years.

POSSIBLY CONDITION CENSUS

2610 **1882. Magnificent Choice Unc.-67. (Photo)**

Obverse toned deep red-gold at right center, surrounded by a narrow red-violet band and then electric blue to the rim, reverse pale blue within the wreath and light red-gold outside it, both sides with full lustre, sharply struck, a superb example.

GORGEOUS 1883



2611 **1883. Beautifully toned Choice Unc.-65. (Photo)**

Obverse toned red-violet with splashes of electric blue down the right side, reverse gold in center with blue-violet border, both sides lustrous under the toning, tiny marks on Liberty's forehead and a small nick on rim face at 12:00 are all we find worthy of mention.

2612 **1883. Beautifully toned Choice Unc.-65. (Photo)**

Electric blue obverse and reverse with pale blue-gold border bands over full lustre, small scuff below IME on reverse, sharp strike.

2613 **1883. Unc.-63. (Photo)**

Full lustre, deep golden obverse rim toning, die clashing and a somewhat soft strike with a few small marks.

PROBABLY CONDITION CENSUS

2614 **1884. Superbly toned Choice Unc.-67. (Photo)**

Obverse red-gold at right with blue-green on Liberty and pinkish-violet sprinkled with electric blue sweeping up and around the left side, the reverse a beautiful gold in center with violet-tan on the wreath itself and a band of handsome electric blue outside it, all over full lustre, one shallow contact point on cheek under the toning, by far the finest we have ever seen!

2615 **1884. Choice Unc.-65. (Photo)**

Partial deep golden toning on obverse with deeper violet outlining the figure and legends; reverse lighter gold with rim flashes of deep violet, an attractive specimen.

2616 **1885. Handsome Choice Unc.-67. (Photo)**

Beautiful toning, obverse red-gold in center with periphery of electric blue and green, reverse similar with a narrow band of red-gold right at the rim, full hair, a really pleasing overall appearance.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

2617 **1885. Choice Unc.-65. (Photo)**

Lovely even full lustre beneath light golden-tan toning on obverse with the beginnings of red-violet at rim, the reverse a deeper golden-tan sprinkled increasingly with violet towards the wreath and with a swatch of electric blue up the left side, softly struck at hair but otherwise superb.

2618 **1886. Lovely Choice Unc.-65. (Photo)**

Fully lustrous beneath attractive greenish-gold field toning with light violet overlay on devices, two small marks in upper left obverse field and a touch of striking softness at very top of head.

2619 **1886. Unc.-63. (Photo)**

Golden-grey obverse, red- and blue-violet reverse, lustrous beneath the toning, slightly soft strike on head and a small nick on each thigh.

2620 **1886. Repunched 6. Unc.-60. (Photo)**

6 in date originally punched in leaning to right, then repunched correctly, parts of original digit clear in both loops; not in Ahwash. Obverse toned violet-tan with deeper rim; reverse deep violet. Light marks, slightly soft strike.

2621 **1887. Choice Proof-65. (Photo)**

Rich red-gold obverse with touches of violet at face and cap, reverse similar but lighter blue-gold at center, sharply struck with frosty devices, one small untoned stripe at upper obverse and a couple of pinpoint marks.

2622 **1887. Beautifully toned Choice Unc.-67. (Photo)**

Red-violet obverse center with electric blue and green at border, reverse lighter with pale golden center, violet and pale green at rim, a lustrous and attractive specimen.

2623 **1887-S. Choice Unc.-65. (Photo)**

Golden toning with splashes of electric blue on and around Liberty and outlining legend and wreath on reverse, fully lustrous, a couple of pinpoint marks concealed by the toning. Another very scarce date, far, far more difficult to locate (especially in choice condition) than its original mintage would indicate, largely due to silver shipments to the Far East from California around that era.

2624 **1887-S. Colorful Unc.-63. (Photo)**

Golden fields with deep violet flashes on obverse devices, nice strike, satiny lustre, a few light marks on each side.

2625 **1887-S. Unc.-60. (Photo)**

Well struck, mostly lustrous, obverse and reverse with grey-violet toning at rims, light reverse hairlines and a couple of darker freckles.

2626 **1888. Toned Unc.-63. (Photo)**

Well struck, obverse and reverse with blue-violet toning laced with gold, a small untoned patch at right obverse and a couple of nicks on cheek.

2627 **1889. Lovely Choice Unc.-67. (Photo)**

Handsome and even light violet obverse with flashes of electric blue, green and gold right at rim, reverse violet and electric blue with prooflike golden splashes, a couple of tiny concealed contact marks.

HANDSOME 1890

2628 **1890. Colorful choice Unc.-65. (Photo)**

Obverse and reverse toned light violet and pale blue with flashes of gold and a touch of red at rims over cartwheel lustre, one small untoned patch at upper right obverse above cap, small mark near obverse rim between FA and a hairline from stomach curving down to shield (hard to see even if you know it is there.)

2629 **1891. Beautifully toned Choice Unc.-67. (Photo)**

Excellent strike, obverse toned violet in center with peripheral band of deep electric blue, reverse lighter but with red-violet splashes at right; pinpoint contact marks on obverse under the toning, a few hairlines on lower reverse.

BEAUTIFUL 1891

2630 **1891. Handsomely Toned Choice Unc.-65. (Photo)**

Obverse toned red-violet, gold and pale blue, reverse similar but with entire center light blue, both sides with full lustre beneath the toning, one or two tiny contact marks and a nearly invisible hairline band on lower right obverse from 3:00 to 6:00 (which can only be seen, even with a glass, when tilted just right!)

2631 **1891. Choice Unc.-65. (Photo)**

Blue-violet and gold reverse with light golden obverse, well struck with soft full lustre from stainy surfaces, Liberty's drapery toning pale blue with a touch of red-gold on the date below.

2632 **1891. Toned Unc.-63. (Photo)**

Deep violet obverse with traces of red; reverse similar but lighter; two small untoned patches on lower obverse. Scattered light marks beneath the toning.

2633 **1891. Unc.-63. (Photo)**

Full lustre, bright, with a few small nicks.

2634 **1891-O. Choice Unc.-65. (Photo)**

Deep gold toning with peripheral red-violet splashes over full lustre, some striking softness at head and upper left wreath (as usual from New Orleans), trace of obverse die clashing and a short mark at eyebrow under a glass.

2635 **1891-0. Unc.-63.**

Recut date, clearest at 9 (Ahwash obv. 4, rev. 3, unlisted combination), red-violet toning laced with gold, reverse deeper, a few light marks beneath the toning.

BARBER TYPE

2636 **1892. Handsome Choice Unc.-65. (Photo)**

Light greenish-gold on head with blue-violet field, reverse grey-violet with splashes of red-gold outside wreath, nicely lustrous beneath the toning, sharply struck.

PROBABLY CONDITION CENSUS

2637 **1892-0. Incredible Choice Unc.-67. (Photo)**

Magnificent frosty head with light violet toning, deeper violet-tan field around, with reverse an attractive red-gold, fields semi-prooflike on both sides, a superb specimen with an exceptionally sharp strike.

2638 **1893. Toned Choice Unc.-65. (Photo)**

Obverse deep violet with flashes of electric blue and green at date and legends, lighter gold patch at top right, reverse electric blue and violet, couple of small untoned reverse patches, both sides virtually mark-free. A beautiful specimen.

2639 **1895-0. Unc.-60. (Photo)**

Lustrous but with scuff down cheek/neck, small marks on nose and one on reverse; better strike than often encountered from New Orleans.

2640 **1896. Choice Proof-65. (Photo)**

Violet-toned obverse field surrounding lighter-toned frosty head, reverse light golden with deeper violet at right wreath.

OUTSTANDING 1896-0

2641 **1896-0. Lovely Choice Unc.-65. (Photo)**

Obverse light gold at center surrounded by deeper red-gold and with a halo of electric blue across the top rim, reverse similar but a touch deeper and with some red-violet at bottom, full lustre and nicely struck, four or five small inconspicuous obverse marks on cap and hair, one tiny one at eyebrow. Extremely rare in such fine condition.

2642 **1897. Choice Proof-67. (Photo)**

Superb strike with full frosty cameo head and wreath against brilliant mirror fields, light golden toning, insignificant pair of obverse hairlines and a single holder slide line on cheek.

2643 **1897-S. Unc.-63. (Photo)**

Well struck and lustrous but with some cheek marks.

2644 **1898. Lustrous Unc.-63. (Photo)**

Red-violet border band on each side with flashes of green, light golden centers, cheek marks.

2645 **1899. Spectacular choice Unc.-67. (Photo)**

A superb strike, needle sharp, with the obverse toned electric blue and the reverse golden-tan over full lustre, one small golden-toned patch behind head, a couple of light marks under the toning.

2646 **1899. Nicely toned Unc.-63. (Photo)**

Light gold and violet obverse center with broad band of golden-tan to rim, reverse similar but lighter, full lustre, light scuff on neck. ANACS #E-6937-J, MS 63/65.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

2647 **1899-S. Choice Unc.-65. (Photo)**
Frosty head and wreath, full lustre beneath light gold and violet-tan toning, a few tiny contact marks and a hint of holder slide lines on cheek.

2648 **1902. Golden Choice Proof-65. (Photo)**
Golden toning with traces of violet over full mirror fields on a sharp strike, faint raised die repolishing line on obverse, and unlisted die crack on reverse at upper left wreath, a few inconsequential hairlines.

2649 **1903. Unc.-63. (Photo)**
Fields violet-tan with splashes of electric blue, mostly lustrous beneath the toning with some P/L surface outside wreath on reverse, light Raymond holder slide marks on cheek.

2650 **1903-0. Unc.-63.**
Well struck, violet-tan toning with traces of gold, mostly lustrous and with few marks, but a thin "7"-shaped scratch from ear to eye and down cheek.

2651 **1904. Toned Choice Unc.-65. (Photo)**
Deep violet-tan obverse with small flashes of electric blue, reverse lighter with a hint of red-violet at center, excellent strike, a couple of small marks on tip of nose under a glass.

LOVELY S-MINT ISSUE

2652 **1906-S. Choice Unc.-65. (Photo)**
Nice sharp strike with full lustre beneath gold and violet toning, small die rust blob before mouth, couple of microscopic cheek marks and a narrow planchet flaw to right of DIME on reverse.

2653 **1907. Unc.-63. (Photo)**
Full lustre beneath golden toning and well struck but nicks on nose and cheek.

2654 **1907. Unc.-60. (Photo)**
Full lustre and well struck, but with some obverse hairlines and reverse contact marks as well as a wiggly hairline reverse field scratch.

2655 **1907-0. Unc.-63. (Photo)**
Reverse toning golden-tan, obverse lighter, bright lustre but some light contact marks and a touch of polish head.

2656 **1907-S. Unc.-60. (Photo)**
Light golden toning, well struck, one mirror patch at upper left reverse from die repolishing, marks on cheek and eyebrow.

2657 **1908. Choice Proof-65. (Photo)**
Frosty head against mirror field, light golden toning, a couple of small freckles and a hairline on neck; reverse similar but lighter, with a planchet defect area below DI.

2658 **1910. Unc.-60.**
Traces of cleaning seen under a glass. No visible marks.

2659 **1912. Choice Unc.-65. (Photo)**
Obverse golden with deep violet-brown peripheral toning; reverse similar with splash of red-gold at lower right. Full lustre beneath the toning, a small mark on cheek and one on neck.

OUTSTANDING 1912-S

2660 **1912-S. Prooflike Choice Unc.-65. (Photo)**
Nice strike, prooflike fields and frosty devices, golden toning and violet-tan at obverse rim, a few scattered pinpoint contact marks. A lovely coin.

2661 **1914. Handsome Choice Unc.-65. (Photo)**
Obverse light gold on head with attractive red-gold fields, reverse light grey-violet with deeper splashes around rim and wreath, nicely lustrous with a few small freckles.

2662 **1914. Unc.-60.**
Lustrous with gold and violet toning, well struck but has some hairlining on cheek and pinscratching between date and "U" of legend.

2663 **1915. Lovely Choice Unc.-67. (Photo)**
Excellent strike, beautiful original toning with the obverse golden-tan at center surrounded by a rim band of green and red, the reverse greenish-gold with peripheral red-gold.

2664 **1915. Unc.-63.**
A common date but with full frosty surfaces that are free of all but the most trivial contact marks. Excellent for a 20th Century Type Set.

2665 **1916. Choice Unc.-65. (Photo)**
Fully lustrous, obverse with broad sprinkle-toning in deep violet and red-bronze, reverse similar but lighter, sharp strike, couple of small untoned places on obverse and tiny reverse marks.

2666 **1916. Unc.-63. (Photo)**
Deep golden toning with splashes of violet on devices, lustrous, slightly soft strike on lower reverse and a few nicks on nose/cheek area.

MERCURY ISSUE

2667 **1916-S. Unc.-60.**
Light golden toning over lustre, nick on jaw, full split bands but slight weakness on hair back of eye and matching leaf and lower diagonal band on fasces.

2668 **1917. Sharp Unc.-63, FSB.**
Excellent strike, golden toning, would be 65 but for a thin pinscratch down left obverse field.

2669 **1917-S. Unc.-63 FSB.**
Light golden toning, excellent strike, lustrous, kept from Choice by a darker band on cap.

2670 **1921. Choice Unc.-65, FSB. (Photo)**
An unusually fine strike for this date, fully lustrous with light golden toning, a small mark on back of jaw and one at tip of bust.

2671 **1925-D. Unc.-63, FSB. (Photo)**
Attractive golden-orange toning over full lustre, full split bands, a soft area of strike right at rim by LIB on obverse and matching ONE on reverse.

2672 **1931-S. Choice Unc.-65, FSB. (Photo)**
A lovely specimen with full lustre beneath golden toning with splashes of violet-tan on reverse, one tiny cheek mark.

2673 **1934-D. Choice Unc.-65, FSB. (Photo)**
Splashes of golden-tan toning over full lustre with hints of pale violet in centers, die clashing behind neck (very unusual for this series), one small obverse rim nick at 10:00.

2674 **1937. Choice Proof-65. (Photo)**
A glittering golden specimen, very attractive.

2675 **1938. P & D. Both Choice Unc.-65, FSB. 2 Pcs.**

2676 **1938D. Choice Unc.-65, FSB.**
A sharp strike with full luster beneath a hint of light golden toning.

2677 **1938-D. Choice Unc.-65, FSB. 1941. Choice Unc.-65, FSB. 2 Pcs.**

2678 **1940. P-D-S Set. Choice Unc.-65.**
The D and S pieces Full Split Bands, the P-Mint issue fully split but not completely rounded, a lovely little group.

2679 **1940/194-S/S. Choice Unc.-65, FSB.**
Obverse rotation doubling on 1st three digits of date, much of motto, Liberty, etc.; mintmark on reverse punched much too high and left, then repunched correctly.

2680 **1941. Proof-63.**
Light golden toning, some hairlines on each side.

2681 **1942/1. Lustrous Unc.-60. (Photo)**
Full lustre on both sides beneath light golden toning, well struck with bands fully split but not completely rounded, a few contact marks on cheek and neck.

2682 **1942. Choice Proof-65.**
Excellent strike, light golden toning, a few insignificant hairlines on each side, very pleasing.

2683 **1970. "No S." Choice Proof-65. (Photo)**
Nice frosty head and reverse devices, an excellent specimen of this rare error piece (estimated mintage only 2,200 pieces).

U.S. DIME GROUPS

2684 **1892S-1896S. Group of five scarce circ. Barbers.**
1892S. Good(4). 19820. VG(8), 18930. Good (4)/VG(8), 18940. Fine(12), 1896S Good(4).

2685 **1916-43. Group of 5 Pcs.**
1916. Golden Au-50, FSB. 1919. Choice AU-55, FSB, obverse cleaned. 1934. Choice AU-55, FSB. 1935. Choice AU-55, FSB. 1943. Choice AU-55, bands split but not fully rounded.

2686 **Mercury Dime Set. 1916-1945-D. Average: VG. (75 Pcs.)**
Missing the following: 1916-D, 1921-D, 1942 over 1.

2687 **1936-7. Group of 3 Pieces.**
1936. Choice Unc.-65, FSB. 1936-S. Choice Unc.-65, bands split but not fully rounded. 1937. Unc.-63 because of a cheek nick, FSB.

2688 **1937-9. Pair of Choice Pieces.**
1937. Blazing Choice Unc.-65, FSB. 1939-D. Lovely Choice Unc.--65, FSB.

2689 **1937-1945. Group of 5 Pcs.**
1937. Unc.-63, FSB. 1942. Unc.-63 (pinscratch by date) bands split. 1944-D. Unc.-63, FSB. 1945-D. Unc.-63, bands split. 1945-S. Micro S. Blazing Choice Unc.-65.

2690 **A Choice Mint-State Lot of late date Mercuries.** 1939-D-1945-S. **Unc.-63-65. 19 Pcs.**
The following grade Unc.-63, split bands: 1939-D, 1941-D, 1941-S (2), 1943-D. The following grade Unc.-65, split bands: 1940, 1940-D, 1941, 1944-S. The following grade Unc.-63: 1940-P, 1943-S. 1944-S(3), 1945-S. The following Grade Unc.-65: 1943-P, 1945-P, 1945-S (2).

SHORT SET OF MERCURIES

2691 **1941-1945. 14-Piece Full Split Bands Set.**
Lacking, naturally, the 1945-P as the consignor could never locate a really well-struck specimen. The 1945-S excepted, each and every piece in the set is a "bare eyeball" full split band example with blazing lustre, the 43-P and 45-D showing light hairlines on cheek. Overall condition is between 63 and 65, mostly the latter. The 1945-S, however, has had all three sets of bands recut and the reverse then "cleaned."

TWENTY CENT PIECES

2692 **1875. Choice Proof-65. (Photo)**
Excellent strike with frosty Liberty and Eagle against fully mirrored fields beneath light golden toning. From the usual Proof die with curved die striation lines above Liberty's head. Under a glass there are a few light hairlines. A fine type specimen of this short-lived denomination.

2693 **1875-S. Lustrous Unc.-63. (Photo)**
Full lustre, frosty eagle, reverse die partly repolished with hints of P L surface in places, soft at head, light marks but a very pleasing type piece.

AN "ORIGINAL" COLLECTOR OFFERING OF B.U. ROLLS.

IT IS WITH A GREAT DEAL OF PLEASURE THAT NASCA OFFERS FOR YOUR SERIOUS CONSIDERATION THE FOLLOWING SELECTION OF CHOICE BRILLIANT UNCIRCULATED ROLLS. WHEN WE SAY THE WORD ORIGINAL-WE MEAN ORIGINAL! NOTHING PLEASES AN AUCTION FIRM MORE WHEN WE GET A CONSIGNMENT IN FROM AN OLD TIME COLLECTION THAT IS IN THOSE LOVELY OLD WAYTE RAYMOND HOLDERS AND CANISTERS, ETC., ETC., ETC. WE KNOW FOR A FACT THAT THE COINS HAVE TO BE THERE FOR DECADES AND DECADES. THE OFFERING THAT WE PRESENT FOR YOUR SERIOUS CONSIDERATION IS SUCH AN OFFERING. YOU MUST ASSUME THE FOLLOWING HOWEVER, WITH RESPECT TO THE OFFERING OF ROLLS. SINCE EACH ROLL IS AN ORIGINAL, YOU SHOULD ASSUME THAT THE END COINS ON EACH ROLL WHETHER IT BE PENNIES, NICKELS, DIMES, OR QUARTERS, HAS THE EXPECTED, ORIGINAL, NATURAL TONING CONSIDERING MANY OF THESE ROLLS HAVE BEEN IN HOLDERS FOR OVER 30 - 40 YEARS. MOST OF THE COINS IN THE ROLLS WILL GRADE BY TODAY'S STANDARDS MINT STATE 65 WITH MANY SUPERB GEMS AND MANY BLAZING SUPERB GEMS, BUT FOR THE PURPOSE OF BEING CONSERVATIVE WE WILL GO BACK TO THE BROWN & DUNN STANDARD OF GRADING FOR THIS OFFERING AND CATALOG THE ROLLS AS CHOICE BRILLIANT UNCIRCULATED UNLESS OTHERWISE NOTED. THEY SHOULD BE PURCHASED AS SUCH. WE ARE NOT INFERRING THAT EVERY SINGLE COIN IN EVERY SINGLE ROLL IS IN MINT STATE 65-70 COIN. REMEMBER THIS - THE ROLLS ARE ORIGINAL, PUT AWAY IN THE YEAR OF ISSUE, AND LOVELY!

LINCOLN CENT ROLLS

SPECTACULAR SHORT SET OF LINCOLN ROLLS-COMPLETE!

2694 **1941-1958. 50 Rolls. Ch. B.U.**
An incredible set and an excellent opportunity for the investor or collector. A brilliant uncirculated roll of each and every date and mint mark from 1941 through 1958 inclusive. A 50 roll group of lovely coins.

2695 **1927P. Ch. B.U.**
A lovely roll of a scarce early date.

2696 **1929S. Ch. B.U.**
Another scarce roll in excellent condition.

2697 **1930P. Ch. B.U.**

2698 **1931P. Ch. B.U.**

2699 **1932P. Ch. B.U.**

2700 **1934P. Ch. B.U.**

EXTREMELY SCARCE 1934 DENVER ISSUE

2701 **1934D. Ch. B.U.**
A lovely roll of scarce and desirable isue.

2702 **1935P. Ch. B.U.**

2703 **1935D. Ch. B.U.**

2704 **1935D.-As above.**

2705 **1935S. Ch. B.U.**

2706 **1935S.-As above. Ch. B.U.**

A LOVELY 1935 ROLL SET

2707 **1935P, D, S, Ch. B.U. 3 Rolls.**
One Roll of each in lovely condition.

1936 ROLL SET

2708 **1936P, D, S Ch. B.U. 3 Rolls**
One roll in excellent condition from each of the mints of issue.

2709 **1936P. Ch. B.U.**

2710 **1936D. Ch. B.U.**

1937 LINCOLN ROLL SET

2711 **1937P, D, S Ch. B.U. 3 Rolls—One of each issued.**

2712 **1937P, D, S—As above. Ch. B.U.**

1938 LINCOLN ROLL ISSUE

2713 **1938P, D, S. Ch. B.U. 3 Rolls—One of each issued.**

2714 **1938D. Ch. B.U.**

1939 ROLL ISSUE

2715 **1939P, D, S. Ch. B.U. One roll of each as issued.**

2716 **1939D. Ch. B.U.**

2717 **1939S. Ch. B.U. Three rolls of this lovely issue.**

1940 LINCOLN ROLL ISSUE

2718 **1940P, D, S. Ch. B.U. One roll of each.**

2719 **1940P. Ch. B.U.**

2720 **1940D. Ch. B.U.—Two rolls.**

1941 LINCOLN ROLLS

2721 **1941P, D, S. Ch. B.U. One roll of each issued.**

2722 **1941D. Ch. B.U.**

2723 **1943S. Ch. B.U.**

A SPECTACULAR OFFERING OF 34 ROLLS FOR THE COLLECTOR AND INVESTOR.

2724 **1942-1959. Ch. B.U. 34 Rolls.**
A really spectacular collection of original rolls and one that should be viewed and considered very seriously. While each individual roll is not expensive in its own right, try and find some of these when you really need them. The offering consists of the following rolls: 1942P, 1943P(3), 1944P, 1945D, 1946P(4), 1946S, 1947P, 1947S(2), 1952P(2), 1952D, 1953D, 1954P(2), 1954D, 1954S(3), 1955P(3), 1955D, 1956D(2), 1958P(2), 1959P, 1959D.

A SUPERB 27 ROLL OFFERING

2725 **1944-1958. Ch. B.U. 27 Rolls**
Another offering for the collector and investor. All original rolls and one of each including the following dates: 1944P, D, S, 1945P, D, S, 1948P, D, S, 1949P, D, S, 1950P, D, S, 1951P, D, S, 1955P, D, S, 1956P & D, 1957P & D and 1958P & D.

BUFFALO ROLLS

2726 **1937-S. Original Roll of 40 Buffalo Nickels.**
Average Unc.-63, some pieces weak at centers, light golden toning.

2727 **1938-D. Choice Roll of 40 Buffalo Nickels.**
Last year of issue. A lovely roll of sharply struck specimens with deep golden toning, average close to Unc.-65!

JEFFERSON NICKEL ROLLS

2728 **1938P. Ch. B.U.**

2729 **1938P. Ch. B.U.**

2730 **1938D. Ch. B.U.**

2731 **1938D. Ch. B.U.**

2732 **No Lot.**

2733 **1938S. Ch. B.U.**

2734 **1939P. Ch. B.U.**

2735 **1939P. Ch. B.U.**

2736 **1940-P. Original Bank-wrapped $1 Roll of 20 Pcs.**

A SMALL BUT SELECT OFFERING OF CHOICE WARTIME NICKEL ROLLS.

2737 **1942S. Ch. B.U.**

2738 **1943D. Ch. B.U.**

2739 **1943S. Ch. B.U.**

2740 **1943S. Ch. B.U.**

2741 **1944P. Ch. B.U.**

2742 **1954-S. Original Bank-wrapped $1 Roll of 20 Pcs.**

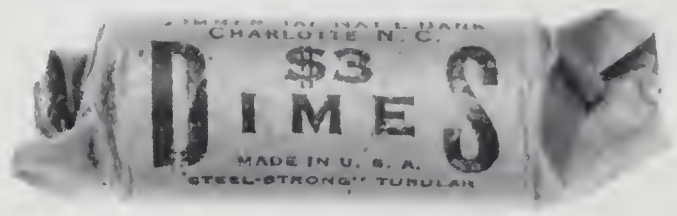
2743 **1954-D. Original Bank-wrapped $1 Roll of 20 Pcs.**

A LOVELY OFFERING OF 15 JEFFERSON NICKEL ROLLS.

2744 **1946-1960. Ch. B.U. 15 Rolls.**
A lovely offering consisting of many difficult, inexpensive rolls but ones that never seem to be available when you need them. The group includes: 1946P-1, 1946D-1, 1946S-1, 1947P-1, 1947D-1, 1947S-1, 1949P-2, 1954S-5, 1960D-2. A lovely and difficult offering to find.

MERCURY DIME ROLLS

RARE $3 BANK-WRAPPED ROLL



2745 **1937 P & D. Bank-wrapped Roll of 30 Pieces. (Photo)**
In an original $3-imprinted bank wrapper from the Commercial National Bank of Charlotte, N.C. Evenly divided between P and D Mint pieces: 5 of the P's are FSB, of the 15 D-Mint coins show full split bands! The first $3 roll we have handled.

SHARP '37-D ROLL

2746 **1937-D. Original Roll of 50 Mercury Dimes.**
37 of the 50 pieces show full split bands! *Mostly light golden toning with splashes of deep violet.*

ROOSEVELT DIME ROLLS

2747 **1947D. Ch. B.U.**

2748 **1952D. Ch. B.U.**

A LOVELY QUARTET

2749 **1954D-1955S. Ch. B.U. Four rolls.**
1954D-1, 1954S-2, 1955S-1. Four lovely rolls.

WASHINGTON QUARTER ROLLS

2750 **1952P. Ch. B.U.**

2751 **1952D. Ch. B.U.**

2752 **1953D. Ch. B.U.**

2753 **1954P, D, S. Ch. B.U.** Three rolls.
One of each as issued—lovely!

2754 **1954S. Ch. B.U.**

2755 **1954S. Ch. B.U.**

2756 **1955P. Ch. B.U.**

2757 **1955D. Ch. B.U.**

2758 **1955D. Ch. B.U.**

2759 **1956P & D. Ch. B.U.** Two rolls.
One of each as issued.

2760 **1957D. Ch. B.U.**—5 Rolls!

2761 **1958P & D. Ch. B.U.** Two rolls.
One roll of each as issued.

2762 **1958P. Ch. B.U.**

$1 ROLL

2763 **1921 Morgan. Roll of 20 Pcs.**
Unc.-60 to 63, a couple of 65's, many toned.

SOME ADDITIONAL ROLLS

2764 **1936 5c. Nice Roll of 20 Pcs.**
Mostly Unc.-63, a few 60's, many with golden toning.

1937 ROLL SET

2765 **1937 5c. P-D-S Roll Set. Total of 120 Pcs.**
Most are Unc.-63, though a few 60's were noted; many, especially in the D-roll, have lovely rich golden toning.

UNCIRCULATED ROLLS OF COINS

2766 **1954S. 5c. B.U., 6 Rolls.**

ORIGINAL CHOICE HALF ROLL OF 1937 DIMES.

2767 **1937. Ch. Unc.-65. Half Roll (25 Pcs.)**
All 25 pieces display full, frosted surfaces and more than half have at least partially split crossband on the reverse.

ORIGINAL GEM HALF ROLL OF 1940S DIMES.

2768 **1940s. Gem B.U.-65. Half Roll (25 pcs.)**
A blazing original half roll (25 pcs) of this semi-scarce pre short set issue. Every piece is brilliant and obviously original (struck from the same obverse die) and all 25 pieces have partially split crossbands on the reverse.

JEFFERSON NICKELS

2769 **1943D. B.U., 2 rolls.**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

END OF SESSION IV

PUBLIC AND MAIL BID AUCTION SALE

SESSION V

LOTS 2770 - 3382

WEDNESDAY, DECEMBER 9, 1981

2:00 P.M. SHARP

Sheraton City Squire Hotel

7th Avenue at 51st Street, N.Y.C.

QUARTERS

2770 **1805. Br. 1. AG-3. (Photo)**

Small rim nick at 5:00 obverse, marks otherwise fewer than expected for grade. Browning calls this variety - which uses the reverse die of 1804 - very rare. Partly illegible pinscratched grafitti on bust.

2771 **1805. Br. 4. Good-6. (Photo)**

Another very rare variety, represented in the Browning plates by a VG-F specimen, the best he could find; the VF-20 piece in our Providence Sale last Summer may be the finest known. This specimen has clear outlines with partial rims, but has been bent and straightened.

2772 **1806. Br. 3. AG-3. (Photo)**

Some claims to G-4 but Liberty weak. Variety is clear, there are some rim bruises and pinscratching on bust.

2773 **1815. Br. 1. F-15.**

Even wear, light marks, trace of cleaning.

2774 **1838. No Drapery. Beautiful Choice Unc.-67. (Photo)**

Sharp strike with full hair and full knuckles on the eagle, steel grey toning laced with touches of gold, traces of planchet roller striations at top reverse through "TATESOFAME," one tiny contact mark below eagle.

PROBABLY CONDITION CENSUS

2775 **1851. Choice Unc.-65. (Photo)**

Golden obverse center with left and right peripheral splashes of blue-violet toning towards electric blue, reverse pale golden, both sides fully lustrous, sharply struck, some pinpoint obverse marks on Liberty. One of the finest survivors of this rare issue (only about a dozen auction appearances since 1976 in all grades, and at least 4 of the Unc. listings represent reofferings of the same 2 coins.)

2776 **1855. Arrows. Blazing Unc.-63. (Photo)**

Light golden toning with lovely full lustre on both sides, a slightly soft strike at breast and matching legs of eagle. Very pleasing.

2777 **1859. Choice AU-55. (Photo)**

Deep golden-tan centers with peripheral banding of blue-violet on both sides, slightly soft on head and on eagle's right leg, a touch of friction.

2778 **1861. Lustrous Unc.-63. (Photo)**

Sharp strike, light golden toning over nearly full lustre, raised die polishing lines on each side, a small nick on left knee and some minor field scuffs.

2779 **1861. Toned Unc.-60. (Photo)**

Obverse deep gold and red-violet, reverse similar with blue-violet at top, well struck, couple of small obverse marks including one on thigh.

2780 **1862. Unc.-60 (Photo)**

Sharp strike, lustrous, feathers on eagle's right leg practically full, a short pinscratch at left obverse and a few light field marks.

2781 **1873.** No Arrows, Closed 3. **Choice Proof-65. (Photo)**

Light golden toning, a fine sharp strike with soft frosting on Liberty and eagle; tiny nick in upper left obverse field, one on back of left hand and a couple of minute ones on Liberty, all inconspicuous. From the 1872 reverse die with the raised die scratch to left from shield (a very long-lasting reverse die, still in use in the early 1880's!)

2782 **1873.** Arrows. **AU-55.**

2783 **1875-S. Choice Unc.-65. (Photo)**

Golden toning with deep violet rims over full lustre, obverse showing light diagonal planchet roller striations under a glass, reverse completely surrounded by a lengthy diebreak which has weakened the die at the bottom. Very scarce in such nice condition.

BLAZING CENTENNIAL ISSUE

2784 **1876. Lovely Choice Unc.-65. (Photo)**

Blazing lustre from satiny surfaces beneath light golden toning, sharp strike with traces of die clashing on both sides, some light obverse marks under a glass, an excellent specimen.

2785 **1876. Nicely toned Choice Unc.-65. (Photo)**

Obverse and reverse light golden in centers with peripheral banding in deep gold, red-violet, and, on reverse, electric blue at rim. Full lustre on both sides, sharp strike with full hair, some light marks on each side but none significant.

2786 **1876. Unc.-63. (Photo)**

Grey-tan toning over full lustre with reverse flashes of red-violet at blue at rim, scattered marks on obverse.

2787 **1876. Sharp Unc.-63. (Photo)**

Deep violet-grey peripheral toning on both sides with centers lighter and splashes of red-violet on reverse, lustrous beneath the toning, light marks on Liberty.

LOVELY 1877

2788 **1877. Choice Unc.-65. (Photo)**

Obverse light golden-tan with peripheral splashes of electric blue, reverse orange-gold in center surrounded by bands of red-violet and electric blue, both sides lustrous beneath the toning which effectively conceals the few small contact marks on the obverse.

2789 **1877-S. Choice Unc.-67. (Photo)**

Lovely red-gold toning with splashes of electic blue at rims, die clashing on both sides, obverse semi-prooflike as a result of die repolishing while reverse shows full lustre, some scattered light marks under the toning, exceptionally well struck for a Frisco piece.

2790 **1880. Lovely Choice Proof-67. (Photo)**

A gorgeous specimen with light golden toning, full frosty cameo obverse figure, reverse eagle similar, same reverse die as the 1873 No Arrows, a few tiny pinpoint marks for the truly fussy to gripe about!

PROBABLY CONDITION CENSUS

2791 **1880. Incredible Choice Unc.-67. (Photo)**

A stunning specimen with lovely light gold obverse center surrounded by a band of violet and then a broad band of pale blue to the rim, the reverse red-gold with splashes of blue at the rim, blazing lustre, sharp strike, one tiny mark between branch and "D" on lower reverse. We have never seen one anywhere close to this in condition and beauty.

OUTSTANDING 1880

2792 **1880. Beautifully Toned Choice Unc.-65. (Photo)**

Obverse and reverse pale golden-red at rim with bands and splashes of electric blue and violet over full lustre, a partially untoned patch in right obverse field; under a glass, a few microscopic contact marks, the only ones worth mentioning being a short line on right knee and a nick on leftmost claw on reverse. An extremely tough date to find in such lovely condition.

BEAUTIFUL 1880

2793 **1880. Richly toned Choice Unc.-65. (Photo)**

Deep orange-gold obverse with splashes of blue-vliolet near rim, reverse similar but a touch lighter, both sides lustrous though with some P/L patches on obverse from die repolishing, sharp strike, a few small marks if you hunt long enough.

2794 **1880. Proof-63. (Photo)**

Frosty Liberty and eagle, golden toning, same reverse die as on the 1873 No Arrows piece; light contact traces and a couple of reverse freckles, apparently once dipped.

2795 **1882. Nicely toned Choice AU-55.**

Gold-violet centers deepening to red- and blue-violet bands towards rims, a touch of electric blue here and there, minor contact marks.

PROOFLIKE BUSINESS STRIKE

2796 **1886. Prooflike Choice Unc.-65. (Photo)**

From the diagnostic business obverse die with lowest point of the 5th star chipped down to field level. Reverse has a nicely frosted eagle against very P/L field, the obverse shows some light marks and a trace of polishing. An extremely rare date as a business strike, with few survivors reported from the low 5,000 mintage.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

POSSIBLY FINEST KNOWN

2797 **1887. Gorgeously Toned Choice Unc.-67. (Photo)**

One of the rare business strikes: date slants down to right, left base of 1 over space, no polish in stripes at right on reverse shield; there are also two raised parallel curved die scratches through left hand three white stripes in obverse shield. Obverse is gold in center and at right with narrow band of red- and blue-violet surrounded by a broad ring of electric blue; reverse is red-violet and electric blue. There are two or three small untoned patches on each side, but the only marks we can find at 10-power are a pair of hairlines down the head of Liberty, a tiny line to left of rock and a minute mark on "1" in date. An incredible specimen!

LOVELY 1887

2798 **1887. Choice Unc.-65. (Photo)**

Another of the rare business strikes, from same dies as last, this specimen red-violet on obverse with electric blue border, reverse banded in gold, red- and blue-violet, and finally electric blue at rim. Small nick on rim face at 8:00 obverse, and one in left reverse field between leaves and wing, lustrous beneath the toning (early strike before the dies were repolished to their semi-P/L state as on preceding example.)

2799 **1888. Proof-63. (Photo)**

Red-gold toning with peripheral bands of blue-violet, a long hairline scratch across obverse diagonally.

EXCELLENT 1888

2800 **1888. Choice Unc.-65. (Photo)**

Obverse and reverse toned medium violet-tan with flashes of deep gold over cartwheel lustre, a few light contact points on obverse and a touch of striking softness at top of head.

2801 **1888-S. Choice AU-55.**

Sharp strike, touch of friction, violet-tan obverse with some gold, reverse deeper golden-tan.

MAGNIFICENT 1889

2802 **1889. Superbly Toned Choice Unc.-67. (Photo)**

Obverse and reverse gold in centers with surrounding bands of deeper gold, red and blue-violet with splashes of electric blue at rims, both sides fully lustrous beneath the toning. An exceptional piece, the obverse as nice as any we have ever seen, the reverse showing a small group of planchet imperfections below left wing, 3 pinpoint marks (not on field) and a small slide contact on motto at TR, all inconspicuous. A beauty, very rare as a non-proof in such superb condition.

2803 **1891. Lustrous Unc.-60. (Photo)**

Sharp strike with full lustre on both sides, die clashing traces on both fields, some nicks on Liberty.

BARBER TYPE

2804 **1892. Lovely Choice Unc.-67. (Photo)**

A magnificent obverse with reddish-violet head against an electric blue field, reverse red-violet in center with surrounding band of electric blue and pale gold, sharply struck with gorgeous lustre, two tiny marks on chin beneath the toning.

2805 **1892. Toned Choice Unc.-67. (Photo)**

Obverse sea-green and steel grey, reverse similar but with a band of violet-tan at rim, an exceptional specimen of this first year of issue.

2806 **1892. Choice Unc.-65. (Photo)**

Nice full strike, obverse toned violet-tan with a lighter golden splash on face and right field, reverse ring-toned violet-tan at rim, the red-violet, light gold, and an electric blue center, planchet defect above arrows and a small one below chin, couple of pinpoint contact marks beneath the toning.

2807 **1892. Nicely toned Unc.-63. (Photo)**

Obverse light golden on face with violet-tan field and splashes of gold and green at rim, reverse similar but deeper with bluish-green fields.

2808 **1892. Unc.-63. (Photo)**

Full lustre with nice frosty head, kept from Choice by a shallow vertical scrape line between ear and eye.

2809 **1893-O. Lustrous Unc.-63. (Photo)**

Full soft lustre beneath light gold toning, better strike than usual for this New Orleans issue, Raymond holder slide lines on cheek. ANACS #E-6951-J, MS 63/65.

2810 **1893-S. Choice AU-55. (Photo)**

Well struck with nearly full lustre, light touch of friction on hair and some small cheek marks.

2811 **1894-S. Sharp Unc.-63. (Photo)**

Nice solid strike, even the wingtips sharp, the obverse with a peripheral band of deep red-gold mixed with patches of blue, the reverse golden-tan, full lustre, a small nick on wreath and a bag slide mark on cheek.

2812 **1896. Toned Unc.-60.**

Full soft lustre, grey-violet toning with traces of red on reverse center, light cheek marks.

2813 **1898-S. Sharp Unc.-63. (Photo)**

Very nice strike, even the eagle's wingtips full, both sides with full lustre, trace of planchet roller striations on head (as with many S-Mint Morgans), kept from Choice by a few tiny cheek marks.

2814 **1899. Incredibly toned Choice Unc.-67. (Photo)**

A most unusual toning: Liberty's head blue-violet with pale blue and gold to upper rim, lower third of that side toned very deep violet -- clearly another piece was resting on this one for years in a bag; the reverse has a red-gold center with light blue and gold banding to the upper and lower borders, flashes of electric blue, red and green at the sides. Full lustre, two pinpoint cheek marks.

2815 **1902. Proof-55. (Photo)**

Partial gold and violet toning, hairlined from cleaning and with a touch of friction on hair at forehead.

2816 **1902. Unc.-63. (Photo)**

Nice violet-tan toning over full lustre, scattered cheek marks and one on neck.

BEAUTIFUL FRISCO SPECIMEN

2817 **1903-S. Choice Unc.-65. (Photo)**

Golden centers with red-violet and electric blue at peripheries over full lustre, well struck, a few pinpoint marks on Liberty's jaw/neck and traces of die clashing visible below her ear (very unusual for this series.)

2818 **1905-S. Choice Unc.-65. (Photo)**

A well struck specimen with full lustre beneath violet-tan toning with splashes of electric blue and gold, a couple of insignificant contact marks beneath the toning. A very pleasing example, especially so for one of the scarcer Frisco issues.

GORGEOUS 1906-O

2819 **1906-O. Beautiful Choice Unc.-65. (Photo)**

Obverse red-gold in center with surrounding bands of red-violet, blue-violet, and flashes of electric blue and green at rim, reverse mostly light red-gold with a splash of violet and blue at right, full lustre beneath the toning, an excellent strike with square edges and partial wire rim, two pinpoint marks behind eye. An amazing specimen!

2820 **1909-S. Unc.-63. (Photo)**

Full lustre, well struck, traces of vertical planchet roller striations on obverse and a few small marks on cheek and base of neck which should fade as the piece tones.

2821 **1911. Lustrous Unc.-60.**

Golden toning, full lustre, nicks on obverse field and Liberty.

2822 **1915. Choice Unc.-65. (Photo)**

Blazing lustre, light golden centers with splashes of deep violet-tan on both sides, a couple of pinpoint cheek marks and a small nick on neck.

2823 **1915-D. Choice Unc.-65. (Photo)**

Full lustre beneath splashes of deep brown-violet toning (mostly near rim), similar to a group of pieces we auctioned a year ago but this specimen is even nicer. A couple of small marks near the nose are about all we can find to mention.

2824 **1916. Choice Unc.-65. (Photo)**

Similar in appearance and toning to the 1915-D specimen though there is some gold and red-violet mixed with the brown-violet and the color is more widely distributed. Lustrous beneath the toning, a few small marks and slight striking softness at the very centers.

2825 **1916-D. Lustrous Unc.-63. (Photo)**

Nice strike, full lustre, sharp eagle, a small planchet flaw on cheek and some light obverse contact marks.

2826 **1916-D. Unc.-63. (Photo)**

Light violet-tan toning on obverse, reverse even lighter, full brilliant reverse lustre, a few light cheek marks.

STANDING LIBERTY TYPE

2827 **1917. Type I. Magnificent Choice Unc.-67. (Photo)**

Extremely sharp strike with full hair and full vertical and horizontal lines in shield, full feathers on eagle, two or three small contact marks on inner shield, broad rims, an exceptional specimen.

2828 **1917. Type I. Choice Unc.-65. (Photo)**

Full head, full breast feathers on eagle, satiny surfaces with complete lustre on both sides beneath light golden toning, some small and inconspicuous marks on obverse, an excellent type specimen.

2829 **1917. Type I. Lovely Choice Unc.-65. (Photo)**

Full cartwheel lustre from satiny surfaces beneath golden-tan toning, about 90% full head, couple of concealed small marks on obverse.

2830 **1917. Type I. Deeply toned Unc.-63. (Photo)**

Full head, full feathers on eagle's breast, obverse toned deep brown-violet, reverse a shade lighter with splashes of electric blue, gold and red-violet. A couple of narrow untoned areas on reverse and light marks on Liberty away from Choice.

2831 **1917. Type I. Magnificently struck Unc.-63. (Photo)**

Full deep broad rims on both sides with partial wire rim as well on obverse, full sharp head and full shield lines, matte surfaces on fields and Liberty, a few pinpoint rim tics. An exceptional specimen.

2832 **1917. Type I. Lustrous Unc.-63. (Photo)**

About 85% full head, full lustre beneath light violet toning, couple of nicks on shield and one small one on eagle's elbow.

2833 **1917-D. Type I. Beautiful Choice Unc.-65, Full Head. (Photo)**

Exceptional strike, full hair, full vertical and horizontal lines in shield, full feathers on eagle; attractive golden toning with golden-tan and touches of violet at peripheries, a real beauty.

2834 **1917-D. Type I. Unc.-63. (Photo)**

3/4 Head, full lustre, one mark on eagle and a couple on Liberty.

2835 **1917. Type 2. Unc.-63. (Photo)**

Violet and gold obverse, lighter gold reverse toning, deep violet-tan patches in recessed and protected areas, some 70% Head or more with front curl outlined, minimal marks other than a concealed hairline scratch on shield.

2836 **1918. Choice AU-55.**

85% full head, full lustre.

2837 **1919. Blazing Choice Unc.-65. (Photo)**

Magnificent luster from satiny surfaces, about 85% full head, light golden toning with hints of violet.

2838 **1919. Choice AU-55.**

Blazing lustre with 95% full head. Just a hint of friction.

2839 **1919-D. Nicely toned Unc.-63. (Photo)**

About 80% full head with everything defined except right at the ear, sharp strike elsewhere, fully lustrous with a pleasing golden toning on both sides, couple of small nicks on right leg and lower shield, die break on reverse makes first S in States into a $!

2840 **1920. Choice Unc.-65. (Photo)**
Golden toning, 95% full head with the front ridge up but not totally rounded, date a bit soft as always, couple of insignificant marks, a beauty.

2841 **1920. Choice AU-55.**
95% full head with a hint of friction and a concealed pinscratch down Liberty's right side, the center of eagle's breast quite weak (unusual with such a strong obverse strike) and a few nicks on that side.

2842 **1920-S. Unc.-60.**
Half head, fields lustrous, light marks and a touch of polish on Liberty.

2843 **1921. Sharp Unc.-63. (Photo)**
Full soft lustre beneath light violet and gold toning, 95% full head, all vertical lines in shield sharp, minute contact marks on drapery on obverse.

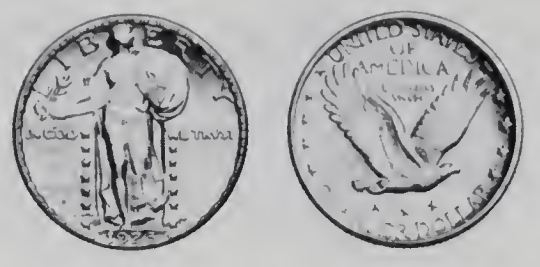
2844 **1923. Choice AU-55.**

2845 **1924. Lustrous Unc.-60.**
Lovely lustre under golden toning, 80% full head.

2846 **1924-D. Lustrous Unc.-60.**
Full lustre, light golden toning, nearly ¾ head, tops of date a bit weak and some nicks on Liberty.

2847 **1925. Full Head. Choice Unc.-65. (Photo)**
Excellent strike, beautiful lustre, two small marks on shield.

2848 **1926-D. Choice Unc.-65. (Photo)**
Nice satiny lustre beneath light violet toning, about ¾ head.



2849 **1926-D. Choice Unc.-65. (Photo)**
Full lustre with attractive medium golden toning, a couple of tiny marks above right knee, about ⅔ head.

2850 **1926-D. Choice Unc.-65. (Photo)**
Full lustre and satiny surfaces with partial violet toning, weak strike with about ⅓ head and weak centers.

2851 **1926-D. Lustrous Unc.-63.**
⅓ to ½ head, full lustre on both sides, small obverse contact marks.

2852 **1926-D. Golden Unc.-60**
Fully lustrous beneath attractive medium gold toning, half head, a couple of small nicks.

2853 **1927-D. Lustrous Unc.-63.**
About ⅔ Head with eye complete, blazing lustre, a few small obverse marks and a couple on eagle's right wing on reverse.

2854 **1927-D. Attractive Unc.-63.**
Half head, nice golden toning over satiny surfaces.

2855 **1927-D. Lustrous Unc.-63.**
Light golden toning with touches of pink over full lustre, half head or a bit better.

2856 **1927-D. Unc.-63.**
Similar to last but lustre is beneath light golden toning, strike is about the same, but a few more marks on obverse and fewer on reverse.

2857 **1927-D. Lightly toned Unc.-60.**
Light gold and violet splashes over full lustre, about ⅔ head.

2858 **1928-D. Unc.-63.**
Half head or so, full lustre with splashes of brown-violet toning on obverse, light marks on thigh and a bruise on eagle's breast on reverse.

2859 **1928-D/D. Lustrous Unc.-63.**
About ⅔ Head, blazing lustre with small reverse splashes of tan-violet, minor contact marks on obverse devices.

2860 **1928-D/D. Nice Unc.-63.**
Full lustre, half head, clear repunching downwards of mintmark, light obverse marks.

2861 **1928-S. Unc.-63.**
About ⅔ Head with nearly full lustre, some light marks and lines from a holder slide on stomach (faint).

2862 **1929. Sharp Unc.-63. (Photo)**
About 90% full head with whole front curl present but not fully rounded, full lustre, a thin slide mark from another coin at waist.

2863 **1929-S. Choice Unc.-65. (Photo)**
Blazing lustre with splashes of golden toning, ⅔ Head or more, a couple of small marks on right side of stomach under a glass.

2864 **1929-S. Lustrous Unc.-63.**
Nearly ⅔ head, full blazing lustre on both sides beneath light golden toning, couple of tiny obverse marks and one on eagle's right wing, otherwise Choice.

2865 **1929-S. Toned Unc.-63. (Photo)**
Some 90% full head with only the highest ridge not fully up, splashes of golden-orange toning on both sides with traces of violet-tan over full lustre, scattered light contact marks.

2866 **1930. Unc.-63.**
Obverse with reddish-gold toning and a splash of green, reverse lighter gold, lustrous, nearly ¾ head, small marks.

2867 **1930. Attractive Unc.-63. (Photo)**
80% or more head with only front curl unrounded, sharp elsewhere with full soft lustre from satiny surfaees beneath greenish-gold toning, a couple of small marks on outer right leg.

2868 **1930-S. Lovely Choice Unc.-65. (Photo)**
Superb lustre on both sides, 95% full head, splashes of deep violet toning on reverse, a few small marks on right wingtip.

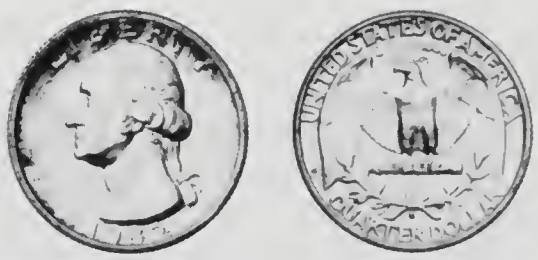
2869 **1930-S. Unc.-60.**
Light golden toning over full lustre, 85% full head, seattered light contaet marks.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

WASHINGTON TYPE

2870 **1932. Unc.-63.**
Light marks on neck.

2871 **1932-S. Lustrous Unc.-63. (Photo)**
Full soft lustre from satiny surfaees beneath light golden toning, a couple of small obverse marks from Choice.



2872 **1932-S. Unc.-63. (Photo)**
Nice strike, full lustre with peripheral violet-tan toning, a couple of small contact marks on forehead.

2873 **1937-S. Unc.-63.**

QUARTER GROUPS

2874 **1845-1861. Group of 4 Different Dates.**
1845. AU-50, cleaned, some marks. 1847. AU-50, cleaned, marks. 1860-O. AU-50, once cleaned, now retoned blue-violet with some marks and dirt in legends. 1861. EF-40, "Z's" cut in fields, once gilt. 4 Pcs. Sold As Is - No Returns.

2875 **1934-1949. Group of 14 Different Washington Quarters & 1 Duplicate. 15 Pcs.**
1932, 1935, 1935-D, 1937, 1939, 1940, 1941-D, 1942-S, 1943, 1944; 1945, 1946, 1947, 1949, 1949, All are lightly eirculated with condition ranging from EF-45 to Choice AU-55, some with a few marks, the 1945 lightly whizzed. Average grade around AU-52. Sold As Is - No Returns.

2876 **1940-2. Group of 3 Proofs.**
1940. Proof-63, small marks at tip of shoulder. 1941. Proof-63, a few light hairlines. 1942. Proof-63, hairlines to left of date. Three nice early Proof Washingtons. Sold As Is - No Returns.

2877 **1941-1964. Group of 17 Proof Quarters**
*1941, 1942, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962 (2), 1963, 1964. A generally nice group with most pieces Proof-65, a couple of 63's due to light hairlines.*Sold As Is - No Returns.

HALF DOLLARS

2878 **1794. O-101. (R-4.) VG-8. (Photo)**
Type and variety clear, perhaps more like a VG-10 but holed and plugged below tip of bust with eonsequent weakening of the last digit of date from scraping; ESO and parts of upper right wreath on reverse reengraved.

2879 **1794.** O-103. (R-5.) **AG-3. (Photo)**

A difficult piece to grade as it has been bent and thus has uneven wear: date and most of Liberty very sharp, as are left and right sides of reverse, rest of edges obliterated. Edge test slice of 11:00 obverse and a thin pinscratched cross behind head, scratched in monogram "AL" above date.

2880 **1794.** O-105. (R-6.) **F-12. (Photo)**

Hair details and denticles have almost the strength of a VF but the reverse center is extremely weak due to die failure typical of late state strikes of this variety. Obverse has been doodled on by someone with a pin, producing a cutthroat line, cheek whiskers, a new eyebrow and a pipe (!) in Liberty's mouth, a partly illegible name before face.

2881 **1795.** O-102. (R-5.) **VG-10. (Photo)**

Some details of Fine, but has been bent or pressed by an object on the reverse in a line across top and another down left side with resulting weakness at date and left stars on obverse; some small obverse nicks.

2882 **1795.** O-105. (R-4.) **VG-10. (Photo)**

Evenly struck without the usual center weakness, two small reverse digs and a series of rim nicks.

2883 **1795.** O-109. (R-6.) **F-12. (Photo)**

Details clear, especially on reverse, but obverse has porosity at upper left and lower right and numerous pinscratches on head, apparently from some idiot's attempt to remove adjustment marks.

2884 **1795.** O-110. (R-4.) **G-6. (Photo)**

Reverse is VG but date and LIB are weak on obverse; edge nicks and a hole at tip of bust.

2885 **1795.** O-112. (R-5.) **Poor-1/AG-3. (Photo)**

Date and stars obliterated, reverse much sharper.

2886 **1795.** O-116. (R-6.) **VG-8. (Photo)**

Details clear, some edge nicks, has been lacquered over dark grey toning.

2887 **1795.** O-120. (R-4.) **F-12. (Photo)**

Central hair has VF sharpness, as does eye, but central reverse is weak and has a peculiar small oval depression; one small rim cut and cleaning traces.

2888 **1795.** O-122. (R-5.) **AG-3. (Photo)**
Nice clear date, eye visible on obverse, reverse weaker.

2889 **1795.** O-125. (R-6.) **Fair-2. (Photo)**
Date barely visible but some details in hair are still there; reverse weak around most of legend.

2890 **1795.** O-131. (R-5.) **AG-3. (Photo)**
Obverse legend, stars, date almost all clear, eye and central hair visible, thin hook-shaped pinscratch; center reverse very weak from die buckling, legends still readable.

2891 **1801.** O-101. (R-4.) **VF-20. (Photo)**
Hair and eye sharp, some striking weakness at upper right clouds on reverse, all shield lines separate; from the usual rusted reverse die, some light obverse nicks.

2892 **1803.** O-102. (R-4.) **VF-20. (Photo)**
Central striking weakness due to die failure, details elsewhere are sharp, traces of cleaning and a pair of edge bruises.

2893 **1805.** O-104. (R-6.) **G-6. (Photo)**
Eye is clear and some details remain in hair; most shield lines visible. Parts of rim are gone, and a thin "E" has been pinscratched onto neck.

2894 **1805.** O.113. **G-6.**
Hair detail of a VG, sharp date and obverse stars, reverse weak at UNITED, grey-violet and gold toning, no problems

2895 **1806/9.** O-111a. (R-5.) **G-6. (Photo)**
Clear overdate, parts of motto remain, weak at right reverse with much of America gone, light scratches.

2896 **1806.** O-114. (R-4.) **G-4. (Photo)**
Quite a bit of obverse hair detail visible, eye and ear clear, some central striking weakness and reverse soft at America.

2897 **1806.** O-115a. (R-3.) **AG-3. (Photo)**
Date and reverse legend clear, extensive center weakness on both sides and part of Liberty gone.

2898 **1806.** O-119. (R-5.) **G-4. (Photo)**
Dark toning, centers weak, date clear, obverse scratch at 7:00.

2899 **1806.** O-121. (R-6.) **VG-8. (Photo)**
Probably Fine but with extensive center weakness on obverse, traces of mint lustre remaining (especially on reverse), some cleaning traces.

2900 **1807.** O-105. (R-2.) **VF-20. (Photo)**
Drapery extremely sharp, likewise clouds and lower shield/tail on reverse, obverse center and reverse in same general area weak; cleaned, with an edge ding below date, SCRATCHES ON HEAD.

2901 **1807.** O-105a. (R-6.) **G-6. (Photo)**
Central obverse and wings on reverse weak, date sharp, couple of edge dings and numerous small nicks.

2902 **1807.** O-108. (R-6.) **VG-8. (Photo)**
Obverse weakness in center from die failure, date sharp; reverse much clearer with traces of feathers on breast. Deep violet field toning.

FINEST KNOWN OF TYPE

2903 **1808.** O.103. **Choice Unc.-67. (Photo)**
An incredible strike with highest wire-thin hair curls sharp, highest ridges on eagles's neck feathers full, light rose-gold toning with touches of violet near rims over full lustre, struck very slightly off-center so denticles are only on part of left obverse/reverse. As nice an example of this two-year type as we have seen (the fine hair curls and their positioning and the shape of the eagle's head and neck were substantially altered and coarsened in 1809, the whole design made "chunkier" and with less delicate engraving work.)

2904 **1808. O.104. Toned Choice AU-55.**
Obverse toned deep violet-tan with some gold near rim, reverse a blend of rose-violet and light gold, a hint of friction, some softness at centers and concealed obverse pinscratching.

2905 **1812. Sharp Unc.-60. (Photo)**
Soft but full cartwheel lustre on each side beneath golden-tan toning, some traces of dirt on reverse.

2906 **1837. Reeded Edge. Choice AU-55. (Photo)**
Sharp strike, retoned deep blue-violet with traces of red.

2907 **1837/7. Sharp Unc.-60. (Photo)**
Last digit of date first punched leaning right, then repunched in correct position. A nice sharp strike with all curls fully up, partial grey-violet reverse toning, obverse light at left and deepening to electric blue-green at right, rim tics and some nicks on neck and jaw.

2908 **1838. Reeded Edge. EF-45.**
Sharp strike, deep violet toning with flashes of gold, digs above head and numerous small rim nicks.

FINEST KNOWN

2909 **1842-0.** Medium Date, Large Letters. **Superb Choice Unc.-67. (Photo)**
An incredibly sharp strike with every hair curl and feather crisp, the obverse toned a rich golden-tan with peripheral violet, the reverse much lighter gold and violet, both sides with full satiny lustre, a magnificent specimen! Too bad New Orleans never struck Morgans this well!

2910 **1855-0.** Arrows. **Unc.-63. (Photo)**
Full lustre with gold toning on obverse, lighter reverse, light marks on both sides including two on left forearm, well struck for New Orleans.

PATTERN ISSUE

2911 **1859.** Longacre Pattern, Copper. J.240. **Proof-60. (Photo)**
Sharp strike, iridescent red and blue highlights over deep brown, nicks on face and neck and a small rim nick 12:00 reverse and one ditto on obverse. Lightly lacquered on both sides (should be easily removable.)

2912 **1860. Choice Unc.-65. (Photo)**
Sharp strike with full lustre, every feather clear on eagle, trace of obverse dieclashing below elbow, lovely fields with light golden toning, some scattered marks on Liberty and upper part of eagle.

2913 **1862. Sharp Unc.-63. (Photo)**
Full hair, sharp stars, a touch soft on eagle's right leg as usual, obverse original silver in center with full lustre, broad surrounding band of green-gold and red-violet; reverse blue-green in center with red-gold surrounding bands to rim. Some light marks on obverse, none serious.

2914 **1862-S. Lustrous Unc.-60. (Photo)**
Nearly full lustre on both sides, well struck for a Frisco mint piece, scattered small nicks on obverse.

PROBABLY CONDITION CENSUS

2915 **1865. Choice Unc.-67. (Photo)**
Very frosty Liberty beneath grey-violet toning, couple of small untoned patches, reverse golden with red-violet and touches of blue at rim, a sharply struck piece, very attractive.

OUTSTANDING 1865

2916 **1865. Nicely toned Choice Unc.-65. (Photo)**
Deep golden obverse center with peripheral bands of red-violet and electric blue, reverse an even light grey-gold, both sides with full cartwheel lustre, faint dieclashing traces on both sides, minimal marks, an untoned stripe on obverse from date to star #10, faint signs of planchet roller striations under a glass. Very seldom available in anything even remotely approaching this beautiful condition!

2917 **1866-S.** No Motto. **VG-10.**
Cleaned, now retoning violet and gold, LIBERTY almost all present, short scratches.

RARE 1869 PROOF

2918 **1869. Magnificently Toned Choice Proof-65. (Photo)**
Excellent strike, rose-violet centers with gorgeous broad bands of electric blue and green at peripheries, couple of small granular areas and a few minute marks under the toning.

2919 **1873.** No Arrows. **Proof-63. (Photo)**
High date, die rust marks in left wing. Sharp strike but a couple of marks and some hairlines, cloudy golden toning.

2920 **1874.** Arrows. **Choice AU-55. (Photo)**
A touch of friction and traces of light polishing on Liberty, fields and eagle fully lustrous, light marks and two small planchet defect patches on reverse.

LOVELY 1875-S

2921 **1875-S. Nicely toned Choice Unc.-65. (Photo)**
Obverse and reverse toned violet with an overlay of greenish-tan around both peripheries, full lustre, well struck, a small nick under eagle's right wing and a few other inconspicuous pinpoint marks, couple of tiny edge tics on obverse. Rarely found anywhere near this nice.

2922 **1883. Proof-63. (Photo)**
Violet centers with electric blue bands at rims, pair of small nicks on groundline above 83, a rim bruise at 6:30 reverse and some light hairlines.

2923 **1883. Proof-60. (Photo)**
Grey-violet and gold toning with iridescence on reverse, some light marks on Liberty beneath the color and a darker carbon patch at left reverse.

POSSIBLY CONDITION CENSUS

2924 **1884. Lovely Choice Unc.-67. (Photo)**
Obverse toned violet-tan with splashes of electric blue at rim, light red in shield lines, red-gold at date, reverse a pleasing golden-tan, beautiful lustre beneath the toning, circular die punch mark on right thigh (the easiest diagnostic for telling business strikes from Proofs for this date.) A major rarity, with a business strike mintage of only some 4,400 pieces.

2925 **1884. Unc.-60.**
Slightly soft on head and on eagle's right leg and arrow feathers, a few light marks. Cleaned, now retoning grey-violet.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

POSSIBLY CONDITION CENSUS

2926 **1885. Magnificent Choice Unc.-67. (Photo)**

Light golden obverse with traces of violet at rim, reverse deep red-gold with an arc of electric blue and violet across the top, fully lustrous, sharply struck, a real beauty with just a couple of insignificant pinpoint contact marks keeping it from perfection. Business strike mintage only 5,200, another one of the series of rare dates in the '80's.

POSSIBLY CONDITION CENSUS

2927 **1888. Exceptional Choice Unc.-67. (Photo)**

A magnificent specimen, the obverse toned pale lilac with a sunburst of gold above the head, the reverse banded alternately in gold and lilac, both sides beautifully lustrous, excellent strike with full toes on the left foot, a few pinpoint marks on Liberty under a glass.

2928 **1891. Sharp Choice Unc.-65. (Photo)**

Blazing lustre with light golden-tan toning and traces of violet-tan at rims, needle-sharp strike, trace of die clashing on each side, a line through "R" on motto where a piece of wire was caught in the press at time of striking.

BARBER TYPE

2929 **1892. Choice Unc.-65. (Photo)**

Greenish-gold and electric blue right obverse field, deep violet-tan border, reverse similar, sharp strike, a couple of small marks on obverse.

2930 **1892. Colorful Choice Unc.-65. (Photo)**

Lovely ring toning with red and blue on head, green-gold and red to rim on obverse, reverse similar but deeper, nicely lustrous under the toning, three shallow lines on obverse (front of cheek and jaw).

2931 **1892. Unc.-60. (Photo)**

Deep blue-grey toning on both sides, reverse mostly lustrous, light nicks on Liberty and obverse field.

2932 **1894. Beautiful Choice Proof-67. (Photo)**

Frosty head and eagle against brilliant mirror fields beneath light golden toning, couple of thin cloudy areas by rims, minute contact points on head; overall an excellent specimen, vastly above average.

2933 **1897-0. Unc.-63. (Photo)**

Peripheral band of violet-tan on each side around light golden centers, a small nick on neck above "9" in date, slightly soft strike at centers with vertical planchet roller striations visible on obverse.

GORGEOUS 1897-S

2934 **1897-S. Beautifully toned Choice Unc.-65. (Photo)**

Obverse a deep golden with splashes of light violet, reverse somewhat lighter in tone with touches of red-violet, excellent lustre on both sides, sharp strike, a couple of pinpoint marks on chin. A very pleasing example of this scarcer date.

2935 **1902. Proof-60. (Photo)**

Copper-red obverse center surrounded by bands of blue, gold and red-violet; reverse golden-tan in center with blue-violet rim. some hairlines, fields slightly dull.

2936 **1904. Sharp Unc.-63. (Photo)**

A well struck specimen with full lustre, a scattering of pinpoint contact marks on obverse. ANACS #E-6971-J, MS 63/63.

2937 **1907-O. Toned Choice Unc.-65. (Photo)**

Obverse light gold in center with splashes of golden-tan and peripheral band of red-violet and electric blue, reverse lighter gold with touch of red-violet at rim, blazing lustre on both sides, a sharply struck specimen with some light marks including a short scuff line on neck and a thinner one like a waxed moustache above lip. A beautiful coin.

2938 **1911. Unc.-63. (Photo)**

Beautiful lustre beneath light golden toning, kept from Choice by a few small cheek marks.

2939 **1911. Unc.-60. (Photo)**

Golden-tan toning with traces of violet, soft strike across center reverse and a string of pinpoint marks before forehead.

2940 **1913. Proof-63. (Photo)**

Nice strike with mirrored fields, light hairlines, a few violet-brown freckles on both sides.

2941 **1915. Choice Proof-65. (Photo)**

Red-gold and blue-violet toning on both sides over some old hairlines, nice frosty head and eagle, second lowest Proof mintage in the series.

WALKING LIBERTY TYPE

2942 **1916. Lustrous Unc.-63. (Photo)**
Full lustre on both sides from heavy satiny surfaces, Liberty almost matte-finish, light golden toning and a few small obverse marks, thumb and forefingers fully separated.

2943 **1916-D. Sharp Unc.-60. (Photo)**
Thumb and forefinger separated, nearly full head, lustrous with a couple of marks on eagle's knees, light trace of cleaning.

2944 **1917. Blazing Unc.-63.**
Light golden toning, nearly full head, thumb and forefingers separated, full lustre from satiny surfaces, a couple of small marks.

2945 **1917. Sharp Unc.-63.**
Superb strike with thumb and each forefinger not just separated but rounded, blazing lustre on both sides, kept from Choice by a few nicks on head on obverse.

2946 **1917. Lustrous Unc.-63.**
Full lustre from satiny surfaces, thumb separated, light marks including two on eagle.

2947 **1917-D Obv. Unc.-60.**
Thumb and forefingers separated, nearly full head, scattered marks.

2948 **1920. Lustrous Unc.-63. (Photo)**
Full cartwheel lustre, thumb and forefinger separated, light marks, reverse toning gold.

2949 **1928-S. Unc.-60. (Photo)**
Somewhat soft strike in centers and at head, as usual, with light violet and gold toning, obverse somewhat baggy on Liberty.

2950 **1929-D. Toned Unc.-60. (Photo)**
Full lustre beneath deep golden toning, soft at centers as usual.

2951 **1933-S. Attractive Choice Unc.-65.**
Strong strike, full head, thumb and forefingers separated, skirt lines full and sharp; Fully lustrous beneath golden toning on obverse, deeper golden-tan and violet on reverse, couple of very minor marks. A beauty!

2952 **1936-D Choice Unc.-65.**
Light golden toning, very pleasing lustre with minimal field marks, thumb almost separated, shallow slide mark on eagle's breast on reverse.

2953 **1937-S. Choice Unc.-65. (Photo)**
Full glowing lustre from satiny surfaces, light golden toning, full head, some pinpoint obverse marks, a beauty. ANACS #E-6978-J, MS 65/65.

2954 **1938. Richly toned Choice Unc.-67.**
Strong strike with full head, thumb fully separated, rose-gold and violet-tan toning across both sides, kept from perfection by a pair of line marks on the Sun.

2955 **1938. Choice Unc.-65.**
Sharp strike with thumb and forefingers separated, full soft lustre from excellent surfaces, practically mark-free, a beauty.

2956 **1939-D/D. Choice Unc.-65.**
Mintmark first punched too low, then corrected upwards. Full blazing lustre, slightly soft strike at centers, light marks in inconspicuous locations.

2957 **1939-D. Lustrous Unc.-63.**
Nearly full head, thumb separated, full lustre, small scuff on calf and one on cap, splash of golden-tan reverse toning.

2958 **1940-S. Choice Unc.-65.**
Blazing lustre beneath light gold and violet toning, thumb almost separated, nearly full cap. A couple of light bag slides, handsome.

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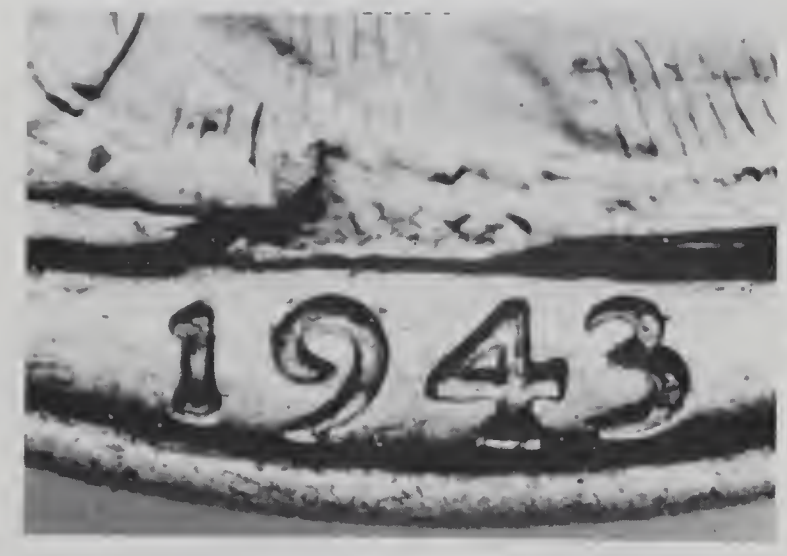
OVERDATE DISCOVERY PIECE!



2959 **1943/2-D. Lustrous Unc.-63. (Photo)**
The top right hand part of the curve of the "2" is very clear, projecting to left from below the top of the "3"; under a scope it can easily be observed continuing inside *the top loop of the "3".* To the best of our knowledge, this overdate in the Half Dollar series is completely unrecorded, *though it fits in perfectly with the 43/2 Nickel and would doubtless have been made for the same reason - to preserve a die which otherwise would have had to be destroyed at the end of 1942, at a time when steel of any kind was in short supply due to the War. It is particularly pleasing to find a new overdate represented by such a nice specimen: full blazing lustre, full head, thumb almost completely separated, a few concealed nicks on devices. A hairline diecrack on obverse, connecting Liberty's eye to her right hand, may help explain the apparent rarity of this piece: such a crack would have extended from rim to rim quickly and rendered the die useless.*

2960 **1943. Nicely toned Choice Unc.-65.**
Obverse has greenish-gold field with deep golden-tan at left rim and violet-tan at right, reverse violet-tan with some gold at upper left, lustrous and well struck.

2961 **1943. Choice Unc.-65.**
Handsome electric blue, green, pink and deep gold peripheral toning on obverse, reverse similar but deeper, thumb and forefinger separated.

2962 **1945. Unc.-65, 1945-S Unc.-65. 2 Pcs.**
An attractive, fully frosted and matched pair.

2963 **1946. Choice Unc.-67.**
Nice sharp strike with practically perfect fields, the obverse toned rich greenish-gold on the top half and blue-violet on the bottom, the reverse a lovely red-violet with a touch of blue at rim, the prettiest example of this date we have seen.

2964 **1946. Unc.-65. 1946-D. Unc.-65. 2 Pcs.**
Well struck with full thumb on miss liberty. Brilliant frosty surfaces.

2965 **1947. Incredibly toned Choice Unc.-67.**
Almost indescribable color, the centers blue-violet surrounded by a broad band of neon-greenish-gold with electrifying red right at the rims, blazing lustre beneath the toning, the most beautifully toned Walker we have ever encountered.

2966 **1947. Choice Unc.-65.**
A blazing frosty piece in the near gem category.

HALF DOLLAR GROUPS

2967 **1824-1834. Pair of Bust Half Dollars.**
1824 VF-25. 1834 VF-25, dark toning.

2968 **1934-1946.** Partial Collection of Half Dollars. **13 Pcs.**
No Duplicates. 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1942, 1943, 1944, 1944-S, 1945, 1946. All AU-50 to Choice AU-55 with nice lustre, most toned light golden, some with bag marks. Sold As Is - No Returns.

2969 **1941-1947. "Short Set" of Walkers, 20 Pcs.**
A nice Unc.-63 to Unc.-65 set, all lustrous, some with partial golden-tan rim toning, varying degrees of strike with the 46-S about the weakest on the hand. In Whitman Album.

2970 **1941-1947. "Short Set" of Walkers. Choice Unc.-65. 20 Pcs.**
Lustrous and attractive set, a couple with golden-tan toning, the S-Mint pieces with the normal weak strike characteristics.

2971 **1941-1947. "Short Set" of Walkers. Choice Unc.-65. 20 Pcs.**
Nice lustrous set, some with the usual weak strikes (notably 1942-S and 1944-S.)

2972 **1942. Unc.-65, 1944, Unc.-65. 2 Pcs.**
Choice, original frosty common dates.

2973 **1942, 1945, 1947-D. A Trio of Unc. Walkers. Unc.-63. 3 Pcs.**
Three common dates, the two earlier issues mostly brilliant, the Denver issue of 1947 with some light golden toning.

2974 **1948-1953. Group of 6 Franklins.**
1948 (2), Unc.-60 (2). 1950, AU-55. 1952, Proof-63. 1953, Proof-60. 1953-S, Unc. - 63, Sold As Is - No Returns.

U.S. COMMEMORATIVE COINS

SUPERB ISABELLA

2975 **1893. Isabella Quarter. Richly toned Choice Unc.-67. (Photo)**
Nice sharp strike with the thread line sharp across thigh, obverse toned electric blue with a splash of deep gold down right rim and another of golden-tan the length of the bust, the reverse ring-toned with gold center, broad red-gold band around, then electric blue and green-gold to the rim, all over blazing lustre, a magnificent example.

2976 **1893. Isabella Quarter. EF-45.**

2977 **1900. Lafayette Dollar. Unc.-60. (Photo)**

Nicely struck, golden toning with hints of light violet, variety with die chip at right end of groundline under horse, three long pinscratches on obverse, light marks on Washington's cheek on reverse.

2978 **1921. Alabama, no 2x2. Choice Unc.-65. (Photo)**

Full lustre, usual softness at center of eagle, die breaks through that area and a small patch of pinpoint nicks above eagle's head.

2979 **1936. Arkansas. P-D-S Set. Choice Unc.-65. (Photo)**

Similar light blue and gold toning on all three, S-Mint piece the sharpest struck, all with full lustre and a few light marks, a couple of freckles on the D-Mint.

2980 **1938. Arkansas. P-D-S Set of 3 Pieces. (Photo)**

All nice sharp strikes, the S-Mint piece being a golden-green toned Choice Unc.-65, the P- and D-Mint issues both Unc.-63 because of light marks on obverses.

2981 **1939. Arkansas. P-D-S Set. Choice Unc.-65. (Photo)**

Light golden toning over full lustre, the S-Mint with traces of violet-tan at obverse rim, the D-Mint with a red-gold band at obverse rim, all three sharply struck with light marks.

2982 **1939. Arkansas. P-D-S Set of 3 Pieces. Choice Unc.-65. (Photo)**

A well-struck set with splashes of light gold and some violet over full lustre, light obverse contact marks on each piece.

2983 **1935/34. Boone. P-D-S Set of 3 Pieces. Choice Unc.-65. (Photo)**

Nice strong strikes with golden-tan obverse toning (deepest on the D-Mint issue), violet-tan rims, a few small contact marks.

2984 **1937. Boone. P-D-S Set of 3 Pieces. Choice Unc.-65. (Photo)**

Another sharply struck set with obverses toning golden, violet-tan rims, reverse light gold splashed with violet, minor contact marks.

2985 **1936. Cincinnati. P-D-S Set of 3 Pieces. Choice Unc.-65. (Photo)**
The P and S pieces have golden toning with a trace of red-violet at rims, the D issue has toned an attractive red-violet with a peripheral band of blue-violet.

2986 **1936. Cincinnati. Choice Unc.-65. (Photo)**
Full lustre, satiny surfaces, a few pinpoint marks.

2987 **1936. Cleveland. Choice Unc.-65.**
Full lustre, a few small marks each side.

2988 **1892. Columbian Expo. Unc.-63.**
Obverse toned light blue with pink around legends and in recesses, reverse pink-gold at top and deep violet at bottom.

"BOX DOLLAR"

2989 **1893. Columbian Expo Half Dollar made into a "Box Dollar." EF-45.**
"Dropping hinge" design with pressure point for opening located at the date on reverse, nice sharp reverse, violet toning, bezel ring for securing a photo included. first we have handled made from a Commem.

2990 **1936S. Columbia. Lustrous Unc.-63.**
Mostly bright surfaces with light, grey filmy toning.

2991 **1935. Connecticut. Choice Unc.-67. (Photo)**
Extremely sharp strike with almost matte surfaces, rich lustre beneath splashings of violet-tan and gold goning, one tiny nick on obverse groundline above TI, a magnificent specimen.

2992 **1935 Connecticut. Choice Unc.-65**
A brilliant, lustrous piece with but a few tiny bag marks on the reverse.

CONDITION CENSUS

2993 **1922. Grant Gold Dollar. With Star. Superb Choice Unc.-67. (Photo)**
An amazing strike with both sides sharply up, all hair and nearly all beard lines full, the doorknob and roof shingles sharp, partially prooflike field outside the tree, a small rim tic above T of TRUST and a coppery area below the bust. By far the finest Grant Dollar we have seen - with or without the star!

2994 **1922. Grant Half Dollar. No Star. Choice Unc.-65. (Photo)**
Light golden toning with splashes of violet at rims, slightly soft strike on hair as usual but shingles and doorknob on house clear, hub doubling on motto on reverse, pleasingly lustrous.

2995 **1928 Hawaiian. Original Unc.-63. (Photo)**
A beautiful, originally toned specimen of one of the "key" issues in the 144 piece set. Lovely grey toning with a trace of pale purple and violet coloration-all original. None of the rubbing on the cheek that is so often seen on the nicest of Hawaiians. Just a few very minor "tics" from the full MS65 level.

2996 **1935. Hudson. Choice Unc.—65. (Photo)**
Light golden toning with hints of violet at rims, eyes and mouth on Neptune clear, nicely lustrous.

2997 **1935. Hudson. Unc.—63. (Photo)**
Golden toning over full lustre, somewhat soft at Cetus' nose, light marks on both sides (none serious.)

2998 **1936 Long Island. Choice toned Unc.—65.**
A beauty with rusette and grey toning! Well struck and with mark-free surfaces.

2999 **1936. Long Island. Unc.—60.**
Bright, light marks, dipped or otherwise lightly cleaned.

3000 **1916. McKinley. Gold Dollar. Choice Unc.—65. (Photo)**
Attractive red-gold toning over full cartwheel lustre, very sharp strike with frosty head, one tiny holder slide line on cheek.

3001 **1916. McKinley. Gold Dollar. Choice Unc.—65. (Photo)**
Nice sharp strike with reddish-gold toning over full lustre, an excellent specimen.

3002 **1916. McKinley. Gold Dollar. Choice Unc.—65. (Photo)**
Deep yellow gold with hints of green, very sharp strike with full lustre from satiny surfaces, one small tic behind ear and a pinpoint rim marks at 12:00. A real beauty.

3003 **1916. McKinley. Gold Dollar. Unc.—63. (Photo)**
Sharp strike, some field areas partly P/L (rest lustrous), kept from Choice by a small nick behind head and some Raymond holder slide lines on cheek.

3004 **1916. McKinley. Gold Dollar. Unc.—63. (Photo)**
Nice strike, light greenish-gold toning, lustrous with a few P/L areas in fields, light cheek marks and a faint hairline scratch on lower left reverse.

3005 **1916. McKinley. Gold Dollar. Lustrous Unc.—63. (Photo)**
Nice sharp strike, light reddish-gold color over blazing lustre with frosty head, a bow-shaped lint mark on cheek and a couple of thin field lines before face.

3006 **1917. McKinley. Gold Dollar.** Lustrous AU—55.
Near mint state. A couple of small handling marks on the cheek.

3007 **1921. Missouri, 2 x 4. Sharp Unc.—63. (Photo)**
Rather better strike than usual, full lustre but light marks on both sides.

3008 **1921. Missouri. No 2 x 4. Unc.—60. (Photo)**
Better strike than usual though with a touch of flatness at frontiersman's left shoulder, golden-tan toning with minor marks.

3009 **1938. New Rochelle. Choice Unc.—65. (Photo)**
Light golden toning over full lustre, nice strike with central vein on flower almost complete, a few pinpoint contact marks.

3010 **1936. Norfolk. Choice Unc.—67. (Photo)**
Attractive rose-gold toning over cartwheel lustre from satiny surfaces, nice strong strike, a very pleasing specimen.

3011 **1928. Oregon. Sharp Unc.—63. (Photo)**

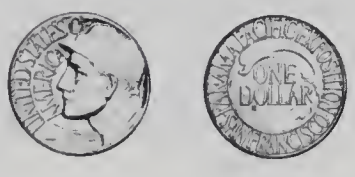
Very nice strike without the usual softness at rear of wagon, full blazing lustre, a few light marks on each side including one on wagon and one on Indian's upper left thigh.

3012 **1938. Oregon. P-D-S Set of 3 Pieces. Choice Unc.—65. (Photo)**

Full lustre, golden-tan toning (with some deep violet-tan on the D-Mint piece), a couple of small marks on each.

3013 **1939. Oregon. P-D-S Set of 3 Pieces. Choice Unc.—65. (Photo)**

Nicely matched greenish-gold toning with violet-tan rims over pleasing lustre.



3014 **1915-S. Panama-Pacific $1. Unc.—63. (Photo)**

Light yellow gold with full lustre, better strike than usual, lint mark on cap and a couple of small contact marks.

3015 **1915-S. Panama-Pacific $1. Unc.—60. (Photo)**

Lustrous light yellow gold, nick on cap and a couple of cheek marks.

3016 **1915-S. Pan-Pac. $1 Gold. Choice AU—55.**

Frosty, mark-free surfaces, just a hint of friction on the cap of the obverse.

3017 **1915-S. Pan.-Pac. Half Dollar. Incredibly toned Choice Unc.—65. (Photo)**

The obverse light blue-gold splashed with deeper blue on fields and the figures rose-gold on highest parts, the reverse light greenish-gold and blue with the shield toned electric blue and red, sharply struck with full breast feathers, shoulder and drapery line clear, some very light contact marks beneath the toning, as nice an example of this issue as we have handled.

3018 **1915-S. Pan.-Pac. Half Dollar. Choice Unc.—65. (Photo)**

Full breast feathers on eagle, pleasing golden toning, slightly soft at shoulder, full lustre, couple of tiny nicks on child. Comes with an original envelope for the Half Dollar with printed description on it, giving the issue price and address from which to order them, top edge clipped off where it was originally opened.

3019 **1915-S. Pan-Pac 50c. Choice Unc.-65. (Photo)**

Obverse toned light violet-tan with partial electric blue rim; reverse a rainbow of iridescent red, electric blue and green around a rich golden center, well struck with full breast feathers, shoulder and drapery fully distinct on obverse. An excellent specimen, from the normal die with mintmark repunched downwards half its length.

3020 **1915-S. Panama-Pacific 50c. Sharp Unc.—63. (Photo)**
Much better strike than usual, with full breast feathers on eagle, full ear and hair on Liberty. Nice satiny lustre, a scrape on Cupid's hip and some scattered contact marks (on devices rather than fields, thus largely inconspicuous.)

3021 **1936. Rhode Island. P-D-S Set. Choice Unc.—65.**
Grey-violet and light golden toning over nice lustre, all nicely struck with scattered light marks.

3022 **1936. Rhode Island. Unc.—63.**
Lustrous beneath golden toning, thin obverse pinscratch on sleeve and a couple of nicks from other coins.

3023 **1936 Robinson-Arkansas. Original Choice Unc.—65.**
Bright frosted centers with considerable rusette and gold toning around the periphery. Three small contact marks beneath the upper hair curl on the obverse.

3024 **1926. Sesqui. $2.50. Choice Unc.-65. (Photo)**
Light red-gold toning with a touch of green around rims, nice strike with full lustre and excellent surfaces, couple of small copper spots to right of Liberty and a small concealed nick on building.

3025 **1926. Sesqui. $2.50. Nice Unc.-63. (Photo)**
Light gold centers with reddish rim banding, lustrous with light field marks.

3026 **1926. Sesqui. $2.50. Lustrous Unc.-63. (Photo)**
Nice full lustre with traces of greenish toning, well struck, some light marks (mostly on reverse).

3027 **1926. Sesqui $2.50. Unc.-60.**
Full lustre but field and rim nicks and a bit of pinscratching.

3028 **1926. Sesqui $2.50. Unc.-60.**
As last but with splashes of red-orange toning.

3029 **1926. Sesqui $2.50. Unc.-60.**
Full lustre, greenish-gold toning, a bit baggy.

3030 **1926. Sesqui $2.50. Unc.-60.**
Medium greenish-gold toning, several obverse nicks and a touch of polish on Liberty.

3031 **1935. Old Spanish Trail. Nice Unc.—63. (Photo)**
Full shimmering lustre with just a couple of tiny contact marks in the field.

3032 **1935 Texas Centennial. Choice Unc.—65.**
Well struck with full knee and attractive golden peripheral toning.

3033 **1938. Texas. P-D-S Set of 3 Pieces. Choice Unc.-65. (Photo)**
Nice and evenly matched light gold and violet-tan toning over full lustre, a remarkably sharply struck set.

3034 **1925. Vancouver. Choice Unc.-65. (Photo)**
Full satiny lustre, golden-tan toning with a touch of deeper violet-tan below bust, a very pleasing example.

3035 **1935. Booker T. Washington. P-D-S Set of 3 Pcs. Choice Unc.-65.**
An incredible set of this traditionally wretchedly struck and horribly baggy issue: matching greenish-gold toning with flashes of iridescent red and blue at rims over full lustre, all three sharply struck and with few marks. The Frisco piece is the finest single BTW specimen of any date or Mint we have seen!

3036 **1936. York. Choice Unc.-65.**
Excellent strike, full lustre, a couple of small marks on one cabin roof and thin lines at one shield corner.

3037 **1892-1952. Group of 13 Commemorative Half Dollars.**
1892. Columbian Expo.; 1925. Lexington; 1918. Lincoln; 1936. Long Island; 1923-S. Monroe; 1935-S. San Diego; 1946 P-D-S. Booker T. Washington set; 1951 P-D-S. Washington/Carver set; 1952. Washington/Carver. All are in the EF-45 to AU-55 range, a few cleaned. **Sold As Is-No Returns.**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

NUMISMATIC BOOKS & AUCTION CATALOGUES

3038 **1860-1911. Pair of Numismatic Books.**

1860. "Coin In America," article from Harper's Magazine covering American Colonial issues. 16 pages plus endpapers, bound in grey-green cloth, many engraved illustrations of Colonial pieces, excellent condition. 3/17/1911. Thomas L. Elder's Sale of the Woodgate Collection. 64 P., 1513 Lots, US Coins, Medals, Patterns including the R.8 Judd 1749, Fractional Currency, some foreign, cover edges slightly frayed otherwise excellent.

3039 **5/8-11/1906. S.H. & H. Chapman's "Harlan P. Smith Collection" Sale.**

138 pages, 2416 Lots, printed PR list, no plates. US Colonial incl. many rareties, extensive US Coins, US Patterns incl. major rarities, US Medals & tokens, Ancient and Foreign Coins, books, auction catalogues, etc. A marvelous collection with surprises on almost every page, one of the excellent large-size Chapman catalogues. Text in excellent condition, partly hand priced; cover separated & tape-repaired with a small piece missing and some staining.

EARLY A.N.A CONVENTION AUCTION

3040 **9/30/1908. Henry Chapman—A.N.A. Convention Auction.**

U.S. Coins and medals (incl. P&T gold w/an early appearance of the F. Meyers piece), Foreign coins & medals, Ancients, etc. Several rare Colonials and Patterns; extensive run of rare Canadian issues. Cover separated and tape repaired, handwritten prices, "Philip D. Greco" stamp on cover. 65 P., 747 Lots.

THE FAMOUS W.W.C. WILSON SALE

3041 **11/16-18/1925. Wayte Raymond's Catalogue of the W.W.C. Wilson Collection.**

93 P., 1260 Lots, one of the most incredible sales in history for two main categories: Canadian tokens and medals; and U.S. Medals. Lacks the set of plates but has the drop-in photos of the rarest pieces, especially in the U.S. Medals (which include: Tuesday Club, 1787 Columbia & Washington in silver, 1789 Columbian Order silver shells, 1826 Erie Canal in gold. US Colonial & regular coins, HTT, early Merchants' tokens, US Fractional Currency; nearly 300 lots of Canadian tokens including nearly all the great rareties; extensive series of Canadian medals; more than 200 lots of US and related medals; numerous foreign coins and medals. Printed PR, also partly hand priced, cover scuffy at spine and partly separating, "Philip D. Greco" stamp on lower cover. A rare and highly desirable catalogue.

ANA CONVENTION AUCTION

3042 1934-1947. Pair of Auction Catalogues.

4/17/1934. B.Max Mehl's "H. Dale Kuhn" Sale. 51 P., 1028 Lots, handwritten prices. US Coins incl. P&T Gold, Foreign Coins, US Paper, etc. Cover separating at botoom, round label removed at top. 9/23-27/1947. Official Program & Auction Catalogue of the A.N.A. Convention (Kosoff/Kreisberg.) 175 P., 1754 Lots. US Coiins, P&T Gold, Colonial, Paper, Foreign Coins, etc. Includes all the Convention information, ads, etc. Cover separating at spine, otherwise nice.

SILVER DOLLARS

3043 **1796. B.5. EF-40. (Photo)**

Light violet toning with iridescent rim bands, small cut below ear, very faint "LLD" pinscratched into right obverse field and again below wreath bow on reverse; small reverse edge ding at 10:00.

3044 **1797. Small Letters Reverse. B.2. (High R-6.) F-12. (Photo)**

Grey-violet obverse field, scratch through "B"; reverse lighter, with weakly struck center, small gouge at IC, several light scratches.

3045 **1797. Stars 10 & 6. B.3. F-12. (Photo)**

Generally even strike, just a bit soft on eagle's neck and head, cleaned in the past, various small nicks or scratches on both sides including s few small rim tics.

3046 **1798. B.1. (R-4.) VF-20. (Photo)**

Violet and tan obverse, sharp strike but porous surfaces; reverse more porous with about ⅔ dark grey; planchet somewhat bent, possibly once in a fire.

3047 **1798. B.8. (R-1.) F-15. (Photo)**

Grey-violet toning with touches of gold, soft strike at hair bow and matching right wing of eagle, small planchet defect area above hair bow.

3048 **1798.** B.8a. (R-5.) **EF-40. (Photo)**

Excellent obverse detail from ear up and shoulder down, striking weakness at center with matching weakness above shield, below stars, wing to wing, i.e., a healdless eagle, light gold and violet toning, traces of mint lustre around stars, legends, devices, a couple of small edge dings.

3049 **1798.** B.12. (R-4.) **F-12. (Photo)**

Some center weakness, especially on reverse at eagle's neck and head, digs in reverse upper field and some thin scratches; two small digs in bust (like the toothmarks of a myopic vampire?) Lightly whizzed, now retoning.

3050 **1798.** B.13. (R-1.) **VF-30. (Photo)**

Centers weak, as often, but upper hair, drapery, stars nice, obverse adjustment marks on head, light reverse field scraping.

3051 **1798.** B.14b. (R-5.) **VG-10. (Photo)**

*Diagnostic diebreak up left obverse stars producing weakness at *L, edge ding at 2:00; reverse with light marks and a couple of weak spots.*

3052 **1798.** B.17. (R-7!) **F-12. (Photo)**

Die breakup and buckling at left obverse edge, rather even strike otherwise with a reverse scratch or two. A very rare variety, for which Bolender knows of only the Haseltine piece and his own specimen.

3053 **1798.** B.19. (R-5.) **F-12. (Photo)**

A pleasingly well struck piecxe with even wear, cleaned once, light marks, a thin "B" pinscratched like an earring below the ear.

3054 **1798.** B.21a. (R-2.) **VF-30. (Photo)**

Centers weak, affecting eagle's neck, head, stars through clouds at right, and bustline on obverse, otherwise sharp, light marks on both sides and traces of fingerprints.

3055 **1798.** B.27. (R-2.) **F-12. (Photo)**

Hair of almost VF strength except right behind ear, eagle consequently a touch soft at neck, two small obverse digs, light edge nicks and some reverse pinscratching.

3056 **1798. B.28. (R-3.) F-15. (Photo)**

Grey-violet and gold toning with some striations, obverse striking weakness from center to tip of bust with matching weakness on eagle's neck, head, stars and clouds at upper right, small edge nicks and a reverse field dig at 2:00.

3057 **1798. B.31a. (R-7!) EF-40. (Photo)**

Traces of lustre at rims with some golden toning there, obverse soft from ear to tip of bust (and on matching reverse areas from eagle's neck through stars and clouds at upper right), other details including all necessary diebreaks and other diagnostics sharp, scuffy pinscraping on both sides. Another major rarity, the reverse die unknown to Haseltine.

3058 **1799/8. B.2. (R-4.) VG-10. (Photo)**

Fairly even strike, even wear, grey-gold fields with violet devices, small obverse dig and some light pinscratching on each side, clear overdate.

3059 **1799/8. B.3. (R-5.) VF-30. (Photo)**

Slight softness at neck, reflected by softness on eagle's head and some stars; trace of die clashing on reverse, some lustre around rims and devices, obverse die with some raised rust marks, clear overdate.

3060 **1799. B.4. (R-4.) VG-8. (Photo)**

Grey-violet toning, even wear, no problems.

3061 **1799. B.5a. (R-3.) VF-20. (Photo)**

Grey-violet toning over surfaces with a myriad of tiny nicks, pinscratching below LIB, details sharp. Light whizzing on both sides, which nearly distracted us from the reason for it: the piece has been holed and extremely skillfully plugged at R on obverse/stem on reverse, those features being very carefully reengraved - we suspect parts of the motto and some shield lines were "strengthened" at the same time. A very dangerous sepcimen of repair work!

3062 **1799. B.9. (R-1.) F-15. (Photo)**

At first glance, obverse is sharp enough looking for VF, as is the reverse except for the left wing, though there are pinscratches on both sides. The drapery lines at the bust, however, have been carefully reengraved to conceal skillful plugging of a hole (O in Of on reverse also reengraved for same reason), some shield line have been "strengthened", and the piece has been lightly whizzed.

3063 **1799. B.10. (R-2.) VF-20. (Photo)**

Drapery line at high point of bust weak, otherwise a nice strike with violet-tan rim toning, an edge nick at 2:00 obverse; small hole at T on obverse has been plugged.

3064 **1799.** B.11a. (R-5.) **F-12. (Photo)**

Light gold and violet toning, edge nick at 6:00 obverse, some porous lines across reverse (probably from rubber bands crisscrossed over it while in a stack.)

3065 **1799.** B.12. (R-3.) **F-12. (Photo)**

Reddish-gold toning outlining stars, devices, etc., surfaces with numerous small nicks and some scratches. Holed and carefully plugged at TY on obverse/A and claw on reverse, necessary parts reengraved and some field tooling.

3066 **1799.** B.14. (R-4.) **VG-10. (Photo)**

Numerous light nicks and scratches with partial dark rim toning, parts of hair reengraved and some letters strengthened, the deadliest job of hole-plugging we have yet encountered at E on obverse/the tail itself on reverse, the whole lightly whizzed before retoning.

3067 **1799.** B.17a. (R-4.) **F-12. (Photo)**

Partial gold and tan toning, light nicks and scratches, fields carefully smoothed to remove some marks and the drapery and hair reengraved before retoning.

3068 **1800.** B.4a. (R-5.) **VF-20. (Photo)**

Striking weakness on bust and matching left wing of eagle, otherwise sharp, various nicks and scratches, adjustment marks on left wing, signs of cleaning.

3069 **1800.** B.10a. (R-3.) **VG-8. (Photo)**

Even wear with the usual variety of light field marks.

3070 **1800.** B.11. (R-7!) **F-12. (Photo)**

Partial greenish-gold toning, dig and some short scratches before face, other light marks, traces of cleaning. The very rare "AMERICAI" reverse type combined with the obverse of B.10, a combination Bolender says it took him 35 years to locate!

3071 **1800.** B.16. (R-2.) **VG-10. (Photo)**

Pinscratches in left, right and lower obverse fields, blue-violet toning over most field areas.

3072 **1800. B.18. (R-2.) F-12. (Photo)**

Irregular dark toning, small edge nick at 12:30 obverse, a pinscratch to right of eagle's head and some field marks.

3073 **1800. B.18a. (R-3.) VG-10. (Photo)**

Grey-violet fields, lighter devices, some claims to Fine, small edge nicks both sides and a few reverse pinscratches.

3074 **1803. B.6. (R-2.) VG-8. (Photo)**

Partial greenish-gold and electric blue rim toning with light violet centers, three obverse rim bruises.

SEATED LIBERTY TYPE

3075 **1841. Nicely toned Unc.-63. (Photo)**

Obverse deep violet with electric blue in drapery recesses and outlining Liberty, green-gold at periphery; reverse more of a reddish-gold with touches of blue. Scrape line by left hand, bruise on eagle's right elbow, scattered marks elsewhere.

"BLUNDERED DIE"—UNREPORTED?

3076 **1844. Prooflike Unc.-60. (Photo)**

"18" in date (and presumably the other digits also) erroneously punched into drapery to right of shield point just above groundline, the 8's top loop clearly visible to the naked eye! Die clashing traces on obverse, fields on both sides deeply prooflike (but from the business die with quadruple stripes in shield), light marks on both sides and small reverse rim tics. We have never encountered this variety on a Dollar before!

3077 **1845. VF-20. (Photo)**

A tougher date, with a mintage of only 24,500. Numerous light marks on both sides, and a small dig at 6:00 reverse, minor edge tics.

3078 **1859. VF-30.**

Very baggy on upper half of Liberty.

3079 **1862. Lovely Choice Proof-65. (Photo)**

Excellent strike, frosty devices against nicely mirrored fields, light golden in centers with deeper rim bands, some hairlines and a few splashes of violet on both sides.

3080 **1864. Proof-63. (Photo)**

B.1 obverse with reverse die of the 1863 Proofs (now with pinpoint die rust marks in field), Excellent strike, obverse irregularly toning violet-tan, contact marks on Liberty and small ones in fields on both sides, hairlines from past cleaning though reverse looks fully brilliant at first.

3081 **1866. Motto. AU-50. (Photo)**

Well struck, light touch of friction and small marks on both sides, electric blue, red, green and gold outlining date, stars, Liberty, and, to a lesser degree, eagle.

3082 **1871. Proof-60. (Photo)**

B-1 dies, slightly soft strike on eagle's neck, right lag, golden toning, hairlines and some pinscratching.

3083 **1871. F-12.**

Even wear, gold and violet toning.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

HIGH GRADE 1871-CC

3084 **1871-CC. Choice AU-55. (Photo)**

Nice strike, a hint of friction and some old cleaning hairlines, both sides toned electric blue and violet with touches of gold. A nice high-grade example of this rarest Carson City Dollar, mintage only 1376 pieces!

TRADE DOLLARS

3085 **1873-S. Choice Unc.-65. (Photo)**

Light gold and violet toning on both sides, one small mark in right reverse field and a couple behind Liberty, full cartwheel lustre, somewhat soft strike at head and breast and matching left leg of eagle.

3086 **1874. Blazing Choice Unc.-65. (Photo)**

Nice solid strike with frosty Liberty and eagle, brilliantly lustrous fields, a thin contact line below hand and branch on obverse and a reeding nick below eagle's right wing on reverse being the only marks worthy of mention. An exceptional example.

3087 **1874-S. Choice Unc.-65. (Photo)**

Beautiful satiny lustre beneath light golden-tan toning, small group of contact marks in left obverse field, some striking softness at head and eagle's left ankle, pleasing appearance.

EXTREMELY RARE TYPE I PROOF

3088 **1875. Type I. Choice Proof-65. (Photo)**

Type I is most easily distinguished by the presence of a berry on a stem below the left claw of the eagle and by the right wingtip touching only the topmost arrow. Breen estimates the Proof mintage of this major variety in 1875 at 200 or fewer (of the 700 Proofs made, the rest being Type II), thus making it the lowest single date/variety Proof in the series. This sharply struck specimen with frosty Liberty and eagle has light violet centers and golden rims, a few light hairlines.

3089 **1876. Proof-55. (Photo)**

Fields toned blue-grey to violet, figures lighter and womewhat frosty, somewhat soft strike with hairlines and light marks.

LOVELY 1876 ISSUE

3090 **1876. Choice Unc.-67. (Photo)**

Nice strike with full head, light violet toning with deeper borders, full lustre, light contact marks on shoulder and one above LA on the reverse, a very nice type piece.

BOX DOLLAR

3091 **1877. Trade Dollar made into a "Box Dollar." VF-30.**

Uses the "dropping hinge" lid attachment, with the pressing point to open right at the date. Bezel ring to secure a photo inside is present. Deep violet toning. Rarely seen with this date—most are 1877-S.

3092 **1877-S. Prooflike Choice AU-55.**

Obverse field very reflective, reverse fully lustrous, touch of friction and numerous small contact marks on both sides.

3093 **1879. Sharp Proof-63. (Photo)**

Very nice strike, the "normal feathers" reverse die, hairlines on both sides though fields remain brightly mirrored, a couple of small porous-spoints on reverse. Total mintage only 1,541 pieces!

3094 **1880. Choice Proof-65. (Photo)**

Very sharp strike with cameo frosted Liberty and eagle against fully mirrored fields, light hairlines, a couple of small cloudy patches on lower and left obverse. Mintage only 1,987 pieces! "Second" obverse die.

1 OF 960 MINTED

3095 **1881. Nicely toned Proof-60. (Photo)**

Golden centers surrounded by light violet with peripheral bands of electric blue and gold, frosty Liberty, obverse field fully mirrored but with scattered contact marks; reverse field somewhat duller with come hairlines. (A small correction ro Breen's obverse die description: it is not the drapery *which is incomplete at the* sea, *but the* sea, *which is incomplete at the* drapery *"..there's a hole in the bottom of the ocean..")*

1 OF 979 MINTED

3096 **1883. Proof-63. (Photo)**

Fairly frosty Liberty and eagle, fields nicely mirrored, some light hairlines and a couple of pinpoint contact marks on obverse, blue-violet toning beginning at rims. Last legitimate date of striking!

MORGAN DOLLARS

3097 **1880. Proof-60. (Photo)**

Fields hairlined and somewhat dull, rim nick at 8:00 reverse, still quite reflective on fields and with frosty head.

3098 **1880. Second 8/7.** VAM-10. **Unc.-63.**

Fields somewhat P/L, especially reverse. Trace of 7 in top loop of 2 and 8. ANACS #E-0083-J, MS63/65.

3099 **1880/79-0.** VAM-4. **Unc.-60.**

Nice strike with touch of P/L in fields, traces of the 7 and 9 visible within 80 with naked eye. ANACS #E-0084-J, MS60/60.

3100 **1880-0. Unc.-60 with prooflike reverse.**

Frosty eagle against quite P/L field, lustrous obverse with minor strike softness on curl by ear.

3101 **1881-CC. Unc.-63.**

Frosted surfaces, nice sharp strike. Couple of light scratches on the face.

3102 **1882-S. Prooflike Choice Unc.-65.**

Very sharp strike, highly reflective fields with full frosty head and eagle, an excellent specimen.

3103 **1884-CC. Unc.-65.**

A full strike with blazing white surfaces.

3104 **1884-O. Lovely Choice Unc.-65.**

Full lustre on both sides, better strike than usual, an attractive specimen.

3105 **1885. Proof-60. (Photo)**

Light violet devices and fields with bands of darker gold at rims (especially obverse), hairlines and a couple of slide marks on cheek.

3106 **1885-CC. Lustrous Unc.-60.**

A satiny-surfaced beauty with only a hint of toning around obverse periphery.

3107 **1885-CC. Unc.-60.**

Frosted surfaces that are just a bit scuffy.

3108 **1885-O. Sharp Unc.-63.**

Golden toning, full lustre, even curls above ear almost full.

3109 **1885-S. Unc.-63.**

Well struck with full mint frost. Some light bag marks.

3110 **1886-O. Choice AU-55.**

Lustrous, numerous light marks and a reverse planchet chip.

3111 **1886-O. Toned Unc.-60.**

Milky white and russett toning. No significant bag or contact marks.

3112 **1888-S. Semi-prooflike Unc.-63.**

Semi-mirror surfaces on the obverse; the reverse fully frosted with complete breast feather detail.

3113 **1889.** Nice mint state 63 and better. **7 Pcs.**

Every piece grades at least MS63 with two of the pieces bordering on the full MS65 level. One piece is toned, the others are all brilliant. A choice lot.

3114 **1889-S. Blazing Unc.-63.**

Sharp strike, beautiful full lustre with clean fields, a couple of cheek scuffs from full Choice.

3115 **1890. Choice Proof-65. (Photo)**

Obverse red-gold in center and to lower left, blue-violet with a border of electric blue at upper right, reverse mostly a deeper grey-violet with splashes of blue and a touch of red; obverse has frosty head; full mirror field, reverse is somewhat subdued by the toning; there are a couple of hairlines on lower cheek. A nice sharp example.

3116 **1890. Choice Unc.-65.**

Sharp strike, full lustre, pale golden rim toning.

3117 **1890-O. Unc.-63.**

Peripheral golden toning on the obverse, full frosty lustre.

3118 **1891. Lustrous Unc.-63.**

Fully frosted surfaces with just a hint of golden toning on the obverse. Well struck for the date with full, sharp breast feathers on the eagle. Some scattered, very small bag marks on the obverse, non-obtrusive. Reverse close to full 65 level. Scarce.

3119 **1891-CC. Unc.-63.**

Fully struck reverse but a tad weak above the ear on the obverse. Nice frosty white surfaces.

3120 **1891-O. Unc.-60.**

Brilliant with frosty lustre and somewhat flatly struck, light bagging.

3121 **1892. Choice Unc.-65. (Photo)**

Nice strike, fully lustrous with pale golden toning, would be an even higher grade without the small parallel cheek marks in front of ear. From our Scott Sale in 1980, Lot 2240.

TRIO OF 1892's

3122 **1892. Unc.-63. 3 Pcs.**

All lustrous; one with golden-tan toning, one similar but with blue at reverse rim, third toned violet and electric blue on obverse, similar with gold center on reverse, scrape on neck.

3123 **1892. Unc.-60.**

Frosty, without toning and somewhat flat above Liberty's ear and on eagle's breast. A tiny rim nick on the obverse and bag abrasions on rev.

3124 **1893. Proof-63. (Photo)**

Frosty head and eagle against fairly mirrored fields but somewhat soft strike at centers and with hairlining on both sides, light marks.

HANDSOME '93-O

3125 **1893-O. Unc.-63+. (Photo)**

Fully lustrous obverse with rather frosty hair, well struck for New Orleans, reverse field quite prooflike, would be full Choice but for a mark before chin and one by stars at right.

SHARP '95-O

3126 **1895-O. Well Struck Unc.-63. (Photo)**

Full lustre, full breast feathers on eagle though soft at Liberty's ear as always, light cheek marks keep it from Choice.

3127 **1896. Toned Choice Unc.-65.**

Obverse toned deep gold and blue-violet with rim flashes of red and electric blue; reverse lustrous with light violet toning.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

3128 **1897-O. Unc.-60. (Photo)**
Practically a 63, but the few marks visible are on eyebrow and chin.

3129 **1898-S. Unc.-63.**
Full lustre, light golden toning at rims, looks like a 65 without a glass but there is a slide mark on eyebrow and a couple of nicks in the hair.

3130 **1898-S. Lustrous Unc.-63.**
Light golden toning, mark on cheek and one on eagle.

3131 **1899. Unc.-63.**
Frosty white surfaces, a better than average strike, a fewer than the normal amount of bag marks.

3132 **1901-O. Toned P-L Unc.-65.**
A common date, but well struck (full breast feathers) and with the obverse originally and beautifully toned to a bluish grey hue. The reverse shows a hint of peripheral golden toning and just a few scattered contact marks on the mostly prooflike surfaces. A beauty!

3133 **1903. Proof-55. (Photo)**
Dipped, with some cloudy field areas as a result, retoning pale violet and, at rims, golden-tan; hairlines on cheek and hair.

3134 **1903-O. Unc.-60.**
Mostly bright surfaces that are generally untroubled by bag or contact marks. Full breast feathers on the reverse as well as a barely perceptible finger smudge. Scarce.

3135 **1904. Toned Unc.-60.**
A scarcer date, reasonably well struck with full, but weak breast feathers. Originally toned to a filmy steel grey. Smooth surfaces that are free of bag marks.

ROLL

3136 **1921. Morgan. Roll of 20 Pcs.**
Upper grade circulated pieces, VF to AU, average around EF. **Sold As Is—No Returns.**

3137 **1921-S. Choice Unc.-65. (Photo)**
Excellent uniform mint surfaces and a nicely defined strike. A splendid and choice example of the somewhat flattened design used exclusively for the 1921 Morgan Dollars.

3138 **1921-S. Toned Unc.-63.**
Violet-tan toning splashes over lustrous surfaces, sharper strike than often seen.

PEACE DOLLARS

3139 **1921. Proof-60. (Photo)**
Matches the die characteristics listed in Breen, and is also a late state of those dies: small scattering of die rust marks on obverse above TRUST, more on reverse field above eagle's back from tail to shoulder, better hair detail and much stronger wing feathers than usual, hairlines from past cleaning.

3140 **1921. Original toned Unc.-63. (Photo)**
Obverse light violet with overlays of deeper violet-tan, reverse similar with more gold and splashes of electric green at rim, full lustre with a few minor contact marks, better strike than most.

3141 **1921. Lustrous Unc.-63. (Photo)**
Softly struck centers but lustrous fields with deep violet-tan toning splashes at rim, small marks on neck and a short scratch on reverse. Due to a double-hubbing error on reverse the eagle seems to have two eyes!

3142 **1921. Golden toned Unc.-63. (Photo)**
Full lustre beneath the toning, usual soft strike at centers.

3143 **1921. Golden Unc.-63. (Photo)**
Better than average hair strike, same for eagle's wing, both sides lustrous beneath light golden toning, minor marks.

3144 **1921. Nicely toned Unc.-63. (Photo)**
Medium golden head with traces of light violet, broad peripheral band of violet-tan, reverse violet-tan with splashes of gold, both sides lustrous with light marks, soft at centers.

3145 **1921. Lustrous Unc.-60. (Photo)**
Somewhat sharper strike than often on centers, golden toning, bag slides on hair and eagle's head.

3146 **1921. Choice AU-55.**

ROLL

3147 **1922. Roll of 20 Pcs.**
Condition VF to AU, some with edge dents, nicks or scratches. Sold As Is—No Returns.

3148 **1924. Lustrous Unc.-63. 1925. Unc.-60, hairlines. 2 Pcs.**

3149 **1925-S. Choice Unc.-65. (Photo)**
Beautifully lustrous with a couple of thin cheek marks, scattered small contact points on reverse.

3150 **1925-S. Lustrous Unc.-63.**
Light golden toning, slightly soft at centers.

3151 **1925-S. Lustrous Unc.-60.**

3152 **1927-D. Choice Unc.-65. (Photo)**
Nice strong strike with blazing lustre and minimal marks, a beauty.

3153 **1928. EF-40.**

3154 **1928-S. Unc.-60.**
Fairly sharp strike, full lustre, golden toning.

3155 **1934. Choice Unc.-65. (Photo)**
Nice sharp strike, greenish-gold toning over full lustre on both sides, rim splashes of red and deeper gold, couple pinpoint marks on neck.

3156 **1934. Unc.-60.**
Nice strike. Two or three minor rim nicks.

3157 **1934-D. Choice Unc.-65. (Photo)**
Very nice strike with frosty lustre, a thin cheek mark and two nicks on the eagle.

3158 **1934-S. Unc.-63. (Photo)**
Blazing lustre, somewhat soft at centers and with some hairlines.

3159 **1935. Unc.-63.**
Attractive light golden toning with splash of violet-tan at forehead, full lustre, a handsome piece.

SUPERB 1935-S

3160 **1935-S. Choice Unc.-65. (Photo)**
A lovely satiny surfaced beauty with virtually no visible marks. Variety with four rays below "ONE." Rare condition for this final date of the series and an asset to any fine collection.

PROOF SETS

SENSATIONAL RARE 1899 PROOF SET

3161 **1899. Proof Set of 6 Pieces. Proof-65. (Photo)**
An attractive and well struck set, the Cent toned electric blue *on central obverse with original red at periphery while the reverse has a broad diagonal band of pleasing violet;* the Nickel *is pale gold and blue toned with nice fields;* the Dime *has the head golden-tan, framed in a halo of electric blue, with a somewhat lighter but similar reverse;* the Quarter, Half *and* Dollar *show red-violet to blue-violet toning in varying degrees, often with some gold at rims, the heads generally lighter than the fields and the reverses more thoroughly toned than the obverses.*

NASCA IS PLEASED TO OFFER FOR YOUR SERIOUS CONSIDERATION THE NEXT GROUP OF COLLECTOR U.S. PROOF SETS. THIS GROUP WAS ASSEMBLED DURING EACH YEAR OF ISSUE. EACH SET DISPLAYS ORIGINAL BRILLIANCE AND EVIDENCE OF BEAUTIFUL, NATURAL TONING PARTICULARLY ON THE SILVER COINS. FOR THE PURPOSE OF ACCURACY WE HAVE NOTED, WHEN NECESSARY, ANY IMPERFECTIONS ON THE COPPER COINS.

ENJOY THIS OFFERING BECAUSE SELDOM ARE "ORIGINAL" SETS AVAILABLE.

THE EXTREMELY SCARCE 1936 PROOFSET

3162 **1936. 1c-50c. 5 Pcs. Brilliant Proof. (Photo)**
A lovely set displaying beautiful peripheral toning on all the coins with a microscopic freckle or two on the cent.

3163 **1936 Proofset-as above. (Photo)**
Perhaps a set of great desirability as the penny is quite nice.

FOUR EXAMPLES OF THE DESIRABLE 1937 SET

3164 **1937. 1c-50c. Brilliant Proof. (Photo)**
A lovely set. Designed for any fine collection.

3165 **1937. Brilliant proof-as above. (Photo)**
Natural irregular toning on the cent.

3166 **Brilliant proof-as above. (Photo)**
Natural irregular toning on the cent.

3167 **1937. Brilliant proof-as above. (Photo)**
A lovely set with microscopic freckles on the penny.

THREE EXAMPLES OF THE DESIRABLE 1938 ISSUE

3168 **1938. 1c-50c. Brilliant proof. (Photo)**
A lovely set!

3169 **1938. Brilliant Proof-as above. (Photo)**
Lovely!

3170 **1938. Brilliant Proof-as above. (Photo)**
A choice desirable original set with some freckling on the penny.

SEVEN EXAMPLES OF THE DESIRABLE 1939 SET

3171 **1939. 1c-50c. Brilliant Proof. (Photo)**
A lovely set - all original and desirable.

3172 **1939. Brilliant Proof-as above.**

3173 **1939. Brilliant Proof-as above.**

3174 **1939. Brilliant Proof-as above.**

3175 **1939. Brilliant Proof-as above.**
A lovely set with a microscopic fleck or two on the cent.

3176 **1939. Brilliant Proof.**
Nice sharp strikes, the Half toning, some hairlines on the Dime.

3177 **1939. Brilliant Proof-as above.**

SIX EXAMPLES OF THE LOVELY 1940 ISSUE

3178 **1940. 1c-50c. Brilliant Proof. (Photo)**
A lovely set!

3179 **1940. Brilliant Proof-as above.**

3180 **1940. Brilliant Proof-as above.**

3181 **1940. Brilliant Proof-as above.**

3182 **1940. Brilliant Proof-as above.**

3183 **1940. Brilliant Proof-as above.**

SEVEN SCARCE AND DESIRABLE 1941 SETS

3184 **1941. 1c-50c. Brilliant Proof. (Photo)**
A lovely set in every respect!

3185 **1941. Brilliant Proof-as above.**

3186 **1941. Brilliant Proof-as above.**

3187 **1941. Brilliant Proof-as above.**

3188 **1941. Brilliant Proof-as above.**

3189 **1941. Brilliant Proof-as above.**

3190 **1941. Brilliant Proof-as above.**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

A SUPERB OFFERING OF 16 LOVELY EXAMPLES OF THE SCARCE 1942 TYPE ONE PROOF SET.

3191 **1942. Type One. 1c-50c. Brilliant Proof. (Photo)**
Lovely!

3192 **1942. 1c-50c. Brilliant Proof-as above.**

3193 **1942. 1c-50c. Brilliant Proof-as above.**

3194 **1942. 1c-50c. Brilliant Proof-as above.**

3195 **1942. 1c-50c. Brilliant Proof-as above.**

3196 **1942. 1c-50c. Brilliant Proof-as above.**

3197 **1942. 1c-50c. Brilliant Proof-as above.**

3198 **1942. 1c-50c. Brilliant Proof-as above.**

3199 **1942. 1c-50c. Brilliant Proof-as above.**

3200 **1942. Brilliant Proof-as above.**

3201 **1942. Brilliant Proof-as above.**

3202 **1942. Brilliant Proof-as above.**

3203 **1942. Brilliant Proof-as above.**

3204 **1942. Brilliant Proof-as above.**

3205 **1942. Brilliant Proof-as above.**

3206 **1942. Brilliant Proof-as above.**

NINE EXCEPTIONAL 1942 TYPE TWO PROOF SETS.

3207 **1942. Type Two. 1c-50c (including both nickels). Brilliant Proof. (Photo)**
A true original lovely example.

3208 **1942. Type Two. Brilliant Proof-as above.**

3209 **1942. Type Two. Brilliant Proof-as above.**

3210 **1942. Type Two. Brilliant Proof-as above.**

3211 **1942. Type Two. Brilliant Proof-as above.**

3212 **1942. Type Two. Brilliant Proof-as above.**

3213 **1942. Type Two. Brilliant Proof-as above.**

3214 **1942. Type Two. Brilliant Proof-as above.**

3215 **1942. Type Two. Brilliant Proof-as above.**

3216 **1950. Brilliant Proof-as above.**

3217 **1950. Proof.**

3218 **1950. Brilliant Proof- as above.**

AN EXCELLENT OFFERING OF THE 1950 PROOF SET

3219 **1950. 1c-50c.** Brilliant Proof. 5 Sets.

3220 **1950. 1c-50c.** Brilliant Proof. 5 Sets-as above.

3221 **1951. 1c-50c. Brilliant Proof.**

3222 **1951. 1c-50c. Brilliant Proof.**

3223 **1951. 1c-50c. Brilliant Proof.**

DESIRABLE 1951 PAIR

3224 **1951. 1c-50c. Brilliant Proof. 2 Sets-as issued.**

3225 **1952. 1c-50c. Brilliant Proof.**

3226 **1952. 1c-50c. Brilliant Proof.**

3227 **1952. 1c-50c. Brilliant Proof.**

FIVE DESIRABLE 1952 SETS

3228 **1952. 1c-50c.** Brilliant Proof. 5 Sets-as issued.

1952 TRIO

3229 **1952. 1c-50c. Brilliant Proof - three sts as issued.**

3230 **1953. 1c-50c. Brilliant Proof.**

3231 **1953. 1c-50c. Brilliant Proof.**

3232 **1953. 1c-50c. Brilliant Proof.**

A LOVELY 1953 QUARTET

3233 **1953. 1c-50c. Brilliant Proof. 4 Sets - as issued.**

3234 **1954. 1c-50c. Brilliant Proof.**

3235 **1954. Proof Set-as above. Brilliant Proof-65.**

3236 **1955. 1c-50c. Brilliant Proof.**

A LOVELY INVESTOR GROUP OF 1955 PROOFSETS.

3237 **1955. 1c-50c. Brilliant Proof. Eight complete sets.**

3238 **1956. 1c-50c. Brilliant Proof.**

3239 **1976-79. Group of 4 Proof Sets & 13 P-D Mint Sets.**
Proof Sets: 1976 (2), 1977 (2), all clad. Mint Sets: (each P and D Mints): 1977: 6 sets; 1978: 4 sets; 1979: 3 sets.

PRIVATE AND TERRITORIAL GOLD

3240 **1849. Mormon $5. Fine. (Photo)**
Numerous small nicks and a few scratches, wire brushed and cleaned on both sides. A small hole at 12:00 above the hands has been carefully plugged.

3241 **ND (ca. 1875-9.) Eagle Mining Co., Gilpin Co., Colorado. Silver** Transport Bar, #226. 32 x 62 x 9mm., **5.40 Ozs. Silver .938 Fine,** $6.96. **(Photo)**
Different arrangement of the stamps from Lot #2440 in our Scott Sale, the last specimen we handled; in addition, the Eagle stamp itself is doublestruck.

3242 **ND. Thorne Mining & Refining Co., Arizona. Silver Transport Bar, #228.** Irregular, 28 x 55 x 8mm. **3.61 Ozs. Silver .9908 Fine, $4.65. (Photo)**

3243 **ND. Thorne Mining & Refining Co., Arizona. Silver Transport Bar, #233.** Irregular, 28 x 56 x 7mm. **2.97 Ozs. Silver. 9908 Fine, $3.83. (Photo)**

CALIFORNIA FRACTIONAL GOLD

3244 **1870. ¼ Dollar round.** L.31A; D #151. **Unc. (Photo)**
Deep yellow-gold toning with hints of green, reverse die breaks and raised die scratches where they tried to clear the break from the die, both fields somewhat P/L. Doering lists at $2,000 in BU.

3245 **1876.** Indian Head. **½ Dollar round.** L.55C; D.#312. **Unc. (Photo)**
Rich yellow-gold toning with a touch of orange, partially P/L, reverse has some hairlines and obverse a few tiny freckles. Doering lists this one at $5,000 AU, $5,500 BU.

U.S. GOLD COINS

GOLD DOLLARS

3246 **1849.** With "L." **Open Wreath. Lustrous AU-50.**
Sharp strike with light greenish-gold toning, a hint of friction, obverse lustrous in broad band around stars, reverse even more so, a few tiny scuffs.

3247 **1849-D. EF-40.**
A nice clean EF example of "Southern Gold". Traces of luster around the periphery. [sic!] Scarce. Fully doubled portrait.

3248 **1849-O. VF-20.**
Lustrous surfaces, but with scattering of small scratches and dig.

3249 **1851. Unc.-63. (Photo)**
Fully lustrous, light greenish-gold toning, sharply struck with every star and hair curl distinct. A few minute cheek marks.

3250 **1854. Lustrous Unc.-60.**
Nicely struck, light coppery toning over nearly full lustre, small obverse rim nick at 11:00 and a scuff on cheek (to remove a nick?), die clashed reverse with a couple of marks on the "1".

3251 **1855. Choice EF-45. (Photo)**
A pleasing example of this scarce large size gold dollar. Claims towards a higher grade because of the considerable evidence of mint luster. A couple of tiny scratches and a few pinpoint marks in the field. Scarce.

FINEST KNOWN

3252 **1856. Upright 5. Choice Unc.-67. (Photo)**
The strongest strike we have ever heard of: *R in America completely visible though soft at bottom, rest of ICA sharp. 5 in date as strong as the 8, D in Dollar sharp though the O is soft. Handsome green-gold toning over full lustre, kept from perfection by a couple of hairlines at lower right obverse and a small planchet defect before headdress. By comparison the Barefod and McNally specimens (current record holders at $1500 (in our April, 1981, Kessler/Spangenberger) and $1,250 (in our 12/76 McNally)) were weak strikes, and they were the two finest to come on the market in a decade. The upright 5 design was struck in 1856 only for the February delivery of 33,660 pieces, while the Slanted 5 made up the remaining 1,729,276 pieces of this date; the survival ratio today seems to be around 1:8 (though few high-grade Uprights exist), doubtless as a result of collectors in 1856 grabbing the first available specimens of the new "Type III" design.*

3253 **1859. Choice EF-45.**
Lustre at legends, etc., reddish-gold toning, some pinscratching.

PROBABLY FINEST KNOWN

3254 **1870. Magnificent Choice Unc.-67. (Photo)**
Beautiful deep orange toning on both sides, the obverse fully lustrous with frosty head, the reverse highly prooflike from die repolishing, nice sharp strike, a gorgeous coin. Business mintage only some 6,300 pieces.

3255 **1872. Prooflike AU-50.**
Obverse field partially P/L, reverse nearly full mirror, usual granular area at N on obverse, soft strike at feather tops and matching bow on reverse, scattered light contact marks and a tiny obverse rim nick at 2:00. Handsome!

PROBABLY CONDITION CENSUS

3256 **1880. Magnificent Choice Unc.-67. (Photo)**
Excellent strike with full frosty head and wreath, fields on both sides partially prooflike, virtually mark-free, a real beauty.

3257 **1880. Choice Unc.-65. (Photo)**
Generally lustrous though with the usual amount of prooflike surface near rims, frosty head and wreath, slight striking softness at bow, a few hairlines in left obverse field and two small copper spots on reverse, a lint mark (!) just above "1" by top of wreath. A rare date, business strike mintage only 1,600 pieces.

3258 **1882. Choice Unc.-65. (Photo)**
Obverse toned deep reddish-orange across head and central field, lighter at lower right, reverse similar but lighter with a greenish-gold band outside the wreath, well struck, both fields quite prooflike, small lint mark below ribbon bow, couple of insignificant pinpoint marks, a beauty. Business strike mintage only 5,000 pieces.

3259 **1882. Handsome Unc.-63. (Photo)**
Excellent strike, both sides slightly P/L with frosty devices, nice medium red-gold toning, a couple of shallow pinscratches on reverse and a small obverse rim tic at 4:30.

3260 **1885. Prooflike Unc.-63. (Photo)**
Obverse field quite P/L, reverse less so, frosty head and wreath, sharp strike, greenish-gold toning with a scattering of tiny pinpoint marks.

3261 **1889. Choice Unc.-65. (Photo)**
Full blazing lustre without a hint of P/L surface, diebreak almost encircling the wreath on reverse, sharp strike, a couple of pinpoint contact marks on reverse field.

QUARTER EAGLES

3262 **1840-C. VF-35.**
A very scarce issue with an original mintage of just 12,822. Struck in pale yellow gold and very attractive because of its sharp detail and unusual absence of flaws.

3263 **1854. Die-clashed Unc.-63. (Photo)**
Full lustre with greenish-gold toning, head of Liberty sharply outlined on reverse and trace of eagle's wings on obverse, a mark on cheek and a few tiny rim tics. Though supposedly one of the "common" early dates in Unc., it is noteworthy that ¾ of the specimens auctioned in 1979 and 1980 were EF-AU.

3264 **1888. Unc.-63. (Photo)**
Reddish-gold toning, soft but full lustre, normal slight striking softness at centers. A decidedly scarcer date with a mintage just a bit above 16,000 pieces.

3265 **1888. Choice AU-55.**
Reddish-gold toning.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

CONDITION CENSUS

3266 **1891**. Doubled Reverse. **Choice Unc.-65. (Photo)**

Reddish-gold toning with a light green rim band, well struck, a scattering of pinpoint marks and a thin reverse violet-tan stripe, entire right side of reverse (wing, arrows, legend) extensively doubled. An unusual error for the gold series.

CONDITION CENSUS

3267 **1892. Choice Unc.-67. (Photo)**

Excellent strike with nice medium yellow-gold toning and a greenish reverse rim band, lovely full lustre, a few pinpoint contact marks. Not one of the majority of "scuffy" Uncs. referred to by Akers as usual for this very scarce date (business strike mintage only 2,440 pieces, 10th lowest Philadelphia Quarter Eagle mintage after 1826!)

3268 **1897. Lovely Choice Unc.-67. (Photo)**

Handsome greenish-gold toning with hints of red over full lustre, a sharply struck specimen with full hair and coronet, full feathers on eagle, a few minute contact marks.

3269 **1897. Choice Unc.-67. (Photo)**

Lovely red-gold toning over blazing lustre, extremely sharp strike with full curls and wingtip feathers, mark-free but for a tiny rim nick at 11:00 obverse, an exceptional type coin.

SECOND FINEST KNOWN

3270 **1898. Choice Unc.-67. (Photo)**

Another sharply struck specimen with full hair, full feathers on eagle, reddish-gold centers with greener rim banding over full satiny lustre, one tiny rim bruise at 5:00.

PROBABLY CONDITION CENSUS

3271 **1899. Choice Unc.-67. (Photo)**

Excellent strike, greenish-gold toning with a touch of red at centers, beautifully lustrous, a far above average specimen.

3272 **1901. EF-45.**

A common date, sharply struck and free of defects.

3273 **1908. Unc.-60.**

Deep yellow-gold toning bordering on orange, with splashes of violet; lustrous, but light marks and a somewhat soft strike.

PROBABLY CONDITION CENSUS FOR TYPE

3274 **1909. Lovely Choice Unc.-67. (Photo)**

Fully lustrous (including cheek) with red-gold toning in recesses, greenish on fields and raised devices, sharp strike with full shoulder feathers on the eagle, one tiny scuff by RICA on reverse under a glass, the finest non-Proof Pratt Quarter Eagle of any date we have seen.

3275 **1910. Lightly marked AU-50.**

3276 **1911. Choice Unc.-65. (Photo)**

Excellent strike with full shoulder feathers on the eagle, nicely lustrous with greenish-gold toning, one mark below jawline.

3277 **1911. Unc.-60.**
Nice lustre, medium yellow gold with pink in recesses, a couple of cheek marks.

3278 **1911-D. Sharp AU-50. (Photo)**
Very nice strike with mintmark stronger than usual, wire rim on right obverse as always, a touch of friction and some hairlines from cleaning.

3279 **1911-D. AU-50. (Photo)**
Deeper yellow-gold with some lustre, slightly softer strike at mintmark than the last (but better than many!) Some light marks including one on eyebrow but does not have the cleaning hairlines of the last piece.

3280 **1913. AU-50.**

3281 **1913. VF-30, mount removed at 12:00.**

3282 **1926. Unc.-60**
Nearly full lustre, well struck

3283 **1929. Unc.-60.**
Deep yellow-gold toning.

3284 **1852. VF-35, cleaned. 1908. VF-25, polished. 2 Pcs.**

THREE DOLLAR GOLD PIECES

3285 **1854. Type I. EF-45. (Photo)**
Light wear, quite a substantial amount of lustre on both sides, various obverse marks including some on cheek, and a reverse rim nick.

3286 **1874. Choice AU-55. (Photo)**
Greenish-gold field toning with red at rims, outlining devices and legends, and in recesses, mostly lustrous.

3287 **1874. EF-40. (Photo)**
Lustrous at legends and rims and outlining devices, light and even wear.

3288 **1874. EF-40. (Photo)**
Light greenish-gold toning, partially P/L fields.

3289 **1879. Prooflike AU-55. (Photo)**
Sharp strike, deep yellow-gold toning with splashes of orange, fields largely prooflike with frosty devices.

CONDITION CENSUS

3290 **1881. Prooflike Choice Unc.-65. (Photo)**
Frosty head against quite P/L obverse field, reverse similar with frosty wreath, sharp strike, greenish-gold toning with a hint of pale blue on fields, a few pinpoint contact marks, a lovely example of this extremely scarce date (business strike mintage only 500 pieces.)

SUPERB 1882!

3291 **1882/82. Outstanding Choice Unc.-65. (Photo)**
A lovely specimen with reddish-gold toning and splashes of light orange, fields rather P/L, the remains of the original "high 2" in the date very clear and some signs remaining of the former "high 2nd 8" as well, these only visible on early strikes. A small splash of pinpoint contacts below AMER on obverse, and the almost diagnostic softness on the hair (perhaps due to deepening of the reverse die when the date area had to be reground and re-punched:) One of the nicest we have ever seen.

HALF EAGLES

3292 **1845-D. EF-40.**
Traces of lustre, somewhat baggy with a couple of edge dings and a touch of polish, but rather well struck.

3293 **1847-D. EF-40.**
A rare issue and one not usually found above the grade of VF. Quite well struck for the date but with a myriad of small contact marks as well as a couple digs and a linear mark above the date which appears to be a planchet defect.

3294 **1849. EF-40.**
Traces of lustre around bust, date, legends, greenish-gold toning.

3295 **1880-CC. VF-25.**
Lustre around stars and date, legends.

3296 **1882. Unc.-60.**

3297 **1890-CC. VF-30.**
A worn example of a low mintage Carson City issue.

PROBABLY FINEST KNOWN

3298 **1897-S. Choice Unc.-65. (Photo)**
A superb specimen of this scarce date, *fully struck with curls, coronet, wingtip feathers all sharp, rich deep yellow-gold toning bordering on orange, head and eagle outlined by semi-prooflike fields, small triple-reed nick on right reverse field below ER.* Probably the finest known, this specimen, formerly Lot #830 in Bowers & Ruddy's 6/79 Oscar J. Pearl Collection Sale, currently holds the world record auction price for the date.

PROBABLY FINEST KNOWN

3299 **1899. Choice Unc.-67. (Photo)**
Deep yellow-gold, nearly orange, with head outlined by a narrow band of rose, extremely sharp strike with every curl and wingtip feather strong, an amazing specimen, vastly superior to the 12/79 Kagin Sale piece which currently holds the auction price record for the date. For the nitpicker, a small mark on the coronet above "I" and an even smaller one on truncation.

3300 **1900. Unc.-63.**
Light reddish-gold toning, lustrous.

3301 **1901. Unc.-60.**
A common date, well struck with frosty, lusterous surfaces.

3302 **1905-S. EF-40**

3303 **1906-D. EF-45.**
Choice for the grade. First half eagle struck at the Denver mint.

3304 **1909-D. Lustrous Unc.-60.**
Medium yellow gold with a touch of green, nearly full lustre, some obverse marks including a couple on cheek, small reverse rim nick at 2:00.

3305 **1909-D. Unc.-60.**
Greenish-gold fields, touches of pink on devices, lustrous, light marks including one on cheek and one before nose.

3306 **1912. Unc.-60. (Photo)**
Mostly lustrous with a scattering of bagmarks.

3307 **1912. Unc.-60. (Photo)**
Red-gold toning, pinscratch on forehead.

3308 **1913. Unc.-63.**
Light greenish-gold with bright lustre, scattered light marks on both sides, rather sharp strike.

3309 **1913. AU-50.**
Light marks on both sides including a couple of short scratches, touch of friction.

3310 **1914-D. Unc.-60.**
Light greenish gold with traces of pink in recesses, most lustre intact but with a sprinkling of marks including some on cheek, and small obverse rim nicks.

EAGLES

3311 **1847. EF-40.**
Greenish-gold toning with traces of lustre.

3312 **1880-O. Prooflike EF-45. (Photo)**
A scarce and underrated issue, one of just 9200 struck. Considerable prooflike surfaces which tend to accentuate a multitude of very small bag marks. No Unc. specimen ever recorded at auction, and only 7 AU's since 1972.

3313 **1890-CC. EF-40.**
Light, even wear with no surface marks of any consequence. Well struck with considerable lustre. Just 17,500 were struck.

3314 **1893. Sharp Unc.-63. (Photo)**
Reddish-gold center toning with narrow greenish bands at rims, nicely lustrous with a few tiny obverse marks, reverse slightly baggy.

3315 **1895. Unc.-60.**
Reddish-gold toning, lustrous but the fields somewhat baggy.

CONDITION CENSUS

3316 **1897-S. Choice Unc.-65. (Photo)**
Almost certainly the finest known of this very rare date: only 3 pieces have been offered as Unc. since 1972 (2 of them in that same year); only 17 appearances 1972-1980 in any *grade! This specimen is deep red-gold toned with a greenish rim-band on each side over full lustre, and is sharper on curls and wing feathers than the Akers' plate piece. A very important specimen in such superior condition.*

3317 **1901-S. Unc.-63. (Photo)**
Medium yellow-gold centers with a greenish rim band on each side, full lustre, light marks on head.

3318 **1901-S. Blazing Unc.-60.**
Red-gold centers with greenish rim band, full lustre with some scattered field marks, would be a 63 but for a long hairline scratch down the cheek.

3319 **1901-S. Unc.-60.**

3320 **1901-S. Unc.-60.**

3321 **1903-O. Attractive Unc.-63.**
Handsome greenish-gold lustre, bright at border and slightly subdued in open fields, couple of small scratches on neck, other light marks.

INDIAN TYPE

3322 **1908**. Motto. **Gorgeous Choice Unc.-65. (Photo)**
Superb full lustre from satiny surfaces with deep greenish-gold toning and hints of red in feathers, sharply struck, surfaces practically mark-free, a few small reverse rim tics. As beautiful a specimen of a type Indian Ten as we have ever handled.

3323 **1908-D** Motto. **Lovely Unc.-63 (Photo)**
Beautiful deep yellow-gold toning, practically mark-free fields with full soft lustre from satiny surfaces, slightly soft strike at ear, one thin scratch on chin from full Choice.

CONDITION CENSUS

3324 **1908-S. Magnificent Choice Unc.-67! (Photo)**
Satiny surfaces with deep golden-tan toning over full soft lustre, sharply struck with one small field tic and two thin darker toning lines on reverse, amazing condition for this issue.

CONDITION CENSUS

3325 **1909-S. Choice Unc.-67. (Photo)**
Not *one of the baggy hoard of 40+ pieces which came from Europe nearly 5 years ago and which was responsible for the appearance of virtually every "Unc-ish" piece offered at auction since then. Magnificent deep golden toning, bordering on orange on parts of reverse, sharply struck on curls and shoulder feathers, beautiful satiny surfaces.*

3326 **1910-D. Lustrous Unc.-63. (Photo)**
Nice strike with full lustre, reddish-gold toning, a small mark at base of neck and two or three on eagle.

3327 **1911. Choice Unc.-65. (Photo)**
Deep greenish-gold toning over satiny, semi-matte, surfaces with rich lustre, sharply struck even on shoulder feathers (characteristic of this date if no other), small rim nicks at 3:00 obverse and 9:00 reverse but superb otherwise, a perfect specimen for a top-grade type set.

3328 **1911. Choice Unc.-65. (Photo)**
Rich medium greenish-gold toning, surfaces very similar to the last specimen, small rim bruise over ITE on reverse, a beautiful piece.

3329 **1911. Choice Unc.-65. (Photo)**
Light yellow-gold with hints of orange, beautiful lustre from surfaces slightly less matte-like than the last two, one tiny obverse field mark and a shallow mark on eagle's left leg away from perfection, one of the nicest type coins offered in several years.

3330 **1911. Unc.-63. (Photo)**
Greenish-gold toning with hints of red, nicely lustrous.

3331 **1911. Unc.-63 (Photo)**
Nice obverse, scattered reverse marks.

3332 **1911. Unc.-63. (Photo)**
Red-gold toning, semi-matte surfaces, reverse rim bruise.

3333 **1911. Unc.-60.**
Light yellow gold.

3334 **1913. Unc.-63.**
Full lustre, greenish-gold toning with traces of pink in recesses, light cheek marks and a touch of dirt at lower reverse (removable, probably.)

3335 **1913. Unc.-60.**
Greenish-gold toning over full lustre, light cheek marks and a couple of small nicks on eagle's shoulder.

3336 **1913. Unc.-60.**
Green-gold toning over semi-matte surfaces, well struck.

3337 **1913. Unc.-60.**
Light orange obverse, greener reverse, nice lustre, reverse nicks.

3338 **1913. Unc.-60.**
Deep greenish-gold with pink in recesses, full lustre, nick on eagle's wing near tail and a few cheek marks.

3339 **1914. Unc.-63. (Photo)**
Handsome full lustre from semi-matte surfaces, a few small marks.

3340 **1914. Unc.-60.**
Green-gold toning.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

3341 **1914. Choice AU-55.**
Small reverse rim nick, others on cheek and neck, light yellow gold with bright lustre, rim cud 1:00 to 3:00 obverse.

CONDITION CENSUS

3342 **1914-D. Beautiful Choice Unc.-67. (Photo)**
Deep yellow-gold color with flashes of red-violet on reverse, full lustre from satiny surfaces, sharply struck, one thin contact line paralleling obverse rim up to left from date.

PROBABLY CONDITION CENSUS

3343 **1915. Choice Unc.-65. (Photo)**
Deep rich greenish-gold toning over excellent satiny surfaces, one small dark fleck in left obverse field, a light mark in front of eagle's right leg and a pair of small copper spots on reverse. Sharp strike, full curls and shoulder feathers, without the usual "slight rub on cheek" that plagues this series, extremely scarce so nice.

3344 **1915. Unc.-60.**
Bright yellow gold with full lustre.

3345 **1915-S. Original Unc.-60. (Photo)**
Deep yellow gold toning with a touch of green at rims, full satiny lustre, small contact marks on both sides, the reverse with a semi-matte surface. Overall a pleasing example of a decidedly tougher date.

3346 **1916-S. Choice AU-55. (Photo)**
Light yellow gold with splashes of reddish-pink on reverse light friction on curl at BE and at eagle's shoulder.

CONDITION CENSUS

3347 **1926. Choice Unc.-65. (Photo)**
No relation to the rather baggy hoard specimens which are usually sold as "Choice" or "Gem", this specimen has deep greenish-gold obverse, lighter but similar reverse with touches of rose on the eagle, satiny surfaces with full curls and no cheek "rub," a couple of pinpoint obverse nicks and one each on tail and right field on reverse. In such condition it is rarer than 1911-S, 1930-S or 1908 No Motto.

DOUBLE EAGLES

CONDITION CENSUS

3348 **1870-S. Choice Unc.-65. (Photo)**
On the basis of photographs, prices realized, and our own experience in viewing specimens, this is probably the finest known example of this date; *it certainly outclasses the 7 other Unc. examples offered at auction since 1972. Last appearing as Lot #451 of the 1979 A.N.A. Auction, it was driven to $7000 on the floor in a vicious bidding battle.*
The obverse has full original lustre, even on the higher curls, and is well struck with a few light marks, partially P/L field and deep yellow-gold toning; the reverse is similar with a pair of thin tarnished-copper lines connecting lowest two stars and two short pinscratches at FA. In terms of lustre, strike and overall lack of marks it is one of the top 10 "Type II" Double Eagles of all dates combined.

CONDITION CENSUS

3349 **1883-S. Choice Unc.-65. (Photo)**

The "famous" 1883-S, driven to $3300 in an intense floor fight at New England's 3/79 Auction, far excelling in quality the normal baggy specimens offered. Medium yellow-gold toning with the devices outlined in rose, exceptionally sharply struck with blazing lustre, a faint pinscratch up left obverse field and a scratch at F of OF on reverse - yet these slight defects did not deter bidders from fighting for this remarkable coin to a price level more than 50% higher than any other recorded specimen has brought!

3350 **1892/?-S. Lustrous Unc.-60. (Photo)**

Greenish-gold toning with rose in the recesses, nicks on chin, cheek and eyelid otherwise nice surfaces, sharp strike. This is the die variety referred to as "1892/1-S" in various sources; to the best of our knowledge, it has appeared at auction only once, in New England's 1/1980 Sale where it was listed as the discovery piece. This is a second specimen. In our professional opinion, after detailed examination, the "something" in the top loop of the 2 is **not** *a "1" but rather a broken punch.*

3351 **1904. Sharp Unc.-63. (Photo)**

Rich greenish-gold toning over full lustre, nice strong strike with some cheek marks.

3352 **1906-S. Choice Unc.-65. (Photo)**

Sharp strike with greenish-gold toning and hints of pink in recesses, full lustre with scattered small marks. Almost never available in top condition; no auction specimen photographed in several years!

UNIQUE!

3353 **1907. Arabic Date. Choice Matte Proof-67. (Photo)**

Semi-matte surfaces, very small edge letters with each letter heavily bifurcated; a brilliant Proof from the same dies has been reported by Lester Merkin; and the "Large Edge Letters" Proof has surface very similar in appearance to the present specimen. Each of these pieces is unique, and it seems probable that all were struck at the same time period during experimental testing of edges and finishes. This piece has deep greenish-gold toning with a touch of orange on the sun rays on reverse, is virtually mark-free, and has an exactly matching pair of striking softness spots (at the Capitol on obverse and ITED on reverse). It last appeared as Lot #1075 in Stack's 12/79 Sale, (having originally been acquired from Ira S. Reed of Sellersville, Pa. on March 6, 1937); it realized $75,000, *at a time when gem proof $20 St. Gaudens pieces were trading hands at $25,000.*

CONDITION CENSUS

3354 **1907. St. Gaudens. Arabic Numerals. Choice Unc.-65. (Photo)**

Deep, even, beautiful yellow-gold toning over full lustre from nice satiny surfaces, partial wire rim on each side, a lovely specimen.

3355 **1908. No Motto. Choice Unc.-67. (Photo)**

Nice sharp strike with full lustre, satiny surfaces, one or two pinpoint contacts and a short mark at right knee, far superior to the average specimen. Finer than the Garrett specimen.

PROBABLE CONDITION CENSUS

3356 **1908-D. No Motto. Choice Unc.-65. (Photo)**

An exceptionally choice obverse with rose-gold center and a band of greenish-gold at rim, sharply struck, with lovely lustre; the reverse similar but lighter, with a couple of small scuffs and a short scratch at left edge of the Sun. Extremely scarce in this grade, as is the case with practically every "common date" in the St. Gaudens series.

3357 **1908-D.** No Motto. **Choice Unc.-65. (Photo)**

Deep yellow gold toning with traces of orange and a narrow band of green around the rims, blazing lustre, a few inconsequential marks.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

3358 **1908.** With Motto. **Lovely Choice Unc.-65. (Photo)**

Full satiny cartwheel lustre beneath light greenish-gold toning on both sides, sharply struck, insignificant pinpoint field marks, one small edge ding at 6:00 obverse.

CONDITION CENSUS

3359 **1908-D. Motto. Choice Unc.-67. (Photo)**

Deep rose-gold toning on both sides over satiny lustre, an exceptionally mark-free specimen and possibly the finest known. The overall appearance of the surfaces resembles the "Roman Finish" found on the 1909-1910 Proofs. *Ex Lot #1105 of New England's 5/77 Sale.*

RARE 1908-S

3360 **1908-S. Unc.-60. (Photo)**

A gorgeous specimen of this rare date. *Only a few mint state pieces have been offered at auction during the last several years. The 1908S has the second lowest mintage (22,000) in the beautiful St.-Gaudens Double Eagle Series. And this issue, in mint state, is substantially scarcer than the lower mintage 1907 high relief. Struck in rich yellow gold, this piece displays an attractive, full iridescence and fields that are free of major marks or abrasions. The strike is full and the rims intact. The normal complement of light and disbursed "chatter marks" can be seen under magnification. Unquestionably this is one of the highlight pieces of our gold offering and we expect strong, active bidding.* The last mint state piece offered at auction was Lot 1471 of Auction '81 which brought $26,000. *Though this piece is not of equal caliber, it is not far off and a bid near the five figure level is not out of the question.*

CONDITION CENSUS

3361 **1909/8. Choice Unc.-65. (Photo)**

The sharpest example of this overdate we have ever seen, with the tail of the "9" clear and distinctly higher above the surface than the prominent undercurve of the "8". Greenish-gold toning over beautiful lustre, planchet depressions on lettered edge around 6:00 from grease in the collar during striking (first time we have encountered this on one of these pieces, though it is well known on other issues.)

CONDITION CENSUS

3362 **1910. Choice Unc.-65. (Photo)**

Nice rose-gold toning over full lustre with a light greenish rim band, well struck, one tiny mark in right obverse field and some pinpoint rim tics at top obverse. In terms of strike, condition and overall appearance this specimen is virtually irreplaceable - it is quite probably the finest known. Most collectors during the period of issue acquired Proofs of the Philadelphia issues and ignored the Uncs., which are thus very rare in really nice original condition.

3363 **1910-D. Choice Unc.-65. (Photo)**

Red-gold centers with peripheral green-toned bands, handsome lustre and well struck, small edge ding at 1:00 obverse.

3364 **1911. Choice Unc.-65. (Photo)**

Reddish-gold centers, green borders, semi-matte surfaces, sharp strike, one thin scrape to right of branch.

3365 **1911-S. Choice Unc.-65. (Photo)**

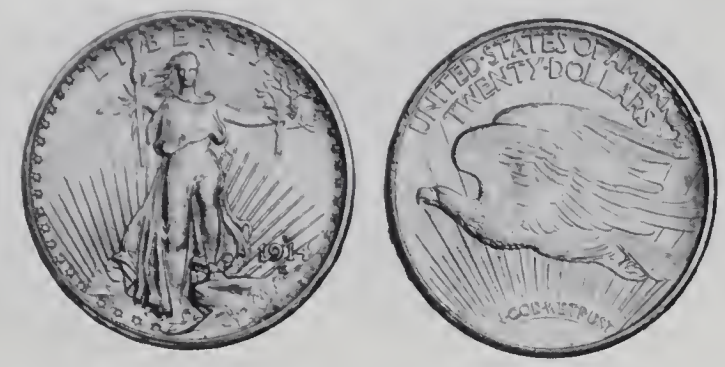
Full blazing lustre from light pinkish-gold surfaces on this well-struck specimen, exceptionally free of marks and would be a "67" but for a scuff on the Sun on reverse. Almost impossible to find one any nicer than this for this date.

3366 **1912. Handsome Unc.-63. (Photo)**

Rose-gold centers with broad greenish rim bands over full lustre, a couple of nicks on Liberty's stomach and a few on back ends of eagle's wings on reverse. Sharp strike, another very difficult piece in this grade (we have seen worse graded higher!) In a dozen years of searching, this is one of the 2 best specimens the consignor could locate, the other being in an Ohio collection.

3367 **1913-S. Attractive Unc.-63. (Photo)**

Scarce in any uncirculated grade; this specimen has handsome deep orange-gold toning on both sides over full cartwheel lustre, a scattering of light and unobtrusive marks, the sort of piece we have seen catalogued as "Gem" or "67" in some other sales.



3368 **1914-S. Unc.-63. (Photo)**
Deep greenish-gold at rims, lighter in center, lustrous, scattering of small marks.

3369 **1914-S. Unc.-63. (Photo)**
Sharply struck, reddish-gold, lustrous, some nicks on each side.

3370 **1914-S. Unc.-60.**
Sharp strike, mostly lustrous.

3371 **1915-S. Choice Unc.-65. (Photo)**
Rich and deep orange-gold toning on both sides, full lustre with a few scattered light marks, a relatively common date but a very pretty specimen.

3372 **1915-S. Choice Unc.-65. (Photo)**
Nice medium gold toning with splashes of pale orange, slight greenish peripheral band on reverse, very attractive.

3373 **1916-S. Sharp Unc.-63. (Photo)**
Light greenish-gold with deeper rims, full cartwheel lustre, sharply struck with scattered light marks and a hairline scratch from 8:00 to 11:00 on obverse. One of the finest seen in many years.

3374 **1916-S. Attractive Unc.-63. (Photo)**
A semi-scarce date and one that is very underrated in choice condition. Struck in pale yellow gold, this piece shows very few of the scuff marks that tend to plague this San Francisco issue. Scarce so choice!

3375 **1920. Choice Unc.-65. (Photo)**
Light golden color, full lustre, light bagging touches. Seldom available in top condition, rarely photographed.

3376 **1922. Unc.-63. (Photo)**
Medium greenish-gold toning, deeper at rims, with scattered light marks. An extremely scarce date in the upper grades, nearly as rare in Gem as the 1920; even in the present grade it is rarer than a red Unc. 1914-D Lincoln or a Proof Barber Half.

3377 **1923-D. Beautiful Choice Unc.-65. (Photo)**

Medium orange-gold centers and fields with bands of pale blue at parts of the obverse and reverse rim, handsome full satiny lustre, virtually mark-free. Though common even as a Gem, this date provides excellent type coins in high grade. The present specimen would enhance any gold type set and is better as a date than the 1923-8 "P" mint pieces.

3378 **1924. AU-50.**

Almost full field lustre, greenish-gold toning

CONDITION CENSUS

3379 **1924-D. Choice Unc.-67. (Photo)**

Rose-gold centers with broad field banding of greenish-blue, an exceptionally strong strike with broad rims and beautiful lustre, probably the finest known specimen. Most known pieces are in the baggy AU+ range (and trade regularly as Unc. or even Choice!) Once considered of the greatest rarity as a date, the 1924-D has become a bit more common due to appearance of various baggy pieces in the 1960's.

3380 **1924-D. Choice Unc.-65. (Photo)**

Red-gold centers with greenish rims, full lustre and well struck but with a small mark over eagle's head and other pinpoint contacts. One of the keys to the series whether collecting by date or mintmark. (A set of Saints can still be assembled, even in upper grade, for less than the cost of a comparable Buffalo Nickel or Walker set, and with far more potential).

3381 **1925. Choice Unc.-65. (Photo)**

Green-gold toning with flashes of orange, some copper spots and a couple of nicks on eagle.

PROBABLE CONDITION CENSUS

3382 **1926-S. Choice Unc.-65. (Photo)**

Beautiful deep greenish-gold toning over full lustre, sharp strike, a streak of darkly oxidized copper through the leaves on obverse and a couple of pinpoint marks on Liberty which do not detract significantly from the desirability of this specimen. Though many 1926-S pieces have been seen by us, most described as "Choice" or "Gem", this remains the finest in overall condition and appearance.

END OF SESSION V

PUBLIC AND MAIL BID AUCTION SALE

SESSION VI

LOTS 3400 - 4119

WEDNESDAY, DECEMBER 9, 1981

7:00 P.M. SHARP

Sheraton City Squire Hotel

7th Avenue at 51st Street, N.Y.C.

ANCIENT COINS

GREEK

3400 **Ca. 200 B.C. Massalia in Southern Gaul. Drachm. S. 67var. EF.** **($35-Up)**

Beautiful strike, soft only on lion's forepaws; lion to left, raising right foreleg. A well centered specimen, toned, in beautiful conditon.

RARE CELTIC ISSUE

3401 **ND (post-375 B.C.) Celtic Imitation of a Macedonian Tetradrachm. Silver, 14.85 grams. EF. (Photo)** **($1,000-Up)**

Type of Pozzi #34 (same piece then reappeared as #11 in Naville et Cie X), ref. M.G. Pl. 49, $9628. This specimen is substantially better centered than the Pozzi specimen, with the hair almost all on flan. Couple of thin reverse scratches and small edge cuts, but overall an exceptionally well preserved example.

3402 **338-166 B.C. Group of 3 Greek Silver Coins. 3 Pcs.** **($250-Up)**

Naples in Campania, Didrachm, 280-241, type of S. 137, VF but slightly off center and some red encrustation. Corinth, Stater, 338-300, types to left, wreath behind head, nice VF. Rhodes, Drachm, 304-166, magistrate's name "Ameinias," nice VF.

3403 **272-235. Two Types of Tarentine Didrachms. 2 Pcs.** **($250-Up)**

Youth riding left, crowning horse/owl in field at right, VF+, slightly offcenter; youth galloping right, striking w/spear and holding javelins/female head to left in rt. reverse field, VF+, nicely toned, slightly offcenter. An attractive pair.

3404 **Ca. 500-300 B.C. Group of 9 Greek Silver Coins. 9 Pcs.** **($300-Up)**

Velia in Lucania: Hemidrachm, ca. 540-500, type of S.367, F-VF but holed at rim, Didrachm, 400-268, type of S.271 but helmet adorned with Sphinz, VG-F. Byzantium, Diobol, 357-340, type of S.662, F-VF, somewhat offcenter to right. Thebes in Boeotia, Hemidrachm, 426-395, type of S.937, granular VF. Corinthian-type Stater, Pegasus rt./Athen rt. in helmet, caduceus and monogram behind, F-VF but slightly offcenter. Sicyon in Sicyonia: Stater, 431-400, type of S.1106, VG; Hemidrachm (2), type of S.1109, 1 VF, 1 Fine with some weakness. Patrae in Achaia, Hemidrachm, laureate head of Apollo rt./forepart of boar rt., F-VF, weak on rev. center.

3405 **Ca. 445 B.C. Sybaris. Silver 1/6 Stater.** BMC 33. **Fine.** **($75-Up)**

Athena head right/bull looking back to left.

3406 **332-326 B.C.** Bruttium. Locri Epizerphyrii. **Stater.** S. 298. **F/VF.** **($175-Up)**

Head of Zeus/eagle devouring hare. Light corrosion on highest ridges of obverse, red clay adhering to reverse, partial gold and blue reverse toning with all design elements clear.

3407 **Ca. 400 B.C. Syracuse. AE15, Litra. EF.** **($50-Up)**

Head of Arethusa left/Cross in circle w/2 dolphins, legend.

3408 **500-413. Group of Early Small Greek Silvers. 3 Pcs.** **($125-Up)**

Sicily, Motya, Obol, 480-413, type of Pozzi #499, well centered VF+, very scarce. Macedon, Eion, Obol, 500-437, type of S.479, VF+ and well centered but small flan crack and trace of mount removed at 11:30. Delphi in Phocis, Diobol, 500-480, type of S.911, slightly porous VG-F but well centered and designs clear.

3409 **Pre-500 B.C. Lete in Macedon. Stater. Nearly EF. (Photo)** **($750-Up)**

Flan too small, as usual, but the strike extremely well centered on it. A fine, high-relief example of one of the popular "nymph and satyr" designs, one of the nicest specimens we have ever seen.

3410 **408-454 B.C. Macedon. Alexander I. Tetrobol. S.523A. VF/F. ($200-Up)**
Horse right, well centered and struck/helmet in square, soft strike at left.

3411 **336-323 B.C. Macedon.** Alexander the Great. **Tetradrachm. Nice VF. ($125-Up)**
Obverse well centered, rev. slightly off to upper left.

3412 **Ca. 4th Cent. B.C.-200 A.D. Group of Greek Silver & Copper Coins. 14 Pcs. ($125-Up)**
Macedon, Alexander the Great, Drachma (3 from different mints, F-VF). Barbarian imitation of a silver Stater of Philip II of Macedon, VF+ on small flan. Bactria, silver Drachm, Azes II (?), F-VF, reddish encrustation. Parthia, Drachm of Volgases IV, F, scraped. Egypt, small Ptolemaic copper, 2 eagles rev., F, holed. Mykonos, AE18, facing Dionysus (?)/grain ears, wheat car c/s obeverse, VG. 5 Unidentified (but probably identifiable) smaller Greek coppers and an Indian native state silver (square, 10mm.) Sold As Is - No Returns.

3413 **323 B.C. - 100 A.D. Group of 5 Greek and Parthian Rulers, 5 Pcs. ($225-Up)**
Macedon, Phillip III (323-316), Drachma, S.551, VF/F. Bithynia, Prusias II (183-149), AE20, Dionysus/Centaur, S.1494, VF+, black patina, very attractive. Syria: Alexander I (152-144), Drachm, F-VF w/ flan crack through chin to ear; Antiochus VII (138-129), Drachm, porous VF. Parthia, Pacorus II (78-110), Drachm, sharp EF, type of Ars Classica XII #2436 but nicer.

3414 **323-316 B.C. Macedon. Phillip III. Drachm. EF+. ($125-Up)**
Excellent strike, well centered, small nick on eyebow and traces of encrustation removal at top reverse. Much tougher ruler than Alexander III to find is such nice shape. Mint monogram below chair, rose at left.

3415 **After 146 B.C. Macedon as Roman Province. Tetradrachm. S.592. VF+. ($175-Up)**
Aesillas as Quaestor. Obverse slightly offcenter to 7:00, sharp strike both sides, details clear though parts of obverse legend are off flan.

3416 **Ca. 400-300 B.C. Group of 4 Greek Silver Coins. 4 Pcs. ($200-Up)**
Byzantium, Diobols (2), one with large half-cow left, other with small one, types of S.662 var., one Fine but somewhat offcenter, the second F-VF with remains of an underlying coin design from a larger piece, cut down and restruck (?) Corinth, Staters (2), 1 ca. 400-338, types left, "Q" beneath Pagasus but "A" on reverse, helmet behind head, mule with Ambracia (?), F/VF, obverse encrusted and scraped; the other 338-300, type of S.1088, VF/VF+ w/obverse offcenter and large diebreak from eye to rim on reverse.

3417 **323-281 B.C. Thrace. Lysimachus. Tetradrachm. VF+ (Photo) ($300-Up)**
Very pleasing high-relief portrait of Alexander the Great with the Horn of Ammon, a sharp and well centered example of the broad-flan issues of this King acting as successor to Alexander within his own area.

3418 **323-281 B.C. Thrace. Lysimachus. Tetradrachm. VF+/VF. ($275-Up)**

3419 **323-281 B.C. Thrace. Lysimachus. Tetradrachm. VF. ($250-Up)**

3420 **323-281 B.C. Thrace. Lysimachus. Tetradrachm. VF/F-VF. ($250-Up)**

3421 **323-281 B.C. Thrace. Lysimachus. Tetradrachm. About VF/F. ($225-Up)**

3422 **400-344 B.C. Larissa in Thessaly. Didrachm. About VF. ($225-Up)**
Small nick on edge below neck, rim chip and light cleaning scrapes on reverse.

3423 **369-336 B.C. Chalcis in Euboea. Drachm. S.960. VF+. ($125-Up)**
Obverse offcenter towards 5:00 with parts of neck and chin off flan, reverse more nearly centered, both sides sharp.

3424 **450-146 B.C. Group of 7 Greek Silver Coins. 7 Pcs. ($150-Up)**
Euboea, Histiaea, Tetrobol, 196-146, S.973, VF. Attica, Athens, Tetrobol, 430-32, S.995, VG. Achaean League, 280-146: Hemidrachm Megaris, VF; Hemidrachm, Pallantium (?), VF, nice style obverse. Crete, Lyttos, Tetrobol, 430-400 B.C., eagle flying left/boar's head rt., type of S.1316, 2.70 grams, VG-F+. Sinope in Paphlagonia, Drachm, 443-375, S.1455, drak VF. Cyprus, Citum, Baalmelek II, ca. 450-420, Diobol, S.1999A, porous Fair/VF (probable obverse striking weakness.)

3425 **350-270. Argos Amphilochicum. Stater. Fine. ($100-Up)**
"Arg" under Pegasus and below neck on reverse, types to left with very large Athena head, "DI" and shield behind head.

3426 **Ca. 600 B.C. Athens. Obol. S.977. VF+. ($75-Up)**
Wheel of four spokes/incuse square, slightly offcenter with some clay within the spokes. Popular pre-Owl type.

3427 **490-430 B.C. Athens. Tetradrachm. VF. (Photo) ($350-Up)**
Both sides well centered, though flan is a bit narrow for the dies and the very top of Athena's head off the flan. Dark toning on back of neck, w/ signs of encrustation removal there. One of the most popular ancient type coins.

3428 **490-430 B.C. Athens. Drachm. VF. ($150-Up)**
Slightly porous and a bit dark but all elements clear, head offcenter a bit towards 10:00, no crescent moon on reverse.

3429 **430-323 B.C. Group of 4 Greek Silver Coins. 4 Pcs. ($150-Up)**
430-322 B.C. Athens. Tetradrachm. VF on detail but extremely granular surfaces from seawater immersion, traces of encrustation on both sides. 350-250 B.C. Thyrrheium in Acarnania, Corinthian Stater, VG-F w/some encrustation, partly cleaned. 344-334 B.C., Tarentum in Calabria, Didrachm, "Arist" below dolphin, slightly rough VF. 336-323 B.C. Macedon. Alexander the Great. Drachm. F/VG.

3430 **440-380. Corinth. Stater. VF. ($125-Up)**
Pegasus left, Athena right, tripod behind head, "EY" in field above visor, rather well centered on a small flan.

3431 **430-400. Corinth. Stater. VF. ($125-Up)**
Type to right, long diebreak below Pegasus, top of helmet off oval flan, "EP" in field over visor, small figure to right carrying thyrsus (?) behind head, pleasing early issue.

3432 **430-400. Corinth. Stater. F-VF. ($100-Up)**
Early types to right, curled wing, small head with high helmet, Asiatic eye as on early Athenian issues, top of Pegasus' head off flan.

3433 **400-338. Corinth. Stater. VF+. ($125-Up)**
Types to left, Athen's face slightly doublestruck, Poseidon hurling trident behind head, slightly offcenter.

3434 **400-338. Corinth Stater. VF. ($125-Up)**
Types to left, very detailed treatment on Pegasus' wings and head, attractive style on Athena, small figure apparently holding a small Nike behind head.

3435 **400-338. Corinth. Stater. VF. ($125-Up)**
Types to left, helmet wreathed in laurel, boar on a ground line behind helmet, some encrustation at bottom of each side

3436 **338-300. Corinth Stater. Sharp VF. ($125-Up)**
Types to left, very long and thin feathers at ends of Pegasus' wings, Nike flying left carrying fillets behind head, a very attractive specimen.

3437 **350-300 B.C. Staters of Corinth and Her Colonies. 4 Pcs. ($250-Up)**

Corinth: types of left, drum-like symbol behing head, F-VF, some encrustation; same type distaff behind head, VF w/obverse encrustation. Argos Amphilochicum, types to left, shield behind head, Fine. Thyrreium, types to left, shiedl behind head, F-VF.

3438 **350-300 B.C. Staters of Corinth and Her Colonies. 4 Pcs. ($300-Up)**

Corinth, types to left, standing figure behind head, somewhat encrusted VF. Anactorium, Pegasus left, Athena rt., tripod behind, VF. Epidamnus Dyrrachium, type to rt., "Dura" before face, F-VF. Thyrreium, types to left, shield behind head, F-VF.

3439 **350-250 B.C. Pair of Staters. 2 Pcs. ($200-Up)**

Corinth, 338-300, Chimaera behind head, VF+, dark w/some encrustation. Anactorium, 350-300, types to rt., monogram both sides, tripod in wreath behind head, VF.

3440 **350-250 B.C. Pair of Staters. 2 Pcs. ($200-Up)**

Corinth, type of S.1088, 338-300, VF/VF+, dark w/some encrustation. Thyrreium, 350-250, Aegis w/descending mesh behind head, VF/VF+, weak obverse strike, dark w/porosity on Pegasus.

3441 **431-300 B.C. Gortyna in Crete. Didrachm. S.1303. F-VF. (Photo) ($150-Up)**

Europa seated in tree, head on hand/bull looking back over his shoulder. As well centered as possible on the oval flan. A pleasing example of a popular mythological theme.

3442 **450-400 B.C. Cilicia. Celenderis. Stater. S.1962. About VF. (Photo) ($175-Up)**

Oval flan, reverse w/goat almost perfectly centered, obverse slightly too large for flan with top of rider's head off it. A nice specimen of this early issue.

3443 **81-58 B.C. Ptolemy XIII as King of Cyprus. Tetradrachm. VF+. ($125-Up)**

Well centered obverse, reverse offcenter towards 6:00 a touch and rotation double struck.

3444 **After 126 B.C. Tyre in Phoenicia. Tetradrachm. S.2235. VF. ($150-Up)**

Well centered with sharp strike, but surfaces somewhat porous from seawater immersion. Yer "PI" (=17/16 B.C.).

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

3445 **152-144 B.C. Syria. Alexander I. Drachm. VF+. ($100-Up)**

Diademmed head rt. w/very curly hair, offcenter to left/well centered seated Apollo.

3446 **134/135. Judaea, 2nd Revolt. Silver Denarius. M.202. EF. (Photo) ($400-Up)**

A lustrous specimen with partial golden toning, some striking weaknesses due to the undertype: a Denarius of Nerva, Cohen #113, Libertas Publica reverse (quite sufficient traces remain to identify it, and Nerva's face is visible on reverse, the handle and spout of the jug running from his forehead down to his nose!)

RARE TETRADRACHM

3447 **134/135. Judaea, 2nd Pevolt. Silver Tetradrachm. M.200 (RR!) VF+. (Photo) ($1,000-Up)**

The very rare type without etrog on reverse! Obverse slightly weaker strike than Meshorer's plate, but the reverse about a full grade nicer. Overstruck on another Tetradrachm, almost certainly one of Trajan from Antioch, the top of head, eye and nose visible in upper left half of reverse.

3448 **132-3. Judaea, 2nd Revolt. Bronze, 24mm. M.172. VF+. ($150-Up)**

Obverse a bit weak at bottom, reverse offcenter to right, but central devices and most of legends clear.

3449 **133-5. Judaea, 2nd Revolt. Bronze, 26mm. Hybrid Year 3/2. VF. (Photo) ($300-Up)**

Not in Meshorer. Year 3 obverse, year 2 reverse. Dark brown toning with some scratching on left obverse.

3450 **133-4. Judaea, 2nd Revolt. Bronze, 25mm. M.195. VF/F. ($125-Up)**

Tree sharp, grape leaves a bit more worn, partial green patina.

3451 **2nd Cent. B.C. - 9th Cent. A.D. Parthia. Group of 14 Pcs. ($90-Up)**

12 are Drachmae, representing several different rulers; one is an AE20; and the last is a Tetradrachm. Condition mostly F-VF, last two VG. Sold As Is - No Returns.

3452 **284-247 B.C. Egypt.** Arsinoe II. **Silver Dekadrachm.** S.2705. **VG. (Photo) ($150-Up)**

Nicks, scratches, scrapes and bent, apparently a seawater recovery piece, but the portrait clear and the reverse cornucopiae sharp. About the only chance we can recall to acquire and inexpensive example of the largest regular-issue silver denomination of the Greeks!

3453 **Ca. 250 B.D. - 600 A.D. Collection of Greek Copper & Silver. 19 Pcs. ($75-Up)**

Includes a small Ptolemaic bronze and one of the 42mm. size; a Jewish Lepton; 2 Sassanian silvers; 4 Syracusan bronzes incl. a rather nice Hieron II; 6 Sicul-Punic and/or Sardinian issues; and a couple of other B.C. period pieces. A couple of F and VF pieces; most are Poor to VG, some with corrosion. Sold As Is - No Returns.

MIXED ANCIENTS

3454 **412 B.C. - 138 A.D. Group of 2 Greek & 2 Roman Coins. ($50-Up)**

412-345 B.C. Syracuse. AE 18 Trias. Porous Fine. 19-146 B.C. Thessalian Confederacy. AE20. S.796. Fine, porous, 12-14 A.D. Tiberius. AS. C.37. Porous VG-F. 117-138. Hadrian. Hemidrachm from Caesarea. VG-F. Sold As is - No Returns.

3455 **400 B.C. - 600 A.D. Group of 8 Greek and Roman Coins. 8 Pcs. ($150-Up)**

Pharsalus, 400-344 B.C., Drachm, helmeted head of Athena rt./rider right, F+ but obverse somewhat offcenter. Syria, Antiochus II, 261-246 B.C., AE18, tripod reverse, VG-F. Egypt, Ptolemy VI, 181-146 B.C., AE29, 2 eagles reverse, VF. Bithynia, Prusias I, 238-183 B.C., AE30, BMC 3, VF/F, c/s of small helmeted Athena head left on neck, red & green encrustation, reverse scraped to remove some of it. Rom. Repub. Pompey the Great. Denarius by M. Policius. C.I. Fine, legends partly off flan. 117-138. Hadrian. Alexandrian Billon Tetradrachm, Helios bust rev., F/VG. 238-244. Gordian III. Antoninianus, Concord rev., Fine. 590-628. Sassanians. Chosroes II. Drachm. EF+, some light brownish (clay?) encrustation. Sold As Is - No Returns.

3456 **Ca. 338 B.C. - 244 A.D. Group of 3 Greek and & 2 Roman Silver Coins. 5 Pcs. ($200-Up)**

Boeotia, Thespiae, 338-315, Hemidrachm, type of BMC 53, VF. Pisidia, Selge, 300-190, Stater, wrestlers/slinger F/VG, wrestlers very clear, rev. legend partly gone. Tarentum in Calabria, 281-272, Didrachm, type of S.190, F-VF. Roman Republic, Mark Antony, Legionary Denarius (Leg. VI), VF. Gordian III, Antoninianus, Laetitia rev., almost EF, golden toning.

3457 **3rd Cent. B.C. - ca. 900 A.D. Group of 7 Greek, 9 Roman & 1 Byzantine Coins. 17 Pcs. ($100-Up)**

Campania, Cales, AE20, post-168 C., S.130, Fine, rev. offcenter. Brundisium in Calabria, AE20,, S.167, Fine, light scrapes. Hyrium in Apulia, 3rd Cent. B.C., AE12, S.158, F/VF. Arpi in Aquilia, AE20, S.151A, Fine, slightly offcenter. Oeniadae in Acarnania, AE21, 230-168 B.C., S.881, sharp VF. Zeugitana, Carthage, AE16, S.2972, 241-146 B.C., VF. Rome, 241-222 B.C., AE Half-Litra, Syd.29, jade-patinated Fine. Unidentified Denarius, early, head rt., ROMA before/quadriga rt., Fair/Poor. Nero, Billon Tetradrachm from Alexandria, radiate head/head of Alexandria, Fine, decent portrait. Hadrian, Dupondius, Fort. Red. rev., F-VF. Hadrian, Sestertius, same rev., VG, holed and partly cleaned. Hadrian, AE24 from a Greek city, Good. Honorious, AE3, VG-F. Constantius II (?), AE3, VF, offcenter. Divus Constantine, AE4, WNMR rev., VF+, part patinated. Anonymous Byzantine Follis, Christ/inscr., VG-F (2) Sold As Is - No Returns.

ROMAN

3458 **135-126 B.C.** Roman Republic. **Denarius.** Lucretia. **VF+. ($100-Up)**

Well centered, would be EF but for some striking weakness at top left reverse.

3459 **49-44 B.C.** Roman Republic. **Denarius.** Hostilia 2 **VF. ($150-Up)**

Head of Vercingetorix right, shield behind/Gaulish warrior in biga right. One of the popular series commemorating Caesar's campaigns in Gaul.

3460 **Roman Republic. Group of 5 Different Republican Denarii. 5 Pcs. ($125-Up)**

Afrania 1, F-VF. Caecilia 21, Fine, small rt. obv. scratch. Caecilia 50, cast copy. Minucia 9, Fine. Thoria 1, VF.

3461 **Group of 6 Different Roman Republican Denarii. 6 Pcs. ($200-Up)**

Herennia la, sharp VF+, iridescent toning, both sides slightly offcenter to the left. Hosidia 1, Serrate, VF but slightly soft strike at one edge each side and parts near rim granular. Mamilia 6, Serrate, VF, reverse somewhat offcent towards 12:00 Licinia 8, VF, nice toning, slight strike weakness and a touch offcent on both sides but details mostly clear. Sergia 1, VF+ w/light rainbow toning, sharp and well centered. Tituria 1, sharp VF+, both sides slightly offcenter but not affecting designs. An excellent group of mythological and historical types.

3462 **Group of 4 Roman Republican Republican Denarii. 4 Pcs. ($175-Up)**

Plancia 1, VF, nicely toned, striking weakness at 5:00 obverse/1:00 reverse, light reverse pinscraping. Postumia 7, Serrate, VF+-EF, sharp strike w/nice toning, each side slightly offcenter toward 6:00. Postumia 8, Serrate, VF+, iridenscent toning, reverse slightly porous and both sides a touch soft in strike at right. Postumia 9, EF, golden toning, sharp strike, slightly offcent on both sides. A very pleasing group.

3463 **Group of 7 Different Roman Republican Denarii. 7 Pcs. ($225-Up)**

Marcia 24, toned VF+, reverse very sharp, well centered. Mussidia 6 VF, both sides somewhat offcenter but shrine of Venus Cloacina clear on reverse. Papia 1, Serrate, VF, well centered, minor weakness on griffin rear hip. Scribonia 8, VF w/iridescent toning, slightly offcenter, brownish reverse encrustation. Thoria 1, EF, sharp and well centered. Vibia 24, VF, reverse offcentered into legend at 4:00 Volteia 3, VF+, serpent-car and symbol (dog's head) sharp on reverse, dark toning. Attractive group w/three architectural monuments.

3464 **Roman Republican. Group of 12 Coppers & 5 Silvers. 17 Pcs. ($100-Up)**

Coppers: *5 unnamed Ases, 3 Semisses (1 large), a Sextans and a Uncia, various period; named Ases of C. Spurius Afranius, C. Maianius, and a named Semis of M. Atilius Lara.* Silver: *Victoriatus w/Victory & Trophy rev.; Denarii of M. Volteius M.f., C. Vibius C.f. Pansa rev. quadriga (fourree), C. Naevius Balbus, C. Maianius. Condition of coppers Poor - to VG-F; Victoriatus Poor, other silvers VF to VF.* Sold As Is - No Returns.

3465 **90 B.C. - 161 A.D. Pair or Roman Coins. 2 Pcs. ($150-Up)**

Roman *Republican Denarius. Junia 15, sharp and well centered VF+. Antoninus Plus, Sestertius, C.769, reverse Wolf & Twins in cave, well centered VF.*

3466 **Ca. 45-44 B.C. Pompey the Great. Denarius. C.17. VF/F. ($75-Up)**

Portrait of Pompey close to EF in terms of wear, but planchet shows porosity from seawater and the reverse is noticeably offcenter towards 3:00.

3467 **Ca. 48 B.C. Pompey the Great. Denarius. C.3. Fine. ($100-Up)**

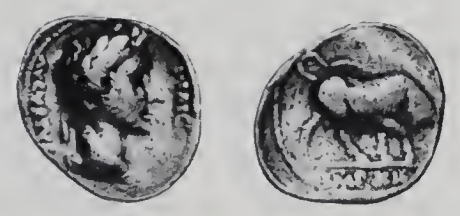
Issue struck in Spain by Varro as a commander under Pompey. Somewhat flat strike at centers.

3468 **45-44. Julius Caesar. Denarius. C.24. VF. (Photo) ($350-Up)**
Excellent portrait, somewhat soft strike at bottom obverse and reverse but well centered.

3469 **Roman Republic. Julius Caesar & Pompey the Great. 2 Pcs. ($100-Up)**
Caesar: Denarious, C.13, trophy reverse, Fine, somewhat granular and reverse offcenter towards 12:00, small shield-shaped c/s near center reverse. Pompey: Denarius, C.1, Pompey & Hispania reverse, toned VF, sharp, reverse slightly offcenter towards 11:00. A nice pair from these famous rivals.

3470 **45-41 B.C. Lepidus & Augustus. Denarius. C.2a. VG-F. (Photo) ($150-Up)**
Foreheads on both men a trifle soft in strike, but both sides rather well centered (Lepidus' better). Small s-shaped banker's mark on field and a v-shaped one on Lepidus' cheek, as often. Overall better than the piece in Seaby's 9/81 Price List as 200 Pounds.

3471 **Ca. 32 B.C. - 4 B.C. Mark Antony & Augustus. 4 Pcs. ($150-Up)**
Mark Antony: Legionary Denarii, Leg. IV (C.30) and Leg. VIII (C.35), VG-F. Augustus: Quinarius, C.14, "Asia Recepta" reverse, VG-F, clear portrait, possibly a fourree, light corrosion spots; Denarius, C.43, Gaius & Lucius reverse, VG, clear portrait, rather well centered.



3472 **27 B.C. - 14 A.D. Augustus. Gold Aureus. C.152 F/VG. (Photo) ($250-Up)**
Clear portrait, bull on reverse slightly offcenter to 2:00, all legends are visible.

3473 **27 B.C. - 14 A.D. Augustus. Denarius. C.21. VF/F. ($75-Up)**
Not the common Gaius & Lucius type, but the far scarcer issue with capricorn bearing cornucipae, globe and rubber. Wells struck, well centered, two small v-shaped banker's marks on cheek.

3474 **27 B.C. - 14 A.D. Augustus. Denarius. C.137. About EF. (Photo) ($400-Up)**
Extremely nice portrait, obverse very well centered; reverse almost perfectly centered with excellent die work on the bull. A beauty!

3475 **27 B.C. - 68 A.D. Group of Early Imperial Bronzes. 12 Pcs. ($10-Up)**
Augustus: *Ases of C. Gallius Lupercus, M. Maecilius Tullus, C. Cassius Celer; deification dupondii, radiate head types with reverses of Seated Livia, eagle, Ara Providentiae.* Tiberius: *As with caduceus an reverse.* Caligula: *As with seated Vesta reverse.* Claudius: *Quinarius, modius/SC.* Nero Claudius Drusus: *Sestertius c/s "TI AV."* Antonia: *Dupondius, head right/standing Claudius w/purse.* Nero: *Semis on the Quinquinnial Games founding. Conditions Poor to Fine, some patinated, some corrosion, the Caligula and Antonia about the best of the group.* Sold As Is - No Returns.

3476 **54-68. nero. Denarius. C.575. VF. ($80-Up)**
Salus seated on reverse. Some light scraping in reverse field but very nice portrait.

3477 **70-161 A.D. Denarii of 7 Different Emperors. 7 Pcs. ($225-Up)**
Vespasian: *C.74, Concordia, VF/VG (weak reverse), strong high-relief portrait, well centered, reverse encrustation.* Titus: *C.314 (80 A.D.), fulmen on throne, Fine w/iridescnet toning, sharp portrait, some scraping marks.* Domitian: *C.284, (93-4 A.D.), Pallas reverse, VF w/sharp portrait.* Nerva: *C.117 (97 A.D.), Libertas reverse, Fine and well centered with excellent portrait.* Trajan: *C.244 (101-2 A.D.), Victory reverse, VF, couple of rev. planchet flaws, light scraping, sharp portrait.* Hadrian: *C.1151, Salus reverse, About VF and well centered with attractive portrait bust.* Antoninus Pius: *C.490 (145 A.D.), Liberalitas rev., VF w/some encrustation. Very nice group.*

3478 **75-235. Group of 5 Different Imperial Denarii. 5 Pcs. ($100-Up)**
Domitian as Caesar/Ceres, C. 30, VG. Nerva/Fortuna, C.66, rough VG. Marcus Aurelius/Salus, C.965, VF. Elagabalus, horned and bearded bust/Invictus Sacerdos Aug., C.61, porous VF+ w/flan crack through nose to eye. Severus Alexander/Pietas, C.196 VF/F with some encrustation spots.

3479 **98-117. Trajan. Denarius. C.100. About EF. ($80-Up)**
Fine portrait/ nice sharp trophy of Dacian arms and armor, one of the commemoratives of his Dacian victories.

3480 **98-350 A.D. Collection of Roman Copper Coins. 43 Pcs. ($200-Up)**
Includes Dupondius of Trajan; Dup. of Hadrian; As & 2 Sest. of Antonius Pius; Sest of Diva Faustina I; As & Dup. of M. Aurelius; Sestertii of Lucilla & Crispina; Sest. of Sev. Alex., Gordian III, Philip I (2); and AE3 or Antoniniani of a dozen later Emperors into the 4th Century. Also includes a couple of the Urbs Roma issues. Condition ranges Poor to about EF, average probably VG-F (early issues more worn.) Sold As Is-No Returns.

3481 **118-192 A.D. Denarii of 4 Emperors & 3 Empresses. 8 Pcs. ($225-Up)**
Hadrian: *C.1107, Roma seated reverse, About VF with nice portrait.* Antonius Pius: *C.876 (139 A.D.), young bust/sacrificial implements, Fine w/small corrosion spot; C.982 (155-6 A.D.), Salus reverse, EF with excellent portrait, irridescent toning, both sides slightly offcenter, small planchet flake below chin.* Diva Faustina I: *C.165, Consecratio/ Pietas reverse, VF.* Faustina II: *C.261, Venus reverse, early issue as daughter of Antonius, nicely toned VF with excellent young portrait.* Lucius Verus: *C.273 (165 A.D.), Parthian captive reverse, sharp VF+ with excellent portrait and very nice reverse.* Lucilla: *C.7, Concordia reverse, VF+ with very sharp portrait, reverse Fine because of weak strike.* Commodus: *C.387 (v. scarce), Jupiter/Optime Maxime CVPP reverse, VG with all elements clear. Another very attractive group for Second Century collectors.*

3482 **177-192. Commodus. Denarius. C.190. About EF/VF. ($100-Up)**
Fine bearded head right wearing lion skin/club, HERCUL.ROMAN. AUGU. Reverse somewhat weakly struck, obverse very sharp, nicely toned with some traces of clay in the recesses of hair providing a contrast.

3483 **193-235 A.D. Denarii of 10 Different Members of the Severan Dynasty. 10 Pcs.** **($250-Up)**

Sept. Severus: *C.599, Restitutor Urbis rev., toned VF.* Julia Domna: *C.174, Saeculi Felicitas rev., nice VF.* Caracalla: *C.422, Salus rev., VF, sharp young portrait and very sharp reverse, some verdigris both sides.* Plautilla: *C.25, Venus Victrix rev., About VF/Fine, well centered with some verdigris on both sides.* Geta: *C.104, Pallas reverse, nearly EF/VF, excellent young portrait.* Elagabalus:*C. 110var. (full name), Mars Victor rev., pleasingly toned and well centered EF, very nice portrait.* Julia Soaemias: *C.14, Venus Caelestis rev., F-VF, clear portrait, sharp reverse.* Julia Maesa: *C.36, Pudicitia reverse, toned EF, nice sharp portrait and reverse.* Severus Alexander: *C.161, Mars Ultor rev., EF with very sharp strike on both sides, reddish deposit in part of obverse legend, excellent portrait.* Julia Mamaea: *C.35, Juno Conservatrix rev., VF+/F with nice portrait, some verdigris and dirt (espec. on reverse) which should be removable. A fine selection covering all but the rarest women in this prolific dynasty.*

3484 **235-268. Coins of 9 Emperors and 3 Empresses. 13 Pcs.** **($175-Up)**

Maximinus Thrax: *Denarius, C.37, Pax rev., VF, sharp portrait.* Gordian III: *Antoninianus (as are all the rest of this lot), Fortuna Redux rev., Fine, dark.* Philip I:*Romae Aeternae rev., VF+ ; C.113, Pax Fundata Cum Persis rev., About EF with excellent centering and sharp legends.* Otacilia Severa: *Pietas rev., VF+, good portrait, rev. flan flaw.* Trajan Decius: *Dacia reverse, sharp VF+, well centered.* Herennia Etruscilla: *Pudicitia rev., VF+ w/nice portrait, flan crack, both sides first struck offcenter, then restruck sharply in proper place.* Herennius Etruscus: *Princ. Iuvent. rev., VF+ with excellent portrait but weak strike at lower obv. & rev.* Trebonianus Gallus: *Pietas rev., small weak area at left obv. & matching rev., F-VF w/clear portrait.* Volusian: *Aequitas rev., full obv. legends, VF portrait, soft rev. strike, irridescent toning, some porosity.* Valerian I: *Restitut. Orientis rev., VF+/VF, nice portrait, some reddish clay on obv.* Gallienus: *Iovi Conservatori rev., fully silvered, VF+, large flan.* Salonia: *Dea Segetia in temple rev., VF+, fully silvered, nice portrait, soft reverse. A pleasing group of 3rd Century rulers.*

3485 **457-474. Leo I. Gold Solidus.** G.6. **F-VF.** **($150-Up)**

Facing bust w/ spear & shield/ Victory.

3486 **Ca. 474-975 A.D. Collection of Byzantine Coins incl. 1 Gold. 15 Pcs.** **($125-Up)**

Gold Solidus of Zeno, ¾ facing bust/Victory, VG-F. Folles of Anastasius, Justin I (2), Justinian I, Tiberius Constantine. Smaller coppers of Heraclius & Heraclius Constantine; Constantine II (4), Michael II, Leo VI; and an anonymous follis. Condition ranges Poor to F/VF, most VG-F. Also, apparent Byzantine copper piece, an engraving over what seems to be an early 2nd Cent. Roman Egyptian Drachma. Sold As Is-No Returns.

3487 **646/7 Constans. II. Gold Solidus.** BMC 11-13; Officina "S." **Choice AU. (Photo)** **($250-Up)**

Touch of friction, slight edge nick, lustrous.

3488 **1198-1270. Pair of Armenian Silver Coins.** **($100-Up)**

Levon I, 1198-1218, Double Tram, VG, well centered with almost full legends but weak centers. Hetoum-Zabel, 1220-1270, Tram, VF, slightly offcenter.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

WORLD COINS, MEDALS AND TOKENS

MIXED COUNTRY GROUPINGS

—INCLUDING GOLD AND MANY FINE INDIVIDUAL PIECES—

(PLEASE NOTE: MIXED COUNTRY GROUPINGS LISTED IN THIS SECTION—LOTS 3489 THROUGH 3537 ARE SOLD AS IS; NO RETURNS.)

3489 **(Ancient to 1953.)** World miscellany. Fine and varied lot. **23 coins.** Avg. **VF+** **($200-Up)**

1) *Argentina 1882 10 Centavos, Unc., nice toning.* 2-3) *Potosi 2 Reales (cobs) 1733-P/E (AVF, 2 full dates) and 1763-P/V (F+).* 4-5) *Uruguay 20c 1930 (silver), AU and Unc.* 6-9) *German states, 1745-1867, all XF or so.* 10) *Russia 1735 Polushka, Good VF, scarce thus.* 11) *Papal States 1730(RN) Giulio, dullish Unc. with spots, a very good coin.* 12) *Sweden 2 Ore 1910 XF. The remaining coins include an Islamic dirhem (VF) Japanese rectangle, etc.*

3490 **Medieval lot. 49 Pcs. Avg. Fine+.** **($250-Up)**

1-10) *Venice. Francis Dandulo, 1329-39. F-VF.* 11-20) *Brandenburg (Salzwedel). 16mm bracteates. Nice VF's.* 21-30 *Lorraine. Anton, 1508-44. ¼ Plaque. Avg. Abt. Fine.* 31-35) *Hungary. 1552 Denare. Avg. AVF.* 36-41) *Hanau. Vierer, dated 1654-55-56-68-70-71. DeMey 63. VG-F.* 42-45) *Achaie. Denier (1245-78.) Fine* 46-49) *Gap. Denier, 13th Century. F-VF, quite crude.*

3491 **Lots of Islamic, Asian, African,** and **Indian** coins. Silver/billon (32) and copper (30). Almost no duplication. Average condition and better, many nice coins. **($100-Up)**

The copper coins, 'tho intriguing, probably have only modest value ($1-2 each in most cases). The silver coins include: Egypt, Para AH1171 + 82 AXF, and Para AH1222(?); Turkey, Akce AH1223 + 26 AU, and Para AH1223 + 23, Unc. *There are many interesting coins and specialists should view the lot.*

3492 **(Ancient-ca. 1900). Lot of 7 different coins,** 1 medal. Some unusual. **Damaged to XF.** **($100-Up)**

1) *French medal, copper, L'an VII, for Egyptian conquest. Egyptian bust/crockodile chained to tree. 35mm, nice XF original.* 2) *Reggio diamente, ca. 1500's, Fine.* 3) *Papal grosso, (1708) really lovely XF.* 4-8) *damaged Siamese silver; Balkan imitation of Venice grosso (choice VF); old charm (oriental); ancient Greek bronze; Ottoman billon 10 paras, AH1223, Fine.*

3493 **(1500)-1971.** German, Swedish, and Russian silver coins. 7 different. **($100-Up)**

1) *Saxony. Angel Groschen, n.d. (1500-07). VF.* 2) *5 Mark 1971-G "Unifaction", Proof.* 3) *Sweden. 2 Kroner 1903. 40th Anniversary. Y.17 AU.* 4) *Kronor, 1923. VF+.* 5) *Russia. Ruble, 1830 VF, file mark on reverse rim.* 6) *50 Kopecks, 1899. AXF.* 7) *50 Kopecks, 1925. AXF.*

3494 **(1600's-1900's).** Lot of 16 different coins (6 silver). **Avg. condition.** **($50-Up)**

Includes Chieti (in Naples). Montenegro, Aquila, etc.

3495 **1600's-1955.** Miscellaneous world minors (base metals). Little duplication. Mostly **Poor to VG.** 43 Pcs. **($50-Up)**

Includes 10 pieces of "tattoed" Spanish copper; Indian copper.

3496 **1622-1950.** Lot of 23 different coins, mostly Italian. 4 silver. Avg. **Fine.** **($100-Up)**

Includes Corsica 4 soldi 1766 F+; Spain 4 Maravedi 1720-B Fine; etc.

3497 **1664-1913. Norway** and **Sweden.** 19 coins. **VF-XF.** **($200-Up)**

From our Merrick sale, 5/80. NORWAY: 2 skilling. *1831, 1832;* 12 skillings. *1847;* Ore. *1906;* 2 Ore. *1876;* 2 Kroner. *1913.* SWEDEN: 1/6 Ore. *1708, 1716;* Ore. *1725, 1732;* 2 Ore. *1665;* Ore. 1743; 2 Ore. *1664, 1665; 2 Ore. 1700;* 4 Ore, *1670;* 5 Ore. *1705, 1731, 1742;* ⅓ R.D. *1789.*

3498 **1712-1964.** Lot of about 50 different coins (10 silver). **Average condition.** **($50-Up)**

3499 **1730-1943**. **Ottoman & African coins.** 135 Coins. Krause $335. **($200-Up)**

1-50) *Egypt, AH1203 onward, including 37 Ottoman. Mostly VF-Unc, all different. Krause (1981) $78.25.* 51-103) *Turkey (1730) to 1943 of which 45 are Ottoman. Over half silver and billon; large coppers. Krause $133.85. Avg. VF or better.* 104-15) *Ethiopia, 1897-31. 12 different; various varieties of Y.17 & 17a. Good to Unc. Krause $43.* 116-135) *Ethiopia. Besa, 1897. Y.17, 17a. 4 ea. of 5 different varieties, all Fine or better,. Krause $81.*

3500 **1732-1922**. Miscellaneous world lot. 22 coins. Avg. **VF.** **($150-Up)**

1) *Windward Islands, 1732-H, 12 Sols, Fine.* 2-8) *Cayenne Sous, 1789, 7 Pcs. F-VF.* 9) *Bahamas 1806, Fine.* 10-12) *Barbados "Pineapple Penny", 1788. 3 Pcs. Fine or better.* 13-14) *Cyprus 9 Piastres, 1901, 1921, VF.* 15-16) *Jamaica Farthings, 1895, 2 Pcs., Unc., one tarnished.* 17) *Portugal large copper X Reis, undated. And so on. Plus 2 Pcs. after 1922.*

3501 **1734-1931**. Seventeen different coins (12 silvers). **Average condition.** **($75-Up)**

Papal Testone 1734(RN) VG; British 1d 1857 VF-XF; DW1 10 Cents 1905; Mexico Proclamation ½ Real, 1789; Durango 5c 1914 Unc.; U.S. 3c silver and Siam bullet money both holed. Etc.

3502 **1743-1870**. Latin American minor coins. 8 Pcs. **Fine-Unc.** **($125-Up)**

1) *1748 Cob Real, VG.* 2) *1819-La/JP 2 Reales, XF-AU, few scratches.* 3-4 *Costa Rica. Counterstamped 6d, Shilling.* 5) *Peru 1800 2 Reales, VF.* 6) *Mexico Proclamation 2 Reales 1808. Fine.* 7-8) *Paraguay 1870 4 Centavos, XF+, Unc.*

3503 **1748-1921**. Interesting **token** lot. 17 Pcs. (one duplicate). **Poor to AU.** **($100-Up)**

1) *1748 French jetton for Brittany, silver, Choice AU with wild toning!* 2) *1783. Dutch medal for Gibraltar naval battle. Abt. VF.* 3) *Monaco gambling token, 1860-80 (undated), VF and fairly scarce.* 4) *Base silver crown-sized Indian Temple Token.* 5-6) *Istanbul bridge token (after 1913). Also a weight, a sequin, Singapore merchant, French notgeld token, four abused Canadian tokens, 3 medallets.*

3504 **1771-1944**. Collection of **European Coins. Austria** (40), **Belgium** (53), **Denmark** (8), **Finland** (17), **Greece** (11). All different. 129 coins; Krause (1981) exceeds $300. **($200-Up)**

1-40) *Austrian coins 1800-1918, 8 silver, Krause over $80 but really worth more. Includes Unc.'s; large coppers, scarce mints, etc.* 41-93) *Belgium 1835-1944 (half pre-1900). Many 1830's-50's. Catalog $50.* 94-101) *Denmark 1771-1919. F-XF, nice little group.* 102-18) *Finland 1866-1917. Includes silver. Mostly XF-Unc. Catalog $45.60, but this is very low.* 119-29) *Greece 1833-1926. Two silver. Most XF-Unc. Avg VF+. 6 before 1875. Cat. $92.*

3505 **1777-1951**. Lots of four coins. **($100-Up)**

1) *Malta 30 Tari 1777, Cr. 51 (only year,) F+.* 2) *Spain 1 Real 1854-Ba. XF.* 3-4) *Germany 1951-D 2 Mark. VF & VF-XF.*

3506 **1781—**. Lot of **72 different coins, 4 tokens**. Coins (1981 Krause) = $300+. A little better than average condition. **($200-Up)**

1-8 *Ireland 1781-1950, incl. ½d 1939 Unc, 1940 1d VF+, 1928 6d AU;cat. $40+.* 9-18) *Jersey 1844-1957, majority pre-1900. Cat. $41; only 2 below XF.* 19-44) *Mexico, 1812-1969. Some revolutionary and better grades. Cat. $66.* 45-64) *Palestine. 1935 Mil AU, etc. Cat $92.* 65-68) *Puerto Rico tokens, 19th Cent. 4 different F-Unc (spotted).* 69-76) *South Africa. Mostly XF, cat.$70.*

3507 **1789—**. Collection of **307 different** coins (from 118 countries!) Average condition. Krause (1981 ed.) $468.80. **($250-Up)**

A good mixture of 19th and 20th century types (little after 1960). As the $1.50/per Krause value indicates, this is not a junk lot.

3508 **1791-1888**. Three choice **British Commonwealth** coins. **($200-Up)**

1)*Sierra Leone. 1791 Cent, Bronzed Proof, tiny spots, small edge flaw.* 2) *Mombasa. Rupee, 1888. Lovely Unc.* 3) *Mauritius. 1888 5c, Choice AU*

3509 **1791-1959**. African coins. 14 different. **VF-Proof**. **($150-Up)**

1-2) *Sierra Leone 1791 Cent, Bronzed Proof, AU and currency, VF.* 3) *Morocco. 5 Dirhams, AH1309, Unc.* 4-7) *Belgian Congo 1887-88 1-2-5-10 Centimes, all more-or-less Unc.* 8) *St. Helena. 1821 ½d, XF.* 9) *Angola. Macuta, 1814. Crude Brown AU-Unc. Etc.*

3510 **1817-1929**. Diverse lot. 21 coins and tokens. **($100-Up)**

1) *1929 A. Germany 3 Mark Hindenburg. XF, edge badly nicked up.* 2-11) *St. Lucia. James Burness tokens. 10 Pcs, VF.* 12-21) *Haiti. An 14 (1817) 25c, Cr. 26. 10 Pcs, Fine.*

3511 **1833-1923**. Tokens (6), store card, medal, and forged coin. **Poor to Unc.** **($100-Up)**

1) *Peru 1833-La ½-Real. Contemporary counterfeit, VF.* 2) *Ceylon. 1876 token. "Slave Island Mills". Fine+.* 3) *St. Thomas. Cstpd. cartwheel Penny, 1858. Cf. Byrne sale. Rather poor.* 4) *Westphalia. Gilt 10,000 Mark, 1923, Unc.* 5-6) *Pair of St. Lucia tokens.* 7) *London storecard of Thompson, tailor. Neumann 26546. Fine.* 8) *Frankfurt. 1854 Bank medallet, silver, pretty, Unc.* 9) *Barbados. Moses Tolanto ½ Penny. VG.*

3512 **1835-1916. World Crowns (3) and minors (13); paper money (12).** Many **GEA.** One error coin. **Average condition.** **($125-Up)**

Crowns: *Portugal 1899 Ch. XF; GB 1899 edge damage; Maria Theresia.* Minors: *GEA Rupie 1892 & 1899 F-VF; India Rupee 1840 XF, George V obverse* brockage; *Norway, France, Spain, Hong King. Fake ancient.* Paper: *GEA 5 Rupien 1905, 1 Rupe 1916 (2). Some notgeld.*

3513 **(1860-1927, 1959).** Asian minor coins. 9 different. **($100-Up)**

1) *China (1913) 200 Cash copper, nice VF* 2) *FIC 1c 1902 Ch. AU* 3) *Palestine 50 Mils Unc.* 4) *Iraq 1959 1 Fils, Proof.* 5-9) *are Siam. Baht and ½ Baht (1860) VF-XF; 4 Atts (large copper), AU, faint scratches, much red.*

3514 **1861-1977.** 12 different coins. 8 are British Commonwealth crowns (copper-nickel.) Mostly Unc. **($25-Up)**

3515 **N.d., 1868-89. Latin American patterns.** Bronze and copper. 6 different. **Unc.-Proof.** **($250-Up)**

1) *Argentina. 1878 2c. Guttag 210.* 2-3) *Central American Republic, 1889 1, 2c. Guttag 977A & B.* 4) *Nicaragua. 1887 2c, Guttag 3939.* 5) *Mexico. Tuxpango. N.d. 10 Centavos (token?). Guttag 3914.* 6) *Paraguay. 1868 2c. Guttag 3977. Some a trifle spotted, but generally nice.*

3516 **1950, 51. Essai coins** of **Tunisia** (3) and **Morocco** (4). Original (?) case. **Choice condition.** **($150-Up)**

Tunisia 20-50-100 Francs, 1950; Morocco 1-2-5-100 Francs (last silver), AH1370/1951. In purple card case, presumed an original presentation case, possibly not from the mint. Krause values total $205, but this interesting lot should bring a premium.

3517 **1868-1937.** British Colonies in S.E. Asia. 11 Pcs. (4 crowns, 1 duplicate). **Fine-Proof.** **($200-Up)**

1) *Hong Kong Dollar, 1868, VF* 2-5) *Straits Dollars, 1904 XF, 1920(2) Proof restrikes, 1920 Unc.* 6) *Sarawak 1870 Cent, XF or better. The remainder mostly Unc.*

3518 **1879-(1905).** Three coins of **China, Cochin-China** and **FIC,** including **rare 1895 Centime.** **($150-Up)**

1) *China/Kirin. 50c (1901-05), Y.182a.1, Choice XF.* 2) *Cochin-China 1879 Sapeque, Y.1, Choice XF.* 3) *FIC 1895 Centime. Y.2a, RARE, AVF, 2 faint obverse scratches (Krause $125 in only Fine).*

3519 (20th Cent.) **European** (and colonial) **wartime** and **occupational coinage.** Collection of about 130 pieces (some duplication), including **silver.** **($250-Up)**

Includes Albania, Belgium, Cyprus, France & Cols., Denmark, Czech puppet states, Croatia (UNC.), Norway, Saar (1954, complete), Netherlands, Poland, Litzmanstadt, Yugoslavia. No other countries represented. Many zinc and iron coins of both wars. There are scarce coins: Denmark Krone 1943 alum-bronze, Madagascar France 1943 XF with red; Slovakia 5 heller UNC (spot), Albania 10 Lek 1939 XF-AU, etc. This is not a casually assembled collection, but rather the product of some effort and expense. Should be checked carefully as we did not check dates and removed only four key coins - the Norway "London set" and a Petain 5 Francs.

3520 **(20th Cent.) French & British bulk lot. 287 Pcs.** **($100-Up)**
France: *Franc, Y.81a, mixed dates, 39 pcs.; Y.V95, 90 pcs. (many XF); 5 Francs, Y.84b, 17 pcs.*
GB: *½d 1927 (50), VF-XF; ¼d 1931 (50) XF; ½d 1967 BU (20.) 1d 1912-H (13.) VG; 1d 1918-H (4) 1919-H (4.)*

3521 **1958-66. Proof and specimen sets, some silver crowns. All cased. 5 items.** **($100-Up)**
France (3), Ireland, and Ghana.

3522 **Miscellaneous Foreign. 42 Pcs.** **($100-Up)**
1) 1971. British Columbia Silver Dollar. 2-3) Two 1971 Balboa $1; 4-9) 1971 Panama Proof Set; 10-18) 1972 Bahama Proof Set; 19-42) Three 8-piece British Proof Sets.

3523 **1972. Bahama Proof Set. 9 Pcs.** **($25-Up)**

3524 **1971. Republic of Panama. 6 Pcs. Proof Set.** **($25-Up)**

3525 **2 $1** Balboa Silver pieces from the Republic of Panama dated 1971. **($25-Up)**

3526 **1971.** British Columbia Silver Dollar. **($10-Up)**

3527 **1970. 3 British Proof sets. 8 Pcs. ea.** **($50-Up)**

3528 **1768-1918.** Lot of 6 different **crowns.** **($250-Up)**
1) Bulgaria. 1894 5 Leva. Unc. 2) Romania. 1883-B 5 Lei VF+ 3) Rhagusa. 1768 1½ Ducati. AXF, edge irregular, moderately heavy reverse adjustment 4) Madras (India) (1808) Half Pagoda VF-XF, flaws. 5) Mozambique. 1843 Onca (bar shaped). VG for type. 6) Eritrea. 1918 Tallero. VF+.

3529 **1791-1822.** Spanish-American 8 Reales. 25 different; Mo, La, Zs & Pi mints. **VG to VF.** **($600-Up)**
Mostly about Fine to Fine+.

3530 **AH1183, 1897.** Two nice **crowns. Choice VF & Unc. ($75-Up)**
1) Turkey. Piastre, AH1183. Dav. 1811, Cr. 46a. Nice VF (Krause $30). 2) British Trade Dollar, 1897. Unc. Krause $75.

3531 **1798-1811.** Spanish-American **8 Reales. VG-F.** 6 Pcs. **($75-Up)**
One holed and scratched; another scratched; 3 chopmarked.

3532 **1816-1930.** Latin American (4), Philippine (3) **crowns. F-XF.** **($100-Up)**
Brazil 1816 XF; Mexico 1875-Zs VF+; Uruguay 1917 AXF; Philippines 1897 Fine; etc.

3533 **1847-96.** Lot of 3 nice **crowns.** (Japan, Netherlands, Mexico). **($100-Up)**
1) Netherlands 1847 VF+, rather minor reverse edge nick. 2) Japan Meiji-14 Yen, VF-XF. 3) Mexico 1896-Mo/AM 8 Reales. AU, bold with attractive toning.

3534 **1867, (1912).** Mexican and Chinese **crowns. Scarce. 2 Pcs.** **($75-Up)**
1) 1867-Mo Peso, Maximilian VG. 2) Li Yuan - Hung Dollar (founding of Chinese Republic). VF+, tiny reverse edge nick.

3535 **1934-49. Crown lot.** Krause values to $75. **XF-Choice Unc. 4 Pcs.** **($150-Up)**
1) Switzerland. 1934 Shooting 5 Francs. Rather choice and somewhat prooflike. 2) Hungary. 5 Pengo, 1939. Y.48. Choice Unc. 3) Canada, 1936. XF. 4) Canada, 1949. Choice Unc.

3536 **1805-99. Gold coins** from 6 countries. High catalog values. Avg. **VF.** **($500-Up)**
1) Netherlands/Utrecht (under Batavian Republic). Ducat 1805. Fr. 146 ($300) VF, a little bent; edge scraped at top. 2) Italy. 1863 10 Lire. Fr. 15 ($200) Nice VF. 3) Tunisia. 5 Piastres, AH 1281. Fr.--. XF. Krause = $80. 4) Serbia. 1882 10 Dinara. Fr. 5 VF/VF+. 5) ZAR. ½ Pond, 1896. Fr. 3. VF (Krause $200). 6) Russia. 1899. 5 Rubles. Fr. 162. VF.

GOLD LOT

3537 **1861-1973, Small gold coins. 7 Pcs.** Mostly **Unc.** **($250-Up)**
Chile 1861 Peso, abt. Fine; Costa Rica 2 Colones 1928 Unc., Peru 1/5 Libre, Unc., 3 Pcs; Mexico 2 Pesos 1945 Unc.; South African Rand, 1973, hairlined Proof.

ARGENTINA

FIRST PIECE STRUCK IN THE BUENOS AIRES MINT

3538 **1826. Essay ½-Decimo.** Salbach 2305 (**"Extremement Rare"**), Bosco NQ Fall '81. Copper (as always), 22mm. **VF-XF. (Photo)** **($500-Up)**
Balance-type coining press, "LA CASA DE MONEDA DE BUENOS AIRES"/legend ("PRIMER ENSAYO DE LA MAQUINARIA") around 3-line inscription ("D.JUAN. MIERS/CONSTRUCTOR/ 1826"). Plain edge, 6.12 gms. This is the first product of the mint which the Englishman John Miers established, under contract with the Buenos Aires provincial government. This essay is the first collar-struck, perfectly-round piece struck in the Americas. Excepting the Philadelphia Mint, it is the first coinage in the New World not made in a colonial-era mint.
Miers' essay was first published in Rosa's standard Argentine work. Rosa knew of only two examples. A (presumed) third specimen, now called "essai ½Decimo", appeared as lot 2305 of J. Schulman's Sept. 11, 1911 Oscar Salbach auction (not illustrated). A fourth piece reportedly was bought in a mail-bid auction, and was on the market in Buenos Aires for $1500 (three times our estimate!). The presently-offered lot comes from England, and is the piece photographed and extensively discussed in an article, "The Buenos Aires Mint, 1826" (Bosco Numismatic Quarterly, Fall '81).

3539 **1878. Pattern 2 Centavos.** Guttag 210, Krause Pn.8 ($60). **Unc. 4 Pcs.** **($175-Up)**
Liberty head/arms in beaded circle. All with more-or-less full mint red.

AUSTRALIA

3540 **1868. Sovereign. Sydney.** Fr. 10, Cr. 4a. **F/F+.** **($250-Up)**
Added: 1927 Commemorative Florin. Also a St. George/ship token.

3541 **1870. Gold Sovereign. F-VF.** **($250-Up)**

3542 **1886. Gold Sovereign. Nice VF.** **($250-Up)**
Modest rim bruise, 11:00 reverse.

3543 **1900-M. Gold Sovereign.** Fr. 24. **Unc.,** obverse a little prooflike. **($150-Up)**

3544 **1910-51.** Aussie (7) & NZ(2) minors. **Avg. XF.** **($175-Up)**
Australia; *1910 3d XF/AU; 6d 1910 XF, 1926 VF/VF+; shilling 1910 F & VF; Florin 1927 (commem) VF+, 1951 (commem) XF.* NZ: *6d 1934 Ch. AU; shilling 1934 AU. Also 1916-M Shilling, VF. SOLD AS IS, NO RETURNS.*

3545 **1961.** ½ (240), **1** (257) **Penny.** Y.35-36. **Unc.** Total Krause value $1371. **($200-Up)**
SOLD AS IS, NO RETURNS.

TOKEN LOT

3546 **1855-60. Tokens**, including **Silver Threepence.** 7 different. **AG-Unc.** **($200-Up)**

1) Taylor. Penny, no date. Andrews 571. Brown Unc. Gibbons = £100. 2) Hogarth & Erichsen, 1860 silver 3d. Abt. Good. Gibbons = £150! Andrews 691 (only variety for 1860; there are five 1858's). 3-7) Pennies. VG-Nice VF. Priced up to £45.

3547 **N.d.** (WW2). Prisoner of War Token Penny. Krause KM1. **XF.** **($50-Up)**

AUSTRIA

RARE, CHOICE 1560 CARINTHIA TALER

3548 **1560. Guldentaler** of 72 Kreuzers. Dav. 8024, Schulten 4042, Vogl. 51/II. **Rare. XF,** still rarer thus. **(Photo)** **($750-Up)**

Ferdinand I, 1521-64. HRE 1556-64. Crowned armored ½-length bust; legend gives title "Elector of HRE"/Imperial eagle, Carinthian arms on breast, "72" in orb below. Klagenfurt mint. Tiny edge nick 7:00 obverse, and edge crack 5:30 obverse, through to reverse. Minor flan crack before face. Rare condition; for example, Davenport and Schulten employ the same photo coin for this type (only issued 1558-59-60), and it is scratched, with "15" of date weak. Hess (11/79) sold a VF for DM1550 (+ auction tax), then nearly $1000.

3549 **N.d.** (1521-64). **Taler.** Div. 8026, Schulten 4517, Vogl. 48/I. **VF.** **($225-Up)**

Ferdinand I, 1521-64. Crowned ½-length armored bust, hand on hilt, scepter over shoulder/single-headed eagle, arms (castle left, bar right) on breast). Hall mint. Obverse with modest discolor; surface cracks in flan. Eagle's right wing weak. Overall, a little better than Fine. Draskovic/Rubenfeld = $400 VF.

3550 **1552. Taler.** Dav. 8079. **VF.** **($200-Up)**

Rudolph II, 1576-1612. Bare headed shoulder-length bust, armored, ruff collar/bicephal eagle, partly to right. Kuttenbert mint. D/R = $250 VF.

3551 **1585. Taler.** Dav. 8066. **Abt. VF.** **($150-Up)**

Rudolph II, 1576-1613. Bare-headed bust, armored, shoulder-length in ruff collar/bicephal eagle ¾ facing right. D/R = $225 VF.

3552 **N.d.** (1564-95). **Taler.** Dav. 8094. **XF.** **($225-Up)**

Ferdinand, 1564-95. Crowned, ½-length armored bust, scepter over shoulder, left hand on hilt/crowned, gartered arms. Fairly light adjustments up and down the centers. Quite an attractive example.

3553 **As last. Bold VF,** some discolor (= Fine +). **($100-Up)**

3554 **N.d. (1564-95).** Taler Dav. 8097. **VF,** plugged, couple scratches. **($40-Up)**

3555 **1606. Taler.** Dav. 3030. Budweis mint (scarcer). **Fine.** **($200-Up)**

Rudolph II, 1576-1613. Bare-headed, draped, armored bust/Imperial eagle. Actually VF-XF, but quite softly struck.

VERY CHOICE RUDOLPH II TALER

3556 **1610/09. Taler.** Dav. 3006. **AU. (Photo)** **($475-Up)**

Rudolph II, HRE. Hall mint. Date possibly 1610/09/08. Obverse portrait as Voglhuber 96/XII except horn breast plates (as 96/XIII). Reverse as Vol. 96/XII. No evidence of circulation. Dipped harmlessly, so that coin is untoned.

3557 **1610. Taler.** Dav. 3007. Not common. **VF+/XF. (Photo)** **($250-Up)**

Rudolph II, 1576-1612. Laureate bust, armored, with hornplate/crowned gartered arms. Hall mint. Vogelhuber #96, Type XIII obverse, Type XV reverse (but with different numbers of bars in the various component arms). An interesting taler, and in quite good condition for a Rudolph II piece. Knowledgeable bidders may push the price over $350, as this quality is seldom obtainable.

3558 **1621. Taler.** Dav. 3100. **VF-XF. (Photo)** **($350-Up)**

Ferdinand II, HRE, 1619-37. Crowned bust, ruff collar, etc./Imperial eagle. Complex arms on breast. Graz mint.

3559 **1621. Taler.** Dav. 3120. Uncommon. **VF.** **($225-Up)**

Ferdinand II, 1619-37. Crowned bust in large ruff/Imperial eagle. Klagenfurt mint (scarcer). Dav. 3120 crowds the date below the bust. D/R $300 — low?

3560 **1624. Taler.** Dav 3136. **XF-AU. (Photo)** **($300-Up)**

Ferdinand II, 1619-37. Standing emperor type. Prague mint. Just a little weak in centers. Much above average for type.

3561 **1625. Taler.** Dav. 3141. Not common. **VF,** portrait rather nice. **(Photo)** **($250-Up)**

Ferdinand II, 1619-37. Standing portrait (unusual)/ Imperial eagle, Bohemia arms on breast, Joachimstal mintmark in legend at 6:00. D/R — $200 VF, but actually scarcer. This attractive type is difficult to find in nice grade, probably in large part because the fine portrait design attracted coin mounters and toolers. Gibbons = £200.

RARE FERDINAND II DOUBLE TALER

3562 **1626 (over 25).** Broad Double Taler. Dav 3107. **Rare. Better than XF,** flan crack. **(Photo)** **($1500-Up)**

Ferdinand II, HRE 1619-37. Draped, armored, laureate bust; lion's head shoulder piece/oval arms, crowned and gartered. D/R $1500 in only VF; Kurpfalzische 5/79 dm 3900 (+ auction tax of 15%) in May '79.
Double Talers of this mint (and this emperor) are much rarer than those of Hall mint or of Leopold and Charles VI.

3563 **1650. Taler.** Dav. 3198. **XF-AU. (Photo)** **($250-Up)**

Ferdinand III. 1637-57. Laureate bust/Imperial eagle. KB = Kremnitz mint. Dipped, but really nice for type, as even "near XF's" are scarcely met with for this ruler and mint.

3564 **1658. Taler.** Dav. 3198. Kremnitz mint. **Posthumous coinage of Ferdinand III. Fine.** **($100-Up)**

Ferdinand III, 1637-57. Laureate bust/Imperial eagle. KB = Kremnitz mint, D/R $175 VF; the posthumous dates command a premium.

3565 **1691. Taler.** Dav. 3243. **XF.** **($250-Up)**

Leopold the Hogmouth, 1657-1705. Bust/arms, crowned & gartered. Hall mint.

3566 **1692. Taler.** Dav. 3262. **VF+.** **($150-Up)**

Leopold 1 (the Hogmouth), 1657-05. Large bust, laureate, oceans of cascading curls, lion-head shoulder piece/Imperial eagle. K-B mintmark = Kremnitz (Hungary). A flaw on each rim, but still better than an average VF.

3567 **1700-KB. ½ Taler. AU.** **($175-Up)**

Leopold I (the Hogmouth), 1657-05. Laureate, armored bust/Imperial eagle. Kremnitz mint. Well struck. Lightly cleaned, but quite attractive.

DOUBLE TALER

3568. **N.d.** (1711). **Double Taler.** Dav. 1049. **XF. (Photo)** **($500-Up)**

Charles VI, 1711-40. Laureate, draped & armored bust, wearing Order/ Imperial eagle. Hall mint. An XF with "faint to light field scratching" brought $975 in our 5/80 sale. This piece is hairlined in reverse fields and heavily hairlined on obverse, both in the fields and on the face. The jewels in the crown band above the arms (on reverse) are weak. Still, an attractive coin, easily VF (D/R = $750).

3569 **1717. Taler.** Dav. 1035. **XF. (Photo)** **($200-Up)**
Charles VI, 1711-40. Bust/Imperial eagle. Vienna mint. Lightly cleaned, but very bold and attractive, will bring a full XF price.

3570 **1718. Taler.** Dav. 1078, Vogl. 262/XII. **XF. (Photo)** **($350-Up)**
Charles VI, HRE, 1711-40. Bust/Imperial eagle. Prague mint.

3571 **1721. Taler.** Dav. 1053. **XF. (Photo)** **($300-Up)**
Charles VI, 1711-40. Bust/Imperial eagle. Hall mint.

3572 **1728. Taler.** Dav. 1054. **Choice XF/AU,** nicely toned. **($250-Up)**
Charles VI, 1711-40. Draped, armored laureate bust with order/Imperial eagle. Hall mint.

3573 **1729. Taler.** Dav. 1054/1954A. **XF. (Photo)** **($350-Up)**
Charles VI. Bust/Imperial eagle. Hall mint.

CHOICE MARIA THERESIA GOLD COIN

3574 **1748. Gold Ducat.** Hungarian type. Fr. 74. **Unc. (Photo)** **($400-Up)**
Maria Theresia, 1740-80. Standing empress/nimbate Madonna & Child. Obverse fairly prooflike; reverse very much so, and choice.

3575 **1765. Taler.** Cr. 48, Dav. 1112. **Unc., brilliant and somewhat prooflike. (Photo)** **($350-Up)**
Maria Theresa, 1740-80. Diademed bust, armored/Imperial eagle. As of this writing, the modest hoard of these coins has been about absorbed. Despite light-to-moderate adjustments on portrait, and a very few small spots, this is still a very nice coin (many of the Unc. hoard coins are heavily adjusted.)

3576 **1797. Gold Ducat.** Hungarian type. Fr. 81. **Unc. (Photo)** **($300-Up)**
Francis II, HRE. Standing emperor/nimbate Madonna & Child.

3577 **1821-C. ½ Taler.** Cr. 184b. **XF.** **($75-Up)**

FORMERLY UNIQUE (?) DATE

3578 **1822-G. 5 Kreuzer.** Cr. 181a. **Excessively Rare Date. Abt. Good.** **($100-Up)**
Krause prices only as "Rare"; Money Trend stated "1 Known." This is the second reported piece, first sold in our 5/80 sale (Lot 86).
Added to the lot are 13 brass Nuremberg spielmarkes, all different, possibly 20th Century.

3579 **1826-A. Taler.** Dav. 9, Cr. 185c. **Unc.,** **($175-Up)**
Francis I, 1806-35. Nude, laureate bust/Imperial eagle. Brilliant and somewhat prooflike. Cabinet friction shows on eyebrow.

VERY RARE FERDINAND ½ TALER OF 1835

3580 **1835-A. ½ Taler.** Cr. 192 (1835-36 only). **Very Rare type. Prooflike Unc. (Photo)** **($800-Up)**

Ferdinand I, 1835-48. Laureate bust/eagle. The obverse with cabinet friction but lovely toning; the reverse slightly cloudy in tone. Krause prices the type at $800 XF and $1200 Unc. This beautiful piece is well worth the full Unc. price.

3581 **1846-B. Gold Ducat.** Fr. 371. Cr. 194a. XF/AU, reverse prooflike. **($100-Up)**

3582 **1870. 2 Florins.** Dav. 25A, Y.16b. **AU-Unc.** (Krause $200 XF). **($175-Up)**

Franz Joseph, laureate head/eagle.

3583 **1875, 1879** (Commemorative). **2 Florin.** Y. 16c, 19. **VF** or slightly better. **($75-Up)**

3584 **1892. Gold Ducat.** Fr. 401, Y. 23c. **Choice Unc.,** somewhat prooflike. **($125-Up)**

"LADY IN CLOUDS" 100 CORONAS

3585 **1908. 100 Coronas.** Fr. 429 ($1600), Y. 46. **AU. (Photo)** **($1,000-Up)**

Franz Josef, on his 60th year of reign. Bust/reclining female on cloud, resting elbow on Austrian shield. One of the world's most popular types, and a very good buy at present. Prices rose very little during the bullion craze and the "quality" (MS65-69") craze concentrated on "formerly" common coins. With the collapse of bullion prices, this heavy (.98 pure troy ounce) piece has not had much chance to appreciate. It sells perhaps 50% higher than when gold was $120 (1976), a situation due for correction. Very light edge nick, 9:00 obverse. Krause $1400 XF.

ORIGINAL 4 DUCATS

3586 **1914. 4 Ducats. Gold.** Fr. 385. ($650). **Prooflike Unc.** **($400-Up)**

Friedberg's price is 3 times that of the 1915 4 Ducats. It is hard to believe a choice, beautiful pre-WW1 gold coin that is genuinely scarce can sell for less than 3 times bullion value. Normal bagmarks.

3587 **1924. Schilling.** Y. 59. Silver. One-year type. **10 Pcs. Unc.,** some rather nice. Krause $15 each. **($100-Up)**

3588 **1926-28-30. Gold 25 Schilling.** Y. 82, Fr. 436. All **Nice Unc. 3 Pcs.** (Krause @$200 Unc.) **($400-Up)**

3589 **1929, 1932. 2 Schillings.** Billroth, **Haydn.** Y. 70, 73. **XF+, Ch. AU. 2 Pcs.** **($100-Up)**

PAIR OF RARE 1934 25 SCHILLINGS

3590 **1934. 25 Schillings. Gold.** Fr. 436, Y. 82. Mintage only 9,380. **Unc.** Krause $700. **(Photo)** **($500-Up)**

2nd rarest date of type. Republican eagle/value. Krause $600 in only XF.

3591 **1934. 25 Schillings. Gold.** As last. **Unc.** **($500-Up)**

3592 **1980 500 Schilling.** 4 different. Y. 161-64. All **Proof.** Krause totals $275. **($150-Up)**

AUSTRIAN GROUP LOTS

3593 **1513-1879.** Hapsburg lands. 6 different silver coins. Avg. **VF+** **($250-Up)**

1) 1879. 2 Gulden. Golden Anniversary. XF. 2) Hungary. Taler, 1780. Cr. 30. XF, fields heavily tooled. 3) 1749 XV Krajczar. Cr. 20. AU, hairlined from cleaning. 4) Salzburg. Rubenbatzen, 1513. Fine or better. 5) Burgau. Taler, 1766. Cr. 6. VF. Krause $75. 6) Tyrol. 1745 ¼ Taler. Cr. 27 ($35 F-VF), XF/VF.

3594 **1761-1855.** Choice lot of coppers. **AXF-Unc,** all with luster. **10 Pcs.** **($75-Up)**

1761-P Kreuzer, AXF with some red; 1807-A 15 Kreuzer, AU; 1816-A Kreuzer, 2 Pcs, AU-Unc; 1848 Krajczar (Hungary) AU; 1851-A Kreuzer, AU & Unc; 1851-B 3 Kreuzer AU; 1885 ½ Kreuzer Red Unc, 2 Pcs, one spotted.

3595 **1763-80. Taler.** Maria Theresa. Dav. 1117-21-22-48. **F-VF.** Also a restrike. **5 Pcs.** **($200-Up)**

3596 **1770-1847. 20 Kreuzer.** Austria (8) and Hungary (3). Only one duplicate. **($125-Up)**

Austria: 1774-ICFA (Maria) Ch, VF; 1808-A, Unc., tiny scratches; 1819-E Unc, central adjustments; 1827-A VF/AU; 1830-A VF+/AU & XF/XF-AU; 1830-B AU; 1841-A AU. Hungary: 1770-B Ch. VF; 1844-B AU-Unc.; 1847-B XF-AU. Krause value over $200.

3597 **1800—.** About **125 pieces, 50 silver.** **($250-Up)**

Original prices total $350. Plus dozens of lower-value coins, not counted. Some scarcer pieces: 1914 20H AU, etc. Sold As Is—No Returns.

3598 **1840-1916.** Silver minors. **9 Pcs. XF+ to Unc.** **($125-Up)**

Hungary 1843-B 10 Krajczar XF/Unc. Also Austria 3 Kreuzer 1846-A Unc., 1840-C 5 Kreuzer XF+, 10 Kreuzer 1843-A Unc (Krause $80). Also Corona (4) and 2 Corona, 1912-16, all Unc.

3599 **1857—. Collection of about 185 coins,** including silver **(8 full-size crowns).** Includes some Hungary. **Average condition** with scattered **Unc's.** **($300-Up)**

Includes a half-dozen coins that Krause $20 or so (eg. 1858 5 Kreuzer; Hungary Krajczar 1892; both Ch. AU), and also a nice XF 1934 50 Groschen, Y. 64 (Krause $70). Some duplication (including 2 Maria Theresia Talers).

3600 **1858-A, 1863-B. Taler.** Y.1. **VF+. 1861-E. Florin.** Y. 15. Scarce date. **VF.** **($150-Up)**

The 1863-B Taler cats. $85/175 VF/XF (Krause '82); the Florin cats. $50.

3601 **1860-89.** Florin. Y. 15 (2), 15c (4). **XF-Unc.** **($125-Up)**

1860 Ch. XF; 1861 XF; 1875 AU-Unc; 1877 Unc; 1881 XF AU, edge knock; 1889 AU. All "A" (Vienna) mint.

COMPLETE 2-SCHILLING COMMEMORATIVE SET

3602 **1928-1937. 2 Schilling.** Commemoratives; full set of **10 different. Unc.** **($300-Up)**

Some coins have tiny spots (the Haydn is unmarred); none are really nice, as is characteristic of this series. The Seipel and Lueger coins are probably cleaned and should be considered (nice) XF; this done, the Krause values total $537.50.

3603 **1934,35. 5 Schilling.** Y. 79. **AU, VF+. 1947. 2 Schilling.** Y. 53 **Proof** (Krause $60). **($75-Up)**

3604 **1955-1978.** Commemorative **25** (14), **50** (12) and **100 Schillings.** All different and most **Unc. 27 coins.** **($250-Up)**

25 Schillings: *1955-6-7-8-9-60-1-2-3-4-5-6-7-70-71. The 1955 Nice Unc.* 50 Schillings: *1959-63-4-5-6-7-8-9-70-72 (2 different) -73.* 100 Schillings: *1978 (Y. 154). Krause values are $10-35 Unc.*

3605 **1964-1978.** 25 **(5), 50** (8) **Schilling.** All different. Y. 112-19-21-28-31, 125-27-32-34-35-36-37-52. All **Proof.** **(125-Up)**

25 Schillings: *1964-68-69-72-73. Krause totals $100+ 50 Schillings: 1970-71-73-74 (4 different) - 78. Two 50 Schillings are lightly clouded and one is very cloudy.*

COMPLETE 100 SCHILLINGS IN PROOF

3606 **1975-79 - 100 Schilling. Complete set.** Y. 138-47, 149-51, 53-60. Plus one duplicate. 25 coins, all **Proof.** Krause Totals $593. **($300-Up)**

Includes the scarce proof for Hall Mint 500th anniversary and the mintmark varieties (3) of the 1976 Olympic coins.

AUSTRIAN STATES

3607 **1531-1806.** Austrian and territorial coins. 8 different, including **Gurk.** Avg. **F-VF.** **($150-Up)**

1) 1531. Coronation Thick Taler, old struck copy in lead, Mont. 59. VF. #2-8 are silver. 2) Salzburg, 1531. Batzen. F-VF. 3) Styria, 1626. 3 Kreuzer, AVF. 4) Transylvania, 1627. Groschen. (Shield/Madonna) F+. 5) Olmutz, 1662. XV Kreuzers. Fine. 6) Austria. 1687 (Hall mint). VI Kreuzer, Fine. 7) Austrian Netherlands, 1788-A. ¼ Kronentaler, VF. 8) Gurk, 1806, 20 Kreuzer, XF. Krause $125.

EGGENBURG

3608 **1658. Taler.** Dav. 3395. **VF. (Photo)** **($300-Up)**

Johann Christoph & Johann Siegfried, 1649-1710. Facing busts/crowned arms. D/R = $400 VF. See, however, Peus 3/76 dm 825 (+ taxes) VF; Kastner 11/76 dm 1300 (+ taxes) VF-XF. Coins of this state are rarely offered in the U.S., and this example could approach $500.

OLMUTZ

3609 **1716. Taler.** Dav. 1216. **VF-XF.** **($100-Up)**

Wolfgang von Schrattenbach, 1711-38. Clerical bust/arms and clerical symbols.

3610 **1716. Taler.** Dav. 1216. **VF+.** **($150-Up)**

Wolfgang von Schrattenbach, 1711-38. clerical bust/arms and clerical symbols. Typically attractive ecclesiastical taler.

3611 **1725. Taler.** Dav. 1218. **XF-AU.** **($125-Up)**

Wolfgang von Schrattenbach, bishop, 1711-38. Capped, mantled bust with cross/arms on cartouche; several clerical symbols. Field behind head rather slightly bulged. Fields thoroughly but carefully tooled; attractive coin.

3612 **1820. 20 Kreuzer.** Cr. 10. **Choice prooflike AU.** **($125-Up)**

Rudolf Johann, Archduke of Austria, Archbishop of Olmutz. Bust/arms, elaborated mantled-crowned-gartered, etc. One of the finest 20 Kreuzers ever minted! Olmutz is now in Czechoslovakia.

SALZBURG

3613 **1644. 1/9 Taler. Klippe.** Probszt 1312. **Fine+,** undamaged! **($75-Up)**

3614 **1687, 1719.** 15, 4 Kreuzer. **Choice XF, Unc. 2 Pcs.** **($75-Up)**

TRANSYLVANIA

3615 **1773. Gold 2 Ducats.** Fr. 264 ($1,000), Cr. 34a ($750 VF in '76!). **Choice XF or slightly better. (Photo)** **($750-Up)**

Maria Theresia, 1740-80. Veiled, draped bust/Imperial eagle, Transylvania arms on breast. Rather better than average among the few examples that do turn up.

TYROL

3616 **1615. Taler.** Dav. 3321A. **Nice VF** or slighly better. **($200-Up)**

Maximilian, 1612-18. Bare-headed bust, armored & draped, with ruff collar and Order/crowned shield. Hall mint. Gibbons = £200.

3617 **1632. Taler.** Dav. 3338. **VF+/VF-XF.** **($175-Up)**

Leopold, 1632-54. Crowned, armored bust (much ornamented), scepter over should/crowned, gartered arms. NASCA 12/80 $270 VF-XF.

3618 **1632. Taler.** Dav. 3338. **Abt. XF.** **($150-Up)**

Leopold, 1619-32. Half length bust in ornate armor, crowned, scepter over shoulder; date ("1.6.3.2.") in right field/crowned, gartered shield of arms. Quite attractive, despite light (and very skillful) tooling in fields.

3619 **1654. Taler.** Dav. 3367. **VF,** but **portrait VF-XF. (Photo)** **($350-Up)**

Ferdinand Carl, 1632-62. Armored bust, partly draped, with Order/crowned and gartered Habsburg arms. Hall mint. The later Tyrolean talers are scarce in this country. German auction records to dm900 VF (e.g. Peus 3/76), plus 15% auction taxes. This piece is very attractively toned, but has very light obverse scratching in fields and around letters. Ex-Spink auction ("Very Fine, scarce") and may still rate a full VF price.

BAHAMAS

3620 **1973. $50. Gold.** Independence. Y. 28, Fr. 17. **Proof.** **($125-Up)**

3621 **1977. $10.** Prooflike Unc. Bahama Piece. Mintage is 250 pcs. **($100-Up)**

BARBADOES

3622 **1975. Gold 100 Dollars.** Y. 9, Fr. 1. **Gem Proof.** **($75-Up)**
Arms/ship. 350th Anniversary. Polished proof surface, both on fields and raised design. Supposedly this quality is "Special Uncirculated", of which only 50 were struck.

BELGIUM

3623 **1841. 2 Centimes.** Cr. 2. **Nice Brown Unc.** (Krause $75 XF). **($75-Up)**

3624 **1862-1934.** 9 coins (5 crowns). **VF-Unc.** **($125-Up)**
1871-73(2) - 74, 5 Francs, avg. VF+; 1862 5c; 1934 20 Francs; 1913 Franc; 1912 50c. Last four Unc. Also 5 Francs 1850 (no dot), VF-XF.

3625 **1870, 1882. 20 Francs. Gold.** Y. 19, Fr. 8. **XF-AU, Unc. 2 Pcs.** **($200-Up)**

AUSTRIAN NETHERLANDS

3626 **1753. ¼ Ducaton.** Cr. 10, Delmonte 381. **VF+.** **($125-Up)**
Maria Theresa, 1740-80. Lion with sword guarding arms (on cartouche)/crowned arms on cartouche, over crossed staves. Antwerp mint. Krause $125 VF, but Craig's price of $95 VF suggests a much greater rarity.

RARE, CHOICE REVOLUTIONARY FLORIN

3627 **1790. Florin.** Type with "IN VNIONE SALVS." Cr. 31. **Rare. Choice Unc. (Photo)** **($900-Up)**
Revolution of 1790. Belgian lion/hands from clouds grasping arrow-bunch. Excellent strike and flan (only a few small adjustment marks on reverse). Slightly prooflike. Mostly mint-brilliant, with dashes of greenish-iridescent toning. Possibly equal to the superb piece in our 7/79 "London" sale, which brought $975. We think bidders will not let this important historical coin sell below the $1,000 mark this time.

BERMUDA

3628 **1793. Penny.** Cr. 1, Pridmore 5. **Original, Uncirculated.** Rare thus. **(Photo)** **($300-Up)**
George III, laureate bust by Droz/ship under full sail. Very tiny edge nick by "A" of "BERMUDA" and a very few tiny spots, but otherwise choice and with half mint red. Quite a bit nicer than the AU (with small spot) that made $300 in our 12/80 sale.

3629 **1959. Crown.** Y. 1 **Choice Unc. 10 Pcs.** Krause = $30 ea. **($175-Up)**

BOLIVIA

3630 **(16)86-P/VR. Cob 8 Reales. Fine,** nice. **($100-Up)**

3631 **1709-P/Y. Cob 8 Reales.** Calbeto 1141 **(Rare). VG. ($75-Up)**
Better than Calbeto's plate!
Added to the lot: 1718-L/M Cob 8 Reales, Calbeto 293 VG, weight only 24.6 grams, authenticity NOT guaranteed.

1802 DOUBLOON

3632 **1802-Pi/PP. Gold 8 Escudos.** Fr. 14, Cr. 41. **VF+/XF. (Photo).** **($1,000-Up)**
Carlos IIII, 1788-1808. Bust/crowned, gartered arms. Tiny edge knock, 4:00 obverse. Krause $1200/1750 VF/XF.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

3633 **1819-Pi/PJ. 8 Reales.** Cr. 47. **XF.** **($100-Up)**

3634 **1825. Proclamation "10 Soles"**, City of Potosi to the liberator, Bolivar. Fonrobert 9464-65. **Choice Prooflike Unc.**, very rare thus. **(Photo)** **($300-Up)**

Military bust of Bolivar/the "Silver Mountain" (Potosi), city at base, rayed anthropomorphic sun above. Reeded edge. 42½mm, 36.32 gms. Fine style and workmanship, equal to the best South American medallic work of the Colonial/early Republican period. Although Latin proclamations are occasionally found in choice condition, this piece is so often holed and worn, and so infrequently struck to the best standards, that we consider it truly exceptional in this state. It could bring several times estimate, as an XF should be worth $200; demand, however is uncertain. At the time of striking, Bolivia was part of a larger area nominally under Bolivar's presidency.

3635 **1839. Proclamation Sol.** Bosco 8 (R4). **Unc.** Plus 2 other coins. **($100-Up)**

1) 1839 Sol. New (Velasco) Constitution. Flying angel/tree. B8, Fonr.9523. Unc., nice toning. 2) 1749—P/Q 2 Reales. Cob. F+, 2nd date nearly full. 3) Siena (Italy). Grosso, ca. 12th Century. Gn. 5171. XF.

3636 **1773-1825.** ¼ (2), ½ (9), **1** (5), **2** (15) **Reales. G-VF. 31 coins.** **($75-Up)**

A few not from Potosi. Sold as is, no returns.

3637 **1840-67.** Lot of 3 **crowns**. Avg. **XF.** **($100-Up)**

1) 1840. Cr. 55. A bit crude, but XF-AU. Krause $100 XF. 2) 1860 Peso. Y. 112. VF-XF, nice strike. 3) 1867-FE. Y. 29a. XF-AU.

BRAZIL

3638 **1765-R. 6400 Reis. Gold.** Fr. 65 ($600 F-VF), Cr. 34 (**$500 F-VF in '76**). **Choice AU, quite scarce thus. (Photo)** **($750-Up)**

Joseph I, 1750-77. Bust/crowned arms on cartouche. Just slightly better than the 1779 (Peter & Mary) and 1786 (Mary alone) Rio-mint 6400's that realized $975 and $900 in our 12/80 sale. The cataloger believes this earlier type is even rarer in this outstanding grade; this lot could possibly top $1000.

RARE EARLY PATTERN

3639 **1842. Pattern 20** (Reis.) Copper. Krause Pn69. **Brown Unc. (Photo)** **$200-Up)**

Date on shaded circle, "IMPERIO DO BRAZIL"/"20" on shaded circle, within wreath. Plain edge. 27.8mm, 14.25gms. Krause prices this at $200, hence our estimate. It is not in Fonrobert or Guttag, and we suspect it is a good deal rarer than $200 or even $300 should be able to buy . The coin is somewhat prooflike, as might be expected, with traces of mint red.

SUPERB 1852 20,000 REIS (GOLD)

3640 **1852. 20,000 Reis. Gold.** Cr .208, Fr. 121. **Unc.** Krause $1500. **(Photo)** **($1,000-Up)**

Peter II, 1831-89. Nude bust, crowned, wreathed arms. Some friction, as is normal on larger gold coins, with a hairline scratch (very light) under "VINCES". However, the bagmarks are quite light. Krause $1500, and this lovely piece could bring more.

3641 **1855. 20,000 Reis. Gold.** Fr. 121a, Cr. 211. **Unc.** (Krause $1500) and fairly nice. **(Photo)** **($1,000-Up)**

Peter II, 1831-89. Nude bust (older head than on above 1852 coin)/arms, crowned and wreathed. May well top Krause's price.

3642 **1814-1857.** Crowns (4) and minors (2). Avg. **XF.** **($200-Up)**

1) 1814-B 960 Reis. XF+. Most of the undercoin's reverse is clear (La/JP). 2) 1820-R 960 Reis. Struck over La/JP 8 Reales. XF. 3) 1821-R. 960 Reis XF+. 4) 1899. 2000 Reis. Last crown of the Empire. XF. 5) 1828-R 80 Reis, old forgery, Fine. 6) 1857 500Reis. XF+. Gibbon's prices total £217, but these are less scarce than in Britain.

BRITISH CARIBBEAN TERRITORIES

3643 **1958. ½ Cent.** Y. 1. **Proof. Very Rare.** **($200-Up)**
Elizabeth II,1953-. Crowned bust/value and date in plain field, legend around. Krause states only 20 proofs were struck. These coins usually are seen with light toning and contact marks (this coin is an example), and we believe one or two dozen further "VIP" specimens were distributed among non-numismatists. No example was in the Spink 12 auction of British Colonial Proofs.

BRITISH GUIANA

3644 **1809. Guilder.** Cr. 8. **Unc. (Photo)** **($325-Up)**
George III, 1760-1820. Draped, laureate bust/crowned "1" in wreath. Krause $300, Gibbons priced this £290. The truth lies somewhere between.

3645 **1809. ½ Guilder.** Cr. 7. **Choice Unc.** **($175-Up)**
Similar to last. Slight cabinet friction, but iridescent toning, sharply struck and fairly prooflike.

3646 **1809. ¼ Guilder.** Cr. 6. **AU/Unc., lustrous.** **($100-Up)**

3647 **1816. ½, 1 Guilder.** Cr. 12, 13. **XF+, luster.** **($200-Up)**

3648 **1813-1891.** 3 Coins. **Fine-Unc.** **($100-Up)**
1) 1813. Copper Stiver, Cr. 4. Brown Unc. 2) 1836. ½ Guilder. Cr. 24. Fine. 3) 1891. 4 Pence. Y. 1. XF-AU, prooflike.

BRITISH HONDURAS

VERY RARE MINT STATE 25 CENTS

3649 **1895. 25 Cents.** Y. 4, Pr. 13. **Unc., full (and blazing) mint luster. (Photo)** **($325-Up)**
Victoria, diademed bust/value. Apart from Carol Plante price lists, high-grade Victorian silver of British Honduras almost seems not to exist (e.g. there were none in Byrne, Spink 12 or Pridmore). The last mint state 25 cents we noted was the much commoner 1894, which brought $600—four times 1982 Krause—when sold in our 1977 Wayte Raymond auction. The 1895 listed at $95 Unc. in the 1970 Remick. Prices have increased five-to-tenfold since; we anticipate a price two to four times the anomalous $195 price in Krause.

3650 **1888, 1904, 1950. Cent. AU, AU-Unc., and Red Unc.** **($75-Up)**

BRITISH WEST AFRICA

1916-H 1/10 PENNY "HOARD"

3651 **1916-H. 1/10 Penny.** Y. 7. **Rare Date. Unc.** Krause $300. **(Photo)** **($100-Up)**
Gibbons purchased a hoard of a dozen or so, a couple years back. This and the following lot are all that remain. Four unimportant, Uncirculated (1907-36) BWA coins are added to the lot.

3652 **1916-H 1/10 Penny.** As last. **Unc.** 4pcs. Krause @ $300. **($400-Up)**

3653 **1952. Shilling.** Pattern in **steel.** Not in Remick. **Nice Unc.** **($100-Up)**
Regular dies, but "TRIAL" in raised letters before the face and above "52" of date. Plain edge. We have heard these were distributed as souvenirs to a tour group, although it seems unlikely they would escape numismatic attention for so long (unless distributed long after 1952). Cf. FORMAT 6 #1218, where priced £70.

BRITISH WEST INDIES

3654 **1822. Anchor Money. 1/16 (2), ⅛, ¼ Dollar.** (Cr. 1-3.) 4 pcs. **Fine+ to XF.** **($100-Up)**
$1/16 F+ and XF; $⅛ AXF, nice color; $¼ F+. Gibbons' prices total £119.

BULGARIA

3655 **1894. 20 Leva. Gold.** Fr. 3, Y. 22. **XF.** Krause $275. **($150-Up)**

CAMBODIA

3656 **1860. 10 Centimes.** Y. 3. Tiny spot, else **Choice Proof,** with ⅔ golden mint brilliance. **($75-Up)**

CANADA

3657 **1880-H. 5 Cents. Unc.** Charlton $325. **($200-Up)**
1981 Charlton catalog price—in Canadian Dollars??—has been used.

3658 **1898. 50 Cents. AU. (Photo).** **($325-Up)**
Faint scratching around "50". Very small bump on rim at "E" of "DEI". A moderate edge block below "N" of "CANADA". Charlton 33nd edition prices $300/600/1800 in VF/XF/AU (Candanian Funds?).

3659 **1899. 5 Cents. Unc.** Charlton $225. **($125-Up)**

3660 **1910. 50 Cents. AU, quite choice. (Photo)** **($400-Up)**
We hope interested bidders can examine this piece personally. It is very tempting to grade this Unc. with touches of friction.

3661 **1911. "Godless" 10 Cents. Choice Unc.** (MS 63/67). **(Photo)** **($350-Up)**
Charlton 32nd edition (Summer '81) = $450 (Canadian?) in MS 60.

3662 **1912. Gold 5 Dollars. Unc.**, heavily bagmarked as often. (Charlton $425 AU). **($275-Up)**

3663 **1914. Gold. 10 Dollars.** Scarcer date. **Unc. (Photo)** **($750-Up)**
Charlton $1300 in only AU. A 1912, "Unc., and fairly nice", brought $1260 in our 7/81 sale.

3664 **1919. 25 Cents. Unc.** Charlton $400. **(Photo)** **($250-Up)**

3665 **1928. 25 Cents. XF-AU.** **($75-Up)**
Was polished, but now is beautifully toned.

3666 **1935. Dollar. Unc.** (MS65). **($100-Up)**
Golden-toned peripheries; very slight purple hue to the centers. Quite attractive. A more ordinary Unc. brought $140 in our 7/81 sale.

3667 **1935. Dollar. Choice Unc., attractive toning.** **($100-Up)**

3668 **1935. Dollar. Choice Unc., attractive toning.** **($100-Up)**

3669 **1936, 37. Dollar. Unc.** (MS 60 or better). **($150-Up)**

3670 **1938. Dollar. Unc.** **($175-Up)**
Very bright and lustrous; bag marks probably a little lighter than usual. MS 63? (Charlton = $250 MS60).

3671 **1945. Dollar. Unc. (Photo)** **($400-Up)**
Rather unusual, gleaming white-and-iridescent toning. Surfaces with very little bagmarking. Will likely be dipped and offered as MS-67.

3672 **1945. Dollar. Unc. (Photo)** **($375-Up)**
Obverse a little prooflike. Charlton $375 AU, $700 Unc.

3673 **1945. Dollar. XF.** **($150-Up)**

3674 **1947.** (Blunt 7). **Dollar. AU.** Charlton $150. **($90-Up)**

3675 **1947-Maple Leaf. Dollar. AU**, rather prooflike. Charlton $375. **($200-Up)**

SUPERB '47 HALF

3676 **1947. 50 Cents.** "Straight 7". **Very Choice Unc. (Photo)** **($225-Up)**
Charlton $200 in MS-60. This is MS-67, or possibly MS-68.

KEY 1948 DOLLAR

3677 **1948 Dollar. XF. (Photo)** **($750-Up)**
Slight tarnish (see photo); tiny edge nick 3:00 reverse. Charlton $1200 VF, $1400 XF. The tarnish should dip off; some body work may fix up the edge nick.

3678 **1953. Prooflike Set** (cent missing). Flat-rim $1. Toned & choice. (——)

CANADIAN GROUP LOTS

3679 **1750's-1830's.** Copper coins, tokens, forgeries. 9 different. Avg. nearly **Fair.** **($5-Up)**

3680 **1812-1967. 109 coins (tokens), all different.** "Trends" about $275. **($150-Up)**

Canada, 109 coins, 1812-1967. **all different.** *Large Cents (13, incl. 1894, '98H, '11), small cents (19), silver 5c (2), nickels (34), silver dimes (6, incl. 1899, 1908, '11, '37), quarter (1910 VG), Newfoundland (14, 8 of which are silver), tokens (19), and one medal. "Trends" about $275.*

3681 **1859-1966. Lot of 11 coins,** including 4 Dollars. Avg. **XF.** **($150-Up)**

Includes 1935 Dollars in XF, AU, and Unc. SOLD AS IS, NO RETURNS.

3682 **Lot of Large Cents.** Most VF or better (many XF). **32 Pcs.** **($100-Up)**

Canada, large cents. 32 different, most VF or better, many EF. Includes 1890H, '91, '92, '94, '98H, '00, '03, '05, '08, '11. "Trends" (Coin World) $165.50.

3683 **1871-44. 10c** (5), **25c** (7). **12 Pcs.** **($75-Up)**

Ex-Wayte Raymond. 25c: (1901 F+, 1912 VF-XF, 1927 AG, 1944 AU, etc.) 10c: 1871-H AVF, 1937 Unc., etc.

3684 **1885-1918. Miscellany.** **($75-Up)**

1885 25c G-VG; 1911 1c red Brown AU-Unc, edge nicks; 1913 5c Ch. AU; 1918 Cent. silvered & holed; 1918 50c VG. Also 1900 British Trade dollar, fire damaged obverse.

3685 **1904-36. 10 Cents. VF-XF.** **($100-Up)**

1904 XF (Charlton $110); 1912 & 1913 choice VF; 1936 VF/VF+.

3686 **1945-50. 10 Cents.** 8 assorted. **Unc.** and quite nice. **($150-Up)**

1945, brilliant and prooflike, attractive multicolored toning; 1946 lovely prooflike iridescent Unc.; 1947 (2), rather prooflike; 1949 (3); 1950.

3687 **Lot of 56 different coins,** incl. Newfoundland. Coin World Trends about $185. **($100-Up)**

Large cents (7, incl. 1894, '98H, '11, all VF), small cents (11, incl. 1931), nickels (24), Newfoundland (5, 2 nice silver), tokens (8), and one medal. "Trends" about $185.

MARITIMES

3688 **1824-1871. Maritime Provinces. Copper** (bronze). **23 Pcs. Good-AU.** Charlton $100+. **($35-Up)**

3689 **1823-1871. Sterling (97) and Decimal (39) copper coins of Nova Scotia, New Brunswick and Prince Edward Island.** **($200-Up)**

Sterling Coins: New Brunswick. Pennies. 1843 (5), 1854 (4). ½ Pennies 1843 (12), 1854 (9).
Nova Scotia. Pennies: 1824 (2), 1832 (10), 1840 (2), 1856 (2). ½ Pennies 1823 (9), 1824 (4), 1832 (12), 1840 (6), 1843 (10), 1856 (10). The Sterling coins are mostly VG-VF, a few better.
Decimal Coins: PEI. 1-10) 1c 1871, 10 pcs, avg. F+. Nova Scotia 11-12) ½c 1861, XF & Good. 13-19) ½c 1864, 7 pcs, avg. VF. 20-26) 1c 1861, 7 pcs, avg. F. 27-31) 1c 1864, 5 pcs, avg. F. 32) 1c, 1862 (rare) VG.
New Brunswick: 33-34) 1c 1861, F & XF. 35-39) 1c 1864, 5 pcs, avg. nice VF.

NEWFOUNDLAND

3690 **1870. Gold 2 Dollars.** Fr. 1. Mintage 10,000. **XF.** Charlton $475. **($300-Up)**

3691 **1882-H. Gold 2 Dollars. Unc. (Photo)** **($500-Up)**

Victoria, bust/value (in three forms), date. Charlton $675 (MS60). This may be a little better than Average Unc. An Unc. in our 12/80 sale, not particularly choice, brought $525; today's market should be higher.

3692 **1882-H. Gold 2 Dollars. XF.** **($300-Up)**

3693 **1888. Gold 2 Dollars. XF.** **($300-Up)**

3694 **1882-H. Gold. 2 Dollars. XF,** heavily cleaned; edge nicks. **($200-Up)**

Charlton $350 in VF-20.

1917-C 25 CENTS SPECIMEN

3695 **1917-C 25 Cents. Specimen Striking. Unc.,** a few hairlines. **(Photo)** (——)

UNCIRCULATED HOARD

3696 **1941. 5c** (23), **10c** (24). **1942. 1c** (25). **Unc.** Charlton (Summer, '81) = $3555 in MS-60! **(Photo)** **($1,500-Up)**

Charlton $15, $60, $75 for the 1c, 5c, and 10c respectively. The dimes, however, are blue-and-iridescent MS-65's! Some of the 5c's are also better than average. There is an extra 5c, XF/AU. A similar lot (a few pieces smaller) in our Madrid sale, conducted during the Canadian postal strike, realized $1800.

CANADIAN TOKENS

3697 **1822** (dated). Lesslie and Sons. **Copper ½, 2 Pence.** The 2 Pence is rare. **Nice VF's.** Also **46 tokens,** mainly different, mostly VF and better. **(Photo)** (of 2 Pence). **($300-Up)**

The Lesslie 2nd is easily worth $200 today. The 46 coins have not been catalogued by Breton number. Gibbons' prices on these total £529 but the tokens should average closer to $10 each. The condition is attractive but none are Unc. SOLD AS IS, NO RETURNS.

RARE SIDE VIEW BANK TOKEN

3698 **1839 Half Penny token.** Bank of Montreal. The rare "side view" design. Breton 524, Cr. 7. **VF-XF. (Photo)** **($200-Up)**

A Canadian classic. The first (undamaged) side-view token (of either date or value) we have seen in a U.S. auction for some years. Interest in Canadian tokens has increased—a Breton 954 brought $525 in our last sale—so that our estimate may go by the wayside. The piece has a few rather small edge nicks.

A CHOICE COLLECTION OF CANADIAN BRILLIANT UNCIRCULATED SETS.

NASCA IS PLEASED THAT THEY HAVE BEEN ASKED TO SELL, FROM THE WAYTE RAYMOND HOLDINGS, A SPECTACULAR GROUP OF BRILLIANT UNCIRCULATED CANADIAN SETS FROM ONE CENT THROUGH 1 DOLLAR PIECES. THESE SETS WERE ASSEMBLED FROM 1949, FROM THE MINT IN CANADA, WHERE EACH COIN AND ROLL WAS CAREFULLY PICKED AND PURCHASED IN THE YEAR OF ISSUE AND PUT AWAY.
THESE SETS ARE VERY DESIRABLE AND IN CHOICE CONDITION AND SHOULD BE CONSIDERED CAREFULLY FOR THE SERIOUS CANADIAN COLLECTOR OR INVESTOR.

3699 1949. 1c-$1.00. Choice Brilliant Uncirculated. 6 Pcs. ($100-Up)

3700 1949. 1c-$1.00. CH. B.U. 6 Pcs. ($100-Up)

3701 1949. 1c-$1.00. Ch. B.U. 6 Pcs. ($100-Up)

3702 1949. 10 Choice Sets. 1c-$1. Ch. B.U. ($1,000-Up)

3703 1950. 1 Choice Set.1c-$1. Ch. B.U. ($75-Up)

3704 1950. 1 Choice Set. 1c-$1. Ch. B.U. ($75-Up)

3705 1950. 1 Choice Set. 1c-$1. Ch. B.U. ($75-Up)

3706 1950. 10 Choice Sets. 1c-$1. Ch. B.U. ($750-Up)

3707 1951. 1 Choice Set. 1c-$1. Ch. B.U. ($50-Up)

3708 1951. 1 Choice Set. 1c-$1. Ch. B.U. ($50-Up)

3709 1951. 1 Choice Set. 1c-$1. Ch. B.U. ($50-Up)

3710 1951. 10 Choice Sets. 1c-$1. Ch. B.U. ($500-Up)

3711 1952. 1 Choice Set. 1c-$1. Ch. B.U. ($50-Up)

3712 1952. 1 Choice Set. 1c-$1. Ch. B.U. ($50-Up)

3713 1952. 1 Choice Set. 1c-$1. Ch. B.U. ($50-Up)

3714 1952. 10 Choice Sets. 1c-$1. Ch. B.U. ($500-Up)

3715 1953. 1 Choice Set. 1c-$1. Ch. B.U. ($50-Up)

3716 1953. 1 Choice Set. 1c-$1. Ch. B.U. ($40-Up)

3717 1953. 1 Choice Set. 1c-$1. Ch. B.U. ($40-Up)

3718 1953. 10 Choice Sets. 1c-$1. Ch. B.U. ($400-Up)

3719 1958. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3720 1958. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3721 1958. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3722 1958. 20 Choice Sets. 1c-$1. Ch. B.U. ($400-Up)

3723 1959. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3724 1959. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3725 1959. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3726 1959. 20 Choice Sets. 1c-$1. Ch. B.U. ($400-Up)

3727 1960. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3728 1960. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3729 1960. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3730 1960. 20 Choice Sets. 1c-$1. Ch. B.U. ($400-Up)

3731 1961. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3732 1961. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3733 1961. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3734 1961. 20 Choice Sets. 1c-$1. Ch. B.U. ($400-Up)

3735 1962. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3736 1962. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3737 1962. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3738 1962. 20 Choice Sets. 1c-$1. Ch. B.U. ($400-Up)

3739 1963. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3740 1963. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3741 1963. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3742 1963. 20 Choice Sets. 1c-$1. Ch. B.U. ($400-Up)

3743 1965. 1 Choice Set. 1c-$1. Ch. B.U. ($20-Up)

3744 **1965. 1 Choice Set. 1c-$1. Ch. B.U.** ($20-Up)

3745 **1965. 1 Choice Set. 1c-$1. Ch. B.U.** ($20-Up)

3746 **1965. 20 Choice Sets. 1c-$1. Ch. B.U.** ($400-Up)

CHOICE CANADIAN B.U. ROLLS

10 CENT ISSUES

3747 **1958. 10c. Choice Brilliant Unc.** 1 Roll. **50 Pcs.** ($75-Up)

3748 **1961. 10c. Ch. B.U.** 5 Rolls. **250 Pcs.** ($400-Up)

3749 **1962. 10c. Ch. B.U.** 3 Rolls. **150 Pcs.** ($225-Up)

3750 **1963. 10c. Ch. B.U.** 3 Rolls. **150 Pcs.** ($225-Up)

3751 **1964. 10c. Ch. B.U.** 5 Rolls. **250 Pcs.** ($375-Up)

3752 **1965. 10c. Ch. B.U.** 2 Rolls. **100 Pcs.** ($120-Up)

25 CENT ISSUES

3753 **1958. 25c. Choice Brilliant Unc.** 2 Rolls. **80 Pcs.** ($300-Up)

3754 **1960. 25c. Ch. B.U.** 2 Rolls. **80 Pcs.** ($300-Up)

3755 **1961. 25c. Ch. B.U.** 5 Rolls. **200 Pcs.** ($750-Up)

3756 **1962. 25c. Ch. B.U.** 2 Rolls. **80 Pcs.** ($300-Up)

3757 **1963. 25c. Ch. B.U.** 2 Rolls. **80 Pcs.** ($300-Up)

3758 **1965. 25c. Ch. B.U.** 5 Rolls. **2010 Pcs.** ($650-Up)

50 CENT ISSUES

3759 **1958. 50c. Ch. B.U.** 1 Roll. **20 Pcs.** ($200-Up)

3760 **1961. 50c. Ch. B.U.** 10 Rolls. **200 Cents.** ($1,000-Up)

$1.00 ISSUES

3761 **1965. $1.00 Ch. B.U.** 10 Rolls. **200 Pcs.** ($1,200-Up)

3762 **1966. $1.00 Choice B.U.** 10 Rolls. **200 Pcs.** ($1,000-Up)

ONE CENT ROLLS

3763 **1959. 1c. Ch. B.U.** 25 Rolls. **1,250 Pcs.** ($100-Up)

3764 **1963. 1c. Ch. B.U.** 100 Rolls. **5,000 Pcs.** ($200-Up)

3765 **1964. 1c. Ch. B.U.** 100 Rolls. **5,000 Pcs.** ($200-Up)

CENTRAL AMERICAN REPUBLIC

3766 **1889. 1, 2 Centavos. Patterns.** Guttag 977A & B. **Unc.** 2 each. ($100-Up)

Capped female bust left, "UNION CENTRO-AMERICANA/value in wreath", around which "COSTA RICA GUATEMALA HONDURAS NICARAGUA SALVADOR (date)". Fully red, some spotting.

CEYLON

3767 **N.D. Gold.** "Hairpin Money." **XF.** ($50-Up)

SOLD AS IS, NO RETURNS.

3768 **1802. 1/192, 1/96, 1/48 Rupee.** Cr. 25-27. **Gilt Proofs.** (Pridmore 83B, 86B, 87B). Rather nice condition. ($350-Up)

Elephant/numeral (192, 96, 48) in circle. This set is easily better than one which realized $475 in our 8/78 sale.

3769 **1802. 1/92 Rupee. Bronzed Proof.** Etc. ($75-Up)

Krause $125. Also 3 other Celanese coppers; 2 Unc. tokens dated 1843 (issued ca.1890); also India/Bombay 2 piece proof in XF. SOLD AS IS, NO RETURNS.

CEYLON "CROWN"

3770 **1890. 5 Cents.** Y.7. Crown-sized copper coin, but this is an **off-metal Proof in SILVER.** Rare. A **nice Proof** with attractive toning. **(Photo)** ($750-Up)

Victoria, 1837-1901. Young, diademed bust/tree. A very choice 1892 brought $850 in our 8/78 sale, by which measure this should top $1,000 today.
These are the only British Ceylon silver coins larger than a quarter, and very collectable by creative crown enthusiasts.

3771 **1891. 5 Cents.** Copper. Y.7. **Proof-only date.** Average quality (Proof-60), reddish brown iridescence. **(Photo)** ($300-Up)

Victoria, bust/tree. Krause $200. An 1890 proof set brought more than double 1982 Krause in our 1978 Wayte Raymond 3 sale.

3772 **1892. 5 Cents.** Y.7. **Red and brown Proof,** some small spots. **($200-Up)**

3773 **1802, 1892. 1/192 Rupee, 50 Cents. Proof & Unc. ($125-Up)**
The 1802 a fairly nice Bronzed Proof; the 1892 has slightest friction and is weakly prooflike (attractive). Krause $100 & $85.

3774 **1903-13. 25(2), 50(3) Cents. AU to Unc.** Krause about $200. **($125-Up)**
25 Cents: 1911 Unc. (2)
50 Cents: 1903 Unc. (2 pcs, one a little dull); 1913 (scarce) AU.

3775 **1943. 50 Cents.** Y.33 (silver), but **struck in (nickel-) brass, with security edge.** Extremely Rare. **Unc. (Photo) ($300-Up)**
Normal Y.33 dies. Classed as a proof, but clearly the striking quality is only that of a current coin. The example in Wayte Raymond 3 ($500, 8-78) exhibited proof characteristics. Conceivably, this is a current coin, from an issue that was never released, as distinct from a proof. It should also be allowed that a very few more than six brass Y.33's may now be extant, despite information to this effect in Remick (1970).

CHILE

1786 DOUBLOON

3776 **1786-So/DA.** Gold Doubloon (8 Escudos.) Carlos III. Fr. 15, Cr. 35. **VF. (Photo) ($700-Up)**
Carlos III, 1759-88. Bust/arms, crowned and gartered. Attractive blue and light purple toning. Small scratch before "A" of "AUSPICE", else, VF/XF.

3777 **1804-So/FJ. 8 Reales.** Cr. 61. **XF. ($250-Up)**
Carlos III, bust/crowned Spanish arms between pillars. Die bulged beneath right pillar. Corrosion along bottom reverse.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1806 DOUBLOON

3778 **1806-So/FJ. 8 Escudos. Gold.** Carlos IIII. Fr. 23, Cr. 54. XF/AU. **(Photo) ($700-Up)**
Carlos IIII 1788-1808. Bust/crowned, gartered arms. Flaw (lamination) near neck; tiny edge nick 12:30 obverse.

LAST COLONIAL DOUBLOON

3779 **1817-So/FJ. 8 Escudos.** Gold. Fr. 29, Cr. 72. **VF. (Photo) ($800-Up)**
Fernando VII, 1808-17. Bust (same matrix as on his father's coins)/crowned, gartered arms. Last date of Royalist coinage.
Mintage for 1817 is only 11,000. See NASCA Wayte Raymond III for a discussion of an 1817 over 1818 Royalist 8 Escudos.

3780 **1838-IJ. Gold Escudo.** Fr. 40, Cr. 101. **1-year-type. Abt. Fine. ($70-Up)**
Arms/hand across a book labeled "CONSTITUCION," sun streaming rays. Mintage only 6,122. Fewer than 12,000 "hand over book" 1, 2 and 4 Escudos were coined, but they remain modestly priced. Krause $175 Fine.

3781 **1895, 96. 5, 10 Pesos. Gold.** Y.36, 39; Fr. 50, 52. **AU. ($200-Up)**
Each with arms. Two different types of female Liberty Heads. Krause totals $300 XF.

3782 **1896. 10 Pesos. Gold.** Y.39, Fr. 52. **XF.** Krause $175. **($125-Up)**

CHINA

3783 **N.D. (1908). 10 Cents.** Yunnan Province. Y.255 (Krause = $50 XF). Dragon/inscr. **Choice Unc. ($75-Up)**

3784 **(1912). Dollar.** Li Yuan-hung, Founding of the Republic. Y.320, Kann 638b. **Rare type** with General wearing cap. **AU. (Photo)** **($300-Up)**

Bust of the general, almost full facing, wearing military coat and cap/value and wreath in beaded circle. The word "OF" in reverse legend is corrected from "OE". Krause $350 XF.

CHOICE UNCIRCULATED PAVILLION DOLLAR

3785 **(1921). "Pavillion" Dollar.** Kann 676. **Choice Unc. (Photo)** **($600-Up)**

Bust of President Hsu Shi-chang/pavillion. Reeded edge. In our 12/80 sale an example equal to this but more prooflike realized $800; an AU, with bag-marked obverse, was bid to $500. At the time Krause prices were $500 XF/$900 Unc. They have been lowered to $400/$600, but in our opinion, there is no reason for it, and these Chinese coins should exceed their 12/80 levels.

3786 **N.d. (1923). Dollar.** Pres. Tsao Kun. Kann 678. **AU. (Photo)** **($250-Up)**

Bust/crossed flags. Little if any evidence of circulation, but some friction and sporting justify the AU grade. Krause $275 XF, $450 Unc.

3787 **(1924). Dollar.** Tuan Chi-Jui, President. Kann 683. **Unc. (Photo)** **($400-Up)**

Bust/value in wreath. Bagmark on nose, trivial tiny spotting. Else, a superior Unc. coin (MS 68), with somewhat prooflike obverse. This is the piece from our 12/80 sale, which brought $475, against a Krause value of $500. The new Krause price of $400 is obviously inappropriate.

DRAGON & PHOENIX DOLLAR

3788 **(1923). Dollar.** Pu Yi wedding. Y.336, Kann 680. **Unc. (Photo)** **($500-Up)**

Phoenix and dragon at sides of longevity symbol/value in wreath. Faint evidence of polishing, although still quite beautiful and not to be downgraded to AU.

CHINESE GROUP LOTS

3789 **6th-20th Century. 43 cash coins and 80 modern coins.** Also 25 Japanese. **All different.** Krause $250+, excluding early Chinese. Avg. **F-VF.** **($200-Up)**

1-43) Chinese square-holed cash, 6th Century on. Many dynasties. Wu Chu, T'ang, etc. All fully described, most with Sjoth numbers. Some in old, beautifully hand-lettered envelopes (ex-Guttag 1927). 44-123) China, modern coins. 12 silver, few after 1930. Krause (1981) $215. 124-48) Japan, 1636-1938 (only 2 after 1900). Iron cash, etc. Better grades and dates. Krause (1981) is too low, but $37.35.

3790 **1890's-1930's.** Miscellany. Includes 6 crowns among 13 coins. **($150-Up)**

Crowns in VF-Unc., plus chopmarked 1802 8 Reales; 3 half dollars; Yunnan 10c (1908) Unc., nicely toned (Krause $50 XF).

EAST HOPEI

3791 **(1937). 1/2(5), 1(3), 10 Cents.** Y.516, 17, 19. **Unc.** Krause totals $325. **($150-Up)**

Japanese puppet state. Krause (1982) pages 386-87, denominations given as 5 Li; Fen and Chiao. All bright, with tiny spots; overall, average quality Unc.'s.

SINKIANG

3792 **1949 Tael.** Y.46.2. Two varieties (CH 171, 172). **Better than Fine.** **($150-Up)**

Wreath and chinese inscription/Turki legends, with value "1" and date "1949" in western numerals. Last year of non-communist Chinese coinage. Krause $85 Fine ($150 each in VF).

3793 **1949. Tael.** Y.46.3, **rare variety. VF,** reverse tarnish. **(Photo)** **($400-Up)**

Similar to last, but base of "1" is rectangular, not triangular. Krause $550 in Fine, $750 VF.

COLOMBIA

3794 **1782-P/SF. Gold 2 Escudos.** Cr. 30d, Fr. 40 ($300). **F/VF.** **($100-Up)**

Carlos III, bust/crowned, gartered arms. P = Popayan mint.

3795 **1782-NR/JJ. 2 Escudos. Gold.** Fr. 41, Cr. 30a. **Nice VF.** **($175-Up)**

Carlos III, 1759-88. Bust/arms. Krause $225 VF.

3796 **1797, 1820. Gold 2, 1 Escudos.** "NR" mint. Fr. 56, 65 (@$200). **Fine** and **VG,** both a little bent. **($125-Up)**

1812 DOUBLOON

3797 **1812-NR/JR. Gold 8 Escudos.** Fr. 60, Cr. 84. **VF+.** **(Photo)** **($800-Up)**

Fernando VII, 1808-24. Bust (of his father)/crowned, gartered arms. Krause $1,000 VF, $1,600 XF.

3798 **1797, 1810-19. Gold 1 Escudo.** "P" mint. Fr. 59, 66 (2). Cr. 55a, 81a (2). **VF, VF/F, Fine;** first two ex-mount. **($175-Up)**

RARE MINT MARK

3799 **1816-PN/FR. Gold Escudo.** Fr. 66. Rare variety with "PN" mintmark (all other years with "P" mintmark.) **F/F+.** **(Photo)** **($250-Up)**

Fernando VII, 1808-. Bust (of his father)/crowned, gartered arms. This variety is cataloged by Calico-Trigo (#280; 37,000 Pesetas), but possibly not elsewhere. Note that the "N", although placed over a dot, is as large as the "P".

3800 **1920-A. 5 Pesos.** Fr. 113, Y.53. **Unc.** Krause $250. **($175-Up)**

COSTA RICA

3801 **1899. 5 Colones. Gold.** Y.36, Fr. 21 ($250). **Unc.** Krause $250. **($175-Up)**

3802 **1900. 5 Colones. Gold.** Y.36, Fr. 21. **Unc.** **($175-Up)**

CUBA

3803 **1834. Proclamation 2 Reales. Santiago de las Vegas.** Not in Fonrobert or Byrne; Herrera 55 **VF+.** **($100-Up)**

Isabella II (833-68) proclaimed by local official, Felix Quintero. Spanish arms/local arms.

PROOF GOLD 4 PESOS

3804 **1915. 4 Pesos. Gold.** Fr. 5, Y.12. **Nice Proof.** **(Photo)** **($3,500-Up)**

Marti head/arms. Philadelphia Mint. Brilliant surface proof (not then current on domestic gold). Very rare (20 proofs struck?). Krause $3,500, but CICF '80 auction = $5,500. NASCA "Stockholm" sale = $5,350 for a 1916 4 Pesos (a little nicer than this, and $4,000 in Krause).

EXCEPTIONAL GOLD PESO

3805 **1915. Gold Peso.** Fr. 7, Y.10. **Superb Unc.** (MS 68). **(Photo)** **($500-Up)**

Bust of Marti/arms. Popular coin struck in Philadelphia to U.S. $1 gold coin standards. On the boat to Cuba, the gold coins received their share of bag marks. An honest MS65 Cuban gold coin is much scarcer than a MS65 U.S. Gold Coin.
Krause $550 Unc. (MS60).

3806 **As last. Superb Unc.** (MS67). **(Photo)** **($500-Up)**

3807 **As last. XF.** Krause $300. **($200-Up)**

3808 **1936. "ABC" Peso.** Y.16. **Unc.** **($90-Up)**

Frosty, with a couple noticeable bag scratches.

CYPRUS

3809 **1928. 45 Piastres.** Y.21. **Proof** (517 minted). Krause $850. **(Photo)** **($400-Up)**

George V, 1911-36. Bust/2 lions passant left. The reverse nice, the obverse badly hairlined. Beautifully toned (downplaying the hairlines) and very attractive. Choice Proofs bring a little over the Krause price; this is worth about two-thirds catalogue.

CZECHOSLOVAKIA

3810 **1923. Ducat. Gold.** Y.15. Fr. 2. **Nice Unc.** **($100-Up)**

Krause $125. Mintage only 62,000. Attractive type with arms/½-length figure of St. Wenceslas.

DANZIG

3811 **(15)80. Gold Ducat.** Fr. 3 ($975). **XF. (Photo)** **($500-Up)**

Stephen Bathory, 1576-86. Short bust, crowned and armored/lions supporting crowned Danzig arms. Slightly wavy flan, as is normal; "NE" of "GEDANENSIS" weak; edge discretely scraped at bottom reverse. A strong VF price, or higher, is anticipated.

3812 **1623** (2), **24, 25, 26. Ort** (18 Kreuzer.) Avg **F-VF, 5 Pcs.** **($125-Up)**

RARE 1641 TALER

3813 **1641. Taler.** Dav. 4356, Gum. 1589. HCZ. 1827 (R1). **Both the Sawicki and Herstal collections lacked a taler of this ruler. Choice VF. (Photo)** **($600-Up)**

Ladislaus IV 1632-48. Crowned-armored-draped (very ornamental) bust/lions supporting arms; etc. Nice purple-grey tone. Sawicki did not have any Danzig coins of this reign. The Talers are far commoner under Joan Casimir. Our estimate could fall victim to very high specialist bidding.

3814 **1649. Broad Ducat. Gold.** Fr. 24 ($925). **XF. (Photo)** **($500-Up)**

Joan Casimir, 1649-68. Crowned armored bust, collar brocaded/flower over Danzig arms, lions supporting. Light flan flaw in right obverse field; reverse slightly weak due to late die state.

3815 **1649. Taler.** Dav. 4538. **VF+. (Photo)** **($450-Up)**

Johann II Casimir, 1649-68. Bust right, crowned armored-gartered-draped/lions supporting arms, date in arabesque below; mintmaster's initials "G----R" are between the lion's paws. Variety with plain cuirass. Nice purple grey tone. An example in Sawicki (#208), graded AXF, and indeed only slightly better than this, realized $1050. A VF of the ornamented cuirass variety, not nearly so nice as this lot brought $575 in the same sale. In strong bidding this could this should reach $800-$1,000.

3816 **1923. 5 Gulden.** Y.10, Dav. 68. **Nice VF.** **($75-Up)**

3817 **1923. 5 Gulden.** R. 10, Dav. 68. **Nice VF.** Plus 19 other Danzig coins, **avg. VF+** **($150-Up)**

The 19 coins (5 duplicates) include a zinc 10 Pfennig in AU (scarcer thus) and ½ Gulden 1927 XF; their Krause value approaches $250.

DENMARK

VERY RARE MULTIPLE CROWN

3818 **1627. 2 Specie Dalers.** Dav. 3523. 45.5mm, 56.77 gms. **F-VF,** mount trace. **(Photo)** **($800-Up)**

Christian IV, 1588-48. Bust over framed inscription/arms within a circle of 13 oval arms.

The multiple crowns of Denmark are quite rare; we have had none since June '77.

3819 **1658. Krone.** Dav. 3574. **VF.** **($125-Up)**

Frederick III, 1648-70. Crowned "F3" monogram/crowned arms, superimposed on Maltese cross. A couple weak letters in legend.

3820 **1660. Krone.** Dav. 3574. **VF-XF,** some luster, Scarce grade. **(Photo)** **($200-Up)**

3821 **1682. Krone.** Dav. 3637 (2-year type). **Abt. Fine.** **($75-Up)**

Christian V, 1670-99. Crowned "C5" monogram/arms, crowned, superimposed on cross. Technically VF, but crude.

RARE THICK KRONE

3822 **1696. Thick Krone.** 24mm (3.7mm thick), 17.89 gms. **VF-XF.** **(Photo)** **($300-Up)**

Christian V, 1670-99. Cuirassed bust (elephant on breast)/crown in plain field. Plain edge. CICF auction '80, #681, was a similar piece (1693) of double the weight, which realized $850 (VF). This much nicer piece could very well bring half as much.

3823 **1723. Krone.** Dav. 1290. Scarce type. **XF. (Photo) ($275-Up)**

Frederick IV, 1699-1730. Equestrian portrait/crowned arms with double-circular garter. Some weakness, mainly at bottom obverse. Certainly equal to the VF-XF example in our 7/79 "London" sale, which realized $300. Minted at Kongsberg (Norway); only 30,000 struck (plus 7,905 pieces struck in Copenhagen, in 1711).

3824 **1761-WK. Gold 12 Marks.** Fr. 269, Cr. 29. **VF-XF.** **(Photo)** **($250-Up)**

Frederick V, 1746-66. Bust/crown. Flat spots near top edges; flan flaw, center reverse; light spots on face. Overall, still a decent VF (Krause $320/625 VF/XF).

3825 **1769. Specie Daler.** Monogram/arms. Dav. 1306. Cr. 81. **Rare one-year type. VF. Krause $900. (Photo) ($350-Up)**

Christian 7, 1766-1808. Crowned double-C7 monogram/crowned arms. Not sharply struck, but with a modicum of mint luster. Edge nick, 10:00 reverse. Krause $450 in only Fine!

3826 **1785. 2 Skilling.** Cr. 51. **BU. 1843. 8 Skilling,** for Schleswig-Holstein. Cr. 124. **XF+.** **($100-Up)**

The latter is a one-year portrait type. Krause = $100 XF.

3827 **1820-FF. Rigsdaler Species.** Dav. 73, Cr. 112. **XF.** **($200-Up)**

Frederick VI, 1808-39. Head/crowned arms in plain field. Rather modest rim nick, 5:30 obverse. Krause $250 XF, but really quite scarce as nice as this.

3828 **1848. Specie Daler.** Christian VIII Death/Frederick VII Accession. Dav. 75, Cr. 141. **Abt. XF. (Photo)** **($250-Up)**

New King's bust/old King's laureate bust. Perpetually popular. Krause $375 XF.

3829 **1848. Specie Daler.** Death/Accession. Cr. 141. **VF. ($150-Up)**

Type as above. Light scratches across jaw on reverse. A modest example of a very popular crown. Krause $175/250 F-VF.

3830 **1876. Gold 20 Kroner.** Fr. 295. Y.19. **Unc.** Krause $250. **($175-Up)**

3831 **As last. Gold. Unc.** **($175-Up)**

3832 **1877. Gold 20 Kroner.** Fr. 295. Y.19. **Unc.,** Krause $275. **($200-Up)**

3833 **1888, 1892. Commemorative 2 Kroner.** Y.15, 16. Two each. Avg. **XF.** Krause @$40. **($100-Up)**

3834 **1908. Gold 10 Kroner.** Fr. 298 ($200), Y.26. Frederick VIII, bust/mantled arms. **Unc.** Krause $200. **($150-Up)**

3835 **1913. Gold 10 Kroner.** Fr. 300 ($235), Y.44. Christian X, head/mantled arms. **Unc.** **($150-up)**

DANISH GROUP LOTS

3836 **1609-1879.** Pre-decimal coinage (10); DWI (3). Includes 1840 crown. **Fine to XF-AU.** **($175-Up)**

1) 1609. II Skilling. F-VF. 2) 1696 Copper ½ Skilling. Fine. 3) 1842. 1/5 Skilling. Ch. XF. 4) 1842. Skilling. Cr. 120. VF-XF. 5) 1852 ½ Skilling. XF. 6) 1842 3 Skilling Cr. 122a. XF. 7) 1841. 4 Skilling. Cr. 123. XF-AU. 8) 1870. 4 Skilling. Y.4. XF. 9) ½ Rigsdaler. 1854. XF. 10) 1840-FF. Species Daler. Fine. Krause $100. 11) DWI 1879 5 Cents. Fine. 12-13) DWI 1878 10 Cents, VF & XF.

FINE LOT OF DECIMAL COINS

3837 **1874-1911. Decimal coins.** 12 Pcs. Avg. **XF.** Krause about $425. **($175-Up)**

Krone: 1898 AU, very choice except tiny edge nick (Krause $85 XF). 25 Ore: 1891 VF+, 1894 AXF, 1905 XF & Unc., 1911 Unc. 10 Ore: 1875 Unc., 1889 AU-Unc., 1897 VF. 5 Ore: 1874 AU, 1875 VG. 1 Ore: 1875 AU.

3838 **1876-88-92-06-15-45. 2 Kroner.** Y.14-15-16-25-39-55. **Avg. XF.** **($100-Up)**

1876 regular issue VF; 1888 25th Year of Reign XF+; 1892 Wedding Anniv. XF+; 1906 Death/accession XF; 1915 regular issue XF+; 1945 75th Birthday VF.

DOMINICA

3839 **(1798, 1813). 1½, 6 Bitts.** Cr. 21, 28; Pridmore 22, 27. **VF, Fine.** (Krause $100, $125.) **($150-Up)**

Each made by counterstamping center punch-outs from Spanish-American 8 Reales. The smaller is known as a "Moco".

EAST AFRICA

3840 **1924 10 Cents.** Bronze. Y.22. **Error** without center hole. **Brown Unc.**, tiny spot. **($100-Up)**

ECUADOR

3841 **1896-LIMA/F. Sucre.** Y.31. **Unc.** **($125-Up)**

Arms/Bolivar bust. Scarce date (Krause $75, vs. $30-$35 for common dates). Any date of this type is worth $125-Up in this grade. It may be interesting what this date brings.

EGYPT

3842 **AH1143. Gold Dinar.** Toughra 4-line inscription. Misr mint. **XF,** edge nick. **($100-Up)**

3843 **AH1277 + 8** (AD 1867-68). **Gold 25 Guerche.** Y.C11. Fr. 14. Toughra, flower/inscr. **XF.** Krause $250. **($125-Up)**

3844 **AH1277 + 12** (AD 1871-72). **Gold 10 Guerche.** Y.B11, Fr. 15. **XF.** Krause $115. **($75-Up)**

3845 **AH1277 + 12.** (AD 1871-72). **Gold 5 Guerche.** Y.A11. Fr. 16. **Unc.** (Krause $45 XF) **($75-Up)**

RARE BRONZE PATTERN

3846 **AH1279 (AD 1862-63). Pattern 20 Paras** in bronze. Krause Pn7 ($400). Valentine #35 pl. 35; Fonrobert 5220. **Unc.**, brilliant and prooflike. **(Photo)** **($200-Up)**

All inscribed in Arabic. Obverse: "Muhammad Said" in two lines in center, flower below; crescent-and-star, six times, around edge. Reverse: Value and date in beaded circle; "MISR" (3 times) around edge. Ex-O.P. Eklund (original envelope).

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

3847 **AH1293 + 2. Billon 20 Para.** Y.B17. **Rare Type. Unc. (Photo).** **($225-Up)**

Toughra/inscription. Krause $375 (cheapest date of type).

3848 **AH1293 + 1. Billon 10 Para.** Y.A17. **Rare type. Unc.** Krause $300. **($200-Up)**

3849 **AH1255-1293.** 5 different minors. **XF-Proof.** **($100-Up)**

1) AH1255 + 5. Billon 10 para. Cr. 205. XF. 2) AH1277 + 2. Copper 10 Para. Y.2 Choice R. & B. AU. 3) AH1293 + 2. Guerche. Y.18a, Unc. (Krause $60). 4) AH1293 + 7. Guerche Y.18 Unc. 5) AH1293 + 29H. Guerche. Heaton Mint, so-called Proof (choice).

FIJI

3850 **1936. Penny.** Y.6. Krause $11. **50 Pcs. Unc.** **($150-Up)**

Ex-Wayte Raymond estate. Nearly all are brilliant; a few with light spots.

3851 **1937. Penny.** Y.8. Krause $15. **100 Pcs.** **($300-Up)**

Ex-Wayte Raymond estate, 54 pieces are Nice Unc., the balance have spotting or dullness, usually rather minor.

FINLAND

3852 **1866. 5 Pennia.** Copper Y.8. **Unc.** **($75-Up)**

Alexander II of Russia. Monogram/value, date. About half mint red, the balance blue-ish brown. Probably worth more than Krause's $100 price for Unc.

3853 **1878. 10 Markaa. Gold.** Fr. 4 ($350). Y.5. **Abt. XF.** **($175-Up)**

3854 **1882. 10 Markkaa. Gold.** Fr. 5 ($325) Y.5. **Abt. XF.** **($175-Up)**

3855 **1865-1908.** Lot of 11 different coins. **Good-AU.** **($175-Up)**

Penni 1866 XF-AU. 5 Pennia: 1873 F, 1901 XF-AU, 1905 VG; 10 Pennia: 1865 AXF, 1891 (scarce) Good.25 Pennia: 1865 VF, 1890 XF, 1908 XF. 50 Pennia: 1893 VF; Markka: 1890 AU.

3856 **1870-88.** Three nice coppers. **($175-Up)**

1) 1870. Penni. AXF, diebreak on rim. 2) 1873 5 Pennia. AU, about 30% mint red; small reverse spot; light mark in reverse field. 3) 1888. 5 Pennia. AU, about half mint red. Krause prices total $270 in XF.

FRANCE

3857 **N.d.** (1364-80). **Franc a pied. Gold.** Fr. 33. ($950). Bold, even **F-XF,** slightly wavy. **(Photo)** **($750-Up)**

Charles V, 1364-80. King standing under canopy/cross fleury, crowns & lis' in angles, all in quadrilobe. Not quite equal to the "really good VF" in our 6/79 "London" sale ($1,200).

3858 **N.d. (1515-47). Teston.** Ciani 1113. **VF.** **($125-Up)**

Francis I, 1515-47. Bust, wearing broad hat/crowned Bourbon arms in poly-lobe. Some double striking, but legends only a little affected; profile is messed, but the portrait is nice, otherwise. Decent flan, strike, and color. Gibbons = £150.

3859 **1608. ¼ Ecu for Navarre and Bearn.** Ciani 1520 var. Choice, **VF-XF.** **($150-Up)**

Henry IV, 1589-1610. Cross, a lis at each end/crowned arms (Bourbon in left half, Navarre and Bearn in right half). Excellent strike, planchet and color. Really nice for type, possibly worth double our estimate as we have not seen an equal coin, although we have encountered a number of VF's.

DISCOVERY COIN

3860 **1625-M. ½ Franc.** Gadoury-Droulers 38. **Unlisted date. Crude Fine.** **($60-Up)**

Louis XIII, 1610-43. Armored, laureate child's bust, ruff collar/floriate cross, "L" in center. Gadoury-Droulers list this type for 1610-1624, with the last year unpriced. 1625-M is known in a different type, with older bust. This discovery coin is presumed rare, possibly extremely so. Heavy stain on lower obverse.

3861 **1629-M. ½ Franc.** G-D 40. **XF.** **($100-Up)**

Louis XIII, 1610-43, Mature bust, armored & laureate with large plain flapping collar ("col rabattu")/floriate cross, "L" in center. Edge irregular (legends unaffected). Large V-shaped edge split, 4 mm into coin. Some luster, and decently struck.

3862 **1643-K. ½ Franc.** Louis XIV, first year. G-D 136. **VF.** **($125-Up)**

Cross, legend commencing LVDOVICVS. XIV..../ crowned Bourbon arms, "II" to either side. Quite decent for type.

3863 **1652-A. Ecu** "with long curl." Dav. 3799. **VF.** **($250-Up)**

Louis XIV, 1643-1715. Draped-cuirassed-laureate bust of the child king/ crowned Bourbon arms, plain fields. Popular type.

3864 **1671-A. Gold. Louis d'or.** Fr. 170 ($2,000). **VF. (Photo)** **($1,000-Up)**

Louis XIV, 1643-1715. Bust/cross of eight "L's". The reverse is a little better than VF, but there is a light scratch-like flaw near 11:00 reverse. Our estimate is cautiously low because we have not noted this type offered; Friedberg's estimate may be quite correct.

3865 **1690-(Crowned "L"). Ecu.** Dav. 3811, Gadoury 216, Sobin type 9. **VF-XF. (Photo)** **($400-Up)**

Louis XIV, 1643-1715. Bust/cross of 8 "L's". Lille mint. Overstruck on an earlier ecu, although there are no traces of the undercoin. This type is very desirable thus. Gadoury 2700/6800 Francs. TTB/SUPERBE.

3866 **1693-A. ½ Ecu "with palms".** G-D 185. **XF.** **($125-Up)**

Louis XIV, bust/round Bourbon arms crowned, in palm wreath. Struck over the "8 L's" type, much of which shows thru. Possible worth G-D's 1200 Franc price in "TTB".

3867 **1709-D. Ecu.** Dav. 1324, Gad. 29, Sobin type 15. **XF. (Photo)** **($400-Up)**

Louis XIV. Bust/3 crowns, mintmark (D = Lyon) in center. Moderate adjustments. Discolored on "LVD", else beautifully toned with rainbow peripheries. Gadoury 2800/7000 Francs, TTB/Superbe.

3868 **1711/0-A.** Ecu "with 3 crowns." Dav. 1324, Gadoury 229, Sobin Type 15. Unlisted overdate. **VF-XF,** moderate adjustments. **($150-Up)**

Louis XIV. Old bust, cuirassed/3 crowns surrounding mintmark. The adjustments are slightly worse than average and mostly on obverse. "17" weak.

3869 **1711-C** Ecu "with 3 crowns". Dav. 1324, Sobin Type 15 **(R3 date). Fine.** **($100-Up)**

3870 **1720-W.** 1/3 Ecu. G-D 306, Cr.310. **XF.** **($80-Up)**

Louis XV, 1719-74. Bust/crowned Bourbon arms. Overstruck, with the undertype moderately intrusive. Gadoury 800 Francs in "TTB", Craig (1976) $45 F-VF.

3871 **1721-W. 1/3 Ecu.** Cr. 30, Gadoury 306. Overstruck. **VF+.** **($100-Up)**

3872 **1722-B. 1/3 Franc.** GD 306, Cr. 30. **XF.** **($200-Up)**

Louis XV, bust/arms. Gadoury FF3000 ($500 +) in Superbe (1978). Not overstruck and unusually nice for this type.

3873 **1720-21. 1/3 Ecu.** GD306, Cr. 30 ($45 F-VF in '76). **Crude, VF-XF.** 3 different. **($150-Up)**

1720-S, XF, undertype fairly intrusive, date barely decipherable. 2) 1720-W AXF, fairly clear despite strong traces of undercoin; mintmark weak. 3) 1721-W VF.

3874 **1728-K. Gold Louis d'Or.** Fr. 207 **($775). Abt. VF. (Photo)** **($300-Up)**

Louis XV, 1715-74. Draped bust/crown above oval arms of Bourbon and Navarre. K = Bordeaux mint. Attractive pink and blue toning. Very small scratch before chin, planchet air holes on jaw and near center reverse.

3875 **1728-(cow). Ecu (de Bearn).** Cr.—. Sobin 38 **(R3 date). Fine.** **($50-Up)**

Similar to the Ecu aux Lauriers, but legend ends "RE. BD." Portrait weak, looks only VG. Nice grey tone.

3876 **1765/4. Ecu.** "aux Bandeaux." Gadoury 322. **Ex-Sobin sale.** (No. 663, $110 in 3/77). **XF.** **($150-Up)**

Louis XV, bust/crowned oval arms in wreath. Light reverse adjustments, obverse die breakage (Sobin = "VF/XF", without qualification). R3 date. Plated in the Sobin sale catalog. Gadoury 1200/5000 Francs, TTB/Superbe.

3877 **1791-92. 15, 30 Sols.** Limoges mint. Cr. 90-91. **VF+, VF.** (Krause $60/$110 VF). **($100-Up)**

3878 **1792** (RN). Crown-size **Essai** after Dupre's **"Libertas Americana"** obverse. Bell-metal. By Galle. VG 338. Scarce. **XF,** good strike and flan. **(Photo)** **($300-Up)**

Bare-headed Liberty with flowing hair, Liberty Cap & Pole over shoulder (copied from Dupre's famous medal, 1783, on America's newly-won independence)/inscription in wreath. An exceptional example, clearly impressed on a near-flawless planchet (unusual because the cast planchets used for this essai are often quite flawed). Even, dusty-yellow surfaces, free of dirt, scratches, etc. A "dark-toned EF" realized $250 in Jess Peters' auction #103, but in 1981 an Unc. realized $900 in NASCA's Spangenberger auction.

Dupre's medal is arguably the most important ever struck. The commemoration of American independence aside, Dupre's graceful, universal personification of Liberty—in an age of Kings and nobles—was a signal step in artistic consciousness. Small wonder that Galle's essai for the "United Artists of Lyon", struck in the early euphoria of French republicanism, pays tribute to this landmark.

The United States copper coinage, which began a year after Galle's essai, also adopts this classic design. Many collectors of early American coins and medals have adopted this piece as a sort of cousin to the coinage.

3879 **1792-A. Ecu of 6 Livres.** Cr. 93. **Abt. VF.** **($150-Up)**

Louis XVI, Constitutional Period. Old bust/"angel writing" Krause $200 Fine; $400 VF—minimum values for the type.

3880 **1792. Ecu.** As last. **F-VF,** scratches behind head. **($75-Up)**

CHOICE CONSTITUTIONAL ECU

3881 **1793-K. Ecu** (6 Livres). Cr. 93, Dav. 1335. **XF** (Krause $1350) or better. **(Photo)** **($750-Up)**

Louis XVI, Constitutional coinage. Old bust left/angel writing. Light adjustments on reverse. Beautifully toned, with luster on reverse.

3882 **1793-K. Ecu.** Cr. 93. **XF** **($400-Up)**

Louis XVI, Constitutional type. Head/"angel writing" (genius.) Heavy adjustments on Genius' legs, weakening central obverse a little. Krause $1350 XF, but this is worth only a VF (Krause $650) price.

3883 **1793-M. Ecu.** Cr. 93. Head/genius. **VF.** Krause $650. **($400-Up)**

3884 **L'An 7-Q. 5 Francs.** Hercules group. Cr. 138. **VF.** Krause $300. **($150-Up)**

3885 **L'An 12-A, 13-A. ¼ Franc.** Cr. 141, 151.1. **VF** or better. **($100-Up)**

L'An 12-A, Cr. 141 "BONAPARTE—PR. CONSUL" VF or better. L'An 13-A, Cr 151.1 ("NAPOLEON—EMPEREUR") xf, very light field scratches. Krause @ $110 VF.

3886 **L'An 13-A. Franc.** Napoleon. Cr. 153.1. **XF-AU,** bold and brilliant. **(Photo)** **($250-Up)**

Krause $275 XF; this should certainly bring more!

3887 **1806-A, 1811-A. 20 Francs. Gold.** Napoleon (bare and laureate heads). Cr. 156a, 166; Fr. 231, 254. **Fine+, VF.** **($250-Up)**

"NEGRO HEAD" FRANC

3888 **1807-A. Franc.** Famous "Negro Head" 1-year type. Cr. 153a, Gadoury 125. **VF/VF-XF. (Photo)** **($1,000-Up)**

Rare type struck only in Paris in 1807. Only 100,000 struck. Krause $1300 VF, $3000 XF.

"NEGRO HEAD" ½ FRANC

3889 **1807-A. ½ Franc.** Cr. 152a. "Negro Head". **F-VF.** **(Photo)** **($500-Up)**

Napoleon. Bust (so-called "Negro Head", 1807 Paris coins only)/value in wreath. Sharp and beautifully toned (purple-blue with rainbow iridescence). Singularly attractive, and may sell at a VF (Krause $800) price.

3890 **1808-BB, 1808-W. Franc.** Cr. 153b. **VF-XF.** **($100-Up)**

Napoleon. Laureate bust/value in wreath. Krause $75/225 VF/XF.

3891 **1811-A. 5 Francs.** Dav. 85, Cr. 155c. **AU,** lightly cleaned. **(Photo)** **($200-Up)**

Napoleon. Laureate bust/value in wreath. This type is a minimum of $250 (XF) in Krause. This coin will retone nicely.

3892 **1812-W. 5 Francs.** Cr. 165. Dav. 85. **AU.** **($200-Up)**

Napoleon, nude laureate bust/value in wreath. Dipped, but very frosty and brilliant. Spot on "P" of NAPOLEON; tiny reverse spots. Krause $300 XF; few would not consider this coin better than XF.

3893 **1818-B. 5 Francs.** Cr. 181, Dav. 87. **Unc. (Photo)** **($300-Up)**

Louis XVIII. Bust/arms in wreath. Krause $300 in just XF (not priced in Unc.). Obverse with light cabinet friction and a faint spot on "L".

3894 **1819-A. Franc.** Louis XVIII. Cr. 17a. **Mintage only 27,000. XF+/AU.** (Krause $375 XF). **($250-Up)**

3895 **1820-A. 5 Francs.** Cr. 181, Dav. 87. **Unc. (Photo)** **($400-Up)**

Krause $300 XF. Has been dipped, but overall the coin is an attractive, full-fledged, no-apologies Unc., *and scarce thus.*

3896 **1823-A. 5 Francs.** Cr. 181. **Unc.** (Krause $300 XF!). **($300-Up)**

Louis XVIII. Head/crowned Bourbon arms dividing "5--F", all in wreath. Not priced above XF in Krause. Some cabinet friction, else bold and choice with lovely toning (purple, with green-gold highlights).

3897 **1823-W. ¼ Franc.** Cr. 177. **Unc. (Photo)** **($350-Up)**

Louis XVIII, 1814-15-24. Bust/crowned arms dividing value. Krause $290 in XF. Very nicely toned.
Also in the lot, a 1604-L ¼ Franc, Fine but double-struck.

3898 **1830-A. Gold 40 Francs.** Chas. X Fr. 287, Cr. 191. **F-VF.** modest jewelry use. **($200-Up)**

RAISED-EDGE 1830-A 5 FRANCS.

3899 **1830-A. 5 Francs.** Charles X. Cr. 189. **XF.** Krause $700. **($300-Up)**

Rare variety with edge lettering in relief. Head/Bourbon arms dividing "5--F", all in wreath. Hair curls over ear are weak. A fair amount of luster.

3900 **1832-A. 5 Francs.** Cr. 204. Dav. 91. **Unc.** **($175-Up)**

Louis Philippe, 1830-48. Laureate head/value, date in wreath. Light porosity in field behind head; else a very lustrous, nice Unc. Overall, an average mint-state example, although some may think it nicer.

3901 **1832-A. 2 Francs.** Cr. 202. **XF-AU.** **($50-Up)**

Louis Philippe. Head/value in wreath. Mount traces on edge, top & bottom surfaces a little affected from heat. Krause $95 VF.

RARE PRETENDER COIN

3902 **1833. ½ Franc.** Henry V, Pretender. Silver, plain edge. Krause PT 24 ($375), Gadoury 339, VG 2713. **Unc.** **(Photo)** **($250-Up)**

Child's nude bust left/crowned Bourbon arms dividing value, all in wreath. Lustrous with very light golden tone.

3903 **1834-A. 5 Francs.** Cr. 204. **Unc.** **($200-Up)**

3904 **1846-A. 5 Francs.** Louis Philippe. Cr. 204, Dav. 91. **Unc.,** brilliant and slightly prooflike. **($250-Up)**

3905 **1849-A. 5 Francs.** Hercules group. Y. 7, Dav. 92. **Unc.** **(Photo)** **($250-Up)**

Hercules standing between two maidens/value, date in wreath. Krause $100 XF. We sold this type in Choice Unc. for $700 in our 12/80 sale; by comparison this piece should bring $300-400.

3906 **1850-BB. Franc.** Y. 4. **VF.** Krause $190. **($100-Up)**

3907 **1852-A. Franc.** Louis-Napoleon, President. Y. 12. **AU.** **($300-Up)**

Head (by Barre), "LOUIS-NAPOLEON--BONAPARTE"/value, date in wreath, "REPUBLIQUE FRANCAISE". Golden-toned over mint lustre, some blue and rose hues near edges. Krause $400 XF--possibly slightly high, but our estimate should prove low for this quality.

BEAUTIFUL 1853 PATTERN 5 FRANCS BY BARRE

3908 **1853-A. Pattern 5 Francs** by Barre. Gilt silver. **VG** 3321 (silver), priced 5000 Francs in 1942! **Very Rare** and a **Lovely Proof. (Photo)** **($1000-Up)**

Bust arms on large, crowned mantle. Plain edge. 24.42 gms. A very beautiful pattern whose importance is increased by the absence of regular issue 5 Francs in this year. The legend, in French, translates "Napoleon III by the Grace of God and the National Will", and continues on reverse: "Emperor of the French".

The lovely appearance is only enhanced by a ring of lavendar toning about the obverse periphery. Bids in the $2000-4000 range are not inconceivable.

3909 **1855-BB. 5 Francs.** Y. 26. **At least VF.** **($250-Up)**

Napoleon III, bare head/arms. Krause $275 VF, $650 XF. This should bring $300-$400.

3910 **1857-A, 1859-A, 1865-A. 5 Francs. Gold.** Fr. 315 (2), 326. **VF.** **($150-Up)**

Second coin dented. Friedberg totals $330.

3911 **1857-A, 1860-BB. 5, 20 Francs. Gold.** Fr. 315, 312. **XF-AU, XF.** **($225-Up)**

Krause $125, $200 (XF).

3912 **1859-A, 1860-BB. Gold 20 Francs.** Fr. 310, 312. **VF.** **($200-Up)**

3913 **1859-67. Gold 5** (4) and **10 Francs.** Fr. 313, 315, 325, 326 (2). **VF-XF.** **($300-Up)**

10 Francs 1859-A VF/VF+. 5 Francs 1859-A VF+. 1862-BB VF, 1867-A AXF, 1867-BB VF. Friedberg prices total $540; Krause $450

3914 **1862. 20 Francs, Gold Fr. 321. XF.** **($100-Up)**

Laureate head of Napoleon III/Crowned shield.

3915 **1868-BB, 69-BB, 74-A. Gold 20 Francs.** Fr. 332 (2), 330. **XF or better. 3 Pcs.** **($300-Up)**

Krause = $480 in XF.

3916 **1873-A. 5 Francs. Unc.** **(——)**

THE RARE 1897 "SOWER" 50 CENTIMES

3917 **1897. 50 Centimes.** Y. 62. Rarest date of type. **Matte Proof.** Krause $500. **(Photo)** **($400-Up)**

Sower type, 1897-1920. Recently, much likened to the expensive "Walking Liberty" U.S. coins with the usual price comparisons drawn. The 1897 date, however, has always been a legitimate rarity and is almost never offered. (This piece, from one of our past sales, is not really a new appearance or an increase in supply.) There is some faint spotting & very light friction, although the coin is a "Proof-60" at a minimum on the ANA scale.

CASTELSARRASIN HOARD

3918 **1914-C. 2 Francs.** Y. 64. **Unc., colorfully toned and choice.** Krause $90 in average-quality Unc. **Lot of 9 Pcs.** **($400-Up)**

Sower type--the "Walking Liberty" series of France. It has recently been discovered that these coins are scarce in true mint state. The 1916-19 coins that sold for $4 Unc. (until their bullion value passed the retail peg) are now $50, and much more when Choice Unc. At the time, the 1914-C (mintage 462,000-lowest for the type) was selling for ten times the price of the common dates. A recent ad offered this date for $150.

3919 **1929. Souvenir 20 Francs.** Gadoury 280. **Prooflike. ($200-Up)**

Commemorates 10th Anniversary of the Treaty of Versailles. Accoladed busts of Clemenceau, Poincare and Briand/sower (similar to 1897-1921 coins.) Slight clouding and hairlining. Gadoury FF1000 in 1973; this is rarely seen in the States, and could approach $300.

3920 **1941. 5 Francs. Petain.** Y. V97. Very Scarce. **UNC.** Krause $350. **(Photo)** **($250-Up)**

Bust of the Vichy Gov't leader/fasces. Not released to circulation, this has been one of the most popular coins of the 20th century. Faintest obverse spotting, of little consequence.

FRENCH GROUP LOTS

3921 **1580-85. Franc.** Large silver coins, 34-38mm. Ciani 1421, 27, 34 (2). Mainly **VG. 4 Pcs.** **($125-Up)**

Henry III, 1574-89. Laureate bust/floriate cross, "H" in center. 1) 1580-M, ruff collar (C. 1434), VG/F. 2) Similar, 1585-M VG/F, some heavy stain. 3) 1585-F, plain collar, C. 1427, VG/VG-F. 4) Similar, 1581-L, date under bust (instead of in legend), C. 1421, scarcer, VG.

3922 **1578-89. ½ Franc.** Ciani 1430 (2), 1431, and **unlisted. VG to Crude XF. 4 Pcs.** **($200-Up)**

1) 1578-H, C. 1430, AVF/F, tops of a few obverse letters off flan. 2) 1587-I, similar but mint under bust (instead of in legend), C. 1431, scarcer, VG. 3) 1588-H, C. 1430, XF, some weakness, small flan (half of "DNI BENEDICTVM" missing); nice coin (Gibbons £70). 4) 1589-M, date in obverse legend, mintmark below bust, plain collar. Not in Ciani, Fine.

3923 **1599-1606.** Collection of **½ Francs.** Henry IV. **VG-Fine.** 7 coins. **($150-Up)**

Henry IV, 1589-1610. All have laureate armored bust (plain collar)/ floriate cross, "H" in center. 1597-P Fine; 1601-D VG; 1602-M VG; 1603-B, Fine, 2 edge cracks; 1604-D VG (better?) and Fine+, latter with bottom of "D" off flan; 1606-F VG, date missing tops of digits. All the coins have been downgraded due to crudeness or minor problems.

3924 **1623-30. ½ Franc.** G-D 35, 38 (2). **VG-F.** 3 Pcs. **($100-Up)**

1) 1630-I. G-D 35. At least VG. 2) 1623-M. VG+. 3) 162x-M. Fine, dent in field.

3925 **1604-1791. Silver Coins.** 9 different. **VG-VF.** **($125-Up)**

1-2) Henry IV, ¼ Franc, 1604(?)-L and 1610-X (or K?), Fine or so. 3) 1693-A ½ Ecu with Palms, at least VG. 4) 1643-A (rose) 1/12 Ecu, Louis XIII, G-D 46, Fine. 5-6) 1662-D 1/12 Ecu, 2 Pcs., AVF. 7) 1707 10 Sols "with 4 crowns". GD132, possibly scarce, crude VF (nice portrait). 8) 1756-A 12 Sols, F-VF. 9) 1791-I 15 Sols, VF (Krause $60).

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

THE "HONEST MAN" COLLECTION

3926 **1785-1958**. Collection of **176 different coins**, mainly **VG-Unc**. **($750-Up)**

One of the most unusual consignments we have received. All are neatly written up in 2 x 2 envelopes, graded, and priced by the consignor. NONE OF THE COINS ARE OVERGRADED or OVERVALUED. Krause values total $640 (1981 Edition), but are much higher in the new (1982) volume. Sample coins: 1914 25c Unc, (Krause now $35), graded AU and priced only $15; 1900 5c, Unc. ($20), small edge flaw, graded AU by the owner and priced $4! There are many Unc. coins and a few silver. Also scarcer dates. This lot would make a fine starter collection. If carefully examined by several persons, bidding could approach $1000. SOLD AS IS, NO RETURNS.

3927 **1787-1910**. **Copper coins**, incl. Monaco, Patterns, Proofs, Colonies, etc. 18 Pcs. **VG-Unc.** **($300-Up)**

1) 1787-R Sol. VF+, diebreak on "87", attractive. 2) 1791-A. 2 Sols. Bell-metal mint (dot over "A"), VF. 3) Monneron 2 Sols, 1792. Bronzed Proof. 4-5) Monneron 5 Sols 1792. VF (2 Pcs). 6-7) Cayenne 2 Sous (billon), 1789-A VG-F (2 Pcs). 8-9) Fr. Colonies 5 Centimes 1827-H AVF, AXF. 10-11) Monaco Decime (struck) 1838-CM. VF-XF, 2 Pcs. 12) Essai 10 Centimes 1839. VG2897. Unc. 13) Essai 10 Centimes 1848 (by Gayrard)—VG prices at 500 Francs! Such patterns have brought over $100 in our past sales (of 12/79). Reddish AU, slightly weak; obverse die broken, probably struck after 1848. 14-15) 10c 1853-BB & 1910; Ch. XF, Ch. AU. 16) 1853-W 5c, XF-AU. 17) 1861-A 2c, Red Unc. 18) 1862-BB, 1c XF/AU.

3928 **L'An 12-1867**. **¼ Franc** (3); **25** (4), **20** (3) Centimes. Cr. 141 (2), 196, 197 (3), Y. 22, 27, 28. **VF-Unc**. Krause about $750. **($300-Up)**

¼ Franc: L'an 12-A Nice VF (2), 1835-W AU. 25c: 1845-B XF or better, 2 Pcs, and 1847-A AU/Unc. & Unc. 20c: 1858-A XF, 1866-BB (small flan) VF, 1867-BB XF. Krause prices $20-$110, totaling $685, but this includes AU and Unc. coins figured at XF prices.

3929 **1817-1865**. **½ Franc** (3), **50 Centimes** (3). **VF-Unc**. **($200-Up)**

½ Franc 1817-A AXF, 1823-A VF, 1844-A XF. 50 Centimes 1864-A AU+/Unc (2 Pcs), 1865-A AU/Unc. Krause values $55-Up (XF prices = $175, $175, $55, $35(2x), $35).

3930 **1808-1919**. **Franc**. 4 different. **VF-AU**. Krause over $275. **($125-Up)**

1808-BB VF; 1817-K VF (Krause $130); 1868-A XF; 1919 AU.

3931 **1844-73**. 3 silver coins. Also FIC 1902 Piastre. **($75-Up)**

1844-73 ¼ Franc, VF+; 1867-A 20c XF; 1873-A 5 Francs, Nice AU. The Piastre is baggy and slightly tarnished, else AU (worth at least XF--Krause $60).

3932 **1879, 1914. Centime**. Y. 41, 58. **10 Pcs. each**, all **full-red Unc**. **($150-Up)**

Krause: 1879 $12.50 in only XF; 1914 $8.00.

3933 **1726-C, 1764-L**. **Ecu**. Dav. 1330, 1331; Cr. 42, 47. **F-VF, VG+**. **($75-Up)**

Gibbons priced these at £150, £65.

NICE GROUP OF LOUIS XVI ECU'S

3934 **1783-88**. **Ecu**. Cr. 78 (4), 78a. **VF-XF**. **($300-Up)**

1)1783-L. AU, beautifully toned. Faint reverse adjustment. Some porosity, mainly on cheek; weak at very top of head. Worth $150? 2) 1786-Pau (Cr. 78a) VF+, light obverse adjustments, weak spot on edge, 1:00 reverse. 3) 1787-R. XF. Moderate adjustments. 4) 1788-L. XF, moderate obverse adjustments, but a little shallow. 5) 1788-M. XF, one lis in arms weak; obverse edge nick (small-moderate) and moderate die breaks; no adjustments. Krause is $85-$110 in VF, but three times as high in XF.

3935 **1808-A, 1811-A**. **5 Francs**. Napoleon. Cr. 155c, 165. **VF-XF, F+**. **($100-Up)**

The 1808-A catalogs $350 (XF) in Krause.

3936 **1823-B, 1826-D**. **5 Francs**. Cr. 181, 189. **VF+, VF**. (Krause @ $120 VF). **($125-Up)**

3937 **1831-45**. **5 Francs** of Louis Philippe. Cr. 203.2, 204 (3). **F-XF**. **($125-Up)**

1831-A (raised edge; Tioler bust) VF, light obverse scratches, rim bump on reverse; 1833-A Nice VF; 1834-B F+; 1845-BB XF.

3938 **1849-1874**. **5 Francs**. **VF-Unc., 4 Pcs**. Krause = $370. **($200-Up)**

1) 1849-A. Hercules Group. XF. 2) 1867-A. Nice VF. 3) 1869-BB. XF. 4) 1874-A. Unc. Krause $175, $25, $100, $70 respectively.

BESANCON

3939 **1660**. **City Taler**. Davenport (Germany) 5070. **XF**. **(Photo)** **($300-Up)**

Bicephal eagle, Besancon emblem on breast/Charles V, HRE, standing armored portrait. Edge flaw 9:00 obverse; small diebreak 3:00 obverse, bad diebreak 6:00 obverse. Attractive purple-grey toning, except light grey on many high points (from rubbing during storage). Still an above-average example of a crown that is seldom seen in "above average" preservation (Davenport's photo coin, from the same dies, is VF at best). Davenport prices at $300 VF (in January '76!).

STRASSBOURG

3940 **N.d.** (1600's). **12 Assis**. Lily/cross. Silver, 28mm. **VF-XF, choice**. **($75-Up)**

FRENCH COLONIES

3941 **1824-A, 1827-H**. **10 Centimes** (pattern), **5 Centimes**. VG2560. Cr. 11. **Unc.** and **Choice Unc.** **($125-Up)**

1)1824-A. Pattern 10c. Bust of Louis XVIII/crowned monogram and lis. 2) 1827-H 5 Centimes. Chas. X bust/value in wreath. Only occasionally found this nice, and perhaps worth $100.

1948 ESSAI COLLECTION

3942 **1948**. **Essai coins**. Copper-nickel. Toga, Camerouns, Reunion, etc. **13 different. Unc.** **($200-Up)**

Krause values about $30-35 each.

FRENCH INDO-CHINA

3943 **1894-A**. **50 Centimes**. Y. 8. Rare type. **Nice AU**. **(Photo)** **($250-Up)**

Similar to the now-famous, much promoted Piastre (50 Centimes = ½ Piastre). Krause $250 XF, $550 Unc. These prices are realistic, perhaps conservative.

FRENCH OCEANIA

3944 **1948-49. Essai 50 C., 1-2 Francs.** 9 different. Unc. **($150-Up)**
Krause $20-40, each (mintages 1100-2000).

GERMAN EAST AFRICA

3945 **1890, 1908. Rupie.** Y. 4, 15. **AXF, VF.** **($60-Up)**

3946 **1891. Rupie.** Y. 4. **Unc., lustrous,** light iridescent toning. Krause $135. **($100-Up)**

3947 **1891. ½ Rupie.** Y. 3. **Choice Unc.** **($100-Up)**

3948 **1892. Rupie.** Y. 4. **Proof. (Photo)** **($300-Up)**
Rainbow toning over brilliant surfaces. The reverse choice, the obverse with scattered light contact marks. Quite attractive on both sides.

3949 **1906-A ¼ Rupie.** Y. 13. **Choice XF.** 1910-J. Rupie Y. 14. **Fine, XF** (7). **($150-Up)**
The 1906-A is the lowest-mintage year (by half). It has lovely rainbow peripheral toning.

3950 **1890-1916.** Collection of 17 different (one crown). 7 Silver plus 2 duplicates and Kiao Chou 5 & 10 cents. 21 coins **VG to UNC.,** mostly VF and better. **($250-Up)**
Kiao Chou VF & XF. 2 Rupien VF, numerous tiny but messy-looking edge nicks. 1897 Rupie XF-AU; 1891 ¼ Rupie XF; Red UNC (soft strike) copper 20 Heller: pair of VF 5 hellers (copper).

GERMAN NEW GUINEA

COMPLETE "BIRD OF PARADISE" SET

3951 **1894-A 10 Pfennig** copper; **½, 1, 2, 5 Mark silver.** Y. 3-7. All with "Bird of Paradise" on reverse. Mixed Condition. **($400-Up)**
10 pf. VF-XF, moderate edge nicks. ½ Mark VF; Mark F-VF; 2 Mark VF, edge nick, ex-mount; 5 Mark polished VF, ex-mount.

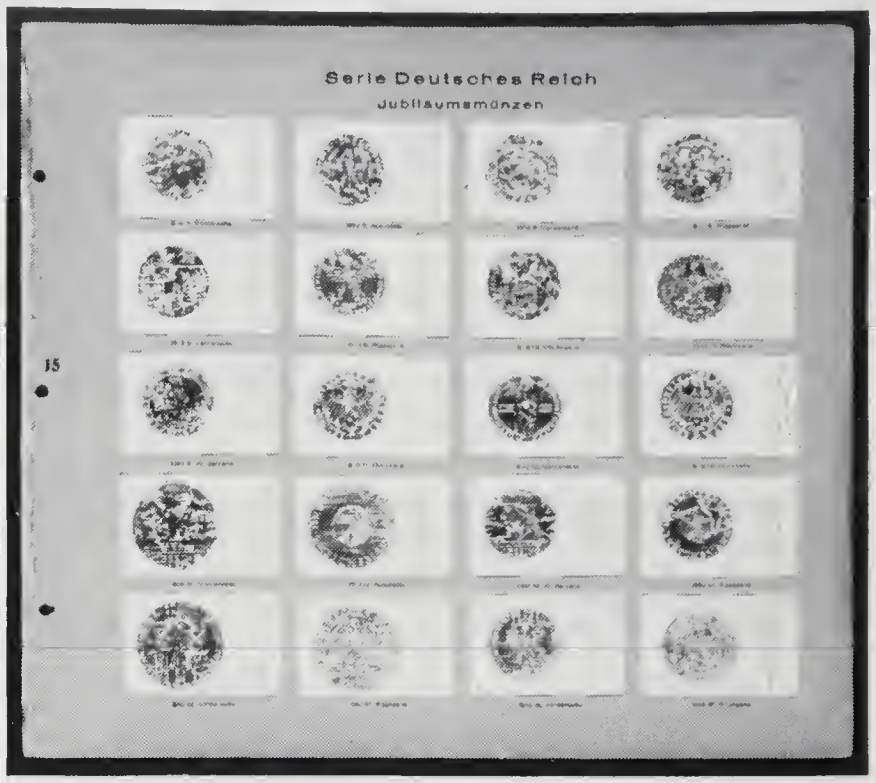
3952 **1894-A. 10 Pfennig.** Y. 3. **XF-AU.** **($125-Up)**
Krause $125/225 XF/UNC.

3953 **1894-A. 2 Pfennig.** Y. 2. **AU.** (Krause $300 XF). **($200-Up)**

3954 **1894-A. 1 Pfennig.** Y. 1. **AU.** **($100-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

GERMAN STATES



3955 **Cigarette Card Money Collection. (Photo) ($500-Up)**
Lovely complete 1929 book with foil reproduction of coins from Afghanistan to the United States (62 countries) with a total of approximately 523 cards.

SUPER LOT OF GERMAN STATES MINORS

3956 **(Medieval-1872).** Lot of **450+** German States minor coins, **virtually all different. AG to UNC.,** mostly **VG-VF.** **($2000-Up)**
A dealer's stock that has been dormant since the 1980 Chicago International show. Many coins from the celebrated Gaver collection and Newark Abbey are included. Copper, billon and silver are equally divided. There are a fair number of ⅓ Taler and larger coins; some early 1600's groschen (Stolberg, Lippe...) and nice early coppers. Also, a few very scarce, damaged coins. Small and scarce states are well represented: Hohenzollern-Sigmaringen, Kempten 1512, Lowenstein (5 Pieces)...There is relatively little after 1850, and a fair amount before 1700. Also, a good number of VF-AU coins.

All are identified, with Craig numbers, graded and priced. None were priced after 3/80 and some prices must date back to the mid-1970's. The prices marked total over $3000. Sample coins, with their prices (current Krause value in parentheses), include: Hesse-Cassel ½ Taler 1789, Cr. 101, F/VF $39 and VF, very light scratch $45 ($80/135 F/VF); Hesse-Cassel 2 Albus 1781, Cr. 50, XF, some luster, $29 ($50); Lowenstein-Wertheim Pfennig 1802, Cr. 133, XF, $17.50 ($18.50); Oettingen Heller (15) 27, Fine, $17.50; Prussia 2½ Groschen 1872-A VF, $3.50 ($9.00); Prussia 1/6 Taler 1849-A, VF, $15 ($30); Regensburg Pfennif, 1776, XF, $10 ($20). Numerous other $25-75 coins are included

It is evident that the $3000+ in marked prices may correspond to $4000 at today's retail values. The lower-valued pieces are especially underpriced. There are also 10 German and GEA coins, not included in the price total but marked $120. These are mostly Unc., including an 1874-F Pfennig (Krause $60). Only one coin is after 1935. We urge dealers and collectors to consider this lot carefully as it represents an excellent stock of popular, moderate-priced older coins, or a good beginning collection. Lots like this have all but disappeared from auctions.

3957 **1619-1866**. Minor coins in silver. 16 different, all but one **Fine-XF**. **($175-Up)**

Bavarian ½ Gulden 1732 & 1838; Hamburg 8 Schilling 1727, Nice VF; Bamberg 1700. Diverse, interesting lot.

3958 **1694, 1768**. Silver coins of Mainz, Hesse. **Abt. XF. 2 Pcs.** **($75-Up)**

1) Mainz, 1694 XII Kreuzer. Arms/value. AXF. 2) Hesse-Cassel. ¼ Taler. Cr. 68. XF, light to moderate adjustments.

3959 **1744-1875. Copper coins**. 14 Pcs. **Fine-AU**. (Avg. **AXF**). **($80-Up)**

3960 **1745-1925**. 5 Silver (or billon) coins. Avg. **XF**. **($80-Up)**

1) Frankfurt 1745 coronation Ducat in silver. XF-AU. 2) 1773 Kreuzer AU-Unc. 3) 1854 6 Kreuzer. VF. 4) Bavaria 1911 2 Mark (90th Birthday). XF/AU. 5) 2 Mark 1925-D. VF. SOLD AS IS, NO RETURNS.

3961 **1758, 1866**. Pair of choice minors. **XF+, Unc**. **($100-Up)**

1)Brunswick-Wolfenbuttel. 1758 8 Gute Groschen. Cr. 63. Bit crude, XF+. 2) Frankfurt. 1866 6 Kreuzer. Cr. 39. Unc. Krause = $115 (one year type, mintage only 38,000).

3962 **1765-1804**. Brunswick silver coins. 4 different. Krause values to $75. **Abt. Fine to VF**. **($150-Up)**

1) Brunswick-Luneburg. George III of England. 12 Mariengroschen, 1769. Cr. 145. Abt. Fine. 2) 1/6 Taler 1804. Cr. 130a. Scarce. VF (Krause $75). 3) Brunswick-Wolfenbuttel. 1765 1/3 Taler. Cr. 67. Fine. 4) 1765 2/3 Taler. Cr. 75. Fine. SOLD AS IS, NO RETURNS.

3963 **1767-1871**. Lot of **6 different Talers**. Krause values to $100+. Avg. **VF-XF**. **($250-Up)**

1) Bavaria 1767 F/VF. 2) Bavaria 1871 Victory XF or slightly better. 3) Frankfurt 1860 VF+/VF. 4) Hesse-Darmstadt 1859 VF. 5) Prussia 1871 Victory XF-AU. 6) Wurttemberg 1871 Victory XF-AU (Krause $110 XF).

3964 **1768-1865**. Lot of four **Talers. F-VF to AU**. **($300-Up)**

1) Nuremburg. 1768. Cr. 81, Dav. 2484. City view/eagle. F/VF. Craig = $130, some years ago. 2) Wurttemberg 1857. AXF. (Krause $175 XF). 3) Bremen 1865 Shooting commemorative. AU, small reverse edge nick. 4) Bavaria 2 Gulden 1855, Madonna Column, Cr. 233, Dav. 604. Cleaned, thus overall AXF.

3965 **1803-71**. German States crowns (2), minors. **Good to XF**, avg. **Fine. 29 Coins**. **($150-Up)**

Nassau Gulden 1856 VF/VF-XF; Bavaria Taler 1862 VF+; Prussia Taler 1867. All different.

3966 **1841-1929**. Lot of 3 large silvers. **VF-Unc**. **($200-Up)**

1) Prussia. 1841-A 2 Talers, Cr. 154, VF. 2) Prussia 5 Mark 1888 (Friederich), XF. 3) 3 Mark 1929-D, Hindenburg-Constitution, dull Unc., slightly porous flan.

3967 **1875-1908**. Lot of regular-issue **5 Mark**. Slightly better pieces. **F-XF**. 4 Crowns. **($200-Up)**

Bavaria 1875-D F-VF; Hamburg 1876-J VF; Prussia 1908 Choice XF, bright and lustrous; Hesse 1875-H Fine.

3968 **1876-1905**. Lot of **2 Mark**, including **Schwarzburg-Sonderhausen**. Seven different. **Fine-XF**. **($200-Up)**

1) Bremen 1904 VF-XF, heavy edge nicks. 2-3) Hamburg 1876 F, planchet bulge (from air) on reverse; also 1902 F+/F; 4) Saxe-W-E. 1903 Grand-Duke's 1st Marriage. F/XF. 5) Schwarzburg-Sonderhausen. 1905, 25 years of reign. Scarce. XF (Krause $100), considerable prooflike surface. Thick rim variety. 6-7) Wurttemberg 1876 F,1899 F-VF.

3969 **1876-1913**. **5 Marks**. Regular issues from five states. 12 different. **Abt. Fine to AU**. **($300-Up)**

Bavaria 1895 AF, 1907 VF. Hamburg 1903 Nice VF. Prussia 1876-B VF, 1901 VF (large rim bruise), 1913 AU. Saxony 1876 F+, 1902 VF, 1904 AVF, 1908 VF or +. Wurttemberg 1876 F, 1903 VF.

3970 **1901, 1904**. Pair of **commemorative 5 Marks**. **($100-Up)**

1) Prussia 1901. 200 yrs of Kingdom. Y. 129. AXF. 2) Hesse. 1904. 400th Birthday of Philip the Magnanimous. Dual busts/eagle. Rare. F/VF, unattractive portraits.

3971 **1908-1914**. Collection of 3 Mark. Regular issues. 10 different. **Abt. VF to Abt. Unc.** **($100-Up)**

Baden 1914 VF+; Bavaria 1908 & 1910, VF; Hamburg 1911 VF+; Prussia 1908 VF, 1910 AVF, 1912 AU, 1914 XF; Saxony 1909 AXF; Wurttemberg 1909 VF+.

3972 **1910-14 3 Mark**. Seven pieces from six states. 5 commemoratives. Avg. **Abt. VF**. **($175-Up)**

1) Anhalt 1911 F; 2) Anhalt 1914 Wedding Anniv. VF; 3) Bavaria 1911 (90th Birthday) XF; 4) Lubeck 1912 VF+; 5) Saxe-W-E. 1910 Marriage VF; 6) Saxony 1913 Napoleon XF. 7) Wurttemberg 1911 Anniversary. VF, edge nick.

3973 **1913. 5 Mark, Baden**. Y. 28. VF-XF/XF. **Wurttemberg. 1911. 3 Mark**. (Wedding). **Unc**. 2 Coins **($100-Up)**

ANHALT-BERNBERG

3974 **1806. ⅔ Taler**. Cr. 62. **XF**. **($80-Up)**

Alexius Friedrich Christian, 1796-1834. Bear on wall/value, date in circular wreath. Weak on "XX" on reverse.

3975 **1855. Mining Taler**. Cr. 76, Dav. 504. **XF**. **($80-Up)**

3976 **1808, 1865**. Pair of silver coins. **VF-XF**. **($80-Up)**

1) Anhalt-Bernberg. ½ Taler, 1808, Cr. 62, XF with luster; moderate adjustments. 2) -Dessau. 1/6 Taler (bust/arms). Cr. 123. VF+.

3977 **1839, 40. Silbergroschen**. Joint coinage. Cr. 70. **Unc**., very slight tarnish. **($100-Up)**

3978 **1914-A. 3 Mark**. Silver Wedding Anniversary. Y. 10. **XF-AU, 2 Pcs**. **($100-Up)**

ANHALT-ZERBST

3979 **1678. 2/3 Taler**. Mann 249. **Unc. (Photo)** **($250-Up)**

Karl Wilhelm, 1667-1718. Bare-headed draped armored bust/crowned shield dividing date. Very good flan and strike (particularly on the portrait). Nicely toned—indeed, remarkably pretty for a low silver issue. Faint cabinet friction on reverse barely disturbs the toning. Not a very rare coin, even in lustrous XF, but it is a marvel when like this.

BADEN

3980 **1875, 1901-03-13. 5 Mark**. Regular issues. Y. 13.2, 13a.2, 18, 28. Avg. **F-VF**. 4 coins. **($175-Up)**

1875 (unbarred "A" in "BADEN", scarcer), Nice F; 1901 F, 1903 Nice F/VF, 1913 VF/XF (scarce type).

3981 **1876, 96, 1904. 2 Mark**. Regular issues. Y. 12, 12a, 17. First scarce. **VF, F, F**. **($125-Up)**

3982 **1902-06-07. 2 Mark**. Commemoratives. Y. 20, 22, 24. **XF-Unc**. **($125-Up)**

1) 1902. 50 yrs of Reign. Unc. 2) 1904. Golden Wedding. Nice XF. 3) 1907. Death of Friedrich. Reverse tarnish (believe it will dip off), but prooflike Unc. Scarcer.

3983 **1904. 5 Mark**. Regular issue. **VF-XF**. **($50-Up)**

BAMBERG

SEDE VACANTE TALER

3984 **1693. Taler.** Dav. 5064. Rare. **XF+. (Photo)** **($1,000-Up)**

Sede Vacante, 1693. ⅓ length portrait of ancient emperor (Henry II) under gothic canopy/Bamberg lion. Flan flaw beneath lion's foot, through to obverse. Tail of "9" in date obscured by a small adjustment mark. Lovely strike. Beautiful toning, glistening purple-grey with bright green-gold peripheries.
Davenport $500 (VF), priced 6 years ago. Hirsch auction, 6/78, dm 1375 (+ tax) in VF (bit crude); Partin Bank 5/79 dm 1925 (+ tax) in VF-XF (then over $1200).

3985 **1795. Death Groschen.** Cr. 39. **Unc.** **($100-Up)**

Death of Franz Ludwig (1779-95), also Bishop of Wurzburg. Helmeted arms/inscription. Slight weakness, and a touch of reverse tarnish. Krause $125 XF.

BAVARIA

3986 **1694. Taler.** Dav. 6099. **Unc. (Photo)** **($600-Up)**

Maximilian Emanuel, 1679-26. Bust/Madonna & Child, the infant sitting on crowned Bavarian arms. Minor cabinet friction, but beautiful even blue-grey toning with green-gold peripheries. Good flan and strike. German auction records are about dm1000 (+ tax) in XF. NASCA 12/80 = $315 VF. Quality-conscious bidders could push the price toward $1000, especially as this taler is genuinely rare in this condition.

3987 **1694. Taler.** As last. **XF.** **($300-Up)**

3988 **1694. Taler.** Dav. 6099. **VF-XF.** **($250-Up)**

As above. This taler is scarcer than the coincidental number of pieces here offered suggests. Battenburg cites 30 specimens in all continental auctions in the 1978-79 2-year period.

3989 **1827. Taler.** Order of Theresa. Dav. 561, Cr. 170. **Choice Unc. (Photo)** **($600-Up)**

Founding of the Order of Theresa by the Queen. King's head/the Order, within wreath. Somewhat prooflike, with some attractive rainbow toning (mostly green-gold). Krause $650 Unc., but a choice AU made $800 in the Ariagno sale. We have not had an example in recent years.

3990 **1828. Taler.** Royal Family. Dav. 563, Cr. 171. **XF. ($250-Up)**

Head/Queens' head in circle, surrounded by the heads (in circles) of the 8 royal children. Krause only $250, but Ariagno $325 (for each of 2 examples) in XF with scratches, nicks, etc. This piece would be XF-AU if cleaned.

3991 **1829. Taler.** Commercial Treaty. Dav. 564, Cr. 173. **Unc.** Krause $650. **(Photo)** **($500-Up)**

Commercial treaty with Prussia, Hesse, and Wurttemberg. Head/twin cornucopia and caduceus, shields of the four countries at 12-3-6-9:00. Somewhat prooflike and quite a nice Unc., but not well toned on obverse. We would rate this an average Unc.

3992 **1830. Taler.** Regular issue. Dav. 565, Cr. 1640. **Better than VF.** **($175-Up)**

Ludwig I, 1825-48. Head/crown in wreath. Krause $200 VF, $450 XF.

3993 **1830. Taler.** Loyalty. Dav. 566, Cr. 174. **VF.** Krause $275. **($200-Up)**

Loyalty of the Bavarian people. Head/seated robed female with dog. Actually XF, several small problems, and may be valued higher by many persons than a straight VF.

OTTO, KING OF GREECE

3994 **1832. Taler.** Otto accepts Greek throne. Dav. 568C, Cr. 176. **Very Choice AU. (Photo)** **($600-Up)**

Prince Otto of Bavaria becomes first king of the new Greek nation. Head classical scene representing Greece giving crown to Otto. Lovely allegorical type. Ariagno $750 in XF-AU. An Unc. in Spink 5 realized about $1250 (May '79). The present lot shows no wear but surface hairlining and reverse spotting indicate the briefest possible circulation. A lovely coin!

3995 **1833. Taler.** Customs Union. Dav. 569, Cr. 177. **AU. (Photo)** **($400-Up)**

Customs Union with Prussia, Saxony, Hesse, and Thuringia. Standing robed female 'midst trade symbols. Krause $475 XF. Ariagno $550, AU with some obverse flan flaws.

3996 **1835. Taler.** Mortgage Bank. Dav. 574, Cr. 182. **AU. (Photo)** **($500-Up)**

Bavarian Mortgage-Bank established. Head/goddess leading on pedestal. Barely any wear. Light hairlines, somewhat more noticeable due to the proof-like surfaces. Krause $525 XF, $800 Unc. Ariagno, however, made $950 Unc; a comparable bid would put this coin at about $700.

3997 **1836. Taler.** Otto's Chapel. Dav. 579, Cr. 187. **AU. (Photo)** **($400-Up)**

On the chapel erected for Otto's departure from his fatherland. Head/chapel. Very light scratch on hair (not enough to downgrade obverse to XF). Krause $500 XF, but a bold XF made $650 in Ariagno.

3998 **1837. 2 Talers.** Monetary Union. Dav. 581, Cr. 197. **XF-AU/AU. (Photo)** **($400-Up)**

Monetary Union with the southern states. Head/goddess standing before a coining press, holding scale and cornucopia, shields of Bavaria-Hesse-Baden Wurttemberg-Nassau-Frankfurt. Krause $500 XF.

3999 **1837. 2 Talers.** Monetary Union. As last. **XF+**, brilliant. **($350-Up)**

4000 **1838. 2 Talers.** Historical Divisions. Dav. 582, Cr. 198. **Fine+.** **($125-Up)**

4001 **1841. 2 Talers.** Richter Statue. Dav. 586, Cr. 201 **XF** or slightly better. **(Photo)** **($350-Up)**

Richter Statue erected in Bayreuth. Head/statue. Slightly prooflike. Drop mark at top reverse. Krause $550 XF.

4002 **1842. 2 Talers.** Walhalla. Dav. 587, Cr. 202. **Choice AU/Unc. (Photo)** **($500-Up)**

Completion of "Walhalla" (after the Parthenon). Head/structure. The obverse is Unc. but slightly tarnished and with a tiny area of faint scratching behind head. Somewhat prooflike. Krause $475 XF, $700 Unc.

4003 **1842. 2 Talers.** Marriage. Dav. 588, Cr. 203. **Choice XF. (Photo)** **($350-Up)**

Marriage of Crown Prince Maximilian to Marie of Prussia. Head/accoladed bust (hers draped, with flowers in hair). Krause $475 XF.

4004 **1843. 2 Talers.** Regular issue. Dav. 589, Cr. 196. **VF+.** **($200-Up)**

Ludwig I, 1825-48. Head/crowned arms, lions supporting. Krause $200 VF, $450 XF.

4005 **1843. 2 Talers.** Academy at Erlangen. Dav. 590, Cr. 204. **Choice XF+. (Photo)** **($400-Up)**

Centennial of Academy's founding by Margrave Friedrich of Brandenburg-Bayreuth. Head/statue of Friedrich. Krause $550. Ariagno ("XF, few tiny edge nicks") $475.

4006 **1844. 2 Talers.** Temple of Heroes. Dav. 591, Cr. 205. **XF. (Photo)** **($450-Up)**

Completion of Temple of Heroes in Munich. Head/temple. Krause $575 XF.

4007 **1846. 2 Talers.** Ludwigs Canal. Dav. 595, Thun 86, Cr. 208. **Lovely XF** (Krause $800). **(Photo)** **($600-Up)**

Ludwig I, 1825-48. Head/allegorical goddess and god joining hands. Commemorates the completion of the canal between the Danube and the Main. There is a 3mm scratch-like flaw in left reverse field, not very noticeable. Somewhat prooflike and nicely toned, and worth a strong XF price.

4008 **1854. 2 Talers.** Dav. 601, Cr. 235. **VF+. (Photo)** **($150-Up)**

Maximilian II, 1848-64. Head/lions supporting crowned arms. Polished, rather lightly, and with a light obverse edge nick. Krause $200 VF, $375 XF.

4009 **1854. 2 Talers.** Glass Palace Exhibition. Dav. 603, Cr. 240. **XF-AU. (Photo)** **($450-Up)**

General exhibition of German products in the Glass Palace in Munich. Head/Glass Palace. Krause $575 XF.
"Chrystal" Palaces were built in London and New York in the early 1850's.

4010 **1865. Taler.** Cr. 257.1, Dav. 609. **XF.** Krause $225. **($150-Up)**

Ludwig II, 1864-86. Head/crowned arms, lions supporting.

4011 **1866. Taler.** Head/Madonna. Cr. 258. Dav. 611. **Unc.**, very brilliant, somewhat prooflike. **($125-Up)**

4012 **1867. 6 Kreuzer.** Cr. 254. **Scarce type and date. Choice AU.** **($80-Up)**

Arms/value, date in wreath. 2-year type. Mintage 24,000 (1866 = 87,000). Three small reverse spots. Krause $115 XF.

4013 **1874-D. 5 Mark.** Y. 32, J. 42. **VF-XF.** **($175-Up)**

4014 **1875-D. 5 Mark.** Y. 32, J. 42. **XF+.** **($250-Up)**

Krause $300 XF, $900 Unc. Probably scarcer than catalog prices indicate. The small eagle 2 and 5 Mark coins have been underrated in quality grades.

4015 **1877. Gold 5 Mark.** Y. 33, J. 195, Fr. 19. **XF-AU. (Photo)** **($250-Up)**

Ludwig II (the "Mad King"), 1864-86. Head/small Empire eagle. Very lustrous, but slightly bent from a light edge mark. Because high-grade small eagle types are so difficult to locate, this piece may bring a surprisingly high price. A very attractive piece.

4016 **1879. Gold 10 Mark.** Y. 34a, Fr. 18 ($250) **Nice VF.** **($125-Up)**

4017 **1904. 5 Mark.** Y. 38a. **Fine.** **($15-Up)**

4018 **1911. 5 Mark.** 90th Birthday. Y. 43. **Unc.**, modest edge nick reverse. **($100-Up)**

4019 **1765-1913. Taler (3), 3 Mark (2). All different. Avg. VF.** **($150-Up)**

1-2) 1765, 1771-A. Madonna Taler. Dav. 1953-54; Cr. 35a. For issue, VF. 3) 1871. Madonna Taler. Dav. 611. XF. Plus pair of 3 Mark, avg. VF. Added: Brunswick-Wolfenbuttel ⅔ Taler, 1764, bust/horse: Cr. 75 ($25), Fine+.

4020 **1876, 1911, 1914** (2). **2 and 3 Mark,** including commemoratives. 4 coins. **($125-Up)**

2 Mark: 1) *1876 F+/F; 2) 1911 (90th Birthday) XF, mount mark; 3) 1913 (Y. 44, scarce) XF.* 3 Mark: *1914 VF+/XF. Krause $200 or so.*

4021 **1904, 1913. 2 Mark.** Regular issue. Y. 26a. 1913 = Rare. **XF.** **($125-Up)**

The 1913 (Krause $175 XF) has light obverse tarnish.

GOLD MEDAL

4022 **1896.** Exposition award medal in **GOLD. Nuremberg.** Awarded to a **brewery.** 39mm, 41.05 gms. **AU.** **(Photo)** **($650-Up)**

Bust of Prince Luitpold/worker receiving laurel wreath from city goddess, before whom are a cherub and the Bavarian arms; in background, exposition building. Edge engraved: "FREIHERRL. V. TUCHERSCHE BRAUEREI NURNBERG". Field lightly scuffed to left of building dome; couple innocuous copper spots. Fine medal by A. Boersch.

BESANCON

(See FRANCE)

BRANDENBURG

4023 **1692. ⅔ Taler. XF** or better, moderate porosity. **($125-Up)**

Friedrich III (later Friedrich I of Prussia), 1688-13. Bareheaded cuirassed bust, crowned arms dividing "LC——S". Lustrous purple and silvery surfaces.

The portrait is marked by a profusion of long curly strands of hair, springing in numerous directions. Even the cataloger's hair is neater!

4024 **1693. ⅔ Taler. Nice VF** or slightly better. **($100-Up)**

Friedrich III (later Friedrick I of Prussia), 1688-13. Bareheaded draped & armored bust, fine hair detail/crowned arms dividing W-H. Quite an esthetic improvement over the last lot—something Friedrich doubtless insisted upon.

4025 **1624-71-99. ¼ (2), ⅓ Taler. VF-XF,** nice lot. **($200-Up)**

1) 1624. ¼ Taler. Georg Wilhelm, bust/shield. VF-XF. 2) 1671. ⅓ Taler. Fr. Wilhelm, buts/shield. VF-XF, quite nice. 3) 1699. ¼ Taler. Friedrich III. Armored bust/eagle. VF.

4026 **1629. Taler.** "3 Brothers". Dav. 6238. **VF.** **($200-Up)**

Friedrich, Albrecht & Christian, 1625-34. Ornate busts. facing viewer/shield of arms with helmets and plumes. D/R = $250 VF, $375 XF, but an XF (slight edge imperfections) in our 12/80 sale realized $460.

4027 **1794. Taler.** Dav. 2600 (under Prussia), Cr. 8. **Choice VF** or better. **($175-Up)**

Friedrich Wilhelm II (of Prussia), 1786-97. Fat, aged bust (armored)/Prussian eagle in oval, crowned, in laurel wreath. Krause $250 VF.

4028 **1766-B. Taler.** Dav. 2042A ($600), Cr. 69. **VF** or better. **($200-Up)**

Friedrich Christian, 1763-69. Bust/arms (25-part), crowned, lions supporting. Fields lightly and skillfully tooled.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

BRANDENBURG-FRANCONIA

4029 **1539. Taler.** Dav. 8967. **F-VF.** **($100-Up)**

Georg & Albrecht, 1527-43. Facing busts/cross fleury, with arms in center and quarters. Nice light old purple-grey tone. D/R = $300 VF.

4030 **1589. Ducat. Gold.** Fr. 468 ($1200.) **XF,** slightly wavy. **(Photo)** **($750-Up)**

George Friedrich, 1543-1603. Standing ruler/eagle. Friedberg's price is accurate; cf. Kurpfalzische auction, 6/76, dm2400 (+ tax) in VF-XF.

BREMEN

UNUSUALLY NICE ½ TALER.

4031 **1748. 48 Grote. (½ Taler).** Cr. 23. Scarce. **XF. (Photo)** **($300-Up)**

Bicephal eagle, name and title of Francis, HRE/Bremen arms, lions supporting. Bold and flawless, with beautiful toning. Cf. Busso Peus, 3/76, dm 775 (+ auction tax) VF. Also Berliner Munz-Cabinet, 12/78, VF-XF with flan flaws, dm 700 (+ auction tax.) Informed bidders could push this lot toward $500.

4032 **1865. Taler.** 2nd Shooting Fest. Dav. 628, Cr. 28, Unc., rim nick. **($100-Up)**

4033 **1906-J. 5 Mark.** Y. 50, J. 60. **Very scarce crown.** Arms/eagle. **XF/AXF.** **($175-Up)**

BRUNSWICK-LUNEBURG

4034 **1639. Taler.** Dav. 6494. **VF.** **($125-Up)**

Friedrich, 1636-48. Bust/arms. "Gothic" style legends. Small flan flaws; coin is worth a half-grade less for them.

4035 **1640. Taler.** Dav. 6494. **VF.** **($200-Up)**

Friedrich, 1636-48. Ornate bust/helmeted arms. German legends, in very florid typography. An interesting-looking coin in nice shape.

4036 **1649. Taler.** Dav. 6521. **Nice VF.** **($175-Up)**

Christian Ludwig, 1641-65. Helmeted arms/springing horse in wreath. D/R = $225 VF.

4037 **1652. Taler.** Dav. 6521. As last. **Abt. VF.** **($125-Up)**

1688 1½ TALERS

4038 **1688. 1½ Taler (Loeser).** Dav. 245, Duve 7. **VF+. (Photo)** **($500-Up)**

Ernst August, 1679-98. Crowned "EA" monogram in circular wreath around which a palm wreath adorned with 15 crowned shields of arms/horse "leaping" over mining scene; hand from heavens extending a laurel wreath. 63½mm, 43.06gms. Tiny scratch on horse's belly. Ex-H.D. Gibbs, with envelope.

A mounted VF brought dm1225 (and auction tax of 15%) in the 2/79 Hirsch sale.

4039 **1694. Taler.** Dav. 6649. Scarce. **XF-AU. (Photo)** **($500-Up)**

Ernst August, 1679-98. Fine bust/crowned arms on cartouche. Differs from Davenport illustration in that center shield in arms is hollow, not solid.

Very few auction records. Cf. Peus 10/76 dm 1000 (+ auction tax) in VF. This then, should be worth $750-1000.

PORTRAIT TALERS OF GEORGE I OF ENGLAND

4040 **1717. Taler.** Dav. 2079 ($800). **Nice VF. (Photo)** **($400-Up)**

George Ludwig, 1698-1727. Also George I of England, 1714-27; the first ruler in the present British line. Bust right, draped-cuirassed-laureate/cruciform arms. Very similar to George's (scarce) English Crowns. Small edge nick, 3:00 obverse.

Kastner, 5/76 auction, dm2200 (+ tax). No German auction appearances in 1978 or 1979. Not in our fine Anglo-Hanoverian offering of last December, although a Dav. 2078 (1716; bust/gartered and supported arms), cataloging only $550 (vs. $800 for Dav. 2079), made $450 on a $500 estimate, in Nice VF. By comparison, this piece should bring $550-650.

4041 **1719. Taler.** George I of England. Dav. 2081. **VF/XF.** **($250-Up)**

George, 1698–27 (also George I of England, 1714-27). Laureate, draped & cuirassed bust/arms, oval garter band around, crown atop; lion and unicorn supporting; banner below. Coin axis. Edge flaw at 8:00 reverse. Portrait Anglo-Hanoverian talers are scarce and desirable. Davenport (5/79) priced #2081 at $600 (Abt. XF). A nice VF Dav. 2078 ($550 AXF) reached $450 in our 12/80 sale (this is a similar type struck 1715-17).

4042 **1719. Taler.** Dav. 2081. ($600). **Abt. VF.** **($200-Up)**

George, 1698-27. Also George I of England, 1714-27. Draped-laureate-armored bust/crowned and gartered arms, lion and unicorn in support. Plain edge. Actually XF but poor surface quality (found coin). Far better than the slightly commoner Dav. 2078 portrait type that realized $210 in our 12/80 sale (a nice VF Dav. 2078 brought $450).

4043 **1724. Taler.** George I of England. Bust/arms, as above. Dav. 2081 ($600). **Abt. VF.** **($200-Up)**

4044 **1726. Taler.** George I of England. Bust/arms, as above. Dav. 2081. **VF. (Photo)** **($250-Up)**

Medallic axis. The unicorn's horn is backwards.

PAIR OF VERY RARE GEORGE III PORTRAIT TALERS.

4045 **1791-C. Taler.** Dav. 2106, Cr. 168. Very Rare type. **XF. (Photo)** **($1,000-Up)**

George III (of England) 1760-1820. Draped-armored-laureate bust/arms on cartouche, crowned, in plain field. Diagonally reeded edge.

Davenport prices this type at $1500 AXF (May '79) Krause is $1500/2200 XF/Unc. but we believe these prices are intended to be under the VF/XF heading (it is pointless to price these early coins in Unc.). The number of German auction appearances (e.g. one sales record in 1978 and 1979) justifies much higher prices than Davenport would indicate, and confirms that this type is very rare, despite the number of recorded dates.

The presently-offered coin is well struck on a good flan, with only a tiny flaw above eyebrow. There is an unimportant reverse field spot. The toning is attractive blue-grey with golden highlights.

4046 **1797. Taler.** Type as last. **Very Rare. XF. (Photo)** **($1,000-Up)**

Rather light adjustments on obverse by earlobe. More noticeable adjustments on shield. The toning matches the previous coin but is just slightly uneven on obverse (see photo).

This is quite possibly the first double-occurrence of this important German/British type in any U.S. auction.

BRUNSWICK-WOLFENBUTTEL

4047 **1571. Lichttaler.** Dav. 9060A, DeMey 148. **VF+. (Photo)** **($200-Up)**

Julius, 1568-89. Wildman with staff on either side of helmeted arms/wildman holding candle and uprooted tree. Head on reverse weak. Winter, 11/78 = dm1000 (+ auction tax) in VF-XF.

4048 **1597. "Truth Taler.** De Mey 202, Dav. 9091. **VF. ($225-Up)**

Rather bold, even strike.

CHOICE 1608 TRIPLE TALER

4049 **1608. 3 Talers.** (Loeser). Dav. 26, Duve 1. **Very Rare first issue of Heinrich Julius. VF. (Photo)** **($1,750-Up)**

Heinrich Julius, 1589-1613. Mounted ruler/complex arms, helmeted, plumed, etc. 64½mm, 87.28gms. Inner obverse field neatly tooled; scattered light field tooling on reverse. Fairly minor edge nick at 10:00 obverse. On wear alone, much better than VF, with good color. The tooling detracts little. An overall grade of VF is possibly being conservative.

The first (1608) Loeser issue of Heinrich Julius is quite rare. The present lot, which catalogs $600 in Davenport (1972 prices) is within a half-grade of the commoner 1612 3-Taler (Dav. 31, $300) which brought $2400 in our Wayte Raymond 3 sale (3½ years ago). More recently, a comparably scarce 1654 Luneburg 3-Taler (Dav. 156, $650), brought $3400 (Ariagno sale, 6/80). This piece is far better than Duve's or Davenport's plate coins. We feel its value could approach $3000, but our estimate reflects the sometimes timid attitude of bidders toward the more arcane factors of rarity.

4050 **1643. Bell ¼ Taler. VF, portrait better.** **($150-Up)**

August the Younger, 1635-66. Bust/bell. Similar to Dav. 6366 (Second "bell" taler), but shorter bust. Cf. Bank Leu 10/79 dm500 (+ tax.)

1655 1½ TALERS

4051 **1655. 1½ Talers** (Loeser). Dav. 71, Duve 4. **VF. (Photo)** **($600-Up)**

August the Younger, 1635-66. Mounted duke/helmeted arms. Without a punchmark of value. 62½mm, 43.02 gms. Weak on "OG" of "HERZOG." Fields very delicately tooled. The coin is so beautifully toned that the tooling is not apparent except on close inspection. On wear alone, the piece is better than VF, but, overall, VF is the appropriate choice of grade.

Tietjen auction (Hamburg) 1/79, dm1000 in VF, lightly mounted. This attractive undamaged piece may be worth double.

4052 **1659. Taler.** Dav. 6353. Scarce. **XF**, bit crude, excellent portrait. **(Photo)** **($450-Up)**

August the Younger, 1633-66. Capped, ¾ facing bust in decorative armor/helmeted arms. The legends interestingly arranged on banners wound through wreaths. Kolner Munzcabinett 10/76 dm775 (+ auction tax) in VF; Greiser 10/76 dm800 (+ tax) VF (only German auction appearances in that year).

4053 **1692. Taler.** Dav. 6395. **XF/AU. (Photo)** **($350-Up)**

Rudolph August and Anton Ulrich, 1865-1704 joint rule. Joint busts, armored and draped/trophies over two columns. A Dav. 6394 (1688 only), XF, scarcer but nearly identical, brought $550 (on a $400 estimate) in our 12/80 "Stockholm" sale. A 1700 (Dav. 6395) in our 7/79 sale, XF, minor edge flaw, reached $450.

This piece has light scratches in the upper right obverse quadrant, but is still a very lovely example of a popular type.

RARE GOLD KRONE

4054 **1858. Krone. Gold.** Fr. 802, Cr. 228. **AU. (Photo)** **($1,000-Up)**

William, 1831-84. Head/value, date in wreath. Krause $1500/2150 XF/Unc. These prices seem quite low, in view of Craig's 1976 price of $900 (XF). A coin that has not yet been fully appreciated.

COLOGNE (CITY)

4055 **1569. Taler.** De Mey 530 ($380 VF in '75,) Dav. 9155. **Abt. XF,** planchet stress. **(Photo)** **($350-Up)**

Lions holding helmet over arms/Imperial eagle, name and title of Maximilian II, HRE. A number of surface cracks (planchet "stress" under striking pressure).

DONAUWORTH

4056 **(15)45. Taler** (Guldiner). Dav. 9170, De Mey 257 ($400 VF in '75), Schulten 756. **VF. (Photo)** **($300-Up)**

Free City of the HRE, 1308-1607. Coinage from 1543-48 only. Imperial eagle, shield with large "W" on breast/½-length portrait of Charles V, armored, crowned.

EMDEN

4057 **N.d.** (mid-1600's). **28 Stuber.** 3 pcs, **F-XF,** typically (very) crude. **($150-Up)**

Struck in the name of Ferdinand III, HRE 1637-57. Imperial eagle, "28" on breast/crowned arms. Emden's coinage reflects its proximity to the Netherlands.

FRANKFURT

CITYVIEW DOUBLE-TALER

4058 **1841. 2 Talers.** Dav. 640, Thun 130, Cr. 89. **XF.** **($200-Up)**

City (and river) view at dawn/value, date in wreath. The toning around the rising sun creates a subtle effect of daybreak. Krause $325—possibly a little low.

4059 **1842. 2 Talers.** Eagle/value in wreath. Cr. 90, Dav. 641. **XF.** Krause $325. **($250-Up)**

4060 **1848. 2 Gulden.** Archduke Johann. Cr. 84, Dav. 644. **AU, Very Choice.** **($150-Up)**

On the Archduke's election as Vicar of the Empire. 2 headed eagle/inscription. With only faint indication of possible circulation, this should approach an Unc. price. Cf. Wilke sale, "Lustrous AU-Unc." realized $250.

4061 **1855. 2 Gulden.** Dav. 647. Cr. 87. Mintage only 32,000. **Nice Unc., prooflike.** **($300-Up)**

Tercentenary of Religious Freedom. Single-headed eagle/9-line inscription in wreath. Ariagno = $425, "Choice BU".

4062 **1859. Taler.** Schiller. Dav. 560, Cr. 79. **Choice Unc.** **($150-Up)**

Eagle/inscription. For Schiller's 100th birthday (he did not attend). Few bagmarks. Somewhat prooflike. Obverse covered with deep, spectacular rainbow toning. The reverse is mostly brilliant, with speckled toning. Krause $200 in normal Unc.

4063 **1861. 2 Talers.** Cr. 91, Dav. 651. **AU. (Photo)** **($300-Up)**

Laureate female bust/eagle. Fairly deep blue-grey and golden toning. Small, very light reverse tarnish streak. Very attractive.

4064 **1862. Taler.** Shooting Fest. Dav. 653, Cr. 80, Thun 146. **Unc.** **($150-Up)**

First German Shooting Fest. Eagle/goddess with Frankfurt shield, extending wreath. Krause $180, but a pair of AU's reached $190 and $175 in the Ariagno auction.

4065 **1862. Taler. Shooting Fest.** Cr. 80, Dav. 653. **XF.** **($100-Up)**

4066 **1863. Taler.** Assembly of Princes. Dav. 654, Cr., 81. **Only 20,000 minted. XF+,** superb toning. **($150-up)**

Single-headed eagle/buildings, street scene. Krause $200 XF, $300 Unc. However, a Choice BU in Ariagno realized $550! Most likely this very scarce Taler is undervalued in catalogs, and this lovely coin may reach $250-300.

4067 **1866. 2 Talers.** Cr. 91, Dav. 651. **Unc.** and quite nice. **(Photo)** **($450-Up)**

FRIEDBERG

4068 **1675. Gulden** of 60 Kreuzers. **F+/F,** nice. **($60-Up)**

In name of Leopold, HRE 1657-05. Imperial eagle, local arms in each claw/striding knight in heavy armor. An XF, cleaned and mounted, realized $135 in one of our past sales.

FUGGER-BABBENHAUSEN-WELLENBURG

4069 **1623/2. Taler.** Dav. 6673. Rare. **VF. (Photo)** **($600-Up)**

Maximilian II (of Wollenburg). Arms/eagle. All Fugger coinage is scarce; talers are uniformly rare. An XF was sold by Kastner (Munich) for dm2600 (+ auction tax of 15%), more than 5 years ago (5/76).

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

HALL (IN SWABIA)

RARE AND VERY BEAUTIFUL TALER

4070 **1746. Taler.** Dav. 2279 ($1250 AXF in May '79.) **Unc. (Photo)** **($1,500-Up)**

Bust of Francis I, HRE/3 shields of arms. Magnificent dies (signed by the important medallist "P.P. Werner"). A superb strike. Apart from a minor semicircular flaw on the jaw, the flan is perfect. Stunning purple and iridescent toning. The obverse has minor cabinet friction; the revese (bust) has just enough rubbing on the high curls to disturb the toning. All in all, a magnificent coin.

So rare is this taler that a year may pass without an auction record in Europe or America. An AU realized dm3700 (+ auction taxes) in Giessner's 3/78 sale. The "golden toned AU" in Ariagno (6/80) realized $1500 (the photo, however, seems to show a collector number inked into obverse, as well as an edge nick.)

HAMBURG

4071 **1630. Taler.** Dav. 5365. **VF/F.** **($200-Up)**

3 towers over city gates/Imperial eagle; name and title of Ferdinand II, HRE. D/R = $300 VF.

DECEPTIVELY RARE 1876 5 MARK

4072 **1876-J. 5 Mark.** Y. 59, J. 62. **XF. (Photo)** **($800-Up)**

Regular issue (arms/eagle). Krause $450 XF, $1000 Unc. Money Trend is similarly low, however in the 12/80 Kurpfalzische Munzhandlung auction, an XF brought dm2950 (plus auction taxes), then well over $1600. Other examples can be cited, but pricing guides stubbornly maintain outdated prices for early Empire 2 and 5 Mark.

4073 **1877-J. 5 Mark. Gold.** Fr. 34, Y. 60, J. 208. **XF. (Photo)** **($350-Up)**

Krause $450 XF.

4074 **1913-J. 5 Mark.** Y. 59a, J. 65. **XF-AU.** **($100-Up)**

4075 **1900. Gold 20 Mark.** Y. 62a, Fr. 29 ($185). **VF** **($125-Up)**

4076 **1902. 5 Mark.** Y. 59a, J. 65. **Unc.,** fairly nice. **($125-Up)**

4077 **1913. 5 Mark.** Y. 59a, J. 65. **Unc.** **($100-Up)**

HANAU-MUNZENBERG

4078 **1624. Taler.** Dav.6688. **Fine+.** **($150-Up)**

Philip Moritz, 1612-38, under the regency of Catherine Belgica. Arms; name of Catherine in legend/Imperial eagle; name and title of Ferdinand II, HRE. D/R = $300 VF.

HANNOVER

4079 **1762, 1814.** Pair of nice Anglo-Hannoverian silver coins (George III of Great Britain). **($175-Up)**

1) 1814-C ⅔ Taler. Cr. 10 Bust/fraction. XF (Krause $150) or better. 2) (Brunswick-Luneburg) 1762. 1/6 Taler. Arms/St. Andrew. Cr. 130. Possibly 1762/52. Abt. XF.

4080 **1850, 1862. Taler.** Dav. 677 (mining), 682; Cr. 74a, 97. **XF.** **($100-Up)**

1) Ernst August, 1837-51. Head/crowned arms. Very sharp, but tiny reverse edge nick. 2) (1862). George V, 1851-66. Head/crowned and supported arms. Several edge nicks, although none large.

4081 **1851-B. Mining Taler. 1860-B Taler.** Dav. 677, 682; Cr. 74a, 97. **AU, XF.** **($200-Up)**

The first coin (Krause $150 XF) is very desirable in this high grade.

RARE GOLD KRONE

4082 **1864. Krone. Gold.** Fr. 1176 ($1500), Cr. 109 ($1000 VF in '76). **XF-AU/Ch. AU. (Photo)** **($1,000-Up)**

Georg V, 1851-66. Head/value, date in wreath. Krause $1400/1900 in XF/Unc. In our opinion, these price levels are five years old.

The 1864 date, although not given a premium in Krause, has a mintage of 14,000 — well below average for the type, and the second scarcest date.

RARE "FRISIAN OATH" TALER

4083 **1865. Taler.** Commemorative. Dav. 686, Cr. 100. Mintage only 2,000! **XF+. (Photo)** **($350-Up)**

George V, head/soldier under tree. Commemorates 50th Anniversary of the Union of East Friesland and Hannover. A few tiny edge nicks Krause $475 XF, $750 Unc. Cf. Ariagno, however, $800 XF-AU! A comparable price level for this example would be $600-650!

4084 **1834-62. Taler.** Dav. 662(2)-64-66-82; Cr. 49(2)-49a-69-97. **F-VF.** **($200-Up)**

1834 (bust/arms) F/VF and AVF (Krause $150 VF!); 1836 Fine or better; 1838 (small head) F/F-VF; 1862 VF.

HESSE-CASSEL

EXCEPTIONAL TALER OF "MAURITZ THE LEARNED"

4085 **1626. Taler.** Dav. 6723. **XF. Rare grade. (Photo)** **($600-Up)**

Mauritz the Learned, 1592-1627. Hessian lion/crossed pennants, laurel and palm in top angle, hourglass in bottom angle; arms shields in legend, 12-3-6-9:00. Peus 10/76 dm1300 and dm1250 (+ auction tax,) dated 1625 & 1627; Lanz/Graz 12/78 dm1700 (+ tax) VF/XF (dated 1625.) The 1626 date is scarcer. This lovely example of a scarcer date must be worth a minimum of 2000 Marks.

WHIRLWIND TALER

4086 **1630. Taler.** Dav. 6741. **VF+. (Photo)** **($400-Up)**

Wilhelm, 1627-37. Arms/storm scene. German auction records are all around $500 VF. This nicer piece should go $100-200 higher.

A SECOND WHIRLWIND TALER

4087 **1637. Taler.** Dav. 6760. **XF.** Scarce condition. **(Photo)** **($400-Up)**

Wilhelm, 1627-37. Hessian lion/storm scene. Edge crack 9:00 obverse, about 7mm into the coin on both sides, but still an unusual coin to find much better than VF. Our estimate is based on VF selling prices for this popular type, but experienced bidders, who recognize subtler instances of true quality in early talers, may force the price nearer $600.

OBER-HESSEN, HANAU & FULDA

4088 **1805-F. 1/6 Taler.** Cr. 116a. Lion/value. **Abt. XF.** **($75-Up)**

HESSE-DARMSTADT

4089 **1623. Taler.** Dav. 6796. **XF,** flaws. Scarce coin and condition. **(Photo)** **($400-Up)**

Ludwig V, the Faithful, 1596-26. Draped, armored bust, ruff collar/shield of arms midst helmets and plumes. Lower edge is crude, and there is a flan pit behind the collar; diebreak 7:00 reverse. Minor spotting. Normally seen in flawed VF. Cf. Kurpfalzische 6/76 VF-XF dm1200 (+ auction tax), only auction record for that year.

4090 **1840. 2 Talers.** Dav. 702. Cr. 145. **XF-AU. (Photo)** **($450-Up)**

Ludwig II, 1830-48. Bare head/"VEREINS MUNZE 1840" in 3 lines in wreath; value in legend. Lettered edge.

Double-Talers from the lesser states in better than XF are rather rare, and sometimes bring well over auction estimates. This attractive coin may follow suit.

4091 **1840. 2 Talers.** As last. **XF. (Photo)** **($275-Up)**

Moderate bag marks; a few very small reverse edge nicks. Krause $400 XF.

4092 **1877, 1904. 2 Mark.** Y. 63, 80. **Abt. F, Unc.** **($100-Up)**

The 1876-77 regular issue is scarce ($100-up in F, $375-up in VF); 1904 (400th Birthday, Philip the Magnanimous) shows slight signs of having been dipped.

4093 **1904. 5 Mark.** 400th Birthday. Dav. 712, Y. 81. **AU. ($200-Up)**

HOHENLOHE-NEUENSTEIN-OEHRINGEN

4094 **1803. 10 Kreuzer.** Cr. 53. ($50 in '76, VF-XF.) **Choice AU.** **($175-Up)**

On the inauguration of a school. Crowned, mantled arms/10-line inscription in wreath. A scarcer coin from a rare location. Not illustrated in Craig or Krause.

HOHNSTEIN

4095 **(15)79. Taler.** Dav. 9316. DeMey 404. **Fine.** **($125-Up)**

Volkmar Wolfgang, 1562-80. Helmeted arms/St. Andrew & cross, (half) date in field. A found coin ("fundstuck") with little actual circulation wear.

LUBECK (CITY)

4096 **1623. Taler** (= 32 Schillings). Dav. 5449. **($300 in Jan., '76).** Crude flan, but **VF.** **($200-Up)**

Christ, ½-length facing, holding Bible, on which the Paschal lamb; city arms at 6:00/Imperial eagle, "32" on breast; name and title of Ferdinand II, HRE. Cf. Giessner auction, 3/76, dm800 (+ taxes) in VF—tending to support Davenport's 1/76 valuation, and not the D/R price (VF) of $300 (still!?) in 1981.

4097 **1752, 1797. 48, 32 Schilling.** Cr. 18 (Dav. 2420), 16. **VF-XF, VF.** **($200-Up)**

The first with arms/eagle; the 1797 with eagle (arms on breast)/inscription. The 1752 coin lists $150/300 in VF/XF in D/R; the 1797 $110 (VF) in Krause.

CHOICE 2-MARK PROOF

4098 **1911-A. 2 Mark.** Y. 85a. **Choice, gold-and-vliolet toned. Proof.** **($500-Up)**

A "Choice golden toned Proof" realized $750 in the 18-month-old Wilke sale. This is a gorgeous coin! See also NERCG price list, 1912-A, priced well over $1000.

LUNEBURG

4099 **1530. Double Schilling.** Saurma 3453 (pl. #1872), Schulten 1869. **VF.** **($100-Up)**

Shield/St. John holding lamb, Latin legend "Behold the Lamb of God, who takes away the sins of the World." Clear and uncommon.

MAGDEBURG (CITY)

4100 **1627. Taler of 24 Groschen.** Dav. 5516. **Crude XF,** spot (= VF). **(Photo)** **($250-Up)**

Young girl above city gate/Imperial eagle, name and title of Ferdinand II, HRE. Somewhat cautiously estimated, as the spot can be partly removed, and VF's are generally priced $400-500. Davenport's VF price, now 6 years old, is $350.

MAGDEBURG (BISHOPRIC)

4101 **1674. ⅔ Taler. VF.** **($100-Up)**

August of Saxe-Weissenfels, Administrator 1638-80. Draped armored bust right/crowned shield. A bit crudely struck, mostly on reverse.

MANSFELD-ARTERN

4102 **161(9?). Taler.** Dav. 6953. **VF/F,** weak digit. **($75-Up)**

Volrat, Jobst, Wolfgang & Bruno, joint issue. Helmeted shield/mounted knight slaying dragon.

4103 **1609. Spruchtaler.** Dav. 6977. **VF+.** **($200-Up)**

David, 1603-28. St. George & Dragon/3-line inscription above shield of arms, dividing date. Seldom found better.

MANSFELD-FREIDBURG

4104 **(15)89. Taler.** Dav. 9508, De Mey 663. **Choice VF** or slightly better. **($150-Up)**

Peter Ernst I, Bruno II, Gebhard VIII, Georg IV, 1587-1601. Two helmets and half-date above shield of arms/St. George & dragon. Fairly good style for an early taler, and a bold, even strike.

MECKLENBURG-SCHWERIN

4105 **1876-A. 2 Mark.** Y. 89. (only year). Scarce. **F+/F.** **($125-Up)**

4106 **1904. 2 Mark.** Wedding. Y. 96. Joint busts/eagle. **Proof,** moderate obverse hairlines. **($175-Up)**

RARE 1915 5 MARK

4107 **1915-A. 5 Mark.** 100 years as Grand Duchy. Y. 99, J. 89. **Rare. Impaired Proof. (Photo)** **($600-Up)**

Accoladed dressed busts of the 1815 and 1915 Grand Dukes/stylized eagle. Mintage only 10,000. Krause $750 in only XF. This proof has no wear, but some tiny abbrasions, and it is somewhat hairlined. Most proof surface remains. Our estimate is based on Krause's XF price, but this is far nicer.

4108 **1915. 3 Mark.** 100 years of the Duchy. Y. 98, J. 88. Mintage only 33,000. **Choice Unc. (Photo)** **($200-Up)**

Joint busts of 1815 & 1915 Grand-dukes/restyled Empire eagle. Krause $250, but this piece rates a premium.

MECKLENBURG-STRELITZ

4109 **1870-A. Taler.** Dav. 732, Cr. 50. Scarce. **VF-XF,** edge nick. **($75-Up)**

Friedrich Wilhelm, 1860-1904. Head/arms in round garter belt, crowned. Mintage only 50,000 and this is the only 19th Century crown of the country. Krause $50 VF, but Craig (1976) was already low at $45. Krause $250 Unc; Ariagno $300 AU! An underrated coin.

METZ

4110 **1633. Taler.** Dav. 5580. Crude, but **Fine.** **($100-Up)**

Bicephal eagle, arms on breast/St. Stephen, standing in oval.

4111 **1634. Taler.** Dav. 5580 ($300 in 1/76). **Abt. VF.** **($175-Up)**

Bicephal eagle (uncrowned), arms on breast/standing St. Stephan with long quill, in oval. Davenport's price is for VF; D/R show only a modest $50 jump in 5 years.

MUNSTER (BISHOPRIC)

4112 **1661. Broad Cityview Taler.** Dav. 5603 ($300 in 1/76). **F-VF.** **($250-Up)**

Christoph Bernhard von Galen, 1650-78. Third-length portrait of St. Paul, in cloud, above cityview/arms, helmeted and with clerical symbols. NASCA 12/80 = $925, "Choice XF or better."

NUREMBERG

4113 **1624. Taler.** Dav. 5636. **VF.** **($150-Up)**

Three shields (each on cartouche); date in field/Imperial eagle; name and title of Ferdinand II, HRE. Small air hole in flan, each side, but coin is probably still VF, overall. D/R $250.

CHOICE 1745 BUST TALER

4114 **1745. Taler.** Francis, HRE. Cr. 71, Dav. 2483. **Prooflike XF-AU. (Photo)** **($700-Up)**

Francis, HRE 1745-65 (husband of Maria Theresa). Fine portrait (draped armored laureate bust) with tiny date and PPW(erner) below/ Nuremberg cityview. Old German auction records for XF are dm1750 (+ tax). This is very scarce condition, indeed, for this particular taler and we would value it at dm2500 at cataloging time.

4115 **1761. Taler.** Dav. 2487 ($500 AXF in May '79), Cr. 75. **Nice AU** and rather prooflike. **(Photo)** **($500-Up)**

Seated female figure resting arm on oval Nuremburg shield, olive branch on a "block" before her/Imperial eagle; name and title of Francis, HRE. The reverse fully prooflike! An exceptional example.

4116 **1768. Taler.** Cr. 81, Dav. 2494. City view/eagle. **VF.** Krause $200. **($140-Up)**

OLDENBURG

4117 **N.d.** (1637-57). **Gulden** of 28 Stuber. **Abt. Fine.** **($100-Up)**

Anton Gunther, 1603-67. Crowned arms/Imperial eagle, name and title of Ferdinand III, HRE. Peus 6/78 dm675 VF; no other auction records in '78 or '79. Actually a VF coin with some deposits and weak spots.

OSTFRIESLAND

4118 **1564. Taler.** Dav. 9410, De Mey 774. **VF-XF,** scratches. **($200-Up)**

Edzard II, Christoph, & Johann von Rietberg. Eagle with crowned human head ("harpy") ½-length armored bust of Ferdinand, HRE. Three old, toned-over reverse field scratches (touching "64" of date), not very distracting. A couple other smaller scratches, even less noticeable. German auction records are dm800-1100 (+ tax) in VF, rather higher in VF-XF. An interesting portrait coin.

PASSAU

RARE TALER OF JOSEPH DOMINIC

4119 **1723. Taler.** Dav. 2522. ($1250.) **VF/XF. (Photo)** **($450-Up)**

Joseph Dominick, Graf von Lamberg, 1723-61. Clerical bust/bicephal eagle, arms on breast. Little wear, but the obverse is weakened by porosity, thus only VF. In addition, the coin once had a bad home and has a dull grey color.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

END OF SESSION VI

PUBLIC AND MAIL BID AUCTION SALE

SESSION VII

LOTS 4120 - 4762

THURSDAY, DECEMBER 10, 1981

10:00 A.M. SHARP

Sheraton City Squire Hotel

7th Avenue at 51st Street, N.Y.C.

PRUSSIA

4120 **1750-A. Taler.** Dav. 2582. Cr. 31($100). **VF+** or slightly better. **($175-Up)**

Frederick the Great, 1740-86. Armored bust, with order, etc./eagle 'Midst trophies. Rather attractive for this scarce early Frederick taler.

4121 **1765-A. ½ Taler.** Cr. 285. Scarce. **VF+** **($100-Up)**

Frederick the Great, 1740-86. Laureate bust/eagle "midst trophies". Auction records to about $300 in XF (e.g. Berliner Munz-Cabinet 12/79), although few XF's appear on the market.

4122 **1773-A. Freidrich d'Or. Gold.** Fr. 2243($1500), Cr. 53($850 in '76). **VF+. (Photo)** **($700-Up)**

Frederick the Great, 1740-86. Laureate bust/eagle 'midst trophies. Faint scratch under "REX", very small edge nick at top. German auction records for the type are inconsistent, but above the old Craig price, if not always equal to Friedberg. Krause ($1000 VF) is a little conservative.

4123 **1786-B. Taler.** Frederick the Great. Cr. 32. Dav. 2590. **VF.** **($75-Up)**

4124 **1786.A. Death Taler, Frederick the Great.** Cr. 32d, Dav. 2590A. **Abt. XF.** scarce thus. **($200-Up)**

Draskovic/Rubenfeld price the earlier years at $350 XF; the "Death Taler" (denoted by dots before and after the mintmark) is somewhat more desirable, and very scarce as attractive as this.

CHOICE 1790 TALER

4125 **1790-A. Taler. Dav. 2597, Cr. 88. Choice AU. (Photo)** **($300-Up)**

Friedrich Wilhelm II, 1786-97. Bust/eagle. Tiny edge nick (3:00 obverse), moderate peripheral adjustments. Slightly prooflike. We are tempted to call this coin "magnificent" but even if it is only "superb" for type, we hope quality-conscious collectors will realize that a Friedrich Wilhelm II taler this nice is rarely obtainable. Krause $300 XF. (Davenport $250 AXF in 5/79), but this is so much better.

4126 **1814-A Taler.** Cr. 114, Dav. 756 **Unc,** scarce thus. **($250-Up)**

Friedrich Wilhelm III, 1797-1840. Nude bust/value, date in wreath. Some hair detail weakly struck, and the obverse has some dark spots due to a dirty planchet. On reverse, "EIN" is weakened by adjustments. Manufacturing problems aside, the piece looks like it just fell, attractively toned, from a mint bag.

4127 **1829-A. Taler.** Cr. 130, Dav. 763. **VF.** **($40-Up)**

4128 **1861. Coronation Taler.** Dav. 778, Cr. 169. **Proof.** **($175-Up)**

Wilhelm (& Augusta), 1861-88. Joint crowned busts/eagle. Brilliant and a fairly nice proof despite a few very light contact marks. Lacquered for permanent protection.

4129 **1861, 1871. Taler.** Coronation, Victory commemoratives. Dav. 778, 785. **AU, Unc.** **($100-Up)**

4130 **1866-A. Taler.** Victory. Dav. 784, Cr. 172. **Proof.** **($250-Up)**

On the Victory over Austria. Essentially as the regular issue, but with Wilhelm's head laureated, not bare. Some light hairlines, but brilliant and attractive. Skillfully lacquered for permanent protection. Possibly rarer than estimate indicates.

4131 **1866-A. Taler.** Cr. 170a. Dav. 782. **Unc.,** rather prooflike. **($150-Up)**

Wilhelm I, 1861-88. Laureate bust/eagle. Light spot in field near eye. Likely has been dipped. Overall, an average-quality Unc., but the prooflike characteristics should up the price.

4132 **1866. Victory Taler.** Dav. 784, Cr. 172. **Unc.** **($100-Up)**

4133 **1866-A. 1871-A. Taler.** Cr. 170a, 173 (Victory). **XF-AU, Unc.** **($100-Up)**

4134 **1869-C. Taler.** Scarce mint (44,000 struck). Cr. 170c. **Choice VF.** Krause $175. **($100-Up)**

4135 **1871-A. Victory Taler.** Dav. 785, Cr. 173. **Proof** in **AU.** **($100-Up)**

4136 **1876-A. 5 Mark.** Y. 112, J. 97ABC. **Abt. XF.** **($200-Up)**
Krause $400 XF. A little polished, but attractive.

4137 **1888. Gold 10, 20 Mark.** Friedrich. Y. 118-19, Fr. 81, 80. **Unc., Choice XF.** (Krause $275 & $225). **($350-Up)**

4138 **1888. 10 Mark. Gold.** Friedrich. Fr. 81, Y. 118. **Unc.** **($175-Up)**
Friedrich III, 1888. Head/standard Empire reverse. Not especially common, as the mintage for the type is under a million.

4139 **1888. 5 Mark.** Friedrich. **Unc.** (Krause $250), brilliant, faintly prooflike. **($125-Up)**

4140 **1888-A. 5 Mark.** Friedrich III. Y. 117. **Unc.**, lovely blue-gold toning. Krause $250. **($125-Up)**

4141 **1888. 2, 5 Mark.** Friedrich. **Unc.** (tiny spots) & **XF** (Krause $160). **2 Pcs.** **($100-Up)**

VERY RARE 1895 GOLD COIN

4142 **1895. 10 Mark. Gold.** Fr. 87, Y. 123a, J. 251. Mintage only 29,000. **XF/AU** (Krause $2000 XF). **(Photo)** **($1,250-Up)**
Wilhelm II, 1888-1918. Head/eagle. One of a handful of Prussian gold rarities under the Empire.

4143 **1900. 5 Mark. XF,** tiny spotting, tiny edge bump. **($50-Up)**

4144 **1901. 5 Mark.** Bicentennial. Y. 129, J. 106. **Choice AU.** Also, **1911 2 Marks,** regular issue, **AXF.** **($80-Up)**

4145 **1902-A. Gold 10 Mark.** Fr. 87. **Proof.** **($250-Up)**
Wilhelm II, 1888-1918. Head/eagle. Tiny reverse edge nick. Obverse has numerous light abrasions and must have had loose coins jingling and sliding over it. There are no fingerprints or dullness; the piece is not choice, but glittering and beautiful.

4146 **1903. 5 Mark.** Y. 122a, Dav. 789. **Unc.** **($125-Up)**
Wilhelm II, 1888-1918. Head/eagle. Beautiful purple-iridescent toning, but significant obverse (and slight reverse) cabinet friction. Krause $275 Unc. This is worth 2-3 times the XF price of $75. A lovely coin.

4147 **1684-1765. Silver coins** (3) of Prussian dependencies. **VF-XF.** **($150-Up)**
1) *East Prussia. 1684 18 Kruezer. Konigsberg mint. Armed bust/eagle. VF+ or better.* 2) *Silesia. 1753-B 18 Kreuzer. Cr. 32. VF-XF.* 3) *Brandenburg-Bayreuth. 20 Kreuzer. 1765. Cr. 63. XF.*

4148 **1750-1815. Lot of four different Talers.** Avg. **Fine.** **($125-Up)**
1) *1750-A. Dav. 3582. Cr. 31 ($100) Fine (slightly better?).* 2) *1786-E. Cr. 32. Decent VG.* 3) *1814-A. AVF.* 4) *1815-A. VG/F.*

4149 **1812-62. 1/6 Taler.** Cr. 105-29-48-68. **VF-Unc. 4 Pcs.** **($175-Up)**
All "A" (Berlin) mint. 1812 Nice VF, 1823 AU, 1848 AU, 1862 Unc.

4150 **1854-A, 1869-A. Taler.** Dav. 773, 782; Cr. 150a, 170. **VF-XF, Choice AU.** **($175-Up)**
Krause lists the 1854-A at $175 VF, $325 XF.

4151 **1871 (3), 1901. Taler** (3), **5 Mark. XF** and better. **($125-Up)**
1871 Victory Taler; 1701-1901 Commemorative 5 Mark.

4152 **1873-A, 1879-A, 1911-A. 20 Mark. Gold.** Fr. 65, 68, 83; Y. 115, 115a, 124a. **VF, XF, XF-AU. 3 Pcs.** **($350-Up)**
Krause value about $600.

4153 **1875-C, 1898-A. 10 Mark. Gold.** Fr. 76, 87, Y. ll4e, 123a. **VF-XF.** **($150-Up)**
Krause $170 each VF.

4154 **1877-A, 1881-A. Gold 20 Mark.** Y. 115a, Fr. 68. **AXF, Choice XF.** (Krause @ $250 XF). **2 Pcs.** **($275-Up)**

4155 **1898. 10 Mark. 1913 20 Mark.** Both **gold.** Fr. 87, 83, Y. 123a-124a. **Unc. 2 Pcs.** **($275-Up)**
The 10 Mark with some removable dirt, the 20 mark with obverse friction ("Commercial Unc.") Krause $225 each in Unc.

4156 **1901-A, 1908-A. 20 Mark. Gold.** Fr. 183, Y. 124a. **Choice XF** or slightly better. **2 Pcs.** **($275-Up)**

4157 **1876-1913. 2 Mark. F-Unc.**, 6 different types. **($125-Up)**
1) *1876-A F;* 2) *1888, Friedrich III. XF-AU with pretty turquoise and iridescent peripheral toning;* 3) *1902 VF+;* 4) *1901 Commem, Ch. XF;* 5) *1913 Napoleon Unc.;* 6) *1913 (25 yrs) AXF.*

4158 **1910, 11, 13** (2) **3 Mark.** Commemoratives. Y. 130-1, 133, 135. **Avg. XF. 4 Pcs.** **($175-Up)**
1)*1910 Berlin U. AU.* 2) *1911. Breslau U. XF-AU.* 3) *1913 Napoleon XF/VF.* 4) *1913 (25 years of reign) XF, reverse spot.*

REGENSBURG

4159 **1608. Klippe Groschen.** Arms/date in ornamental circle. **Brilliant, prooflike Unc. (Photo)** **($175-Up)**

4160 **1759. Taler.** Dav. 2619 **($600** AXF in May, '79), Cr. 46. **VF-XF.** **($325-Up)**
Bust of Francis, HRE 1745-65/arms on rococco cartouche. NASCA 12/80 $825 in AU (prooflike), essentially confirming the Davenport estimate. This should be worth about half as much.

RARE "PEACE OF HUBERTUSBURG" TALER

4161 **1763. Taler.** Dav. 2620 ($1500) Cr. 47. **XF+.** **(Photo)** **($1,000-Up)**

Robed female with olive sprig, placing a wreath on a column/8-line inscription. Floral edge. Davenport's comment that this is "possibly only a medal" is, in our very strong opinion, unfounded. 28.34 grams (Convention Taler).
Kurpfalzische Munzhandlung, 5/78, dm3550 (+ auction tax of 15%) in VF-XF. This coin is very faintly tooled in fields, but overall it is probably still XF. Very deep purple-grey tone with some iridescence. Quite attractive.

RARE 1766 REICHS TALER

4162 **1766. Taler.** Dav. 2621 ($1250 AXF in 5/78,) Cr. 48. **XF+**, slightly prooflike. **(Photo)** **($1000-Up)**

Eagle perched on civic arms/fine bust (by Oexlein) of Joseph II, HRE. Craig catalogs this as a Convention Taler (= 1⅓ Reichs Talers) but the weight (21.94 gms) indicates otherwise.
The status of this Taler as a commemorative is often overlooked. Regensburg became a Free City of the HRE in 1180; in 1663, it became the regular meeting place for the Imperial Diet. Like Frankfurt, where the Emperors were crowned, Regensburg was important in the titular maneuverings of the HRE, a status this rare taler was struck to honor.
Krause's values are much too low (e.g. $2000 Unc., but see Hess, 11/6, DM4500 (+ auction tax).

4163 **1774. Taler.** Dav.2624 ($400), Cr. 50. **VF-XF.** **($100-Up)**

Bust of Joseph II, HRE 1765-90/ arms on cartouche. An XF brought $550 in our 12/80 auction. Light broach marks, 3:00 & 6:00 reverse.

4164 **1781. 10 Kreuzer.** Cr. 17. **AU.** **($75-Up)**

Imperial eagle, name & title of Joseph II, HRE/crossed Keys, in wreath, all over a pedestal with "10" on it. Not circulated, but a little normal weakness and some dulling on high points from storage; an overall "AU" grade fairly represents the coin's value. Unc.'s have old auction records to $200.

REUSS-GREIZ

4165 **1899. 2 Mark.** Regular issue. Y. 139, J. 118. **Prooflike.** **(Photo)** **($900-Up)**

Heinrich XXII, 1859-1902. Head/Imperial eagle. Mintage 10,000 (plus 10,000 in 1901, the only other year). Nicely toned, and quite choice, but with a 3mm hairline scratch behind head. The reverse is probably of full proof quality.
Reuss coins of the Empire are underpriced in the catalogs. This cataloger bid $2,000 in the 1980 ANA auction for an 1892 2 Mark--Krause currently $950--and was topped by a dealer.

REUSS-SCHLEIZ

4166 **1868-A. Taler.** Dav. 803, Cr. 42. **XF/AU.** **($200-Up)**

Heinrich XIV, 1867-1913. Head/crowned, supported arms. Mintage only 14,000 and the only silver coin of this ruler before 1884. Krause $250 XF, which may be low. Interestingly, the 1884 2 Mark (mintage 100,000) sells for four times as much, although probably much commoner.

SAXE-ALTENBURG

4167 **1610. Taler.** Dav. 7361. **VF-XF.** **($200-Up)**

Four Brothers issue. Two facing busts each side. Rather nice for type.

4168 **1613. Taler.** Dav. 7365. **VF.** **($150-Up)**

Four brothers. Two brothers left and two right, in facing pairs/helmeted arms. Evenly struck with nice color.

SAXE-COBURG-SAALFELD

4169 **1765. Taler.** Cr. 45 ($195 VF in '76). Dav. 2752B. **Scarce. F/VF.** **($175-Up)**

Ernst Friedrich, 1764-1800. Bust/crowned arms on cartouche. D/R $300 VF. Our estimate may be a little low.

SAXE-HENNEBERG-ILMENAU

4170 **1692. ⅔Taler** (Mining). **Fine+.** **($100-Up)**

Huge electoral crown over Saxe arms on cartouche/standing, crowned hen, one claw raised.

4171 **1692. ⅔Taler**, as last. With Counterstamp for **Franconian Circle. AVF**, small edge split from counterstamp. **($125-Up)**

SAXE-WEIMAR EISENACH

4172 **1908-A. 5 Mark.** Jena University. Y. 175. **Mintage only 40,000. Unc. (Photo)** **($275-Up)**

Bust of Johann Friedrich, ruler in 1558 (year of University's founding), after his coin portraits/standard Empire reverse. Edge nick, 9:00 reverse. Krause $250 in only XF.

4173 **1908. 5 Mark.** Jena University. Y. 175. **Nice Unc. ($250-Up)**

Surfaces are notably free of bag marks. A frosty coin, which would be Choice Unc., but the toning is not particularly colorful.

4174 **1908. 2 Mark.** Jena University. Y. 174. **Nice Unc. ($150-Up)**

Bust of Johann Friedrich, sword over shoulder, dates 1558/1908 in field/ standard Empire reverse. Nice iridescent toning, blue-grey-green with roseate tinges.

SAXE-WEISSENFELS

4175 **1686. Groschen. Rare. Unc.** **($150-Up)**

Johann Adolph I, 1680-97. On the death of his wife, Johanna Magdalena. Crowned monogram/inscription. Mostly brilliant, with a little flecking. All coins of this location are rare.

SAXONY

4176 **1543.** Taler. Dav. 9730. DeMey 916. **Fine.** **($80-Up)**

Ernestine line. Johann Friedrich & Moritz, 1541-47. Third-length portrait each side. Peripheral discolor, particularly on Johann's side. Otherwise, the coin would be VF or better.

4177 **1557. Taler.** Dav. 9795. DeMey 994. **VF.** **($150-Up)**

Albertine line. August, 1553-86. Armored ⅓-length bust, sword over shoulder/helmeted arms. D/R $175 VF--very low for such an early taler.

4178 **1561-63-68-71. Angel Groschen. Nice VF,** last ex-mount. **4 Pcs.** **($100-Up)**

4179 **1614** (Chronogram date). **Thick Klippe Taler.** As Dav. 7583 but smaller dies and thicker flan. Mers. 2296. **Rare. VF-XF. (Photo)** **($250-Up)**

Johann Georg, 1611-56. On the baptism of his son August. Half-length portrait (standing before a table)/crowned crossed swords and floral design. Very unobtrusive mount evidence at top corner. Tooled in outer fields and around portrait (not badly).
Much scarcer than the broad Klippe taler on this occasion. Cf. Kress 6/76 VF-XF DM2000 (+ tax); Winter (Düsseldorf) 11/78 VF DM1400 (+ tax)

RARE TRIPLE TALER

4180 **1626. Broad 3 Talers.** Dav. 387. **VF+. (Photo)** **($1750-Up)**

Iohann Georg, 1611-56. Ruler, mounted, before river and city-view/complex helmeted arms. 61mm, 86.76 gms. One obverse and three reverse edge nicks, none bad; we consider this VF overall. Recent auction records: 1) (1627, same type) Button, Frankfurt, 3/76 DM5100 VF; 2) Hirsch, 4/78 DM4400 VF, light scratcches; 3) (1627-dated) Ariagno 6/80 $4000 XF. #1-2 do not include auction tax. Triple Talers, apart from the Brunswick duchies, are very infrequent.

4181 **1637. Taler.** Dav. 7601. **VF+,** very nice portrait. **($125-Up)**

Johann Georg, 1611-56. ½ length armored bust, sword over shoulder, etc./helmeted arms.

4182 **1658. Vicariat Taler.** Dav. 7630. **Abt. XF. (Photo)** **($250-Up)**

Johann Georg II, 1656-80. Mounted Elector/ 12-line inscription. Quite nice for issue. Cf. Ariagno VF=$300 (dated 1657); this type is much commoner in VF.

4183 **1660. Taler.** Dav. 7617. **VF-XF/VF.** **($175-Up)**

Johann Georg II, 1656-80. Bareheaded bust in robe, sword over shoulder, electoral crown before him/helmeted shield. Slightly scarce (D/R=$225 VF). A rather nice example of this portrait type.

4184 **1669, 1674. ⅓Taler. F-VF, VF-XF. 2 Pcs.** **($100-Up)**

1) Johann Georg II, 1656-80. Bust/arms.

4185 **1678** (RN). **Klippe Taler**. Dav. 7636. Very scarce. **VF-XF. (Photo)** **($500-Up)**

Johann Georg II, 1656-80. On the opening of the new shooting-house. Armorial design/wildman (Hercules), leaning on club (unusual wildman pose). Cf. Peus 10/76 XF/VF DM1000 (+ tax); also Koslowski (Hamburg) 11/78 VF-XF DM1250 (+ tax).

PEACE OF NIJMEGEN KLIPPE-TALER

4186 **1679**(RN). **Klippe Taler**. Dav. 7637. Scarce. **VF+. (Photo)** **($350-Up)**

Johann Georg II, 1656-80. On the famous peace treaty. 6-line inscription in wreath; arms in corners, legends along edges/wildman (Hercules) being laureated by hand from the heavens. Three weak letters in inscription.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

4187 **1711** (RN). **Vicariats Taler**. Dav. 2655. **Abt. XF. (Photo)** **($200-Up)**

Friedrich August 1, 1694-1733. Mounted ruler, Saxe arms on ground/ceremonial robes, etc., draped over 3 "tables". Not considered particularly scarce, but the first we've had. German auction records well over $300 in VF; Ariagno "bold VF, ex-mount" brought $150.

4188 **1722. Taler.** Dav. 2653. Often listed under **Poland. VF,** very nice portrait. **(Photo)** **($300-Up)**

Friedrich August, 1694-33. Also King of Poland. Laureate, draped & cuirassed bust/linked oval Polish and Saxe arms, on cartouches, palm sprays at sides, crown above. D/R $400 VF. This attractive piece could bring a little higher.

4189 **1722-I.G.S. Taler.** Dav. 2653 ($500). **VF-XF,** retooled in places. **($125-Up)**

4190 **1786. Convention Taler.** Cr. 131, Dav. 2695. **AU. ($150-Up)**

4191 **1836-G. Taler.** Dav. 867, Cr. 290a. **AXF,** edge nicks. **($75-Up)**

UNCIRCULATED DOUBLE-TALER

4192 **1847-F. 2 Talers.** Cr. 238a, Dav. 874, Thun 322F. **Unc. (Photo)** **($350-Up)**

Friedrich August II, 1835-54 Regular issue. Head/arms. Krause $500.

4193 **1847-54-61.** 1/6 **Taler.** Cr. 228-29-61. **Nice AU or better. 3 Pcs.** **($125-Up)**

4194 **1854-F. Double Taler.** Dav. 874, Cr. 238a. **Abt. XF. ($200-Up)**
Friedrich August II, 1836-54. Head/arms.

4195 **1854. 2 Talers.** Death of Friedrich Augest II. Cr. 241. Dav. 880. **Unc. (Photo)** **($500-Up)**
Bust/two seated females (one is Justice,) shield above and between them. Krause $750 Unc. Very light cabinet friction. Gold and lavender toning. Fairly prooflike. not particularly brilliant.

BRONZE DOUBLE-TALER

4196 **1872. 2 Talers.** Plain-edge variety. Dav. 899 var., Cr. 279a. **Pattern striking in bronze.** Very Rare. **Choice Blue-brown Unc. (Photo)** **($400-Up)**
Johann (1854-73) and Amalie, Golden Wedding Anniversary. Joint busts (fine portraiture of the handsome elderly couple)/dates in wreath, crown above.
Krause prices the circulation strikings with plain edge at $525 Unc. This off-metal pattern should bring more.

4197 **1877-E. 5 Mark. Gold.** Fr. 97, Y. 182, J. 260. **AU. (Photo)** **($250-Up)**
Albert, 1873-1902. Head/eagle. The only year of gold 5 Mark for Saxony. Lustrous, but just a little too bright (lightly cleaned). Two slight knocks on reverse edge, 12:30 and 2:30.

4198 **1900. Gold 10 Mark.** Y. 183a, Fr. 96. **Choice XF** (Krause $300 XF). **($225-Up)**

4199 **1904. 5 Mark. Death of George.** Y. 192. J. 133. Mintage only 37,000. **Choice AU.** **($225-Up)**
Head right, birth & death dates before and after. Only some scattered very light bag marks. Frosty mint lustre, very delicate golden toning. Krause $275 in only EF.

LEIPZIG U. PROOF 5 MARK

4200 **1909. 5 Mark.** Leipzig University. Dav. 906, Y. 199, J. 139. **Brilliant Proof. (Photo)** **($500-Up)**
5th Centennial of its founding. Joint busts of the rulers in 1409 and 1909/standard empire reverse. A few light contact marks on obverse. We consider this an average-quality proof ("60" on ANA scale), but the contrast between the brilliant fields and frosted lettering and design is unusually striking.
Krause $600, only about double the Unc. price. We think Krause is underrating proof and that bidding nearer $1000 is not inconceivable.

4201 **1909. 5 Mark.** Leipzig University. Y. 199. Joint busts/eagle. **Unc.** and fairly nice. **(Photo)** **($200-Up)**

4202 **1911-A. 3 Mark.** Death of Prince George. Y.206, J.166. **Unc.** (Krause $225) **($175-Up)**

4203 **1913-E. 5 Mark.** Leipzig Centennial (defeat of Napoleon). Y.200, J.140. Scattered light contact marks, but **Proof** and lovely. **($175-Up)**

SAXONY GROUP LOTS

4204 **1500's-1808.** Three silver coins. **VF-XF.** **($150-Up)**
1) Angel groschen. Nice VF., 2) 1769 2/3 Taler. Cr. 118. VF+. 3) 1808 2/3 Taler. Cr. 177. XF.

4205 **1876-00-04-05. 2 Mark.** Regular issues. Y.180, 180a, 187, 193. **F, VF, F, AVF. 4 Pcs.** **($100-Up)**
Krause about $150. This lot should be carefully examined.

4206 **1902-04-09. 2 Mark.** Commemoratives. Y. 185, 191, 198. **XF-AU.** **($125-Up)**
1) 1902, Death of Albert. AU (Krause $75. XF; 2) 1904 Death of George. XF, Four small edge nicks. 3) 1909 Leipzig University. AU, very choice.

SCHAUMBERG-LIPPE

4207 **1865. Taler.** Dav. 910, Cr. 51. *Mintage only 7000.* Choice **XF/AU.** **($175-Up)**
Adolf Georg, 1860-93 Head/arms surmounted by 3 helmets, supported by standing angels. Not only rare, but a particular attractive later taler. D/R= 250 XF. A few rather miniscule rim marks.

4208 **1911-A. 3 Mark.** Y. 206. **Nice Proof,** very brilliant. **($125-Up)**
Albrecht George, 1893-1911. On his death. Head/standard Empire reverse. A scarce type coin (Krause ($150 XF), underrated as a proof.

SCHLESWIG-HOLSTEIN

4209 **1787-MF. ⅔ Species Thaler** (40 Schilling). Cr. 8. **VF-XF.** **($125-Up)**

Christian VII, 1784-1808. Head/Crowned oval arms. Krause $150 VF, $300 XF.

4210 **1808. Speciesthaler** (60 Schilling). Dav. 70, Cr. 9. Rare date. **VF.** Krause $350. **($200-Up)**

Christian VII, death year. Head/crowned oval arms.

SCHWARZBURG-RUDOLSTADT

4211 **1866. Taler.** Dav. 918, Cr. 70b. **Unc. (Photo)** **($225-Up)**

Friedrich Gunther, 1807-67. Head/eagle, arms on breast. Light iridescent peripheral toning. The obverse slightly mishandled and with light cleaning hairlines. This occured long ago as the coin's toning is uniform, obverse and reverse.

Krause $120 XF, $300 Unc. We believe this coin is scarce in any grade (mintage 27,000, one-year type) and especially so in XF, which we would value about $200. This piece, worth an AU/Unc. price, should go about twice the XF level.

SILESIA

4212 **1621. Klippe Siege 1½ Talers.** Maillet 406/7. **VF. (Photo)** **($200-Up)**

Eagle dividing date, legend around; countermarks in top and bottom corners; on edge, a countermark of a raised "P" in an indent. Uniface. In Spink 15 the edge countermark was described as a "Collector's stamp"; obviously this is not likely the case if the mark occurs on several examples.

STOLBERG

4213 **1624. Broad Taler.** Dav. 7778. Very Scarce. **VF-XF. (Photo)** **($350-Up)**

Wolfgang George, 1615-31 complex arms/stag. Quite nicely struck. Some polish traces (removable) in the devices; spot at top obverse. An attractive, early coin from this scarce location. Ex-NASCA "London" sale, 7/79 ($360).

UNLISTED DATE

4214 **1740. ⅔ Taler.** Cr. 13. **VF.** **($75-Up)**

Younger Line. Christoph Ludwig & Friedrich Botho, 1739-68. Mining coin. Crowned shield of arms/stag and column. Craig gives only the years 1741-45. The coin is actually better than VF, but downgraded for some light edge nicks.

4215 **1745. ⅔ Taler** (Mining). Cr. 13. **AU.** **($175-Up)**

Type as above. Minor weak areas. German auctions suggest a minimum value of $200 for this piece. However, we did not find a record of this particular date, which may be scarcer.

TEUTONIC ORDER

4216 **1603. Taler.** Dav. 5848. **XF. (Photo)** **($350-Up)**

Maximilian, 1588-1618. Standing portrait/mounted knight in circle of shields. A very good example, indeed! D/R $450 XF--this may bring more.

4217 **1614. 2 Talers.** Dav. 5854. **VF-XF. (Photo)** **($750-Up)**

Maximilian of Austria 1588-1618 (HRE 1612-19). Standing grandmaster/mounted knight. Quite attractive. A VF-XF brought $875 in our 12/80 sale, on a $750 estimate. These Teutonic double-talers are very rarely seen in full XF; this piece is pretty much top-of-the-line quality for the issue.

4218 **N.d. ¼ Taler.** Scarce. **Abt. XF.** **($150-Up)**

Maximilian of Austria, 1588-1618. Similar to the larger silver coins. Cf. Schram aution, 3/79, dm480 (+ tax) XF.

ULM

4219 **1704. Klippe Siege Gulden.** Maillet 451/4. **VF, flaw, ex-mount.** **($150-Up)**

WALDECK

RARE DOUBLE TALER

4220 **1856-A. 2 Talers.** Dav. 928, Cr. 89. **XF. (Photo)** **($1,000-Up)**

George Victor, 1852-93. Bearded head/crowned, mantled arms. The only year for 2-talers in this reign; just 11,000 struck. Krause $1,400-not all that high for a piece that is rarely seen outside Germany (and but occasionally there!).

WURTTEMBERG

EXCESSIVELY RARE PATTERN 2 GULDENS, 1823 & 1824

4221 **1823, 1824.** Pair of **plain-edge silver pattern coins of 2 Gulden denomination.** Dav. 950, 951; Cr. 186.5, 187. **Unc.** and **Proof. (Photo)** **($6,000-Up)**

The 1823 exists only as a pattern. Technically a proof, it nonetheless exhibits faint adjustment marks under the hair curls, and is weak on the crown on reverse. There is also a faint lamination streak from "V" to "U" on obverse.
The 1824 exists as a regular issue with a lettered edge. The piece here offered is a choice Proof.
These two excessively rare crowns, in beautiful condition, are nicely matched in toning (purple-grey with green-gold highlights) and may have been together for many years. The ownership of the pair has been one of our consignor's chief joys (he had previously sold off all but seven other favorite crowns).

4222 **1871. Victory Taler.** Dav. 962, Cr. 208. **XF.** Krause $110. **($75-Up)**

4223 **1875-F. 10 Mark. Gold.** Fr. 125, Y.218a. **VF.** Krause $175. **($125-Up)**

4224 **1880-F. 2 Mark.** Y.215. J.172 **Abt. XF. (Photo)** **($300-Up)**

Karl, 1864-91. Head/eagle. Has been dipped, and looks it. Some lustre, some tarnish. Krause $250 VF, $1,000 XF.

WURZBURG

4225 **1725. Taler.** Dav. 2886. Rare. **XF. (Photo)** **($700-Up)**

Christoph Franz von Hutten, 1724-29. Clerical bust with cross on breast/arms midst helmets and floral decoration (a touch rococco). Rare; examples occurred in only three German auctions in 1978 and 1979, with two XF's bringing about $1,200 (Davenport's price of $1,000 AXF in May '79 was just slightly low).

4226 **1763. Taler.** Dav. 2899, Cr. 53b. **Abt. VF.** **($150-Up)**

Adam Friedrich, 1755-79. Clerical bust, "L" below/nimbate Madonna & Child. D/R $250 VF; Craig (1976) $125 VF.

4227 **1764. Taler.** Dav. 2896A, Cr. 55. **VF/VF+.** **($200-Up)**

Adam Friedrich, 1755-79. Clerical bust/lions supporting arms. "G.F. LOOS N." under bust (not in Krause). D/R $250 VF, although possibly slightly scarcer.

CHOICE 1786 TALER

4228 **1786. Taler.** Dav. 2907, Cr. 93. **AU. (Photo)** **($400-Up)**

Franz Ludwig von Erthal, bishop of Bamberg & Wurzburg, 1779-95. Very ornate bust (note hairstyle)/Cherub 'midst symbols of learning, pouring coins from cornucopia. Apparently these coins were given as prizes.
Light adjustments on reverse, and a minor, V-shaped scratch in field near globe. Krause $1,000 Unc. Davenport (5/79) $400 AXF.

GERMANY (UNIFIED)

4229 **1896-A. 50 Pfennig.** Y.15. Rare type. **Abt. VF.** **($150-Up)**

4230 **1902-F. 50 Pfennig.** Y.15. **Rarest date of a rare type. VF or better.** **($200-Up)**

4231 **1925-A. 5 Mark.** Rhineland 1,000 Years. Y.51, J.322. **Unc.,** Fairly nice. Krause $175. **($125-Up)**

4232 **1925-A. 5 Mark.** Rhineland 1,000 years. Y.51. **Unc,** spot. **($100-Up)**

4233 **1925-D. 5 Mark.** As last. Y.51. **Unc.** Krause $175. **($125-Up)**

4234 **1925-F. 5 Mark.** As last. Y.51. **Unc.** Krause $200. **($150-Up)**

4235 **1926-A. 3 Mark.** Lubeck. Y.52, J.323. **Unc.** Krause $300. **($200-Up)**

Commemoratives 700 years as a Free City. Lubeck eagle on shield/value in circle, oak wreath below.

4236 **1926-A. 3 Mark.** Lubeck. Y.52. **VF-XF.** **($100-Up)**

CHOICE PROOF BREMERHAVEN 5 MARK

4237 **1927-A. 5 Mark. Bremerhaven.** Y.54, J.326. **RARE. Choice Proof. (Photo)** **($1,400-Up)**

Eagle on shield/beautiful ship; arms at bottom. Krause $1,600 Proof ($1,200 Unc.). In the Ariagno Sale 18 months ago, an example, "choice but for a tiny nick on the middle sail," brought $1,600.

4238 **1927-A 3 Mark. Bremerhaven.** Y.53. **AU-Unc.** **($200-Up)**

A NICE TUBINGEN 5 MARK

4239 **1927-F. 5 Mark.** Tubingen. Y.58, J.329. **Rare. Choice AU. (Photo)** **($650-Up)**

450 years of the university. Bust of Eberhard/eagle. Krause $750 XF, $1,200 Unc.

4240 **1927-A. 3 Mark. Marburg University.** Y.56. **Unc.** **($175-Up)**

Eagle/university arms. A fairly nice Unc., but with a slight edge nick at bottom reverse. Krause $175 in only XF.

RARE DINKELSBUHL 3 MARK

4241 **1928-D. 3 Mark.** Dinkelsbuhl. Y.61, J.334. **Rare. Unc. (Photo)** **($900-Up)**

Eagle/town arms. On its 1,000th anniversary. Only 40,000 struck, all at one mint. Krause ($1,100) is rather low compared to Money Trend.

4242 **1929-A. 5 Mark.** Lessing. Y.63, J.336. **Unc.** Krause $250. **($200-Up)**

4243 **1929-F. 5 Mark.** Lessing. Y.63. **Mintage only 16,000. Nice XF,** subtle edge nicks. **($125-Up)**

4244 **1929-G. 3 Mark.** Lessing. Y.62. Mintage 24,000. **Unc.** **($100-Up)**

4245 **1929-A. 5 Mark.** Hindenburg/Constitution 10th year. Y.66, J.341. Head/hand. **Unc.** Krause $250. **($175-Up)**

4246 **1929-A. 5 Mark.** Constitution. Dav. 971, Y.66. **Unc.** **($150-Up)**

4247 **1929-A. 5 Mark.** Hindenburg/Constitution. Y.66. **AU.** **($140-Up)**

4248 **1929-J. 5 Mark.** Hindenburg/10th Year of Constitution. Y.66, J.341. Head/hand. **Unc.** Krause $275. **($200-Up)**

PROOF MEISSEN 5 MARK

4249 **1929-E. 5 Mark. Meissen.** Y.68, J.339. Total mintage 12,000! **Proof** (Krause $1,400). **(Photo)** **($750-Up)**

Eagle/standing knight holding up armorial shields. Hairlines, mainly on reverse. Not in the very complete Ariagno sale.

4250 **1929-E. 3 Mark.** Meissen. Y.67, J.338. **Unc.** **($100-Up)**

4251 **1929-E. 3 Mark.** Meissen & Zeppelin. Y.67, 69. **Unc & Ch. XF.** **($150-Up)**

The first with dull reverse and hairlines.

4252 **1930-D. 5 Mark. Zeppelin.** Y.70, J.343. **XF-AU.** **($175-Up)**

Eagle/zeppelin flying "across" globe. Some claims to a higher grade, although moderate planchet porousity in centers (as frequently on this type). Mintage but 56,000 pieces.

4253 **1930-D. 5 Mark. Zeppelin.** Y.70. Mintage only 56,000. **XF/VF+.** **($200-Up)**

4254 **1930-F. 5 Mark.** Evacuation. Y.73, J.346. **XF.** **($175-Up)**

Eagle on shield over trilobe/eagle left, wings closed. Mintage only 60,000, Krause = $275.

4255 **1930-J. 5 Mark.** As last. **Unc.** Krause $375. **(Photo)** **($300-Up)**

4256 **1930-D. 3 Mark.** Vogelweide. Y.71. Mintage 42,000. **Unc.**, Slightest tarnish. **($150-Up)**

4257 **1931-A. 3 Mark. Madgeburg.** Y.74, J.347. **Proof,** Krause $1,000. **(Photo)** **($400-Up)**

300th Anniversary of rebuilding. Eagle on shield/dates and Magdeburg arms over city view. Several small, dark spots (partly removable?) and dull in reverse center.

4258 **1932-F. 3 Mark.** Goethe. Y.76. Mintage 40,000. **Unc.**, slightest tarnish. **($125-Up)**

4259 **1933-F. 5 Mark. Luther.** Y.79. Mintage 20,000. **Unc.** (Krause $400), tiny edge nick. **(Photo)** **($250-Up)**

4260 **1933-J. 2 Mark. 1933-A. 5 Mark.** Schiller commems. Y.78-79. **Choice AU, VF+.** **($100-Up)**

PROOF SCHILLER 5 MARK

4261 **1934-F. 5 Mark.** Schiller. Y.87. **Proof** (Krause $900). **(Photo)** **($500-Up)**

Eagle/bust. Obverse fairly nice, reverse moderately hairlined and rather cloudy. (Krause is $500 in Unc.)

A RUN OF "OAK TREES"

4262 **1927-A. 5 Mark. Oak Tree.** Y.49, J.331. **Unc.** **($200-Up)**

Eagle/Oak tree (with the famous "bare three branches" symbolizing three parts of Germany taken away after WWI). Somewhat above average for an Unc. Oak Tree. Krause $275.

4263 **1927-A, 1932-D. 5 Mark. Oak Tree.** Y.49. **VF+, XF.** **($150-Up)**

4264 **1927-J. 5 Mark. Oak Tree.** Y.49, Dav. 966. Dull **Unc.** **($150-Up)**

Krause $175 in only XF.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

4265 **1928-J. 5 Mark.** "Oak Tree." Y.49, J.331. **VF** or better. **($100-Up)**

Krause $140 VF, 200 XF.

4266 **1929-A. 5 Mark. Oak Tree.** Y.49. **Unc.**, heavy reverse bag marks. **($125-Up)**

4267 **1929-D. 5 Mark. Oak Tree.** Y.49. **XF-AU.** **($150-Up)**

Grades higher but has a tiny edge nick.

4268 **1932-A. 5 Mark. Oak Tree.** Y.49. **Nice AU.** **($125-Up)**

Krause $275 Unc.

TOKENS

4269 **1917-23. Notgeld tokens.** Collection of about **180 pieces**; very few duplicates. **Nice VF average.** **($150-Up)**

About ⅔ are the official municipal issues. Most of the others are POW, of which about half are Austrian. 4 small porcelain coins. No rarities. Added: (2 each) mini-coins, medals (base) and wooden nickels.

ENCASED POSTAGE

4270 **N.d.** (ca. 1920). Encased Postage (tokens). **10 Pcs.**, all different issues, values or varieties. **AU** and **Unc.** **($125-Up)**

4271 **1848-1940's. Military decorations** (11). Nine with ribbons. Nice condition. **($100-Up)**

Wide variety from four war periods. Several Iron Crosses; enameled Nazi Mother's award (for having 6 or more babies), with original original ribbon; etc.

GROUP LOTS

4272 **1874-1922.** Collection of 58 coins, mostly different, including silver. **VG-XF.** **($150-Up)**

Includes 50 Pfennig: 1876-B VF; Wreath type (Y.14, scarce) 1877-A, F & VF+, 1877-E VG. ½ Mark 1916-D (over?) 20 Pfennig 1888 & 1890 VF;etc. Krause value of the listed coins alone is over $150 (overdate unpriced). SOLD AS IS, NO RETURNS.

4273 **1874-1930.** Three silver coins (2 commem). **VF-XF. ($75-Up)**

1) 1874-G Mark, AXF. 2) 5 Mark Rhineland, 1925-F, XF. 3) 3 Mark Zeppelin 1930-A, Nice VF.

4274 **1874-1951.** Germany miscellany, incl. **3**(4) and **2**(4) **Mark.** 15 coins and 2 silver medals. **VF-Unc.** **($275-Up)**

3 Mark 1924-A,J in VF-XF; also 3 Mark 1930-A Evacuation XF-AU. 2 Mark: 1951-D,F,J(2) in VF or slightly better. 1887-J nickel 20 pfennig Choice XF. Etc. Also silver medals, one by Goetz, one for Hamburg's Deichstrasse with obverse of 1700's 48 Schilling (denomination on medal); both prooflike Unc. SOLD AS IS, NO RETURNS.

4275 **1874-1949.** 20 different coins, one in porcelain. Krause $150+. **($75-Up)**

4276 **1876-1939.** Minor coins. 7 different (6 silver). Also silver Goetz medal. **Nice VF to Prooflike.** **($125-Up)**

10 Pf. 1876-A Unc; 20 Pf. 1876-J XF; 50 Pf. 1876-A Choice AU; 50 Pf. 1876-B AU; Mark 1909-A XF-AU; 2 Mark 1939-A Unc.; 3, Mark 1924-5 Nice VF. Krause value about $250.

4277 **1924-1949.** Collection of German coins. All denominations including 1932 **3 Mark** (Y.48, rare). **F-Unc.** **($400-Up)**

Considerable duplication. The rare 3 Mark is ex-mount. There are 50 Pfennig nickel 1938-D and 1939-G; 1 pf. 1945-A (2 pcs, spotty Unc). 10 Pf. 1947-F, Spotty Unc. (8). Silver 5 (8) and 2 (7) Mark; Nice Unc. 1925-A Reichs Mark; etc. This lot should be checked closely. SOLD AS IS, NO RETURNS.

4278 **1925-30. Lot of Commemorative 3** (3), **2** (3) **Marks.** Avg. **VF+. 6 Pcs.** **($150-Up)**

1) 3 Mark: 1925-A. 1000 Years Rhineland. Y.50. VF. 2) 1929-S. Hindenburg/Constitution. Y.65. VF/AXF. 3) 1930-A. Evacuation. Y.72. XF/VF-XF. 2 Mark: 1) Luther 1933-A AVF; 2) Luther 1933-D. VF-XF; 3) Schiller 1934-F XF/VF.

WEST GERMANY

4279 **1955. 5 Mark.** Ludwig von Baden commemorative. Y.115. **Proof. (Photo)** **(——)**

Armored bust/eagle before building. A poorly-produced proof with the fields (particularly left obverse) showing tiny marks; these are from the planchet and show through on the struck coin. The devices are almost completely frosted. Were it not for the absence of bagmarks, we might have termed this prooflike Unc. Krause $4000 in Proof; we urge prospective buyers to examine the piece.

4280 **1951-79. 2**(3), **5**(8) **Mark.** Includes **rare Proof.** Krause near $200. **11 Pcs.** **($100-Up)**

1951-D 2 Mark (2), AVF; 1964-G 5 Mark Proof; etc.

4281 **1964-80. Commemorative 5 Marks.** Complete run. 27 different. **XF-Proof.** **($325-Up)**

1964 (Fichte-rare) XF, 1966 XF, 1968 Pettenkofer XF: the balance are Unc., with the exception of these proofs: 1974 (25th Anniv.), 1975 (Monument & Schweitzer). 1977 (2), 1978 (2), 1979 (Archeological).
9 of the coins total $372.50 in Krause (The others catalog $7.50-20). There are no "problem-toned" pieces.

4282 **1968, 70, 71.** Commemorative 5 Marks. **Fontane,** Beethoven & Unification. **3 Pcs. Nice Proofs.** Krause $120. **($75-Up)**

4283 **1972. Olympic 10 Mark.** Y.126a, 127-30. 32 coins. **Unc.** **($100-Up)**

Series II (one of each mint), III (2 each), IV (1 each), V (2 each), VI (2 each).

EAST GERMANY

4284 **1948-1979. 41 coins,** including 17 different commemoratives. One **silver.** Plus a medal. Krause over $250. **($125-Up)**

GIBRALTAR

4285 **1810. 1, 2 Quartos. XF, Nice VF. 2 Pcs.** **($75-Up)**

1 Quarto is Large Date, choice and bold, ⅓ mint red, scarce so nice; 2 Quartos = small date.

4286 **1842. Quart.** Cr. 2. **Unc.**, mostly brilliant. **($75-Up)**

4287 **1842. ½, 1, 2 Quarts.** Cr. 1-3. **XF, XF+, Good+. 4 Pcs.** **($100-Up)**

Added: 1810 (large date) Keeling token 1 Quarto, at least VF, bold.

4288 **No lot.**

GREAT BRITAIN

(See also GERMAN STATES/Brunswick-Luneburg for rare Anglo-Hannoverian Talers).

EARLY ANGLO-SAXON PERIOD

4289 N.D. (690-725). **"Porcupine"** Sceatta. Silver. Early Anglo-Saxon period. Seaby 790. **Very Scarce. Choice, well-centered XF. (Photo)** **($300-Up)**

Obverse: Various curved and other lines said to resemble a porcupine. Reverse: A square ("standard") with various symbols within and at sides. A toned spot on obverse can probably be dipped off. The last auction record we've noted was J. Schulman 11/80, slightly scarcer Frisian variety, XF, brought $650 plus 15.6 percent auction tax.

ARCHBISHOPS OF YORK

4290 N.D. (9th Century). **Copper Sceat.** Seaby 871, plus second piece. **VF, VG. 2 Pcs.** **($50-Up)**

1) *Sceat of Wigmund, 837-54. S.871 (£16F.) VF, nice.* 2) *Unidentified Sceat, similar, brassy. Obverse: "ERELVDER" (?) Reverse: "MONNE" (retrograde). May be a contemporary imitation or a rare piece of Wulfhere, 854-900.*

4291 N.D. (978-1016). **Penny. Aethelred II.** S. 1148. **VF+. (Photo)** **($200-Up)**

CRVX type, minted 991-97. Bust/short cross, "C-R-V-X" in angles. "EADWOLD" in Canterbury.

4292 N.D. (978-1016). **Penny. Aethelred II.** Seaby 1148. **VF.** Also 1562 Milled Sixpence; Henry VI ½ Groat. **($125-Up)**

CRVX type. Moneyer Godric, apparently Sudbury mint ("GODRIC O SVDDY"). Rare? Flan not flat, else a decent VF. The milled Sixpence is F-VF, lightly bent. The Halfgroat is VG-F (London mint).

LATE ANGLO-SAXON PERIOD

4293 N.D. **(1016-35). Penny. Cnut.** Seaby 1157. **VF/F-VF. (Photo)** **($225-Up)**

Cnut, 1016-35. Quatrefoil type, minted 1017-23. Crowned bust left in quatrefoil/long cross extending through quatrefoil.

4294 N.D. (1942-66). **Penny. Edward the Confessor.** S.1177. **VF. (Photo)** **($200-Up)**

Expanding Cross type, minted 1050-53. Bust left/cross made of four "V's". "EDPERD ON LENxx".

4295 ND. (1042-66). **Penny.** Edward the Confessor. S.1182. **Abt. VF.** **($150-Up)**

Hammer cross type, struck 1059-62. Hastings mint, monneyer Wulfric. Crowned, bearded, draped bust right, sceptor before face/short cross ending in inward curves and pellets.

4296 N.D. (1154-1596). Lot of four hammered coins. **Fine-VF.** **($100-Up)**

1) *Henry II. Anglo-Gallic Denier. Aquitaine. Cross/mint name in 3 lines. Fine.* 2) *Henry 8, Groat. S.2369 (First facing bust). Somewhat weak, else nice VF. Seaby = £130 VF! Cataloger values piece at $75-125.* 3) *Elizabeth. Shilling. S.2577. Mintmark = woolpack (1594-96).* Fine. 4) *Scottish 2 Pence, copper, Chas. II. Abt. VF.*

NEWARK SIEGE COIN

4297 **1645. Newark Shilling.** Seaby 3143 (£350). **Lovely VF. (Photo)** **($400-Up)**

Obsidional Royalist coinage of the Civil War, struck under siege at Newark. Lozenge shaped silver. These are often seen very worn. This is a very nice example, one of the best on the American market in recent years; it really should top our estimate comfortably.

4298 **1682/1. Sixpence.** Seaby 3382, EMC 160, ESC 1522. **XF. (Photo)** **($325-Up)**

Charles II. 1660-85. Bust/arms. Light flan flecking, but the flan and strike are both quite reasonable for English silver in this period. The "Choice XF or better" example in our Stockholm sale brought $610, but this should be worth $150 less.

4299 **1695. ½ Guinea. Gold.** Fr. 180 **($750),** Seaby 3466 (only year). **VG+. Also** 1797 ⅓ Guinea. **2 gold** coins. **($150-Up)**

William III, 1694-1702. Bust/cruciform arms, crossed sceptors through angles. Slight bend, and edge a little shaved (by a coin clipper) from 6:00 to 7:00 reverse.
The ⅓ Guinea, Fr. 230, is VF but dented and worth VG at best.

4300 1699. **Farthing,** struck in **SILVER.** Peck 682 ("Very Scarce"). **Fine.** **($100-Up)**

4301 **1723-SSC. Shilling.** S.3647. Perfectly struck. **Unc. (Photo)** **($325-Up)**

George I. First bust/arms in cruciform, "SS" or "C" in opposite angles. (South Sea Company).
The Manville specimen, referred to as "XF with mint bloom, slight adjustment marks on bust," realized £400! The present lot has attractive pale-green toning (light) over lustrous surfaces. There is some characteristic flecking, nearly all on reverse. Tiny edge irregularity at 5.30 obverse. The remarkable quality of this coin's strike deserves attention.

4302 **1776. Maundy 1, 2 Pence.** ESC 2357, 2243. **Choice Unc. Pair.** **($150-Up)**

George III, bust/crowned numeral. These comprise ⅔ of the 1776 Maudy set, as no 3-Pences were struck. Popular British coins from the year of U.S. independence.

4303 **1804. Bank Dollar. VF-XF,** polishing, edge nick. **($125-Up)**

4304 **1825. Gold. Sovereign.** Fr. 242 ($600). **Fine+,** 2mm hole above head. **($75-Up)**

4305 **1837. Gold Sovereign.** William IV. Fr. 248 **($700),** Cr. 83. **VF. (Photo)** **($275-Up)**

4306 **1843. Gold Sovereign.** Fr. 252, Y.14. **VF/XF.** **($175-Up)**

4307 **1860. Pattern Penny,** by Moore. Restrike ca. 1886. Peck 2112 ("Rare"). **Obverse design used on New Zealand tokens and coin.** Tiny spot, else **Choice Bronzed Proof. (Photo)** **($175-Up)**

Victoria, laureate head in beaded circle/seated Britannia, "GREAT BRITAIN" around top and "ONE PENNY" around bottom. Joseph Moore of Birmingham made originals in 1860, presenting strikes to the mint, which did not accept his designs. (1860 was the change-over year from large copper coins to smaller bronze pieces). Moore's designs were salvaged for New Zealand tokens (Auckland Licensed Victualler's Association, Andrews 236-8.) The design emerges in 1879 for the so-called "New Zealand Penny" a great rarity. In 1886 some dozens were restruck.

4308 **1895/LIX. Crown. Unc.** **($125-Up)**

Obverse a little baggy; luster not quite equal to the norm for this type when Unc. Cautious buyers should compute this as a slider. Krause $175 XF, $650 Unc.—which would put this piece around $500!

4309 **1899. Gold. ½ Sovereign.** Fr. 282 ($200), Y.42. **Unc.** Krause $250. **($150-Up)**

4310 **1949. Penny. Red Unc. 40 Pcs.** **($75-Up)**

ORIGINAL MAUNDY POUCH

4311 **1974. Maundy Money. 1** (5), **2** (4), **3** (5), **4** (5) **Pence, silver,** as distributed in the ceremony. With Original White and red leather pouch and printed program. Coins **Mint State,** pouch clean. **($750-Up)**

The coins add up to 48d, corresponding to the Queen's age. Original Maundy groups are quite unusual, and with greater recent interest in Maundy money, asking prices for them reached an inflated $1900, earlier this year.

4312 **1980. ½ Sovereign. Gold.** Cased **Proof.** **($100-Up)**

GROUP LOTS

4313 **1694-1938. Copper (bronze) coins. 100 Pcs.** **($125-Up)**

A) Pennies, 47 Pcs. Old prices (1975) total $170 + . B) Halfpennies, 39 Pcs. ($125); C) Farthings, 29 Pcs. ($75 +). Included are some duplicates (mostly Unc. 1937 coins). Many are lustrous Unc. coins that have appreciated in the last 4 years. Ex-Wayte Raymond Estate, priced in 1977. Also in the lot, 16 pcs. 1937 3d brass, Unc., spotted, some badly.

4314 **1718-1965. 114 different** coins. 1/4d-Crown. Base metals. Mostly **XF-Unc.** Krause (1981) about $360. **($200-Up)**

4315 **1844-1916. Shillings. 9 Pcs. Plus other coins (7) Good-Unc. 16 Pcs.** **($30-Up)**

4316 **1852-1914.** Lot of 4 different **½ Sovereign** types. **Gold.** Fr. 254, 258, 286, 270. Friedberg = $200-225 each. Avg. **VF+.** **($400-Up)**

1 1852. Young Head Victoria. AVF, lacquered (!). 2 1893. Jubilee Head. 3 1910. Edward VII. VF-XF. 4 1914. George V. XF-AU. SOLD AS IS, NO RETURNS.

COIN BOXES

4317 **1797. Cartwheel 2-Pence. Hollowed into a box. Good VF.** **($100-Up)**

Very tiny edge nick, 9:00 reverse. Screws together quite neatly.

4318 **"1774." Pillbox** in form of **stack of 12 Halfpennies. F-VF.** **($75-Up)**

George III. Halfpenny on top and bottom; edges of 10 simulated halfpennies between. Top coin is a contemporary counterfeit!

4319 **"1799, 1806(2)." Three coin pillboxes.** **($100-Up)**

1) 1799 Halfpenny.Simulated stack of 12, genuine coin top & bottom. Coins worn. 2) 1806 Halfpenny. Simulated stack of 12 coins (top & bottom VF, but XF on inside. Quite nice). 3) 1806 Halfpenny, inset top & bottom of brass pillbox (abt. 1½"). Coins worn.

4320 **N.D. (1830's). Brass tube of 24 gaming tokens. VF-XF.** **($150-Up)**

2 duplicates. Thick, 17mm brass pieces, all incused, with sentimental phrases and interesting pictorials (many with animals, some with postal themes). Possibly used to impress sealing wax on envelopes. Fascinating little pieces. Tube completely filled.

GREECE

4321 **1828. 10 Lepta.** Cr. 31. **Abt. XF.** **($150-Up)**

Phoenix/value in wreath. Dies nearly identical to Spink 5, lot 9. That coin ("Phoenix a little weak but otherwise extremely fine") brought £230. This piece is virtually XF with nice color and boldly struck detail. Krause $275 XF (far below the 2½-year-old Spink realization). Gibbons priced this £180.

4322 **1831. Lepton.** Cr. 1.8. **Brown Unc.** **($175-Up)**

Phoenix/value in wreath. Dies as Spink 5 #63. Beautiful brown color, flawless surfaces. Weak along right obverse edge and bottoms of obverse and reverse. Tiny spot of cabinet friction on phoenix's "ear". Krause $180 XF, but this coin is something else!

4323 **1833. Drachma.** Cr. 18. **Unc. (Photo)** **($250-Up)**

Otto, 1832-62. Bare head/crowned arms, wreath. Obverse with minor cabinet friction, reverse extremely nice. Krause $175 in only XF.

4324 **1833. 10 Lepta.** Cr. 9. Red & Brown **Unc.** **($150-Up)**

Crowned arms/value, date in wreath. Krause $100 in only XF.

4325 **1833. 5 Lepta.** Cr. 8. **Unc.,** brilliant mint red and tan. **($150-Up)**

4326 **1833. 1 Lepton.** Cr. 7. **Unc.**, nearly full mint red. **($100-Up)**

4327 **1834-A. ½ Drachma.** Cr. 11. **Very Choice AU/Choice Unc.** **($150-Up)**
Cf. Spink 5 #94, realized over $200 2½ years ago.

CHOICE AND VERY RARE 1851 DRACHMA

4328 **1851. Drachma.** Cr. 15, Divo 13. **Very rare one-year type** (Vienna Mint). **Unc. (Photo)** **($1,500-Up)**
Otto, 1832-62. Old bust/crowned arms in wreath. Boldly struck with unmarked surfaces, over which deep but colorful toning, a bit uneven on obverse. Unfortunately there are some very light, recent abrasions on the obverse (these should show in the photo as light-toned spots). Overall, AU/Unc. describes the piece, which is really quite beautiful.
Spink 5 (1979) Lot 92, realized £900 XF (then over $2000). Krause prices the coin at $2000 XF. Rarcoa did not have an example in its landmark Greek sales (CICF auctions 1979 & 1980) but estimated a superb Unc., characterized as "finest known," at $7000 in their 3/81 sale. Such price comparisons suggest a $3,000-$4,000 valuation for the present lot.

4329 **1868. Drachma.** Y.7. **Nice Unc.** (Krause $225 Unc.) **($150-Up)**

4330 **1879-A. Lepton.** Y.10. Scarce date. **Unc.**, mostly brilliant. **($75-Up)**

4331 **1874-1911.** Four silver coins. **XF-AU.** Plus **Ionian** and **Candia coins.** **($150-Up)**
1874 20 Lepta AU; 1874 50 Lepta XF-AU; 1910 Drachma XF/AU; 1911 XF/AU. Krause $77.50 in only XF.
The Candia coin, copper 60 Tornesi (1600's) is Nice VF for type; the Ionian Isles 30 Lepta (silver) 1862 is AU and faintly prooflike.

GUATEMALA

4332 **1808-NG/M. ½ Real.** Cr. 63. **Choice Unc.** **($150-Up)**
Fernando VII, 1808-21. Bust (of his father)/crowned arms between pillars. Brilliant and glittering, and beautifully struck. Even with a tiny spot on forehead, "Choice Unc." is an appropriate superlative. Type issue 1808-10 only.

4333 **1818-NG/M. 8 Reales.** Cr. 72. **VF.** **($100-Up)**

SUPERB COLONIAL COIN

4334 **1819-NG/M. 2 Reales.** Cr. 70. **Choice Unc. Very brilliant and quite prooflike.** **($325-Up)**
Fernando VII, bust/arms, pillars. Not quite equal to the piece in our 12/80 sale, bought by a dealer for $700 (on a $500 estimate).

4335 **1826-NG/M. 8 Reales.** Cr. 95. **XF.** Krause $180. **($125-Up)**
Central American Republic issue. Sun over mountains/tree. Deep purple-grey tone. A few moderate die breaks. Bold, with 90-95% of tree detail.

4336 **1836-NG/M. 8 Reales.** Cr. 95. **VF.** **($75-Up)**

4337 **N.D. (1838-40). 4 Reales. Cstp. on 1773 Potosi cob 4 Reales.** Cr. 123 ($150 holed). **VF** (stamp), **unholed.** **($100-Up)**
A rare coin and still rarer unholed. The cstp. is a sun, with face emitting rays over a range of three mountains. The host coin's date is blurry but seems certain. The "P" mintmark is not present, but the "V" assayer initial is. The rough surface of the coin gives the stamp the appearance of a couple small pits. Gibbs had 30 of the 8 Reales (Cr. 124) but only four 4 Reales (of which three were holed). His unholed specimen brought $47 15 years ago.

4338 **1860 (2), 61, 64. Gold 4 Reales.** Fr. 37 ($45), Y. 13. **VF+** to **AU. 4 Pcs.** **($125-Up)**

HAITI

DISCOVERY 1846 2 CENTIMES WITH MISMATCHED "AN" DATE

4339 **1846. 2 Centimes.** Copper. With **AN37** (not AN43, as is correct). Uncatalogued, and previously unknown to us. **XF. (Photo)** **($200-Up)**
24.2mm, 5.19gms. Very well struck and perfectly round. Found in a lot of 1846 2 Centimes, ex-Wayte Raymond. Note the peculiar wreath style. A little faint scratching and modest discolor. Our estimate is very low for a presumably unique (type) coin.

4340 **1830-1908.** Assorted coins, mainly copper. 104 Pcs. Largely **VF**, moderate discolor on many. Krause value near $400. **($125-Up)**
1c 1846, 13 pcs (three types); 1c 1850 (2); 2c 1830-42 (4); 2c 1846, 23 pcs (three types); 2c 1850 (11); 5c 1863 (3); 6c 1846 (13); 6 ¼c 1850 (2); 10c 1863 (6); 20c 1863 (3). Also six silver dimes and 8 later coins (to 1908).

HAWAII

4341 **1883. Hawaiian Silver Dollar. XF-40. (Photo)** **($500-Up)**

4342 **1883. Dime, ¼ Dala (2). VF, F, VF+.** Also Puerto Rico 5c, 1896, Nice VF. **4 Pcs** **($90-Up)**

HONG KONG

4343 **1903. 5 Cents.** Y.10. **Unc.** Krause $10 each. **10 Pcs ($75-Up)**

4344 **1937. 5** (63), **10** (80) **Cents.** Y.20-21. **Unc.** Total Krause value $460.50. **143 Pcs** **($100-Up)**

HUNGARY

4345 **1676-KB. Gold Ducat.** Fr. 51 ($550, F-VF.) **Unc. (Photo)** **($500-Up)**

Leopold I (the Hogmouth.) Standing, mantled Emperor/Madonna & Child. Kremnitz mint. Pair of minor planchet creases, normal on old thin gold coins. Scraped lightly across the Emperor's shins.

4346 **1727-KB. Gold Ducat.** Fr. 66 ($500 F-VF). **VF/VF+. (Photo)** **($275-Up)**

Charles VI, HRE, 1711-40. Standing, mantled Emperor/Madonna & Child. Kremnitz mint.

4347 **1765, 1888.** Lot of two **gold coins.** Fr. 74 ($450), 87 ($190). **($150-Up)**

1) 1765. Ducat. Maria Theresia. Standing ruler/Madonna. VF, moderately heavy crease. 2) 1888. 20 Forint. 1888-KB. Nice VF.

4348 **1848. Ducat. Gold.** Fr. 82 ($325). Cr. 64. **XF** (Krause $250). Also **1904 gold 10 Koronas, XF. 2 gold** coins. **($200-Up)**

The 1848 coin (Ferdinand of Austria, 1835-48), from the year of the Revolt and the emperor's abdication, is the attractive type with standing emperor/Madonna.

4349 **1908. 100 Coronas. Gold.** Restrike. **Prooflike.** **($500-Up)**

INDIA

4350 **1795-1944.** Collection of 93 different coins. Also 7 different, Ceylon. Average **XF.** Krause (1981) $240. **100 Pcs** **($150-Up)**

The Ceylon includes 1870 5c VG; the rest average AU. The majority of the Indian coins are XF-Unc. and pre-1900. States issues are fairly interesting (Mysore elephants; Kutch "copper crown" 3 dodka 1936 Y.63—scarce & VF). Few are below VF. SOLD AS IS, NO RETURNS.

4351 **1835-1907. Rupee.** Lot of 18, mostly **Unc.** Plus other coins. **($150-Up)**

1835 (VF+), 1840 (1 XF, 3 Unc.), 1905 (2 Unc.), 1906 (7 Unc), 1907 (4 Unc.). ALso 2 1840 ¼ Rupees (VF-VF), and earlier ¼, ½, and 1 (3) Rupee, VF and better.

GOLD LOT

4352 **N.d.** Lot of **Gold Fanams** (6) and **Pagodas** (4). Mainly Mysore. Avg. **XF. 10 Pcs** **($225-Up)**

Nice variety in the lot (all four pagodas are different types).

CHOICE LOT OF THREE COINS

4353 **AD 1000-1900.** Rupees of Indore and Hyderabad; Zodiac Rupee. **($150-Up)**

1) Moghul Rupee, AH1028. "Cancer" (crab). Crude, discolored VF (bold). 2) Indore. Rupee, VS1956 (AD1899). Rare. Y.19. Crude XF (=VF??). 3) Hyderabad, AH1312. Y.32.

BENGAL

4354 **N.d.** (ca. 1850-1930). **Gold ½ Mohur.** 2 different jeweler copies. Compare Pridmore IV #402. **XF.** **($275-Up)**

1) With initials "S.DM" above bottom reverse line. 2) With 2 obverses. Each with oblique edge milling. 5.77gms and 5.47gms respectively.

INDORE

4355 **AH1222** (AD1807). Nazarana Rupee. Cr. 78, Krause (1981 ed.) page 990. Nearly **XF** (Krause $100). **2 Pcs.** **($100-Up)**

4356 **As last.** Lot of **7 Pcs., nice VF's.** (Krause $75). **($200-Up)**

SHIVAJI RAO RUPEE

4357 **VS1956** (AD 1899). **Rupee.** Y.19. **Rare type. XF+/AU.** **($175-Up)**

Turbaned bust/horse & bull. Date weak. Krause $250 XF.

JAIPUR

4358 **(1895). Gold Mohur.** Year 40. Y.14, Fr. 233a. 10.88gms. **Abt. XF** (Krause $265 VF). **($150-Up)**

MADRAS

4359 **(1820) ⅓ Mohur Gold.** Fr. 255, Cr. 457, Pridmore IV #244. **XF.** (Krause $165). Lot of 7 Pcs. **($600-Up)**

Lion standing on arms/native inscription. Equal to 5 Rupees.

MYSORE

4360 **N.d.** (600-630). **Gold Tanka. XF.** **($100-Up)**

Issue of the Pallanas of Decca & Mysore. Mahendravaraan I. Undeciphered design/random fine lines. 15-16mm, 3.47gms.

IONIAN ISLES

4361 **1835. Lepton.** Cr. 24. **Almost certainly 1835 over 34 (unlisted). Unc.** **(——)**

4362 **1853-62. Lepton** (4), **30 Lepta.** Cr. 24 (4), 25. **Unc.** **($150-Up)**

1862 30 Lepta Spotty Unc. 1853 Lepton (2), Spotty Red Unc and Choice Brown AU-Unc. 1862 Lepton (2), Red & Brown Unc. and slightly weak Red Unc.

IRAN

4363 **AH1299** (AD 1882-3). **Gold Toman.** Y.18, Fr. 62 ($150). **Choice AU.** **($75-Up)**

4364 **AH1311, 1337. Gold Toman.** Fr. 62 ($150), 89 ($175); Y22a, 81. **XF, VG. 2 Pcs.** **($200-Up)**

IRAQ

4365 **1937. 50 Fils.** Silver. Y.12. **Unc.** Krause $20. **19 Pcs.** **($125-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

IRELAND

KEY 1937 HALF CROWN

4366 **1937. Half Crown.** Rare date. **VF-XF.** **($225-Up)**
Mintage only 40,000. Krause $300 VF, $1000 XF.

4367 **1942. ½ Penny. Y.10. Lustrous Brown Unc. 10 Pcs.** **($75-Up)**
Harp/sow. Well-struck. 3 are particularly nice, one is spotted. Krause $15, but a similar lot of 12 pieces realized $280 in one of our sales.

4368 **1680-1823, 1933.** Copper coins (19 different.) **AG-Fine+.** Also **Hawaiian 10c, F-VF.** **($100-Up)**
1680 & 1686 halfpennies; Gunmoney 6d, 2/6, and crown; extra 1823 ½d; 1933 ½d XF, edge nicks (Krause $40 VF); also a silver 10d Bank Token, 1813.

ISLAMIC COINS

4369 **N.D.** (1468-96). Small **gold** coin, Bursi Mamlukes. Balog 809c. **F-VF.** **($75-Up)**
Al Ashraf Quitbay, AD 1468-96. Inscriptions both sides. 15mm, 3.35gms.

ISRAEL

4370 **1960. £20 Herzl Gold. AU.** **($300-Up)**
Test mark at 11 o'clock.

4371 **1960-1970. Israel's Agorat Coinage. 33 Coins.** **($100-Up)**
1 Agorat 1960 Circ., 1961 Circ., 1962 Circ, 1963 Circ., 1964 Circ and BU. 1965 BU (2), 1966 BU (2), 1967 BU, 1970 BU. 5 Agorat 1960 Circ, 1961 BU, 1962 BU, 1966 BU (2), 1970 BU. 10 Agorat 1966 BU (2), 1967 BU, 1970 BU. 25 Agorat 1966 BU (2), 1961 BU, 1970 BU. ½ Lirat 1963 Circ., 1963 BU, 1970 BU, 1 Lirat 1966 BU, 1967 BU (3), 1970 BU.

CHOICE COMMEMORATIVE GROUPING

4372 **Israel's Special Commemorative coins. 19 Pcs.** **($150-Up)**
A variety, including Independence Day, Chanukah and Pidyon Ha Ben coins. Included are the Independence Day 25th Anny 1973 BU, Bonds 1975 BU and Proof, Strength 1976 BU and Proof, Brotherhood 1977 BU and Proof and Reunited 1978 BU and Proof. The Chanukah coinage includes the 1973 BU, 1974 BU and Proof and 1977 BU and Proof. The Pidyon Ha Ben coinage includes the 1974 BU, 1975 Proof, 1976 Proof and 1977 BU and Proof. 19 coins.

LITZMANNSTADT (POLAND)

4373 **1942-43. Ghetto coins.** 8 different, plus the famous counterfeit. **9 Pcs. F-VF.** **($275-Up)**
1) 1942. 10 Pfennig. Magnesium. The reverse resembles the regular German 10 Pfennig design; it is thought these were disapproved for that reason, and few are known. This dark, slightly rough VF is a very nice example! 2) 20 Mark, aluminum. Fine+, edge a little smoothed. 3-6) 10 Mark, Types I and II, one each in Magnesium and aluminum. Type I's VF, Type II's Fine. 7) 10 Mark. The modern counterfeit. Nickel alloy. 8-9) 5 Mark. Aluminum and magnesium. Fine+.

PALESTINE

4374 **1933, 34. 50 Mils.** Silver. Y.6. Scarcer dates. **Unc.** Krause $95 & $150. **2 Pcs.** **($175-Up)**

ITALY

4375 **1931. Gold 100 Lire.** Fr. 33. **($500). Fine,** small scratches. **($100-Up)**

GROUP LOTS

4376 **1822-1959.** 69 **different** coins. Avg. **VF,** many better. Krause (1981) $189. Also **22 different Vatican** 1933-67, mostly **Unc.** (Krause $127.75). **91 Pcs.** **($175-Up)**

4377 **1863(3), 1907. 2 Lire.** Four different. **Fine-XF.** Krause $122. **($75-Up)**
1863-N. Y.18, XF (Krause $90); 1863-T, Y.18, Fine; 1863-N, Y.13, Fine; 1907 Fine.

4378 **1867-1937.** 10 different coins (2 crowns). **VF-Unc.** Krause about $200. **($125-Up)**

ITALIAN STATES

BOLOGNA

4379 **1797. 10 Paoli.** Dav. 1359, Cr. 69. **XF.** **($100-Up)**
Revolutionary gov't, 1796-97. Lion's head and paws above Bologna shield; laurel wreath/Madonna & Child in cloud over cityview. A bit softly struck, with a slight edge irregularity at top. Craig = $80 (VF) in '76.

GENOA

4380 **1670. Scudo Stretto.** Dav. 3901. **XF! (Photo)** **($225-Up)**
Cross, stars in angles/Madonna & Child. Very lightly porous, tiny edge nick and minor discolor near edge. On the positive side, it is well struck and centered on a good flan, with good color. An exceptional example.

LOMBARDY-VENETIA

4381 **1848. 5 Lire.** Revolution. Dav. 206. Cr. 22. **Unc.** **($200-Up)**
Standing, draped figure of Liberty wearing civic crown/value ("5 LIRE ITALIANE") in 3 lines in wreath.

4382 **As last. Abt. XF.** **($100-Up)**

4383 **1862-A. 1 Soldo.** Cr. 35. **Proof.** **($75-Up)**
Austrian eagle/large "1" over date. Red, with a little blue toning; light surface marks.

MALTA

AN IMPORTANT OFFERING OF MALTESE COINS, BOTH THOSE OF THE ORDER AND THE REPUBLIC, IS LOCATED ELSEWHERE IN THE CATALOGUE.

NAPLES

4384 **N.D.** (1554-56). **½ Ducato of 6 Tari.** Pellicer y Bru #244a. **Abt. XF. (Photo)** **($275-Up)**

Philip II of Spain, as Prince of Spain and King of Naples (1554-98) and England (1554-58). Bust/arms. Very little weakness to strike; good flan; no discoloration. An excellent example with a fine portrait.
Charles V (Carlos I of Spain) gave his Italian possessions to his heir in 1554, two years before Philip assumed the Spanish throne. The few coins struck with the English title are among the more interesting historical Ibero-Italian issues.

4385 **1798. Piastre** (120 Grani). Dav. 1409, Cr. 66b. **Unc. ($175-Up)**

Ferdinand IV, 1759-25. Head/crowned arms. Somewhat dull (cleaned?) despite considerable lustre, with the head in shallow relief. Still, very close to top quality for this crown. (Gibbons = £175).

4386 **1854. 120 Grani.** Cr. 153c, Dav. 175. **Unc.** **($100-Up)**

4387 **1748-1857. 120 Grani** (Piastre). 5 different. **Fine-AU.** ($200-Up)

1) 1748. Dav. 1399, Cr. 23. Arms/Poseidon reclining, Vesuvius smoking in background. Better than Fine, popular. 2) 1848 AU, fairly nice. 3) 1854, XF+. 4) 1856. Ch. XF, small edge nick. 5) 1857. Nice VF.

PAPAL STATES

4388 **1834-R. 50 Baiocchi.** Cr. 153. **Unc. (Photo)** **($275-Up)**

Gregory XVI, 1831-46. Bust/St. Romualdus praying, holding crucifix; before him, on a boulder, is a human skull; behind, a blasted tree trunk, growing a new branch. One of the few truly interesting 19th Century coin types.
Very light gold and purple tones over slightly prooflike surfaces. a more prooflike example brought $500 in the 12/80 Birkler & Waddell auction.

ROMAN REPUBLIC CROWN

4389 **1849-R. 40 Baiocchi.** Cr. 27. **Unc. (Photo)** **($250-Up)**

Eagle in wreath and standing on fasces/value. Almost full breast feathers. Full lustre--an important consideration for this .200 silver crown. Much finer, of course, than the lustrous XF-AU which realized $200 in our Madrid sale. Krause $175 VF.

4390 **1853-R/VIII. Gold Scudo.** Cr. 176, Fr. 276 ($250). **XF.** ($125-Up)

Pius IX, 1846-78. Bust/value, date in wreath. Bright and with lustre, but a rather small scratch above date.

4391 **1929. Gold 100 Lire.** Fr. 283 ($500), Y.9. Mintage 10,000. **XF,** ex-mount (!!), lightly scratched over whole surface. **($100-Up)**

4392 **(1566-1865).** Papal minors. **Silver** (8) and copper (4). **F/VG to Unc.,** one damaged. **12 Pcs.** **($375-Up)**

Silver Coins: 1) (Bologna) Bianco of Pius V, 1566-72. VF (better??). 2) Clement X, 1670-76. ½ Grosso. Bust/arms/AXF. 3) Innocent XII, 1676-89. Grosso. Arms/"NOCET MINUS". Fine. 4) Alexander VIII, 1689-91. Testone, 1690. Bust/oxen pair. Nice VF, common enough but expensive anyway. 5) Clement XIV, 1769-74 (coins generally scarce). Testone 1769. Abt. XF. 6) Pius VI, 1775-79. Testone. Arms/Sts. Peter & Andreas. 1796. F/VG.
Copper coins: 1) San Severino. 2½ Boiocchi, 1976. VF-XF, nice. 2) Roman Republic. 2 Baiocchi, n.d. C.6. Common, but Brown Unc. (slight dull spot), nice flan and strike. 3-4) 5 Baiocchi 1850 & 1852, XF's with some red.

PAPAL COINAGE

4393 **1950 (6), 64, 71. Mint sets. Original cards. Krause = $285** **($90-Up)**

SARDINIA

4394 **1846-T. Gold 20 Lire.** Fr. 1142 **VF+.** **($100-Up)**

SICILY

4395 **N.D.** (1102-1250.) **Gold Tari.** Lot of four different types. **VF,** one better. **($100-Up)**

Friedberg $150-200, although prices in the U.S. have tended to be lower than in England and Europe. These are much better than the pieces that brought $75 and $80 in our "Madrid" sale.

TUSCANY

4396 **1567. Testone.** Cosimo de Medici, bust/Baptist. **Fine** or better. **($100-Up)**

4397 **1807. 10 Lire (Dena).** Dav. 152, Cr. 49. **AXF/XF.** **($150-Up)**

Charles Louis and Maria Mouise, 1803-07. Draped, accoladed mother-and-child busts/crowned arms superimposed on a star and an order. Beautiful, popular large size crown. Krause $250 XF (Gibbons £175)

4398 **1822, 1831.** Pair of lovely silver minors. **($150-Up)**

1) 1822. Lira. Cr. 57. Bust/value in wreath. Choice AU 2) Paolo. 1831. Cr. 70. Bust/crowned, gartered arms on star. XF+. Krause $100 & $75 in XF.

VENICE

LOT OF GOLD COINS

4399 **N.D. Gold Ducat.** Mainly Levantine imitations. 8 different die varieties. **Avg. VF.** **($650-Up)**

Kneeling Doge and St. Mark/Christ. One piece is Aloys Mocenigo II (1700-09). The other seven are all in the name of Andreas Dandulo, a mid-14th Century doge. Of the seven, two, in paler gold, are ticketed as Achaea by Gibbons (Schlumberger pl. XII #34); we cannot guarantee this attribution.

4400 **N.D.** (1763-78). **Ducato.** Aloys Mocenigo. Dav. 1561, Cr. 64. Christ & Doge/lion. **VF-XF.** **($100-Up)**

4401 **1800. Lira.** Cr. 161, Jaekel 140. **XF.** **($100-Up)**

Austrian occupation. Imperial eagle, "F.II" on breast/value, date in wreath. Krause $100 (low?). Money Trend 10/80 2250 (Austrian Schillings). High points dull but fields retain most original mint color. Quite scarce in Fine and better condition.

4402 **1684-1857.** Italian States minors. 7 different. **VF-Unc.** **($150-Up)**

1)Naples 26 Grani 1684. Arms/map. VF. 2) 2 Tornese. 1857. Brown Unc. 3) Dalmatia & Albania II soldi, n.d., VF. 4) Parma. 10 Soldi 1815 VF/XF. 5-6) Lombardy-Venetia. 1822 1c and 1846 3c. Both Unc.

JAMAICA

4403 **(1758.) 10 Pence.** Floreate "GR" countermark on 1757-Lima Real. Cr. 2, Prid 7. **Rare.** Coin VG, stamp VF/Fair. **(Photo)** **($225-Up)**

As often, the countermarking has dished the coin, causing one side to wear badly. As the stamp is the same on both sides, this should not have a greatly depressing effect on price. Krause ($375 Fine) is low.

4404 **1870-1919. ¼, ½, 1 Penny.** Assorted lot including **Unc.** coins and key dates. Krause about $335. **27 Pcs.** **($125-Up)**

23 coins, plus two each of 1937 and 1955. 1905 (3) and 1910 (3) ¼d, Unc; 1914 1d, Fine or better, 3 pcs; 1916 1d Nice VF's, 2 pcs; etc.

4405 **1758. 5 Pence.** Floreate "GR" countermark on 1758-Lima ½ Real. Cr. 1, Pr. 8. Coin and stamp **at least VF.** **($125-Up)**

Quite a nice example. Krause $225 VF. Sophisticated bidders will check last September's Pridmore auction result.

JAPAN

4406 **N.D.** (ca.1800.) **Antique sword guard.** Silver, with gold inlaid floral design. 47x34mm. **($125-Up)**

In good condition. Ex-Wayte Raymond I, #2308, at $155 (see photo in that catalog).

4407 **N.D.** (1856-60). **Nibu Kin. Gold.** Cr. 21b, Fr. 20. **VF.** **($100-Up)**

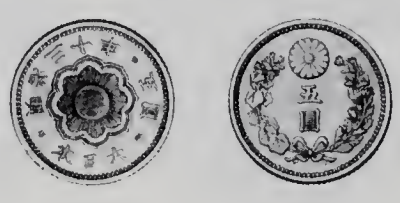
4408 **(1871). Gold Yen.** Meiji-4. Large flan (only year). Fr. 49 **($600)**, Y.9. **XF** or slightly better. **($200-Up)**

4409 **(1878). Yen.** Meiji 11. Y.A25.1. **Rare date. Better than XF,** cleaned. **($150-Up)**

Dragon/value in wreath, chrysanthemum at top. Not badly cleaned and may still be worth a full XF (Krause $325) bid.

4410 **(1897). Gold 5 Yen.** Meiji 30. Small size. Y. 32, Fr. 52 ($750). **Unc. (Photo)** **($550-Up)**

Stylized sun/chrysanthemum, value in wreath. Krause $800. Friedberg's $750 estimate is for circulated coins.



4411 (1897.) **5 Yen. Gold.** Meiji-30. Fr. 52 ($750). Y.32. **AU-Unc. (Photo)** **($400-Up)**

Stylized sun/chrysanthemum, value in wreath. Appears Unc., but its lustre, while covering the full surface, is not as bright as it could be. Krause $500 XF, $800 Unc.

4412 Lot of silver **Yen.** Dates unchecked. **VF-XF,** some better, a number with moderate spotting. **20 Pcs.** **($325-Up)**

4413 Lot of **Yen,** equal to last. **20 Pcs.** **($325-Up)**

4414 **(Late 1800's). Yen. VF, Unc.** Also 2 Pieces with "Gin left". Cstp., nice VF's, one chopmarked. **4 Pieces.** **($150-Up)**

4415 **1874-98.** Lot of **crowns** (4) and minors (7). Avg. **XF-AU. 11 Pcs.** **($175-Up)**

1-3) Yen. Y.A25. Meiji 21, 23, 28 (1888-90-95). XF-AU, latter two nicely toned. First two slightly scarcer dates. 4) 1000 Yen, Olympics. Unc. 5) Sen., Meiji 7. Y.17. Choice Brown AU (Krause $100 Unc.) 6) Sen. M-31. Y.20 Nice XF. 7-10) Rin. Meiji 15 (1882). Y.15. 4 Pcs. all Unc., much red. 11) Unidentified (20th Century). Unc.

HOSOKURA

4416 **N.D.** (1863). **Huge lead 100 Mon.** Krause KM #30. Choice VF for piece, tiny corner hole. **($100-Up)**

Ex-Wayte Raymond I #2335, where photographed. Perhaps rarer than is generally appreciated. It brought $135 four years ago.

4417 **1847-1965.** Three coins, one **GOLD.** **($225-Up)**

1) 1965 $12(Gold), Fr. 5, Y.5. Proof. 400 minted, all proof. Krause $250. 2) 1847 Cent, VF+. 3) 1896-H 2c, BU, spotted obverse.

LIECHTENSTEIN

4418 **1924. 2 Francs.** Y.9. Outstanding mintage 8,293. **XF,** slightly bagmarked. **($110-Up)**

LORRAINE

4419 **1603, 1627.** Pair of **Testons. F-VF. 2 Pcs.** **($135-Up)**

1) 1603. Charles. Bust/"clerical" arms. VF, light scratches in obverse fields. 2) 1627. Francis II. Bust/arms. Badonvilliers mint. F-VF. An interesting article, "A Duchy of Disaster", accompanied an offering of these fin-de-Renaissance coins in the 3/80 Spink NC.

MALTA (REPUBLIC)

UNIQUE (?) SPECIMEN SET

4420 **1972-73. Cased presentation set** of 1-2-5-10-20-50 Pounds. All struck in bronze with "SPECIMEN" in raised letters. Normal strikes are silver (2) and **Gold** (Fr. 48-51). Also **1973 Mint Visit Pound, silver.** The last **Choice Proof;** others **Unc.** **(Photo)** **($750-Up)**

All the 1972 pieces are from the regular dies, except for the added word SPECIMEN. These are red and brown Unc., rather proof-like with light spots or tarnish on most. The 1973 piece is struck with the coin obverse and a special inscription-only reverse. The case is red leather (blue inside). All were given to a well-connected VIP at the same time. We were not previously aware of these special strikes.

COINS OF THE KNIGHTS OF MALTA

We are fortunate to offer now not only the Stanley Gibbons Maltese coins, but also a further group from the Wayte Raymond estate. Interest in this fascinating and important coinage has been low in recent years; astute buyers will take advantage.
The standard works are Restelli and Sammut (R & S) and Schembri (S.); Craig Davenport and Friedberg are also used.
Important auction sales referred to are: Panosh Collection (New Netherlands/Seaby, 12/73); Glendining (London, 5/74); "London Collection" (NASCA 7/79); Spink 15 (5/81).
Our estimates reflect our conservative opinion. A few interested bidders could enable a few lots to bring 2 to 3 times estimate.

4421 **N.D. 4 Tari.** R&S 12 (R2), S.3 **(R7).** Rare. **Abt. VF.** **(Photo)** **($300-Up)**

John de la Vallete, 1557-68. Arms/St. John standing, paschal lamb at feet. Obverse die very slightly different from R & S plate coin. A comparable exxample sold for £180 in the 5/74 Glendining sale (Lot 43).

4422 **N.D.** (1557-68). **4 Tari.** R & S 22, S.1. **VF.** **($125-Up)**

Vallete, 1557-68. Arms/head of the Baptist on oval charger. These extremely interesting coins are much undervalued at present. This nice coin is equal to the R & S plate.

4423 **As last. Nearly as nice.** **($100-Up)**

4424 **N.D.** (1557-68). **4 Tari.** R & S 44; S.10. **VF+.** **($150-Up)**

As last two, but head on a round, rather than oval, charger. Edge crack, a few small verdigris spots. Spink 15 #495 brought £95; the cataloguer saw that lot and believes our coin to be as good or better.

4425 **N.D.** (1557-68). 2 Tari. R & S 72, S.6. **Rare.** Edge cracks, but **nearly Fine.** **($100-Up)**

Vallete. Arms/standing Baptist. Much rarer than the above. Gibbons = £110.

4426 **N.D.** (1557-68). **2 Tari.** S.5 **(R8); not in R & S. F/VF.** **(Photo)** **($200-Up)**

Vallete. Arms/head of the Baptist on an elevated charger (like a cake-dish). Slightly weak strike.

RARE VENETIAN-TYPE GOLD ZECCHINO

4427 **N.D.** (1595-1601). **Zecchino. Gold.** Copied from Venetian type. Fr. 9, Schembri 4 (var.) R & S 7. **Rare. Nice VF.** **(Photo)** **($650-Up)**

St. John presenting banner to the Grandmaster, legend "MARTINUS GARZIS"/Christ in oval, stars at his sides. Technically, Abt. XF for wear, with some luster. An attractive coin, and rare as are all the Venetian imitations by the Knights of Malta. Cf. Spink 15 #504 (Fr. 9, R & S 6), "edge smoothed but VF and rare," estimated £400. 3.41gms.

SUPERB 1611 4 TARI

4428 **1611 4 Tari.** R & S 14; S.3. Rare. **Superb VF. (Photo)** **($375-Up)**

Alof de Wignacourt, 1601-22. Arms/Baptist's head on charger. This coin is better than the AVF Glendining (5/74 #87) coin at £130; equal to the 12/73 New Netherlands piece at $350; and far better than the Fine in Spink 15 which brought £250 (£ = $2.08 on sale date). Gibbons priced it £275. This was bought out of our "London" sale, 7/79 (#2235, $420).

4429 **N.D.** (1601-22) **Carlino.** Silver. R & S 26 **(R4);** S.1 (R6). **Quite Rare. Abt. Fine.** **($125-Up)**

Wignacourt. Arms in plain shield/plain cross in fancy-shaped shield. A very decent example of this legitimate rarity. The 1974 Glendining coin was not nice, and Panosh-London-Spink 15 all lacked an example.

4430 **1629. 4 Tari.** R & S 16; S.5. (R8). **VF. (Photo)** **($300-Up)**
Anthony de Paule, 1623-36. Arms/Baptist's head on a charger. Weak spot on "N" of "ANTONIVS", but a beautiful coin, fully VF. The comparable Spink 15 coin (1624) realized £200 ($416).

4431 **1637. 4 Tari. Silver.** R & S 4; S.1 (R8). **Nice VF,** broad flan. **($250-Up)**
John Paul Lascaris, 1630-57. Arms/Baptist's head on charger. Ex-"London", $230. Gibbons = £200. In view of the £80 for Spink 15 #510 (a S.1 in Fine, mounted), the Gibbons price looks right. Photo'd in our London catalog.

4432 **1645. 4 Tari.** Silver R & S 14; S.7. **XF.** **($250-Up)**
Lascaris/Type as last. Legends a bit weak; some discolor in beard. Not more attractive than some of the above VF's.

4433 **1649. 4 Tari.** Silver R & S 23; S.13 **(R8). XF.** **($250-Up)**
Lascaris. Similar to the last. Legend weakness; peripheral tarnish. Overall worth VF.

4434 **N.D.** (1720-22). **Carlino.** S.3, R & S 18. Rare. **Fine. ($100-Up)**
Marc Antonio Zondadari, 1720-22. Crowned shield, palms at sides/ orange tree. "London" Sale $65 VG; Spink 15 "Good Fine" £90! The Spink coin was not better than our example.
Apart from his Carlino's, Zondadari's coins are excessively difficult to obtain. Perhaps this explains the Spink realization.

4435 **1723. 12 Tari.** R & S 78; S.5. **About VF.** **($250-Up)**
Anthony Manoel de Vilhena, 1722-36. Bust/arms. Cf. "London" sale, $600 (!) VF. Also Spink 15 #524 (R & S 81, but same date), £170 VF, to a dealer on the floor. This piece may rate a full VF.
Added: Vilhena 2 Tari, 1723, R & S 110 (S.1), Fine, Scarce.

4436 **1738. 2 Scudi.** Dav. 1738, R & S 1. **Abt. VF,** nice portrait. **($150-Up)**
Raymond Despuig, 1736-41. Curly-haired armored bust/crowned arms, on cartouche. Only year for Despuig's crowns.

4437 **1737-38.** Coins of **Raymond Despuig.** 2 Scudi. (Dav. 1598), Scudo, 4 Tari, 2 Tari. **VG-F. 4 Pcs.** **($125-Up)**
1) 2 Scudi, 1738 (only year), S.----, R & S (Rarity 2). Abt. Fine. NASCA 7/79 = $300 (VF). 2)Scudo, 1738. S.2., R & S 12. VG. 3) 4 Tari, 1737. Schembi pl. 9 #4 (R3), R & S 19. VF, slight bend. 4) 2 Tari, 1737. S.1, R & S 20. F/VG.

4438 **1737-38.** Coins of **Raymond Despuig.** Scudo; 4, 2 (2) Tari. **Fine** and better. **4 Pcs.** **($100-Up)**
All silver coins. 1) Scudo. R & S 12. F-VF. 2) 4 Tari. R & S 19. F-VF. 3-4) 2 Tari. R & S 20, 21. Both Fine.

4439 **1737. 2, 4 Tari.** Silver. R & S 19-20. Schembri pl. 9 #4-5. VF, VF+; **2 Pcs.** **($100-Up)**
1) 2 Tari. Mountain dividing "T-----2"/cross. 2) 4 Tari. Bust/arms. Minor scratching, slightly bent. Still attractive.

4440 **1763. Gold. 10 Scudi.** Cr. 24 ($475 VF in '76), Fr. 36, R & S 48. VF+. **(Photo)** **($300-Up)**
Emmanuel Pinto, 1741-73. Crowned arms/standing St. John holding pennant, lamb by feet. Lightly cleaned. "X" scratched in field, obverse and reverse.

A NICE PORTRAIT CROWN OF PINTO

4441 **1741. 2 Scudi.** Dav. 1599, R & S 92 **(R2).** Very Scarce, **VF. (Photo)** **($200-Up)**
Emmanuel Pinto, 1741-73. Bust/arms. A little nicer than the 5/22/74 Glendining specimen (£100) and the 11/73 New Netherlands coin. ($300).

4442 **1741, 1756. 2 Crowns** of Emmanuel Pinto. Dav. 1599 (2), **Abt. Fine.** **($125-Up)**
1) 1756 XXX Tari. Arms/St. John. As R & S 62, but lettered edge. Probably rare. Fine, scraped along half edge. 2) 2 Scudi. R& S 94 (R3). Bust/arms. Abt. Fine and very scarce---not in "London" sale.

4443 **1756-72.** Collection of 8 different XV Tari's. Cr. 16 ($35 Fine in 1976); R&S 97, 98, 99 (R2), 101 (R1), 116, 117, 118, 123 **(R4).** Average **better than Fine. 8 Pcs.** **($175-Up)**
All with Arms/St. John holding banner 1) 1756, R & S 97, Fine or better 2) 1757, R & S 98, Fine or better. 3) 1757, R & S 94, rare subtype with banner in right hand, F+/VG+, at least as good as R & S platecoin. 4) 1759, R & S 101, AVF 5) 1764, R & S 116, Fine. 6) 1764 R & S 117, Fine. 7) 1769, R & S 118, AVF. 8) 1772, R & S 123, quite rare, VG+.

4444 **1741-69.** Scudo (2); XV Tari (2). Cr. 14, 16 at $35 Fine in '76; R & S 124, 129, 97, 118. **VG-F. 4 Pcs.** **($100-Up)**
1) Scudo, 1741. Bust/arms. R & S 124 (R1). Nice VG. 2) A variety of last. R & S 129 (R3). Perhaps Fine; better than R & S plate coin. 3) XV Tari. 1756. Arms/St. John. Fine. 4) Similar, 1769. R & S 118. Abt. Fine. The Scudo's of Pinto are rare; a nice Fine made $55 in our "London" sale.

4445 **1768.** 4 Tari. Bust/arms. R & S 147, S.9., **Not in Craig. XF-AU.** **($150-Up)**
Light, unobtrusive adjustments in a couple small spots. Gibbons = £125; from our London Sale (photo'd) at $155.

4446 **1774.** Silver coins of **Texada.** 2 Scudi (2), Scudo (2), 4 Tari, 2 Tari. Cr. 33, (2 Pcs., at $40 VG-F), 32 (2), 31, 30. Avg. **better than Fine. 6 Pcs.** **($150-Up)**
Two Scudi (Dav. 1605): R & S 13 AVF, and R & S 15 ("J" for "1" in date) Fine. Scudo: R & S 21, F-VF, and R & S 23 (R2), Fine. 4 Tari, R & S 26, Abt. VG. 2 Tari, R & S 27, Fine +.

4447 **1790, 1796.** Pair of crowns of **Rohan.** Dav 1609-10. **VF+, VF.** Krause abt. $200. **2 Pcs.** **(125-Up)**
Emmanuel de Rohan, 1775-97. 1) Tari 30. 1790. Cr. 52a, R & S 31 (R1). VF+. Krause $100 VF. 2) Scudi 2. 1796. Cr. 53. R & S 34. VF. Krause $75.

4448 **1776-96.** Silver coins of **Rohan.** 2 crowns. (Dav. 1608, 1610). 12 different. Mainly **F-VF.** **($175-Up)**
1) Tari 30, 1789. Nice VF. Krause $100. 2) 2 Scudi 1796. Nice Fine. 3) Tari XV, 1776. Cr. 49 ($40). VG-F. 4-5) Scudo, 1776. Cr. 47 ($45); R & S 45, 47. Abt. Fine and Nice Fine. 6) Scudo, 1796. Cr. 48. VG-F. 7-8) 6 Tari. 1776, 1780. Cr. 46. Good+, VG. 9) 4 Tari, 1776. Cr. 44. AVF. 10-11) 2 Tari, 1776, 1779. Cr. 43. VF+, VG. 12) Tari, 1777. Fine.

4449 **1776-96.** Silver coins of **Rohan. 1, 6(2), 15 Tari; Scudo.** Cr. 42, 46 (2), 48, 49. **VF to XF.** **($100-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

4450 **1741-96.** Miscellaneous **silver** coins. Assorted types and dates. Avg. **Fine** 17 Pcs. **($100-Up)**

Pinto: 2, 4 (6) Tari. Texada: 2 Tari; 1 & 2 Scudi. Rohan: 1 (3), 2 (2) Tari; Scudo (2).

4451 **1761, 77, 96.** Lot of three crowns. Dav. 1601-06-10. **F-VF.** **($175-Up)**

1) 1761 XXX Tari, Pinto. Arms/St. John. Cr. 19. F-VF. 2) 1777 XXX Tari, Rohan. Bust/arms. Cr. 51 ($75 F-VF in '76) AVF. 3) 1796 2 Scudi, Rohan. Bust/arms. Cr. 53. AVF.

4452 **(18th Century).** Silver (14) and copper (3) coins. Avg. **VG** or better. **($100-Up)**

The coppers, pre-Craig, are only Good. The silvers are Craig #7 (3), 16 ($35 in '76; 3 Pcs.) 19 ($40), 31, 32 (2), 42, 43, 44, 46. The silver is all VG to Fine.

4453 **1619-1790. Copper coins.** 94 assorted. Mostly **Fair to VG.** **($250-Up)**

1) A fairly wide range of dates and types. No rare pieces, and no counterstamps. Added: two silver coins: 1) Valette 1 Tari, n.d., R & S 91; S.2. VG. 2) Vilhena. 2 Tari, 1723. R & S 110; S.1. Fine. Both are scarce.

4454 **1630's-1640's. 4 Tari.** Copper. With usual counterstamps. 20 Pcs. Average condition. a couple better. **($150-Up)**

Also one earlier 4 Tari, and one 2 Tari. Cf. Spink 15 #513, where a piece misdescribed as "Very Fine and especially rare with c/stamps" (Photo'd) realized £95. One coin in this lot is as nice. Although these coins are common, it is not unusual to see asking prices of $25 for mediocre examples.

MEXICO

4455 **N.d.** (1542-72). **Real.** Mo/L. Carlos & Johanna. **VF+.** **($90-Up)**

4456 **1733-Mo/MF. Real. Pillar type, milled. Cr. 3. Rare year. Abt. VG.** **($150-Up)**

4457 **1738-Mo/MF. Pillar 8 Reales. AU.** **($225-Up)**

Light, even salt-water pitting over the surfaces. May well have been Unc. when submerged. Not at all unattractive.

4458 **1741-Mo/MF. Pillar 8 Reales. VF+. (Photo).** **($300-Up)**

4459 **1741-Mo/MF. Pillar 8 Reales. AU.** **($225-Up)**

Almost certainly Unc. Light sea-water pitting; some flan porousity (minor and as struck); small obverse spot.

4460 **1743-Mo/MF. Pillar 8 Reales.** Philip V. **F-VF.** **($200-Up)**

4461 **1743-Mo/MF. Pillar 8 Reales. Unc.** **($350-Up)**

Really slight signs of sea-water immersion, mainly at edges.

4462 **1747-Mo/FM. Pillar 8 Reales. VF-XF.** **($250-Up)**

Small thin dig in reverse field. Tiny edge flaw, a few minor edge nicks.

4463 **1749-Mo/MF. Pillar 8 Reales.** Ferdinand VI. **VF+.** **($300-Up)**

4464 **1769-Mo/MF.** Pillar 8 Reales. **VF+.** **($300-Up)**

NASCA 12/80 #3615 brought $375 (VF-XF)

EXTREMELY RARE COPPER COIN OF 1769

4465 **1769-Mo. Grano.** Copper, 28mm. Pattern? VQR 10302,; Pradeau p. 65. Not in Krause, Buttrey, Vogt, etc. Extremely Rare. **VG/Good,** dents. **(Photo)** **($500-Up)**

Obverse: Crowned arms dividing value (to left, a "G" with small "o" above; to right an "I"); "CARLOLVS III. INDIAR. REX". Reverse: An eagle, hovering above three (!) globes, dropping grains (or coins?) on them; "SINE ME REGNA FATISCUNT" (without me kingdoms totter); at bottom, the date between mintmarks. Plain edge. No assayer initials, which would be unnecessary on copper coins. 28 mm, 9.25 gms. The rarity of this piece can judged from its exclusion from most catalogs, and also from leading collections—Fonrobert, Guttag, Munoz...

Pradeau stated that it is always seen in Uncirculated, although sometimes holed. This appears to be the primary evidence for classifying it as a pattern. However, the ANS cabinet numbers two specimens, both well circulated. Pradeau believed these were the work of junior mint engravers, submitted to prove their engraving skill. We find this an odd speculation.

Pattern or not, this is the first Mexican copper coin since the mid-1500's. It's rarity and importance are such that it could bring $500-2000, despite its very modest condition. The piece comes from a 19th Century collection (informally claimed as Queen Isabella's) which was auctioned by Jacques Schulman.

4466 **1770-Mo/MF. Pillar 8 Reales. VF,** 3 small obverse scratches. **($175-Up)**

4467 **1808. Ferdinand VII, Proclamation 2 Reales.** Mexico City. Grove F16, 27mm. **VF+.** **($75-Up)**

Medina 319, Herrera 33, Fonrobert 6851, C.C. 16, 327.

4468 **1811-Mo/HJ. 8 Reales.** Draped bust. KM 111. Rare date. **F-VF,** perhaps **AVF.** **($150-Up)**

Fernando VII, 1808-22. First year of Draped Bust type. Krause $200 Fine, $300 VF.

4469 **1822. Proclamation 8 Reales** for Iturbide. Gualdalajara. Grove 27a, Krause-Vogt R-B39 ($200 VF). **VF+. ($150-Up)**

Iturbide, 1822-23. Bust in coat/two foxes at bottom of tree. Obverse heavily but colorfully toned. 26.75 gms. Plain edge.

4470 **1823-Mo/JM. ½ Real.** Iturbide. KM 301. **Unc.,** bold and brilliant. **(Photo)** **($400-Up)**

Iturbide, 1822-23. Nude bust/eagle. Krause $500 Unc., but this is rather nice and may bring a premium.

4471 **N.d.** (ca.1838). **10 Centavos. Tuxpango.** Fonr.6744, Guttag 3914. **Bright Red Proofs,** a little tiny spotting. 4 Pcs. **($125-Up)**

4472 **1848, 1849, 1919.** Three small **gold** coins. Fr.98, 111, 169 (prices total $327.50). **($175-Up)**

1) 1848-Do/RM. ½ Escudo. Fr.111 ($100). AXF. 2) 1849/8-C/CE. Escudo. Fr.98 ($175). XF, centers weak. Krause $175 XF. 3) 1919 2½ Pesos. Fr.169. XF.

4473 **1866-Mo. Maximilian Peso. XF.** Plus 3 other crowns, 1833-1890, **VF.** **($150-Up)**

The Maximilian (Krause $250) is much better than XF, but has a small air hole in the field. The 1833-Go 8 Reales is believed to be a contemporary counterfeit.

4474 **1866-Mo. Maximilian Peso. AU.** **($100-Up)**

Maximilian, Emperor 1864-67. Head/arms. Light "X" scratch below head; very small edge nick at 6:00 reverse. Our estimate is based on prices in our sales, not Krause's price of $250 in only XF.

4475 **1871-Mo/M. Peso.** Silver. **XF.** **($75-Up)**

4476 **1898-Mo. Centavo.** KM 393. One year type. **Unc.**, rather **choice** and **nearly fully brilliant.** **($90-Up)**

MEXICAN GROUP LOTS

4477 **1791-98, 1800-11, 1817-19, 1821. 8 Reales. 24 different dates. F-VF,** one or two **XF's.** **($600-Up)**

Krause prices at $35-Up in Fine. (In Fine only, the lot catalogues about $850). Our estimate is quite low; Gibbons' prices up to £50. SOLD AS IS NO RETURNS.

4478 **1794-1811. 8 Reales.** 14 Pcs. 11 different dates. Avg. **Fine.** **($300-Up)**

Krause value about $500. SOLD AS IS, NO RETURNS.

4479 **1797-Mo/FM. 8 Reales. AU.** Also a Railroad 5 Pesos (1950). **Unc.** **($140-Up)**

The 8 Reales (Carlos IV, bust/arms) has lovely toning (blue peripheries, the balance grey with rose iridescence).

4480 **1900-1909. Silver Pesos.** 5 different, **Nice VF.** **($60-Up)**

OAXACA RECTANGLES

4481 **1915. 3 Centavos.** Oaxaca. Rectangular (500 minted). KM 711, G-B290. **Brown Unc. (Photo)** **($300-Up)**

NASCA 12/80 = $500 Unc., realized in furious floor bidding. Traces of mint red, both sides.

4482 **1915. Centavo.** Oaxaca. **Rectangular.** KM 709. (500 Minted.) **Unc.**, part red. **($250-Up)**

MOMBASA

4483 **1888-CM. Pice.** Y.1 Medium Letters. **Proof.** **($100-Up)**

4484 **1888. Rupee** (4), **Pice** (13). Y.5, Y.1. **Fine - Unc.** **($125-Up)**

The Rupees grade F, F+, VF, VF+; The Pice (all Calcutta mint) include 12 Unc's. of which 11 are bright but a little spotty (as usual).

MONACO

4485 **1838-MC. Decime.** Regular issue (brass; Cr. 2.1, Fine) and **bronze pattern** by Rogat. **(Brown Unc.) 2 Pcs.** **($125-Up)**

A Choice Unc. of this pattern brought $145 in our 12/80 sale.

GOLD CASINO TOKEN

4486 **1979. 1000 Francs.** Casino token. Gold. (.500 Fine, 16.00 gms.) **Unc., prooflike.** **($175-Up)**

Centennial issue. Franklin Mint. To our best knowledge, not common. Angel playing lyre, winged cherub at feet/front view of Casino.

NEPAL

4487 **SE2007** (AD 1950). **Rupee.** Base silver. Y.55. **Unc.** Krause $12.50. **19 Pcs.** **($120-Up)**

Cf. Stephen Album list, 5/81, Gem Unc. = $18.

NETHERLANDS

LOUIS NAPOLEON GOLD COIN

4488 **1809. Ducat. Gold.** Head/arms. Fr. 3, Cr. 61. **F-VF/VF. (Photo)** **($600-Up)**

Louis Napoleon, 1806-10. Head/crowned arms of the "Kingdom of Holland." Krause $625 Fine/$1000 VF. An important historical type; apart from the 1808 50 Stuiver, Louis Napoleon's coins are all quite rare.

4489 **1823. 3 Gulden.** Dav. 233. **XF. (Photo)** **($900-Up)**

Willem I, 1815-40. Head/crowned arms. Slightly flawed flan (above head). Medium rim bruise 6:30 obverse. Krause $1250/1500 VF/XF.

4490 **1831. Gold Ducat.** Utrecht mint. Fr.17 (Indies, $400); Cr. 85. **VF,** Krause $300. **($225-Up)**

4491 **1831. Gold Ducat.** As last. **XF,** luster, very slightly wavy. **($250-Up)**

4492 **1852. 2 ½ Gulden.** Y.11. **XF** (Krause $175) **and choice.** **($125-Up)**

4493 **1872. 2½ Gulden.** Y.11, Dav. 236. **Unc., heavily hairlined.** **($75-Up)**

4494 **1879. 5 Cents.** Y.6 **Unc.** Krause $125. **($90-Up)**

4495 **1904. 10 Cents. Unc. 1909. Gulden. Choice XF.** Krause @$150. **($200-Up)**

4496 **1911. Gold 10 Gulden.** Fr.24. **Choice AU.** **($100-Up)**

RARE 1911 GULDEN

4497 **1911. Gulden. Rare date. VF+/XF.** (Krause $300 VF/$500 XF). **($300-Up)**

4498 **1912. 5 Gulden. Gold**. Fr.25, Y.31. Scarce one-year type. **VF+**. **($200-Up)**

Wilhelmina, 1890-48. Bust/arms. Bare trace of mount, 11:00 obverse. Krause $450 VF.

VERY BEAUTIFUL 1929 PATTERN CROWN

4499 **1929. 2½ Gulden. Pattern,** struck in bronze (Tombak?) Plain edge. Antiqued finish. Schulman 829d. Of obvious rarity. Choice Matte Proof. **(Photo)** **(——)**

Wilhelmina. 1890-1948. Head/arms. Numerous small design elements, most significantly a fasces in lion's left claw. A rare example of art-nouveau influence in coin typology. The exquisite artistic effort in engraving is enhanced by the subtleties of the bronze patination with its characteristic light and dark shadings, underscoring the tasteful composition of the design.
The 2½ Gulden type adopted in this year is of no artistic merit. It is unfortunate that so much of the finest achievement in numismatic art is available only to collectors who can afford rare patterns.

4500 **1944-S. 10 Cents**. Y43. Struck in San Francisco Mint. **BU**. Krause at $90. **5 Pcs.** **($275-Up)**

GROUP LOTS

4501 **1575-1648. Liondaalder**. Four different. Crude, but **Fine** for issue. **($225-Up)**

1576, 1585 Holland; 1629, 1648 Westfrisia. Used extensively in the New York State area during the Dutch colonization of America.

4502 **1610's-1839. Dutch (7) and Indies (1) coins. 8 Pcs. ($200-Up)**

1-3) *½ Lion daalders. 1610 (?) Overyssel, 1618 Utrecht, 1640 Gelderland. VG-F, crude.* 4) *Friesland. 2 doits (copper) ca. 1620. XF, weak spots, barely half of legends (as usual).* 5) *1652 Escalin, Tournay. VG+, crease.* 6-7) *Austrian Netherlands. 1750 (Bruges) Escalin, Fine or better, and XIV Liards 1794, VF.* 8) *NEI Gulden, 1839, VF-XF.*

4503 **1732-1948**. Collection of **71 different** (some Indies). Krause (1981) $443. **($250-Up)**

10 silver, 7 square 5¢, some better dates (1¢ 1896, 97, 13 VF; 1919 XF; 2 ½¢ 1890 Choice VF). SOLD AS IS, NO RETURNS.

4504 **1748-95. ½, 1, 3 Gulden. VF-XF,** one damaged. **($200-Up)**

1) *X Stuivers (½ Gulden) 1748 Holland, VF-XF, air hole through flan.* 2) *Gulden 1793 Wesfrisia, Nice XF.* 3) *3 Gulden 1795 Westfrisia, Bold XF, reverse broach marks.*

4505 **1790-1862**. Lot of 3 **silver coins**. **($125-Up)**

1) *Utrecht. Rijksdaalder, 1790. Cr. F18. F-VF, apparently clipped down (4+ grams short weight;)* 2) *Gulden, 1846, F+;* 3) *2½ Gulden, 1862, F+.*

4506 **1847-49. 10,25 Cents; Gulden**(3). Avg. **VF**. Krause over $350. **($200-Up)**

All Willem II, 1840-49. 10¢ 1849 (dot) VF-XF; 25¢ Nice Fine; Gulden 1847 F+ & VF+, 1848 VF.

4507 **1868-74. 2½ Gulden**. Y.11. **Fine. 15 Pcs.** **($150-Up)**

SOLD AS IS, NO RETURNS

PILLBOX!

4508 **"1749". Silver pillbox** made from **two X Stuivers**. ⅝" high. **Coins XF**, sides engraved. **($100-Up)**

NETHERLANDS STATES

BRABANT

4509 **1632. Ducaton**. Antwerp mint. Dav. 4444, Delm. 274 (R1). Edge flaw, but basically a nice **VF. (Photo)**. **($300-Up)**

Philip IV of Spain, 1621-65. Armored bust, large ruff collar/lions supporting arms. Per Delmonte's rarity rating, this is a much scarcer coin type than is sometimes appreciated.

BREDA

4510 **1625. 20 Sols. Klippe silver siege coin**. Maillet 66/10, Delmonte 323. Rare. **VF. (Photo)**. **($375-Up)**

Under Spanish siege, 1624-25. Arms, legend ("BREDA. OBSES. 1625.") around; "20" and "rosette" punched in at 12:00 and 6:00. Auction records around $500 (cf. J. Schulman 6/22/77).

CAMPEN

4511 **1598/7. Gold Ducat**. Fr. 77, Delm.1114 ("Rare"). Overdate not in Delmonte. **F-VF. (Photo)** **($400-Up)**

Standing Emperor (Rudolph II, HRE 1576-1612)/inscription in frame. Friedberg ($375) lumps the rare type with Rudolph's title together with later issues. This alone should indicate a price above Friedberg, but additionally this is not one of the three overdates Delmonte publishes.

FLANDERS

4512 **N.d.** (1346-84). **Botdraeger**. Louis de Male. Helmeted lion/cross. **AVF.** **($100-Up)**

4513 **N.d.** (1419-67). **1 Lion d'Or. Gold**. Fr.118, Delm.489, Gelder & Hoc 3-2. **Abt XF. (Photo).** **($1000-Up)**

Philip the Good, 1419-67. Lion, seated left, under canopy/shield of arms on cross fleury. Slightly wavy; legends almost completely on flan. J. Schulman 11/80 #2194 VF 2500 Florin (+ 15.6% tax). This is an equal example.

GELDERLAND

4514 **1620. Rijksdaalder**. Dav.4828, Delm.938. **F-VF. (Photo)** **($200-Up)**

Armored, laureate knight (½ length), sword on shoulder, Gelderland arms suspended from left hand/crowned arms of the United Provinces.

4515 **1645. Gold Ducat.** Fr.93. Delm.649 ("Scarce"). **VF. (Photo).** **($300-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

HOLLAND

RIDER DUCATON IN GOLD!

4516 **1687. Ducaton.** Dav.4930. **STRUCK IN GOLD.** (Fr._; Delmonte 788). **Choice AU. (Photo)** **($10,000-Up)**

Mounted knight, crowned Holland arms below horse/crowned arms of the United Provinces, lions supporting. Plain edge. 34.51 gms. Of obvious rarity, it is interesting to note that no gold ducatons were in the landmark J. Schulman centennial auction. Coinage of silver Rider Ducatons at Holland was in a lull in this decade. No ducatons of this date are known, except some rare double weight strikings (not for circulation). As the known 1687 gold ducatons all are 10-ducat weight, it seems reasonable to believe that these are 10-ducat coins, rather than gold strikes of a (non-existant) silver crown. We know of no recent sales, but a 1773 Holland Ducaton, for the VOC, was in the 9/20/73 Hans Schulman auction (#177), from which lot description we quote: "A 1687 Ducaton... proof in gold of which at least 10 are known sold recently for more than $10,000. That makes (the 1773 coin) worth $15,000-20,000." The 1773 piece realized $15,000, purchased by F.S. Werner.
Gold coins were so much cheaper in 1973, we believe the extrapolated price of this 1687 Gold Ducaton would today be more than $20,000.

4517 **1758. Rider Ducaton**. Dav. 1827, Cr. C22, Delm. 1014. **AU. (Photo).** **($325-Up)**

Mounted knight, Holland arms below/crowned United Provinces arms, lions supporting. Nicely toned. A few weak letters at bottoms. Krause prices later dates at minimum $350 XF.

4518 **1764. 3 Gulden**. Cr. C14, Dav. 1850. **XF. (Photo). ($250-Up)**

Standing goddess/crowned United Province arms dividing "3-G". Rather slight flan porousity, dark but attractive tone. Very bold and even strike.

4519 1769. **Gold Ducat**. Standing knight/inscr. Fr.95, Cr.C25. **Fine.** **($135-Up)**

CHOICE BATAVIAN 3 GULDEN

4520 **1797. 3 Gulden**. Issued under Batavian Republic. Dav. 1850, Cr. C36. **Unc.** **($300-Up)**

Standing female/crowned United Provinces arms dividing value. Lustrous with silvery-blue toning (toning worn off high points by cabinet friction. Rather minor flan imperfections. Lovely! Krause $275 XF.

LEYDEN

RARE 1574 PAPER SIEGE COIN

4521 **1574. ¼ Gulden. Seige coin struck on paper from church missals.** Van Gelder 52c. **The first non-Chinese paper money issue.** Rare. **Fine or better. (Photo).** **($250-Up)**

*Lion bearing shield (on which crossed keys) and raised sword, "PVGNO*PRO*PATRIA" (I fight for the country) *1574 "+LVG DVNVM + BATAVO RVM" in four lines, in wreath. "Lion in oval" counterstamp on obverse. The piece can be gently fingered on the edge to reveal the individual printed missal pages. Apart from the earliest Chinese notes, this is the earliest world paper money, and the only paper issue before 1600. As it is die-struck, not printed, it is usually classed with coins, not paper money. An example in J. Schulman 11/80 (#266) realized over $450 (VF); our estimate is based on this price, but we believe specimens have sold over $600 in the U.S.*

Leyden was besieged by the (Spanish) Duke of Alva. In recognition of the cost the city incurred in its defense, the States General offered a choice of compensation: 1) perpetual tax exemption, or 2) construction of a university. The worldly burghers of Leyden chose the latter — tax exemptions, permanent or otherwise, come and go, but they still have a university!

LIEGE

4522 **1570. Rixdaler**. Dav. 8415. Delm. 451. **Fine**. **($150-Up)**

Free principality of the Empire. Gerard van Groesbeeck, 1564-80. Helmeted arms/bicephal eagle.

4523 **1752. 14 Liards**. Silver. Cr. 5. **Brilliant Unc.**, adjustments. **($100-Up)**

NIJMEGEN

4524 **N.D.** (1555). Ecu. Dav. 8543, Delmonte 633 ("Rare"). **Fine. (Photo).** **($200-Up)**

Charles V (of Spain.) Bust/eagle. A nice coin, downgraded to Fine due to partly-weak legends.

UTRECHT

4525 **1660. Silver Ducat.** Dav.4902, Delm. 979, **VF/F.** **($175-Up)**

Standing knight, provincial arms at feet/crowned United Provinces arms.

4526 1724. Gold Ducat. Fr. 98 ($750). Unc. **($300-Up)**

Standing Knight/legend in square, arabesque on all four sides. Typical planchet waviness. Surfaces slightly "matte" from water immersion (treasure coin), thus the very low estimate.

10 GOLD DUCATS

4527 **1724. Ducat. Gold.** Fr.98 ($750). **Unc. Lot of 10 Pcs. (Photo)** **($2000-Up)**

Standing Knight/inscription in "frame". Reverse somewhat weak on all. These are treasure coins, but most are lustrous coins, seemingly unaffected by the water. As retail is about $300-350 (half Friedberg), these are popular moderate-price old gold coins. Few have been available in lots like this.

4528 **1724. Gold Ducat**. Another **Unc**. treasure coin, as above. **($200-Up)**

4529 **1789. Rider Ducaton.** Dav. 1832, Cr. F22, Delm. 1031. **Choice AU. (Photo)** **($375-Up)**

Mounted knight, Utrecht arms below/crowned United Provinces arms, lions supporting. A beautiful coin. Krause $350 in only XF.

4530 **1790. Gold Ducat**. Fr. 98 ($750). **XF, lustrous**. **($300-Up)**

Standing knight/inscription in "frame". Krause $450 XF.

4531 **1805. Rijksdaalder**. Dav. 225, Cr. F37. **Abt. XF.** **($200-Up)**

Batavian Republic. Standing knight, arms before left foot/crowned Dutch arms. Last year this classic dutch type was issued, excepting the rare Louis Napolean coins.

WESTFRISIA

4532 **1764. 3 Gulden**. Dav. 1853. **XF.** **($175-Up)**

Standing goddess/crowned United Provinces arms. Some luster, but some small airholes in flan. Still, better than VF.

ZEELAND

4533 **1599. Lion Dollar.** Dav. 8870, Delm. 838. **VF+. (Photo).** **($300-Up)**

Knight & Zeeland arms/half-lion over waves ("swimming lion" = arms of Zeeland). Type issued 1597-99. Bold, even strike. Edge crack extending about 12mm into the coin. Otherwise, far better than Davenport and Delmonte plate coins. A sleeper lot?

4534 **1757. Silver Ducat.** (Ryksdaalder). Dav. 1848 var., Delm. 976, Cr. H18. Variety with beaded inner circles. **XF. (Photo).** **($300-Up)**

Standing knight with Zeeland arms/crowned arms of the United Provinces. Delmonte notes that the type comes with or without the beaded inner circles; Davenport indicates that 1757 is the only such year after 1700. We don't know what premium may result from this distinction as a one-year subtype.

NETHERLANDS EAST INDIES

4535 **1757. ½ Doit.** Holland arms. Cr. 1a, **off-metal strike in silver. Nice Unc.** **($150-Up)**

Holland arms, crowned/famous "VOC" monogram and date. Dutch mintmasters were fond of producing off-metal strikings in silver (and occasionally gold) for personal use. Krause prices later dates (which if anything are commoner) at $100 XF. This bright, lustrous coin with delicate green and roseate hues should garner a few strong bids.

4536 **1790/1801. Trial strike for the copper doit, struck on 1801-La/IJ. 8 Reales. Rare. (Photo).** **($500-Up)**

The doit has the star mintmark corresponding to the 1840-43 official restriking of the Utrecht mint. Silver strikes are much rarer than during the pre-Kingdom period, when mintmasters had more autonomy. Examples struck on 8 Reales are very rare, but seen once in a while (Moquette, 1929; J. Schulman 11/60; Vecchi 12/80).

NEW CALEDONIA

4537 **1948-49. 50 C., 1-2 Francs. Essais.** 9 different. **Unc. ($175-Up)**

Krause $20-40. Mintages 1100-2000.

NEW GUINEA

VERY RARE 1929 SET

4538 **1929. ½, 1 Penny.** Copper-nickel. Y.1, 2. **Choice Unc.** Krause @ $900. **(Photo).** **($1,500-Up)**

Very rare coins, consigned as "proofs," the distinction is of little importance, in this case.

4539 **1935. 3(8), 6(6) Pence; Shilling** (10). Also 1938 Shilling. Y.3-5, 10. **All Unc. Krause = $630.** **($250-Up)**

The Shillings (silver) are all choice, premium-quality pieces, as are some of the others. One 3d is prooflike (lightly spotted). Ex-Wayte Raymond estate.

NEW ZEALAND

4540 **1937-56.** Miscellaneous **Unc.** coins, some fairly choice. **14 Pcs.** Krause over $200. **($125—Up**

1937 3d and 6d, each quite nice; 1940 1d red (not brilliant) Unc. etc.

TOKENS

4541 **1865. Penny.** Clarkson & Turnbull, Timaru. A.69, Ren.89. **Abt. XF.** **($100-Up)**

View of Timaru Harbor, with tall ship (3 masts, 2 smokestacks), lighthouse/inscription.

4542 **N.d. Penny Token.** Andrews 378. **Brown Unc.** **($30-Up)**

Classed as a Proof by Gibbons.

4543 **N.d. J. Hurley,** Wanganui. **1, ½ penny.** A.276-77, Ren. 287-88. **VF,** edge nick, and **Choice Brown AU.** **($125-Up)**

4544 Collection of **Copper Tokens.** 22 different. **VG to XF-AU.** **($200-Up)**

Unless noted otherwise, all are Pennies. 1) *G. L. Heath. R.49. VF.* 2) *Brown & Duthie, 1866. R. 58. AVF, small dent.* 3) *S. Clarkson, 1875. R.86. XF-AU.* 4) *Day and Mieville, 1857 R.114. VG.* 5) *John Gilmour. Fine.* 6) H. J. Hall R. 186. Fine or better. 7) *Hobday & Jobberns. R.244. abt. Fine.* 8) *Prof. Holloway 1857. VG+.* 9) *Kircaldie & Stains. R. 325. VF.* 10) *Licensed Victuallers. 1871. Fine +.* 11) *George McCaul. 1874. R. 369. VF, scratch.* 12) *J.M. Merrington. Fine+.* 13) *Milner & Thompson. 1881. R.388. Brown AU.* 14-15) *As last, 2 more varieties. VF-XF.* 16) *As last, mule of two pictorial reverses, XF+.* 17) *Perkins & Co. R. 442. Fine, scarce.* 18-19) *Edward Reece, 1d & ½d. R.460, 462. VF, VG.* 20) *M. Somerville, 1857. Nice VF.* 21) *Union Bakery R. 576. Nice, Fine* 22) *United Service Hotel. 1874. F-VF.* SOLD AS IS, NO RETURNS.

4545 **1857-74. Penny tokens**. 5 assorted. Avg. **VF**, one better. **($75-Up)**

NICARAGUA

4546 **1887**. "**2 CENTS**." Copper pattern. Guttag 3939, Almanzar-Stickney 4. **Proof**. **($90-Up)**

Triangular arms surrounded by banners, trophies, wreath/value, date in wreath. Plain edge. NASCA 6/77 = $130, but this piece is only brilliant on obverse, the reverse having toned. Not in Krause.

NORWAY

INCREDIBLE EARLY CROWN

4547 **1646. Specie Daler**. Dav. 8534. **AU. (Photo)** **($2,000-Up)**

Christian IIII, 1588-1648. Crowned, armored bust in ruff collar/Norse lion. A rare, popular crown, in a condition one almost dares not dream of!

4548 **1678**. Krone. Dav. 3662. **VF-XF. (Photo).** **($350-Up)**

Christian V (of Denmark), 1670-99. Crowned "C5" monogram/crowned oval norse arms, superimposed on cross. Scarce condition.

4549 **1693. Krone**. Dav. 3663. **VF. (Photo).** **($300-Up)**

Christian V Crowned "C5" monogram/Norse lion in wreath. The lion quite bold.

4550 **1725. Krone.** Dav. 1292. **XF. (Photo)** **($300-Up)**

Frederick 4, 1699-1730. Crowned double-F4 monogram/crowned arms. Crossed hammers = Kongsberg mintmark. Type issued 1725-26 only. Slight weakness and porosity. Good color.

4551 **1848. ½ Specie Daler**. Cr. 103. Rare Type and date. **VF**. Krause $250. **($250-Up)**

Oscar I (Sweden), 1844-59. Head/Norse arms in wreath. Mintage only 15,000. Deeply toned, with some claim to a better grade.

4552 **1855. Specie Daler**. Dav. 243, Cr. 104. **VF-XF. (Photo).** **($400-Up)**

Oscar I, 1844-59. Head/crowned arms in wreath. Krause $300/575 VF/XF—possibly a little low.

4553 **1888. 2 Kroner**. Y.27. **Rare date** (25,000 minted). **Fine.** **($225-Up)**

Oscar II (of Sweden), 1872-1905. Head/Norse arms. The lion a little worn but the portrait F-VF. Attractive for the grade. Krause $225, but Norway coins are in stronger demand.

4554 **1902. 2 Kroner**. Y.27. **Unc**. **($175-Up)**

Oscar II of Sweden. Head/arms in wreath. Heavily bag marked, lightly cleaned. Krause $125 XF—probably only half what this coin is worth.

4555 **1910. 20 Kroner. Gold**. Y.44, Fr. 19. **Nice Unc. (Photo).** **($500-Up)**

Haakon VII, 1905-57. Bust/standing St. Olaf. This and the companion 10 Kroner are the only gold coins of independent Norway. Krause $450 Unc., but this is a rather nice Unc., and Norway prices have been rising.

THE SCARCE 10 KRONER GOLD

4556 **1910. 10 Kroner**. Y.43, Fr. 20. **Nice Unc.** **($550-Up)**

Similar to last. Krause $500 Unc., Mintage only 20 percent as large as the 20 Kroner (53,000 pieces.)

"LONDON" SET

4557 **1942. 10, 25, 50 ORE** Aluminum-bronze. Rare and in much demand. **Bright Unc.** **($250-Up)**
The 25 Ore slightly spotty.

4558 **1878-99. Decimal coins** (6) in silver. Avg. **VF-XF**. Also 1847 Skilling, Cr. 101, Ch. VF. **($200-Up)**
1878 2 Krone VF-XF, mottled tone; Krone 1889 AXF; 50 Ore 1891 VF-XF (2 Pcs.) 10 Ore 1883 XF-AU, 1899 VF-XF.

PANAMA

4559 **1904. 25 Centavos.** Y.8. **Unc.** 1934. **½ Balboa. Choice AU.** **($175-Up)**

4560 **1904. "Panama Pill"** (2 ½ Centesimos, silver) Y.5. 13 Pcs. VF+-Unc. **($125-Up)**
Krause $14 VF. SOLD AS IS, NO RETURNS.

4561 **1904-33.** 47 coins. Mostly silver. **VG+-Unc.** Krause over $300. **($150-Up)**
½c 1907 (5); 2½c 1907 (3); 2½c 1929; 2½c 1940 (2); 5c 1904 (13); 10c 1904 (9); 25c 1904 (6); 1/10 Balboa 1930-33 (5); ¼ Balboa (2); ½ Balboa (1). Mostly VF; a few early silver XF'S.
Added: 20 coins worth another $50 (Krause value) — thus over $350 in the lot.

PARAGUAY

4562 **1868. Pattern 2 Centavos.** Golden bronze. Not in Krause; Guttag 3977, Almanzar-Stickney #P30. Tiny spotting, but **brilliant prooflike Unc. (Photo).** **($75-Up)**

4563 **As last.** Lot of five. Same condition. **($250-Up)**

4564 **As last.** Lot of six. Same condition. **($275-Up)**

PERU

4565 **1768-La/JM. Pillar 8 Reales.** Cr. 35. **VF** or better. **(Photo)** **($300-Up)**

1792 DOUBLOON

4566 **1792-La/IJ. Gold 8 Escudos.** Fr. 40 ($1500), Cr. 88. **VF+/XF. (Photo)** **($1,000-Up)**
Carlos IIII, 1788-1808. Bust/crowned, gartered arms. Moderate adjustments through both centers.

4567 **1805-La/JP. 8 Reales.** Cr. 76. **Unc.**, corrosion along ⅓ of rims. **($95-Up)**

4568 **1907, 1902. 1/5, ½ Libra. Gold.** Fr. 75, 74; Y.20, 21. **Unc.**, Choice XF. **($100-Up)**

PHILIPPINES

LOVELY 1868 SILVER COIN

4569 **1868. 20 Centimos.** Y.4. **Unc.** **($300-Up)**
Isabella II, 1833-68. Laureate bust/crowned arms. Bright and somewhat prooflike, with light hairlining. Well worth the full Unc. price (Krause = $350).

4570 **1868. 1, 4 Pesos. Gold.** Fr.3, 1 ($300); Y.6, 8. **VF. ($250-Up)**

4571 **1903. Peso.** Y.21. **Proof** (Krause $500) in **AU/Unc.** condition. **($150-Up)**
Standing female, anvil, volcano/U.S. shield, eagle atop. Nicely toned, with the reverse deep purple.

4572 **1904. ½, 1, 10, 20, 50 Centavos. XF to Very Choice Unc.** **($150-Up)**
½c, 1c Brown Unc. (Krause $40, $15). 50c cleaned, still full XF (Krause only $30); 10c Superb, beautifully toned Unc.; 20c beautifully toned Unc. (Krause $75). The three silver coins have mintages of 11,000 each.

VERY LOVELY 1936 COMMEMORATIVE SET

4573 **1936. 50 Centavos, Peso** (2). Y.26-28. **Choice Unc.** **($550-Up)**
Commemorating the establishment of the Commonwealth. Mintages 20,000 (50 Centavos) and 10,000 (both Pesos). Many sets were dumped in the harbor to prevent Japanese capture.
All three are beautifully toned. The old envelope was marked "1936 Proof Set"! This is the nicest '36 set we have seen since our 1977 Wayte Raymond sale. Krause's $625 price for the set may be topped considerably.

4574 **1883-1907.** Seven silver coins, one scarce. **VF-Unc.** **($150-Up)**
1883 10 Centavos, XF (Krause $90); 1885 20c XF; 1885 50c Unc. (Krause $100), a little prooflike but tarnished; four Pesos, 1903-08.

POLAND

(SEE ALSO ISRAEL FOR LITZMANNSTADT GHETTO COINS)

RARE ALEXANDER I (OF RUSSIA) PORTRAIT COIN

4575 **1818. 25 Zloty. Gold.** Cr. 102 ($1000 in '76.) Fr. 35. **VF-XF. (Photo)** **($500-Up)**

Alexander I (of Russia), 1801-25. (In Poland 1815-25.) Nude bust/ Russian Imperial eagle, with Polish eagle (crowned, mantled, etc.) on breast. Rarer than is generally known. Craig prices the 25 Zloty twice as high as the similar 50 Zloty. Krause prices are much too low (e.g. NASCA 12/80 1817 25 Zloty XF-AU but with edge nick brought $800; Krause is only $675 Unc.)

Portrait coins of Alexander I are very desirable, as the only Russian coins with his portrait are very rare patterns.

4576 **1831. Gold Ducat.** Revolutionary coinage, imitating Dutch type. Cr. 125, Fr. 43. **AU.** (Krause $500 XF). **($400-Up)**

4577 **1835-HT. 10 Zloty = 1½ Rubles.** Cr. 134, Dav. 284 (under Russia.) **AU,** scarce thus. **(Photo).** **($200-Up)**

Russian eagle/value, date in wreath. Krause $125 XF, but much scarcer and far more valuable when even a notch better than XF.

4578 **1534-1840.** Lot of one copper and seven different silver coins. **F-VF+.** **($150-Up)**

1) *1534 Grossus, Prussia. F-VF* 2) *1592 3 Grossus, VF-XF.* 3) *1596 3 Grossus for Riga, VF.* 4) (15)96 6 Grossus, Fine+. 5) *1781 8 Groschen, Fine.* 6-7) 1831 3 Groszy & 2 Zlotych, Revolution. XF+ & VF. 8) *1840 10 Groszy, XF-AU.*

4579 **1788, 1966** (3). Crown lot. 4 different. **($150-Up)**

1) *1788. Talar. Cr. 64. VF, some scratches.* 2) *1966 100 Zlotych.* 3-4) *1966 100 Zlotych 1966, two non-currency types, silver, marked "PROBA." 2-4 are Unc.*

COURLAND

4580 **1780. Taler.** Dav. 1624. Cr. 23. **AU,** somewhat prooflike. **(Photo)** **($500-Up)**

Peter Biron, 1769-95. Head/Polish and Lithuanian arms in ovals, joined on a crowned cartouche.

A SECOND PETER BIRON TALER

4581 **1780. Taler.** As last. **Unc.(Photo)** **($500-Up)**

Cabinet friction, moderate adjustments.

EAST PRUSSIA

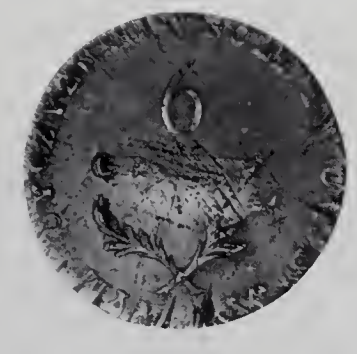
4582 **1761. VI Groszy.** Cr. 45. **XF+.** **($90-Up)**

Russian occupation, 1759-62. Elizabeth, bust/eagle. Some luster, but a little green verdigris also. Gibbons = £275.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

ZAMOSC

VERY RARE NAPOLEONIC SIEGE COIN



4583 **1813. 6 Groszy.** Copper. Siege issue. Cr. 1 ($600 in '76); VG (France) 1945; Maillet 498/2; HCZ. 3490. **Very Rare.** Technically **XF** but very crude flan. **(Photo)** **($600-Up)**

Inscription and date/value over floral sprays, legend around. 1330 pieces were minted, struck over Austrian 6 Kreuzers of 1800. The Austrian legends were filed off first, so that the Zamosc coppers are always very crude. This piece comes from an English source who graded it "good Fine", which seems fair. It is the worst example this cataloger has seen; the second worst (graded "Crude VF" by the same Englishman) was auctioned by Glendining (11/77) and realized £500 (then $1100). More recently, we noted an example on the fixed price list of Karl Stephens, the leading Polish specialist, at $1200. The only real problem with this coin is the weakness on the word "GROSZY."

Polish soldier who marched against Russia with Napoleon fled with him after the unfortunate 1812 campaign. Those who stopped at the garrisoned city of Zamosc were besieged by the pursuing Russians. The brave defense, organized by General Hauke (who authorized the coins), ended 12/22/1813.

The 2 Zloty siege coins, although perhaps 20 times as common, now bring $300-400 in average grade.

PORTUGAL

4584 **1714. Gold 1000 Reis.** Fr. 77 ($125). **VF.** **($100-Up)**

4585 **1720, 25, 31. Gold 400 Reis.** Fr. 79 ($100). **VF. 3 Pcs.** **($70-Up)**

Two have innocuous traces of possible jewelry use.

4586 **1722, 1733. Gold 400 Reis.** Fr. 79 ($100). **XF** (scarce thus), **VF.** **($150-Up)**

4587 **1722-L. ½ Escudo. Gold.** Fr. 70. ($325) 1 year type. **Abt. XF.** **(Photo)** **($225-Up)**

Joao V, 1706-50 Laureate bust, below which "L" mintmark and date (separated from design by decorative line)/crowned arms on cartouche.

4588 **1723. ½ Escudo. Gold.** Fr. 71. ($250) **VF.** **($125-Up)**

Joao V, laureate bust, no mintmark, no line above date/crowned arms on cartouche, ribbons at sides; no legend. We have not had this type in our previous sales; our half-Friedberg estimate is probably very cautious.

4589 **1724. ½ Escudo. Gold.** Type as last. **XF.** **($150-Up)**

Arms differently shaped from 1723 coin above. Luster; tiny reverse edge nick.

4590 **1725. ½ Escudo. Gold.** Type as last. **VF+.** **($150-Up)**

Arms again differently shaped, with beads (not ribbons) at sides.

4591 **1730. ½ Escudo. Gold.** Fr. 71. **XF/AU.** **($175-Up)**

Type as above, but arms very fancy. Small edge nick.

4592 **1736. ½ Escudo. Gold.** Fr. 71 ($250). **XF.** **($135-Up)**

Type as 1730-dated coin above, slight changes in arms. Obverse slightly weak; light scratches on neck.

4593 **1751. ½ Escudo. Gold.** Fr. 83, Cr. 12. **Nice VF.** **($125-Up)**

4594 **1760. Gold 4 Escudos** (6400 Reis). Fr. 80 ($650), Cr. 16 ($500 VF). **Unc. (Photo)** **($750-Up)**

Joseph I, 1750-77. Bust/arms. Minor friction common to gold trade coins, also tiny digs and scratches on neck (barely noticeable). An overall grade of XF-AU is probably too harsh for this bright, lustrous piece. 4 Escudos this early are very scarce so choice—Friedberg's price is for much lower grade—and the Portuguese issues are scarcer than Brazil's.

4595 **1776. ½ Escudo. Gold.** Fr. 83, Cr. 12. **XF.** **($200-Up)**

Joseph I (1750-77), bust/crowned arms on cartouche (no legend). Band of crown weak. Friedberg prices this higher than the succeeding reign's ½ Escudo, which rates $400-Up in Krause.

4596 **1778. 400 Reis. Gold.** Fr. 91, Cr. 26. **XF,** luster. Krause $500. **(Photo)** **($300-Up)**

Maria & Peter (III), 1777-86. Crown over names in wreath/cross. Freidberg's price is way too low, as it is the same as Craig's VF price from 6 years ago.

4597 **1790, Gold 400 Reis.** Fr. 100. Cr. 41 ($100 VF in '76). **XF.** **($200-Up)**

Maria I alone 1786-99. Similar to the 1778 coin above, but with Peter's name deleted.

4598 **1889. Gold 5000 Reis.** Fr. 132, Y.13. **AU.** **($300-Up)**

Luiz I, 1861-89. Head/arms. Somewhat prooflike. Normal bagmarks—so-called "commercial Unc." The coin is actually Unc., but appears slightly worn to persons not as familiar with modern gold issues. Krause $350 in only XF.

4599 **1898. 1000 Reis.** "Discovery." Y.27, Dav. 266. **Nice Unc.** **($100-Up)**

400th Anniversary discovery of India. Joint busts of King & Queen/Maltese cross. Very brilliant, with just a hint of purple toning. Somewhat prooflike.

4600 **1898. 1000 Reis.** Type as last. **Unc.,** brilliant. **($90-Up)**

4601 **1867-98.** Lot of 10 coins (5 silver) mostly **Unc.** **($150-Up)**

1868 III Reis XF; 1874 V Reis AU; 1885 V-X-XX Reis, brite Unc. trio; 1874 100 Reis F-VF; 1898 200 Reis Discovery, 3 Pcs. Unc.; 1898 500 Reis Discovery, Unc.

PORTUGUESE INDIA

4602 **1803** (2), **1804** (2). **Rupia.** Cr. 242. **Unc.** 4 Pcs. **($275-Up)**
Maria 1786-99. Bust/arms. Krause $50 VF. Typically crude, but without egregious flaws or weak spots.

REUNION

4603 **1896. Franc. Essai striking** and so marked in edge. Krause E2 **($500). AU,** hairlines. **($250-Up)**
Classical bust left, draped, wearing winged helmet/value. Marked — incuse— on edge with: "(Cornucopia) Mchor ESSAI." Krause $500 as an essai (Unc.) but $200 as a regular issue in only XF.

4604 **1896. 50 Centimes. Essai striking.** Krause E1 **($400). Proof-like,** cloudy. **($300-Up)**
Similar to last. Krause $275 for the regular issue in Unc.

ROMANIA

4605 **1906. Gold 25 Lei.** Fr.7 ($500). Y.40. **AU,** light scratches. **(Photo).** **($300-Up)**
Carol I. 40th Year of Reign. Military bust/eagle. A lovely type. Scratching in field, before face, and a thin scratch between "25" and "LEI". Still a beautiful coin that should approach an XF price (Krause $325 in only VF).

4606 **1906. 5 Lei.** 40th Year of Reign. Y.38, Dav. 275. **Unc.** Nicely toned. **Very scarce grade.** **($225-Up)**
Old head/young head. Krause $225, but very scarce even in AU, so we feel this could reach $300.

RUSSIA

4607 **1704-M. 10 Kopecks.** Severin 91 ("Rare"). **VF.** **($150-Up)**
Peter the Great, 1699-1725. Crowned bicephal eagle/inscription, cyrillic date, mint mark. A bit weak on eagle's breast.

CHOICE 1707 RUBLE

4608 **1707** (Cyrillic Date). **Ruble.** Dav. 1643, Severin 230 ("Rare"). **XF! (Photo)** **($750-Up)**
Peter the Great, 1699-1725. Laureate, armored bust/Imperial eagle. Weak at bottom obverse ("H" on sleeve barely present) and on orb (in eagle's claw.) Faintest scratching on cheek. Still, extremely nice for a Peter ruble. This rare 1-year type was priced $175 by Davenport (1/1972): common Peters were only $50.

4609 **1713. Gold Ducat.** Fr. 75 ($1500), Severin 31 (?). **Rare. VF+.** **(Photo).** **($850-Up)**
Peter the Great, 1699-1725. Draped, armored bust/bicephal eagle, St. George & dragon in shield on breast. Very slight waviness, minor peripheral weakness.

4610 **1716. Gold Ducat.** Fr. 76. ($1500), Severin 44 ("Rare"). **(Photo).** **($750-Up)**
Peter the Great. Bust/eagle. One-year type with Latin legends. Somewhat "rumpled" appearance, normal on thin gold coins that bent easily.

4611 **1720** (Slavic date). **Ruble.** Dav. 1654. **VF.** **($150-Up)**
Peter the Great, 1699-1725. Laureate bust/imperial eagle. A few weak letters, notably the first in the slavic date, and a die break at 10:30 reverse. Otherwise, better than VF.

4612 **1731. "Horseface" Ruble.** Dav. 1670. **VF.** **($125-Up)**
Anna, 1730-40. Unflattering bust/eagle.

4613 **1732. "Horseface" Ruble.** Dav. 1670. **Abt. VF.** **($100-Up)**
Anna, 1730-40. Unflattering bust/Imperial eagle.

4614 **1751. Ruble.** One each, St. Petersburg and Moscow mints. Dav. 1677-78, Cr. 19. **($175-Up)**
Elizabeth, 1741-62. Bust/eagle. The Moscow VF, small reverse flan flaw. The St. Petersburg is nearly XF, but with some old obverse scratches.

4615 **1756. Gold 2 Rubles.** Fr. 99, Severin 198. **VF-XF.** **(Photo).** **($300-Up)**
Elizabeth, 1741-62. Bust/eagle. A pretty, small gold coin.

4616 **1756. Gold Ruble.** Fr. 100 ($250), Cr. 22. **Abt. XF.** **($150-Up)**

4617 **1762. 10 Rubles. Gold.** Catherine the Great. Fr. 112. Severin 254 ("Rare"). Choice and lustrous, **XF-AU.** **(Photo).** **($1,000-Up)**
Catherine the Great. First year of reign. St. Petersburg mint. Bust/cruciform arms on cartouches, 1-7-6-2 in angles. A lovely coin!

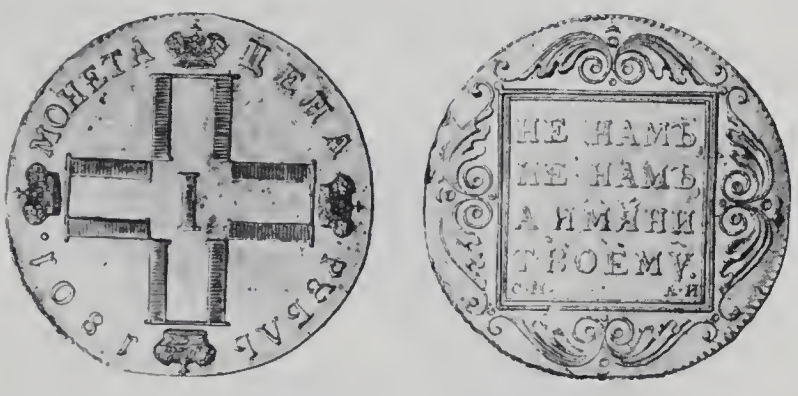
4618 **1773. Ruble**. Dav. 1684, Cr. 67a.2. **AU/Unc.** **($150-Up)**
Catherine the Great. Bust/eagle. St. Petersburg mint. Light scratch across field and hair, lamination on forehead. Reverse cabinet friction. Krause $200 XF, and this may be worth more.

4619 **1780. Ruble**. Catherine the Great. Dav. 1685, Cr. 67b. St. Petersburg. **XF**. Krause $200. **($150-Up)**

4620 **1782-KM. Copper 5 Kopecks**. Cr. 59.5. At least **Choice XF**. **($100-Up)**
Monogram in wreath/eagle. Weak on crowns at top obverse and reverse, else boldly, evenly struck. A really good flan despite an irregularity in left reverse field. Lovely glossy brown color.

LOVELY 5 KOPECKS NOVODEL
—KRAUSE PLATE COIN—

4621 **1789. 5 Kopecks**. Copper. **Novodel**. Brekke 280. **Choice Unc.**, considerable mint red. **(Photo)**. **($400-Up)**
From our Wayte Raymond III offering of Russian novodels (the largest group—by far—auctioned in some years), lot 3629 ($425). Stamped with a small "c" between the eagle's two necks.
It is interesting to note that many of the novodels offered in recent years were originally in that magnificent Wayte Raymond Collection. Krause's novodel plates are largely taken from our 8/78 catalogue.



4622 **1801. Ruble**. Paul I. Dav. 278, Cr.101a. **EF-AU**, perhaps full AU. **(Photo)** **($175-Up)**
Cruciform monogram/inscription in square, arabesques around. Much mint luster. Flan a little rough in reverse center; couple tiny edge nicks 9:30-10:00 reverse.

4623 **1802. Rouble**. Cr. 125, Dav. 279. **Unc. Rare condition.** **(Photo)** **($450-Up)**
Alexander I, 1801-25. Eagle/inscription in wreath. This type catalogs a minimum of $180 in Krause, in XF. AU and Unc. examples are extremely scarce; this may fetch up to four times the XF valuation.

CHOICE PROOF 1834 RUBLE

4624 **1834. Ruble**. Alexander I monument. Dav. 285, Cr. 169. Krause $350 (XF). **Proof. (Photo)** **($1000-Up)**
Alexander I, bust/monument. Shimmering surfaces under blue and gold toning. Full wire edge on obverse.

4625 **1834. Ruble.** Alexander I Monument. Cr. 169, Dav. 285. **XF-AU**, slightly prooflike. (Krause $350 XF). **($275-Up)**

4626 **1834. Ruble.** Alexander I Monument. Cr. 169. Dav. 285. Mintage 15,000. **Choice XF.** (Krause $350 XF). **($250-Up)**

4627 **1841. Gold 5 Rubles.** Cr. 175, Fr. 138. **Choice AU-Unc.** **($250-Up)**

4628 **1841. Ruble.** St. Petersburg. Cr. 168, Dav. 283. **XF.** Krause $75. **($60-Up)**
Edge slightly crude.

4629 **1840, 46. Ruble**. Cr. 168.1. **Choice XF, VF+.** **($100-Up)**

PLATINUM!

4630 **1844. 3 Rubles. PLATINUM.** Cr. 177, Fr. 143 ($500). **VF.** **($300-Up)**

4631 **1851. Gold 5 Rubles.** Cr. 175.3, Fr. 138. **AU**, slightly prooflike. **($200-Up)**

4632 **1877. Ruble.** Y.25. **Unc.**, lustrous, dark peripheral toning. **($100-Up)**

4633 **1883. Coronation Ruble**. Dav. 291, Y.43. **Unc.** Krause $225. **($175-Up)**
Alexander III, 1881. Head/crown, orb & scepter on cushion. Dipped, but somewhat prooflike and worth the full price for Unc.

4634 **1896. Coronation Ruble.** Dav. 294, Y.60. **AU**, slightly prooflike. **($100-Up)**
Nicholas II, 1894-1917. Head/crown over crossed sword & scepter; orb in center; all in wreath.

4635 **1912. Ruble**. Centennial of Napoleon's defeat. Y.68, Dav. 296. **Unc.** **($300-Up)**
Eagle on raised heraldic circle, small shields around/5-line inscription, dates (1812 and 1912) above and below. Krause ($350) seems too low. Mintage only 46,000.

4636 **1914. Ruble.** Battle of Gangut. Y.71, Dav. 299. **Rare. AU. (Photo)** **($1000-Up)**

Bust of Peter the Great/eagle, with flag in each talon. Supposedly only 317 pieces were issued. Small obverse edge nicks. Several reverse scratches, with most of the damage done to St. George. Krause $1400; this is worth much less, but we doubt any genuine Gangut Ruble can trade hands much below $1000.

LOVELY ORDER

4637 **N.d.** (pre-1917). **Order of St. Stanislas.** 2nd-class badge. **Gold** & enamel. Werlich p.370, figure 1103. **XF. (Photo)** **($250-Up)**

43mm maximum width of cross. The cross red, the center white with monogram red, with wreath in green enamel. A gold, Imperial eagle in each angle of the cross.

LENIN CENTENARY MEDALLION SET

4638 **1970.** Set of **12 bronze medals** (2¾''), in presentation case. **AU.** **($100-Up)**

The set issued for Lenin's 100th birthday, with the cover of the fine case so inscribed. The medals chronicle important Communist events from the Paris Commune onward, with Lenin's activities emphasized. Although strongly modeled, the workmanship, by M. Manizer, is only up to Franklin Mint or recent British standards. If these medals were not made available to Westerners, this will prove to be a rare and important set.

4639 **1737-1943.** Collection of **58 different** (mainly Czarist) coins. Krause (1981 ed.) $148. **($110-Up)**

Many earlier types; large coppers; some silver. Some red unc. pre-1918.

4640 **1757-1832.** Three silver coins. **Fine+-AU.** **($100-Up)**

1757. 25 Kopecks. Cr. 17a. Fine+, scratch. 2) 1822 20 Kopecks, AU. 3) 40 Kopecks for Georgia. (1832). Cr. 86. VF.

4641 **1766, 73-74, 83. Ruble.** Catherine the Great. All St. Petersburg mint. Cr. 67; Dav 1684 (3), 1685. **F-VF. 4 Pcs.** **($200-Up)**

4642 **1817, 1834. Ruble.** Cr. 130, 168. Dav. 281, 283. **F/VF, F+.** **($55-Up)**

LOT OF 6 GOLD COINS

4643 **1899-00. 5** (4), **10 Rubles.** Fr. 161-162. **VF-XF.** Also 1976 Chervonetz, Choice Unc. **(——)**

SIBERIA

4644 **1777. Kopeck.** Cr. 3. **AU,** very scarce thus. **($150-Up)**

SALVADOR

4645 **1889-1936.** Lot of **41 coins,** many silver, one rare. **VG-XF,** Krause about $400. **($150-Up)**

1809 1c (14), 1889 3c (2); 5c 1892 (silver), Y.8, 5 Pcs, avg VG-F; 10c 1892, Y.9, rare, AVF (Krause $90 VF); 20c 1892, scarce, 8 Pcs. F-VF; 50c 1892 (2), Abt. F, scarce "Flag" type; 50c 1892-94, 5 Pcs., Fine; etc.

SANTO DOMINGO

4646 **N.d.** (1809-14). **Copper Quartilla.** Fonrobert 7621. **VF.** **($150-Up)**

Nude, bearded wild-haired bust left, "TVRCUPELLERIVS" around top, "I.K." below bust/African queen, seated left by (British?) shield, large earring, hair feathers, etc; holding shrunken head; blazing sun at lower left, "HISPANNIOLA" around top. 27mm. An example, nearer XF, realized over $100 in an early 1970's Almanzar sale. Not in the Pridmore sale.

The attribution of this item is in Fonrobert (sale of 1878), who assigns it to the 1809-14 period. It is certain that the piece was struck in England, somewhat earlier. It has been suggested, nonetheless, that it was struck in Haiti as a copper sou, depicting a Haitian negro princess, holding the shrunken head of George III (who was not friendly to the incipient nation of freed slaves).

SERBIA

4647 **1882. 10 Dinara. Gold.** Fr.5, 4, 11. **XF+.** (Krause $175 XF). **($125-Up)**

SOUTH AFRICA

EXCEPTIONAL DOUBLE-SHAFT CROWN

4648 **1892. 5 Shillings.** Rare double-shaft variety. Y.7a. **Mintage only 4,327. Unc. (Photo)** **($850-Up)**

Kruger Republic. Bust/arms. Just slightly prooflike and really nice except for a tarnish streak on the bust. Still, at least an average Unc. example of a coin rarely seen better than XF. A good bet to exceed the Krause price of $1000.

The rarity of the 1892 5 Shillings in top condition has been something of a secret. However, an XF in Jacques Schulman's centennial auction—the commoner single-shaft variety—brought over $600 (this cataloger graded the Schulman coin XF-AU).

Subsequently, Krause raised the price for the single shaft ($1500) but the much scarcer double shaft is, probably erroneously, priced lower in Unc.

4649 **1892. 5 Shillings.** Double Shaft. Y.7a. Mintage only 4,327. **XF** (Krause $500). **($350-Up)**

4650 **1893. ½ Pound Gold.** Fr. 3. **Very Rare Date. Abt. XF. (Photo)** **($1,500-Up)**
Kruger bust/arms. Tiny edge nick near "8" of date. Krause $2000/3000 VF/XF.

4651 **1894. ½ Pond. Gold.** Fr. 3, 4, 8. **VF+.** **($175-Up)**
Kruger bust/arms. Mintage (1893-94 combined) 39,000. Krause $200 VF, $300 XF.

4652 **1897. Sixpence.** Y.3. **Unc. 10 Pcs.** Krause $30 each. **($200-Up)**

4653 **1923. ½ Penny.** Y.12. Rare Date. **Unc.** Krause $250. **($150-Up)**

4654 **1947. 5 Shillings.** Y.39. **Proof.** Krause $75. **($35-Up)**

RARE, LOW-MINTAGE 1948 COINS

4655 **1948.** Set of **¼-½-1-3-6d; 1-2-2 ½ Shillings.** Last three rare. All **Unc. and quite nice.** Krause $480. **8 Pcs** **($250-Up)**
The 1, 2, and 2½ Shillings (Krause $150, $125, $150) have mintages of only 7214, 9013 and 3940.

4656 **1948. Set as last.** 5 Sets. Krause = $2400. **($1000-Up)**
All Nice Unc's, some extremely so!

4657 **1949. 5 Shillings.** Y.48. **"Special Select"** (Prooflike Unc.), 6 Pcs. **($150-Up)**
Krause $50. Attractively-toned Wayte Raymond coins. Total mintage 550,000 (Krause $30 in ordinary-quality Unc.—these coins were specially struck and issued).

4658 **1950. 5 Shillings.** Y.48. **Proof (Gem).** Krause $125. **($60-Up)**
Mintage 84,000 plus 1,200 Proofs.

4659 **1954. 5 Shillings.** Y.67. Scarce. **Unc.** Krause (low) $50 each. **6 Pcs.** **($150-Up)**
Mintage 20,890 (including some proofs).

4660 **1955. Mint Set.** 9 coins, complete, Krause $86/set. **9 sets.** **($300-Up)**

4661 **1972. Mint set.** 8 coins per set, including **silver** Rand. **10 sets (80 pcs).** **($100-Up)**
The Rand (Krause $12)has a mintage of only 20,000.

4662 **1973. Mint set.** As last, except for date. **10 Sets. 80 Pcs.** **($100-Up)**

4663 **1923, 24, 26. Shilling.** Y.19(2), 19a. **AVF-AU. 3 Pcs ($150-Up)**
1) 1923 Choice AU, lovely multicolored toning. Krause $75 XF! 2) 1924 XF. Krause $100. 3) 1926. Abt. VF. (Krause $75 VF). Scarce type.

4664 **1948-1960. 5 Shillings.** (silver crowns). **Lot of 20.** of which 18 are attractive **Unc.** (or **Proof**) **($300-Up)**
1948 (3), 52 (commemorative, 2 Pcs), 53 (4), 54, 55, 56, 57, 58 (2). Also 1955, 1960 in Proof. Also 1950 XF, 1951 AU. Also Rhodesia 1953 Unc. Krause value over $450. SOLD AS IS, NO RETURNS.

4665 **N.D. (Ca. 1900). Victoria, Military Medal.** 36mm. **Silver.** Holed. **Fine.** **($25-Up)**

CAPE OF GOOD HOPE

4666 **1889. Pattern Penny.** Krause P.4. Victoria bust/arms. **Proof-like Brown Unc.** **($135-Up)**

ORANGE FREE STATE

4667 **1888. Pattern Penny.** Krause Pn7. **Unc.** **($135-Up)**
Wreathed arms, "ORANJE VRYJSTAAT"/ value (1/Penny) in wreath. Plain edge. Brown and purple toning, some iridescence. Krause $175.

ZUID AFRIKAANSCHE REPUBLIEK

4668 **1874. Pattern "1 Penny".** Remick T1, Krause Pn17. **Choice Unc.** **($150-Up)**
Arms/value on grid. Reddish brown, with blue-green iridescence. Krause $175, but Remick (1970) was already $135. Underrated today.

4669 **1890. Pattern Penny.** Copper. KM (1982, pg 1562) #Pn38, Remick T3. Arms/value. **XF,** few small edge nicks. **($75-Up)**

SPAIN

4670 **1613-G/M. 4 Reales.** Cob. Pellicer 601 (R4—$250 in 1972) **XF.** **($250-Up)**
Crowned Spanish shield, "G" over "M" to left, "IIII" (vertically) at right/castles and lions in ribbed quadrilobe, date (in legend) at top. Irregular flan with edge crack, weak spots in legend (all normal for these crude cobs).
Light color with modest obverse tarnish. Vicenti 55,000 Pesetas!

4671 **1621-Md/V. 4 Reales.** Cob. Pellicer 604 (R3—**$300 in 1972**). **Abt. XF. (Photo)** **($350-Up)**
Type as 1613 4 Reales, above. Obverse shows "PHILI . . . S.III.D"; Reverse: "HIS . . . (I) ARVM.R." Date very weak on "16", "21" bold. Color light from dipping. Almost identical to Pellicer's photo coin, but with more legend. As Philip IIII's coins begin in 1621, the clarity of the "III" on this example makes it very desirable, as does the overall excellent condition.
Madrid 4 Reales of Philip III were struck in 1620 (R5) and 1621 only. Vicenti prices this at 75,000 ($1,100.)

4672 **1625-29. 8 Reales.** Cob. Dav. 4410. **VF-XF,** very crude. **($150-Up)**
Great Spanish shield/castles & lions. Seville mint, assayer R (weak). "162" of date clear. The fourth digit may be 8 over 7.

4673 **1708. 2 Reales.** Carlos III, Pretender. **Unc.** **($125-Up)**
Crowned arms/crowned CAROLVS monogram. Just slightly grey, but no evidence of circulation, a nice flan and a very good strike. Our estimate may be cautious.

4674 **1724** (dated). **Gold Doubloon, Louis I.** Idiosyncratic modern fantasy. Reeded edge. 21.41gms. **Unc.** **($300-Up)**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

4675 **1764-Md/JP. Gold ½ Escudo.** Fr.133 ($150), Cr.41.1. **Choice VF** or better. **($150-Up)**

Carlos III, 1759-88. Younger, nude bust/crowned shield. Krause prices this ($140 VF) as a common date; Calico-Trigo as the 5th scarcest (of 15 dates). A possible sleeper lot.

4676 **1786-Md/DV. Gold ½ Escudo.** Fr.145 ($150), Cr.51.1a. **VF+** (Krause $210 VF). **($150-Up)**

4677 **1786-Md/DV. Gold ½ Escudo.** Fr. 145, Cr. 51.1a. **VF+.** **($150-Up)**

Krause $210 VF, $300 XF.

4678 **1787-Md/DV. 4 Escudos. Gold.** Fr.139, Cr.54.1a. **XF. (Photo)** **($400-Up)**

Carlos III, 1759-88. Draped, armored bust, hair tied/crowned arms dividing "4—S", within round garter chain. Not lustrous, but with nice pink and blue toning. Very light scratch down the face. Krause $450 VF, $600 XF.

4679 **1788-Sv/C. 2 Reales.** Cr. 38.2. **XF-AU,** perhaps AU. **($90-Up)**

4680 **1789. Gold 2 Escudos.** Carlos IV. Fr. 149, Cr. 74.1. **Choice VF.** **($200-Up)**

4681 **1790-Md/MF. 2 Escudos. Gold.** Fr. 149, Cr. 74.1. **VF.** **($150-Up)**

4682 **1820-Sv/CJ. Gold 2 Escudos.** Fr. 168 ($400), Cr. 143. **XF.** **($300-Up)**

Fernando VII, 1808-33. Nude, laureate bust/as previous types. Lightly cleaned.

4683 **1830-Sg. 2 Maravedis.** Cr. 116. **Red Unc.,** spot. **1893. Peseta.** Y. 84. **2 Pcs VF/F-VF.** **($90-Up)**

4684 **1831-SV/JB. Real.** Fernando VII, bust/arms. Cr.133.4. **Unc.** **($100-Up)**

4685 **1869. Peseta.** Y.58. **Rare date** (Krause $325 Fine.) **VG.** **($150-Up)**

4686 **1876, 1878. Gold 25 Pesetas.** Y.78, Fr. 193 ($300). **Nice VF** or better. 2 coins. **($300-Up)**

4687 **1881. 25 Pesetas. Gold.** Fr. 193, Y. A78. **Choice XF or better.** **($250-Up)**

4688 **1890. Gold 20 Pesetas.** "Baby Head". Fr. 196, Y. A82, Calico-Trigo 112. 40,000 EBC). **Unc. (Photo)** **($500-Up)**

4689 **1891. (91)-PGM. 5 Pesetas.** "Baby head." Dav. 342, Y.82, Calico-Trigo 124. **Unc.** **($200-Up)**

Krause $325. Nicer than average (although a slight die bulge behind head), with very nice light gold-and-lavender toning near edges. Somewhat prooflike to boot.

4690 **1891. Peseta.** Y.80. **Choice XF** (Krause $200), very tiny edge nick. **($125-Up)**

EXTREMELY RARE 4 PESETAS!

4691 **1894. 4 Pesetas. Pattern. Calbeto 1842. Silver. Proof. (Photo)** **($1,500-Up)**

Isabella II (1833-68!), bust right; portrait modeled after 1893 British silver coins/castles and lions, as on Isabella's copper maravedi coinage. Issued by Huth, the English coin collector and necrologist. Huth issued a number of unofficial patterns, such as the English 8 Pence, intended to demonstrate the utility of new denominations and new metals in coinage. In particular, however, he delighted in striking unofficial coins, collected now as patterns, with the portraits of dead or displaced queens. Perhaps the most famous of these are the Hawaii Dollars and (gold) 20 Dollars.

All of Huth's patterns were of extremely limited mintage—typically 25 in silver and one each in a variety of other metals. A 1904 5 Peseta of Isabella II, likewise a Huth piece, brought $3200 in our 1979 "Montreal Sale" (est. $2500-up). We have estimated this piece low because it is smaller, but bidding may approach or even exceed the 1979 price for the 5 Pesetas. The coin shows very light friction. Edge: reeded. 35.2mm, 19.88gms.

VERY RARE ORIGINAL 1897 100 PESETAS

4692 **1897 (97). 100 Pesetas. Gold.** Fr. 198. **XF-AU. (Photo)** **($2,000-Up)**

Alfonso XIII, 1886-1931. Child's head/crowned, gartered arms between pillars. Lustrous and attractive, without the heavy bag marks that plague large gold coins. There are three small rim bruises, 1:00 reverse. Friedberg $2750; Krause virtually the same at $2800 (XF). Calico-Trigo, however, priced it at 375,000 Pesetas in '79.

4693 **1897. 100 Pesos. Gold.** Fr. 198, Y. 90. An outrageous - and signed - forgery. **Choice Unc.** **($475-Up)**

A poorly-engraved copy of the real thing, accurate in detail but woeful in talent. Presumed modern-possibly a copy of the 1961-62 restrikes. 31.32gms (1.02 short), high-fineness gold.

The initials "M.H." appear prominently below the bust.

4694 **1933. Peseta.** Silver. Y.108. Scarce "rotated reverse" variety. Nice, brilliant **Unc.** **($125-Up)**

Seated female/crowned arms between pillars. Castan-Cayon 22,000 Pesetas; Calico-Trigo (1979) 11,000 in XF.

4695 **1962 (star dates). 10, 20 Pesetas. Gold. Official restrikes.** Types as Fr. 194, 199. **Unc., XF. 2 Pcs.** **($350-Up)**

1) 10 Pesetas 1878, Unc., Krause $300. 2) 20 Pesetas 1896, XF. Krause $250. Mintages 18,000 and 12,000 only.

4696 **N.d., 1613-1708.** Four silver coins. **($100-Up)**

1) Fernando & Isabella, Real, Toledo mint. VG+. 2) Cob 4 Reales, 1613-Sv/V. Pellicer 619 (R3). Crude Fine for issue, clear mintmark and assayer, and clear 4-digit date (better than Pellicer coin). 3) Cob 4 Reales 1617-To/V (Toledo mint). Pellicer 637 (R4). Crude Fine. 4) 2 Reales 1708-Sg/4. 1-year type. Choice VF, neatly holed.

4697 **1663-1844.** Six different coppers. **VF** and slightly better. **($90-Up)**

1663-Madrid. 16 Maravedis, VF-XF; remaining coins catalog over $100 in Krause (1788/7-Sg. 4 Maravedis is unlisted).

4698 **1721-1904.** 28 **different** coins (10 silver). Some better dates. Krause (1981) about $245. **($150-Up)**

4699 **1788** (2), **1861.** Three small **gold** coins. Fr. 145 ($150), 2 Pcs. and Fr. 184 ($200). **3 Pcs.** **($250-Up)**

1-2) 1788-Md/M ½ Escudo. Fr.145 ($150). 2 pcs., VF. 3) 1861 20 Reales. Madrid. Fr.184 ($200). VF, tiny neat hole. SOLD AS IS, NO RETURNS

4700 1842-96. Lot of 63 coins (32 silver). Mostly VG-XF. Krause value well over $400. **($150-Up)**

Krause total based only on Fine and better silver coins. Some recent coins added.

UNLISTED OVERDATES

4701 **1859/57, 1859/55. 1, 2 Reales.** Y.27.2., 28.2. **Unc.** **($125-Up)**

The overdates not in Krause or Calico-Trigo; they are in Castan-Cayon, however, with the 2 Reales priced double the normal date.
The Real is fully brilliant and quite a nice Unc; the 2 Reales has light adjustments on the bust, but the reverse is very choice and both sides have splendid iridescent toning. Krause prices the normal dates at $35 and $40 XF; on condition alone these should be worth three times those prices.

4702 **1871-98. 5 Pesetas.** Mixed types and dates, 20 Pcs. Avg. **Fine.** Krause Value Abt. $825. **($500-Up)**

4703 **1882/1, 1884/3. Peseta.** Y.B76. Rare dates. **VG-F. 2 Pcs.** **($200-Up)**

The first unlisted in Krause; the second catalogs $400 in Fine, but it is closer to VG.

4704 **1904** (10), **1905. 50 Centimos, 2 Pesetas.** Y.92, 95. **Unc. 2 Pcs.** **($125-Up)**

The first probably dipped, but rather prooflike; the 2 Pesetas is quite lustrous. Krause $50 and $75, but these nice coins should go a little stronger.

4705 **N.d.** (prob. ca. 1830's.) **Coin scale for Gold ½ and 1 Onza's.** **($125-Up)**

"Pop-up" type in wooden case. About 25 x 32 x 165mm (closed). By W. & T. Avery, Birmingham. Printed instructions (in Spanish). In fairly attractive condition but not very good working order (does not "pop-up" fully or close easily.)

STRAITS SETTLEMENTS

4706 **1845-1927.** Box of Straits coins (35 silver). Mostly **VG-Unc.** **($200-Up)**

Ex-Wayte Raymond estate. These were priced (by us) in 1977, the total coming to about $500. Sample prices (current Krause value in parentheses): 1862 1c Fine $7 ($9), 1872-H 1c Fine $2.50 ($4.50); 1891 10c VF+ $3.50 ($4.50 VF). 1907 50c AU $11.50 ($20 XF); and so on. (Krause over $800?) SOLD AS IS, NO RETURNS.

SWEDEN

4707 **1617. Riksdaler.** Dav. 4516, Ahlstrohm 25. **F-VF. (Photo)** **($500-Up)**

Gustavus Adolphus, 1611-32. ½-length armored bust with two concentric circular legends/standing facing Christ, Swedish arms to His right. Nearly equal to Ahlstrom's plate. Ahlstrom (1976) priced this 5000 Kroner in VF (then over $1000). Our grade (F-VF) takes into account slight double-striking, faint scratching and weakness.

4708 **1642 (RN.) Riksdaler.** Dav. 4524, Ahlstrom 14a. **Abt. XF. (Photo)** **($525-Up)**

Christina, 1632-54. Portrait/standing facing Christ, Swedish arms on cartouche to left. NASCA "Montreal" sale, 12/79, $775 VF+. This piece is nicer, except for a light scratch in left obverse field. Nice purple tone, the obverse deeper than reverse.

4709 **1676. 1 Ore. SM.** Copper. Ahl. 347. Crude, but better than **Fine.** **($75-Up)**

4710 **1693. 8 Mark. Ahl. 62, Dav. 4539. XF. (Photo)** **($750-Up)**

Very nice blue-grey tone, good strike, and good surfaces except for slight planchet streaks on reverse, mainly in the right field. Still, an unqualified XF. Ahlstrom 7000 Kr. (abt. $1,200).

4711 **1790 Riksdaler.** Dav. 1736, Cr. 696. **Lovely XF.** **($300-Up)**

Gustav III. 1771-92. Bust/round arms, crowned & gartered. Moderate reverse adjustments; weak on band of crown. Shimmering purple-and iridescent surface—a beautiful coin! Krause $350, and this could bring more.

4712 **1805. Riksdaler.** Dav. 346, Cr. 90. **VF+/AXF. (Photo)** **($350-Up)**

Gustav IV Adolph, 1792-1809. Bust/round arms, crowned and gartered. Type not in our Stockholm sale. Small rim bruise, 12:00 obverse. Krause $400/700 VF/XF.

4713 **1831. 1/8 Riksdaler.** Cr. 146. **Unc.** **($150-Up)**

Carl XIV Johann, 1818-44. Bust/crowned, gartered arms. Krause $90 in only XF (all other dates are higher); this could bring well over $200.

4714 **1855. Riksdaler Specie.** Dav. 354, Cr. 181. **VF+.** **($250-Up)**

Oscar I, 1844-59. Head/crowned arms, lions supporting. Very lightly polished. Moderate rim bump, 3:30 reverse; very light scratching around right lion. Krause $220 Fine, $475 VF—few would downgrade this all the way to Fine, however (Gibbons = £220).

4715 **1857. Riksdaler Specie.** Dav. 355, Cr. 197a. "Long Goatee". **VF-XF. (Photo)** **($400-Up)**

Oscar, 1844-59. Head/crowned arms, lions supporting. Krause $500 VF, $800 XF. These are essentially type-coin valuations, although the 1856 is about 10% cheaper.

4716 **1864-ST. Riksdaler Species.** Dav. 356, Y.10 **XF.** Krause $500.00. **(Photo)** **($350-Up)**

Carl XV, 1859-72. Head/crowned arms, lions supporting.

4717 **1868. 10 Francs.** (Carolin). **Gold.** Fr. 69, Y.A10. **XF/AU. (Photo)** **($400-Up)**

Carl XV , 1858-72. Head/crowned, round arms. Only about 80,000 struck over the 1868-72 period of issue. Tiny edge nick, 6:30 obverse. Krause $700 (XF); we are unsure of the current market, and so are estimating low.

4718 **1873. Gold 10 Kroner.** Fr. 71, Y.25. **AU.** **($200-Up)**

Oscar II, 1872-1907. Head/crowned, mantled arms. Krause $250 XF.

4719 **1876. Gold 10 Kronor.** Y.25, Fr. 71. **XF/AU.** **($175-Up)**

4720 **1886. Gold 5 Kronor.** Fr. 72, Y.24. **XF/AU.** **($175-Up)**

Oscar II. Head/large "5" in wreath. Krause $225. XF.

4721 **1806. Gold 5 Kronor.** Y.24, Fr. 72. **AU,** rather choice. **($200-Up)**

Oscar II, 1872-1907. Head/large "5" and 3 crowns in wreath. Krause $225 in only XF. Mintage only 42,000 (including 1886/3 overdate).

4722 **1889. 25 Ore.** Y.28. **Unc.** Krause $150.00. **($100-Up)**

4723 **1894. Gold 5 Kronor.** Fr. 72, Y.24. **AU.** (Krause $200 XF). **($175-Up)**

4724 **1894. 5 Kronor. Gold.** Y.24, Fr. 72. **AU,** extremely choice. **($200-Up)**

Type as above. Krause $200 in only XF.

4725 **1920. Gold 5 Kronor.** Fr. 74 ($200), Y.62. **Unc.** **($200-Up)**

Gustav V, 1907-50. Head/large "5", three crowns, wreath. Krause $225 Unc. (Friedberg price is for XF).

SWEDISH GROUP LOTS

4726 **1591-1897.** Lot of 12 different minors. Avg. **VF-XF.** **($150-Up)**

1) (15)91. 8 Ore. Square billon. Ahlstrom 137. Good. Uncommon. 2) 1897. Commen. 2 Kronor XF-AU. 3) 1910. 25 Ore. VF-XF. 4-9) 10 Ore: 1861 XF, 1881 VF+, 1887 XF+, 1899 XF+, 1909 Choice AU, 1911 XF-AU. 10) 1874. 5 Ore VF. 11) 1877. 2 Ore, long text, AHL.170b, scarce, XF. 12) Reval. Billon coin, abt. 18mm, n.d. (1560-68, Eric IV), F/VF.

4727 **1758-63. 1, 2, Ore SM.** Cr. 3 (2), 5 (3). Nice VF. **5 Pcs.** **($75-Up)**

1 Ore: 1759, 61. 2 Ore: 1758, 61, 63. Last weighs only 21.2 gms, about 25% short; also 32mm vs. 34mm diameter. Curious!

4728 **1946-55,** Lot of **300+ Uncirculated coins** (almost 200 silver). Krause value well over $2600.00. **($400-Up)**

Contains 6 to 24 of any given coin. Most are quite choice (some in original bank wrappers) and many prooflike. Iron coins are not counted in the Krause total, as many—not all—have some rust (but some choice pieces catalog $10). Krause values to $25 for some silver coins.

4729 **1827-1923.** Seven **medals.** One silver. **XF-FDC.** **($110-Up)**

Includes several from the O.P. Eklund Collection. Ex-Stockholm (NASCA 12/80) lots 4117, 4125, and 4126, where fully described.

SWISS CANTONS

4730 **1799-1847. Billon & Silver coins.** 5 different. **VF-Unc.** **($125-Up)**

1) Helvetian Republic 5 Batzen, 1799, VF, reverse adjustments. Uncommon. 2-3) Bern. 2½ Rappen 1811. Unc., and 2½ Batzen 1826, AXF. 4) Geneva. 10c, 1847. Choice XF. 5) Graubunden. 1807. 1/6 Batzen. XF+.

4731 **1809. 10 Batzen.** Cr. 8. **VF-XF,** beautifully toned. **($150-Up)**

Arms between palm & value, date in wreath. Krause $150/275 VF/XF.

BASEL

4732 **N.D. (1700's). Taler.** Dav. 1743. **VF+.** **($175-Up)**
Dragon supporting arms/city view. Draskovic/Rubenfeld $350 VF. Dull hairlined surfaces, light edge damage. Has doubtless seen modest jewelry use. Gibbons = £175.

4733 **N.D. (18th Cent). Taler.** Dav. 1743. **Fine+.** **($125-Up)**
Cityview/mythical bird supporting cluster of arms shields, all around Basel arms.

GENEVA

4734 **1722. Taler.** Dav. 1767. Arms/bicephal eagle. **AVF. ($150-Up)**

4735 **1723. Taler.** Dav. 1767. Arms/bicephal eagle. **VF+.** **($225-Up)**
Probably a better coin than the Davenport photo coin.

4736 **1590 (2), 1840.** Three copper coins. **VF+-Unc.** **($100-Up)**
1) 1590 Sol, "for the soldiers." Cf Maillet. VF+, nice. 2) 1590 XII Sols, similar to #1. VF-XF, minor edge flaws. 3) 1840 Centime, Unc.

HELVETIAN REPUBLIC

4737 **1798-S. 40 Batzen.** Dav. 1771, Cr. 7 ($400!). **XF. (Photo)** **($500-Up)**
Standing knight holding flag over shoulder/value in wreath. Krause $950 XF (same as previous edition, despite growing demand). Very tiny scratching near bottom reverse rim; also a tiny scratch over shoulder.

4738 **1796. 40 Kreuzers.** Cr. 21a. **Unc.** **($300-Up)**
Crowned, wreathed arms/"40" in center of cross formed from 8 L's. Some cabinet friction, tiny spot in shield. Nice rainbow toning. Krause $250 XF!

ST. GALLEN (CITY)

4739 **1622. Taler.** Bear/eagle. Dav. 4677. **Abt. VF.** **($125-Up)**

ZURICH

4740 **1813. 40 Batzen.** Cr. 59, Dav. 366C. **XF.** **($300-Up)**

SWITZERLAND (FEDERAL)

RARE 1875 10 RAPPEN

4741 **1875. 10 Centimes.** Y.21. **VF-XF,** quite nice. **(Photo)** **($650-Up)**
Krause $600 VF. 1896 comage excepted, this is the rarest date among Swiss minors.

4742 **1876. Shooting 5 Francs.** Lausanne. Y.135, Dav. 387. Mintage only 20,000. **XF+.** **($125-Up)**

4743 **1881. Shooting 5 Francs.** Fribourg. Y.15S, Dav. 389. **AU-Unc.** **($200-Up)**
Krause $300 Unc.

4744 **1883. 5 Francs.** Lugano. Y.165, Dav. 390. **Unc.** Krause $300. **($250-Up)**

4745 **1885. Shooting 5 Francs.** Bern. Y.17S, Dav. 391. **Choice AU.** **($175-Up)**

4746 **1895. 5 Francs.** Y.33. **Rare date. VF. (Photo)** **($400-Up)**
Female head/shield dividing value, all in wreath. Medium edge nick by "H" of "HELVETICA", and a tiny edge nick at 6:00 obverse. Mintage only 46,000, Krause $400 F, $600 VF.

4747 **1913. 10 Francs. 1922. 20 Francs.** Pair of **gold** coins. Fr. 10, 7. **Unc.** Krause @ $150. **($200-Up)**

4748 **1922. 5 Francs. AXF. 1940 Franc. Choice Proof.** **($175-Up)**

4749 **1939. 5 Francs.** "Laupen." Y.49. **Unc.** (Krause $350.) **2 Pcs.** **($350-Up)**
Also: 10 Rappen 1873; Zinc 2 Rappen 1945, Unc. with light spotting.

4750 **1850-1962.** Collection of **74 different** coins. Some silver and better dates (1878 ½ Franc). Avg. condition. Krause $150+. **($110-Up)**
SOLD AS IS, NO RETURNS.

4751 **1898-1920.** 3 minor coins. **XF-Unc.** **($100-Up)**
5c, 1903 XF-AU; ½ Franc 1898 AU-Unc; Franc 1920 AU-Unc.

TARIM & GHURFAH

4752 **AH 1344** (1925). **8, 15, 30, 45, 60 Chomsihs.** Y.6-8-10-11-12. **"Specimen" quality Uncirculated. (Photo** of 45 Chomsihs). **5 Pcs.** **($1000-Up)**
The 8 Chomsihs has been polished (skillfully), but is attractive. The other coins are magnificent. A matched, toned set (including the 8 Chomsihs).
Krause prices only up to XF, in which grade these total $592.50. Most of the value is in the very rare 45 Chomsihs. However, these specimen coins are each rare in their own right. Ex-Wayte Raymond I at $850, today the set may be worth triple Krause's XF prices.

TUNISIA

4753 **AH1245.** (AD 1829). **2 Piastres.** Cr. 80. Arabic incriptions both sides. **Abt. VF,** nice. **($90-Up)**

4754 **AH1222-1266.** Copper (1), silver (5) coins. All different. Mostly **F-VF. 6 Pcs.** **($110-Up)**

1) Piastre, AH1250. Cr. 78 AVF, holed. 2) ½ Piastre, AH1222. Cr. 60. VF. Krause $62.50, likely worth more. 3) 8 Kharubs. AH1243. Cr. 76. VF, weak spot. 4-5) Kharub, N.d. (Fine) and AH1172 (Cr. 27, VF—Krause = $20).

TURKEY

4755 **AH 1277-1327; AD 1973.** Lot of **Gold** coins. **VF-XF.** 5 different. Friedberg = $575. **($450-Up)**

1) AH1277+11. 25 Piastres. FR.27 ($70—this date unlisted), Y.16.XF. 2) AH1293+32. 100 Piastres. FR.36, Y.38. VF+ (Krause $200 VF). 3) AH1327+2 25 Piastres. Fr. ($70). Y.A.51. VF+. 4) AH1327+9. 100 Piastres. Fr. 52, Y.55. XF (Krause $225) or better. 5) 1973. 50 Piastres. Kemal Ataturk. Fr. 97, Y.145. XF+

4756 **AH1293.** Pair of **gold coins.** 25 Piastres, year 33, **Unc.;** 50 Piastres, year 16, rather choice **AU.** (Krause @ $120 XF). **2 Pcs.** **($300-Up)**

4757 **AH 1327 + 10. Gold 100 Piastres.** Fr. 52, Y.55. **AU-Unc.** (Krause $200 VF). **($200-Up)**

4757A **1927. 25 Piastres. Gold.** Y.72, Fr. 83. **Unc.** **($125-Up)**

Republic, 1923—. Star and inscription in crescent/inscription in wreath. Somewhat prooflike; trivial reverse spots. Krause $150 Unc.

4758 **(1768-92) Base Silver Crowns.** Dav. 1809, 1814 (4), 1815a, 1817, 1818. 8 different dates. **Abt. VF.** **($150-Up)**

1) AH 1182. 2 Zolota. Dav 1809, Cr. 47. XF (Krause $48.50), half of surface is porous. 2-5). AH 1187. 2 Zolota. Cr. 67, Dav. 1814. Years 9, 12, 13, 14. Crude, but VF's for type, some lustrous. Krause @ $27.50. 6) AH 1187. Piastre. Cr. 66a, Dav. 1815a. Year 11. VF-XF, porous. 7) AH 1203. 2 Piastres. Year 1. Cr. 92a, Dav. 1818. Fine. 8) AH 1203. 2½ Piastres. Cr. 93, Dav. 1817. Year 4, VF. Krause value over $225.

URUGUAY

4759 **1857-1924.** 40+ coins, some silver. Mostly **Fine to Unc.** Krause abt. $115. **($60-Up)**

WASHINGTON AND FANNING ISLANDS

EXCESSIVELY RARE 25 CENTS

4760 **N.d.** (ca.1900). **25 Cents.** Aluminum. Not in Remick. **Among the rarest of all world tokens. VF-XF,** usual moderate oxidation. **(Photo)** **($1,500-Up)**

Names of islands around "CHECK"/value. Plain edge 24.1 mm, 1.52 gms. Very likely made in the U.S. by a western token manufacturer (such as L.H. Moise of San Francisco).

Remick lists the $1.00 W & F token ("$1" here indicating one Chilean Peso, the more-or-less standard currency in many Pacific Islands at the time). A 50c was first published in a Jess Peters sale in the 1970's, bringing $1,500.00—then a record price for a non-U.S. token. More recently, a set of 12½, 25, 50 Cents and $1.00 was auctioned by Glendining's (London).

The cataloger knows of one 12½c; three 25c (Glendining lot; U.S. private collection; and this lot); and five 50c (Glendining; Peters; U.S. private collection; Ireland FPL, and Canadian FPL, this last offered in 1981 at nearly $3,000). Perhaps a dozen or more of the $1.00 are extant, although Remick (1970)—who did not know of the other denominations—wrote that it was so rare, most collectors would never see more than a photo.

Logically, one expects a much higher price for this token that the $1500 the 50c brought in Peters' sale. The last five years have seen a great increase in demand for Commonwealth tokens, and a phenomenal interest in South-east Asian coins and tokens in Australia and New Zealand. The two other Washington and Fanning "quarters" are now in private American collections.

WEST INDIES

4761 **(19th Cent.)** Miscellaneous cut and counterstamped coins, etc. 6 Pcs. **($60-Up)**

1) St. Thomas, copper 1c of H. Toussaint, Higgie 460, Nice VF. 2) Spain Real, Ferd & Isabella, clipped Fine. 3) 1768-Pi/JR 2 Reales, Abt. Good, with "raised V in indented circle," countermarked above globes. 4) 1790 British ½Penny token (Wilkinson), cstpd "ST—" and crude flower (the latter a typical West Indies marking). 5) 1870 Spanish 5c, holed for Puerto Rico, cf. Gould & Higgie, Gibbs. 6) Spain 1822-Md 20 Reales (crown), F+, holed at top, allegedly for Puerto Rico, but appears as a suspension hole.

BOOKS

4762 **1762-1959.** Lot of books and auction catalogs, several important. **($125-Up)**

1) Snelling, "A View of the Silver Coinage of England" (1762), bound with 2) ". . . Gold Coinage . . . " (1763), bound with 3) " . . . Copper Coinage . . . " (1766). Mediocre leather binding, heavily taped. Contents lightly waterstained, else very fine. The copper section still much quoted. Fine engravings throughout. Signed "G. A. Atkinson". 4-5) Wayte Raymond "Coins of the World". 19th (1st ed., 1947) and 20th (4th edition, 1951) Century. About VF. 6) Linecar, "British Commonwealth Coinage" (1959, 1st ed.) VF. 7) Huth sale of English medals (Sotheby, April 8, 1927). 148 lots, 6 plates. Price and buyers list. Fine or better. 8) Sotheby sale, 11/15-16/27. 498 lots, 4 plates. Fine. 9) Helbing sale, 10/16/30. Important Brunswick, etc. Lots 1578-3411, plates 33-55. Fine, cover coming loose.

END OF SALE

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NEW YORK, SUNDAY, APRIL 12, 1981

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INVESTING / William G. Shepherd Jr.

The Real Money in Paper Money

Is currency a hedge against inflation? Well, George Ball and his kin have built a business on it.

WHILE inflation-obsessed investors have been jamming the exits to get out of currency, a small band of unusual souls has been doing the opposite — investing in paper money. They are not the ultimate contrary opinionists; they are aficionados of antique bills and rare notes. The objects of their affections beguile the eye with elaborate engravings and beautiful colors, odd shapes (hexagonal) and even odder denominations (6¼ cents), fascinating adjuncts to history that serve to remind just how multifarious and provisional the notion of money has been.

Judging from price trends, collecting currency also represents a new twist on the adage that money makes money. An old $5 bill bought for $6.75 in 1948 recently sold for $1,800, a gain of roughly 267-fold. "I would say that in the past five years, notes in general have appreciate 2,000 percent," says Herbert Melnick.

Mr. Melnick is both the auctioneer for, and an owner of, the Numismatic and Antiquarian Service Corporation of America. The company also handles coins, stamps and gold and silver bullion. But in the field of paper money it is the largest auction house in the world, hitting the $1 million mark for a single sale in November 1979. A smaller auction is set for April 27 at the Sheraton City Squire Hotel in Manhattan.

N.A.S.C.A. is based in Rockville Centre, L.I., and aside from Mr. Melnick it is dominated by the Ball family: it's chairman is George W. Ball, the former Under Secretary of State and former United Nations Ambassador who is now a senior partner at Lehman Brothers Kuhn Loeb; another owner is his older brother, Stuart S. Ball Sr., the former president of Montgomery Ward, and George's son, Douglas B. Ball, is the company's president.

Paper money is a complex field that bears considerable research. There are myriads of counterfeits, Douglas Ball warns, and some people like to steam and iron bills to make them look less circulated. Also, he advises, "Don't just pick up miscellaneous items. Concentrate in a particular area and make it a specialty."

There is a bewildering variety of possibilities: Colonial bills, Continental currencies, "broken bank" notes of banks that went bust, bills issued to finance battles, all sorts of Federal issues after 1861. Collectors concentrate on state currencies; specific denominations such as $2; signatures (J.P. Morgan and Nicholas Biddle endorsed currencies, as did many of the signers of the Declaration of Independence); engravings (railroad buffs, for instance, like bills with trains on them). There are gold bank notes of the Old West following the 1848 gold rush, fractional currency, even postage stamps, protected by round metal cases, used during the coin shortages of the Civil War.

The New York Times / Vic DeLucia

Douglas Ball of N.A.S.C.A.

THE phenomenon of paper money originated in the early 15th century, when the Ming Dynasty issued huge black-and-red bills the size of corporate bonds. They are still around, and even worn bills, Mr. Melnick says, can be worth $2,000.

During the Renaissance, the Dutch and Northern Italian city-states developed credit notes and bills of exchange from merchants, but "the first Europeans to issue money and keep it in circulation were the Swedes," says Mr. Ball, "the Riksbank notes of the 1690's."

The young American Colonies were equally pioneers of paper money. The Massachusetts Bay Colony created the first issue in 1690, the so-called "Quebec Raid notes," and the story behind them gives some clues as to what paper money is all about. To recruit men in Boston for a foray against the Canadian French, the troops were promised all the "beauty and booty on Quebec once it fell. That translates as 'rape and pillage,'" Mr. Ball explains. The expedition failed, however, and Massachusetts issued paper to the returning losers to keep them from taking their frustrations out on the "beauty and booty" of Boston instead.

Because each Colony issued its own money and had a different credit reputation from its neighbors, life in the Colonies resembled today's international monetary system in miniature. The Continental Congress tried to bring order to the chaos during the the Revolution, but it was not until the Constitution gave the Federal Government a monopoly on coinage in 1789 that money was standardized.

Banks, meanwhile, began to issue paper money — Robert Morris's Bank of North America, now part of the I.N.A. Corporation, was the first in 1781 and was followed by thousands of others thereafter until 1866. It was a period in which $7 bills, $30 bills and all manner of other denominations were as legitimate as 10's and 20's.

Individual shopkeepers and seemingly everyone else issued money in those days, too. "Brothel notes are collected very avidently," Mr. Ball says, and a small item in N.A.S.C.A.'s forthcoming auction, issued by one T. Buchanan Jr., in Utica, N.Y., is redeemable in strawberries.

An interesting historical sidelight involves money issued by the Kirtland Safety Society Bank in Ohio and signed by Josepb Smith, the founder of the Mormon Church. When Smith refused to redeem the notes, the subsequent outcry helped drive the Mormons out of Ohio to their eventual homesteads in Utah.

In 1861 the Government got into the money-printing business full time and five years later drove all its competitors out of business by slapping a 10 percent tax on them. Federal issues are so complex that a collector would do well to consult Robert Friedberg's paper money of the United States, published by the Coin and Currency Institute in New York.

Without a catalogue it is easy to become confused. When Money Magazine recently mentioned that $500 and $1,000 bills, which are no longer printed, can sometimes bring 10 to 20 times their face value, the magazine neglected to say which ones. N.A.S.C.A. was deluged with people wanting to sell small-sized bills issued since 1929, which sell for only "about $15 over face value when they're used," Mr. Melnick says.

Before 1929, United States bills were larger and were known as "horse blankets." Some, depending on their rarity, sell for stratospheric prices indeed. A $500 Federal Reserve horse blanket of 1919 has brought $8,250, and not long ago a $1,000 "watermelon" note of 1890, so called because the zeros on the back look like watermelons, sold privately for $120,000, Mr. Melnick says.

Obviously, Mr. Melnick has an interest in promoting his field. Still, it is delightful to contemplate paper money as a way to hedge against paper money. And don't forget Confederate bills. Many, says Mr. Melnick, "are now reaching the point that they are worth as much as face value." Finally, after generations, the cry "Save your Confederate money" is beginning to pay off. ■

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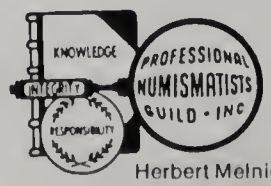

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